

The image shows the 'Wheel of Fortune' logo centered on a background of a colorful wheel. The wheel is composed of many segments in various colors including red, yellow, green, blue, and purple. The logo itself is in a bold, white, sans-serif font with a blue outline. The word 'WHEEL' is on the top line, 'of' is in the middle with a wheel icon as the letter 'o', and 'FORTUNE' is on the bottom line.

WHEEL of FORTUNE

FABULOUS FOOD

SHOW NUMBER: S-7285

AIR DATE: 11/27/20

PRODUCTION DESIGNER: RENEE HOSS-JOHNSON

FOR YOUR CONSIDERATION

WHEEL OF FORTUNE

PRODUCTION DESIGNER
RENEE HOSS-JOHNSON

SET DESIGNER
JODY VACLAV

ASSISTANT ART DIRECTOR
SHAUN PAGE
HEATHER RASNICK

SET DECORATOR
HEATHER DeCRISTO



FABULOUS FOOD

AIR DATE: 11/27/20

S-7285

FOR YOUR CONSIDERATION
WHEEL OF FORTUNE

"FABULOUS FOOD"



The image features the 'Wheel of Fortune' logo in a bold, white, 3D-style font with a blue outline. The word 'WHEEL' is on the top line, and 'FORTUNE' is on the bottom line. The letter 'O' in 'WHEEL' is replaced by a white wheel icon with a blue outline. The logo is centered against a background of a colorful wheel with segments in shades of red, orange, yellow, green, and blue. The wheel is set against a dark background with horizontal blue lines. A large, red, glossy bow with a white and blue patterned border is positioned in the bottom left corner, partially overlapping the white text area.

WHEEL OF FORTUNE

CONSUMER CELLULAR SECRET SANTA

SHOW NUMBER: S-7297

AIR DATE: 12/15/20

CONSUMER CELLULAR
SECRET SANTA

SHOW NUMBER: S-7297

AIR DATE: 12/15/20

WHEEL OF FORTUNE



PRODUCTION DESIGNER
RENEE HOSS-JOHNSON

SET DESIGNER
JODY VACLAV

ASSISTANT ART DIRECTOR
SHAUN PAGE
HEATHER RASNICK

SET DECORATOR
HEATHER DeCRISTO



FOR YOUR CONSIDERATION

WHEEL OF FORTUNE



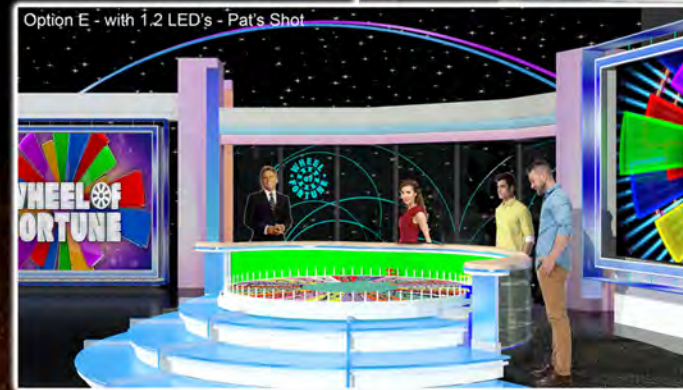
COVID UPDATES

The Wheel Spins as Usual for Viewers Though There Have Been Changes Behind the Scenes

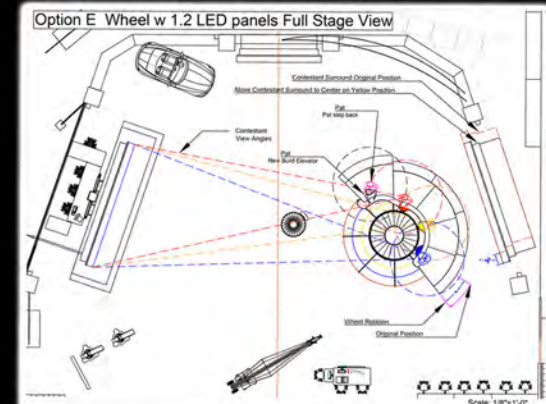
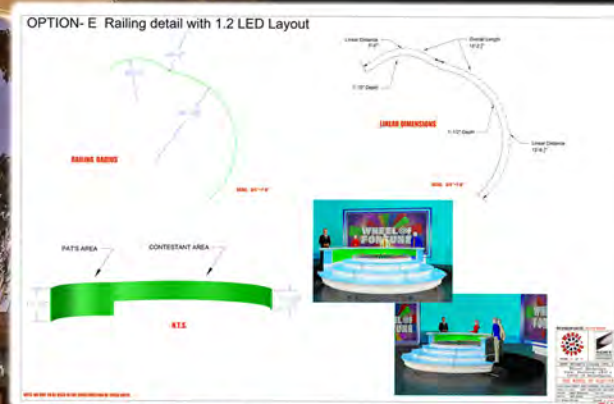
FOR YOUR CONSIDERATION

WHEEL OF FORTUNE

When Wheel of Fortune fans tune in to the show's 38th season premiere on September 14, they'll notice an upgrade to the Wheel and the same great game! But there have been some big changes behind the scenes of America's Game®. To keep contestants and talent safe while taping the shows, the Wheel was redesigned to extend the platform surrounding the Wheel to allow for 6 feet of space between Pat Sajak and each of the contestants. This was also an opportunity to install an all new curved monitor that surrounds the Wheel. In addition, each contestant is given their own spinning cap, which Sajak has dubbed, "The White Thing." The cap fits over each spoke on the Wheel so contestants can spin without personally touching the Wheel.



NEW
CONTESTANT
SPINNERS



FOR YOUR CONSIDERATION

WHEEL OF FORTUNE®

Reaching more than 25 million weekly viewers, Wheel of Fortune reaches more viewers than any other program on television. Trademarked as America's Game™, it has earned seven Emmy Awards including a Daytime Emmy for Outstanding Game/Audience Participation Show. Wheel of Fortune is produced by Sony Pictures Television, a Sony Pictures Entertainment Company. It is distributed domestically by CBS Television Distribution and internationally by CBS Studios International, both units of CBS Corp.

Each set design gives viewers insight into a weekly theme by coordinating the set with prize displays and segments shot on location. Wheel of Fortune's Art Department creates more than 25 full stage in-studio sets a season, in addition to on-location remotes & prize shoots. It is their responsibility to design, oversee construction of and maintain, not only the main set and audience areas, but also all the auxiliary areas of production which include: staff offices; various audience holding areas; backstage production support areas; edit bay modular trailers; booth trailers; an extensive talent compound; hair and makeup modules; catering areas for staff and crew; a lavish press room; and a sequestered contestant briefing compound with private portable restroom trailers. The entire set up is adapted to the needs and challenges of each particular venue.



2020 RETROSPECTIVE



FOR YOUR CONSIDERATION

WHEEL OF FORTUNE

