

On The Rocks



Reference:

Jeanne Moreau in LIFT TO THE SCAFFOLD (Miles Davis Theme)

<https://www.dropbox.com/s/2r1rqn3r6p387ya/JEANNE%20MOREAU%20IN%20LIFT%20TO%20THE%20SCAFFOLD%20%28MILES%20DAVIS%20THEME%29.mp4?dl=0>



Visual Theme Throughout:
Flowers in foreground



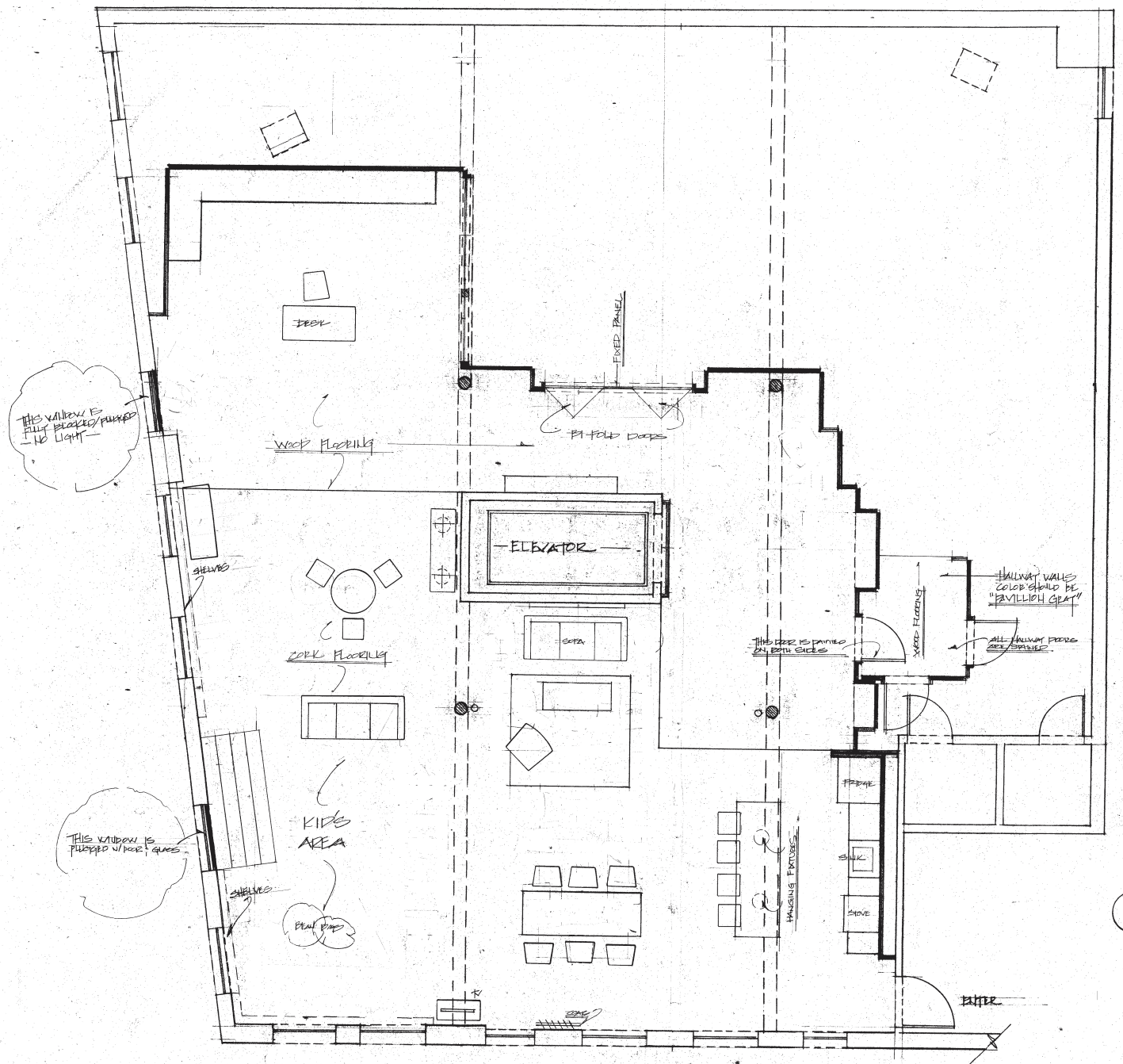


Laura & Dean's SoHo Apartment:

Combination of Build-out on location in Brooklyn as well as Full Build on a Stage and Partial shoot in a different SoHo location.



INT. LAURA & DEAN'S APARTMENT



ON THE ROCKS			
SET NAME:	INT. LAURA & DEAN'S APARTMENT		LOCATION:
SCALE:	1/4" = 1'-0"	DATE:	5/21/19
SUBJECT OF SHEET:	FURNITURE PLAN	SET NO.:	170
PRODUCTION DESIGNER:	Anne Ross	DRAWN BY:	FW3
ART DIRECTOR:	Jennifer Delgahan	SHOOT DATE:	
1			

SCOPE OF WORK

script dated: 3/24/19

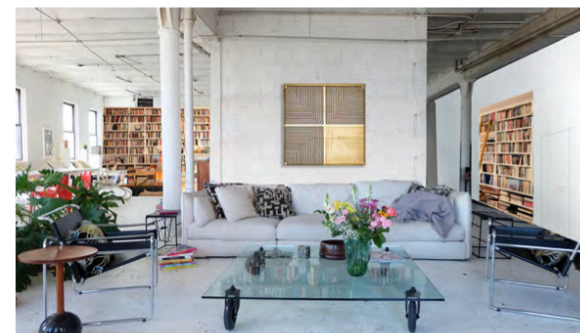
SET #170: INT. LAURA & DEAN'S KITCHEN / LIVING ROOM / INT. HALLWAY – Day/Night

Continued...

SET DEC	x2 old school buzzers to place to camera
	hide elevator completely
	kid art on the fridge
	Dion = Lead Dresser.

PROPS	5- toddler shoes, toys, Cheerios
	7- Dean work stuff + little trip gifts for the kids
	Laura makes breakfast, tray of croissants
	Maya school stuff, kids' clothes, pj's, hair brushes
	shoes & jackets
	11- Laura's cell phone
	16 - stirring macaroni in water on stove, Laura's cell
	23 - bags & gifts & stuff from Gran's House trip
	25 - toast pops up, plastic cup thrown, Dean coffee cup
	29 - Laura cell phone
	37 - Dean's cell / keys / watch
	47 - playing poker, tv remote, egg creams + fixings
	nail polish that girls' paint on Bill
	78 - kids' clothes from floor.
	* remote control car to crash into Roomba
	91 - Laura's Mexico suitcase
	79 - no real estate computer screen needed. only mag.

Rendering for walls reference:



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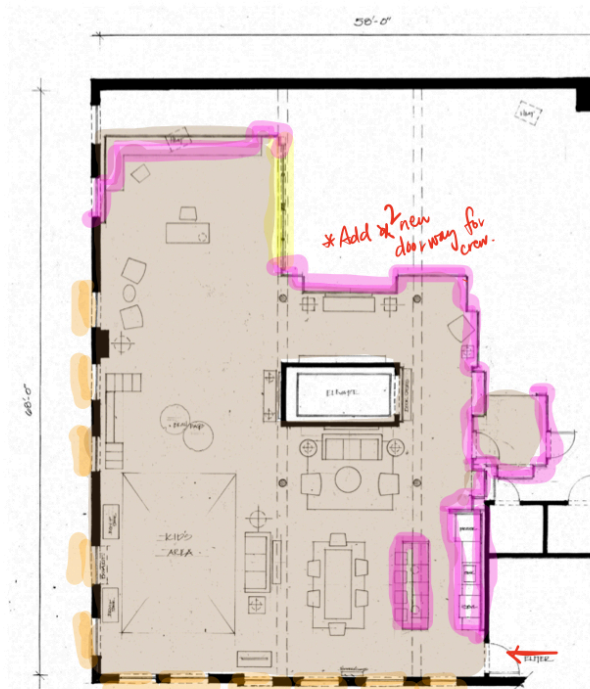
SCOPE OF WORK

script dated: 3/24/19

SET #: 170 INT. LAURA & DEAN'S KITCHEN / LIVING ROOM / INT. HALLWAY – Day/Night

Continued...

Wall and Kitchen Cabinet Color: F&B "Blackened" #2011:



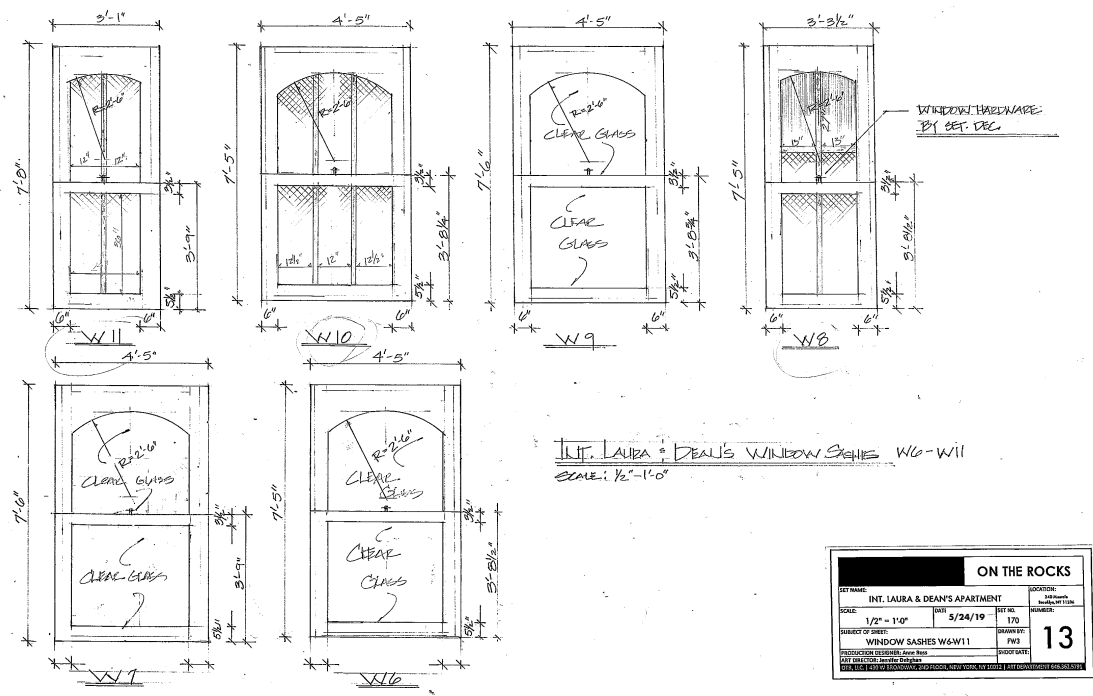
- Built walls / bookcases / kitchen island
- Subfloor with cork floor tiles
- "Silhouette" window wall of plexus, not for camera - lighting device to match LAURA'S OFFICE location.
- Windows where we reframe with arched top, add mullions and specialty glass.



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COMPANY: **ATLAS GLASS**
NAME: **FRENCH ANTIQUE**
SPECS: Not laminated
Can be laminated
Lead time: 2-3 DAYS









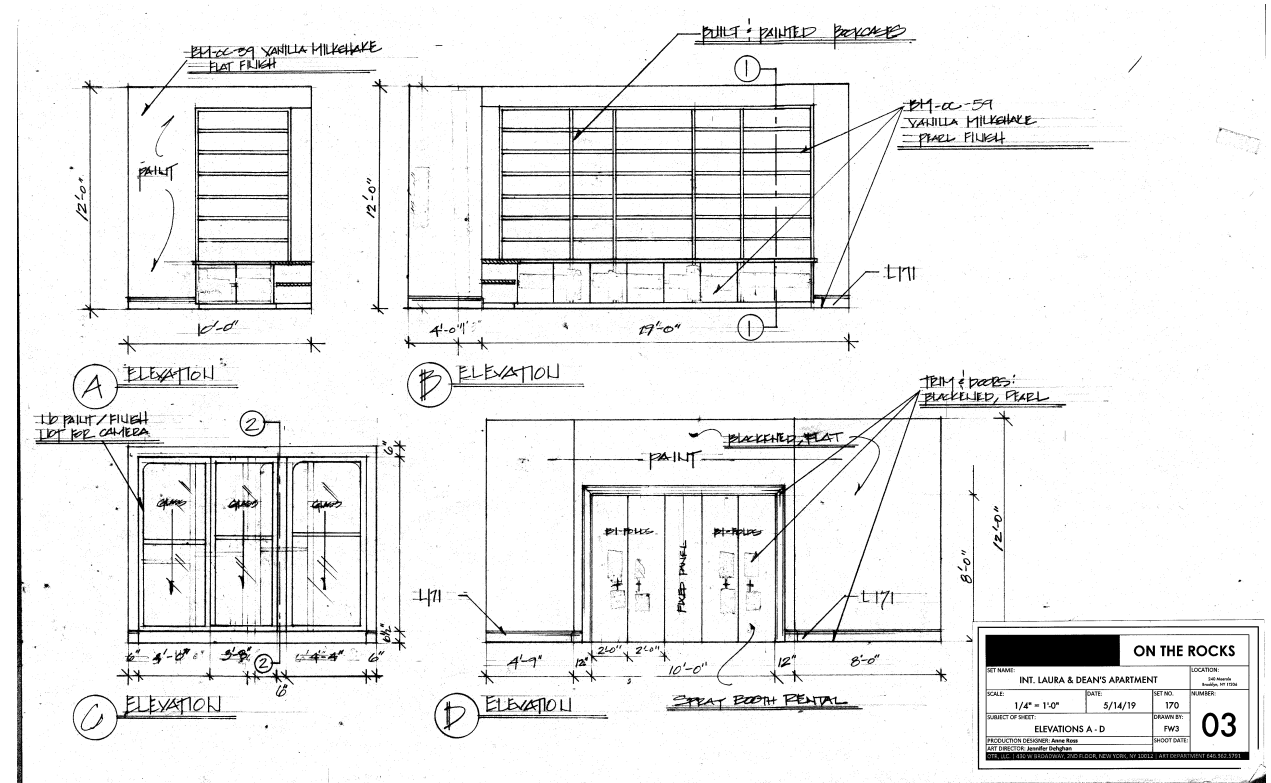
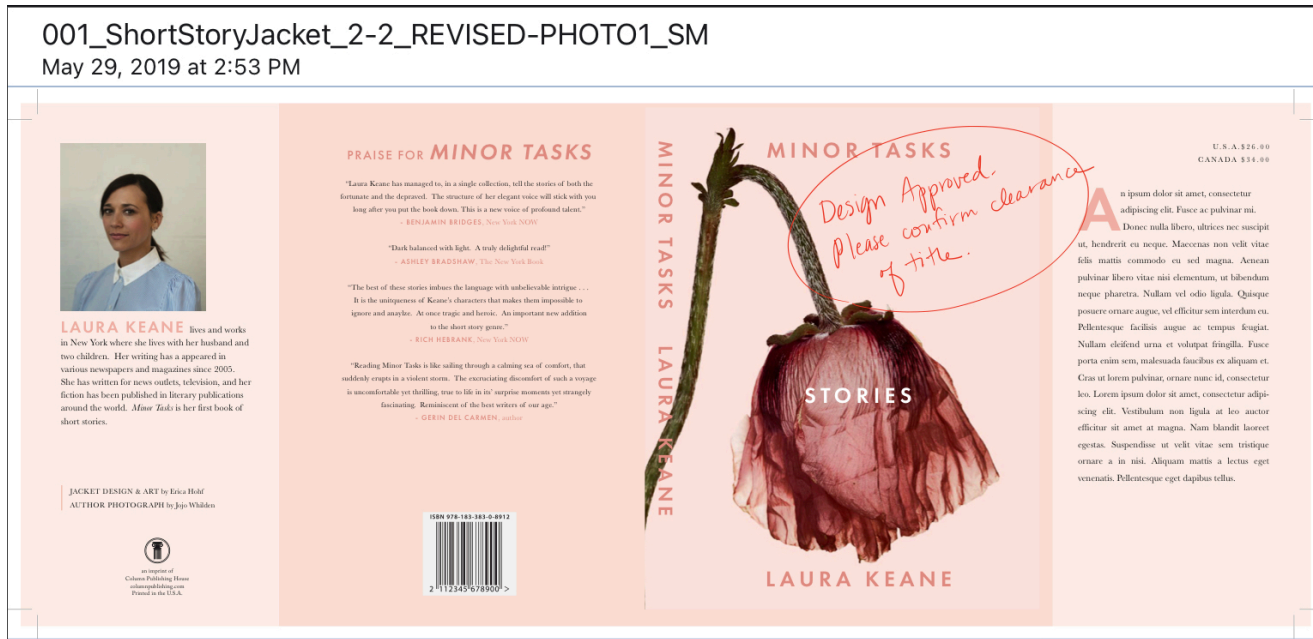






Laura's Office:

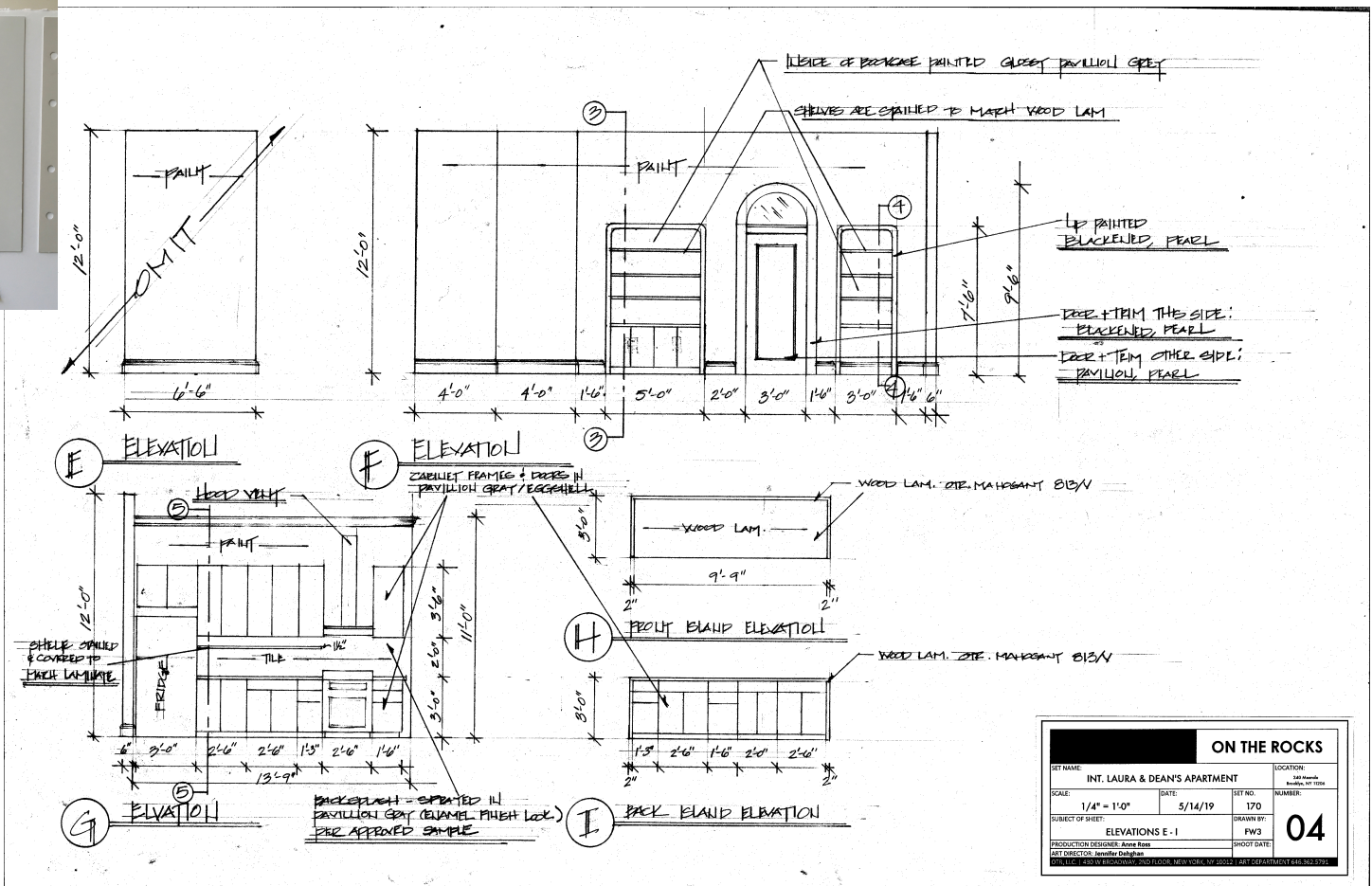
Shot on location in SoHo as well as built into a location in Brooklyn and built on a Stage





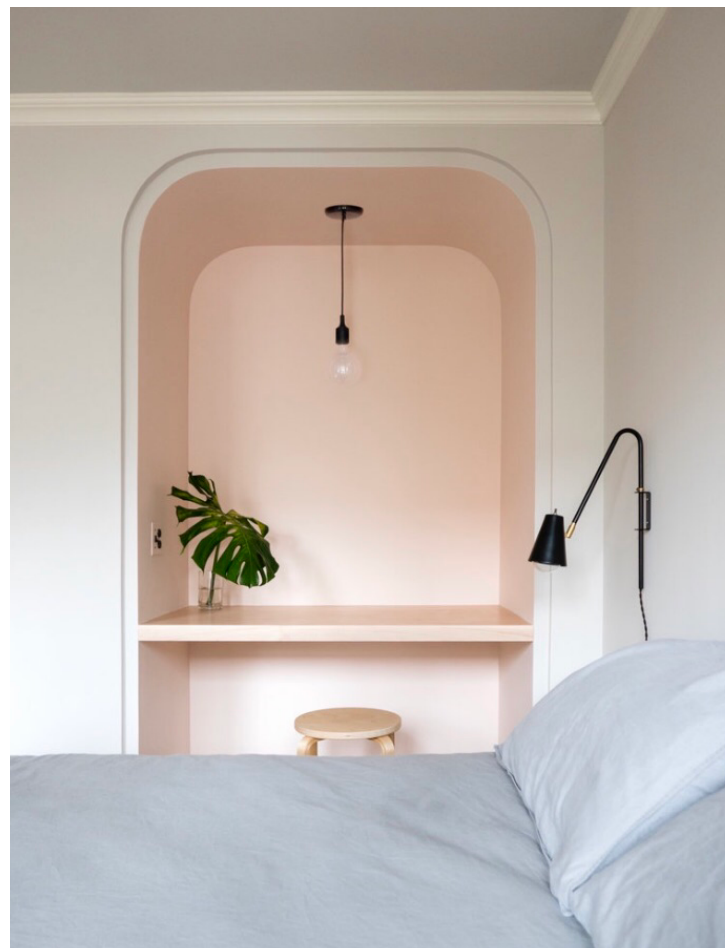


A photograph of a minimalist cabinet with two doors, one white and one blue, and a dark wood frame. On top of the cabinet are a dark wooden bowl and a light-colored, curved object. The cabinet has a small circular handle on the white door and a vertical wooden handle on the blue door.

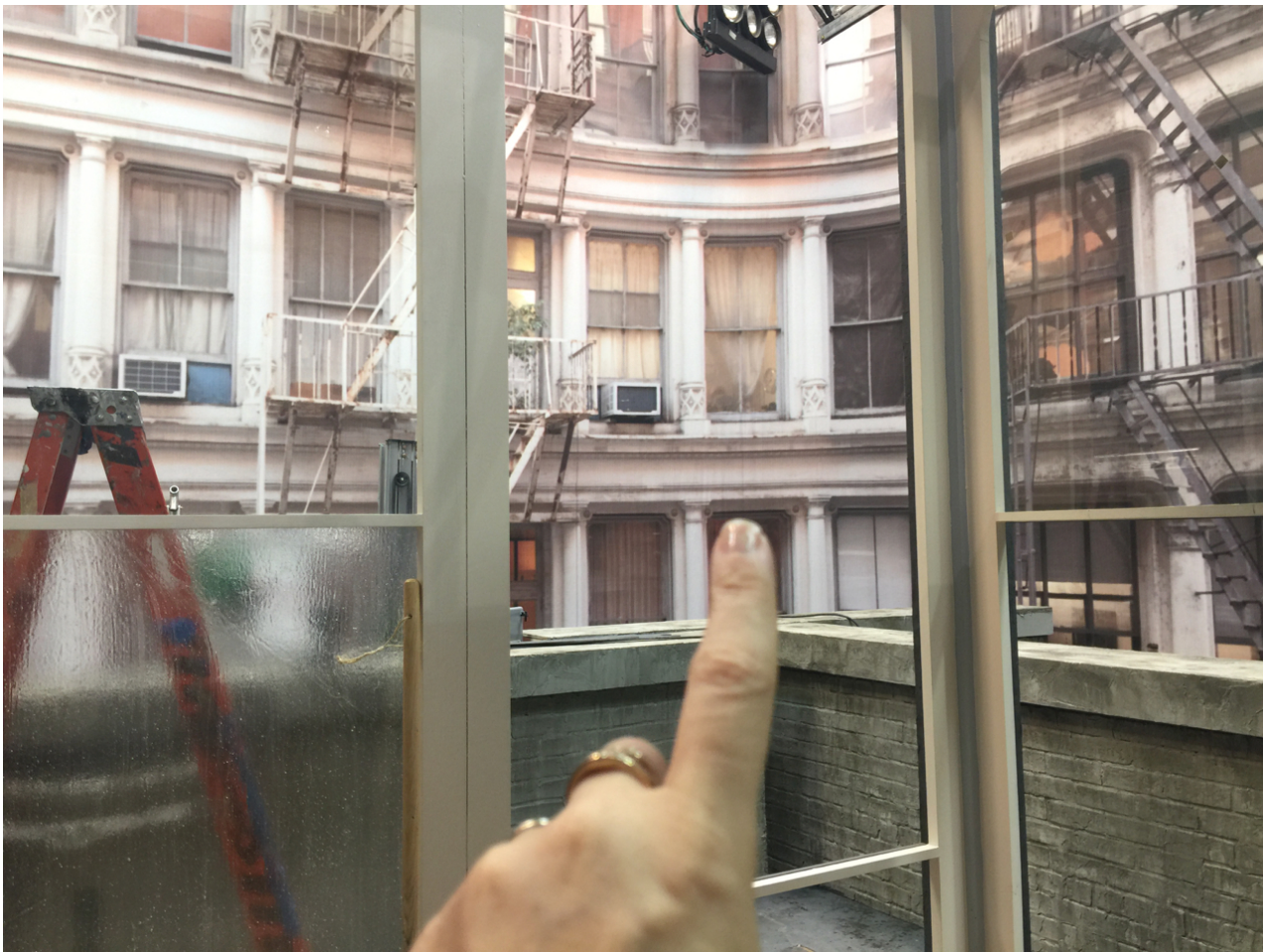
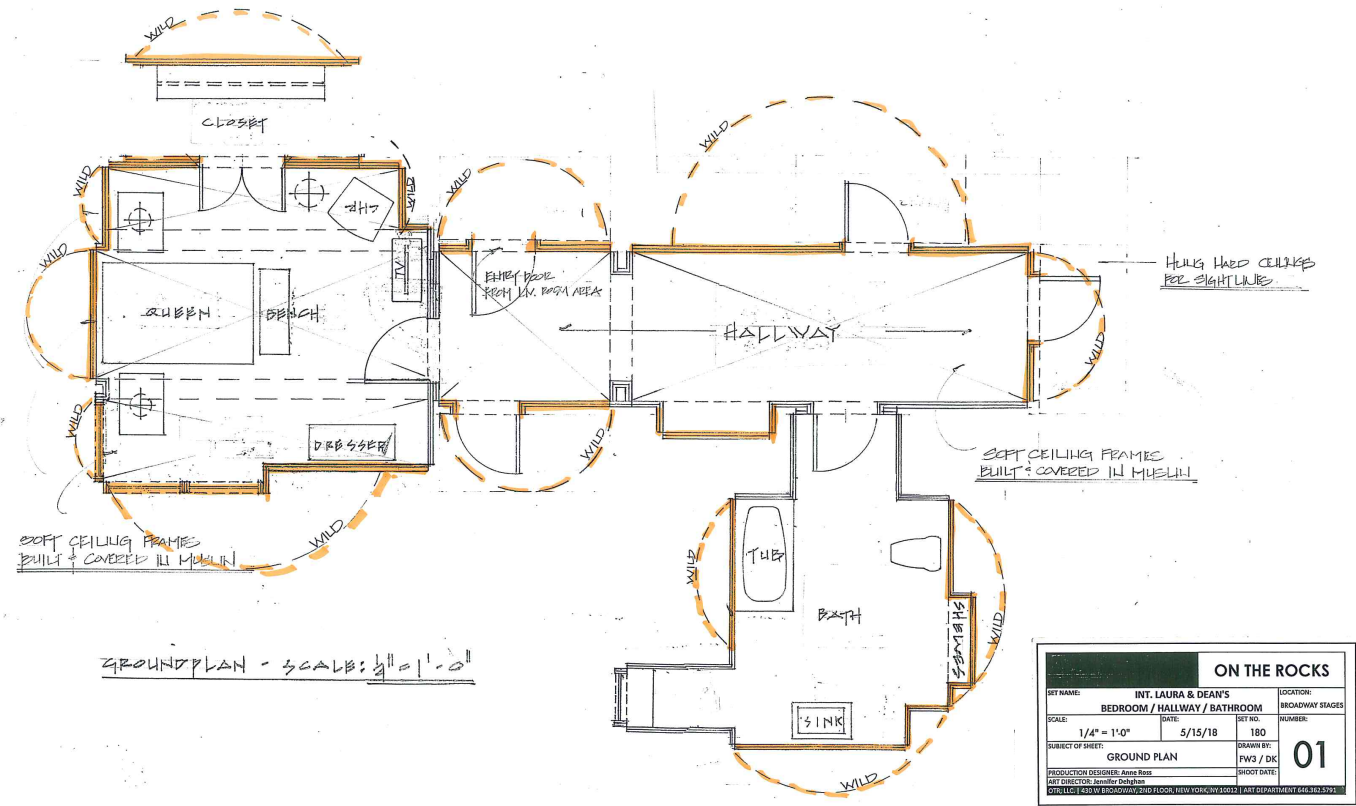




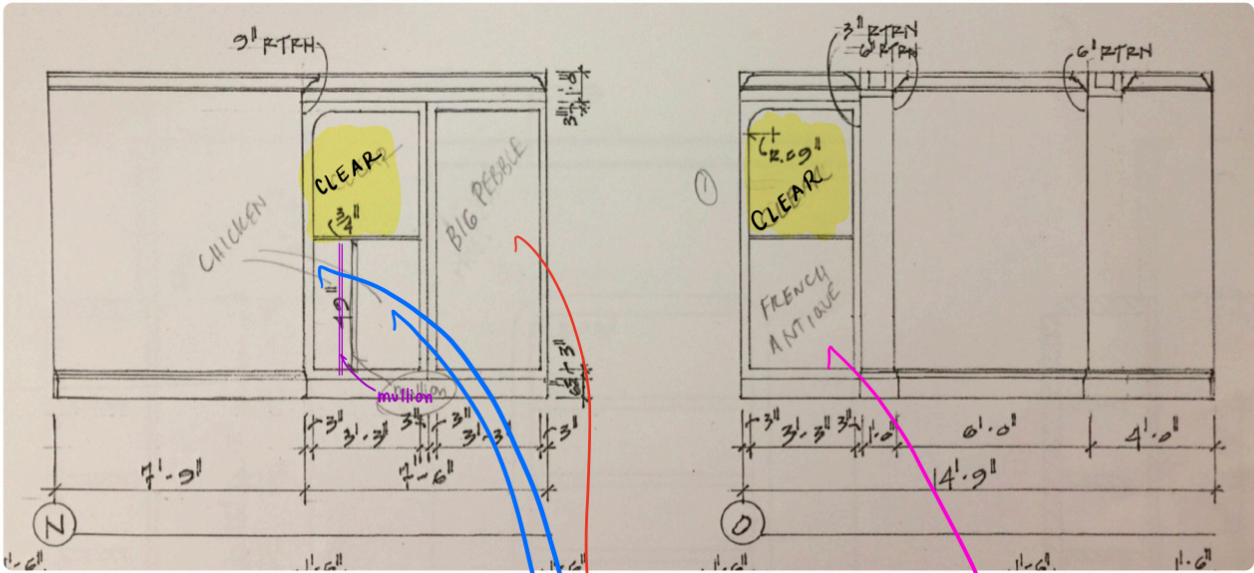




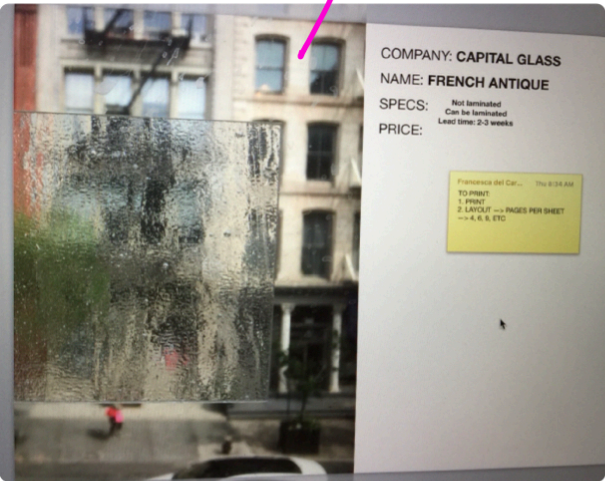
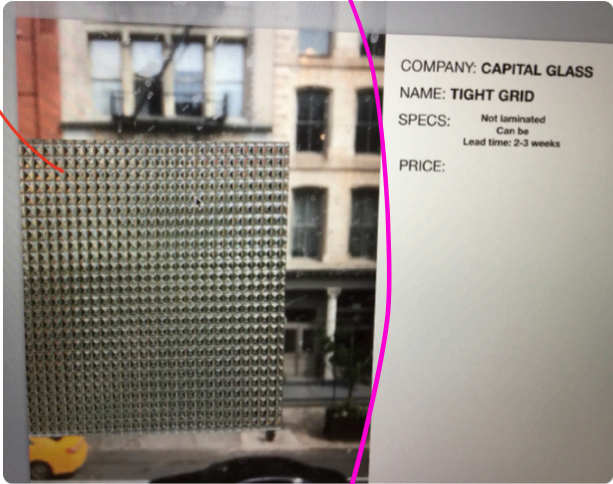
Laura & Dean's Apt. — Bedrooms, Bathroom & Hallway:
Stage Build



L&D BEDROOM WINDOWS



- ★ Frank :- We have added a new mullion to Elevation (N)
- We need to make sure we're covered for the CLEAR glass in Elevation (N).
 - Please put the new Roscoe backing into our plan with these glass selections so we can finalize the parapet with Anne.

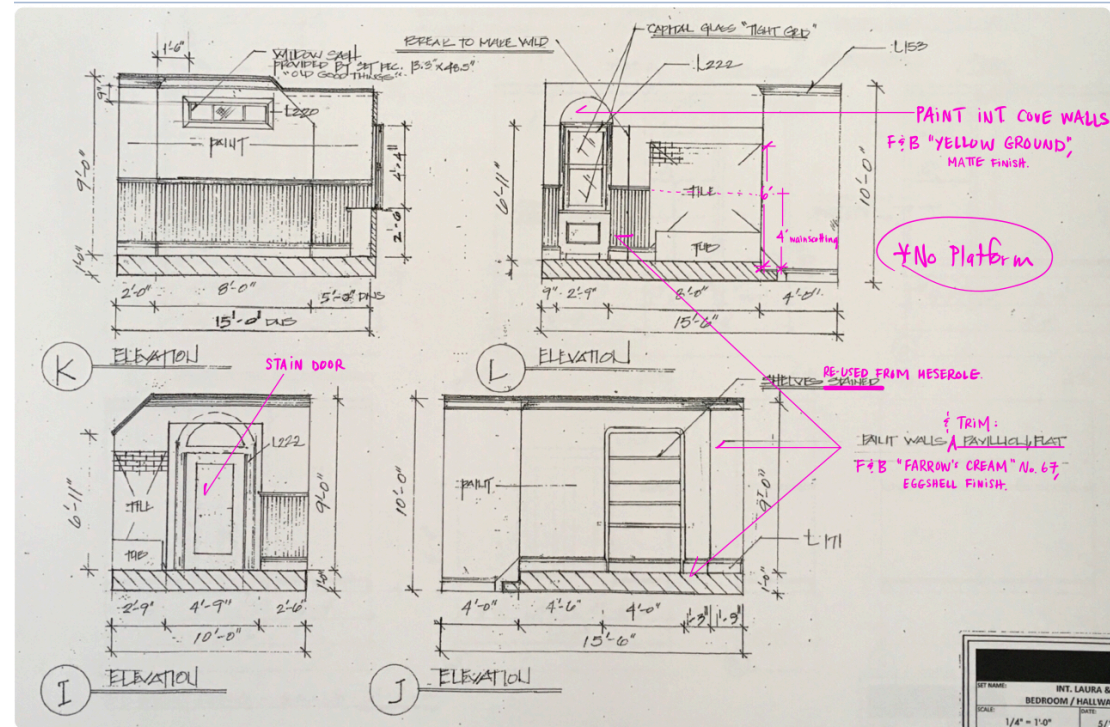


Laura & Dean's Bedroom:
Stage Build





Laura & Dean's Bathroom: Stage Build



COVE COLOR

WALL COLOR



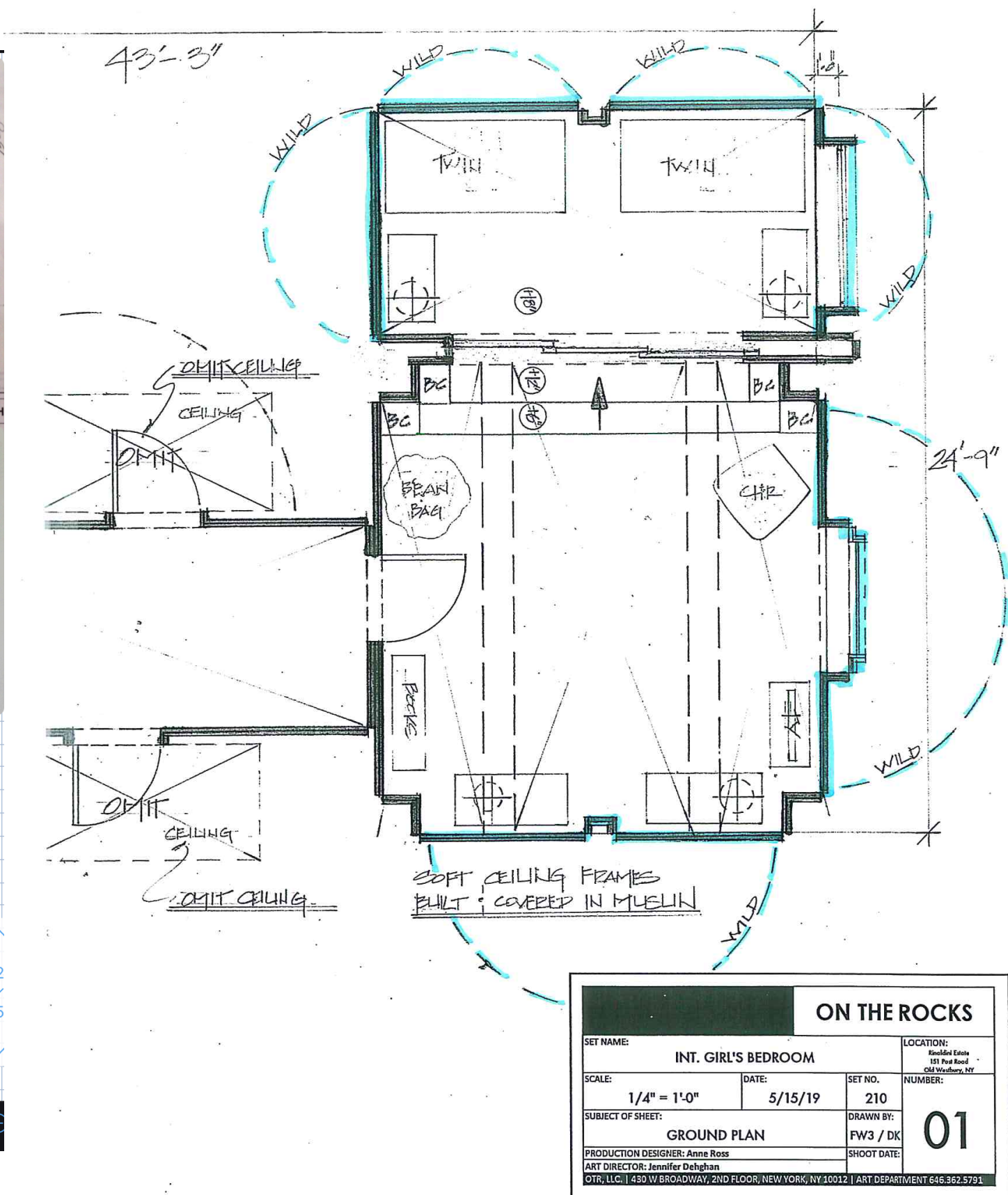
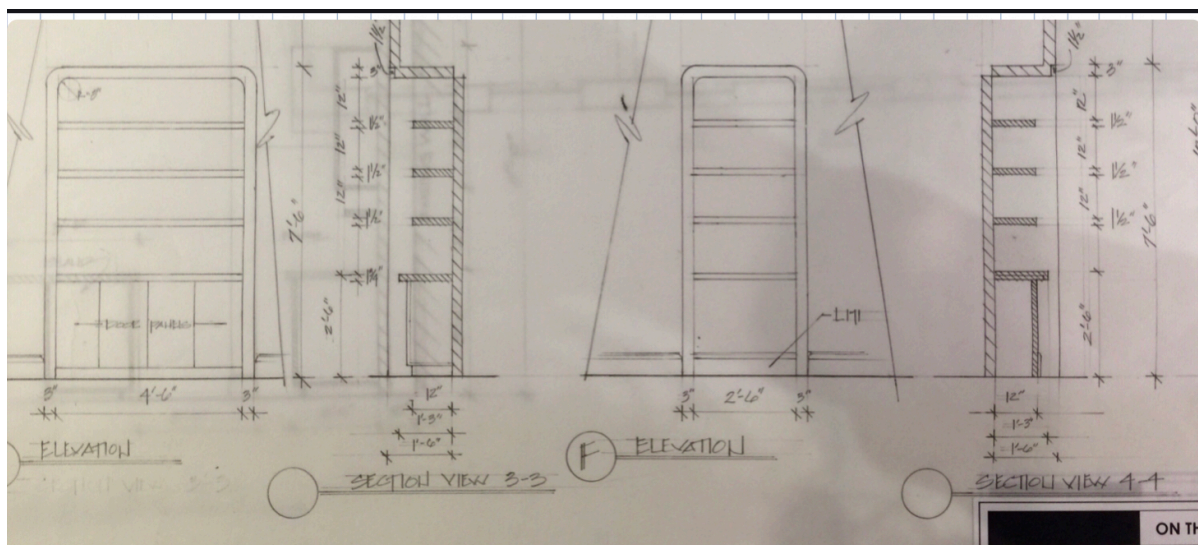
Reference



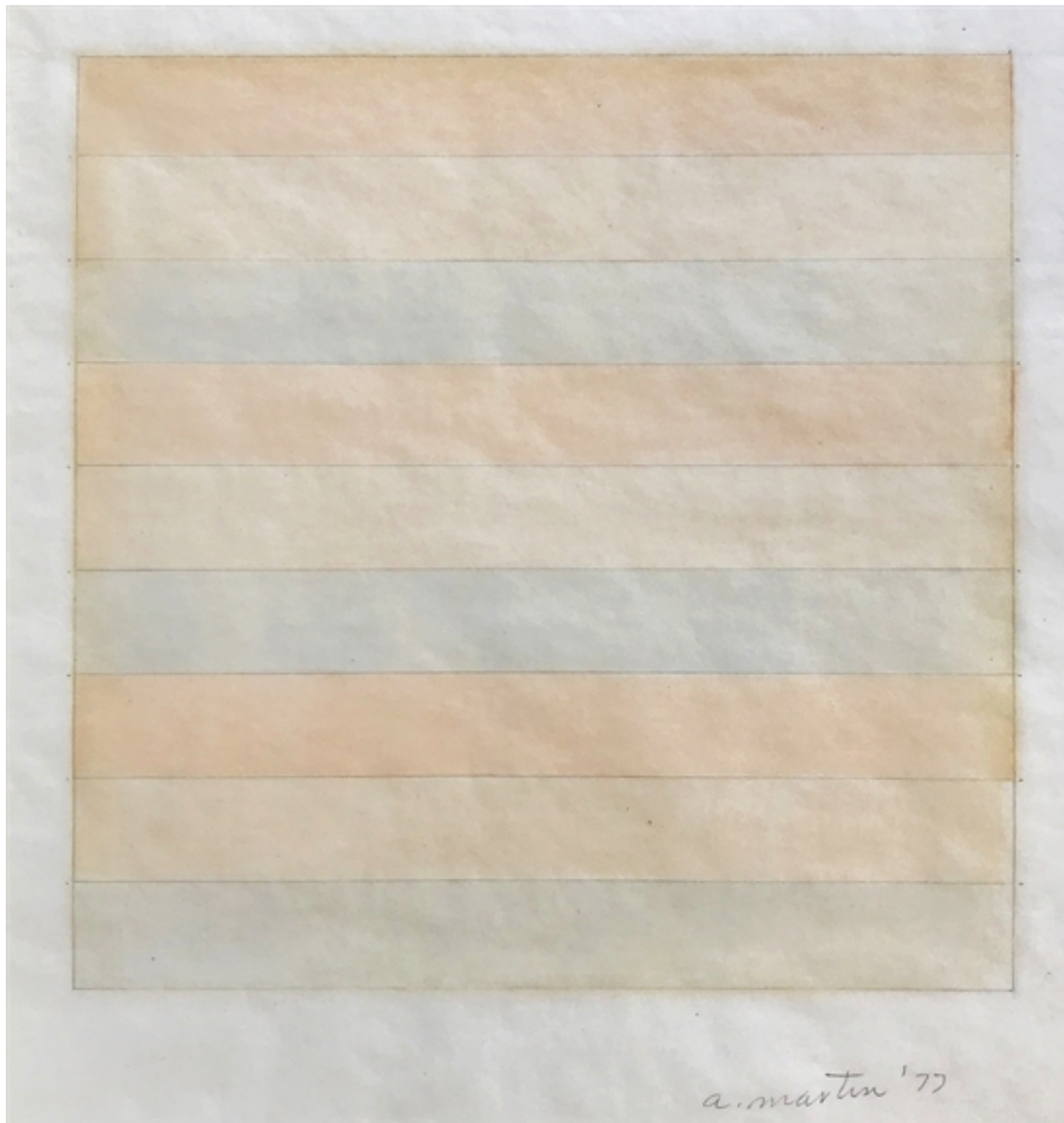


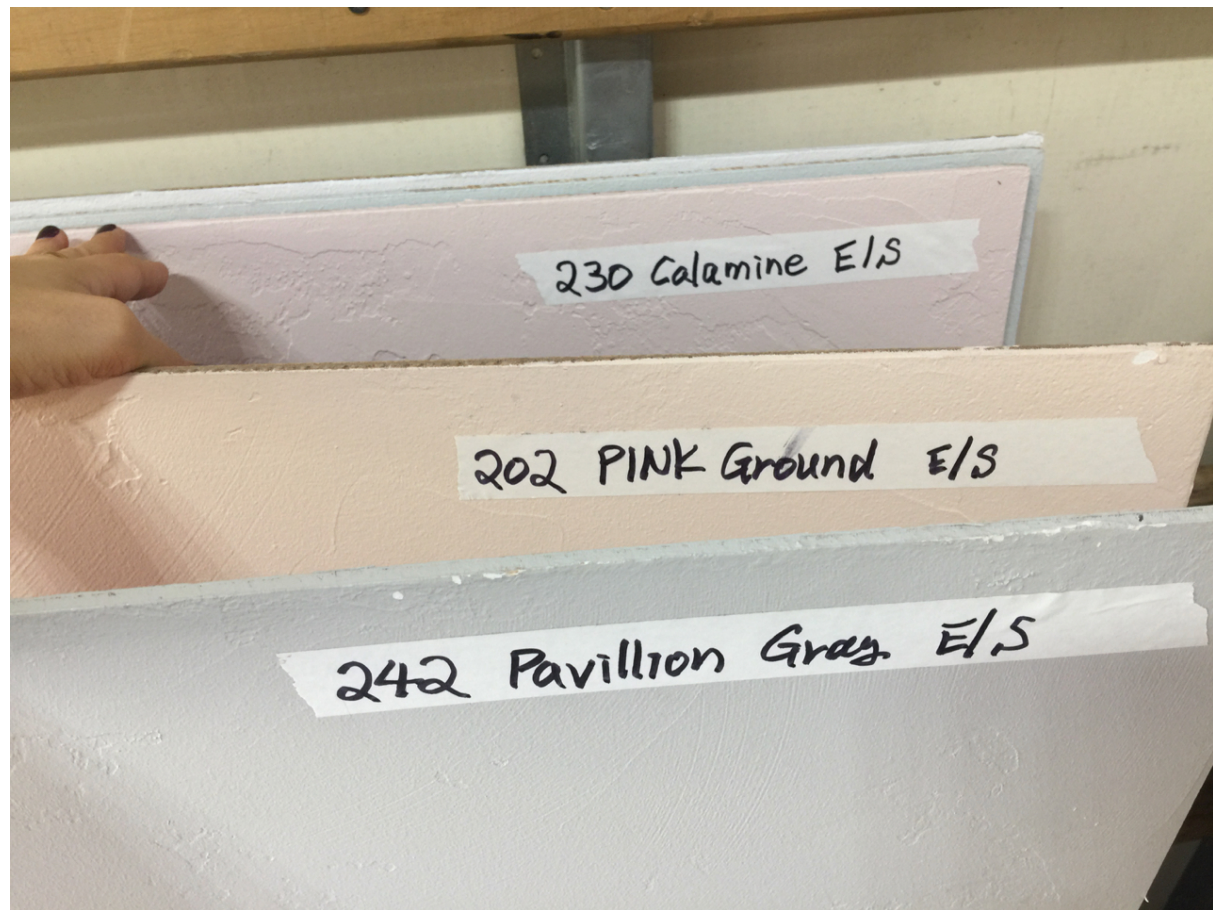


Stage Build



Reference:
Agnes Martin Painting on Paper, etc.







The Girls' Ballet Studio:



Laura's Mom's Connecticut House:





Laura & Dean's Wedding —
Flashback









<https://www.dropbox.com/s/hy0d4sw52sf195/Trois%20couleurs%20blanc%20-%20divorcemarriagebirds%20scene.mp4?dl=0>

Reference:
Trois Couleurs Blanc —
Divorce Marriage Birds Scene



Pool for Wedding Night Skinny Dip:

SET #	SET NAME: INT. GRAND HOTEL POOL	ON THE ROCKS	
120	FILE NAME: OTR-ART-SurveyNotes-120-JD-20190422		
	CREATED ON: 4/22/19	REVISED ON: TBD	CREATED BY: J DEGHAN
		APPLE MEDIA & A24 PRODUCTIONS	

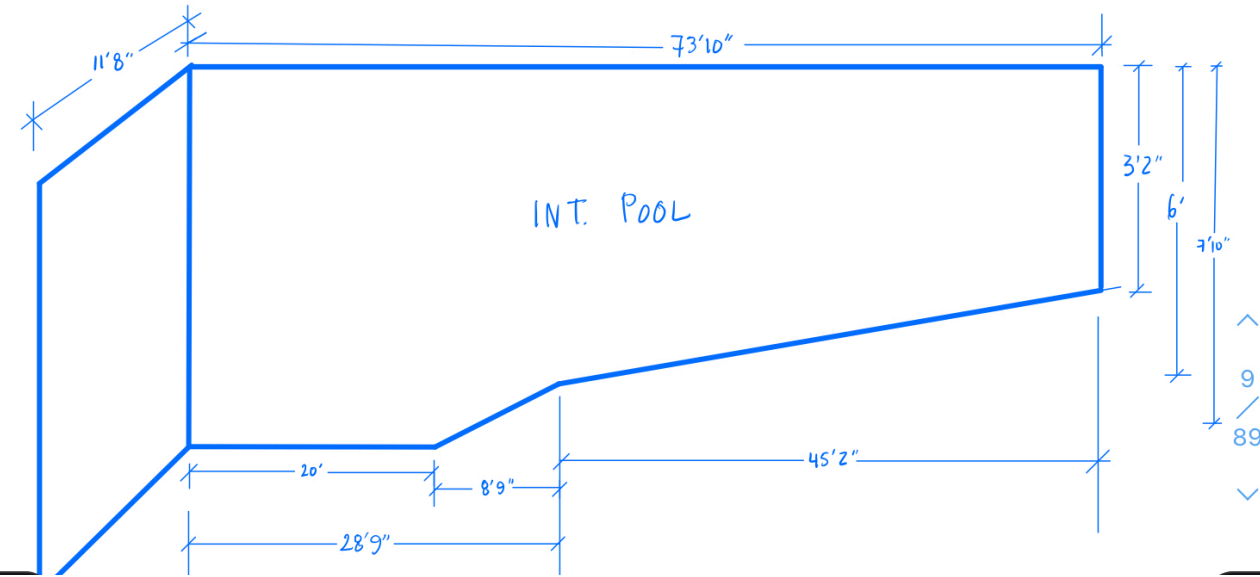


LOCATION: Okeha Castle

*Pool to be cleaned & filled prior to our arrival

*SFX to heat water.
- Do we need air heaters as well? TBD.

14'7"-15'6" ceiling height



Windows: Do Not Clean The Glass

Perhaps we add additional scenic'd condensation.



Condensation Reference:



Sherry Netherland's Art Filled Home —
Cy Twombly replica that we painted







Monet replica that we painted:





Felix, Art Dealer's Home:





Dean's Tech Start-Up's Headquarters:



On The Rocks	SET NAME	DRAWING TITLE	DATE	REVISIONS	PLATE No
	DEAN'S TECH HQ	TECH COMPANY LOGO	5.20.19		
MASTER BUSINESS PARTNERS, LLC	SET LOCATION		SET No.	APPROVED	GR1
	SET LOCATION		200		
DIRECTOR: SOPHIA COPPOLA			SCALE:	DRAWN BY:	
PRODUCER:				E. HOHF	
PRODUCTION DESIGNER: ANNE ROSS					

REVISED 5.20



Specific, Classic, Iconic NYC Restaurants:



Bemelman's Bar:



Raoul's Restaurant:



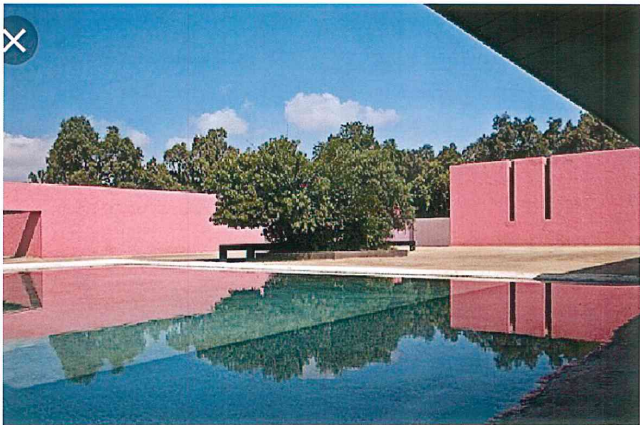
Indochina Restaurant:



The Downtown Association as "The Sentinel Association":



Mexico Resort Reference:
Luis Barragán's Architecture



Painted and Landscaped Building:



Before / After:

















Other Mexico Resort — Fiona's Bedroom Reference:





Before / Concept Rendering:



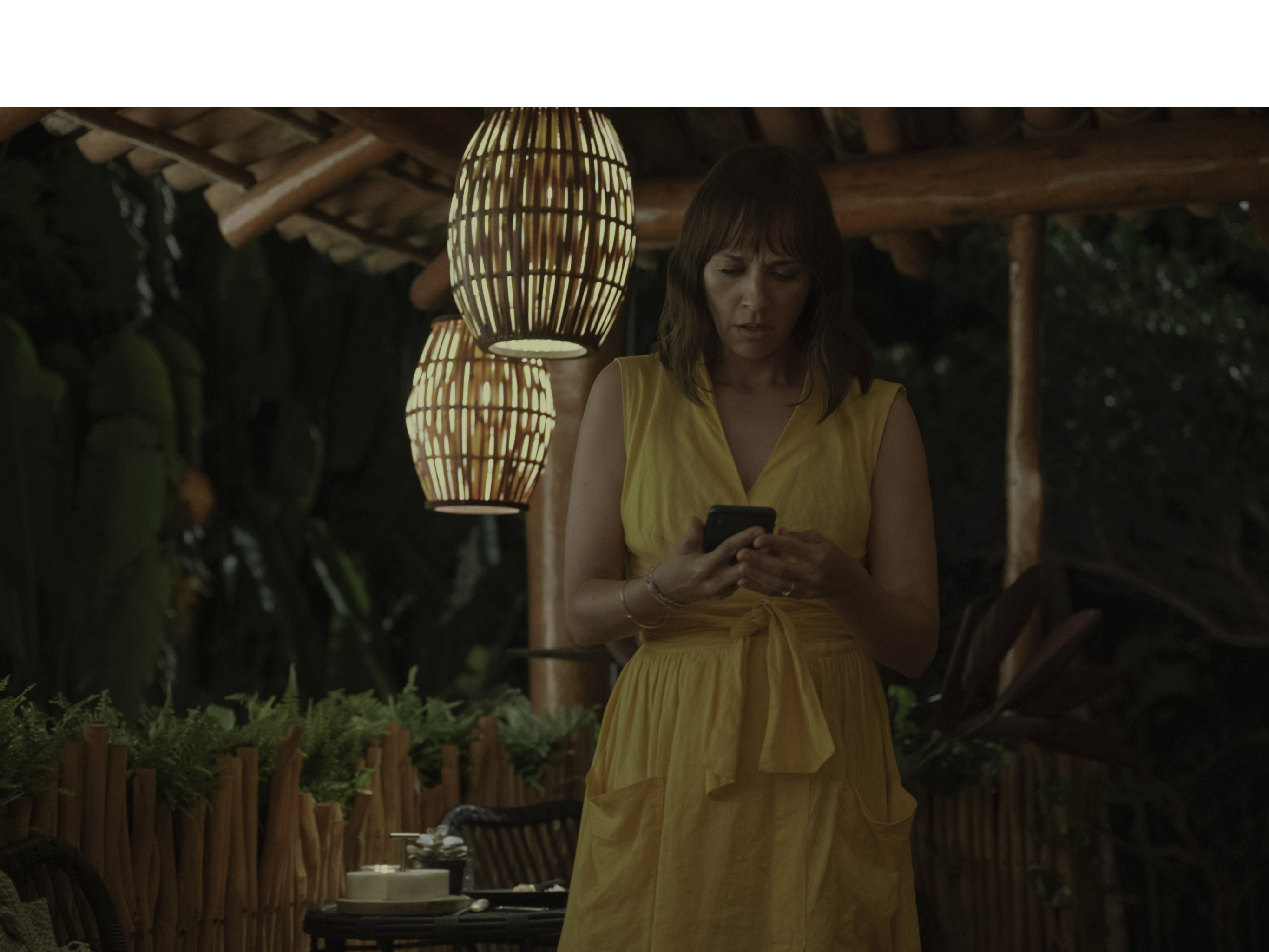
After:











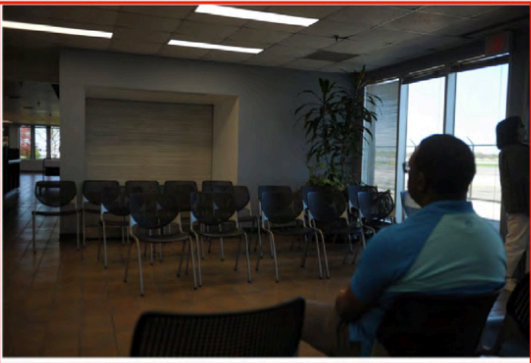
Mexico Airport Install:

SCOPE OF WORK

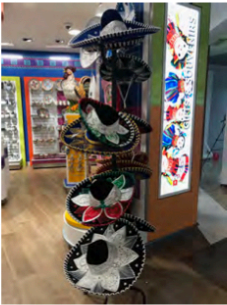
SET #560: INT. MEXICO AIRPORT – Day

LOCATION: Long Island...

HERO SHOT:



Reference for souvenirs



Corner with
our signage

20" x 14"
24" x 24"
12" x 12"



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PAINT TWO WALLS: Benjamin Moore AF-395 "Mediation" in EGG SHELL finish

- Wall behind Ticket Counter
- Window wall next to rows of chairs



Mural reference for this wall:



script dated: 3/24/19



PMS COLOR PRINT TO HI-TAC SATIN VINYL
48" x 14'



LOCATION COMP FOR GRAPHICS PLACEMENT:









Production Designer — Anne Ross

Supervising Art Director — Jennifer Dehghan

Decorator — Amy Beth Silver

Assistant Art Director — Frank While III

Assistant Art Director — Ivonne Fuentes (Mexico)

Charge Scenic — Emily Gaunt

Camera Scenic — Julia Goldman

Graphic Designer — Erica Hohf

Art Department Coordinator — Mariella Navarro

Construction Coordinator — Richie Hebrank

Buyer — Benjamin Bridges

Prop Master — David Schanker