



# EXTRACTION

PRODUCTION DESIGNER- PHIL IVEY



# DHAKA BRIDGE- CONCEPT





# DHAKA BRIDGE- SET PHOTO





# DHAKA BRIDGE- SET PHOTO





# DHAKA BRIDGE- SET PHOTO





# DHAKA STREETS- CONCEPT





# DHAKA STREETS- CONCEPT





# DHAKA STREETS- CONCEPT





# DHAKA STREETS- CONCEPT





# DHAKA STREETS- SET PHOTO



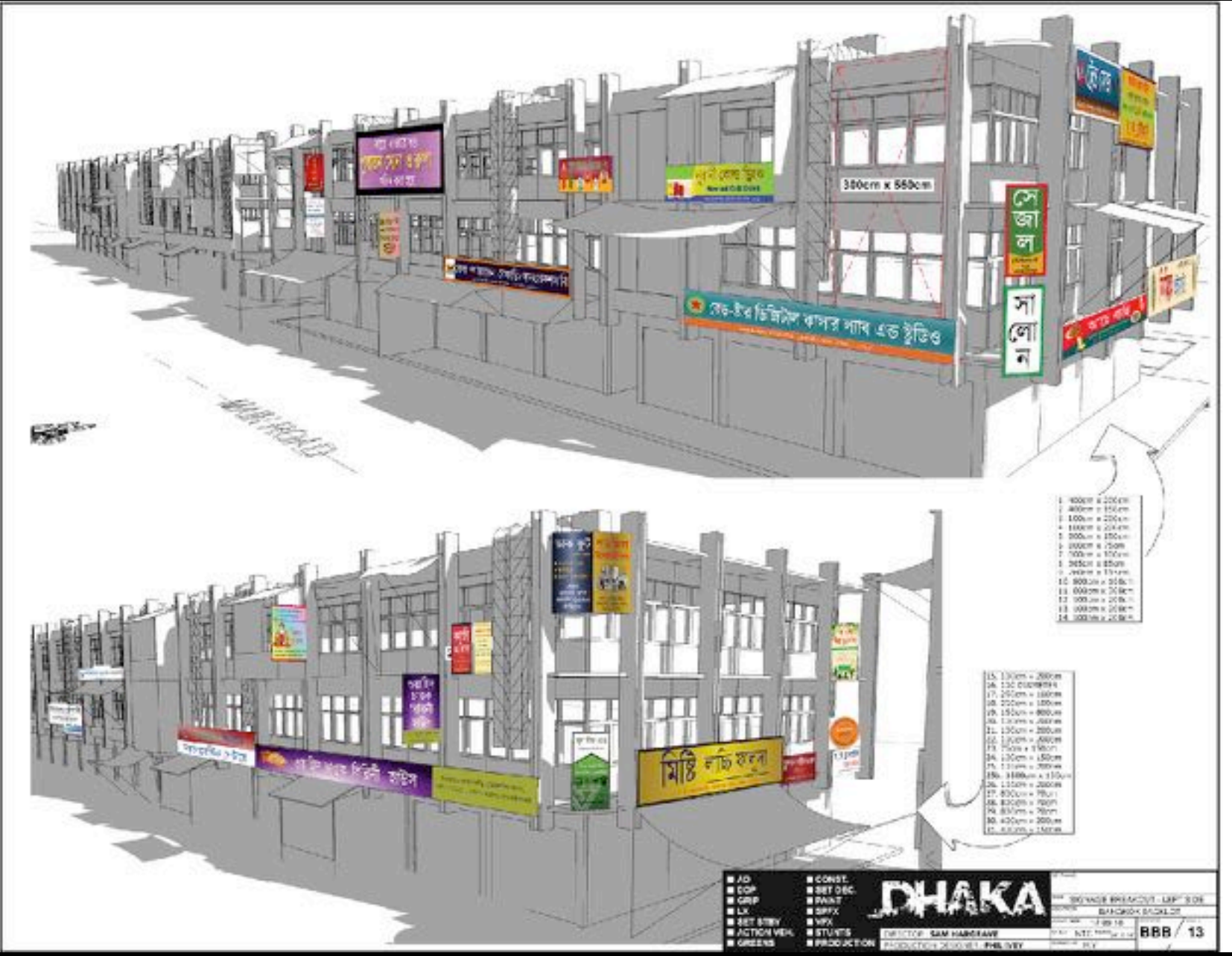
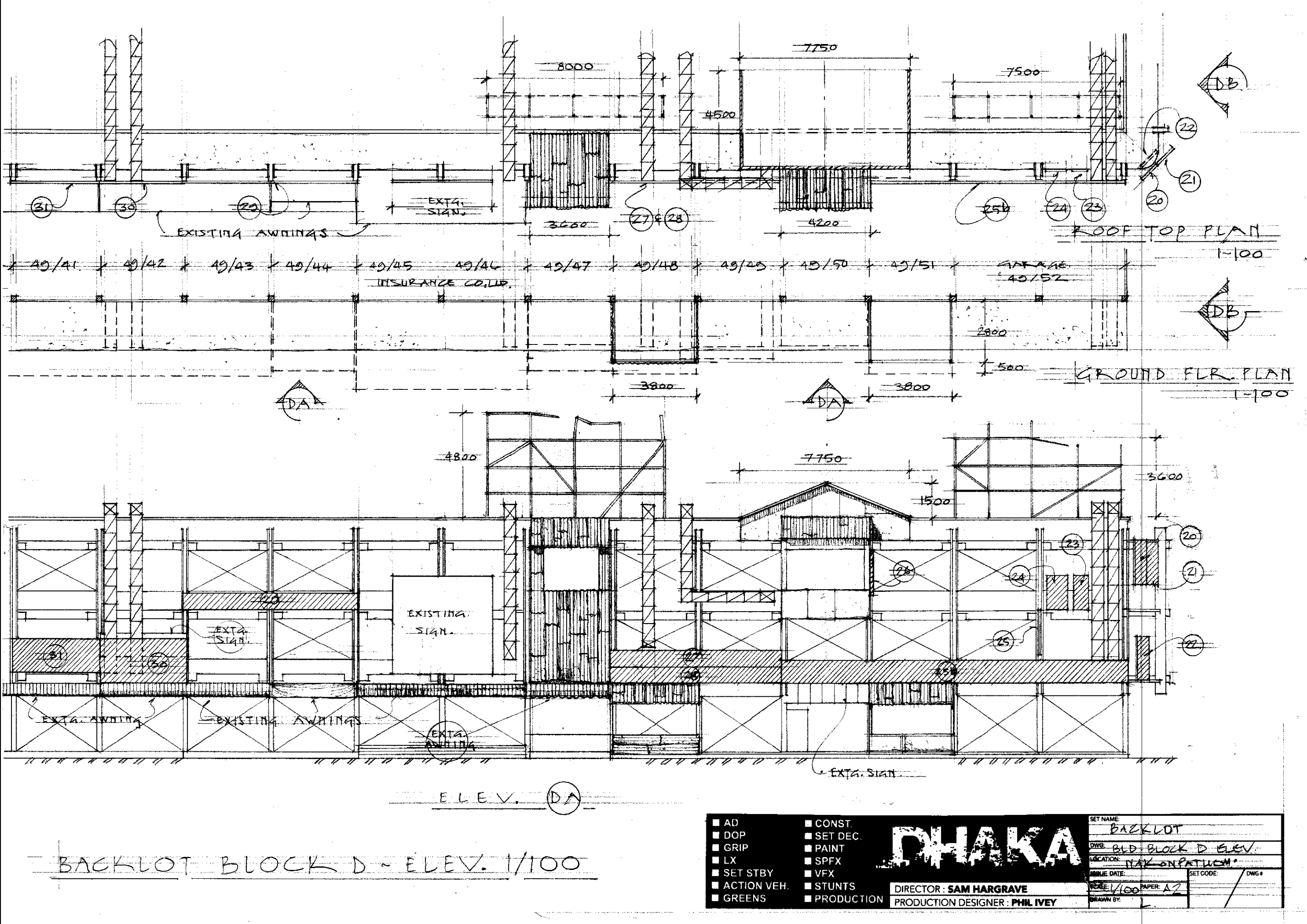


# DHAKA STREETS- SET PHOTO





# DHAKA STREETS- CONSTRUCTION





# TENEMENT- CONCEPT





# TENEMENT- CONCEPT





# TENEMENT- SET PHOTO





# TENEMENT- SET PHOTO



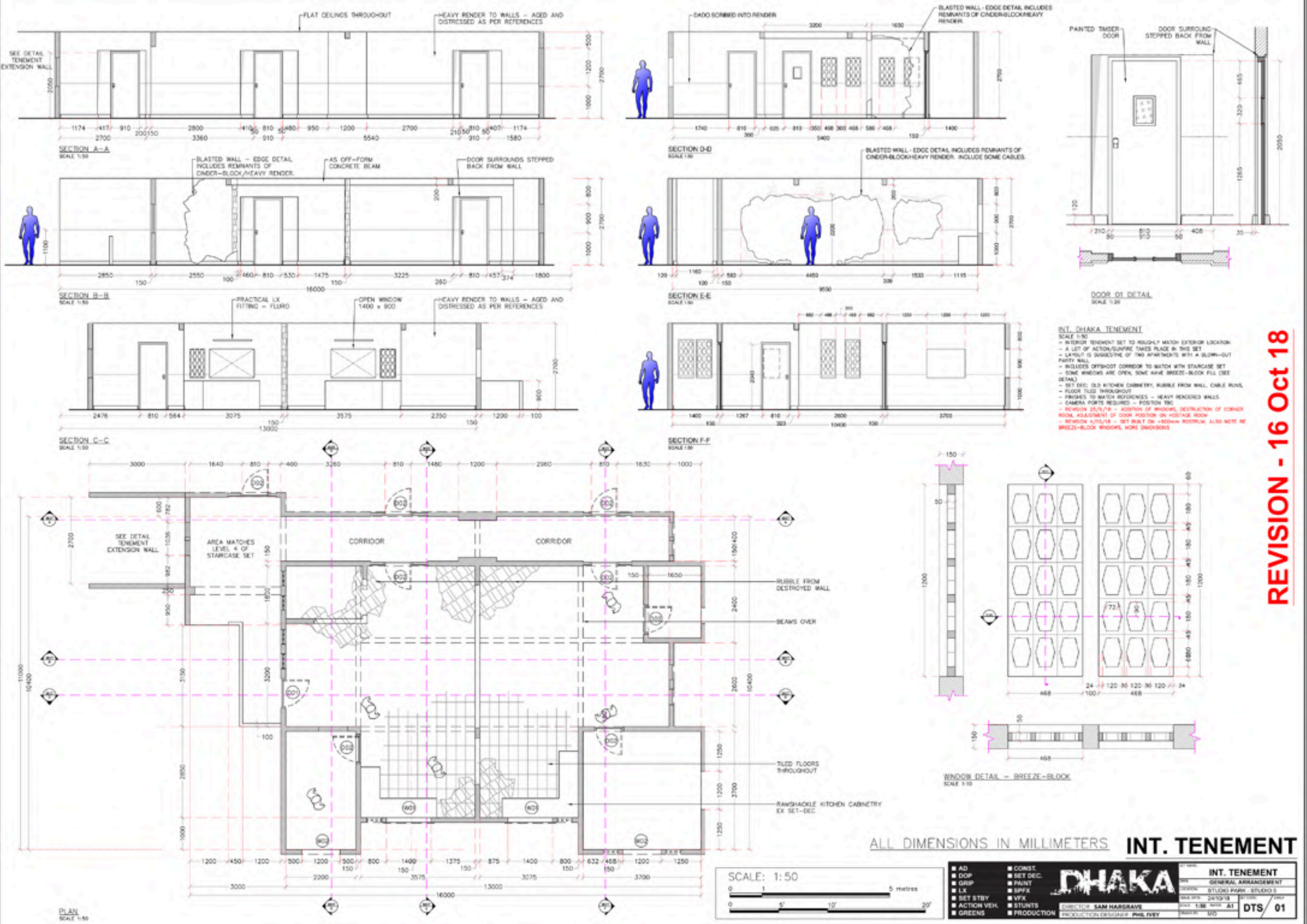
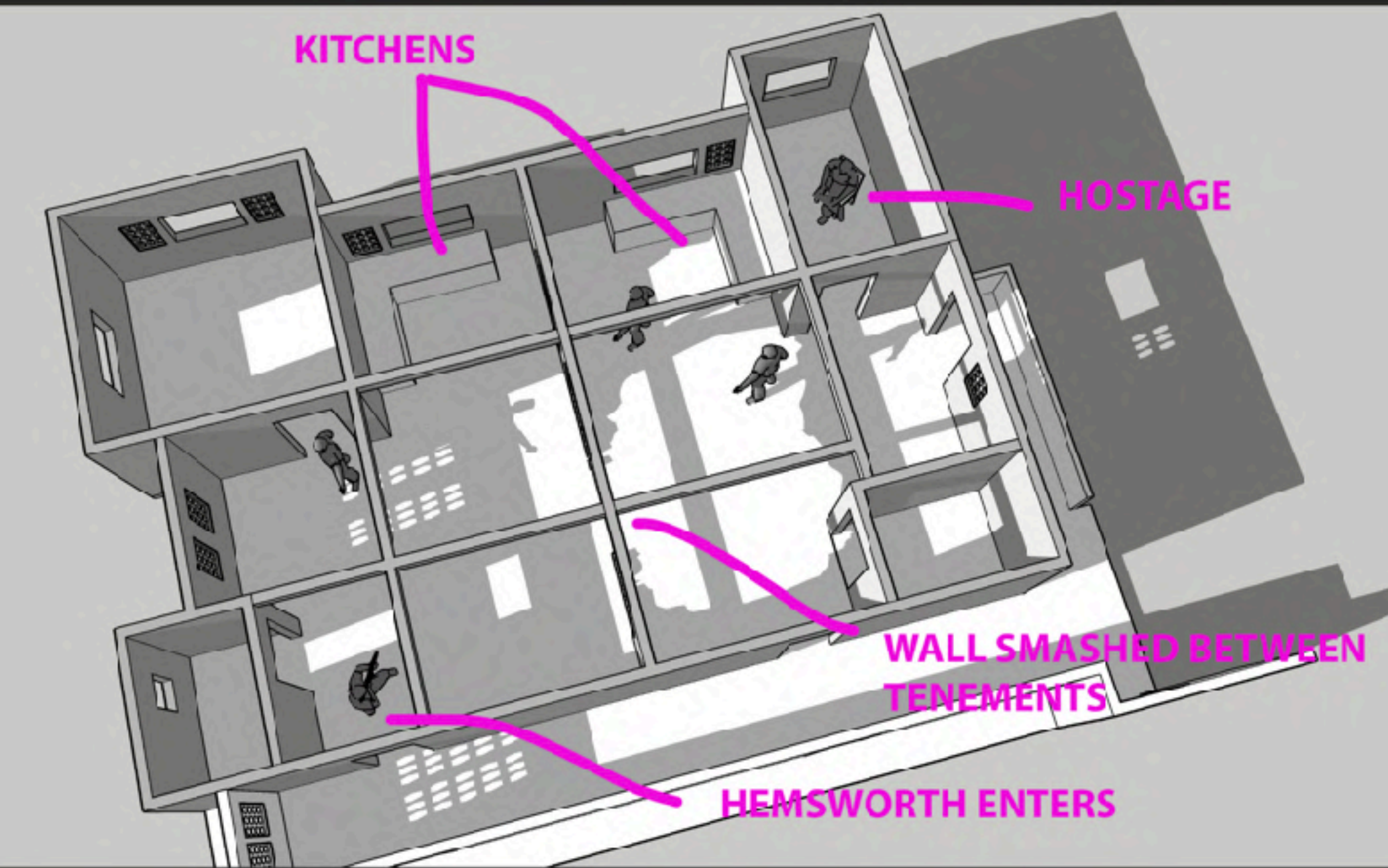


# TENEMENT- SET PHOTO





# TENEMENT- SET CONSTRUCTION





# SEWER ENTRY- CONCEPT





# SEWER- CONCEPT





# SEWER- SET PHOTO



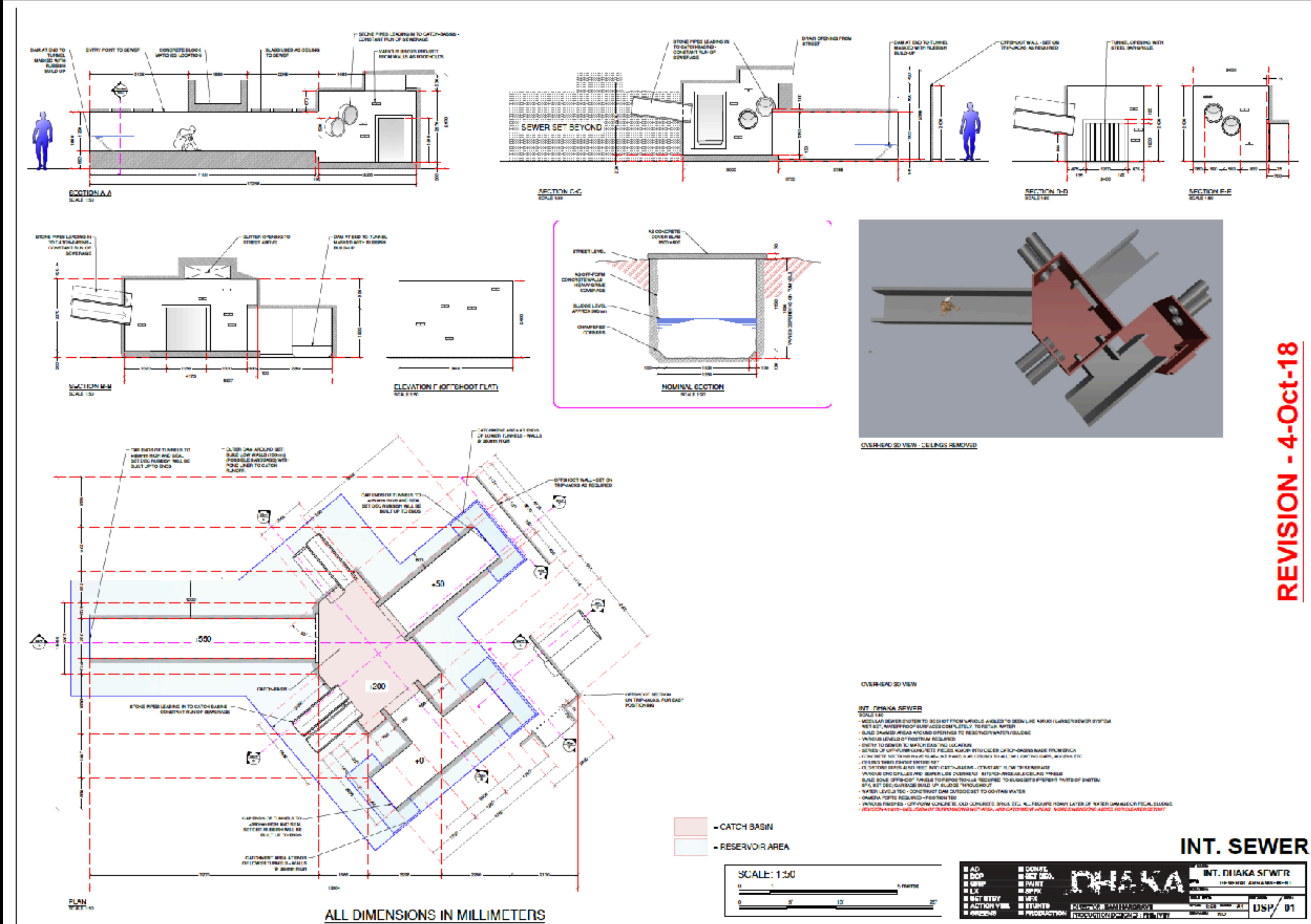
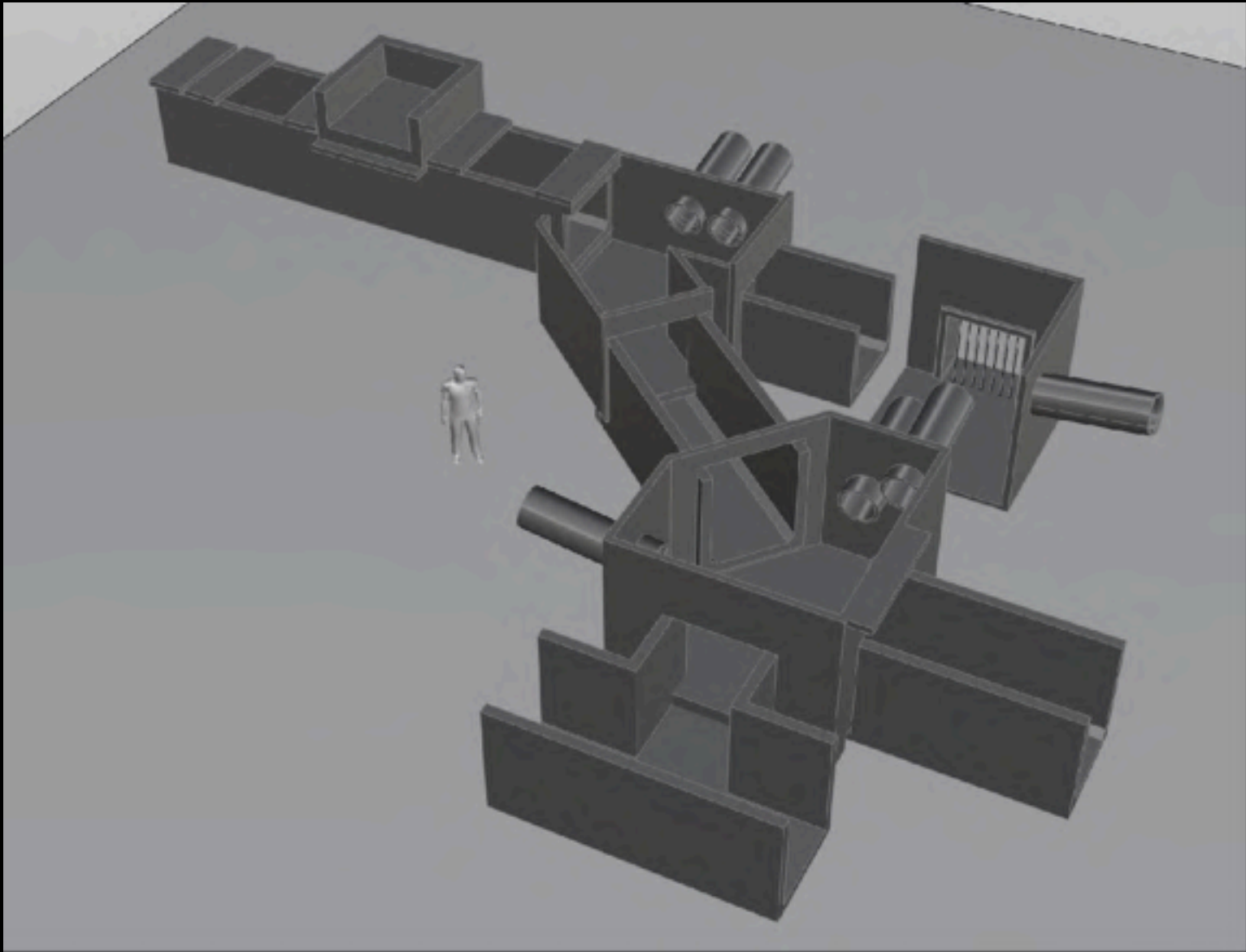


# SEWER- SET PHOTO





# SEWER- SET CONSTRUCTION





# MUMBAI PRISON- CONCEPT





# MUMBAI PRISON- SET PHOTO





# MUMBAI PRISON- SET PHOTO





# “ONER” MARKET- CONCEPT





# “ONER” STREET- CONCEPT



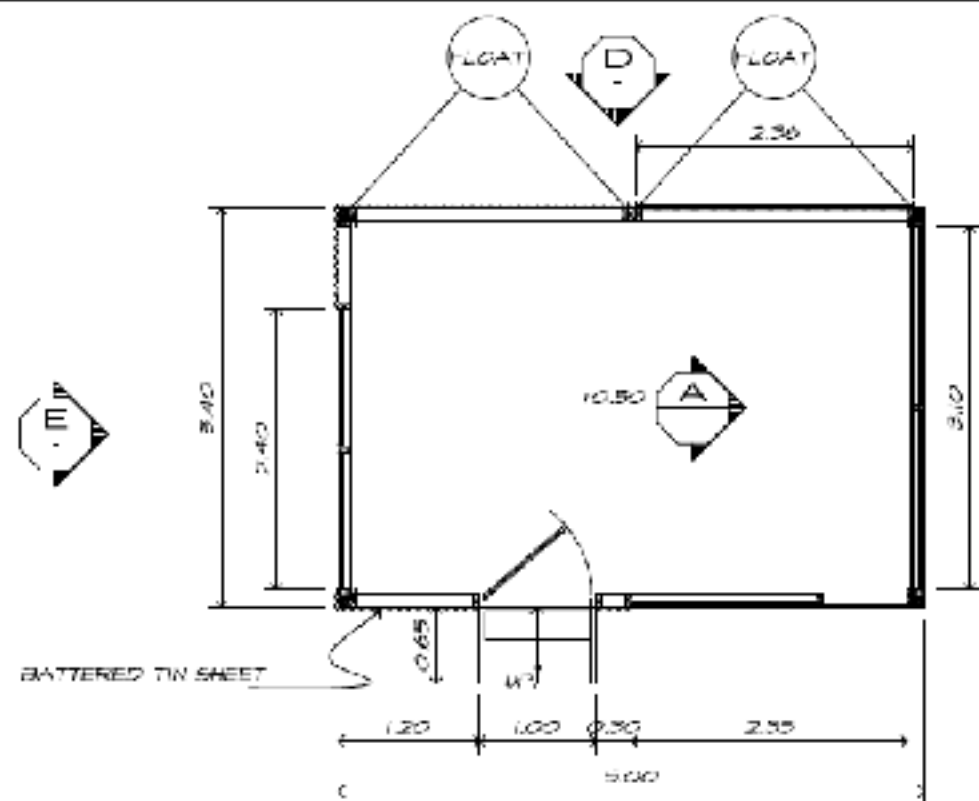


# WAREHOUSE- SET PHOTO



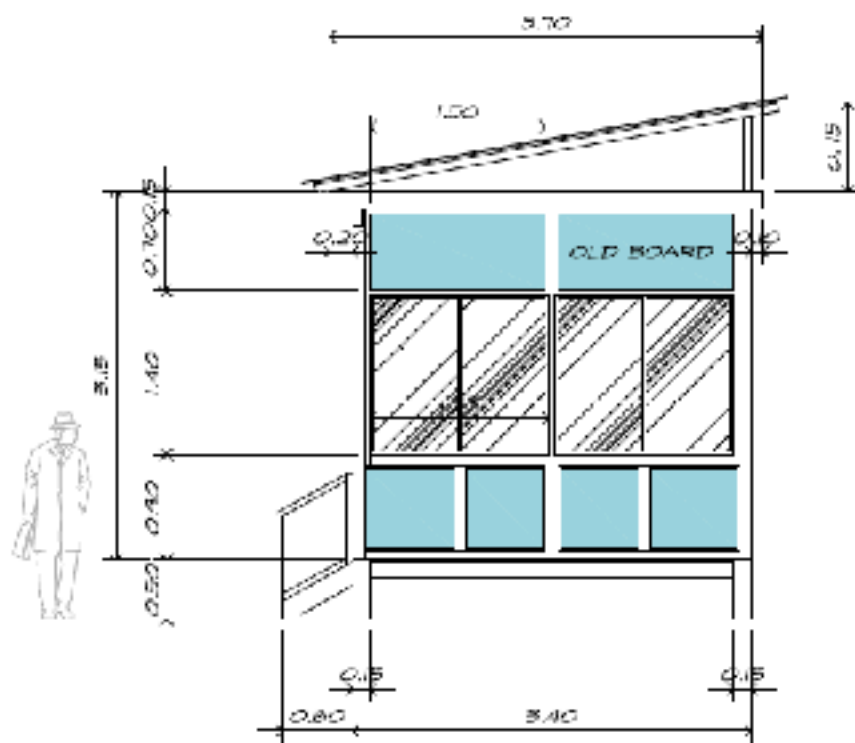


# WAREHOUSE- SET CONSTRUCTION



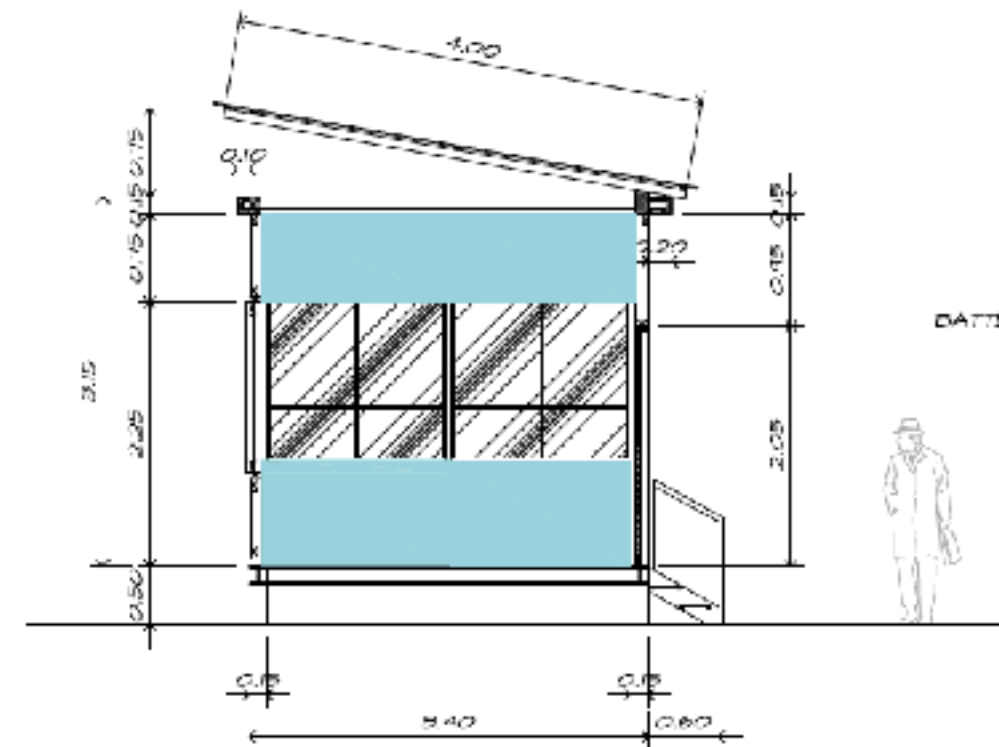
OFFICE BOX PLAN

SCALE 1 = 50



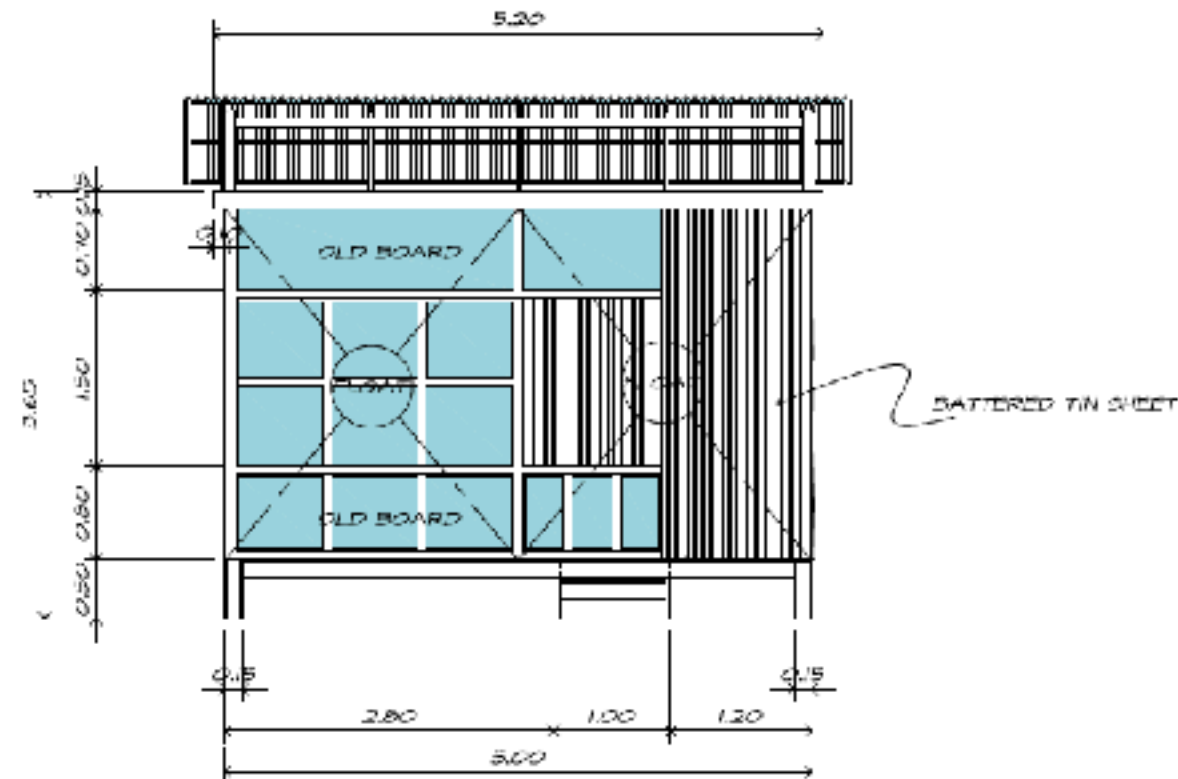
ELEVATION-C

SCALE 1 : 50



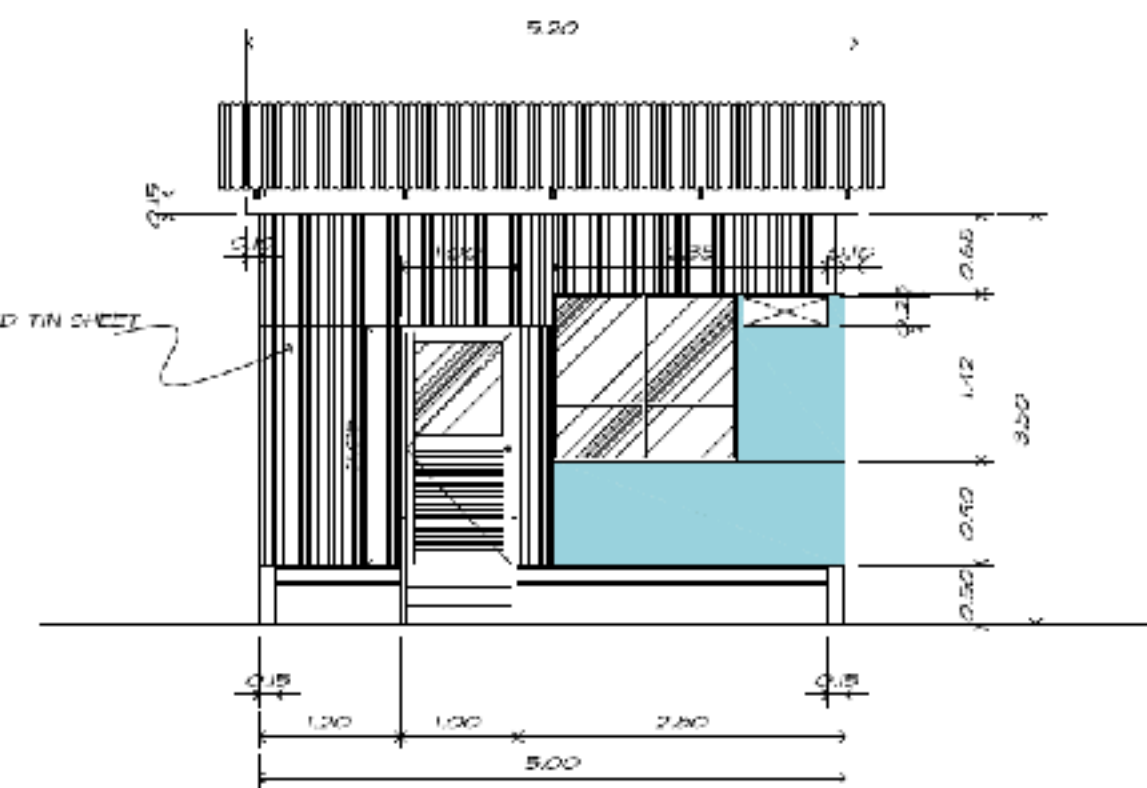
ELEVATION-A

SCALE 1 : 50



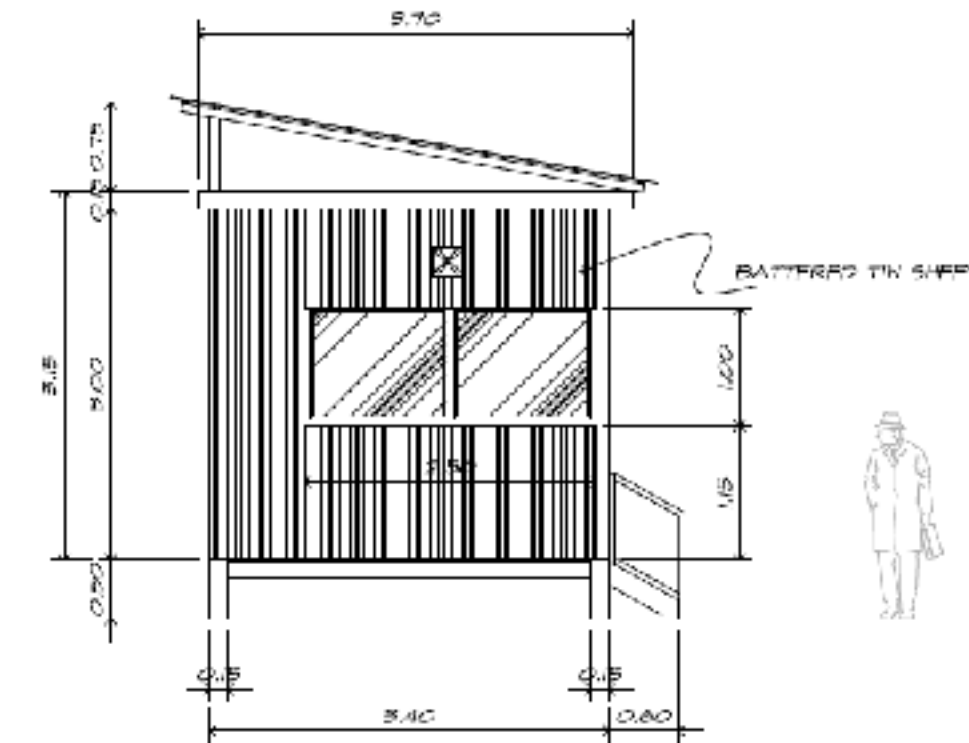
ELEVATION-D

SCALE 1 : 50



ELEVATION-B

SCALE 1 : 50



ELEVATION-E

SCALE 1 = 50



- AD
- DOP
- GRIP
- LX
- SET STBY
- ACTION VEH.
- GREENS

- CONST.
- SET DEC.
- PAINT
- SPFX
- VFX
- STUNTS
- PRODUCTION

# DHAKA

DIRECTOR : **SAM HARGRAVE**  
PRODUCTION DESIGNER : **PHIL IVEY**

ABANDONED WORKSHOP			
OFFICE BOX DETAIL			
LOCATION		SUBMIT PROGRAM	
DATE		SET CODE	USER
24/10/18			
2018	100		A2
DRAWN BY		DAR / 02	
NOV			



# ASIF'S CASINO- CONCEPT





# ASIF'S CASINO- SET PHOTO





# ASIF'S CASINO- CONCEPT





# ASIF'S CASINO- CONCEPT





# ASIF'S CASINO- SET PHOTO





# DHAKA ROOFTOP- CONCEPT





# DHAKA ROOFTOP- SET PHOTO





# RAKES OUTBACK CABIN- CONCEPT





# RAKES OUTBACK CABIN- SET PHOTO



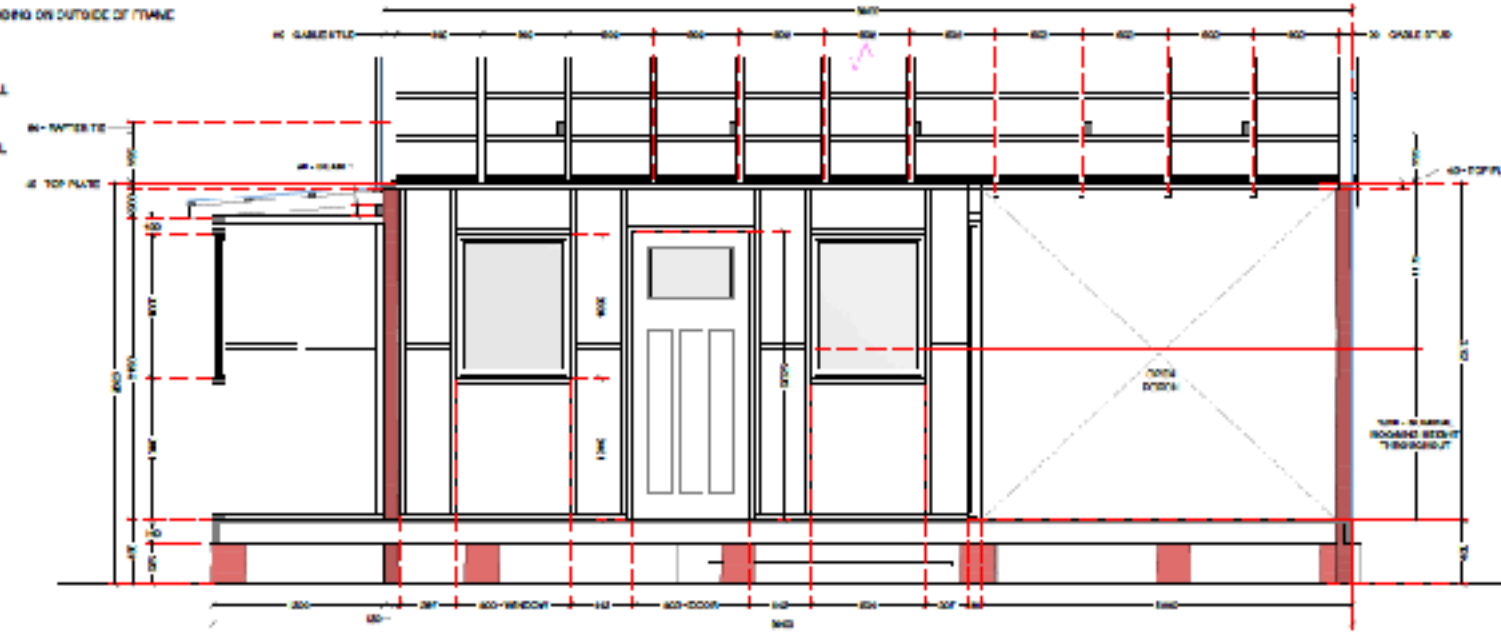


# RAKES OUTBACK CABIN- SET PHOTO



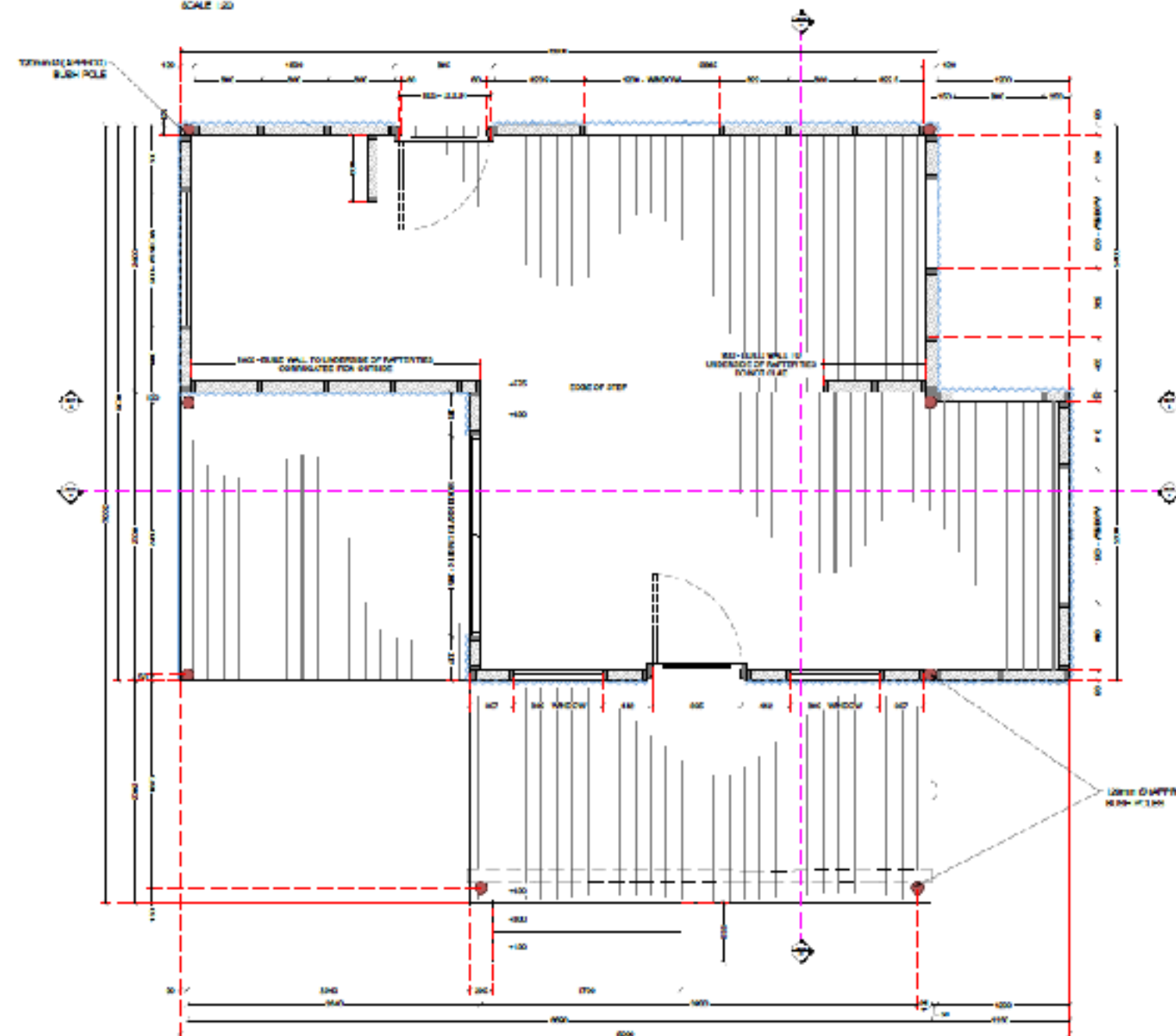


**RELEASED - 4-Oct-18**

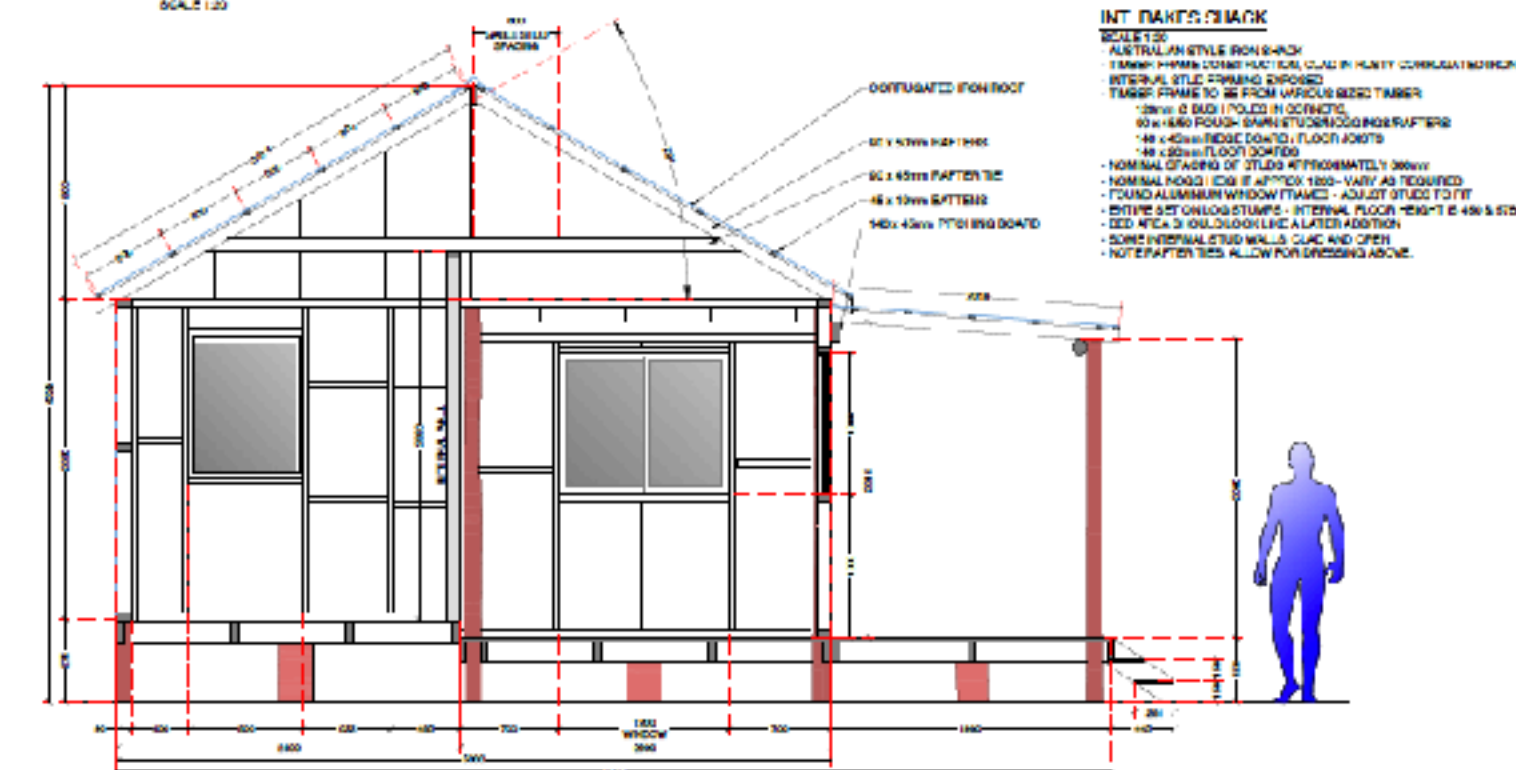


SECTION A-A  
SCALE 1/20

SECTION B-E  
SCALE 1:20



### PLAN



**SOLUTION:**  
SCALE 1:20

### INT PARTS BACK

- [illegible]



3D VIEW - EXTERIOR



3D VIEW - CUTAWAY INTERIOR

ALL DIMENSIONS IN MILLIMETERS

SCA 1-20



**INT/EXT RAKES SHACK**

**INTEXT RAKER & HARRIS**  
GENERAL INVESTIGATION  
**KRS/D**



# DHAKA NY FESTIVAL- CONCEPT





# DHAKA NY FESTIVAL- SET PHOTO



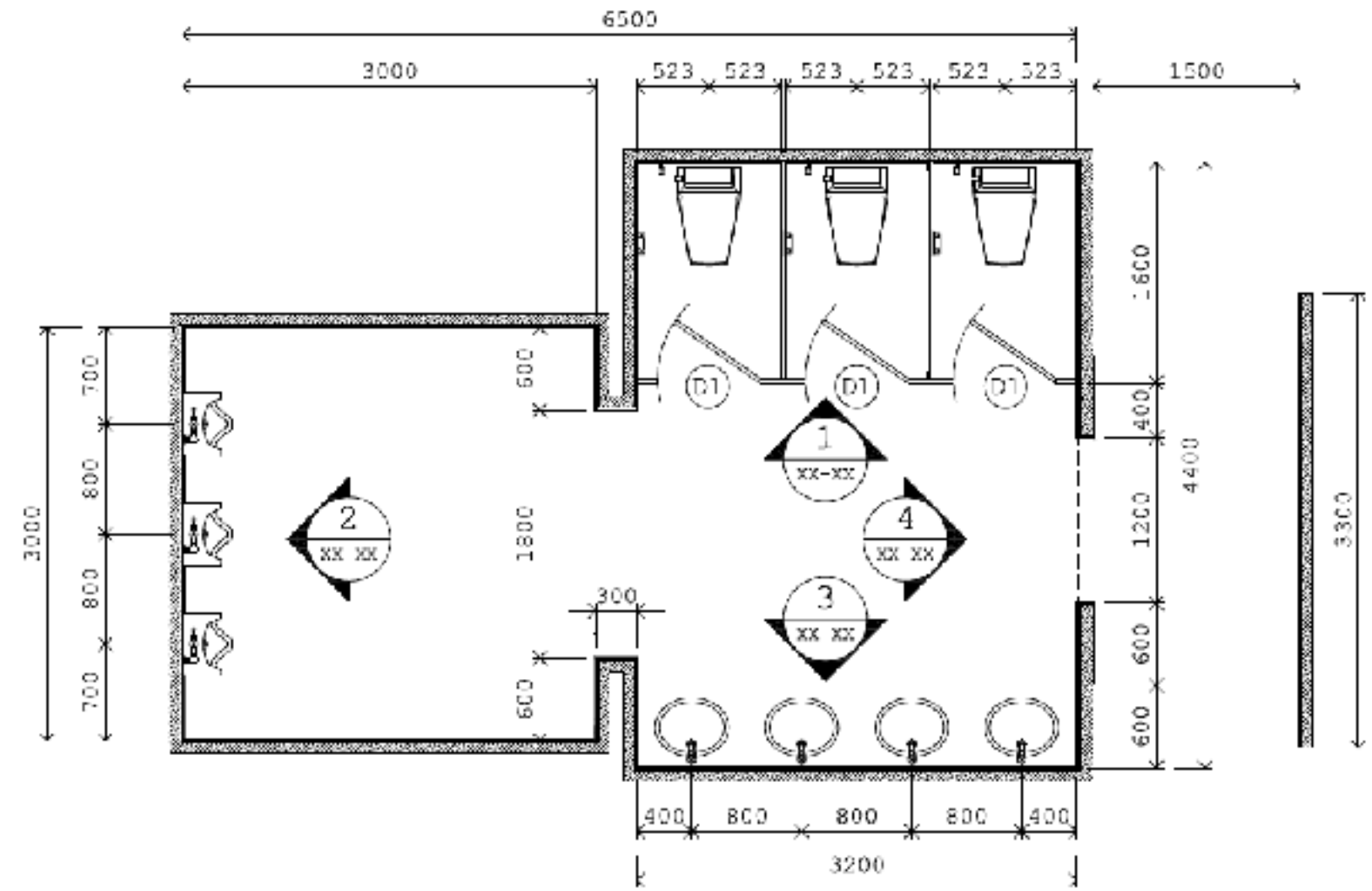


# DHAKA RESTAURANT – SET PHOTO

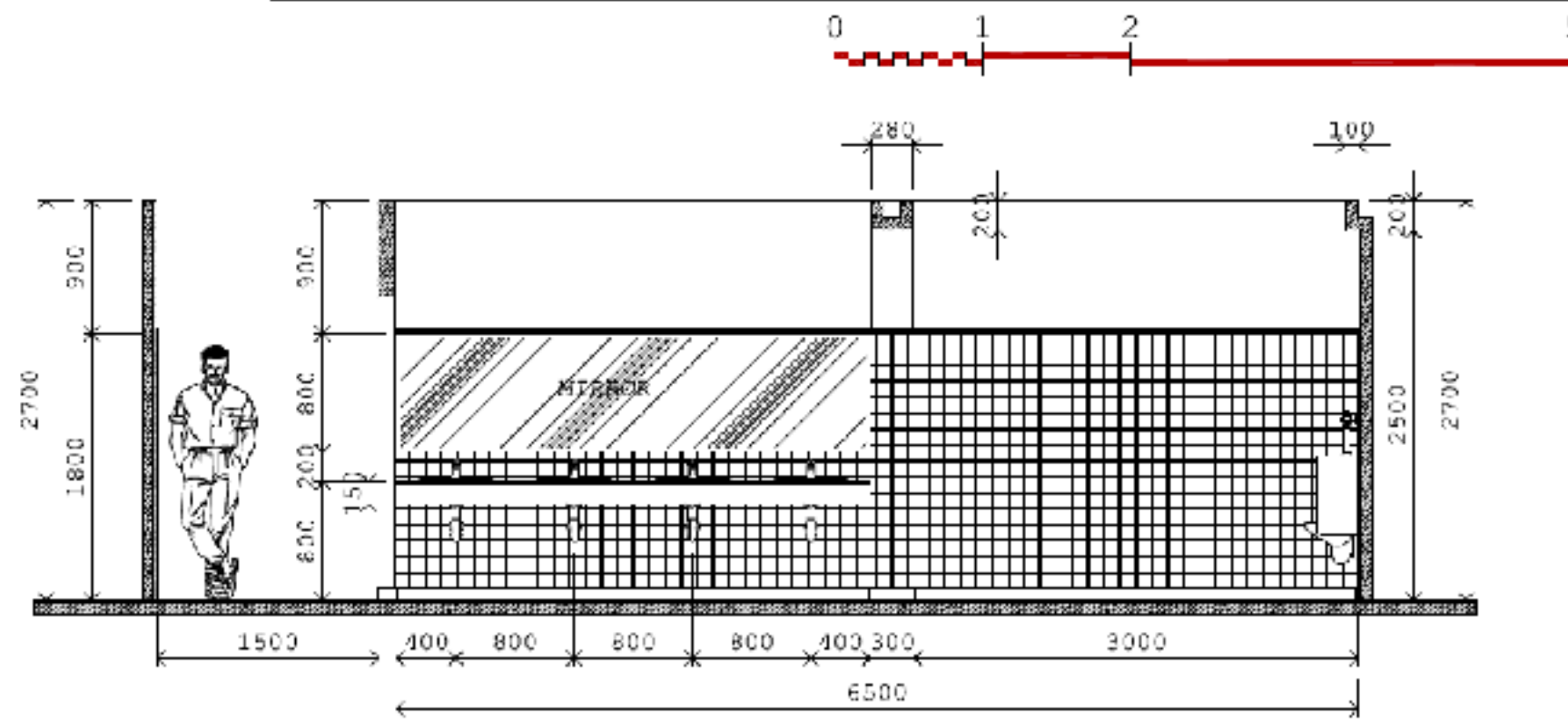




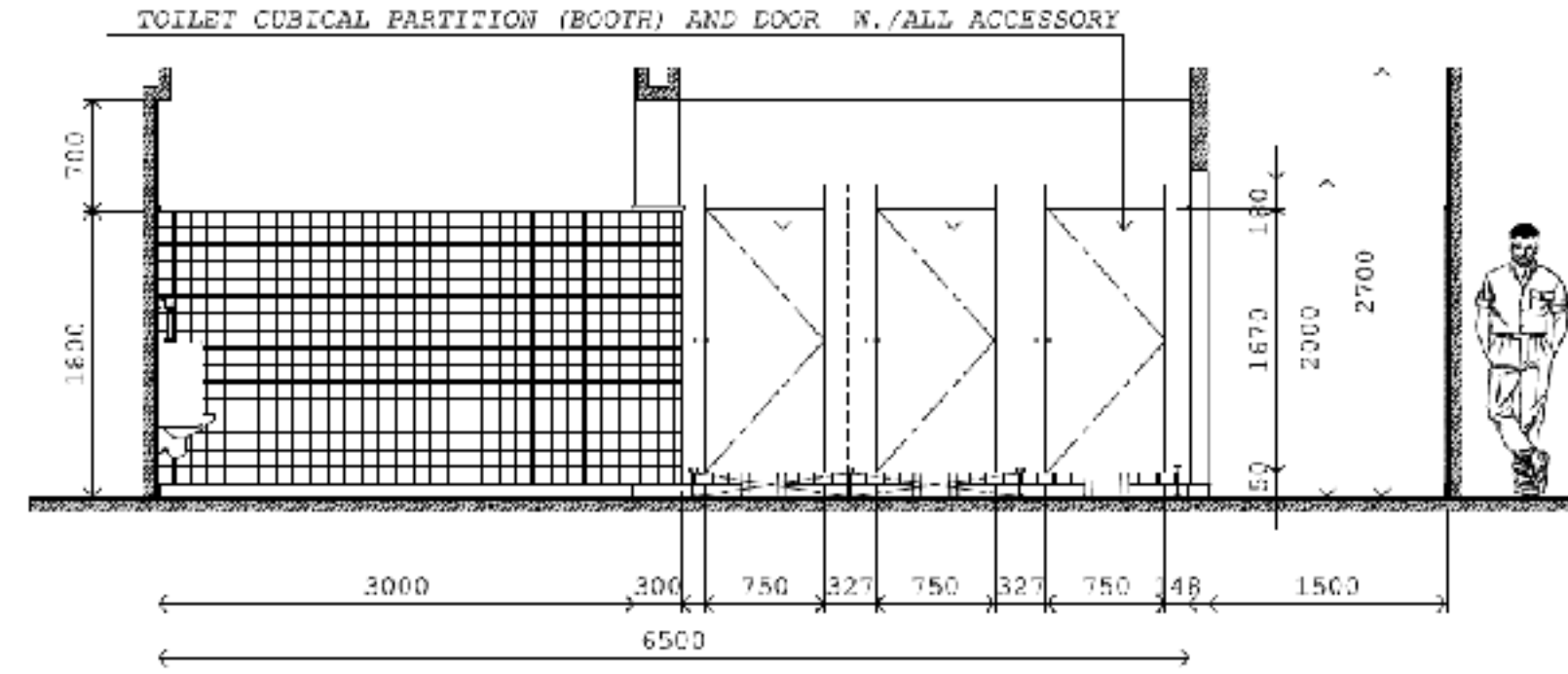
# DHAKA RESTAURANT – SET PHOTO



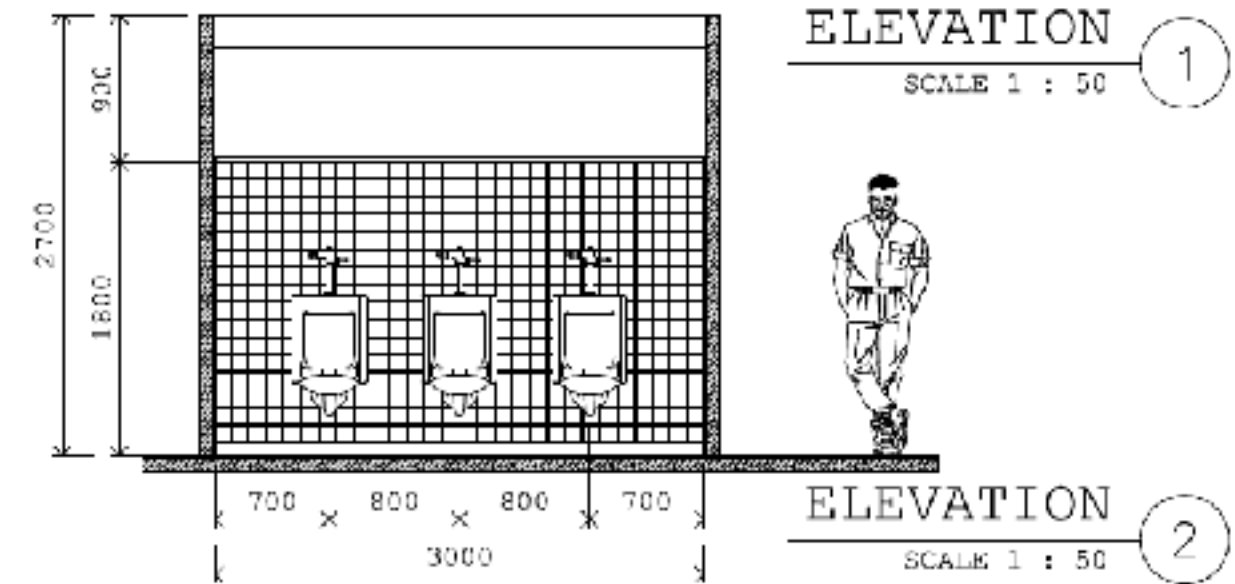
ASIF'S KILL BATHROOM-PLAN / 1 : 50



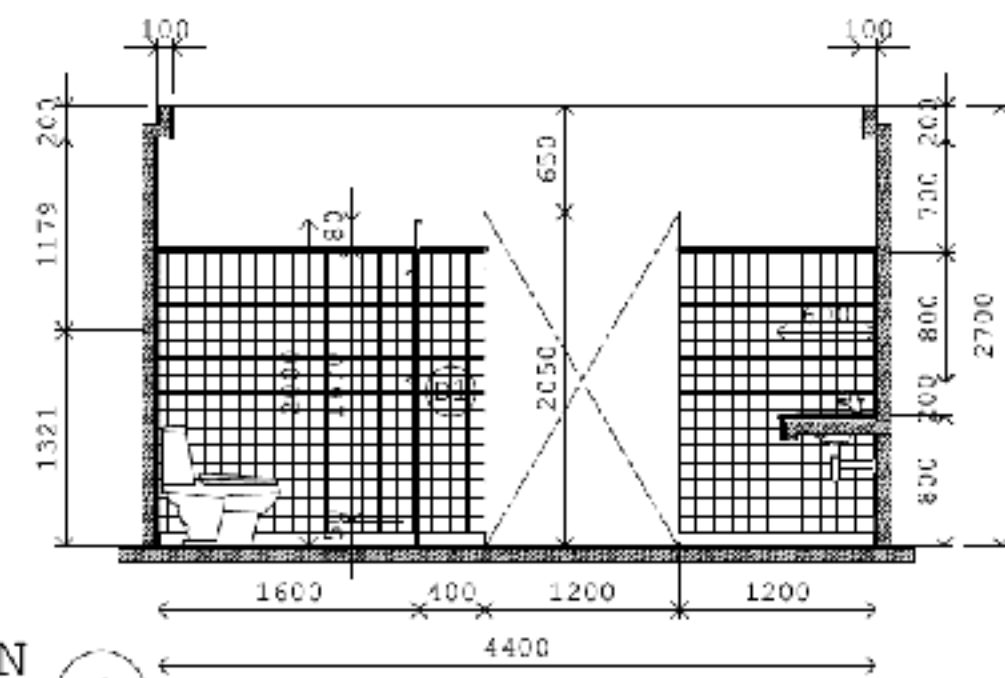
ELEVATION 3  
SCALE 1 : 50



ELEVATION 1  
SCALE 1 : 50



ELEVATION 2  
SCALE 1 : 50



ELEVATION

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SCALE 1 : 50

(4)

<ul style="list-style-type: none"> <li>■ AD</li> <li>■ DOP</li> <li>■ GRIP</li> <li>■ LX</li> <li>■ SET STDY</li> <li>■ ACTION VEH.</li> <li>■ GREENS</li> </ul>	<ul style="list-style-type: none"> <li>■ CONST</li> <li>■ SET DEC.</li> <li>■ PAINT</li> <li>■ SPFX</li> <li>■ VFX</li> <li>■ STUNTS</li> <li>■ PRODUCTION</li> </ul>		SET NAME: <b>AS F'S KILL BATHROOM</b>
			STAGE: <b>ASIF'S KILL BATHROOM DETAIL</b>
			LOCATION: <b>STAGE 8, STUDIO PARK, THAILAND</b>
			SCHEDULE DATE: <b>30/10/18</b>
			SCALE: <b>1:50</b>
			DRAWN BY: <b>NOV</b>
DIRECTOR: <b>SAM HARGRAVE</b> PRODUCTION DESIGNER: <b>PHIL IVEY</b>			SET CODE: <b>DPR / 01</b>