

max ORIGINAL

*THE FLIGHT
ATTENDANT*



PRODUCTION DESIGN BY Sara K White

THE
MAKARA PRINCE













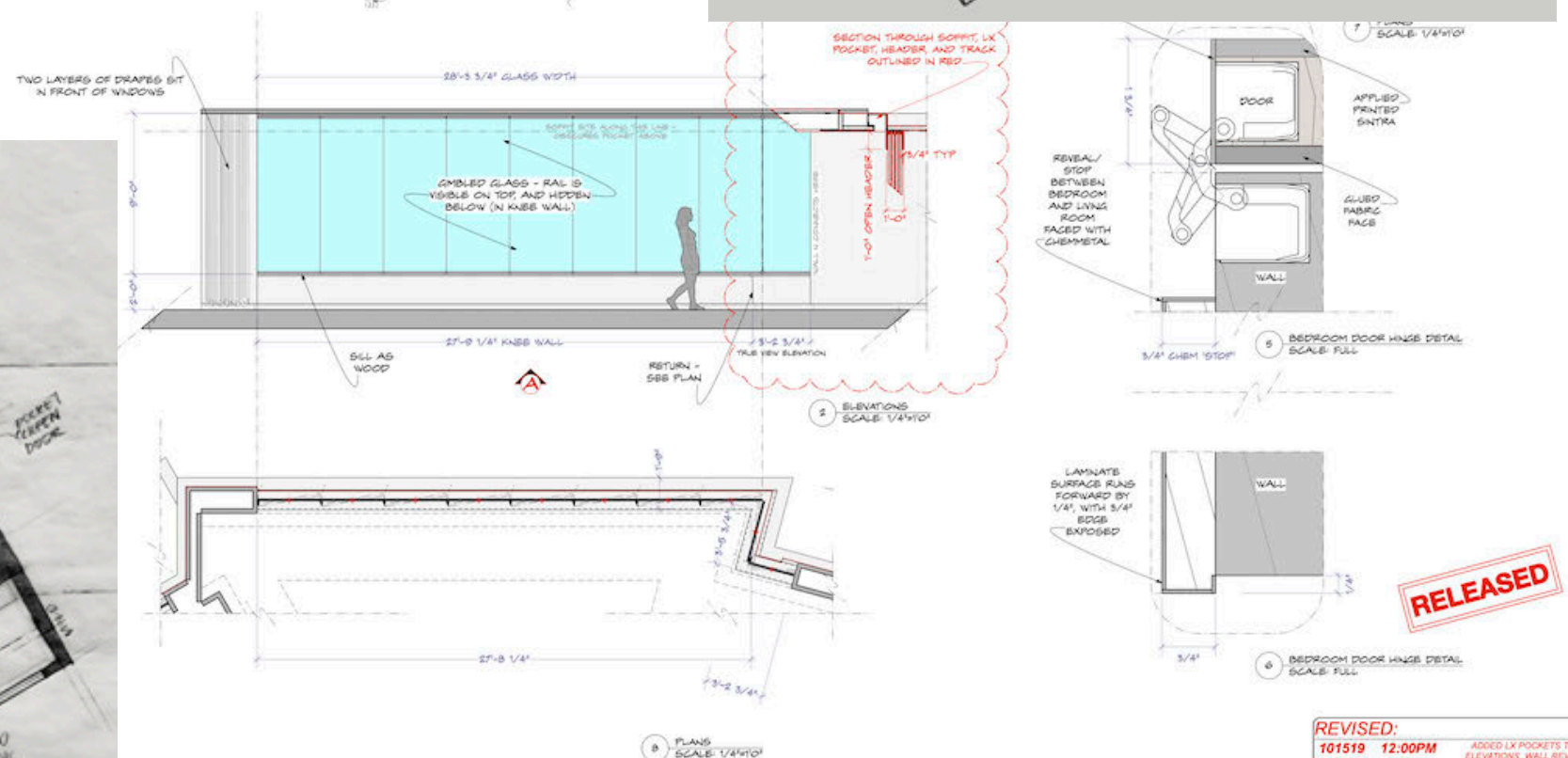
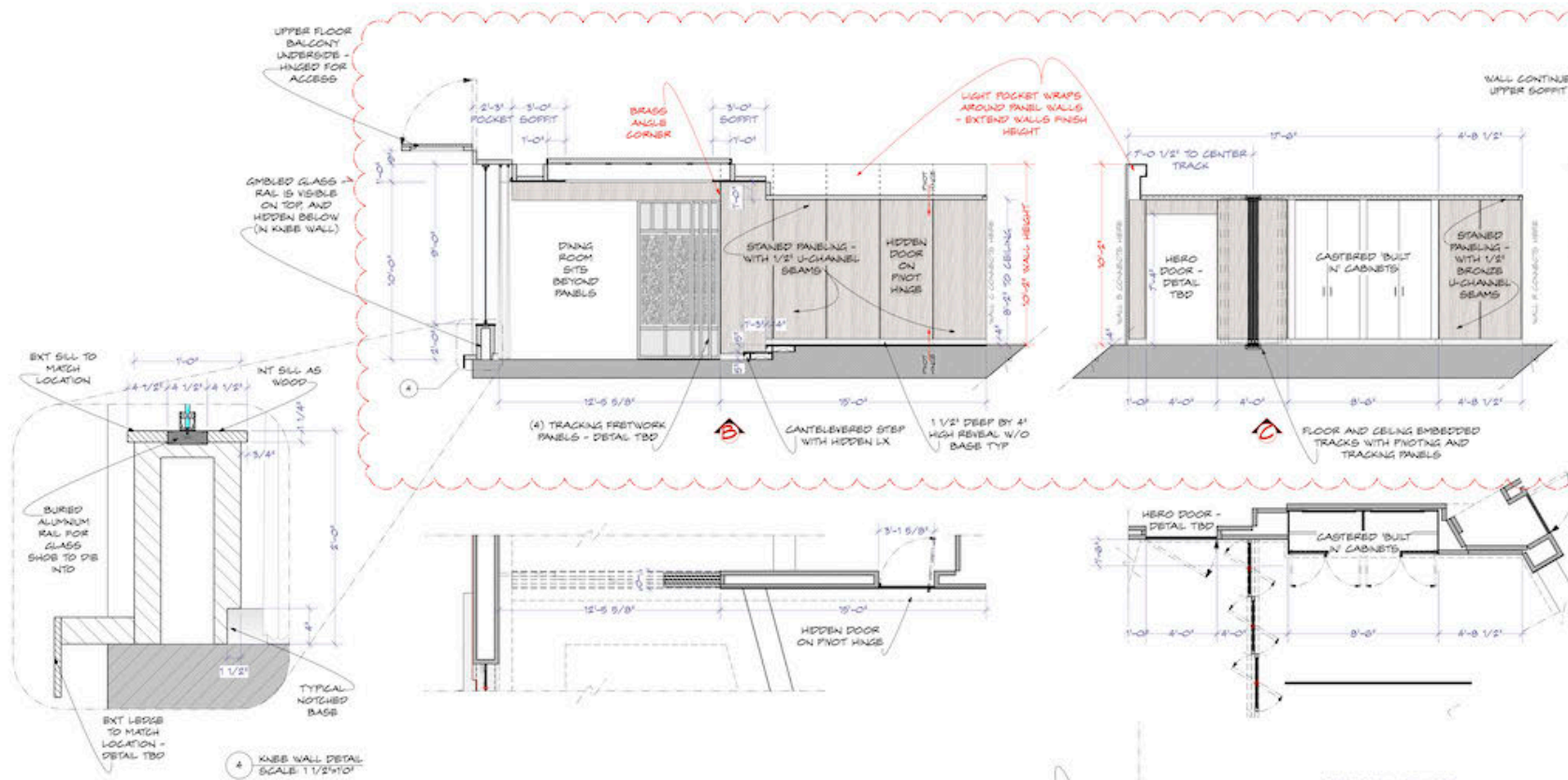


We first experience the hotel when Cassie Bowden is being swept up in the sleek glamour of the suite and Alex Sokolov - fast cars, exclusive access and long, luxurious sex. We're as tangled in the sheets as she is when she gets up to leave.

The sense of lovely entanglement quickly manifests in other ways. The palatial suite becomes a maze with new spaces opening and doors closing, her memory playing tricks while the mystery unfolds.

Reflections, refractions, obfuscation, moving walls and screens are designed to keep the audience with Cassie and her confusion. She struggles to make sense of her surroundings when the suite becomes transformed in her memory.

10/15/19 - 6:00pm__WALL ELEVATIONS (A-E) - REVISED



WALL ELEVATIONS (A-E)

THE FLIGHT
ATTENDANT



SET:	HOTEL SUITE	
DIRECTOR:	XX	PRODUCTION DESIGNER: SARA WHITE
ART DIRECTOR: CHRISTINE FOLEY		DRAWN BY: JOSH SMITH

REVISED: 101519 12:00PM		ADDED LX POCKETS TO ELEVATIONS, WALL REV	
RELEASED: 100719 08:00AM		PRELIM RELEASE	
001 EPISODE XX SET NUMBER	SCALE:	DRAWING NO.	
	LOCATION:	<div style="border: 2px solid black; border-radius: 50%; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <div style="font-size: 48px; font-weight: bold;">3</div> </div>	
	STAGE 27		
	8/9/19 STAGES		
SHOOT DATE:	780	of 10	

RELEASED







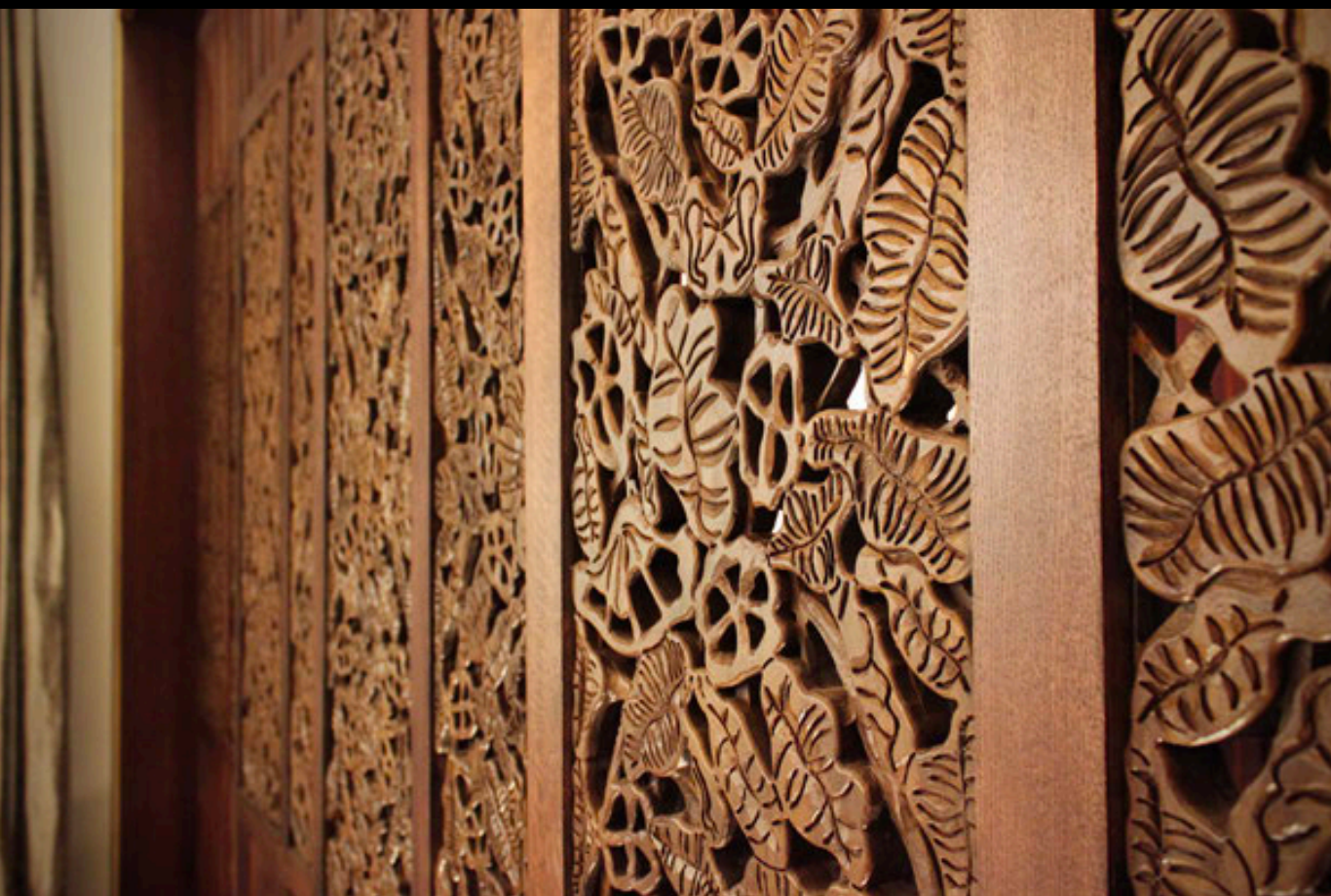






The lotus is a symbol of spiritual awakening in Buddhism and prevalent in Bangkok. It emerges from the mud and grows toward the light, rising above the turbid waters to bloom and connecting us to our main character's journey.





This time, she just ends up on the other side of the door in the hotel hallway. FUCK. THAT'S NEVER HAPPENED BEFORE.



ROOM 1203 DOOR

HALLWAY EXTENSION SCHEMATIC



Cassie slows down while moving through the hallways. She's BREATHING HEAVY and anxiety-ridden. The hallway just keeps turning and unfolding before her. Suddenly, Alex rounds a corner behind her. Oh shit! He's chasing her! Cassie takes off running again.

This act is a full Murakami-meets-David-Lynch chase sequence as Cassie tries to leave Alex behind. It's a strong counterpoint to how Cassie is trying to forget about Alex in the real world. So buckle up!











1203









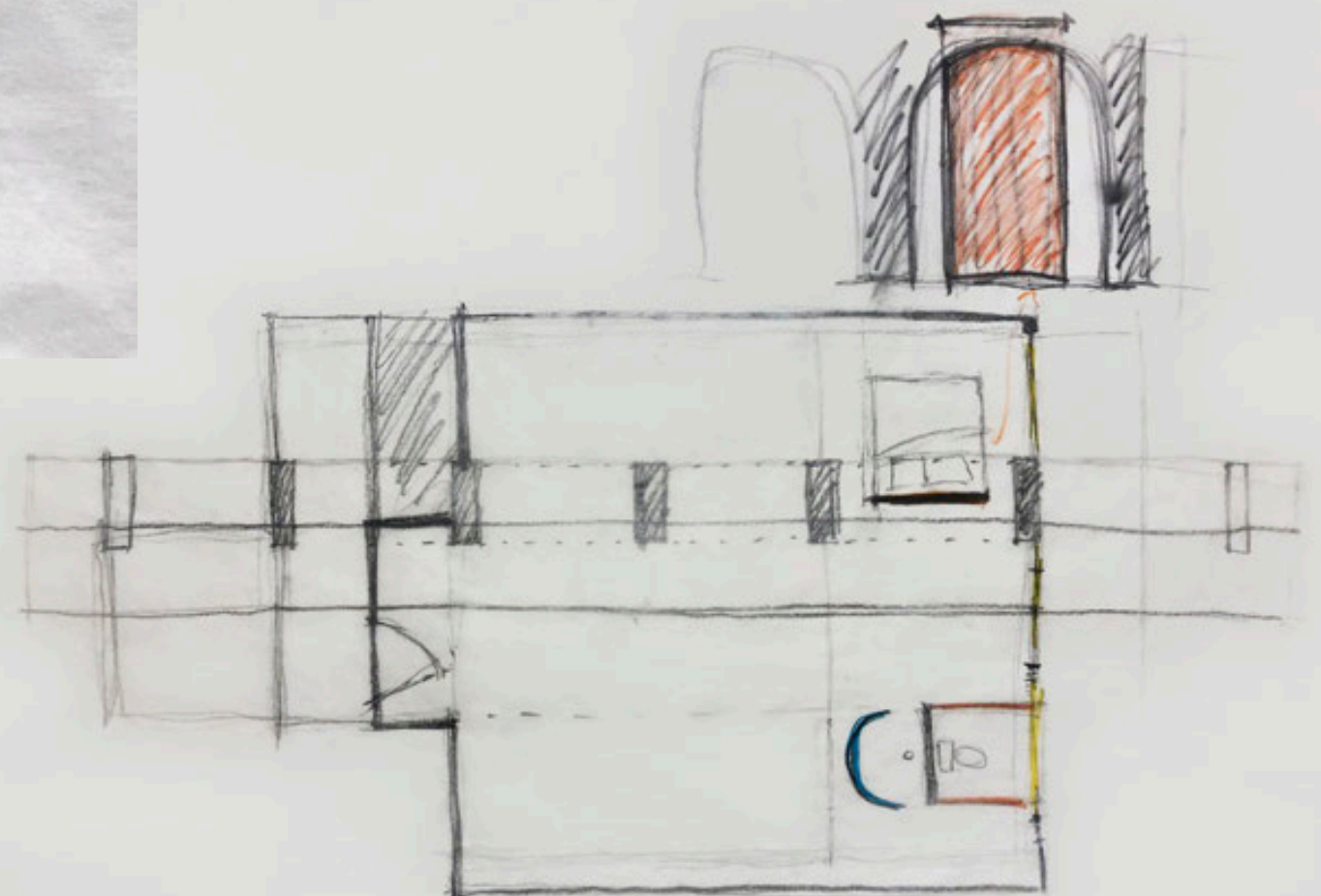
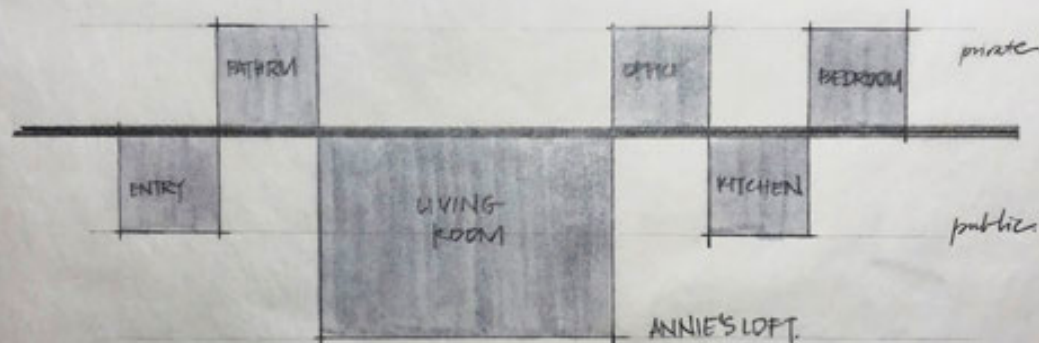
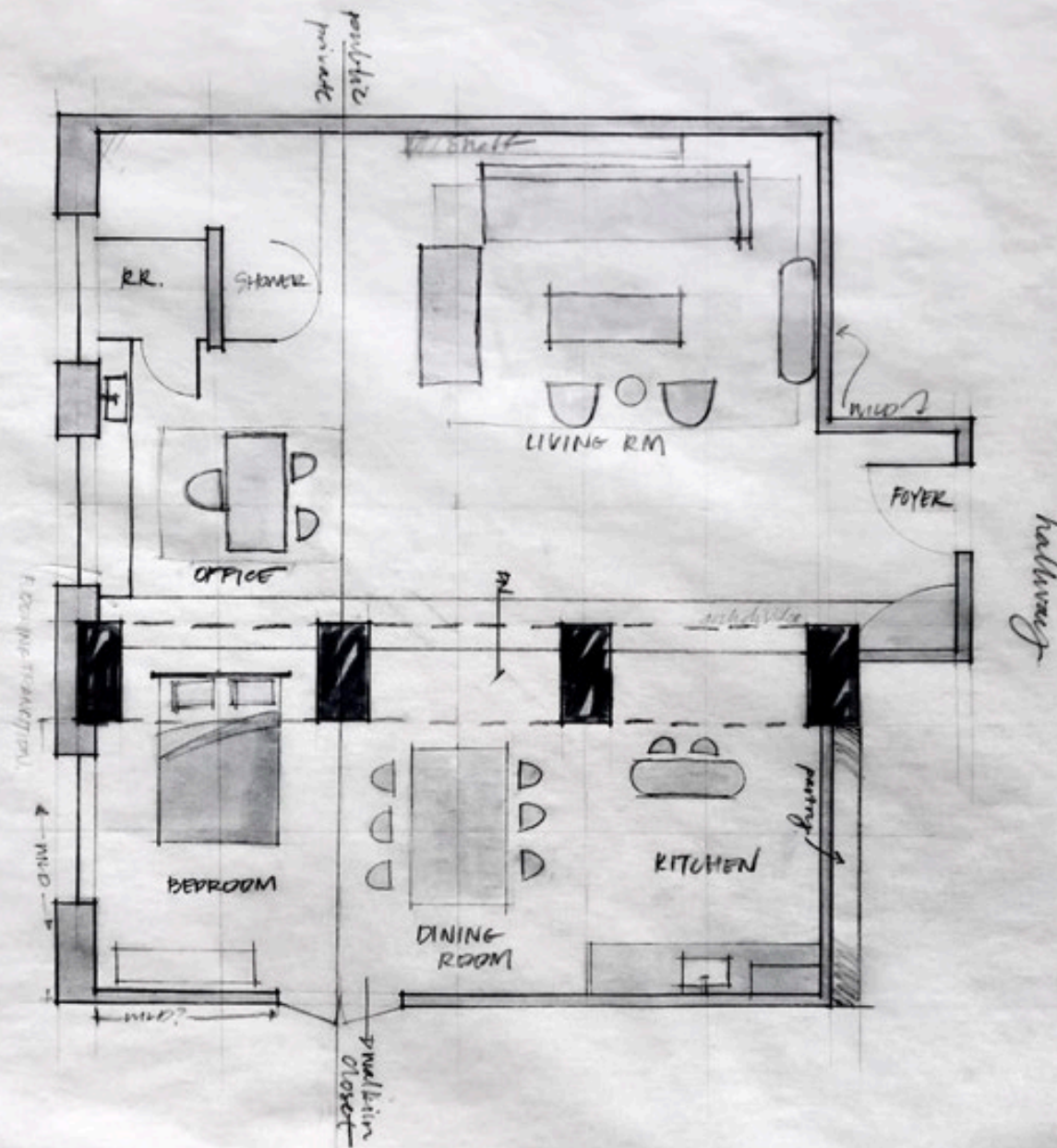




A lawyer who toys with the truth, Annie obscures what is often revealed and brazenly exposes what we naturally would concealed.

Compelling art on the wall, on-trend decor, raw materials used where refined details could be - rough warehouse elements usually left exposed or covered with glossy paint.

An inverted design dialogue - true to Annie and underlining Cassie's now inverted world.





REVISED:

RELEASED:
121819 12PM

INITIAL RELEASE

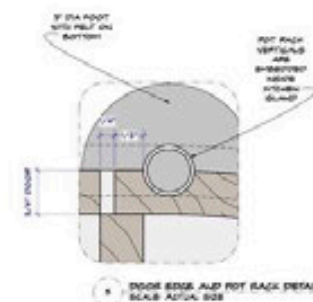
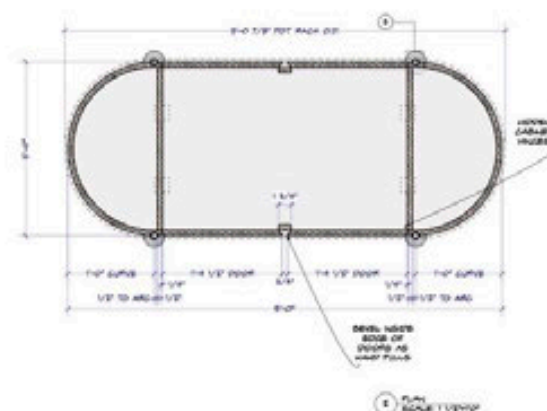
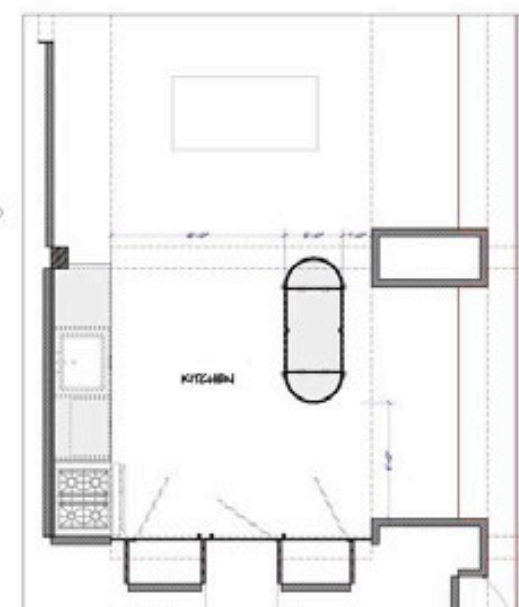
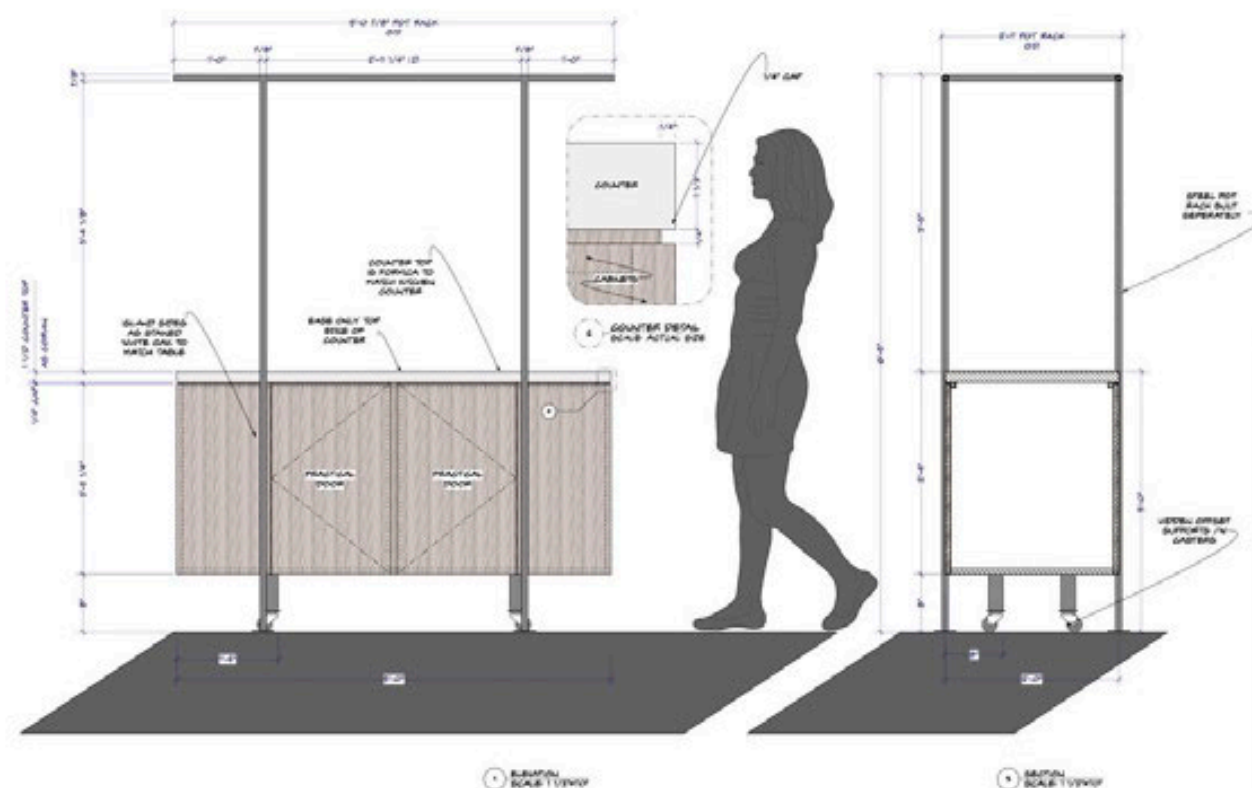
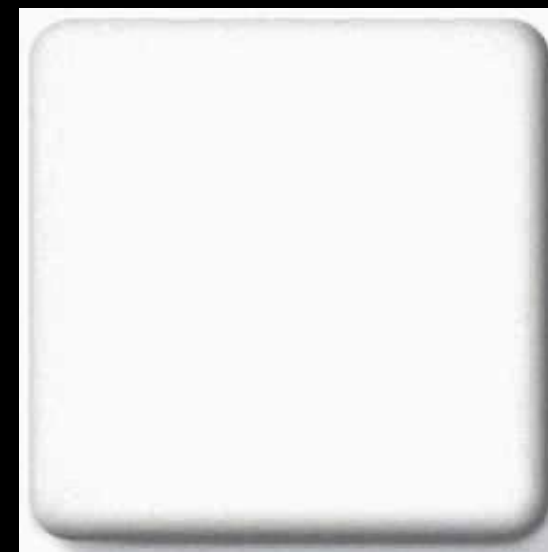
103
EPISODE
306
SET NUMBER

SCALE:
1/4"=1'-0"

DRAWING NO:
5

LOCATION:
STAGE 35
STAY STAGES

SHOOT DATE:
7/30



4 KITCHEN PLAN - ELEMENT SCALE 1/8"=1'-0"



KITCHEN ISLAND

THE FLIGHT ATTENDANT

PROJECT	ANNIE'S LOFT	103	RELEASED	01/20/20	FOR BLDG
DESIGNER	DAVID WHITE	306	DATE	01/20/20	8
DATE	01/20/20				









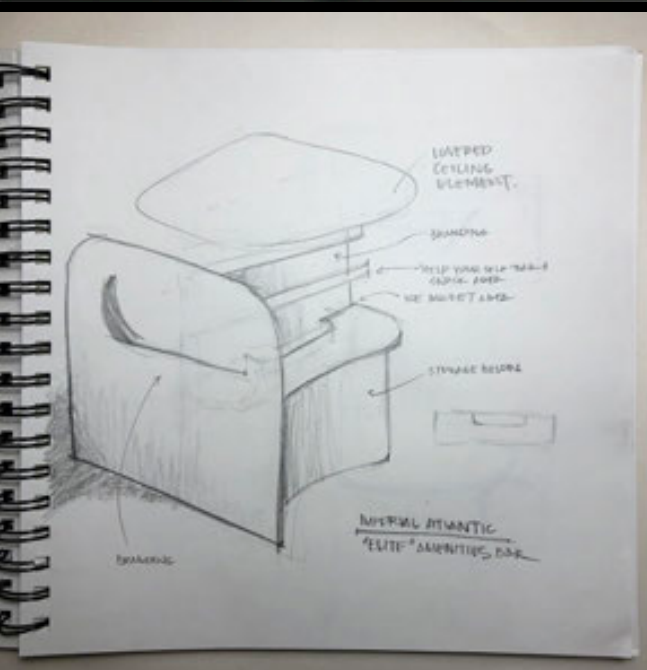


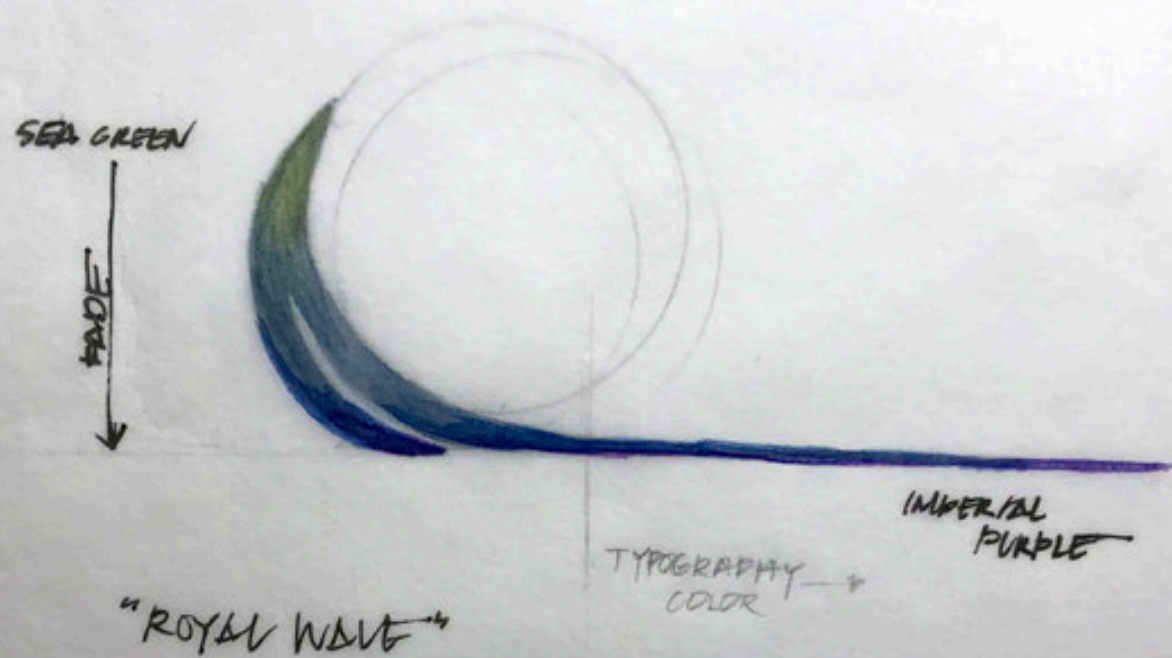












Imperial Atlantic first class is *Luxury Aloft*. Our first class cabin gives Cassie a place to escape the reality of her past - and present - and the world below. The crew area is deeply functional, but with clean finishes and to marry the front and back of house.

The seating layout is arranged to give as much versatility in camera as possible. The pods and aisle portions allow eyelines between the crew area and the passenger pods.



Graphics



**IMPERIAL**
EST. 1978

TSA PRE BUSINESS FIRST

CRICKET 38A INTL
IA 3272 DTBPSB

SUBRAMANI/AMBIKA
1A-3272

SEOUL TO NEW YORK - JFK

IA 3272

ICN - JFK

GATE**C2**

BOARDING BEGINS**4:20P**

SEAT**1E**

DATE TIME CHANGE

BOARDING ENDS 3:15 PM

FLIGHT DEPARTS 3:30 PM

FLIGHT ARRIVES 6:30 PM

BOARDING GROUP

BUSINESS FIRST

DATE **C2** SEAT **1E**

CONFIRMATION 089HGK
TICKET 4939940029345

**IMPERIAL**
EST. 1978
A WORLDWIDE AIRLINE

**IMPERIAL**
DESTINATIONS

ESSENTIAL GUIDES TO
12 COUNTRIES

MARCH 2020

THE OFFICIAL GUIDE OF IMPERIAL ATLANTIC AIRLINES

**DISCOVER
BUCKET LIST
GETAWAYS
NEAR YOU**

10
PLACES
WE NOW
FLY TO

140
PERFECT
WEEKEND
ESCAPES

95
GREAT
BEACH
EVENTS

LEADING
TOYOTA NEW SHOPPING CENTER
LOCALLY RUN AND OPEN
NEW DELHI'S SMOG SOLUTION





**IMPERIAL**
ATLANTIC

SERIAL NUMBER
0343-243348

EXPIRY DATE
12 JUNE 2021

NATIONALITY
USA

DOB
25 JULY 1985



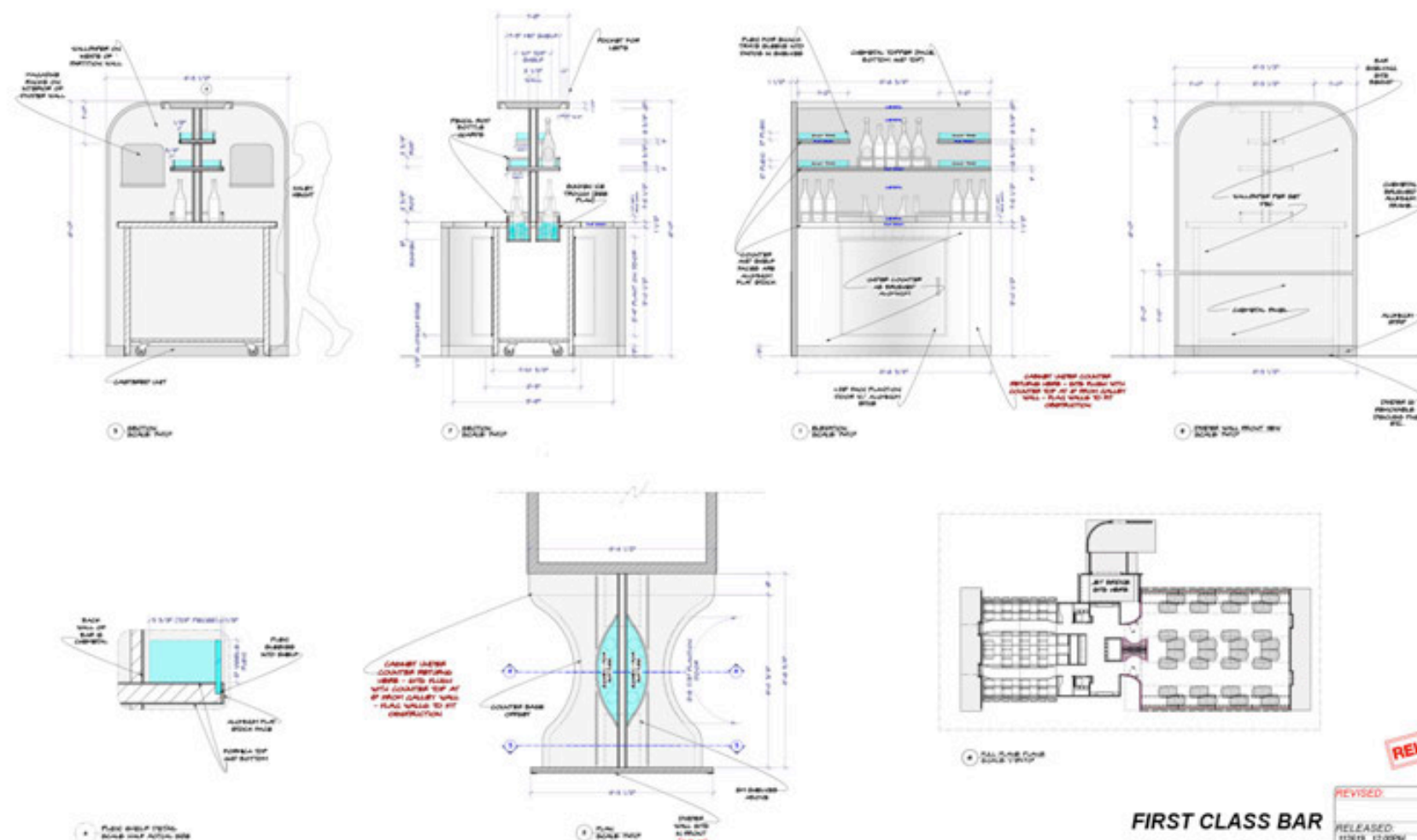
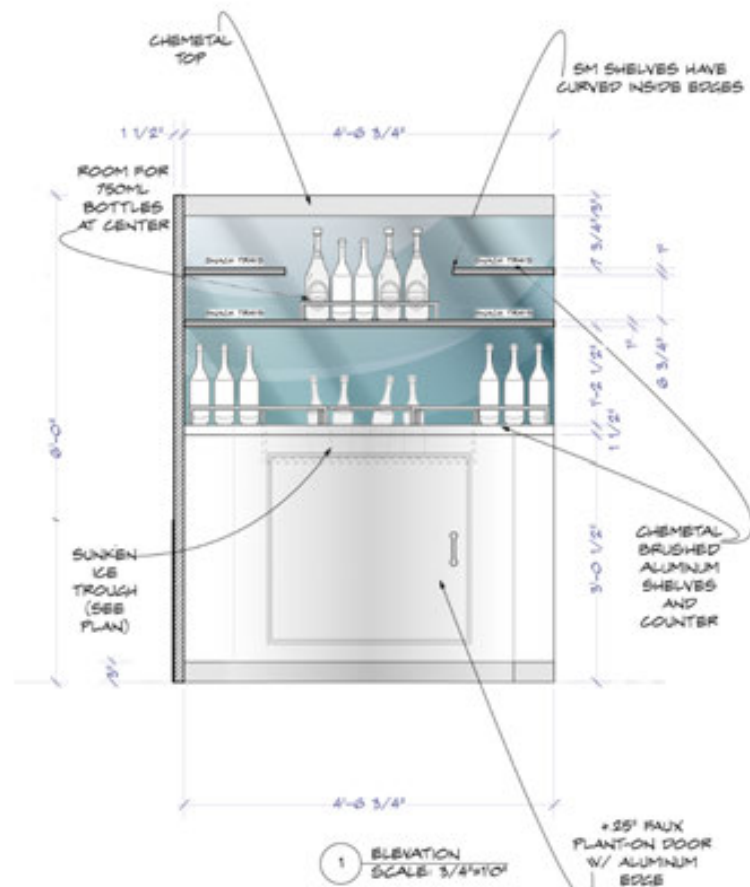
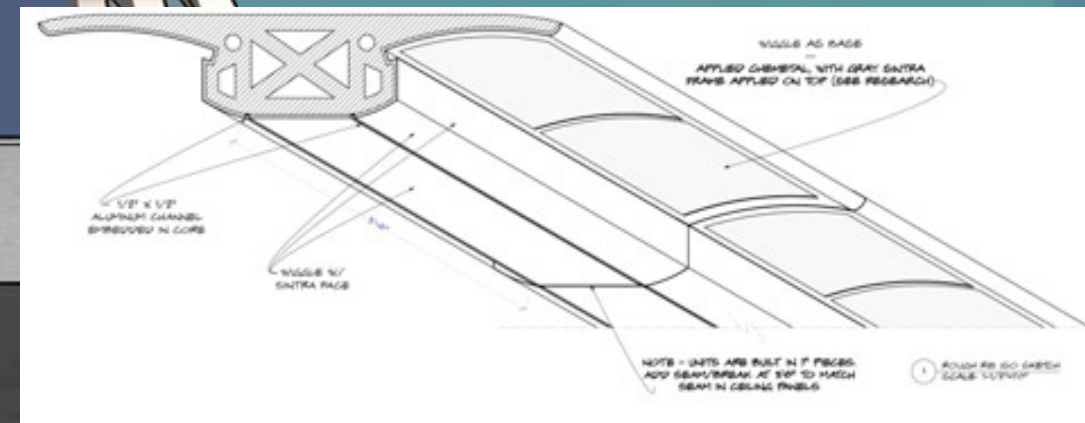
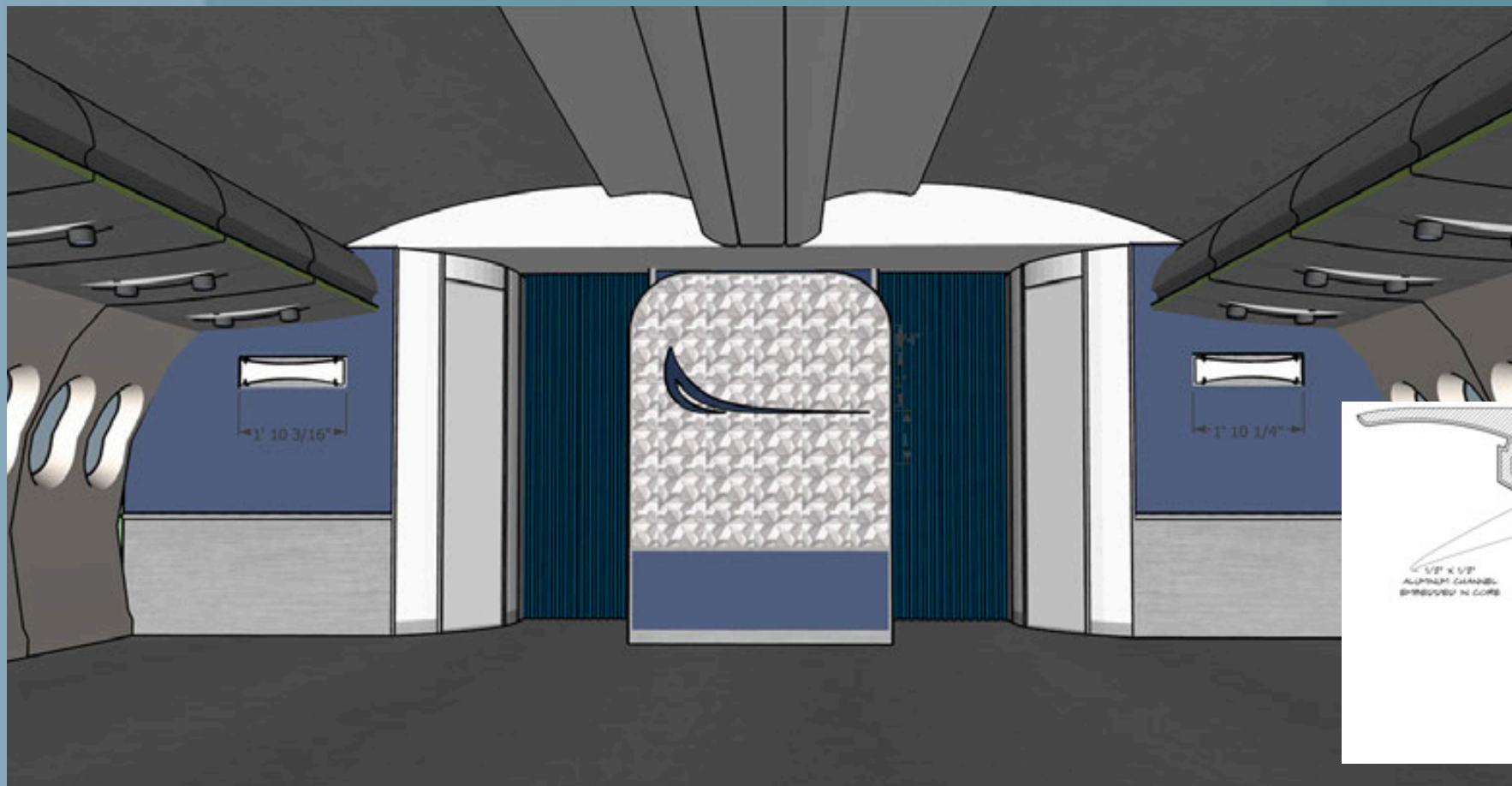
CASSANDRA BOWDEN
IMPERIAL AIRLINES
IM20003948

ID: 4/17/18

IC: USA

FLIGHT ATTENDANT


DODCAC0394894020-00

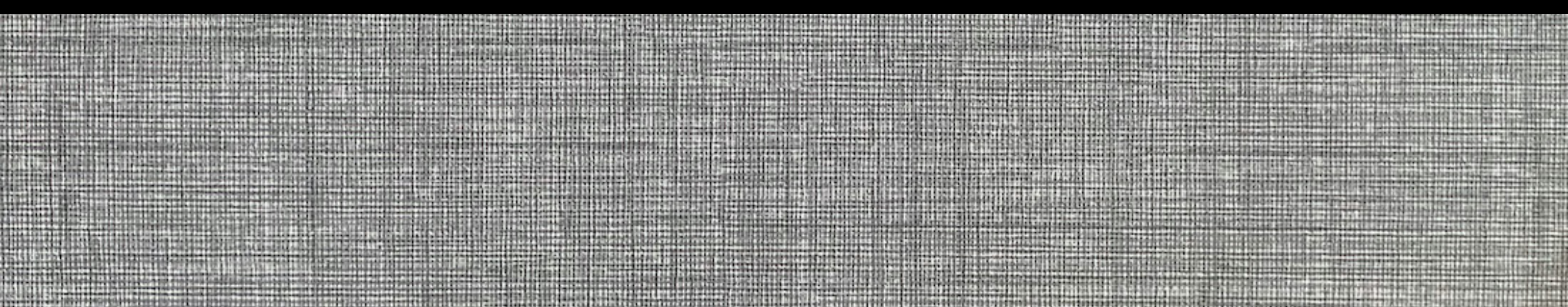


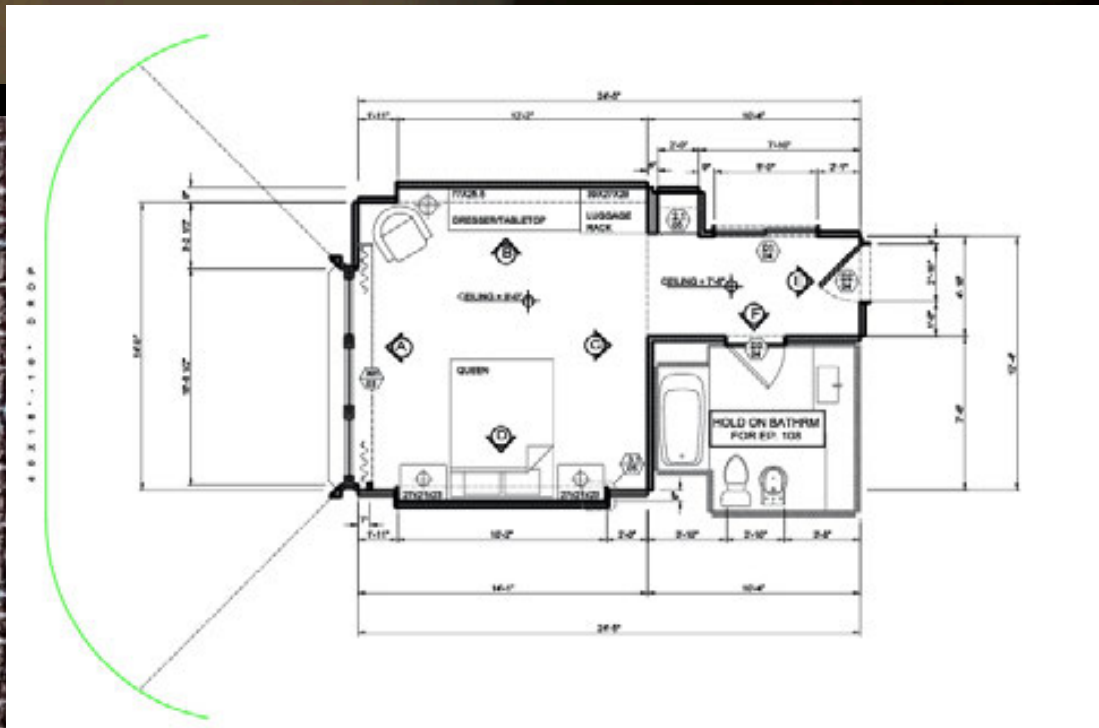
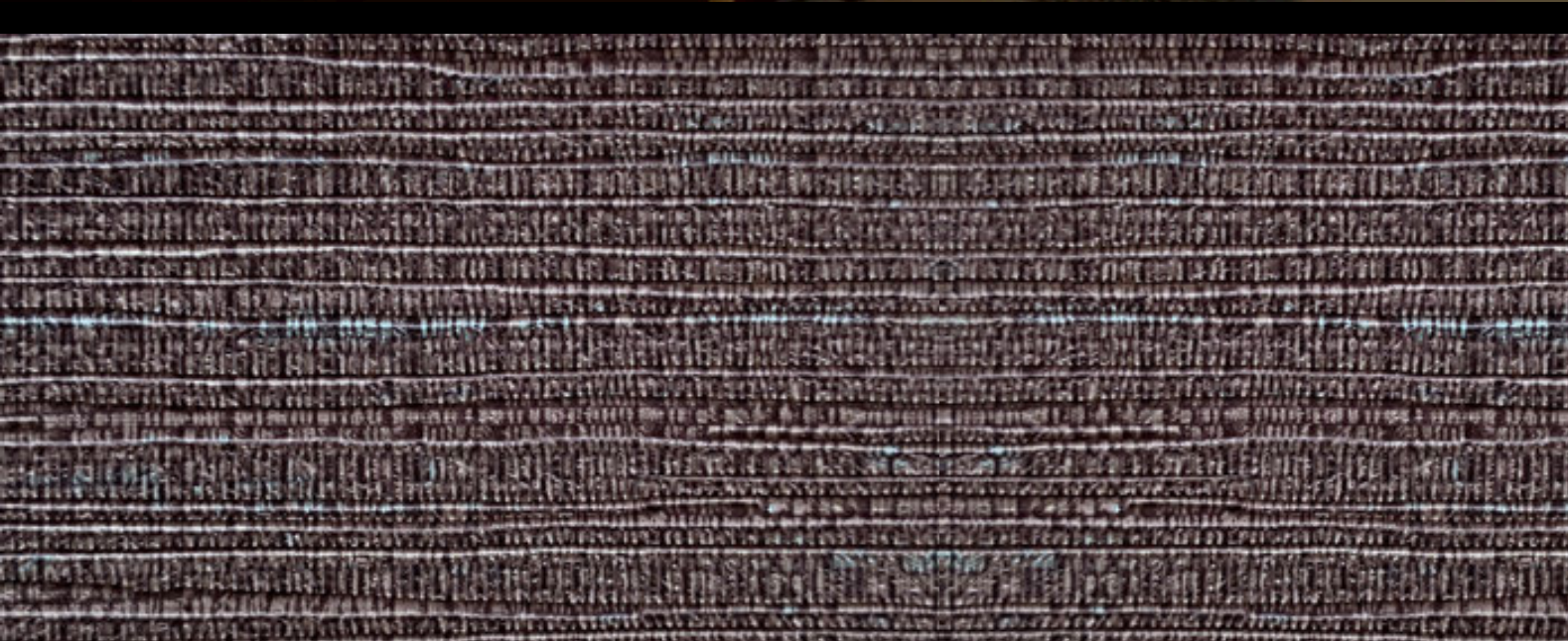


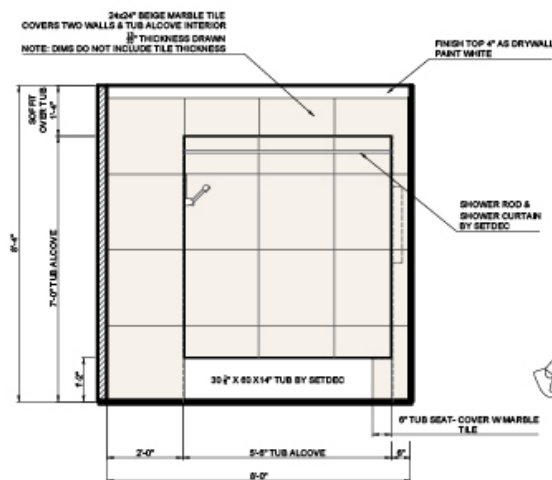




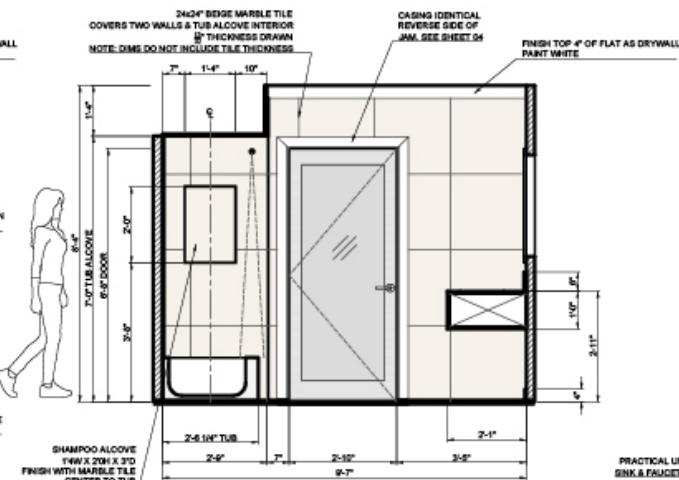
Hotel D'Argento



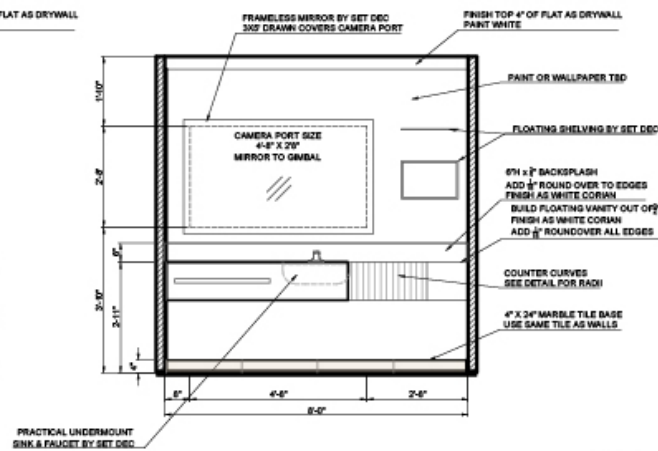




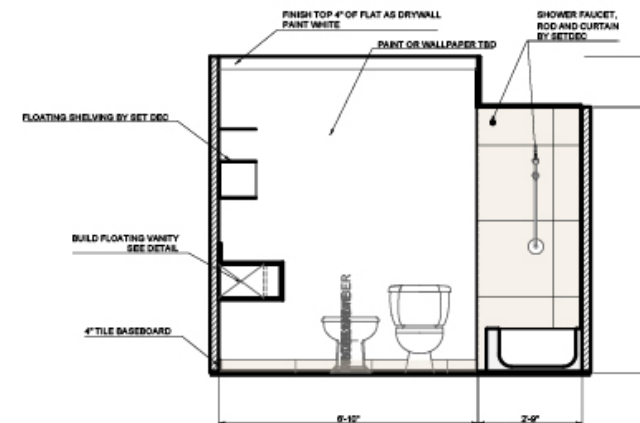
N
11
ELEVATION N
SCALE: 3/4" = 1'



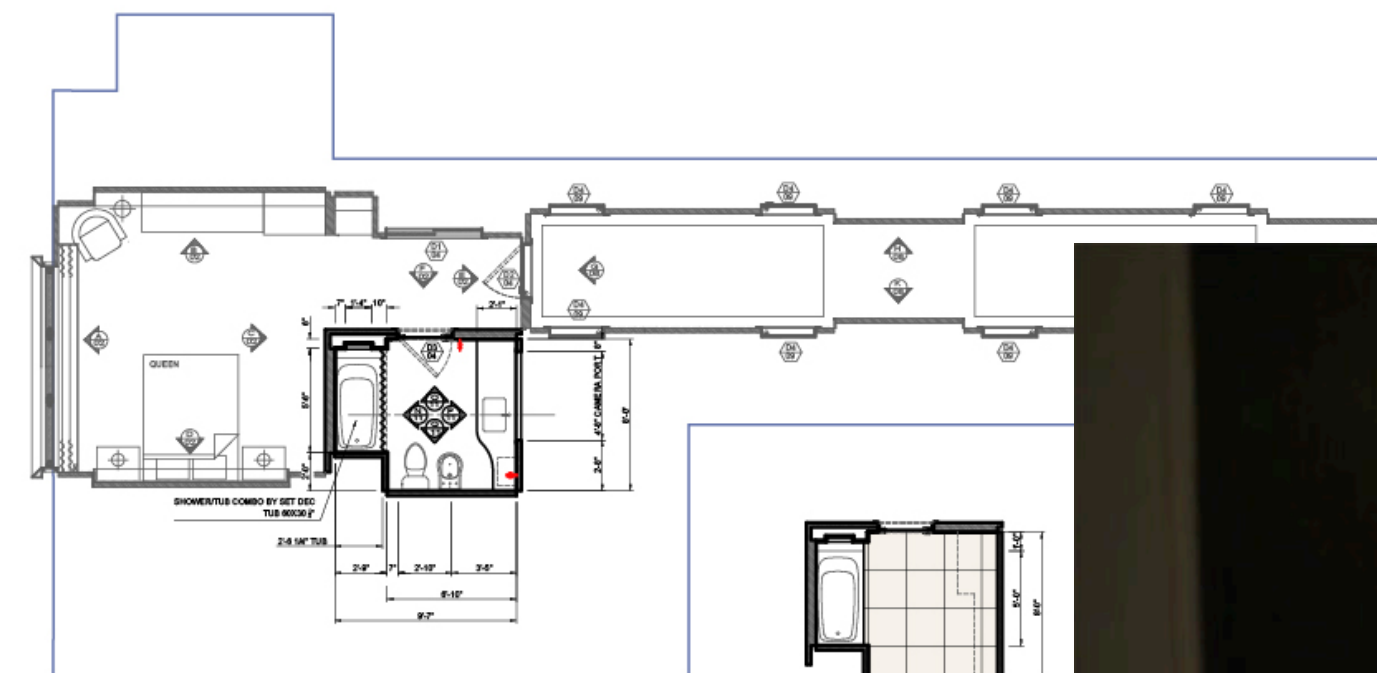
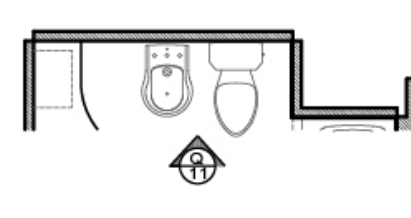
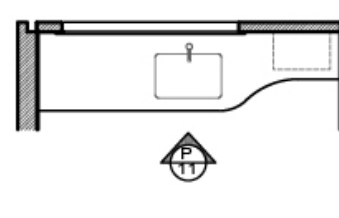
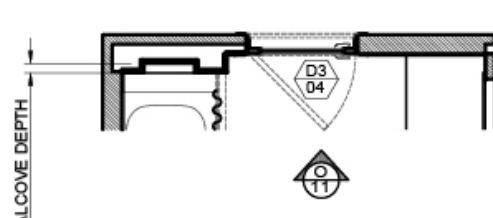
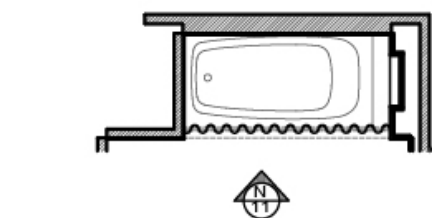
O
11
ELEVATION O
SCALE: 3/4" = 1'



P
11
ELEVATION P
SCALE: 3/4" = 1'

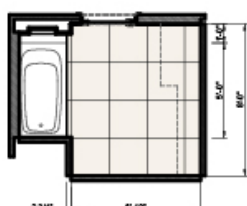


Q
11
ELEVATION Q
SCALE: 3/4" = 1'

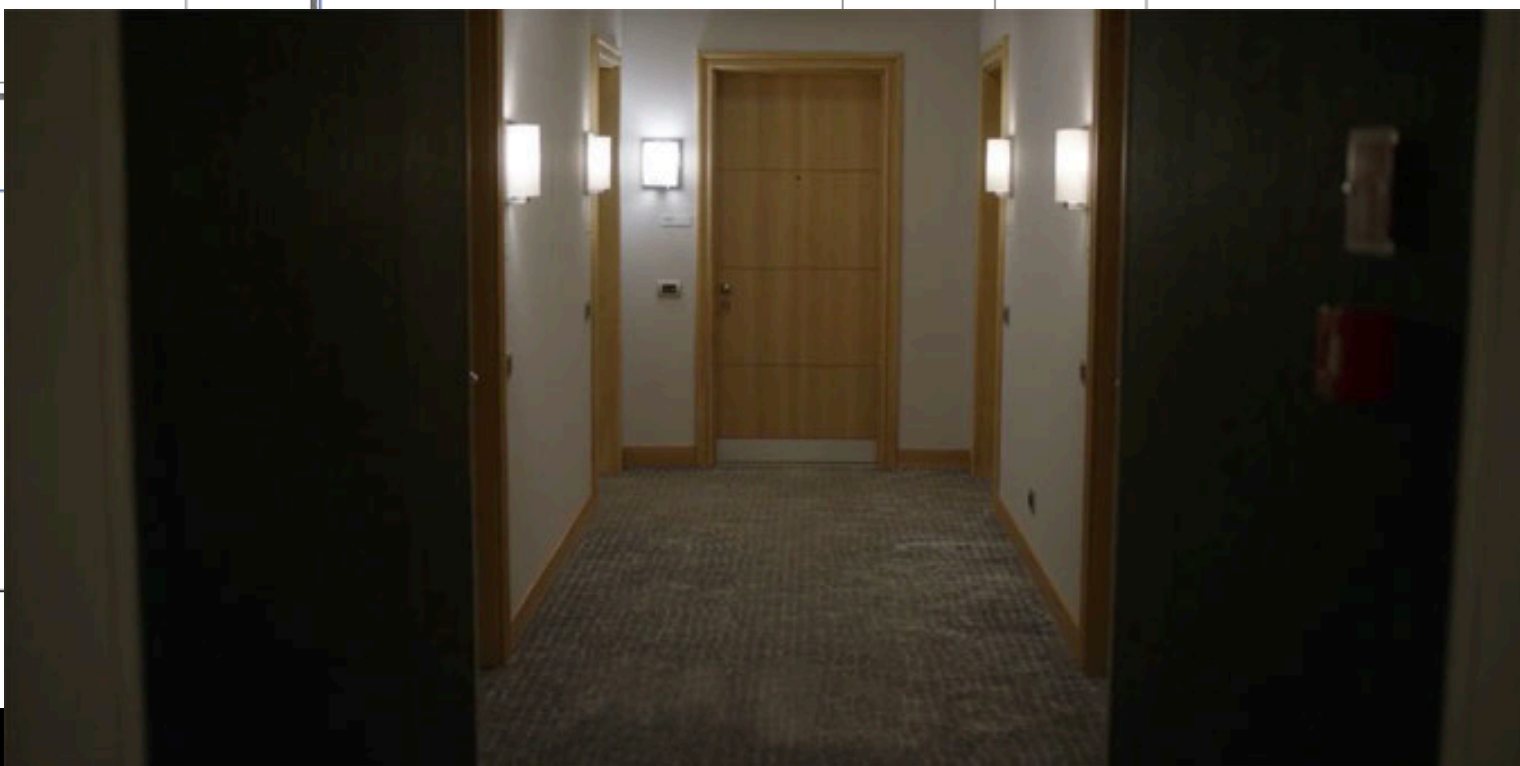


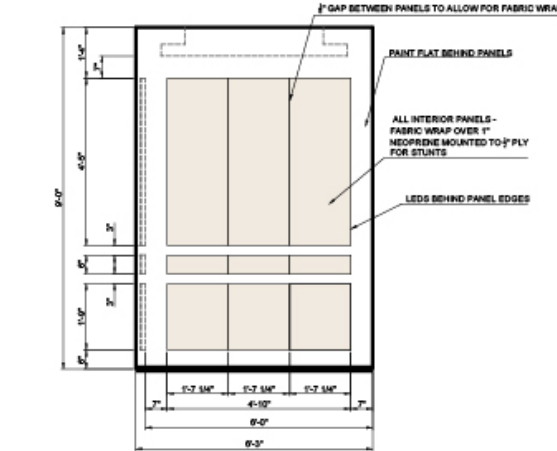
1.1
11
PLAN
SCALE: 3/4" = 1'

ELECTRICAL SCHEDULE		
QUAN.	ITEM	
1	2 GANG LIGHT SWITCH - NOT PRACTICAL	
1	2 GANG EURO OUTLET WITH SWITCH - NOT PRACTICAL 42" H	

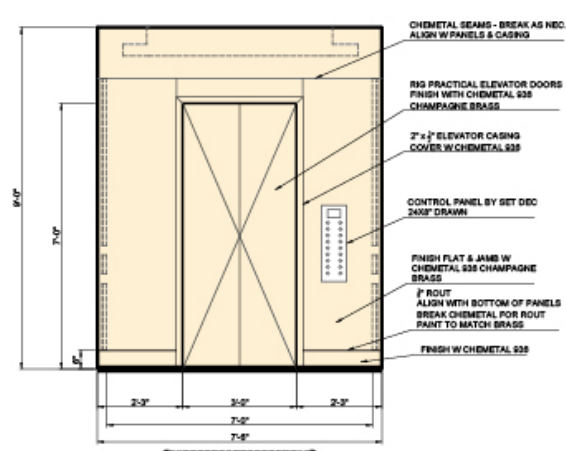


1.2
11
FLOORING PLAN
SCALE: 3/4" = 1'

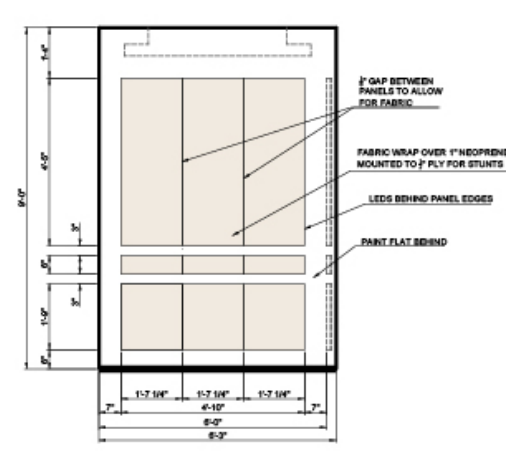




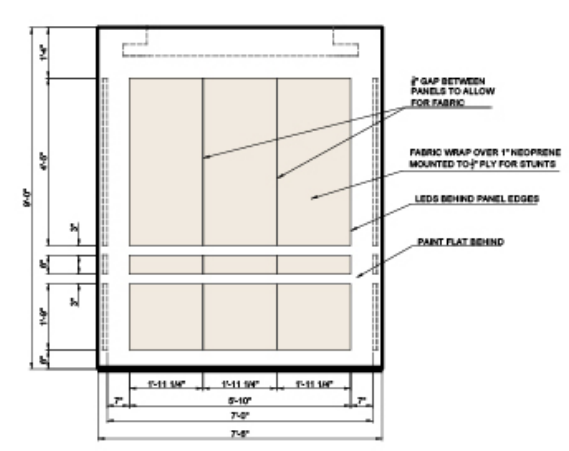
L
03
ELEVATION L
SCALE 1/2" = 1'



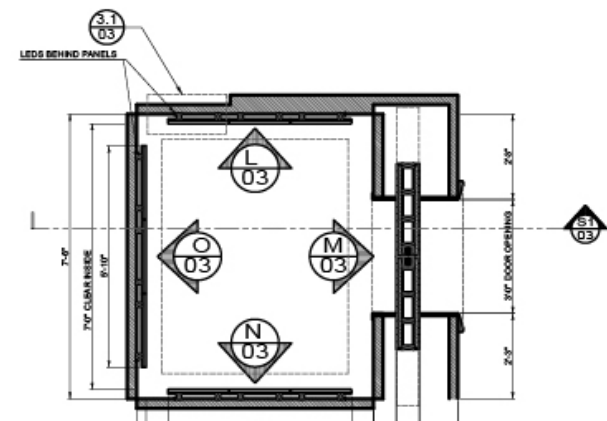
M
03
ELEVATION M
SCALE 1/2" = 1'



N
03
ELEVATION N
SCALE 1/2" = 1'

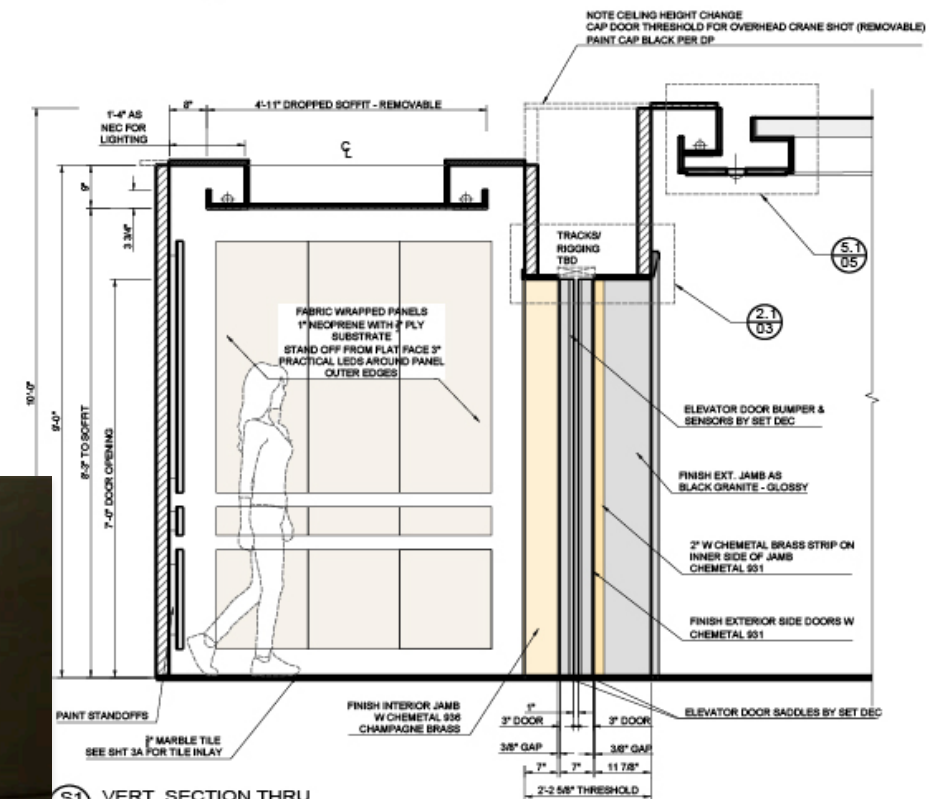
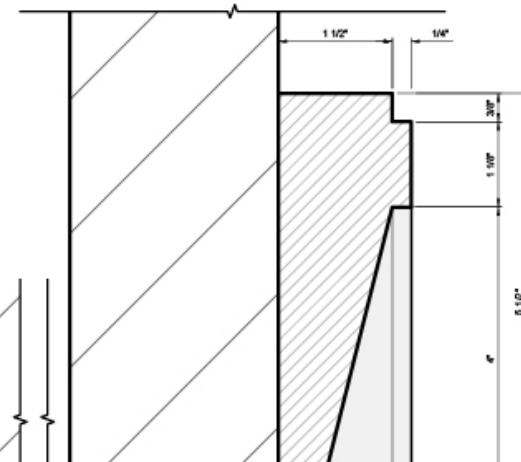


O
03
ELEVATION O
SCALE 1/2" = 1'



BUILD TWO SETS OF ALL PANELS FOR STUNTS

S1
03



S1
03
VERT. SECTION THRU
SCALE 1/2" = 1'

NOTES

BRACE ALL WALLS FOR STUNTS

ELEVATOR CEILING REMOVABLE

BUILD REMOVABLE CAP FOR CRANE SHOT

FLOORING PLAN ON SHEET 3A

RELEASED

ELEVATOR

THE FLIGHT ATTENDANT

INT. D'ARGENTO ELEVATOR

DIRECTOR: MARCOS SWEA

PRODUCTION DESIGNER: SARA WHITE

ART DIRECTOR: CHRISTINE POLEY

DRAWN BY: KATIE CITTI

REVISED:

RELEASED: 091720 8P

108 EPISODE

804 805 SET NUMBER

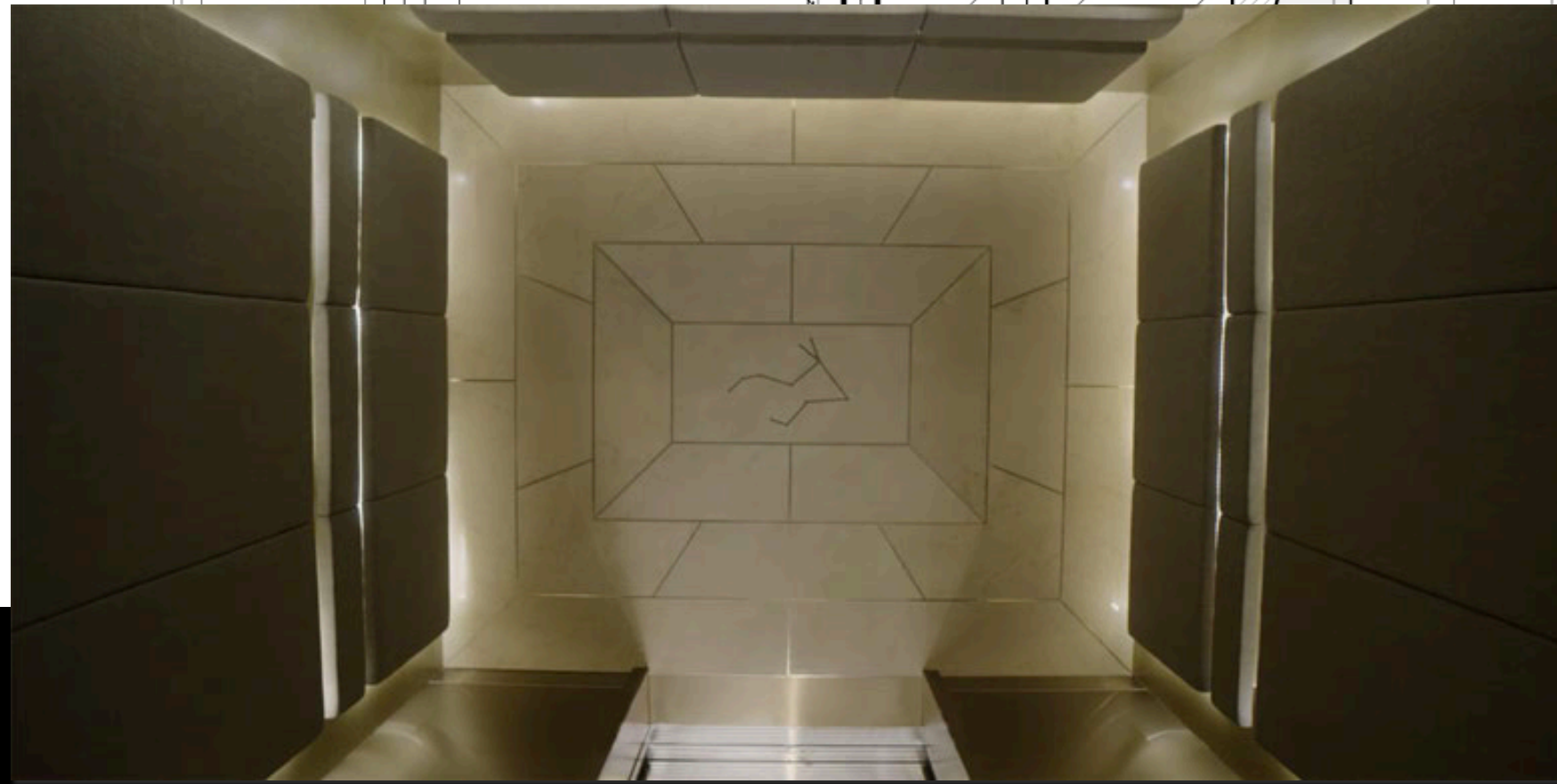
SCALE: AS NOTED

LOCATION: STAGE 20

BROADWAY STAGE

SHOOT DATE: XX

DRAWING NO: 03





COVID Construction

Rejoining production after COVID required building with new considerations.



Fuller's Bar Interior & Exterior



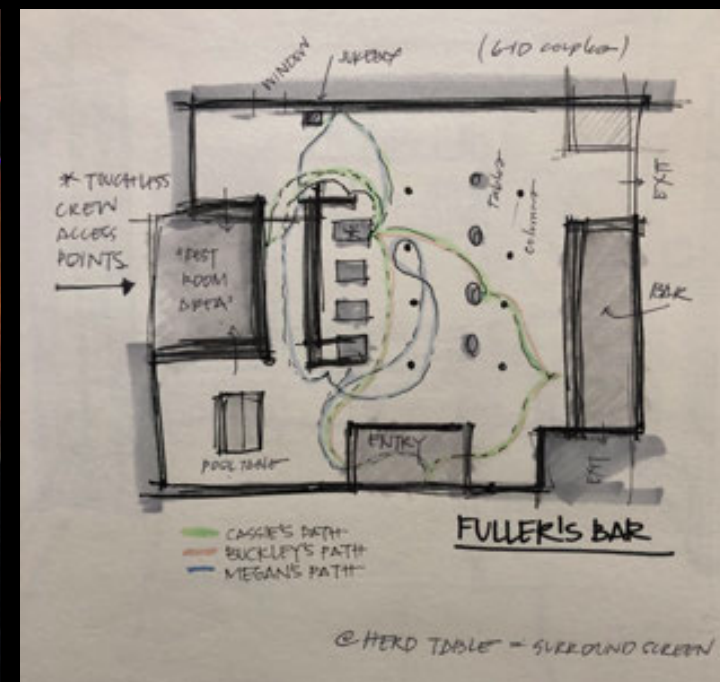






The move to stage allowed us to amplify the cat & mouse aspect of this scene.


Covid precautions included creating touchless crew access points and reducing the ceiling to allow maximum air circulation. Limitations on materials let us reconceive the representation of our themes, resulting in the use of lattice and thickly scenic'd stained glass to amplify obfuscation.





WOOD PANELING IS MDF SHEET STYLE
COLUMNS: LENOBLE 8" WOOD
AS WOOD PLANK FLOORING
STAIN ALL MOULDING TO MATCH WOOD
PANELING
PAINT TREATMENT ABOVE CHAIR RAIL:
FAT PAINT W/ TEXTURE AGE & NICOTINE
GLAZE

PLAN

THE FLIGHT ATTENDANT <small>© 2011 CBS BROADCASTING INC. ALL RIGHTS RESERVED. NO. 10588</small>	 SD 10588 <small>NO. 10588</small>	SET: INT. GARRET BAR		106 EPISODE 617 SET NUMBER	SCALE: AS NOTED	DRAWING NO. <div style="border: 2px solid black; border-radius: 50%; width: 60px; height: 60px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <div style="font-size: 40px; font-weight: bold; margin: 0 10px;">1</div> <div style="font-size: 10px; line-height: 1;">of</div> </div>
		DIRECTOR BATAN SILVA	PRODUCTION DESIGNER SARA WHITE		LOCATION: STAGE H	
ART DIRECTOR CHRISTINE FOLEY		DRAWN BY: ABBY SMITH		SHOOT DATE: 7/20		







air
Help yourself



ON TAP

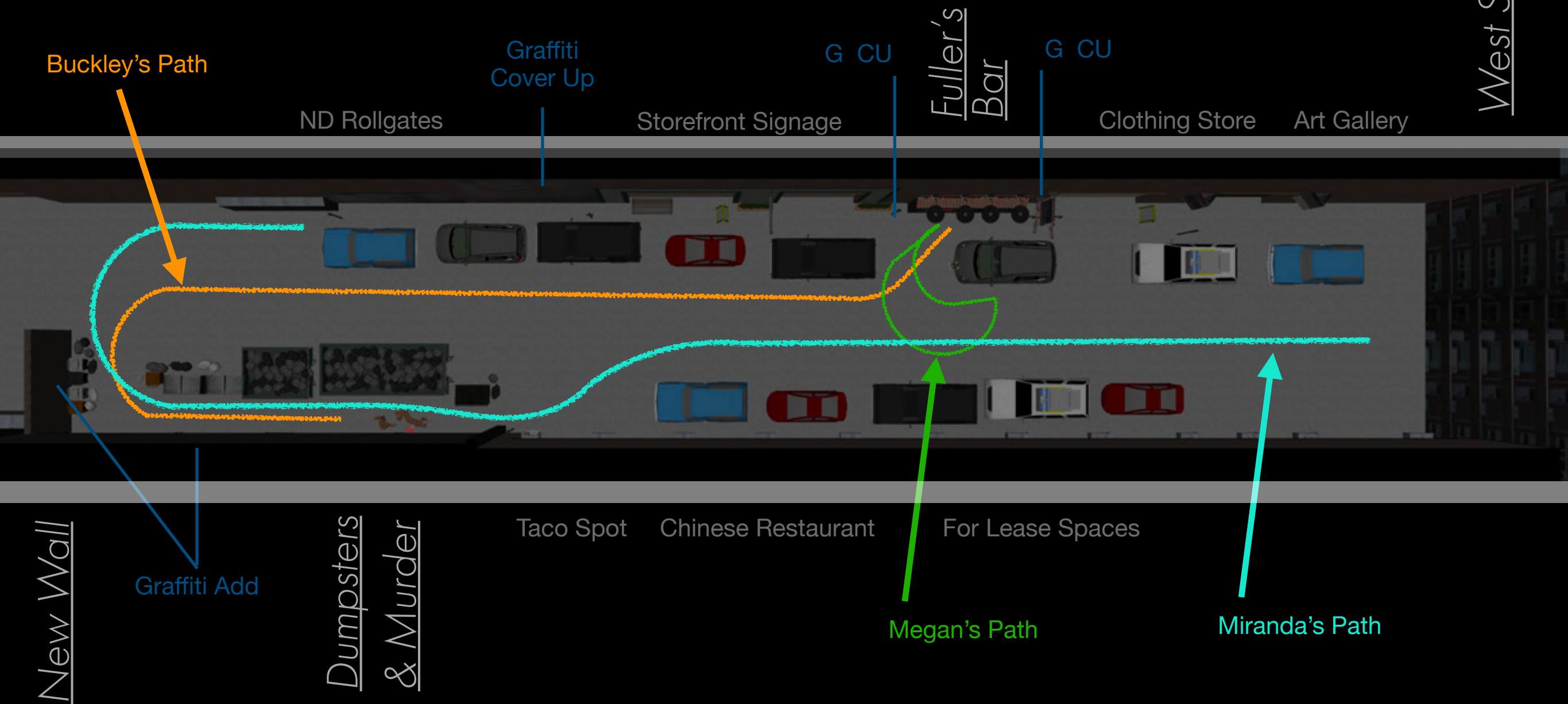
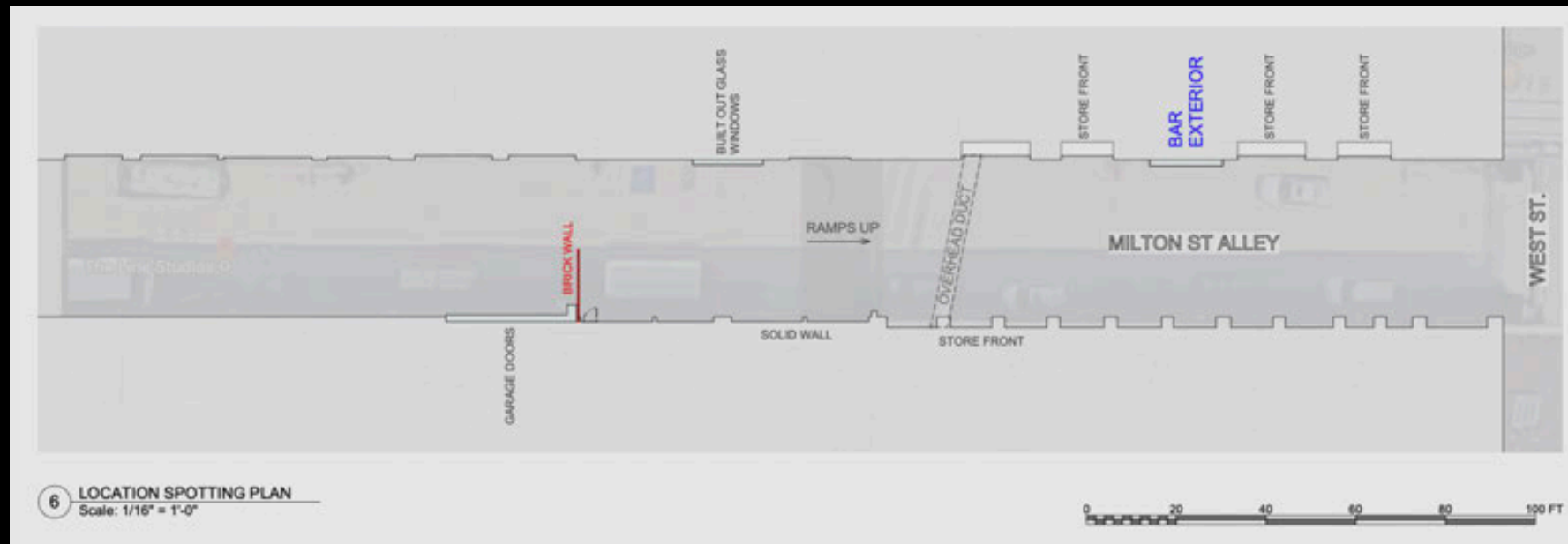
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	ABU 72% 18U 57	G 100c
2	CITIWISE IPA	P 50c
	ABU 72% 18U 64	G 100c
3	BRIGHTS BLONDE	P 50c
	ABU 47% 18U 20	G 150c
4	DOMINATRICKS	P 50c
	ABU 50% 18U 25	G 150c
5	EMRESS IPA	P 50c
	ABU 64% 18U 57	G 150c
6	HIGHSTREET IPA	P 50c
	ABU 6% 18U 70	G 150c
7	SHELL SELECT	P 50c
	ABU 56% 18U 40	G 210c
8	STE VIDAS STOUT	P 50c
	ABU 6.0% 18U 37	G 100c
9	WOLFE'S HYDE ALE	P 50c
	ABU 5.6% 18U 26	G 100c



CLEAN REST RO

POSITIVELY
— NO —
SMOKING





Due to shooting restrictions in NYC, redressing a private alley was required for this scene.









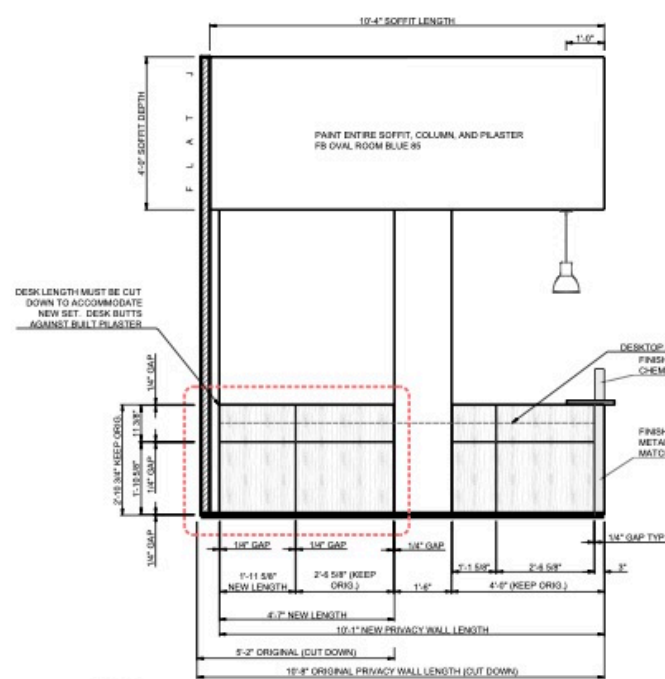




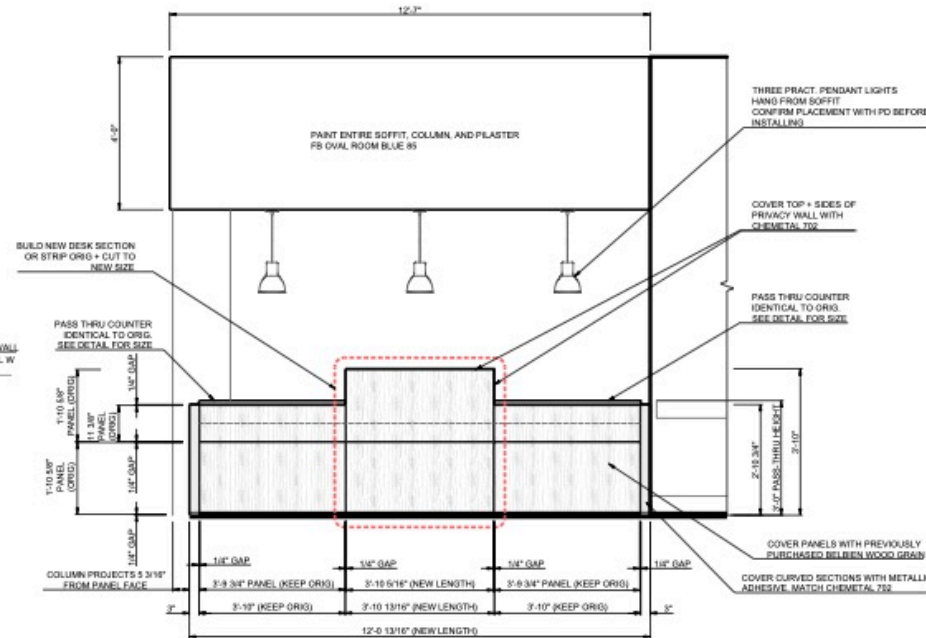
St. Simon



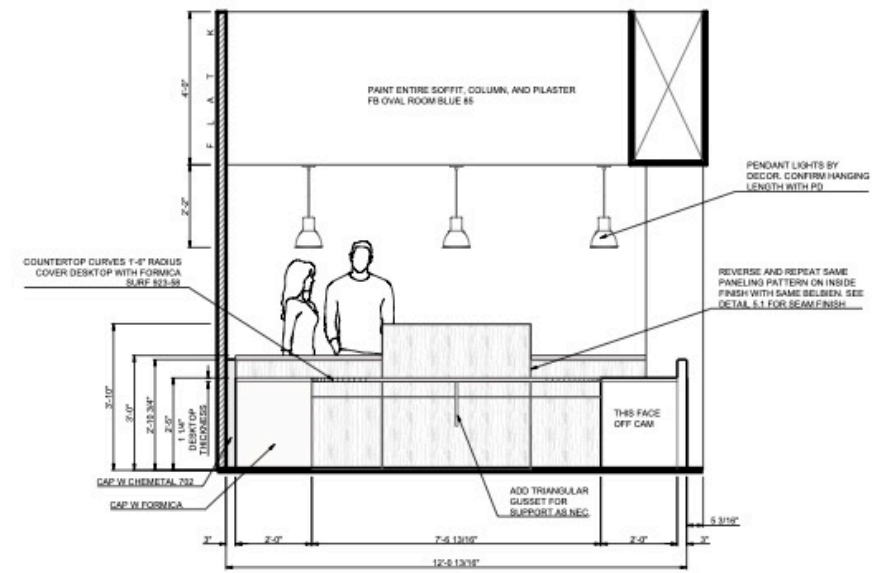
Built element barriers safely stood in for crowded hallways during a thwarted reconciliation scene.



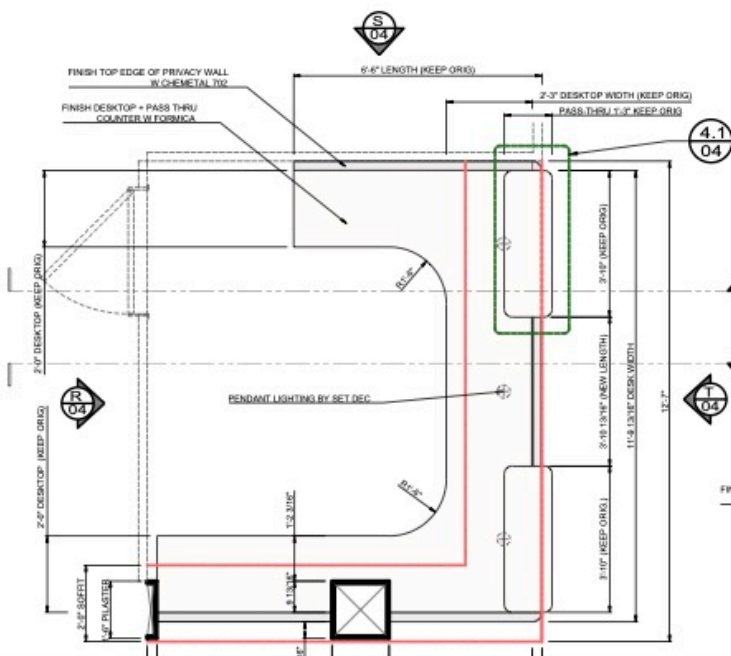
Q 04 FRONT ELEVATION
SCALE 1/2" = 1'



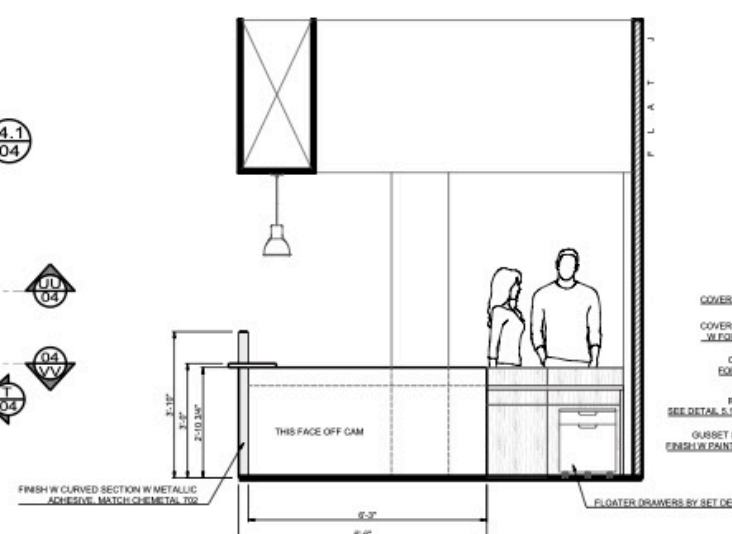
T 04 SIDE ELEVATION
SCALE 1/2" = 1'



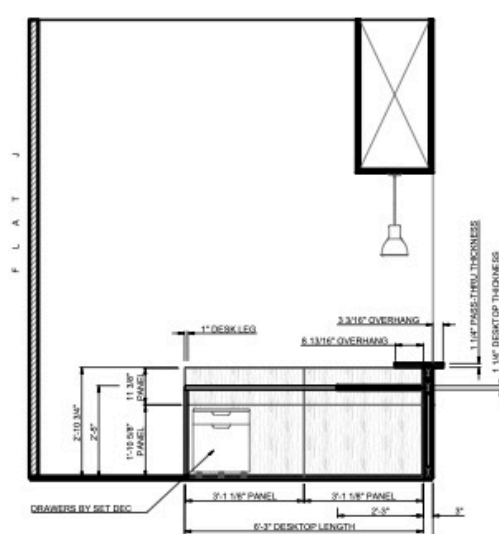
R 04 SIDE ELEVATION
SCALE 1/2" = 1'



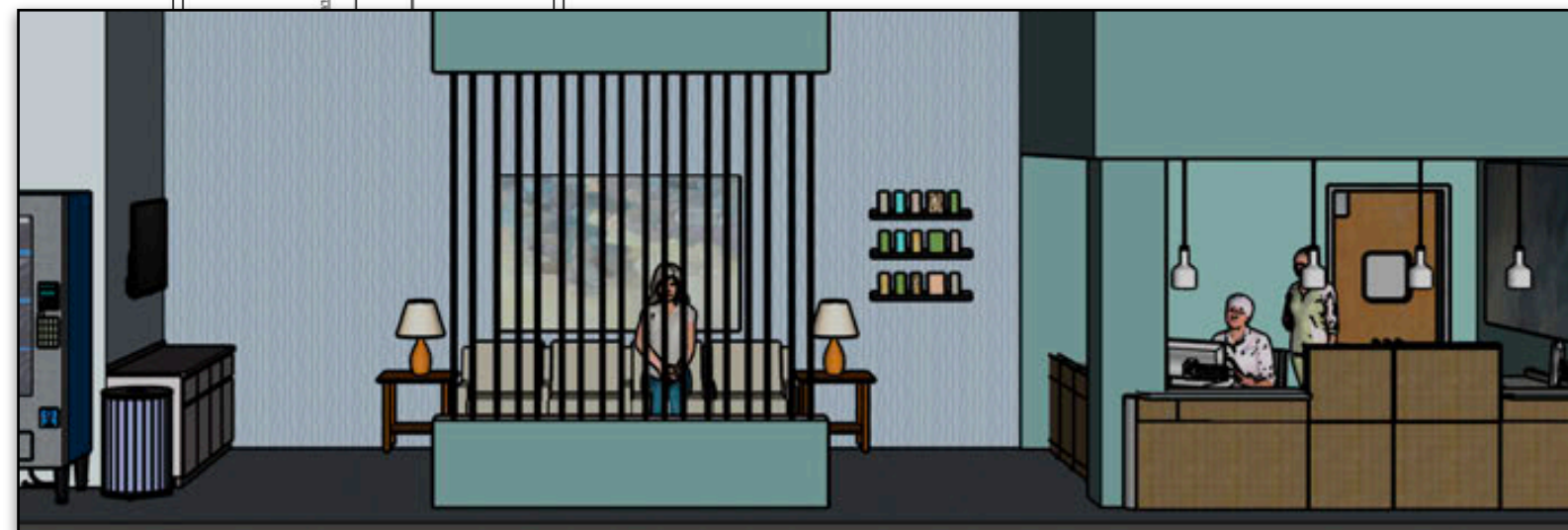
S 04 BACK ELEVATION
SCALE 1/2" = 1'



VV 04 VERTICAL SECTION V-V
SCALE 1/2" = 1'



UU 04 VERTICAL SECTION U-U
SCALE 1/2" = 1'



NOTES
PLEASE REUSE AS MUCH OF THE ORIGINAL NURSE'S STATION DESK BUILT IN MARCH 2020 AS POSSIBLE.

ROUT 1/4" X 1/2" SEAMS TO CREATE WOOD PANELING EFFECT. COVER PANELS W BELBIEN. COVER SEAMS WITH CHEMETAL 702 OR SCENIC TO MATCH CHEMETAL 702.

DESKTOP, DESK LEGS, AND PASS THROUGH COUNTER TO BE COVERED W FORMICA 923-58 SURF. CURVED SECTIONS TO BE PAINTED TO MATCH FORMICA

PRIVACY WALL TOP TO BE COVERED W CHEMETAL 702
COVER 3" R CURVED SECTIONS W METALLIC ADHESIVE. MATCH CHEMETAL 702

RELEASED
NURSE'S STATION

THE FLIGHT ATTENDANT

SET:	INT. HOSPITAL
DIRECTOR:	BATAN SK VA
ART DIRECTOR:	CHRISTINE FOLEY
PRODUCTION DESIGNER:	SARA WHITE
DRAWN BY:	KATIE CITTI
EPISODE:	106
LOCATION:	STAGE 1
PROOF DATE:	
SET NUMBER:	
REVISION:	
RELEASED:	081420 1P
DRAWING NO.:	04

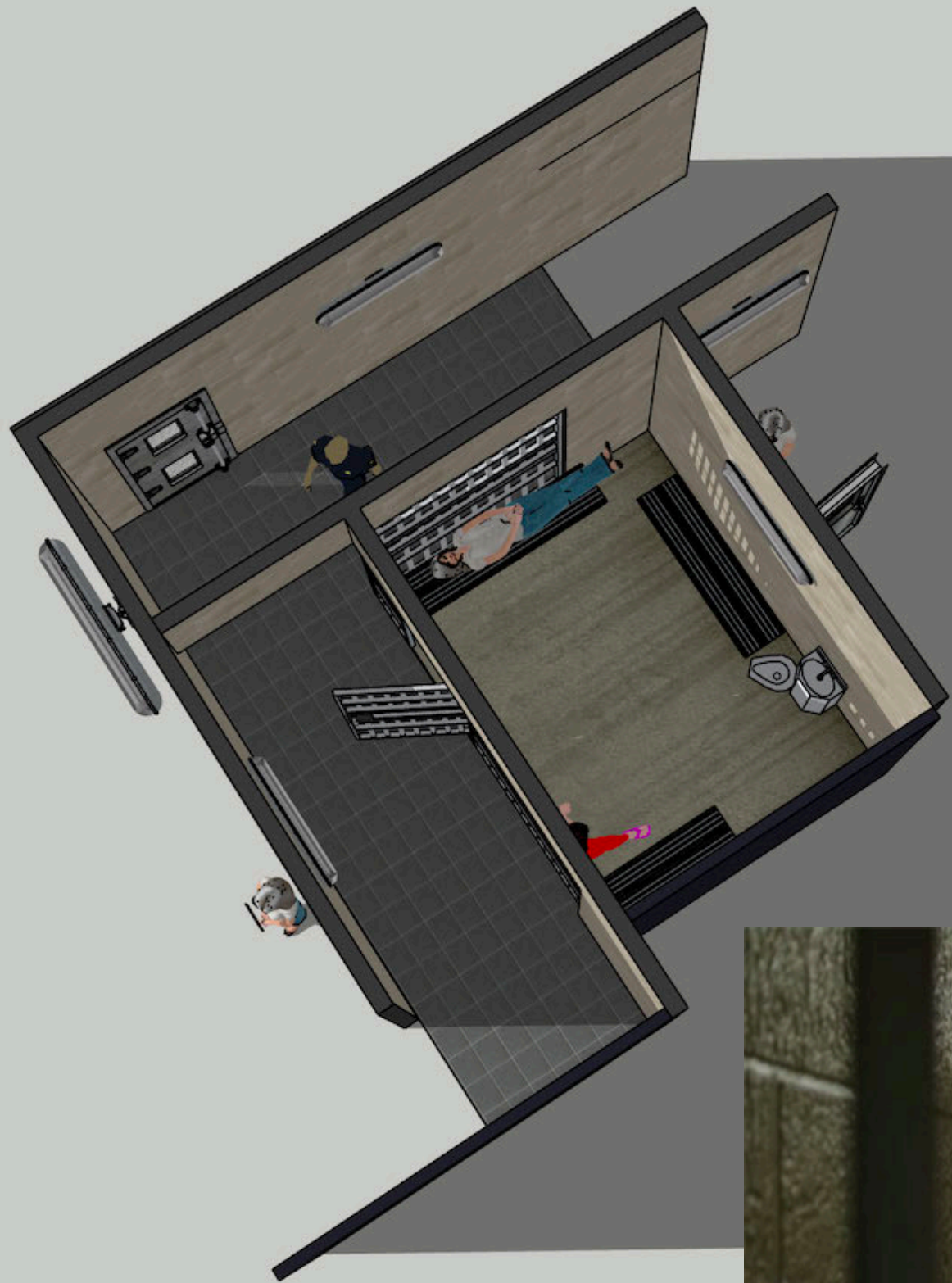






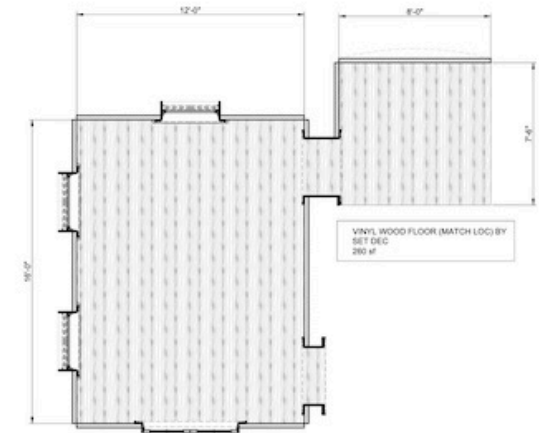
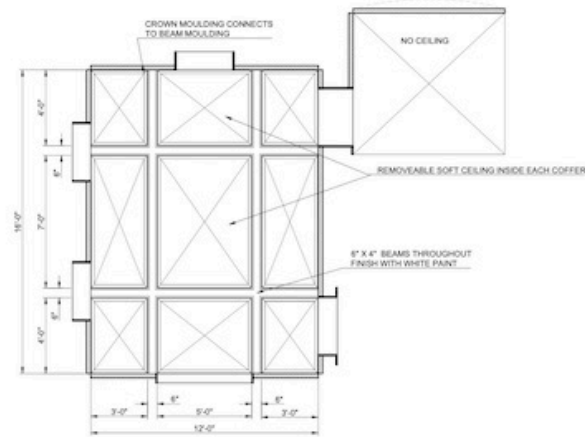
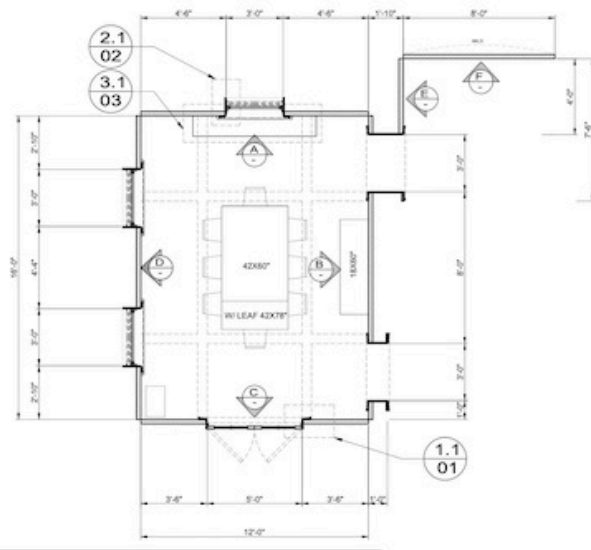
Jail Cell





Megan Briscoe's Dining Room

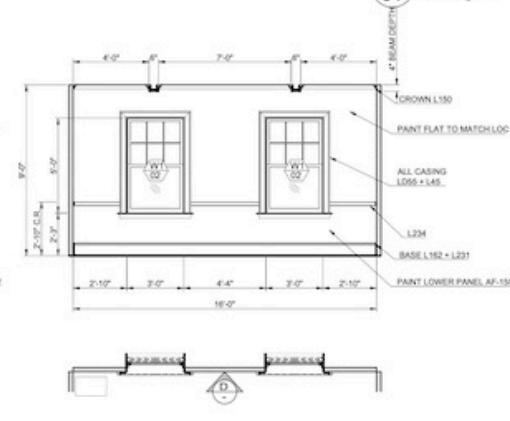
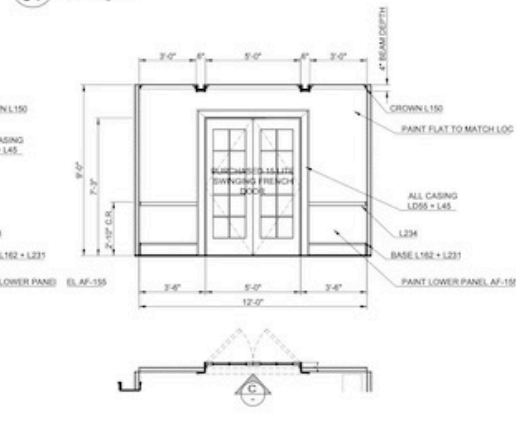
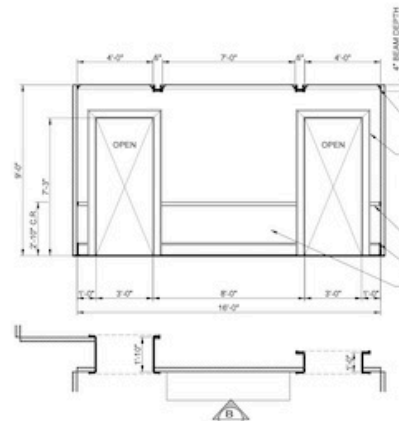
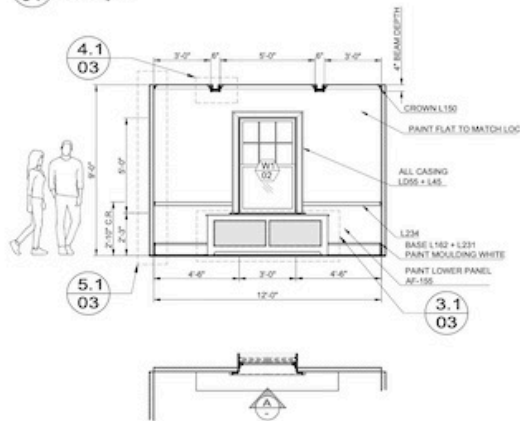




1.0 PLAN
01 SCALE 1/2" = 1'

1.2 REFLECTED CEILING PLAN
01 SCALE 1/2" = 1'

1.3 FLOORING PLAN
01 SCALE 1/2" = 1'

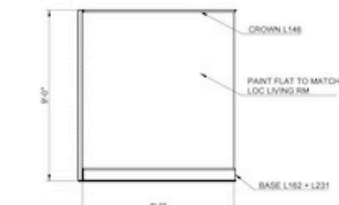
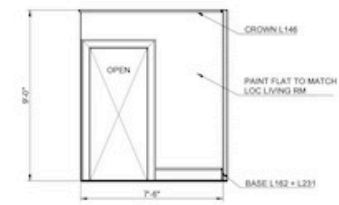


A ELEVATION A
01 SCALE 1/2" = 1'

B ELEVATION B
01 SCALE 1/2" = 1'

C ELEVATION C
01 SCALE 1/2" = 1'

D ELEVATION D
01 SCALE 1/2" = 1'



E ELEVATION E
01 SCALE 1/2" = 1'

F ELEVATION F
01 SCALE 1/2" = 1'



DRESSED LOC PIC (MATCH ALL FINISHES)
01 NTS

NOTES
DOOR CASING TYPICAL. SEE SHEET 02 FOR WINDOW CASING.
PAINT WINDOW SASHES, CASING.
STAIN PURCHASED DOOR TO MATCH LOC.
FRENCH DOOR OPENS FOR CREW ACCESS ONLY.
WINDOWS ARE NOT PRACTICAL.
ADD GREENS BEHIND WINDOWS TO SHROUD STAGE FLOOR

1.1 DOOR JAMB (DOOR CASING TYP)
01 FULL SCALE

RELEASED
PLAN + ELEVATIONS

THE FLIGHT
ATTENDANT

SET: INT BRISCOE DINING RM
DIRECTOR: BATAN SILVA
ART DIRECTOR: CHRISTINE FOLEY
PRODUCTION DESIGNER: SARA WHITE
DRAWN BY: KATIE CITTI

REVISED:
RELEASED:
081820 6p
106
EPISODE
635
SET NUMBER
SCALE: AS NOTED
LOCATION: STAGE 14
SALOONMAN ASTORIA
SHOOT DATE:
DRAWING NO:
01
OF 1

Jada's Bedroom





Katie Lobel32259

SECRET LIVES ARE FUN

Overall Neon Size: 22.5" x 6.75"

1/4" thick, router cut Clear Plexiglass Overall: 24" x 9"

Remote Transformer Location

Red Neon
Red 200' roll
Red neon
Transformer Location: 15.0'

500V
8mm Hot Pink

QTY: 1

MANHATTAN NEON SIGN CORP.
650 NEWARK STREET
HOBOKEN, NJ 07030
212 714-0430

212 714-0430
info@manhattanneon.com
manhattanneon.com

Client: Horizon
Date: 3-11-2020
Project Manager: Chris

Page: 1 of 1
Rev: 1
Elev: 1.1
Scale: 1:1

HANG "SECRET LIVES ARE FUN" NEON SIGN
HANG AT 4'-4" HEIGHT

REPAINT EXIST. FLAT
BM 1073 VERMONT SLATE EGG SHELL
PAINT BASE BM BLACK HC 100 GLOSS

EXISTING GLASSLESS WINDOW TO REMAIN
COVER W/ CURTAINS
PAINT CASING & SILL BM BLACK HC 100 GLOSS

EXISTING LINO TO REMAIN

REPAINT EXIST. FLAT
BM 1073 VERMONT SLATE EGG SHELL
PAINT BASE BM BLACK HC 100 GLOSS

NOTE
CHANGE OVER FROM INT. JACIA'S BEDROOM
WALLS & FLOORING TO REMAIN
REPAINT AND REDRESS.

01 PLAN - DIMLY LIT ROOM
SCALE 1/8" = 1'

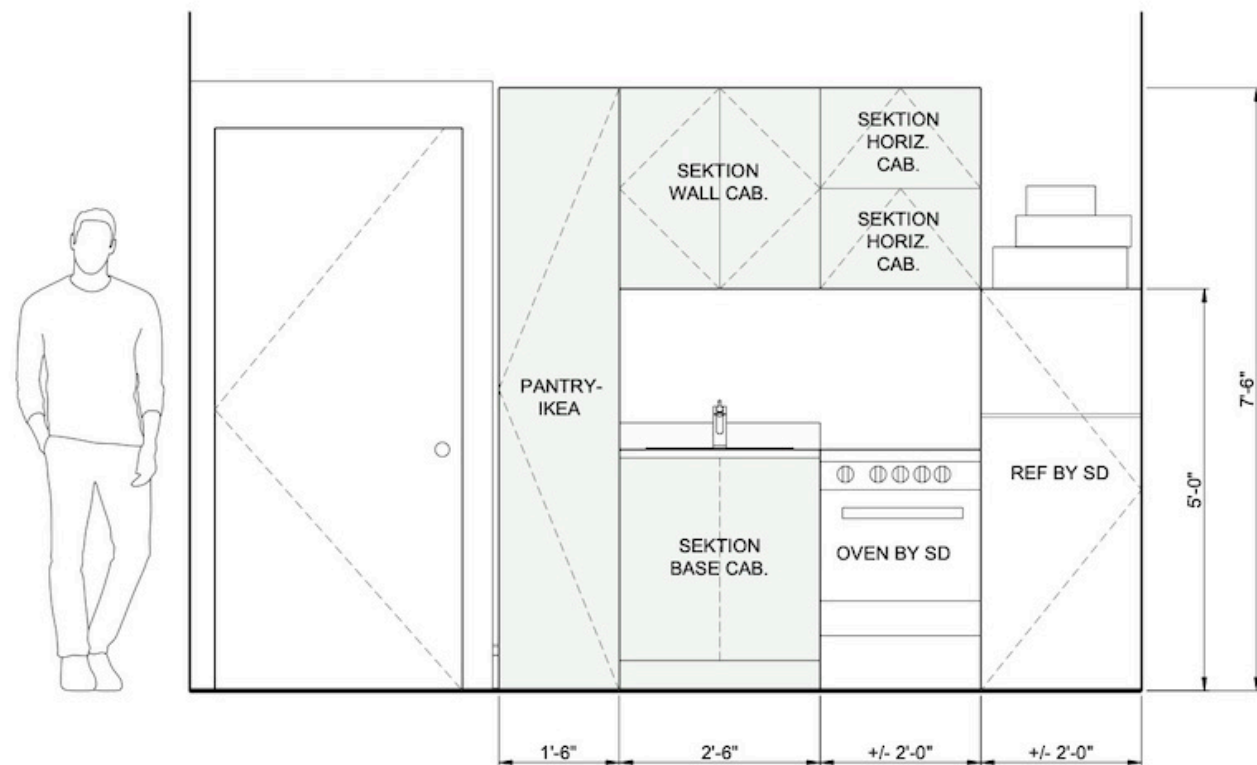
210 VANDAM STREET212.555.0189

P

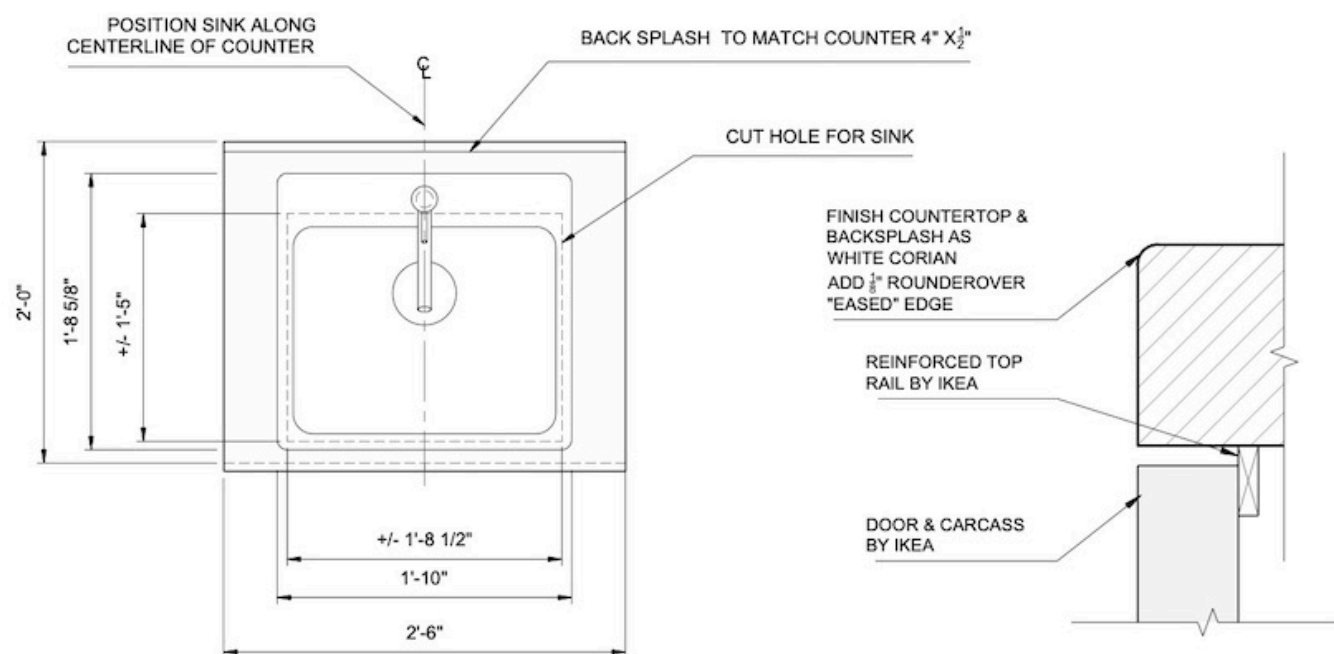
PAZ HOUSE
NYC

Buckley's Apartment



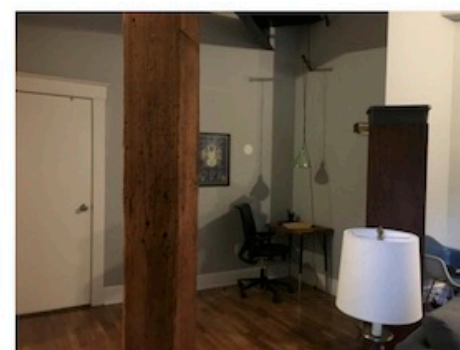
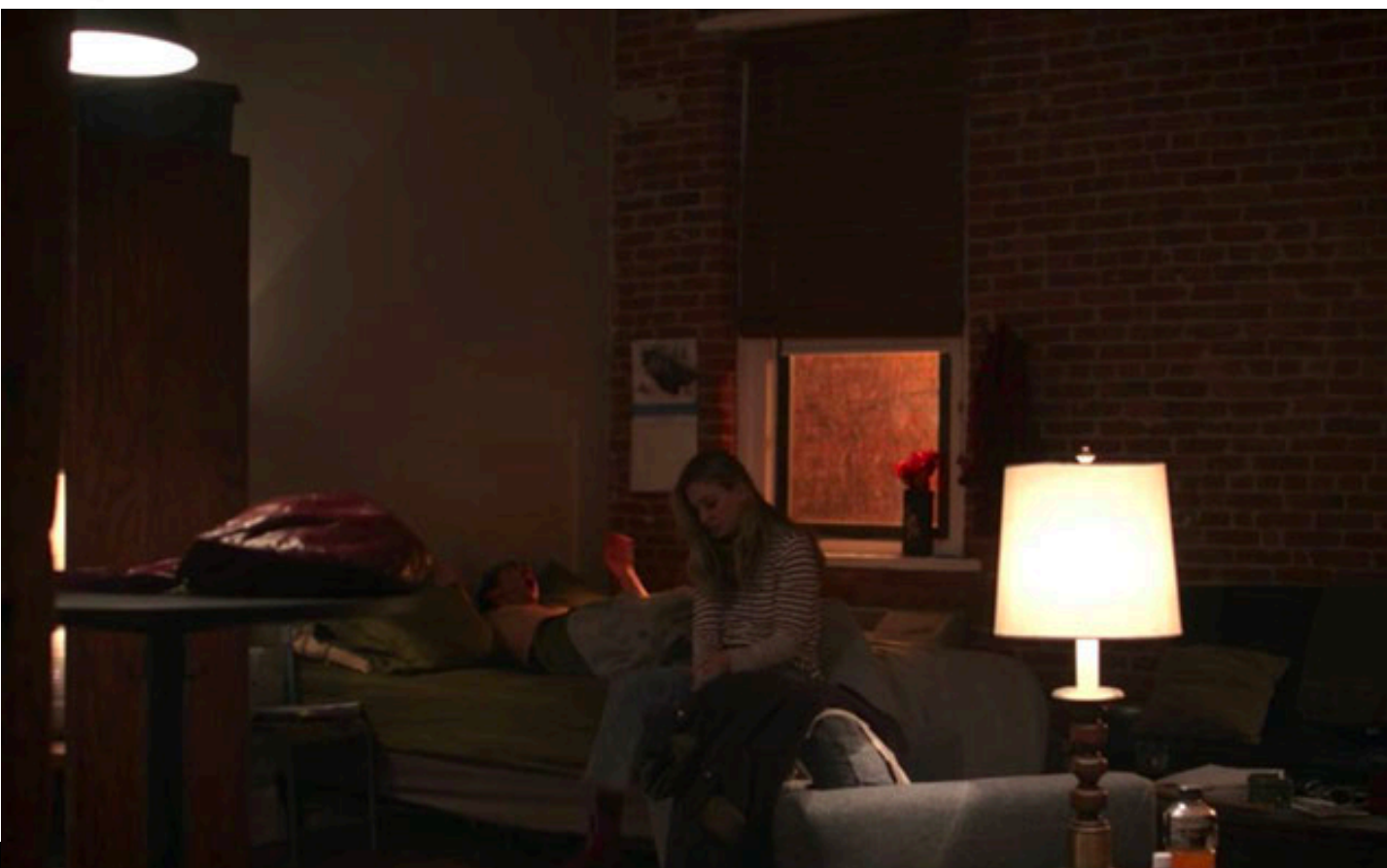


01 FRONT ELEVATION
04 SCALE $\frac{1}{2}$ " = 1'



01 TOP PLAN
04 SCALE 1" = 1'

4.1 COUNTER TOP EDGE DETAIL
04 FULL SCALE



LOCATION PHOTO
NTS



KP KEY PLAN
04 SCALE: $\frac{1}{16}$ " = 1'

NOTE
KIT COUNTER TO PURCHASED IKEA
CABINETS AND FIXTURES
FINISH COUNTER AND BACKSPLASH AS
WHITE CORIAN
PLUMBING & APPLIANCES ARE
NON-PRACTICAL

PRELIMINARY

KITCHENETTE COUNTERTOP				
SET: INT. BUCKLEY'S APT.	SCALE: AS NOTED	LOCATION: 101 SUTTON ST BKLYN, NY 11222	SHOOT DATE: 02/21/20	
DIRECTOR: JOHN STRICKLAND	PRODUCTION DESIGNER: SARA K WHITE	104	341	04
ART DIRECTOR: CHRISTINE FOLEY	DRAWN BY: KATIE CITTI	EPISODE	SET NUMBER	SHT NUMBER

London Warehouse



Bowden Childhood Home



Plattsburgh New York - Early 1990s







art director **CHRISTINE FOLEY**

asst art director **JOSH SMITH**

asst art director **KATIE CITTI**

asst art director **ABBY J. SMITH**

concept artist **DAVID SWAYZE**

graphic design **MAX BODE**

asst graphic design **AMBIKA SUBRAMANIAM**

set decorator **JESSICA PETRUCCELLI**