

For submission to the ADG feature film Awards 2021

# **‘Waiting for the Barbarians’**

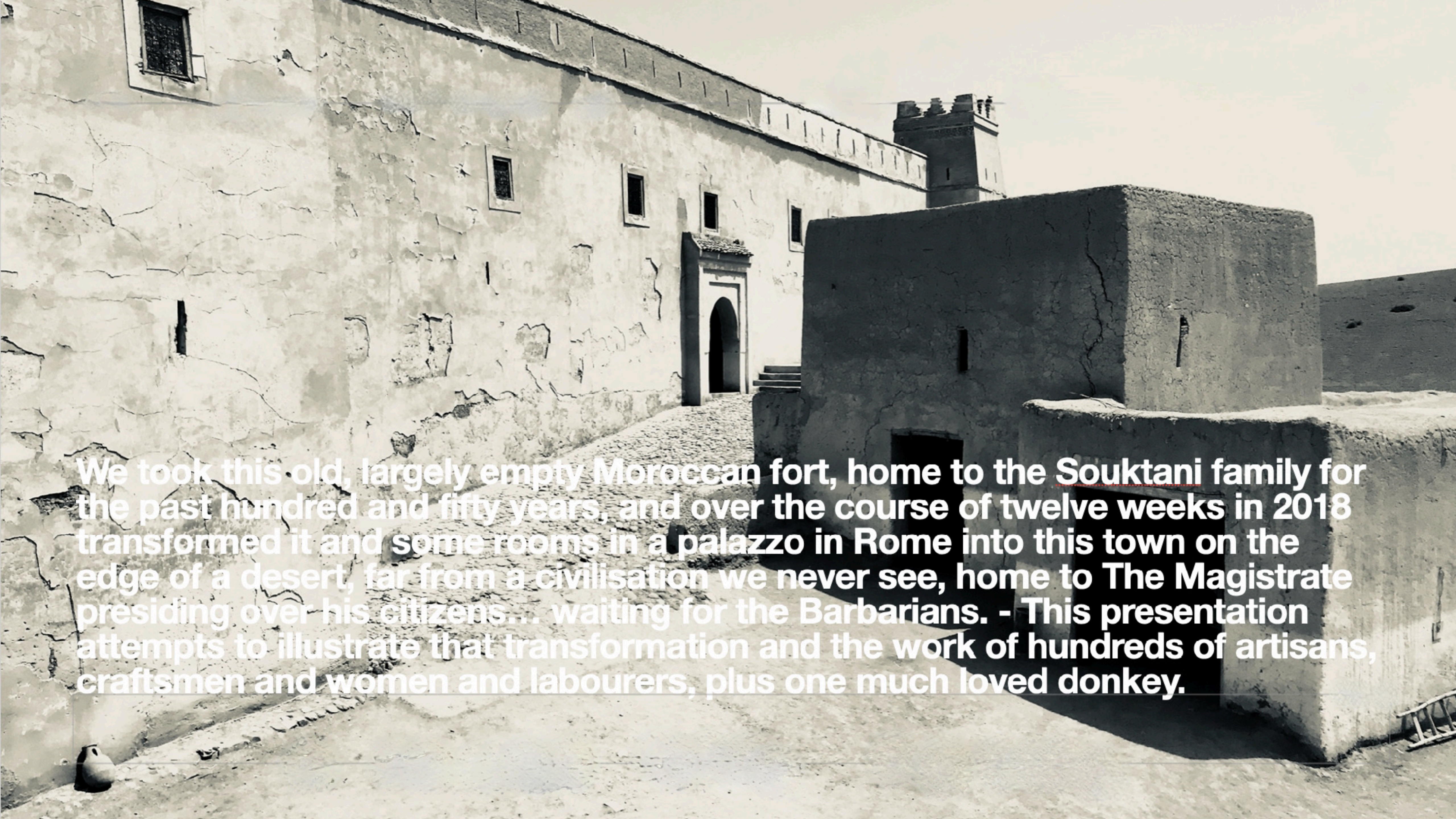
Production Design by Crispian Sallis and Domenico Sica



**Set in a small town on the edge of a desert, in the first half of the nineteenth century...**

**The town's Magistrate (Sir Mark Rylance) presides over a peaceful people until one day, Colonel Joll (Johnny Depp) arrives from the 'Empire' to investigate the possibility of an uprising from the so-called 'Barbarians' and everything changes...**





**We took this old, largely empty Moroccan fort, home to the Souktani family for the past hundred and fifty years, and over the course of twelve weeks in 2018 transformed it and some rooms in a palazzo in Rome into this town on the edge of a desert, far from a civilisation we never see, home to The Magistrate presiding over his citizens... waiting for the Barbarians. - This presentation attempts to illustrate that transformation and the work of hundreds of artisans, craftsmen and women and labourers, plus one much loved donkey.**





































































































































































































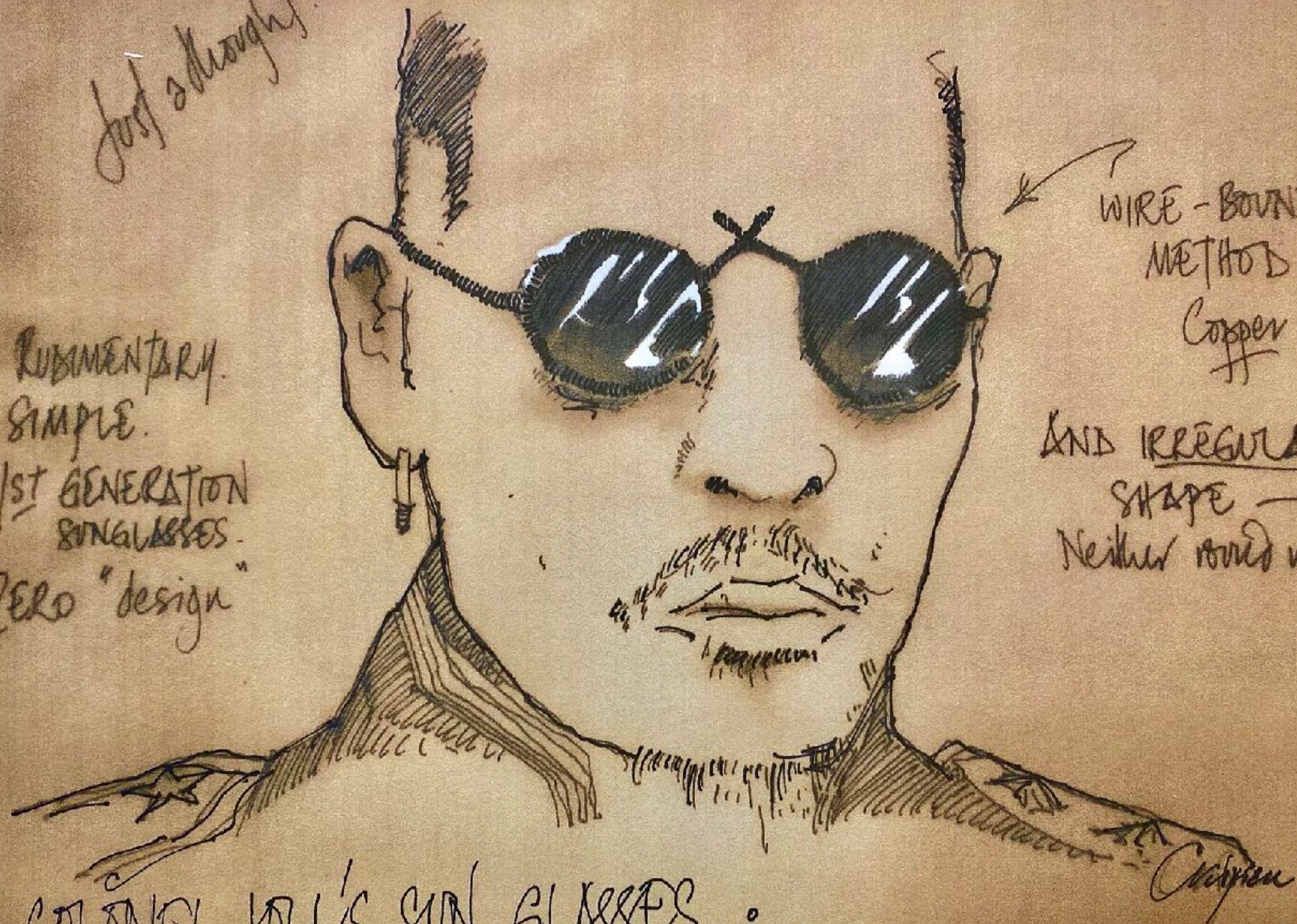






Just sketched

- RUBBMENTARY.
- SIMPLE.
- 1ST GENERATION  
SUNGASSES.
- ZERO "design"



WIRE-BOUND  
METHOD?

Copper wire?

AND IRREGULAR  
SHAPE

Neither round nor oval

• COLONEL JON'S SUN GLASSES •

Chapman



**Presentation including all  
photographs by  
Crispian Sallis**

- My very grateful thanks in particular to: Michael Fitzgerald, Ciro Guerra, J.M.Coetzee, Domenico Sica, Amin Rharda, Hassan Ourti, James Grimes, Julian Philipps, Tony Galindo, Domenico Reordino, Zak Alaoui, Ali Souktani, Sunil Lalji, Mradul Lalji, Annick Biltresse and Brian Cook. What an adventure it was!

