

REALLY LOVE

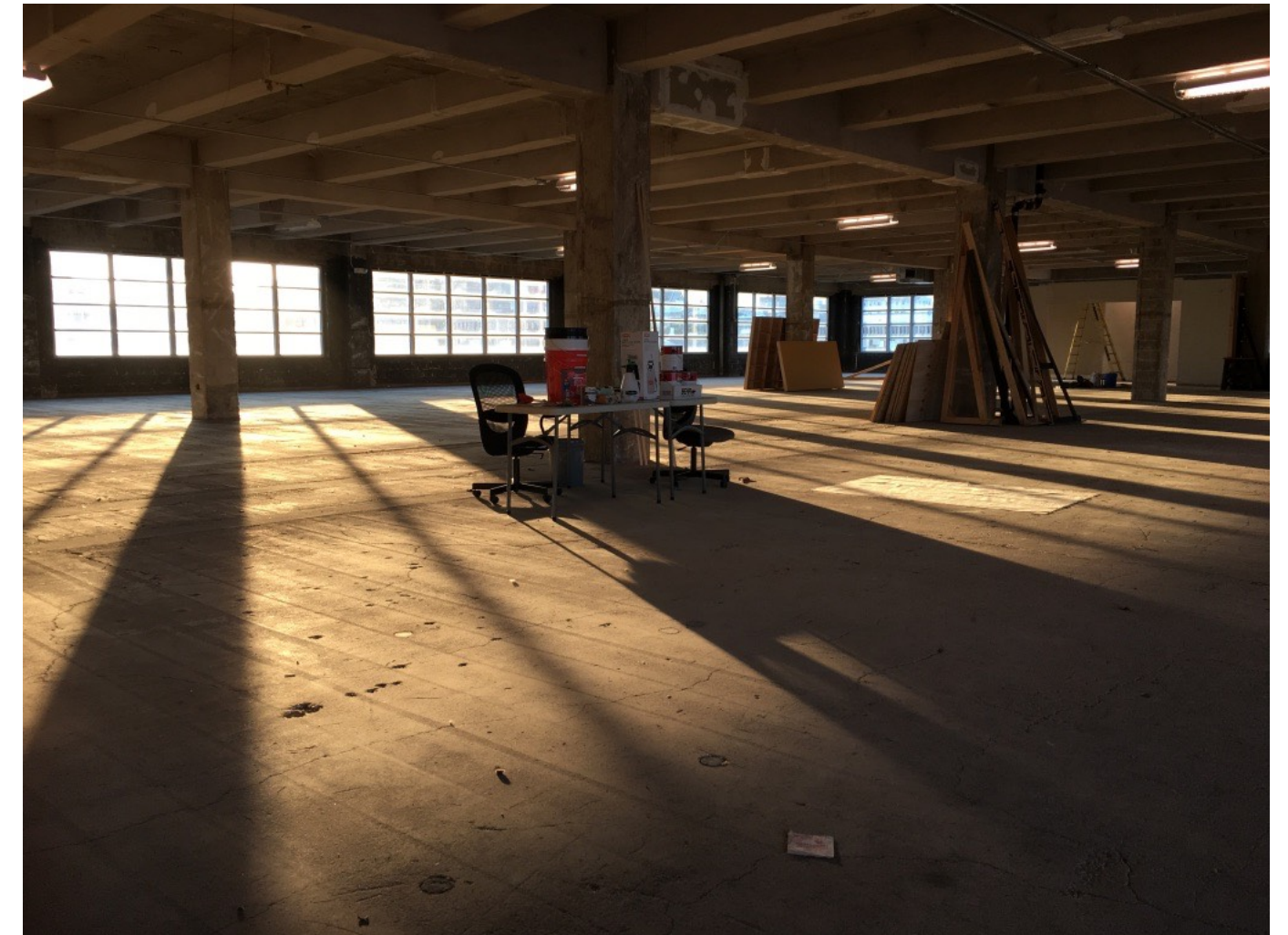
PRODUCTION DESIGN

PROCESS DOCUMENTATION

NATHAN PARKER

EXHIBITIONS & ART WORK

SETS WERE DESIGNED AND BUILT FOR ALL THE GALLERY SPACES & EXHIBITIONS
THESE SETS WERE BUILT WITH OLD SCENERY / FLATS, KINDLY DONATED FROM 'HOUSE OF CARDS' AS THE SHOW WAS WRAPPING AS WE STARTED PRE PRO
WE ALSO DESIGNED AND BUILT ISAIAH'S & YUSEF'S STUDIOS IN THE SAME SPACE
WE WORKED ON A FLOOR BELOW THE PRODUCTION OFFICE OF THE DISUSED 5TH FLOOR OF THE SUN BUILDING IN BALTIMORE



SET DESIGNS & SKETCHES / RENDERS FOR ISAIAH'S STUDIO
SET BUILD AND DRESS



GALLERY SPACE DESIGNS / BUILD & DRESS



YUSEF'S STUDIO & LE FLORE OFFICE



ISAIAH'S ART WORK PRODUCED FOR THE FILM BY ARTIST **GERALD LOVELL**
WORK WAS LARGELY MADE FROM STAGED PHOTOGRAPHS OFTEN OF THE CAST MEMBERS IN THE SETS OR FROM LOCAL BALTIMORE PHOTOGRAPHERS



YUSEF'S ART WORK WAS PROVIDED BY ARTIST **RONALD JACKSON**



ALL OTHER ART WORK WAS RESEARCHED / SELECTED AND CONTRIBUTED BY LOCAL ARTISTS FROM BALTIMORE / WASHINGTON DC & NYC



OTHER LOCATION DRESSES & BTS

