a Netflix Original Series



Episode 102: "Lily"







II SHE NEVER LOOKED

NICE. SHE LOOKED

LIKE ART, AND ART

WASN'T SUPPOSED

TO LOOK NICE;

IT WAS SUPPOSED

TO MAKE YOU FEEL

SOMETHING"





Lily's Apartment Interior-Lily's Room



Lily's Apartment Interior- Lily's Room











Lily's Apartment Interior-Lily's Room



Lily's Apartment Interior-Lily's Room















Lily's Apartment Interior-Langston's Room



















Cornelia Foss, artist, and Lukas Foss, composer/conductor, Upper East Side

Lily's Apartment Interior-Living Room











Lily's Apartment Interior- Living Room



Lily's Apartment Interior- Kitchen



Lily's Apartment Interior- Kitchen







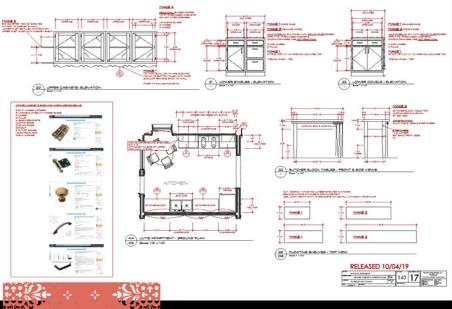




Lily's Apartment Interior-Kitchen







Custom Glass Cover

Red is placeholder for 35% white ink on Clear Cling



Lily's Apartment Exterior



Lily's Apartment Exterior















This is the saddest, most depressing music five ever heard.

It makes me so happy.







Exterior Macy's Santa Land







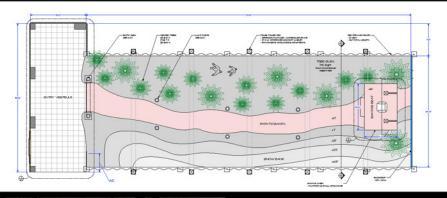


Interior Macy's Santa Land - Stage Build





Interior Macy's Santa Land - Stage Build

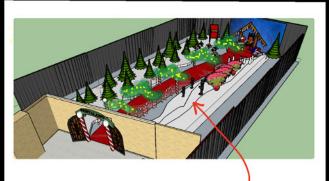












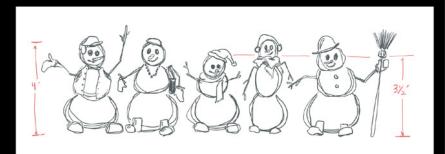








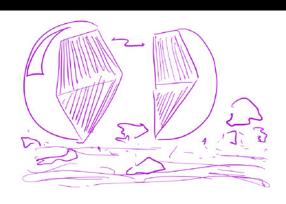






Geodes concept:

Bottom two balls of each snowperson are carved foam and pre-split to break in chunks





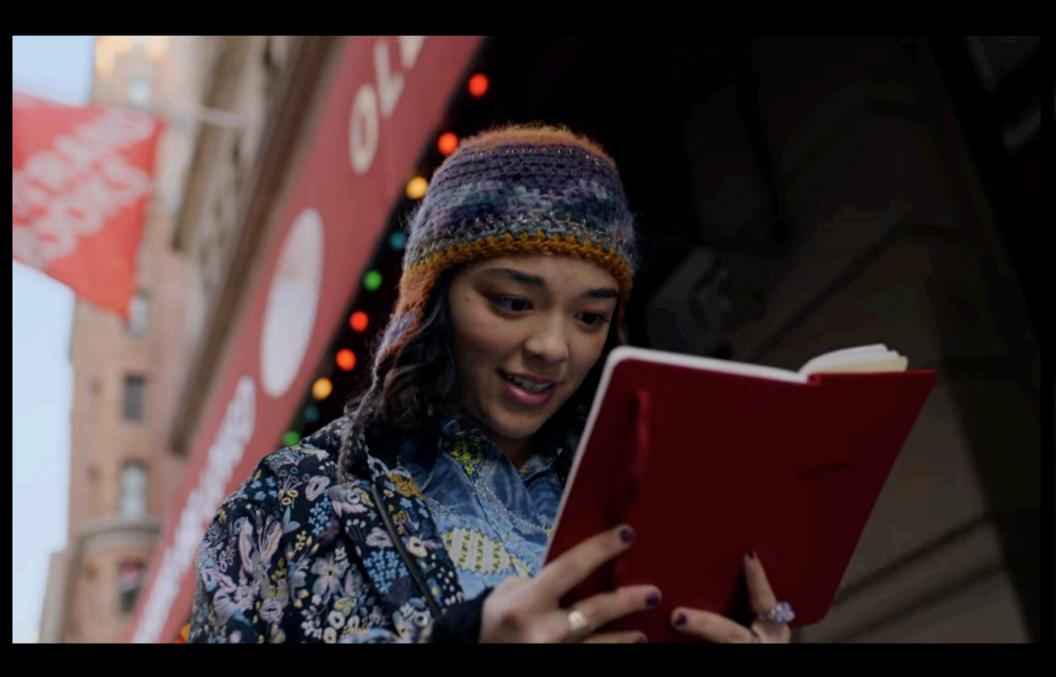


Real snow reference for heads:





The Strand Exterior







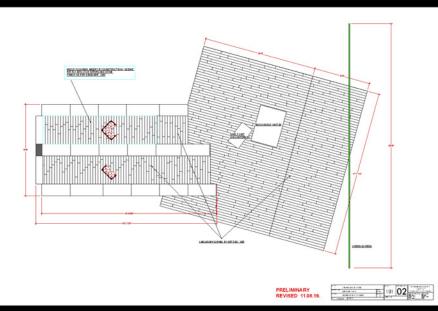


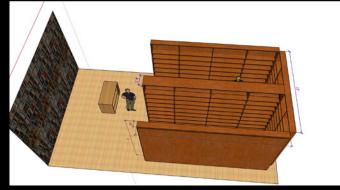




The Strand Interior - Stage Build













Interior Subway Car









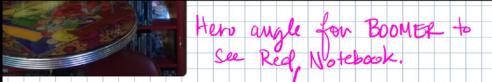


Two Boots Interior



Two Boots Interior







Two Boots Interior



Two Boots Exterior







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ASSISTANT ART DIRECTOR

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