



BLACK IS KING

A Film by Beyoncé

-PRODUCTION DESIGNERS-

HANNAH BEACHLER

CARLOS LASZLO

SUSAN LINSS

MIRANDA LORENZ

BRANDON MENDEZ

RIKA NAKANISHI

ETHAN TOBMAN

Black Is King is an American musical film and visual album directed, written, and executive produced by American singer Beyoncé.

The film tells the story of a young African prince (Folajomi Akinmurele) who is exiled from his kingdom after the death of his father.

This visual album reimagines the lessons of “The Lion King” for today’s young kings and queens in search of their own crowns. The film was in production for one year with a cast and crew that represent diversity and connectivity. The voyages of Black families, throughout time, are honored in a tale about a young king’s transcendent journey through betrayal, love and self-identity. His ancestors help guide him toward his destiny, and with his father’s teachings and guidance from his childhood love, he earns the virtues needed to reclaim his home and throne.

These timeless lessons are revealed and reflected through Black voices of today, now sitting in their own power. “Black Is King” is an affirmation of a grand purpose, with lush visuals that celebrate Black resilience and culture. The film highlights the beauty of tradition and Black excellence.

The film is a story for the ages that informs and rebuilds the present. A reunion of cultures and shared generational beliefs. A story of how the people left most broken have an extraordinary gift and a purposeful future.

**"TO LIVE WITHOUT REFLECTION FOR SO LONG MIGHT MAKE
YOU WONDER IF YOU EVEN TRULY EXIST."**









MUFASA'S HUT - RENDERING



MUFASA'S HUT - SET PHOTO



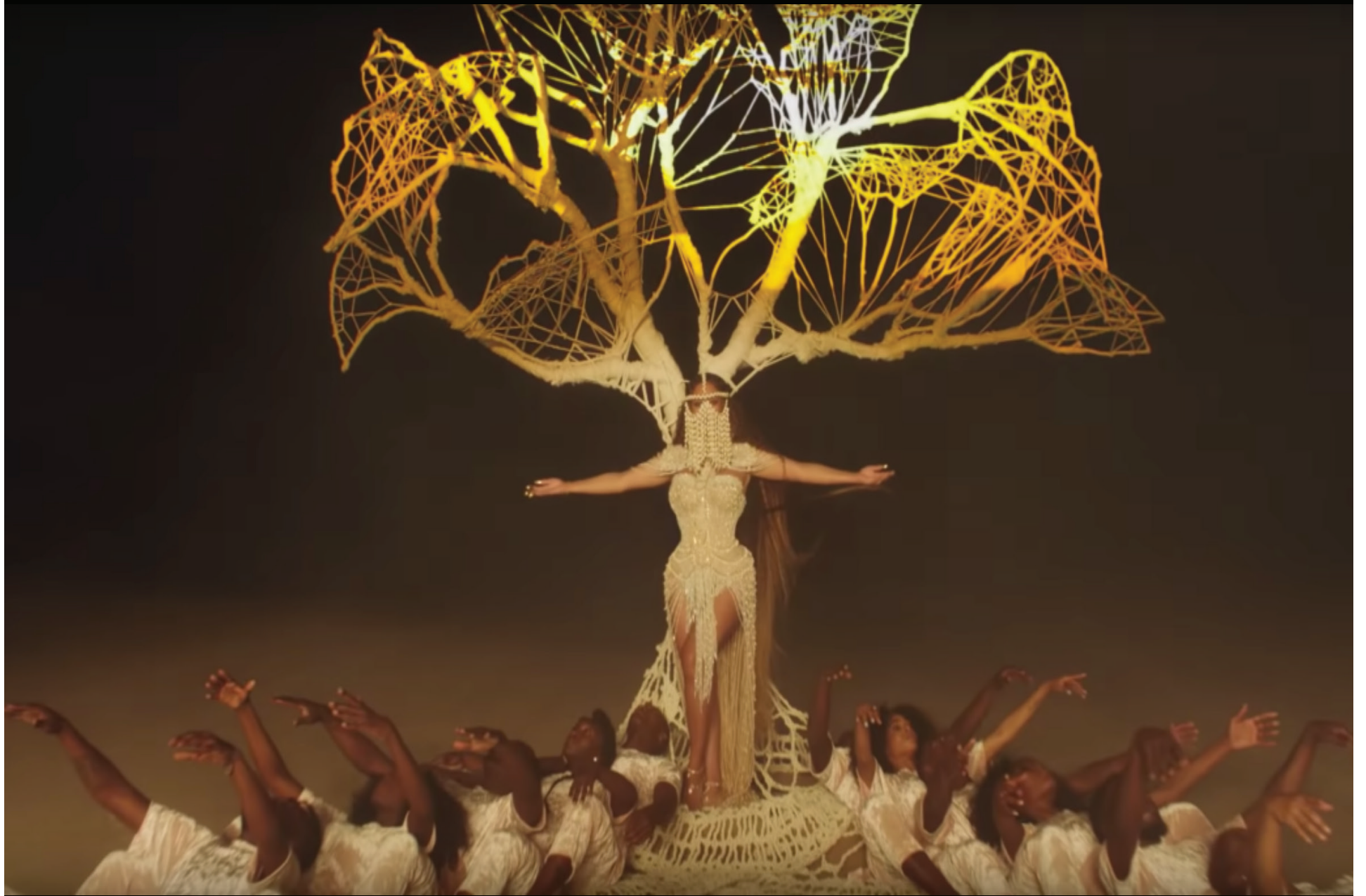












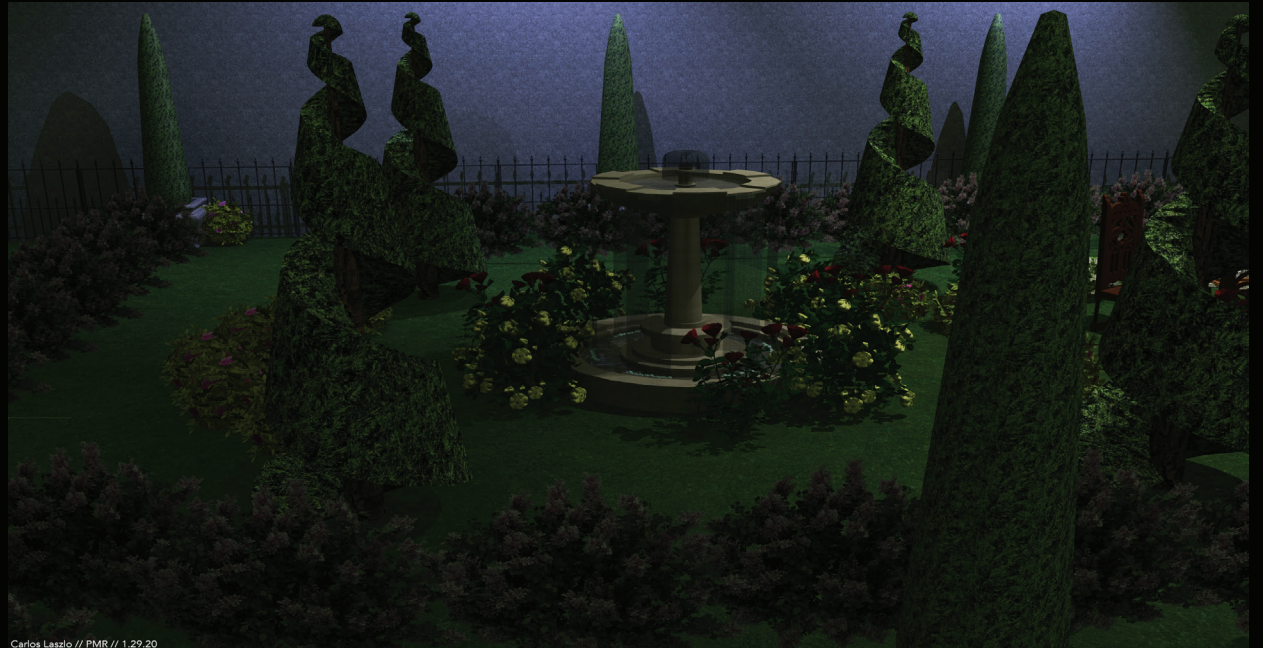








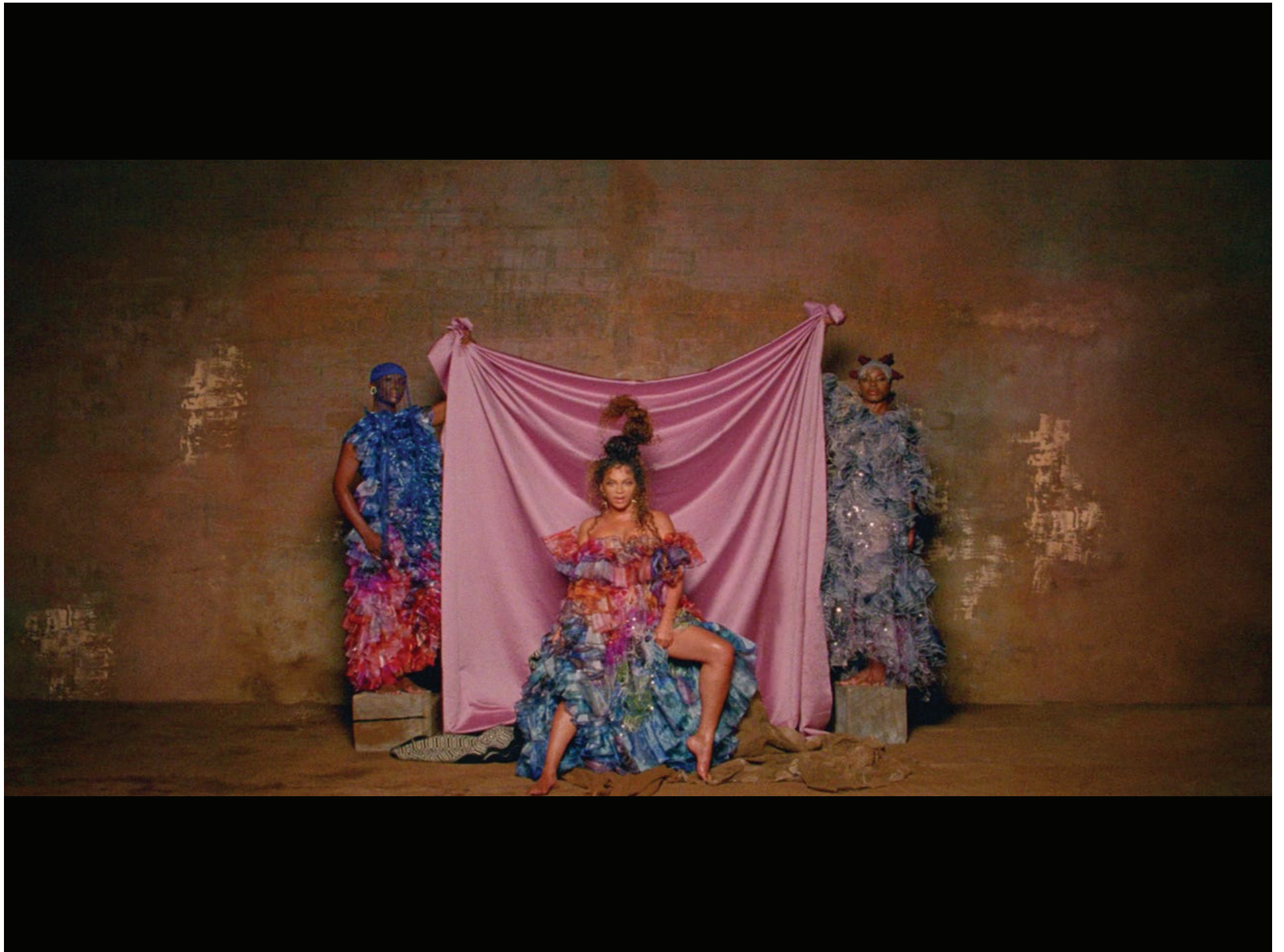
Carlos Laszlo // PMR // 1.29.20



Carlos Laszlo // PMR // 1.29.20















































Before



Before

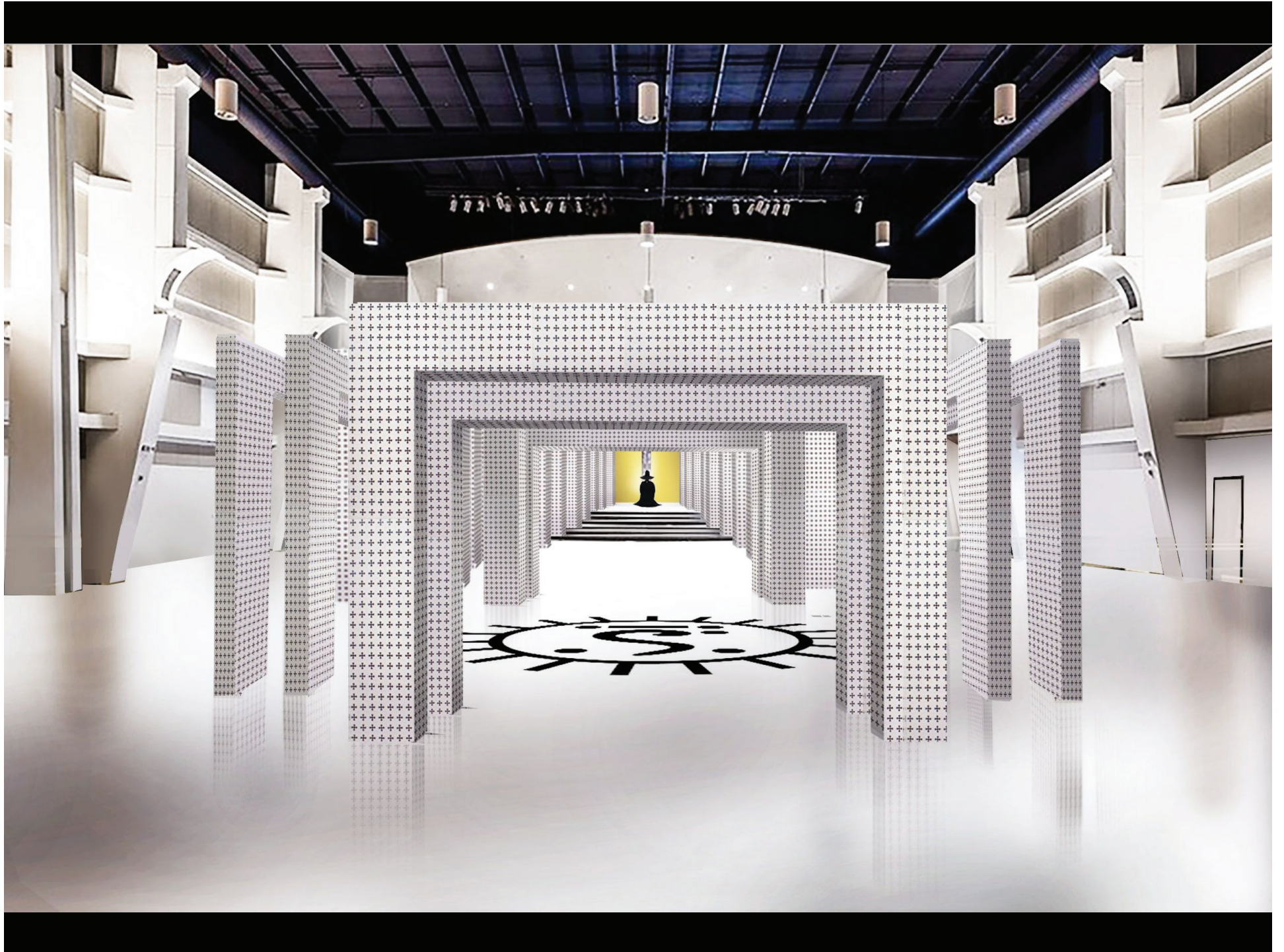


After



After



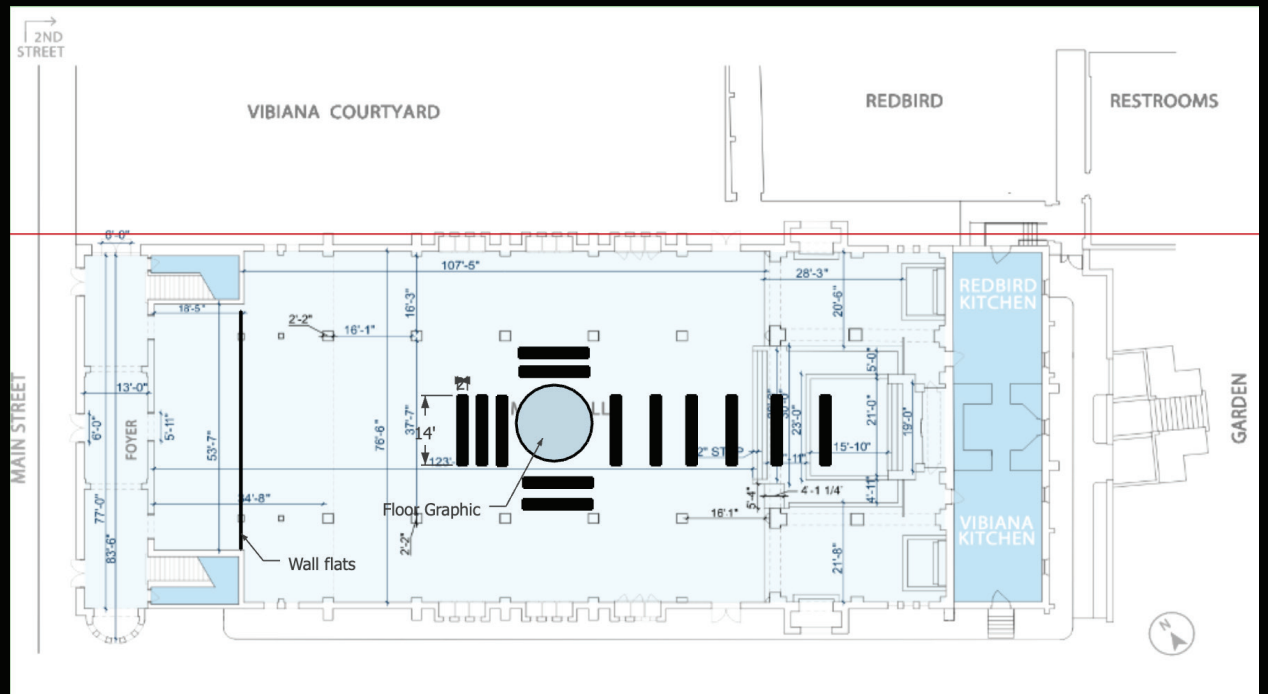
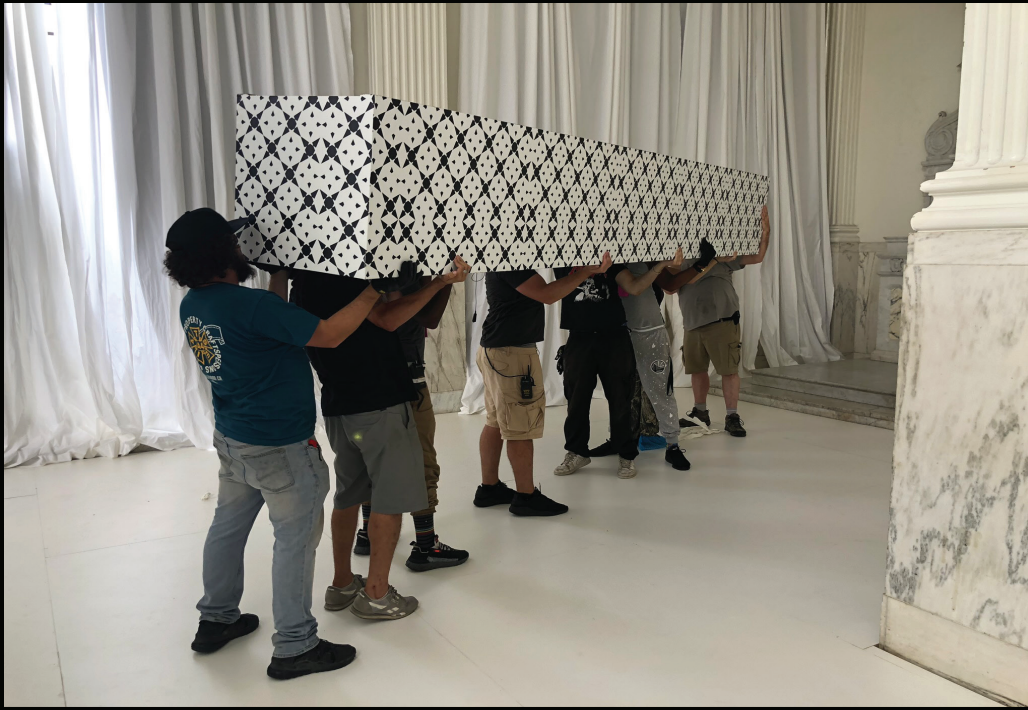


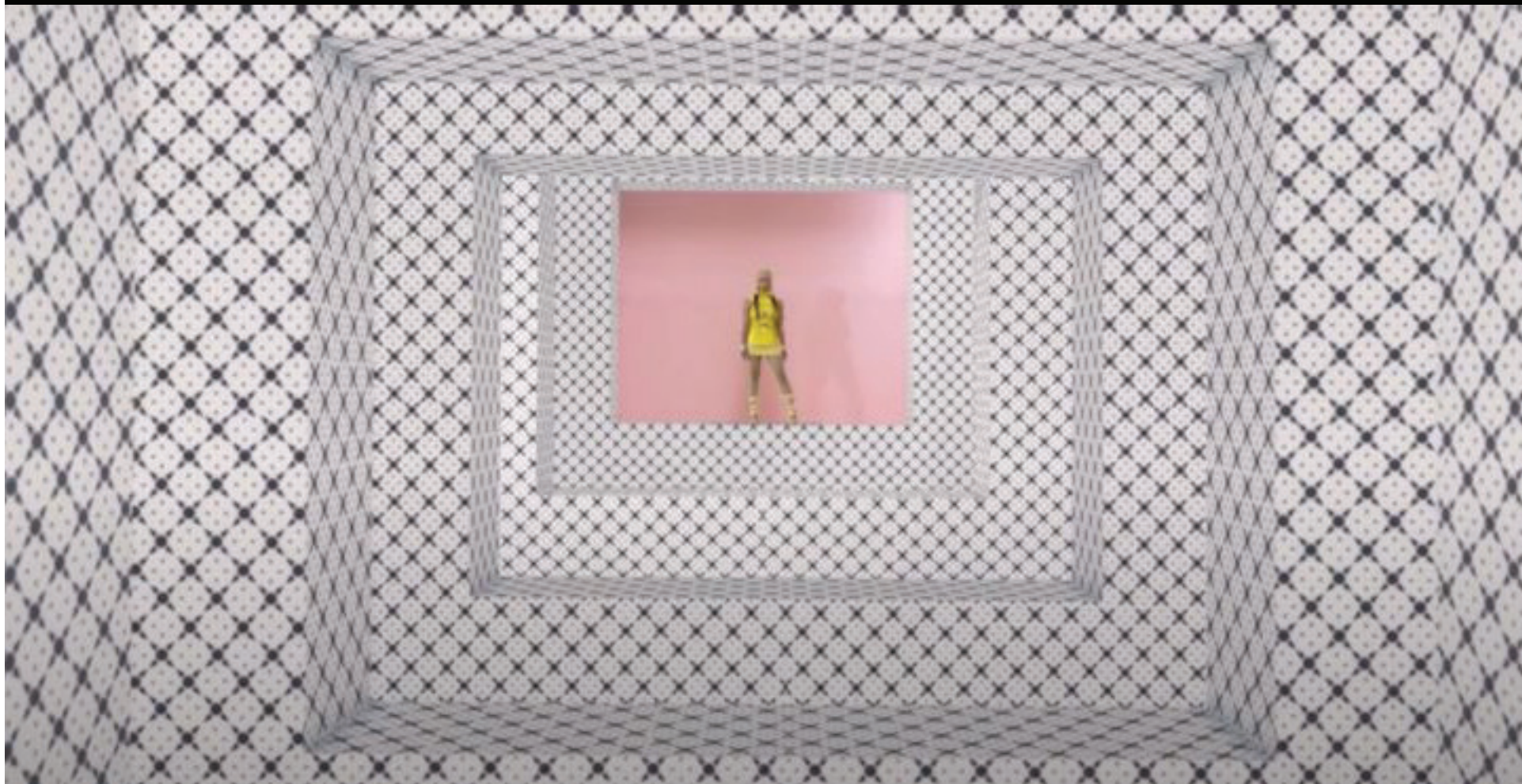


LOCATION

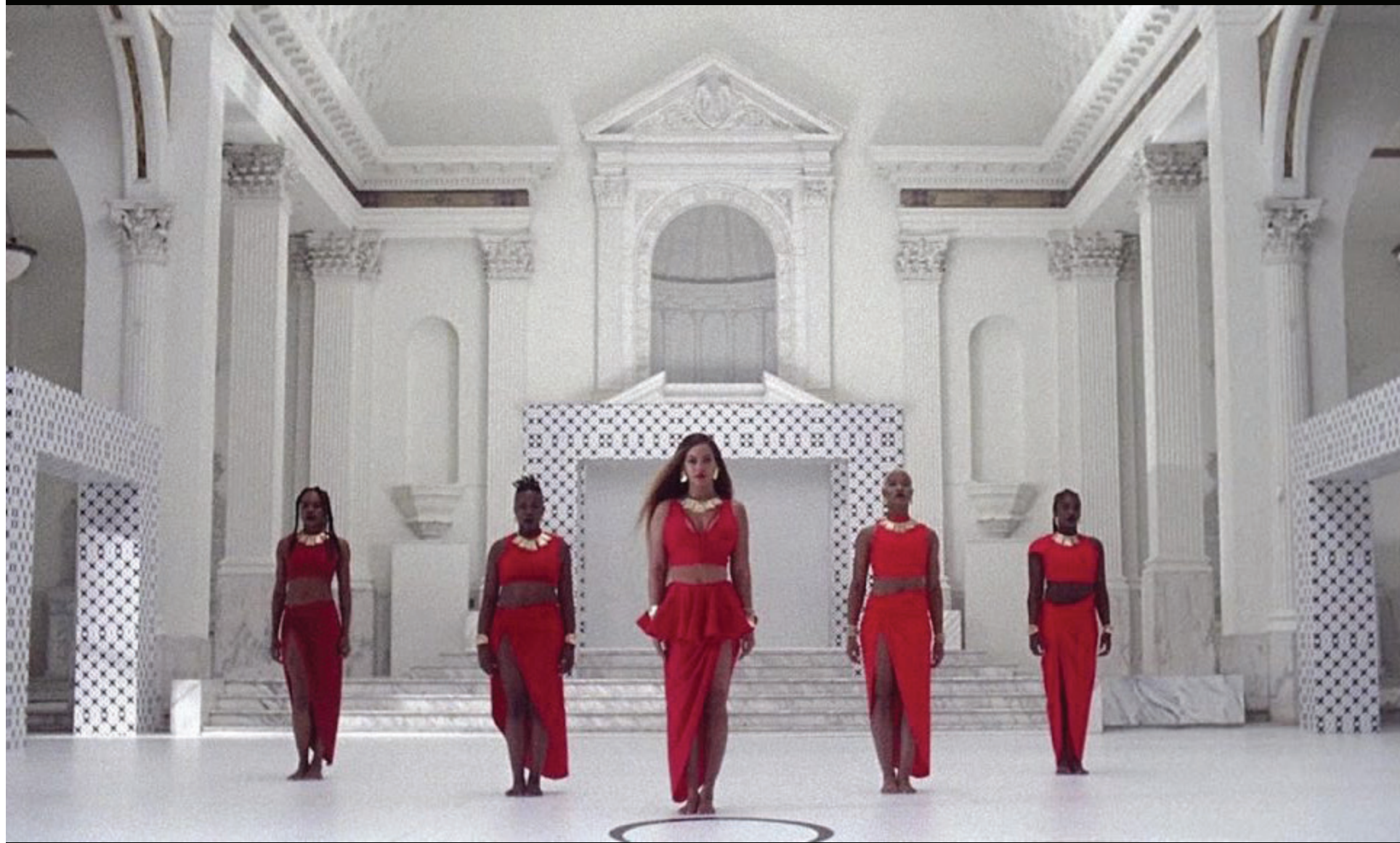
INSTALL

















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THANK YOU