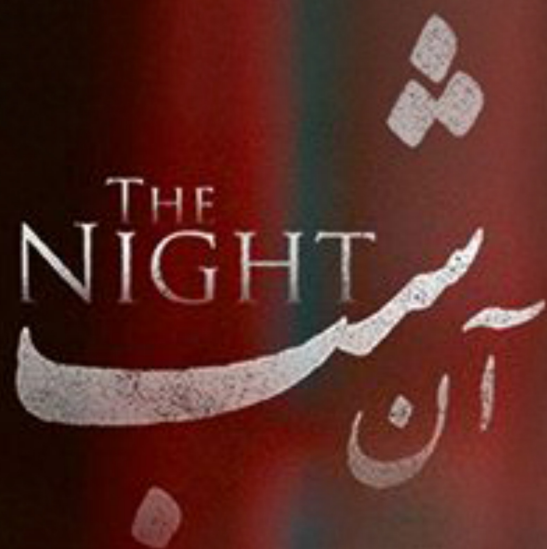


THE NIGHT is a cinematic collaboration between Iranian and American filmmakers shot entirely in Los Angeles, entirely in Farsi and with an entirely Iranian / Iranian-American crew of Department Heads.





The Night starts off with  
dinner at a friend's house:









But secrets are being held tight, and when  
the decision is made to stay at a hotel on  
the way home things turn upside down.





**HOTEL  
NORMANDIE**

**HOTEL  
NORMANDIE**



The Hotel Lobby:















Oil painting created for Lobby:





Paintings used in Lobby:





















The Hotel Room:





























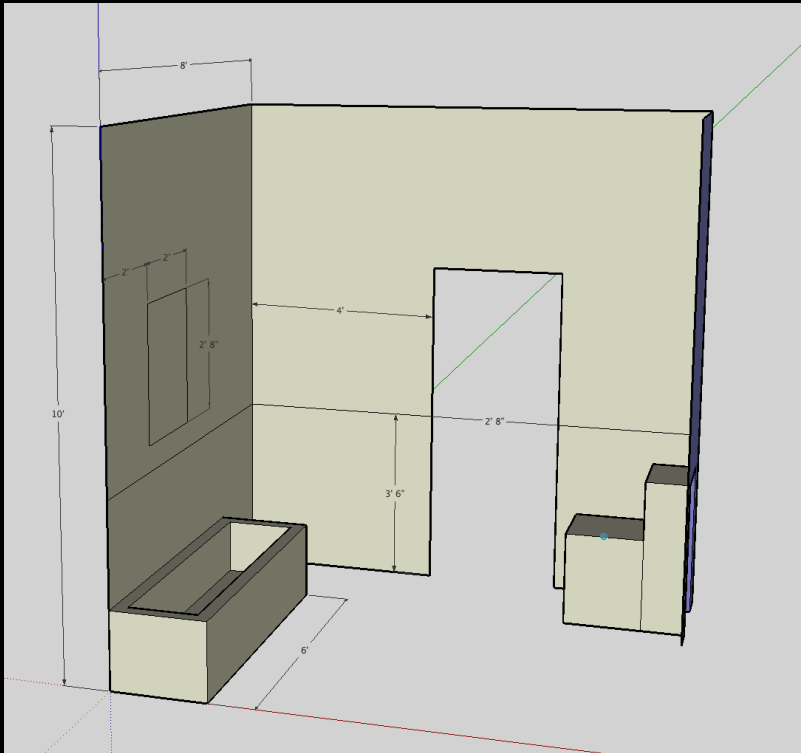


Paintings used in Hotel Room:





Hotel Room Bathroom — Stage Build











Mayan tattoo 2  
Aug 23, 2018 at 3:10 PM

Adding in Snakes/  
Snake Bodies:

Referencing the windy Mayan  
snake bodies you sent, but try  
not to get too cartoonish.









Up to the Roof:





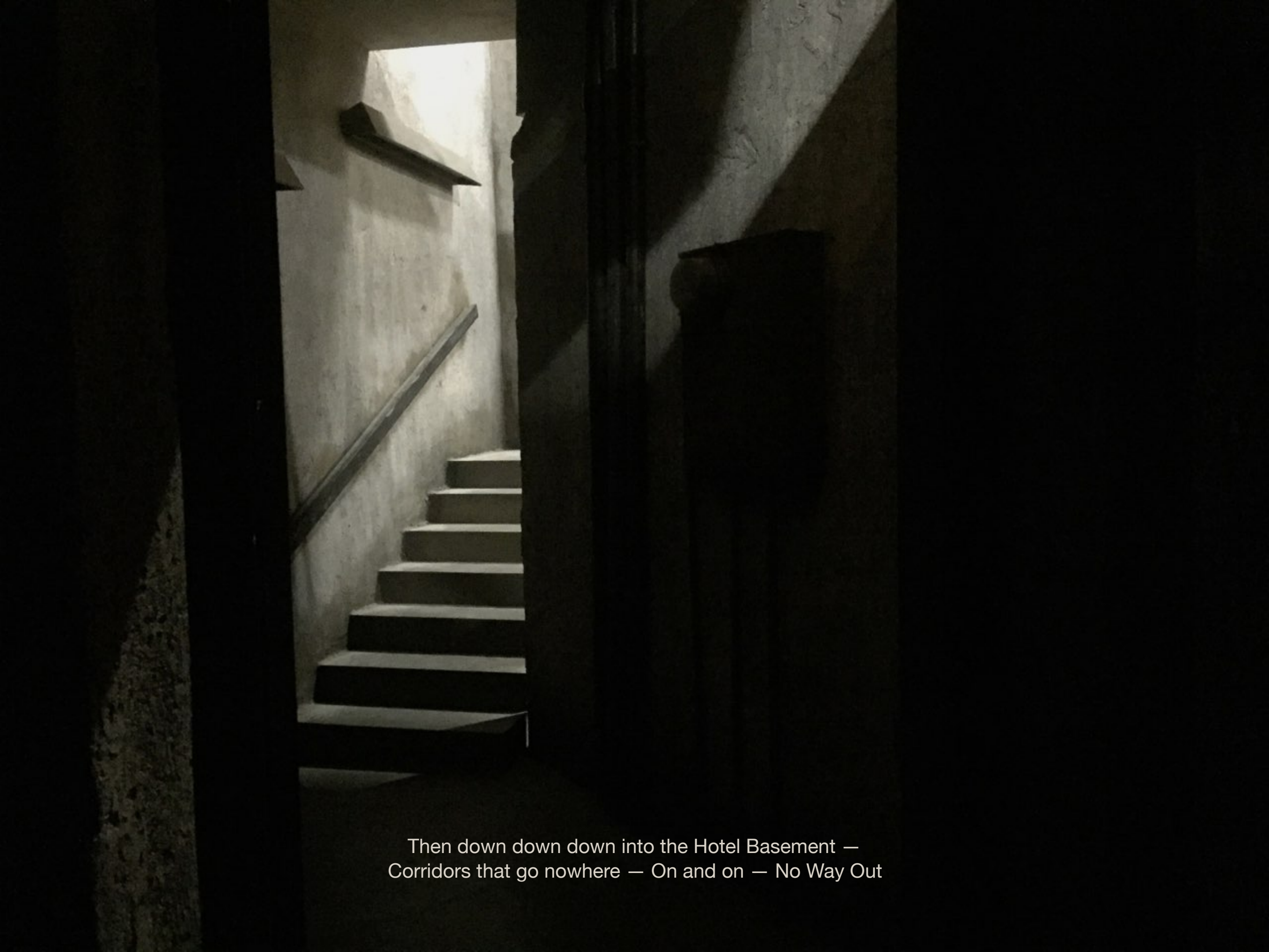
And back down to the Lobby:











Then down down down into the Hotel Basement —  
Corridors that go nowhere — On and on — No Way Out

















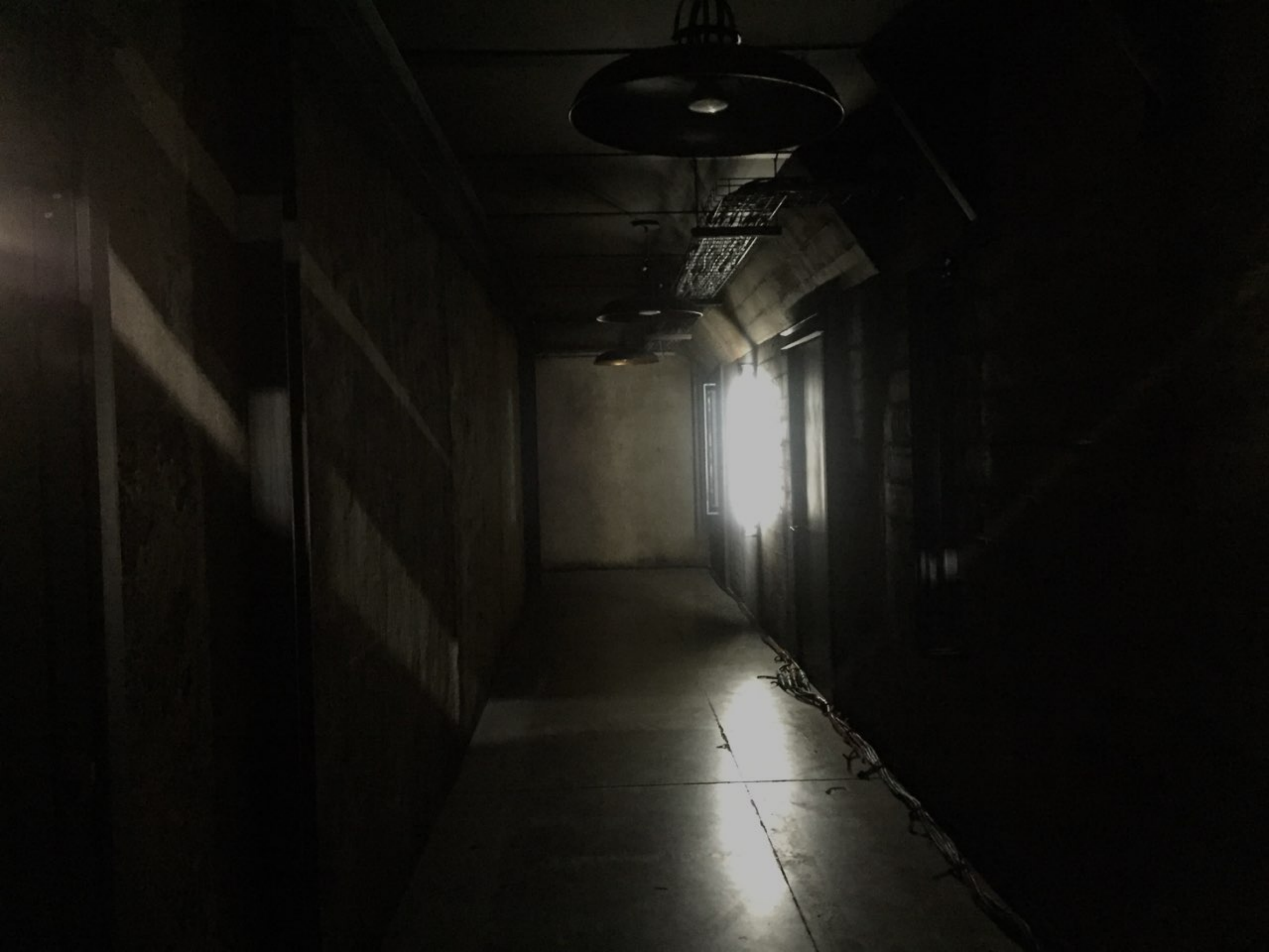




















Only the truth will set you free.









# THE NIGHT

شب آن

Production Designer — Jennifer Dehghan

طراح تولید - جنیفر دهقان

Decorator — Gerin del Carmen

دکوراتور - جرین دل کارمن

Construction Coordinator — Willie Thoms

هماهنگ کننده ساخت و ساز - ویلی تامس

Construction & Paint — Bird Thoms

نجار و نقاش - پرند تامس

Prop Master — Chateau Bezerra

استاد تکیه گاه - شاتاو بزرا