



SUPERPRIME

PRODUCTION DESIGN PRESENTATION
11/02/2020

THE STUNT DOUBLE VERTICAL CINEMA

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ASST. ART DIRECTOR: SHAUN ROSS
SET DESIGNER: JOHN ISAAC WATERS
SET DESIGNER: JARED GERBIG
ILLUSTRATOR: JAMIE RAMA

SET DECORATOR: GAIL OTTER
PROP MASTER: KRIS PECK



CLICK APPLE TO VIEW FULL FILM

OPENING SCENE



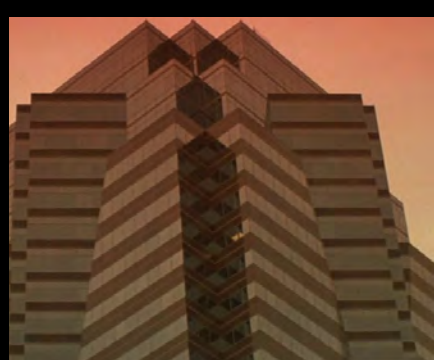
1055 WEST 7TH

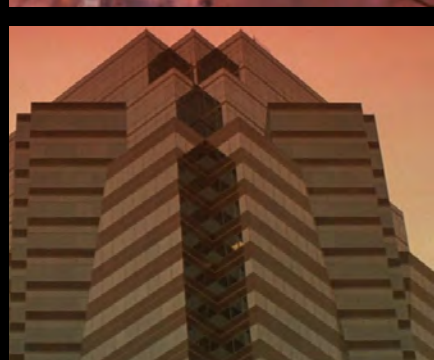
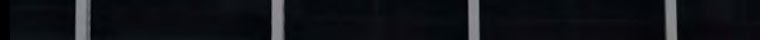
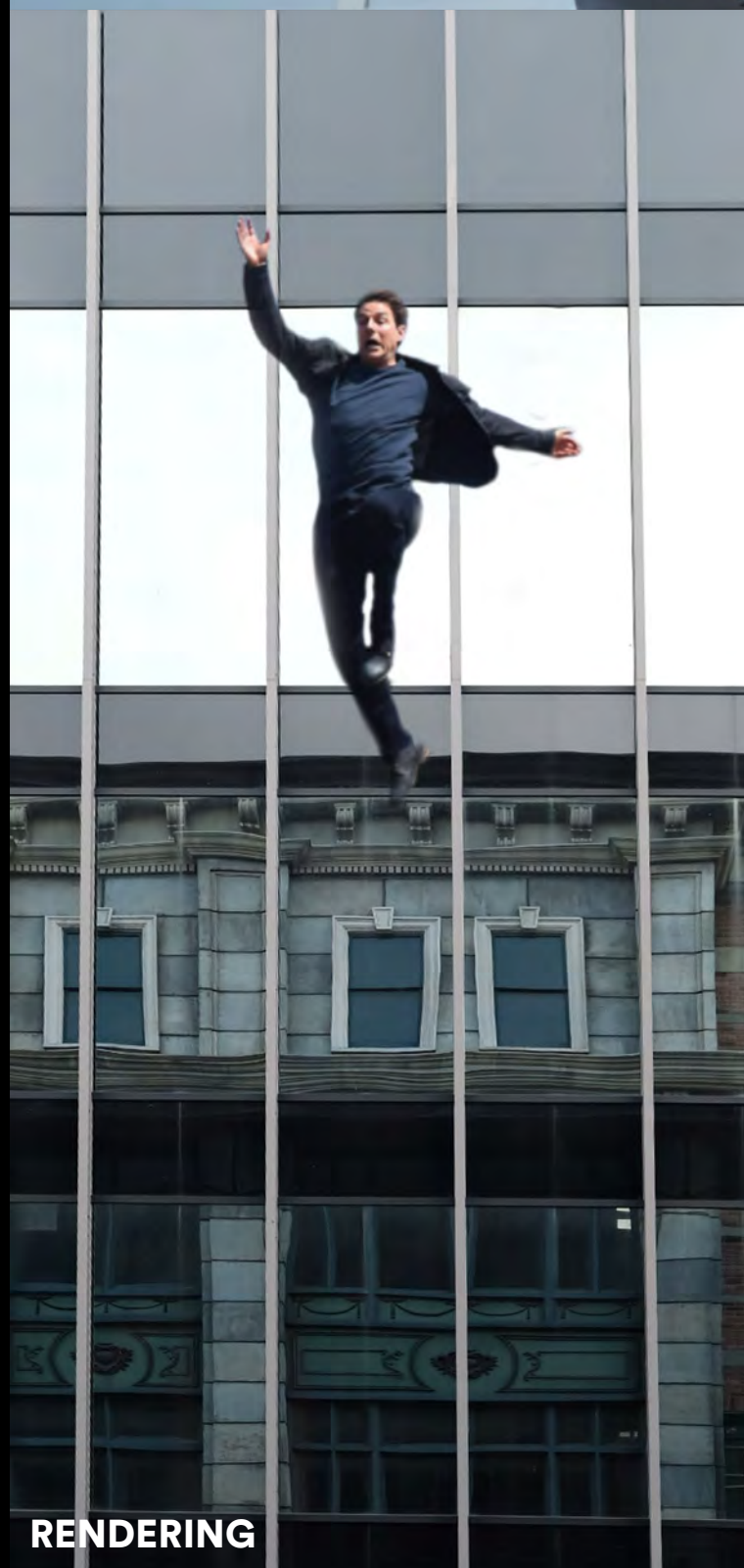


RENDERING



RENDERING







FILM STILLS



1920s PRATFALL

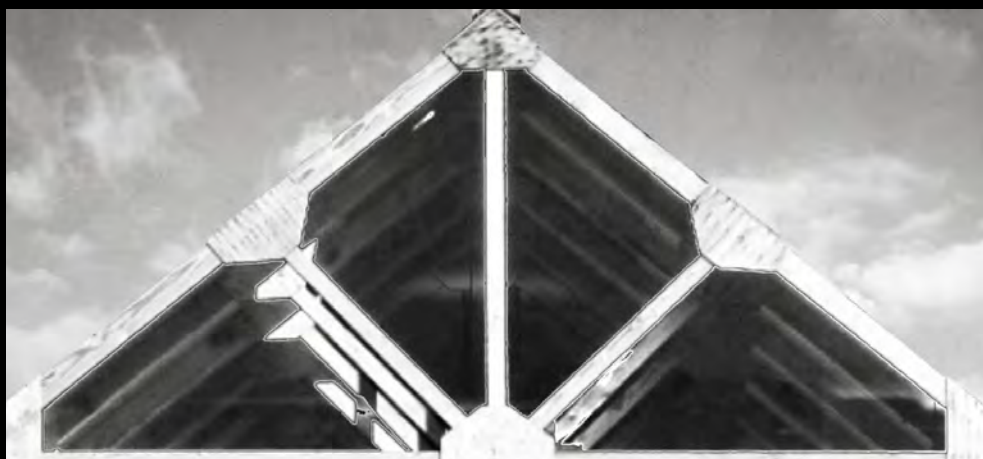
V1



SABLE RANCH



RENDERING

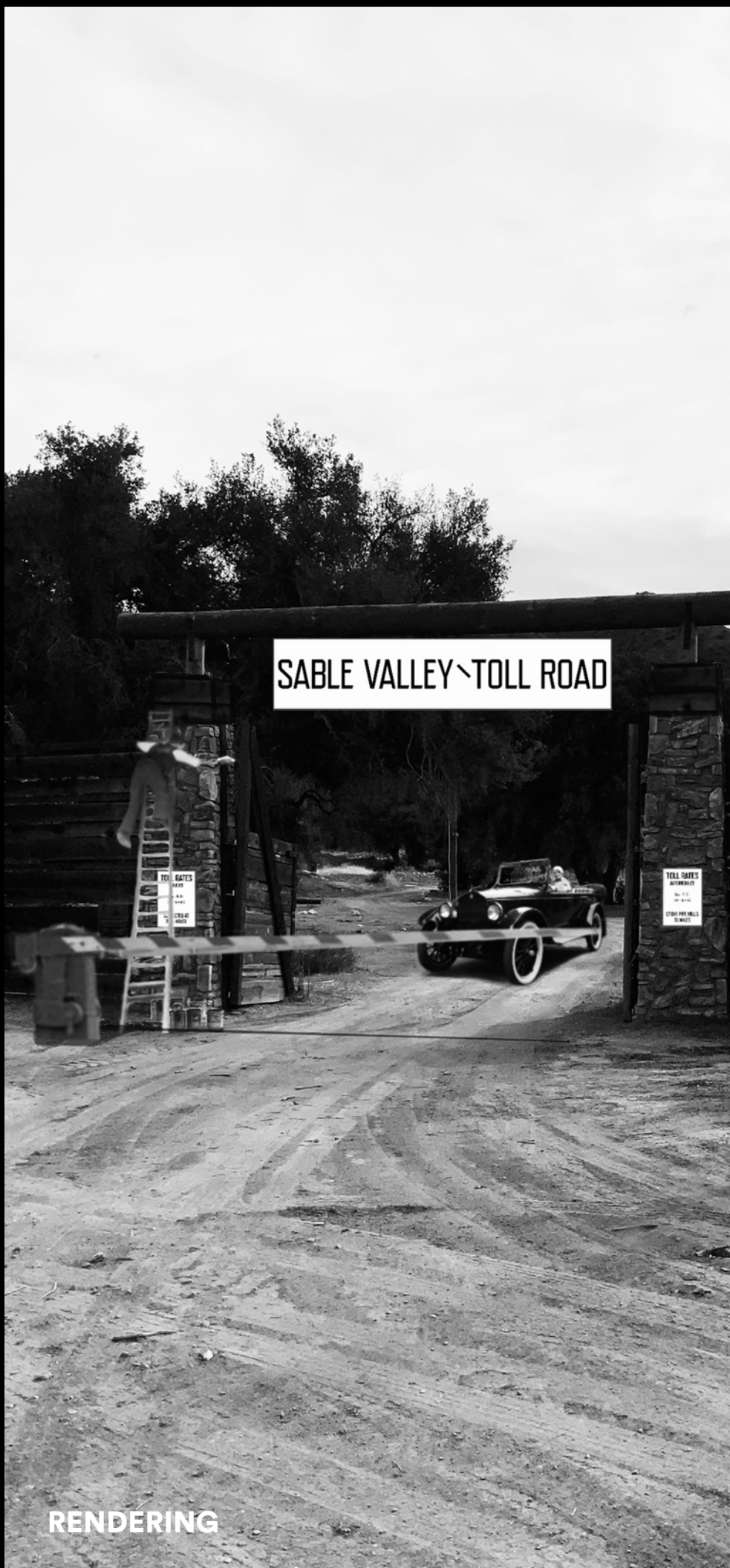
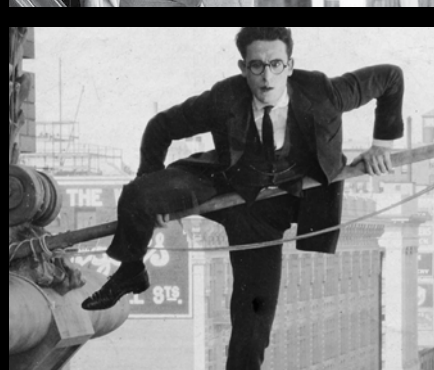


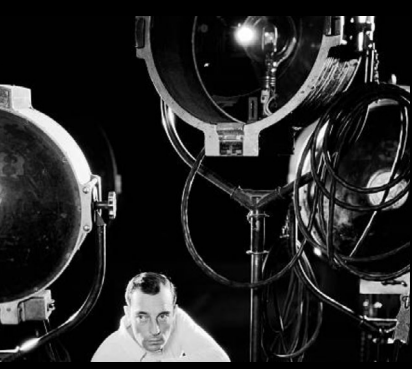
1920s PRATFALL

V2



SABLE RANCH

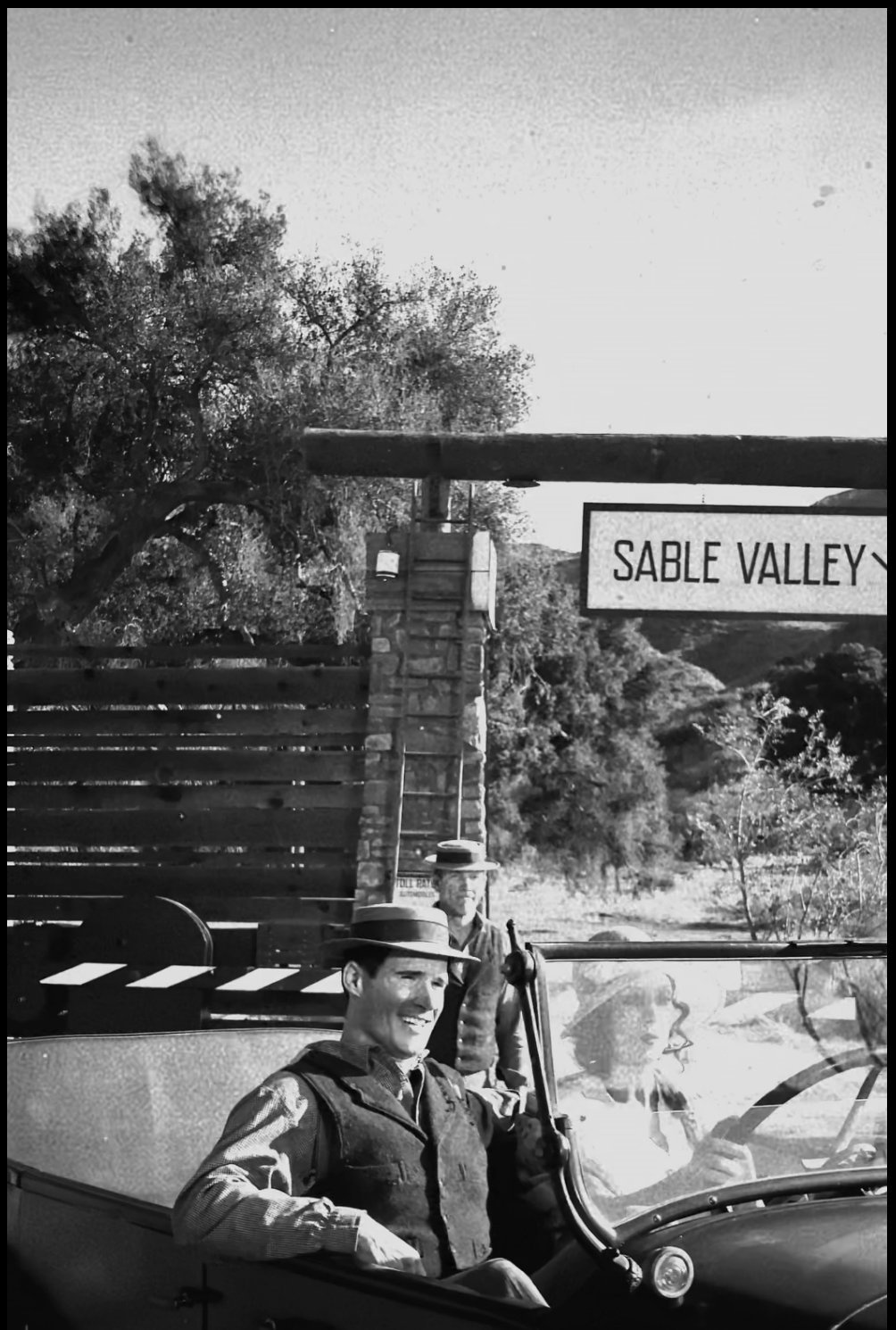




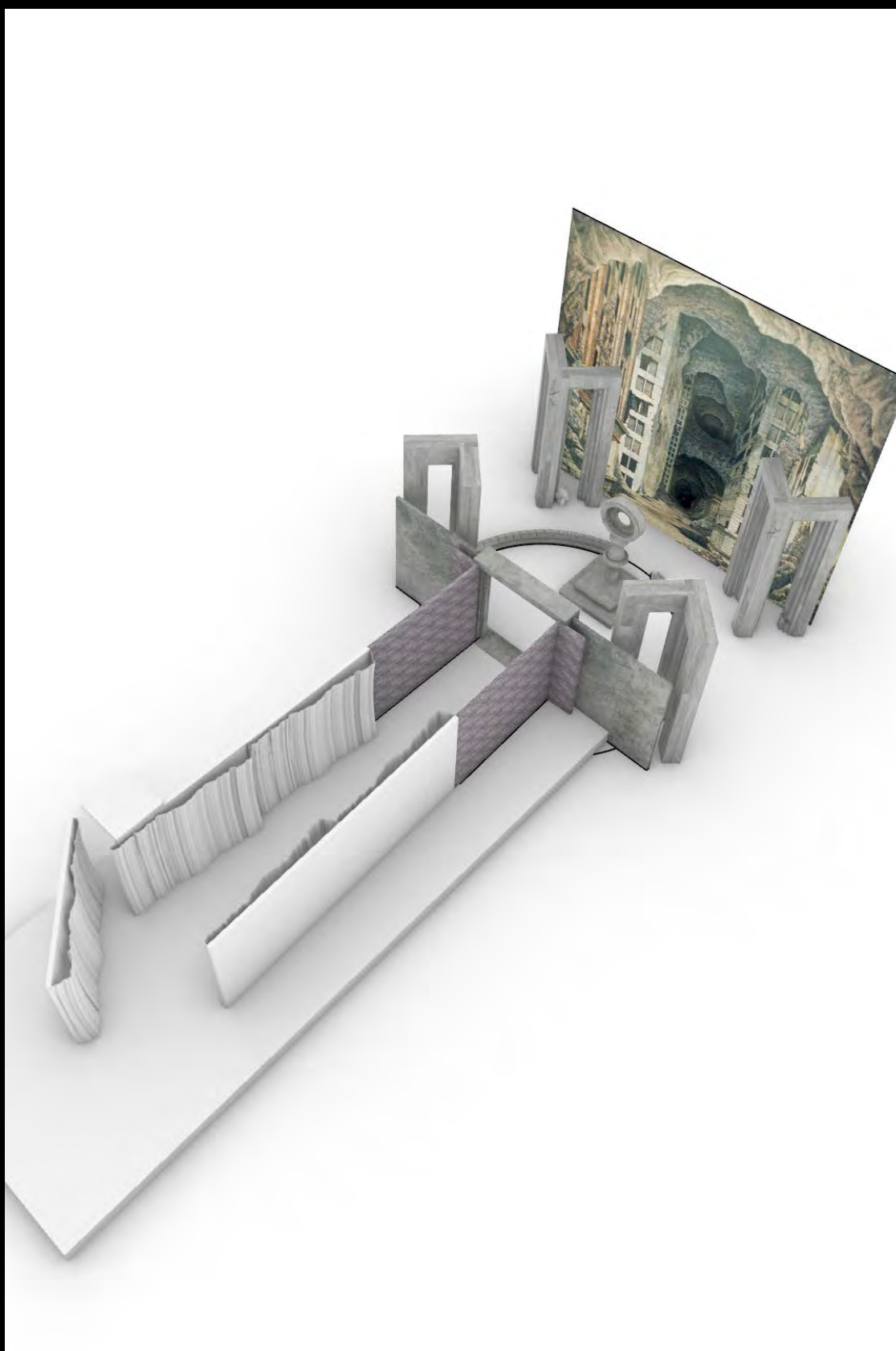
RENDERING



FILM STILLS



1930s SUSPENSE



STAGE 35



RENDERING



BACKING





DARK RUIN

CURSE OF THE LOST GEM

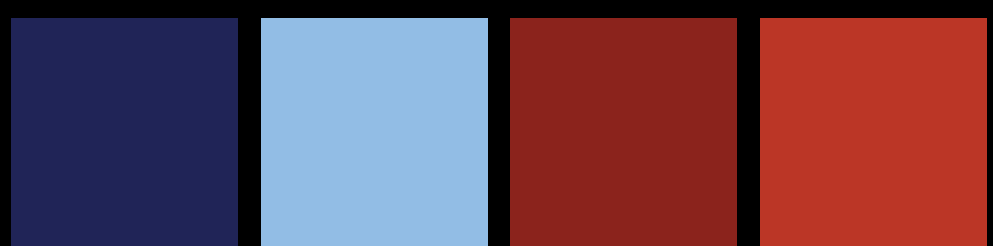
FILM STILLS



1940s WESTERN

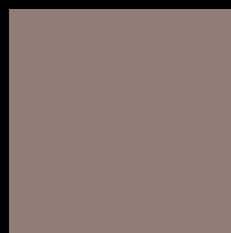
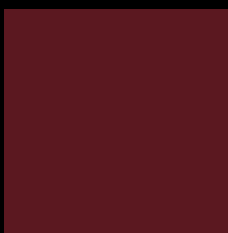


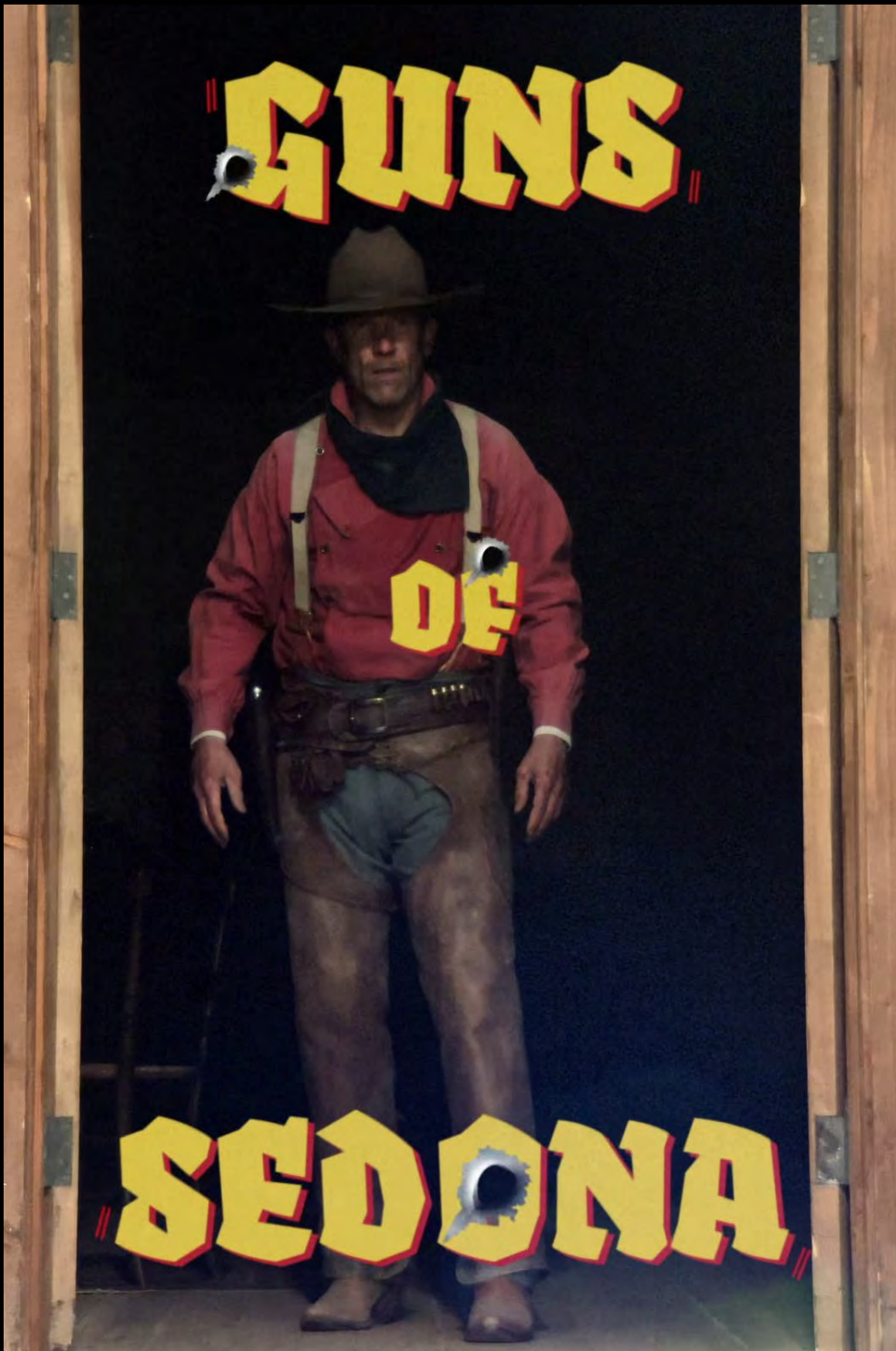
SABLE RANCH





RENDERING





FILM STILLS



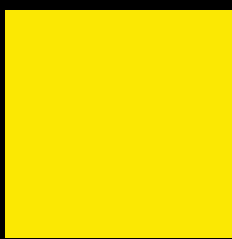
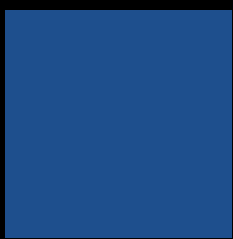
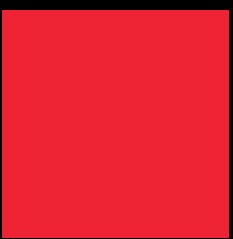
1950s MUSICAL

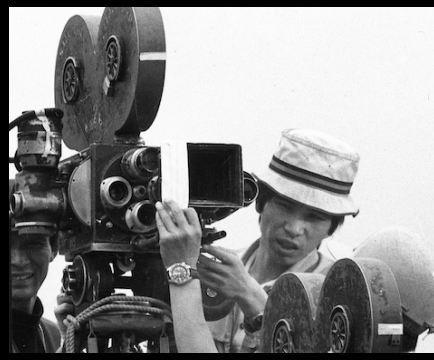
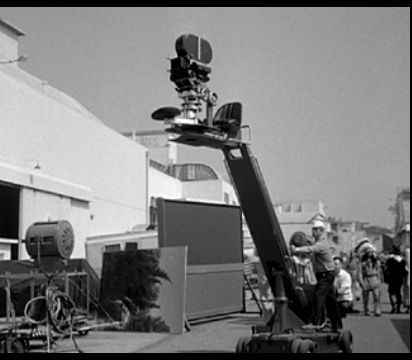
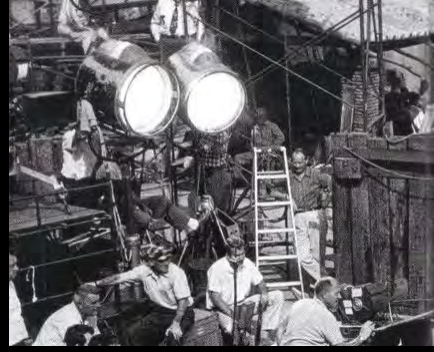


LA THEATRE

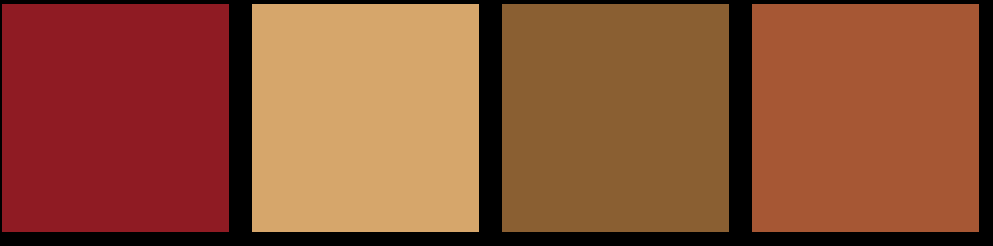


RENDERING





RENDERING





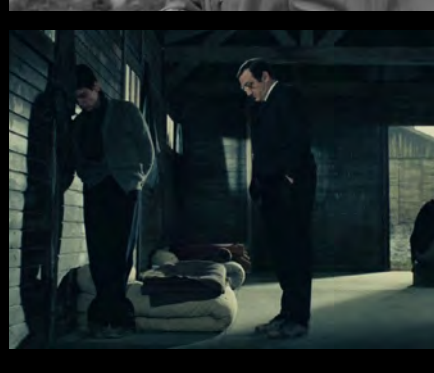
FILM STILLS



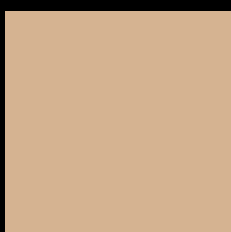
1960s THRILLER



FIRESTONE RANCH



RENDERING



L'OMBRE BLEUE

REMY



FILM STILLS



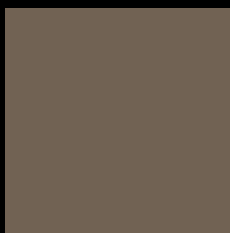
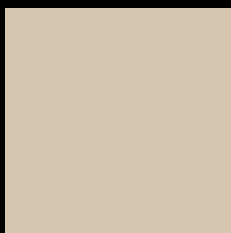
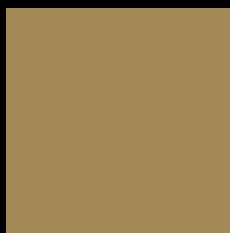
1970s SCI-FI



BACKING



RENDERING



1980s ACTION



BACKING





FILM STILLS



VER -

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CAL



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MA