

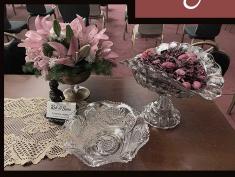
Yearly Departed





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Eulogist/Stage Side









Yearly Departed
Mourner/Audience Side

With the challenges that we are all facing in 2020, this Comedy Special, for Amazon, was a cathartic look into this infamous year. We designed a dated funeral home, and with some very funny female comedians, we gave 2020 the funeral and send off that it deserved GOOD RIDDANCE

The biggest design challenge we faced was to attempt to minimalize the Cast and Crew's exposure to Covid. We achieved this by dividing the set into two parts: the Eulogist/Stage side, and the Mourner/Audience side. We shot each half seperately and even had some green screen pods to isolate Actors so that we could safely see their reactions to the monologues and VFX them in later. It was definitely interesting and a challenge for everyone involved. Our talented director actually directed the scenes on zoom from her trailer. Despite all this, we still wanted to deliver a realistic and authentic funeral home. Details made all the difference and we were able to have some fun

Here is to the end of the year - hope everyone stays safe and we all have some return to normalcy

