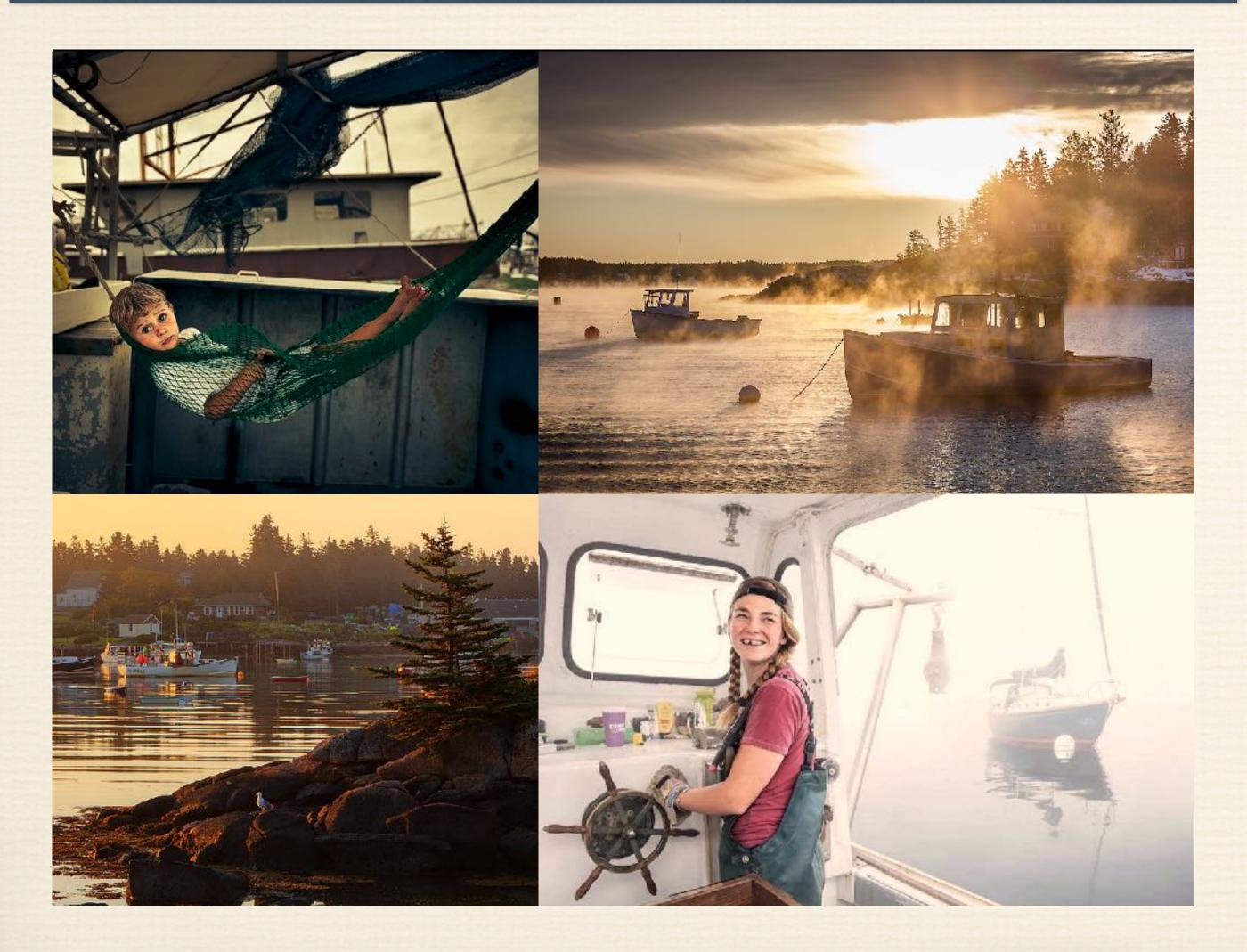
# BLOW THE MAN DOWN



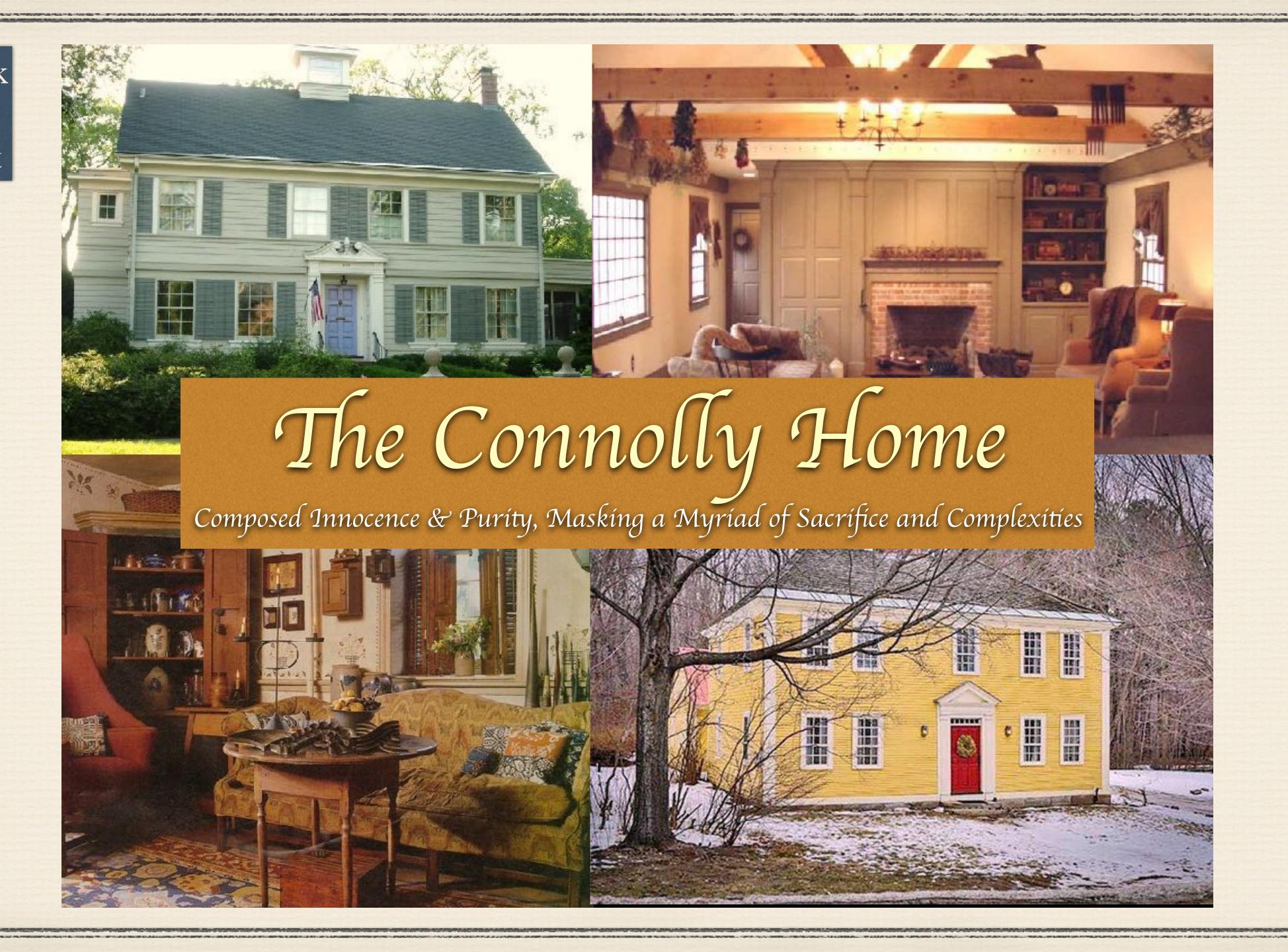
Art Direction, Design & Decoration for your consideration

With such limited resources, (19k budget and a 5 person Art/Set Dec/Props Dept) location & crew selection were key. This is where I envisioned the story taking place.



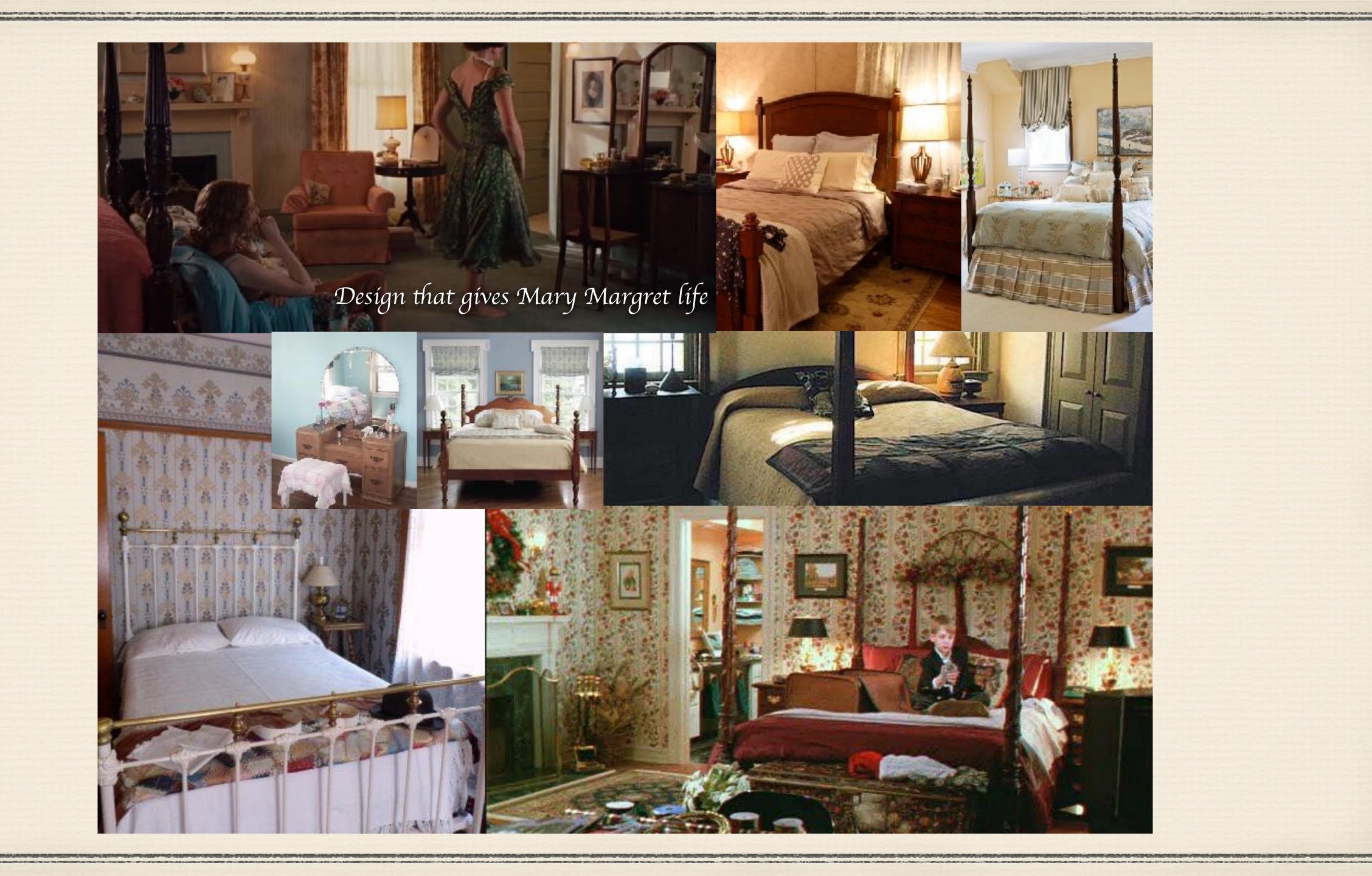


Lookbook based on the script







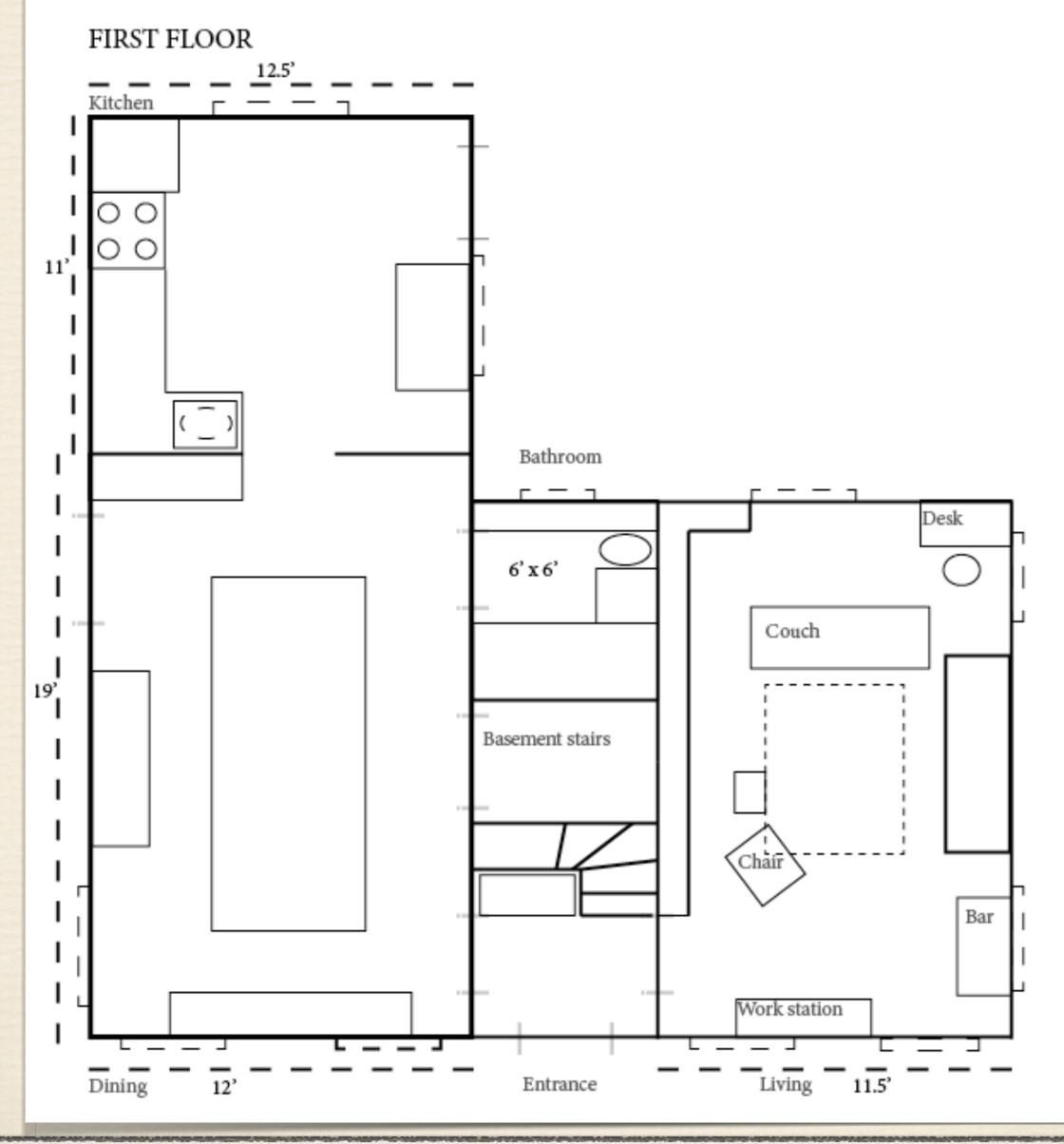


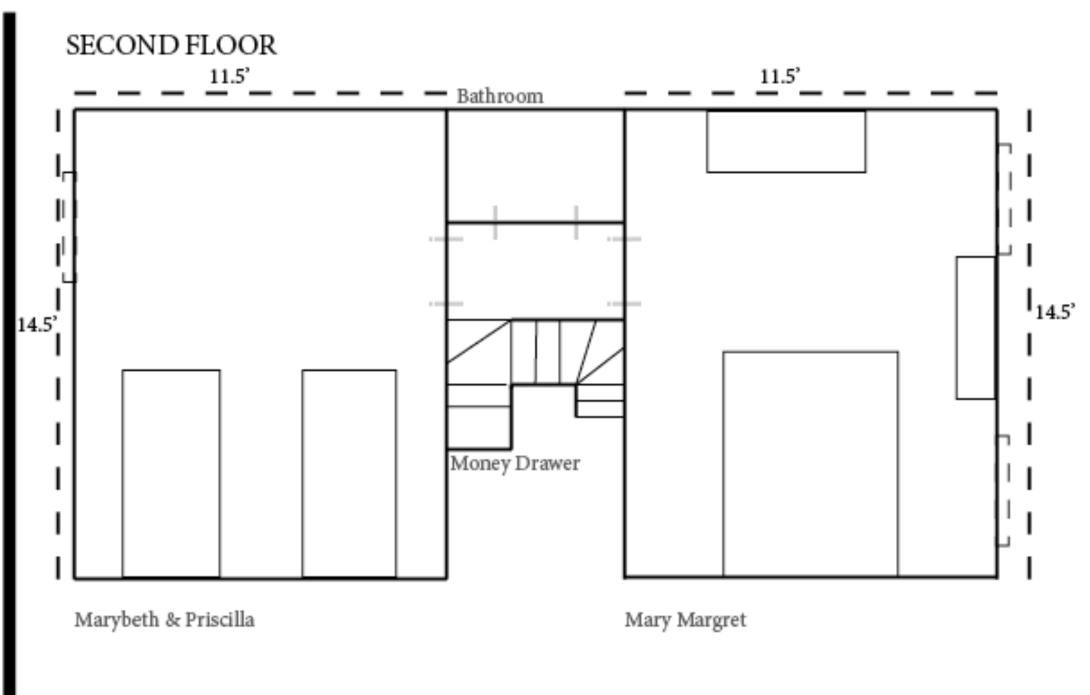






# CONNOLLY HOME:



















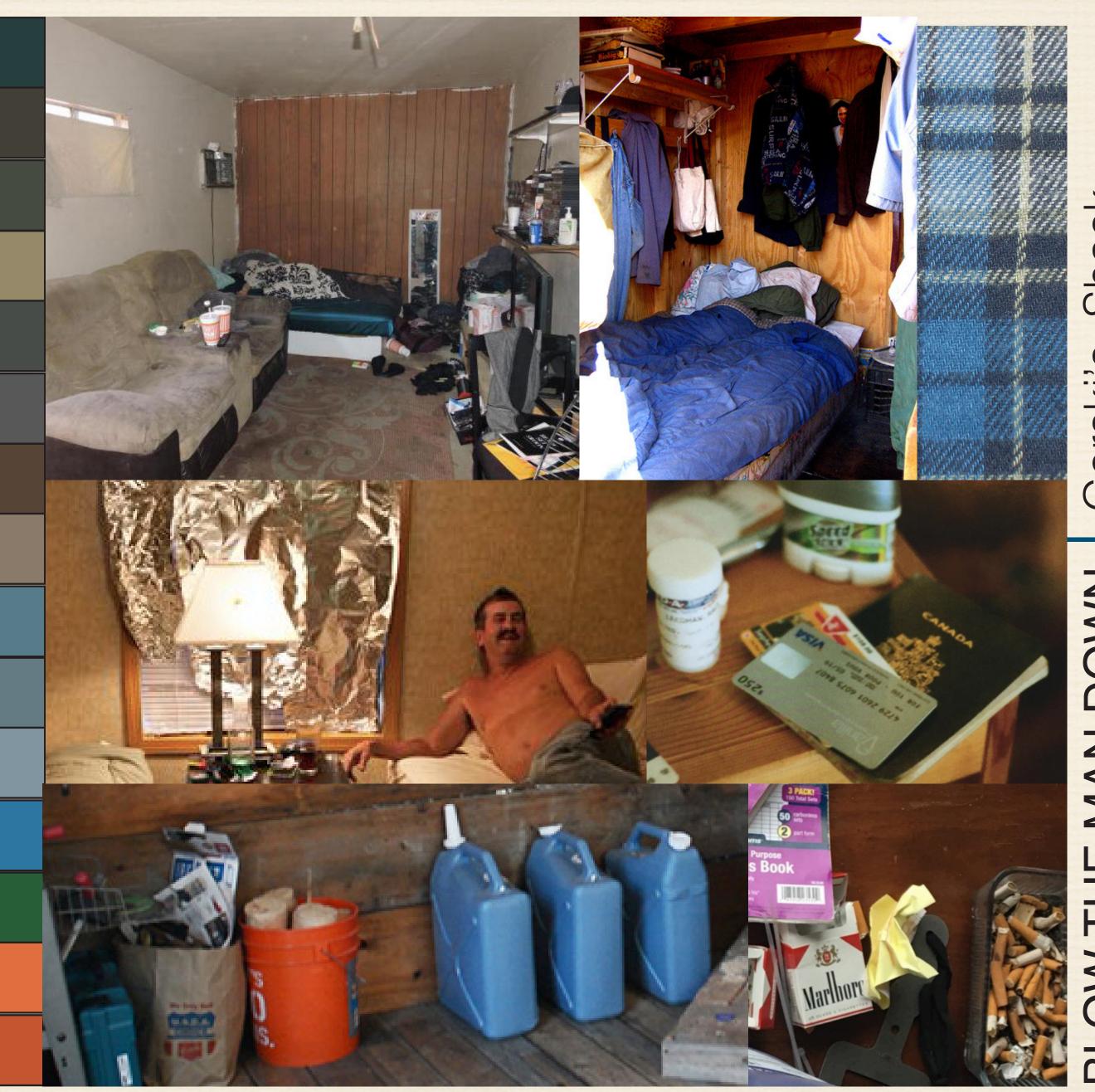








Moodboard based on the location



Shack

# GORSKI'S: couch







Lookbook based on the script



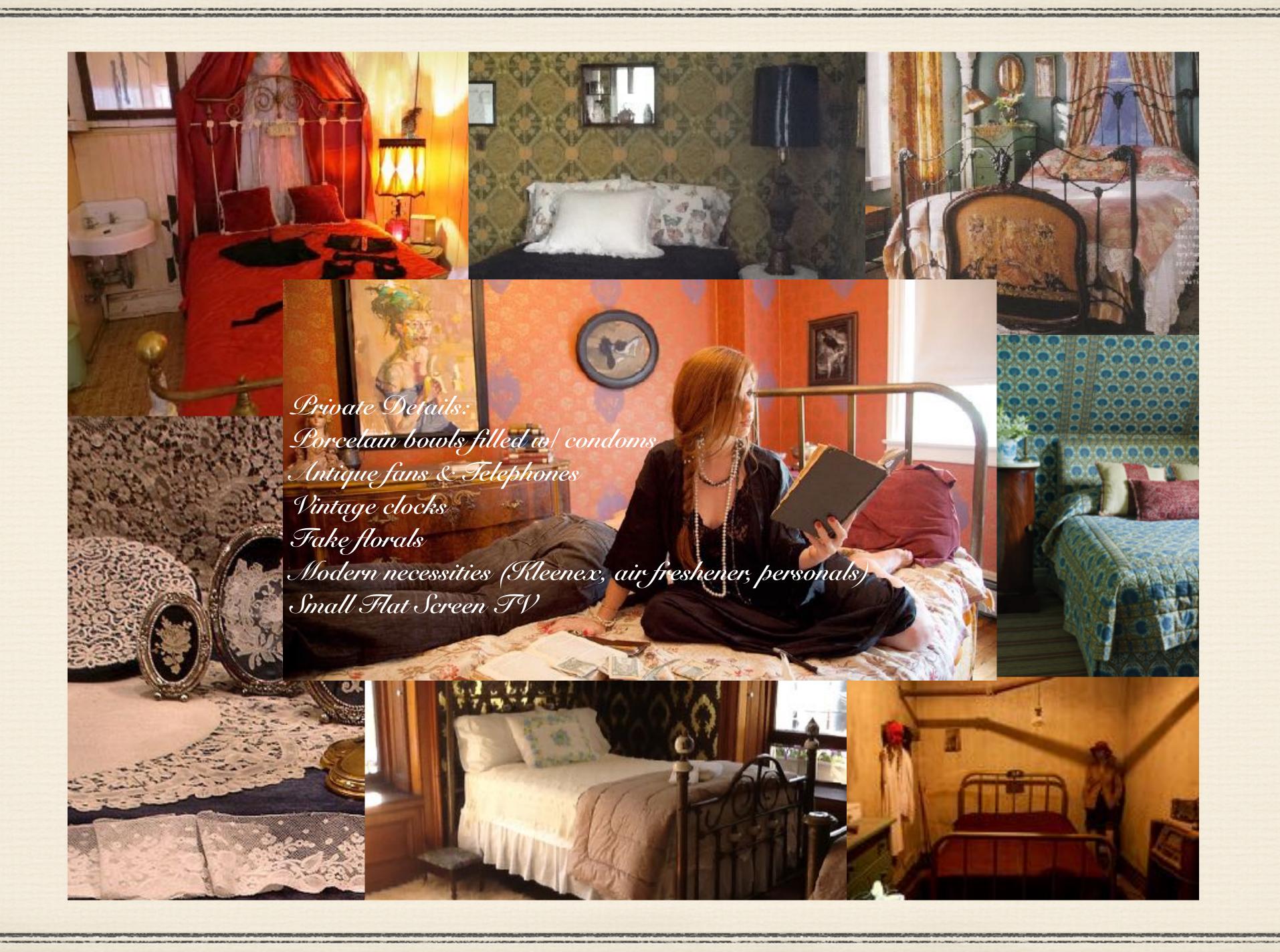






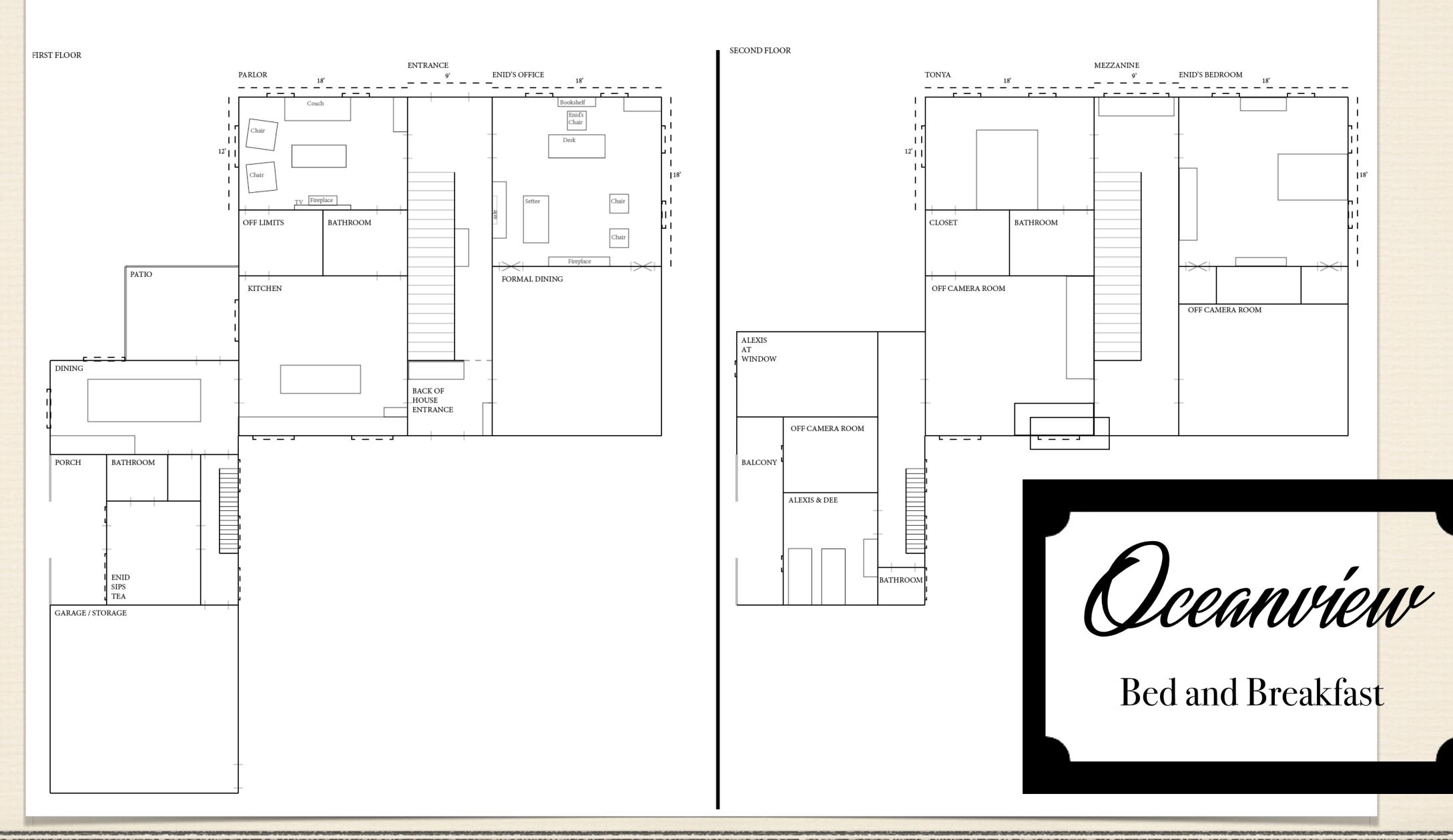








## OCEANVIEW:







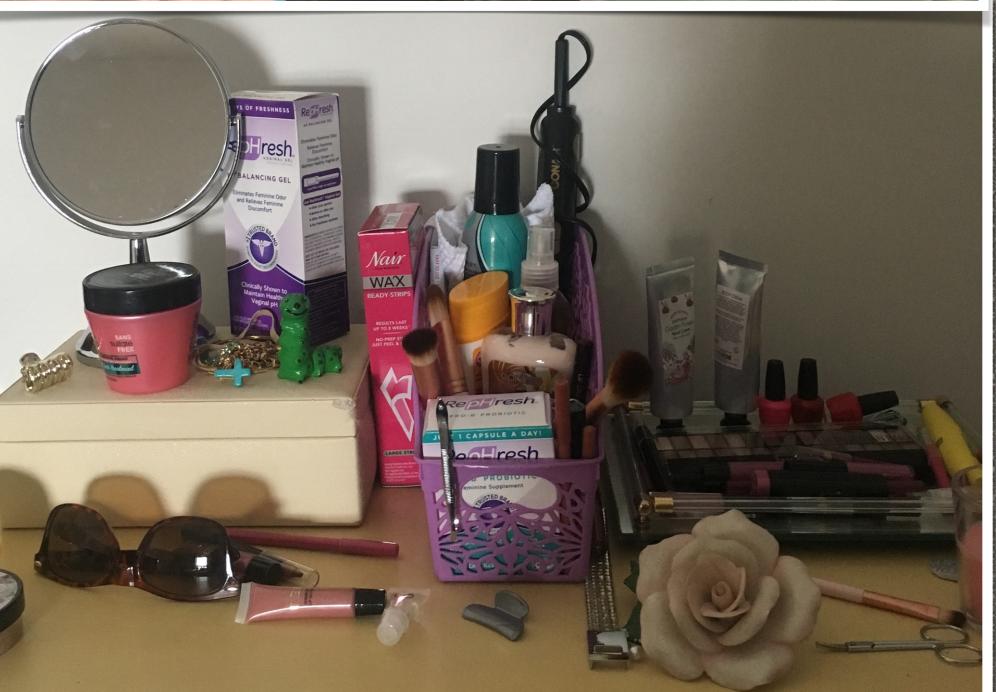


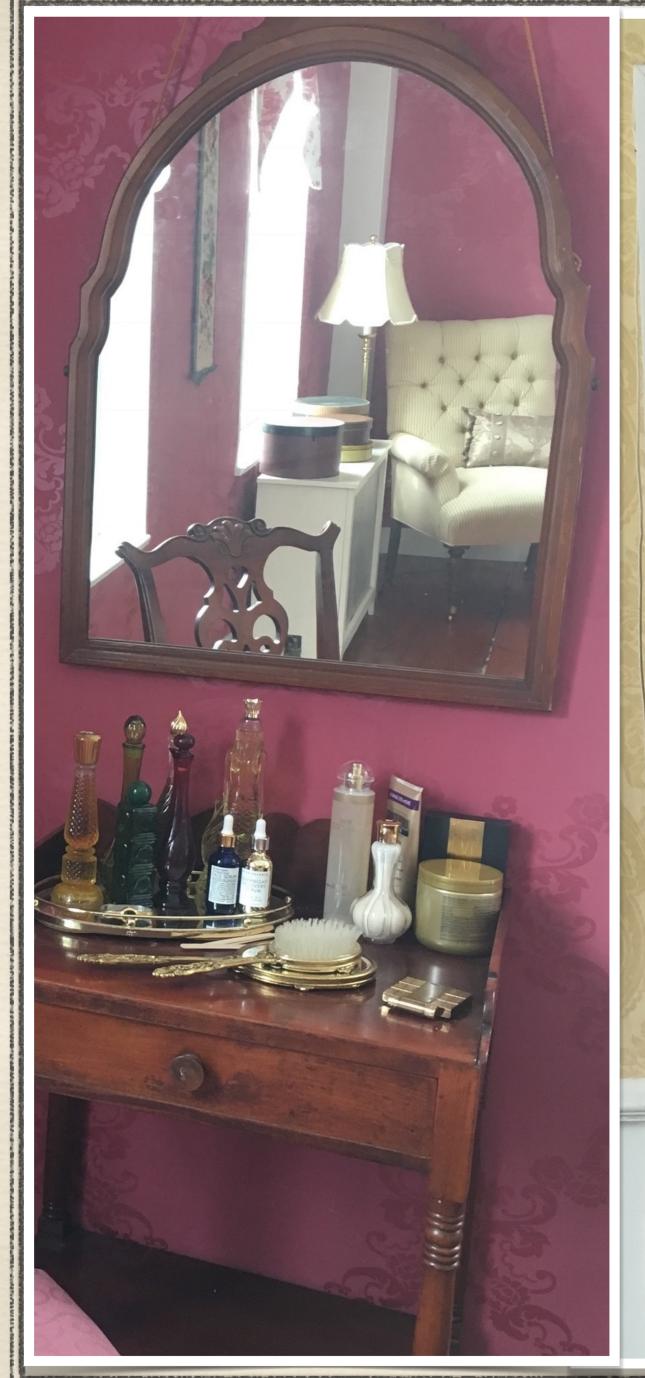


















FPS 23.976 SHUTTER 180.0

EI 1600 ND 0.6 WB 4300 K -2.0 CC



BAT **26.2V** 

Moodboard based on the location

Gallagher THE MAN DOWN





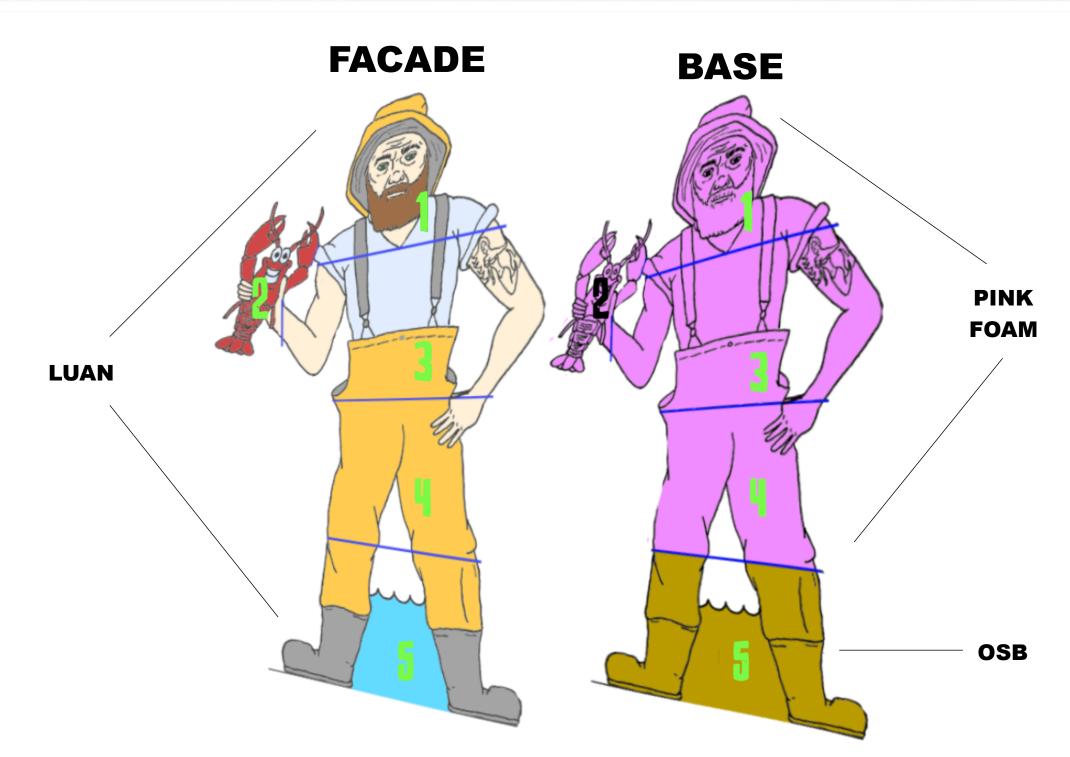


#### The Rise & Collapse of Captain Dick

## CAPTAIN DICK

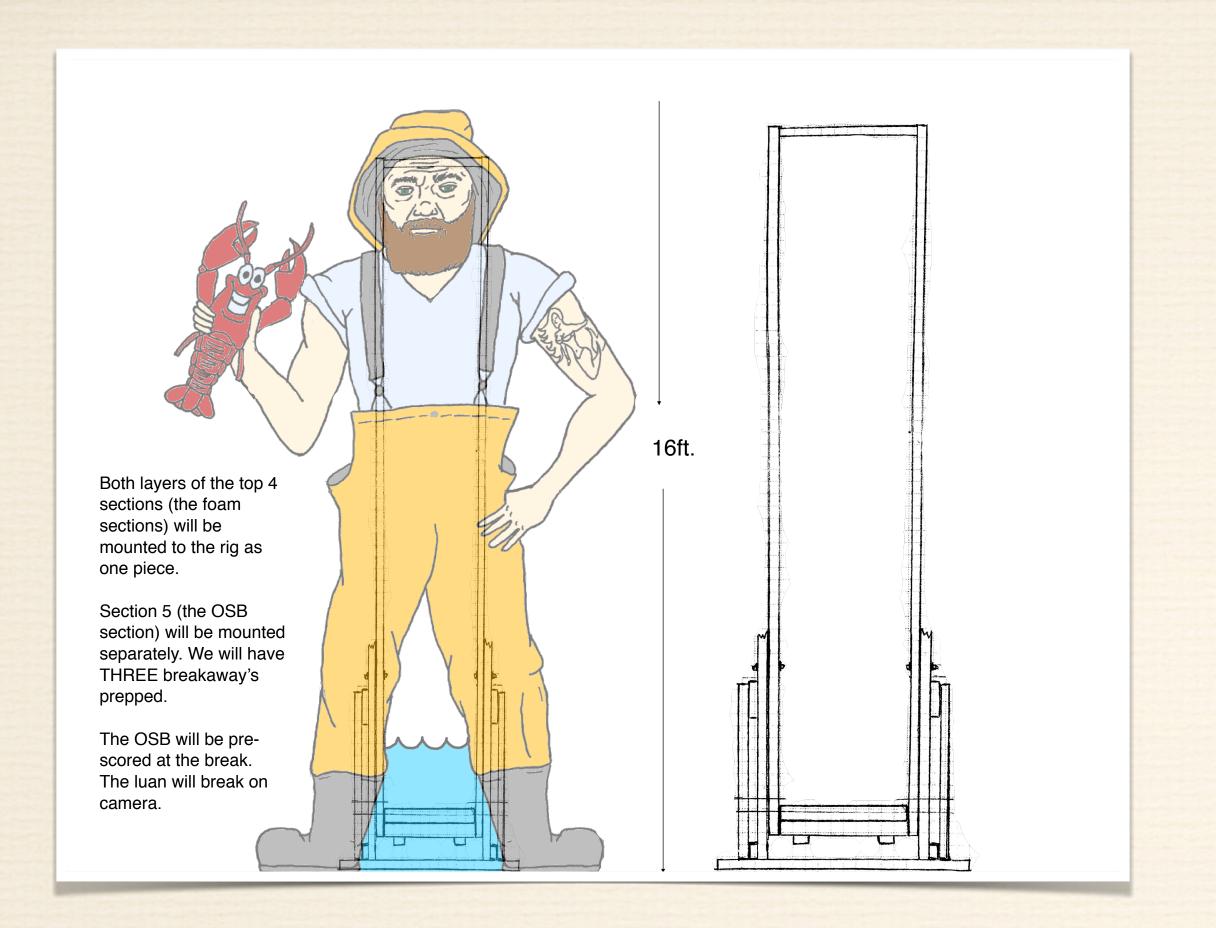


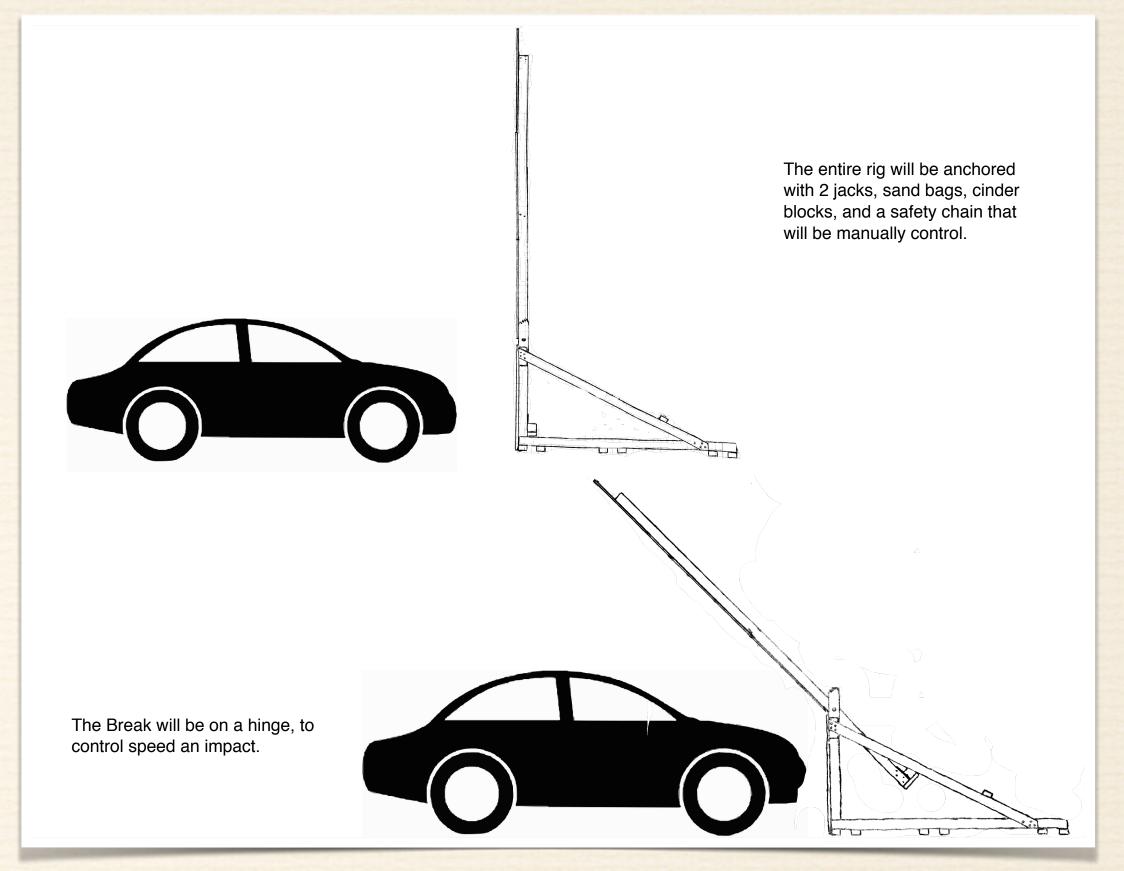




"Captain Dick" is 2 layers, a FACADE and a BASE, adhered together with a 2 part epoxy. The structure is assembled from 5 sections (separated above by the blue lines).

The FACADE is painted Luan. The bottom section of the base, where the break happens, will be OSB (particle board). The top will be 1" thick pink foam. #saftevfirst

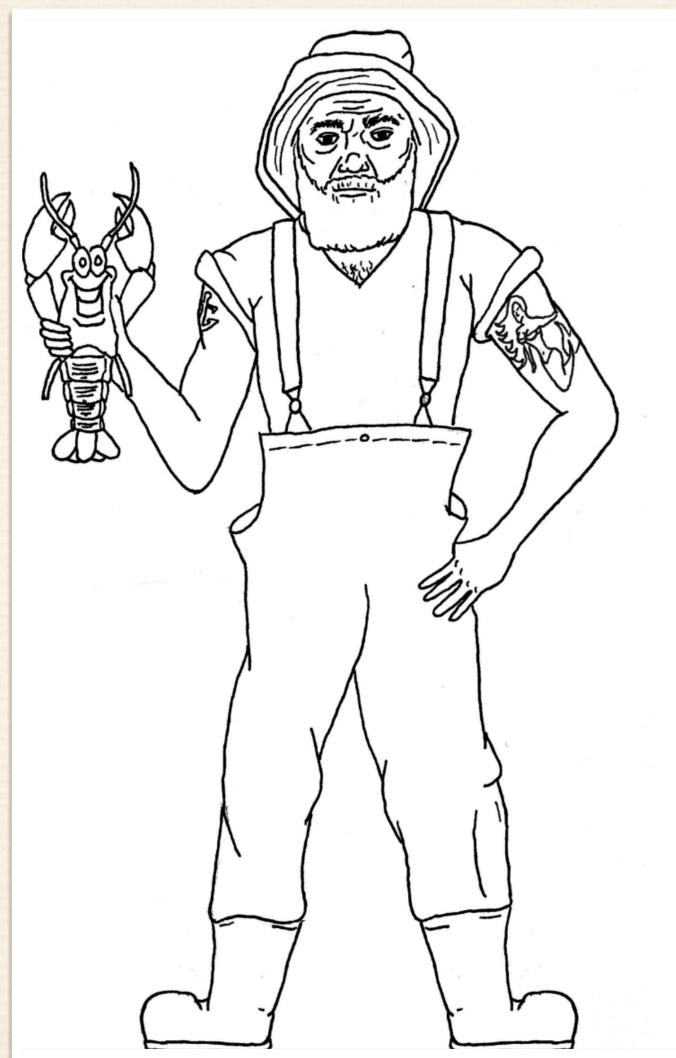


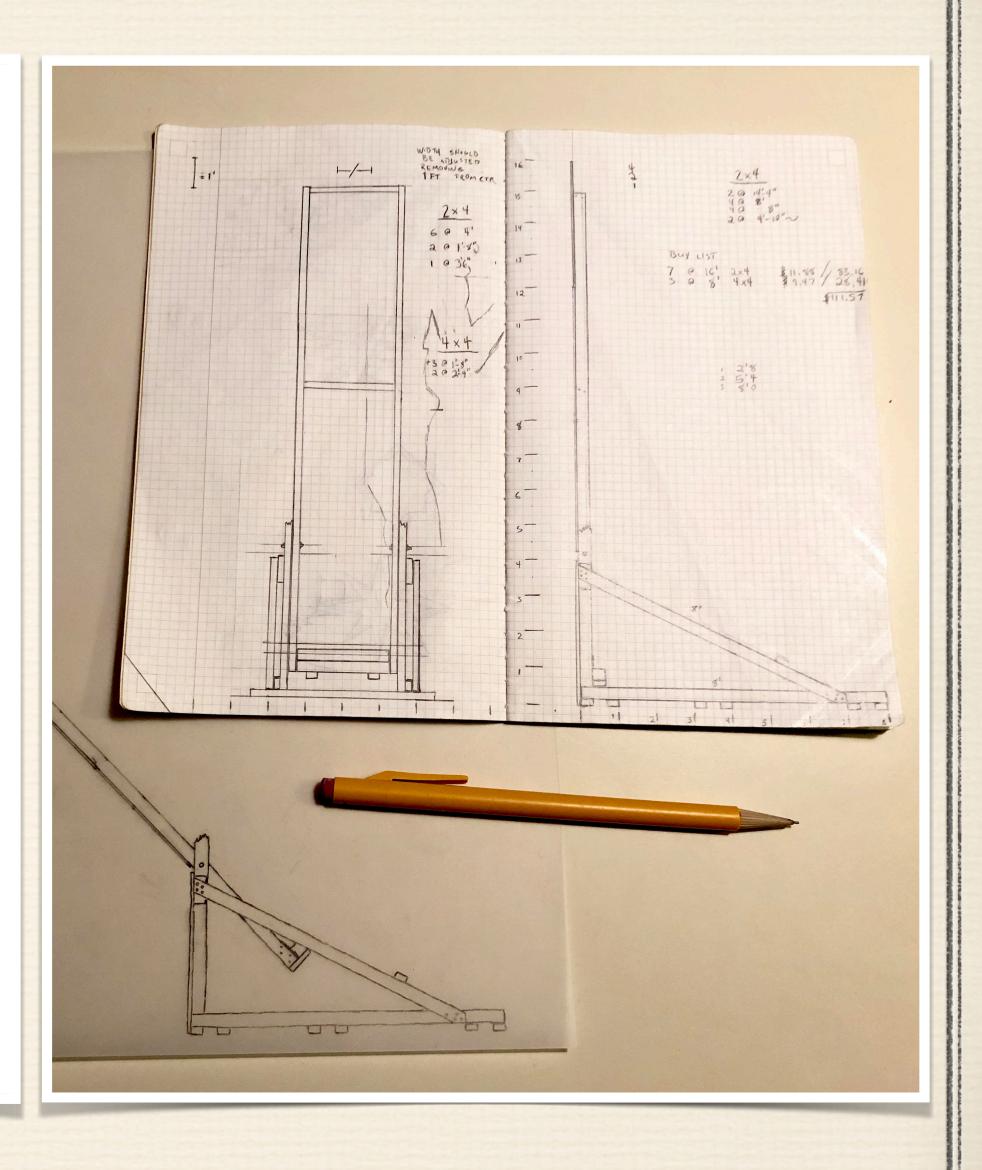


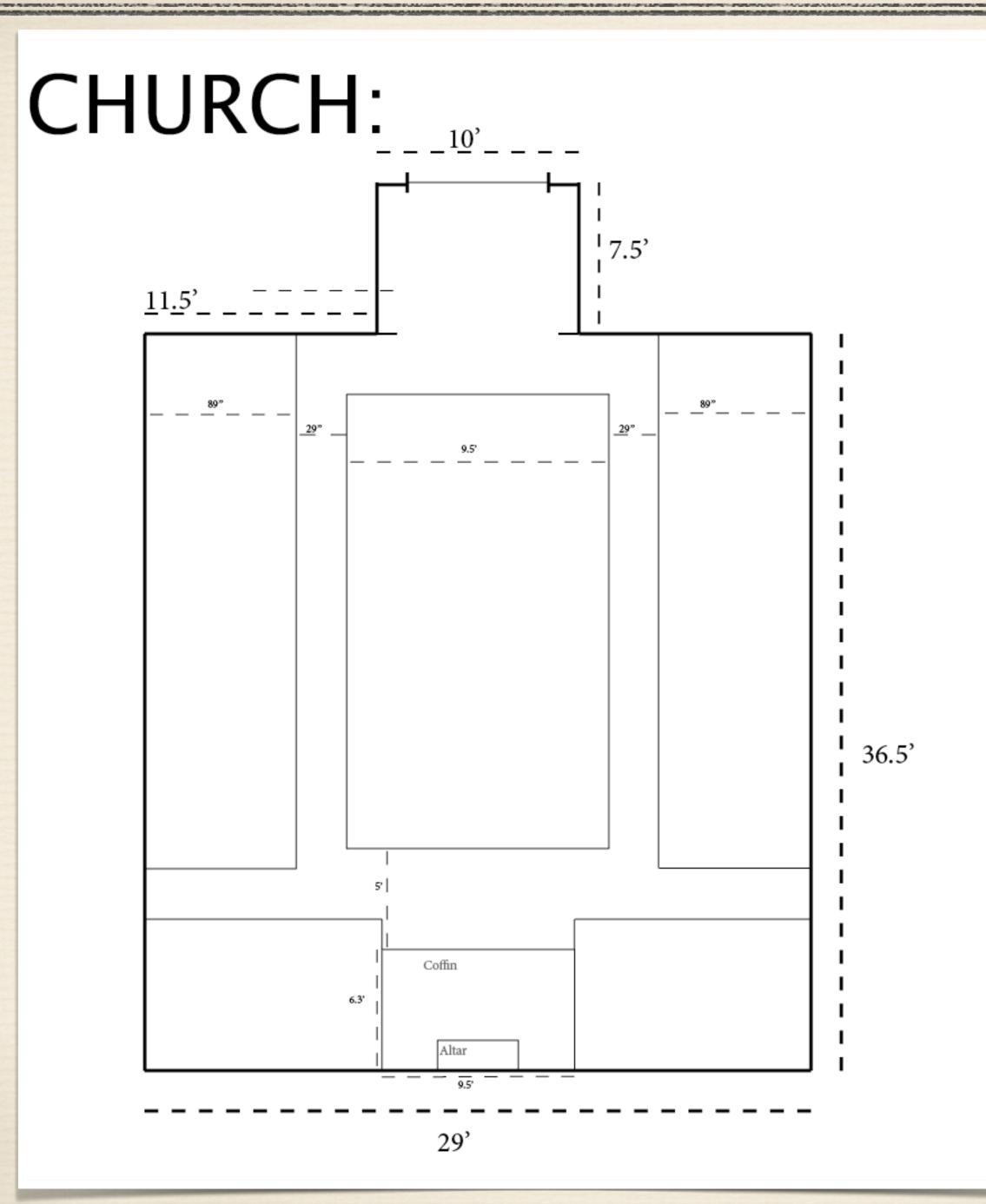
### NOTES

- We will switch to the wooden Captain Dick on for the shot where Marybeth and Gorski flea the scene in reverse.
- We should shoot the establishing shot before we film the crash.
- The time that Captain Dick is up should be minimized.





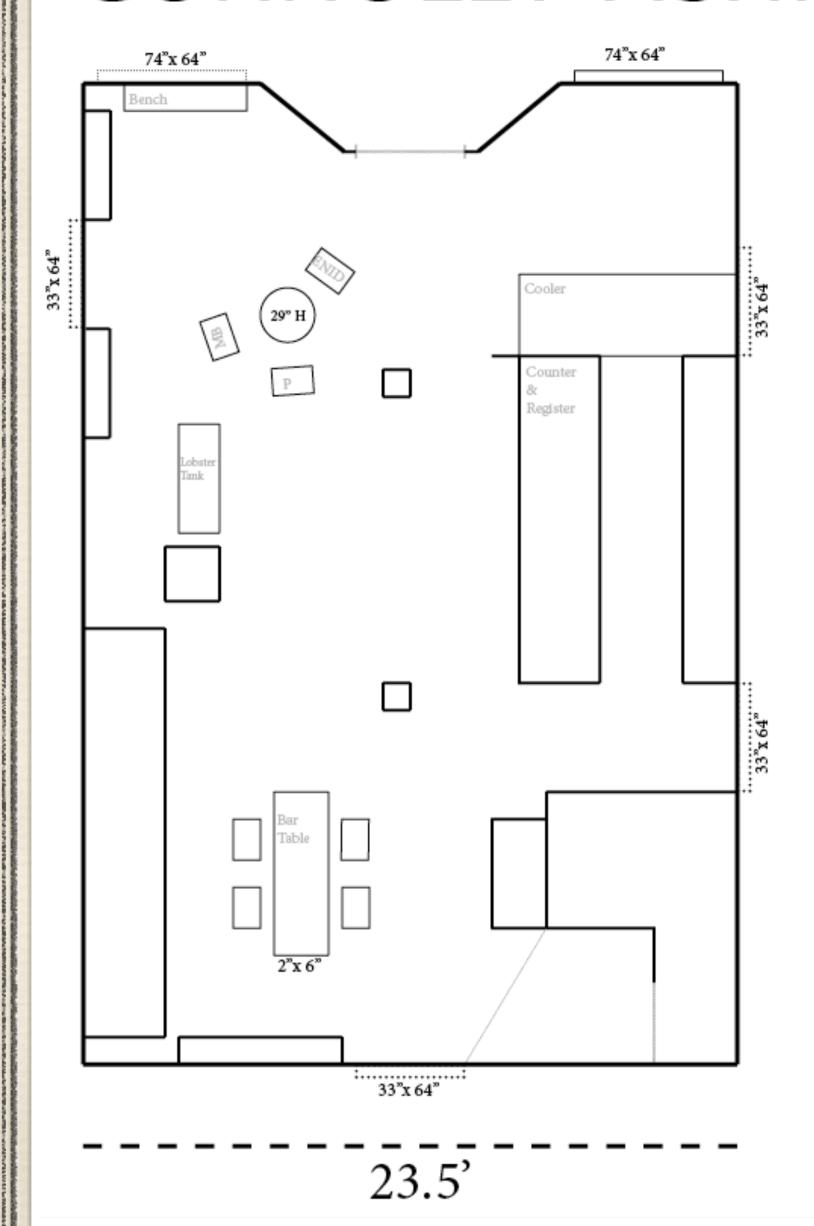








# CONNOLLY FISH:





















## Thank you for your visiting!





