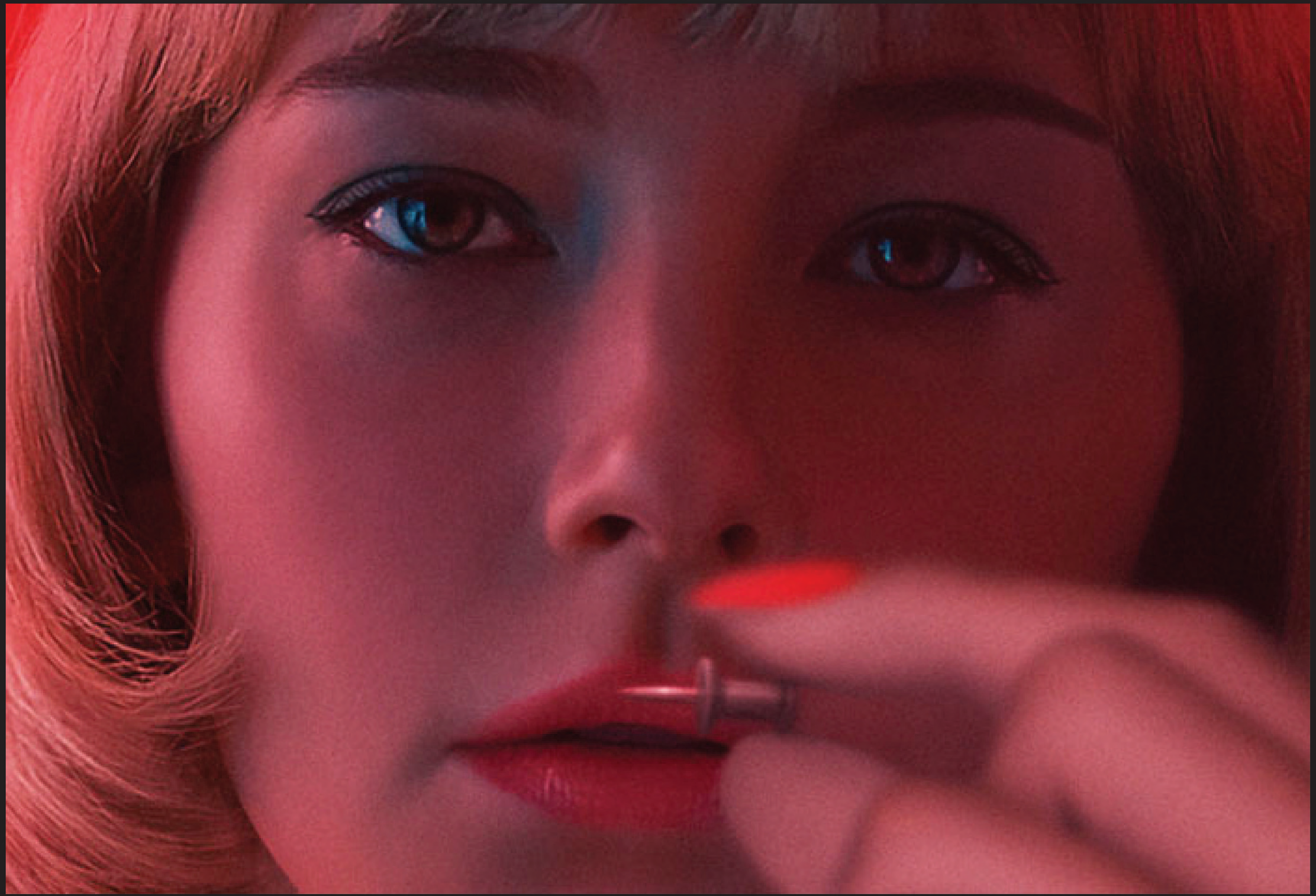


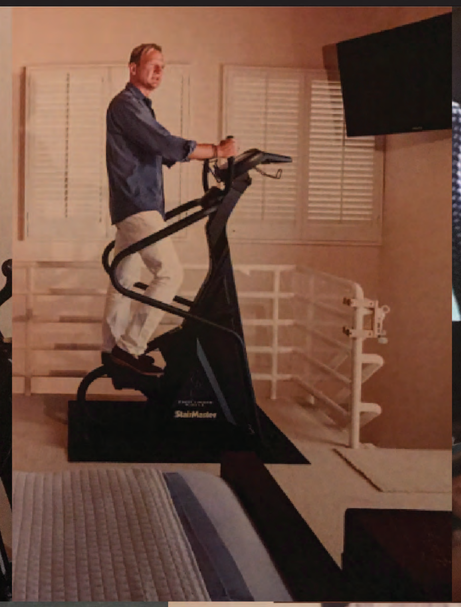
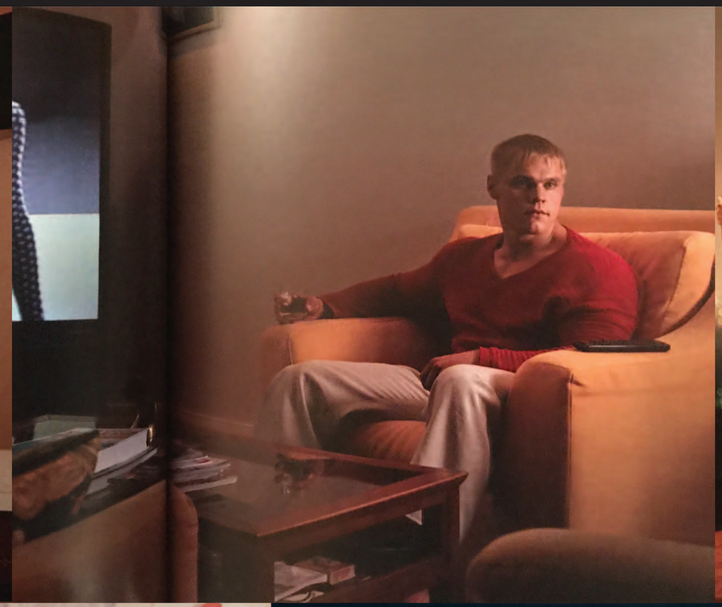
SWALLOW BEHIND THE SCENES

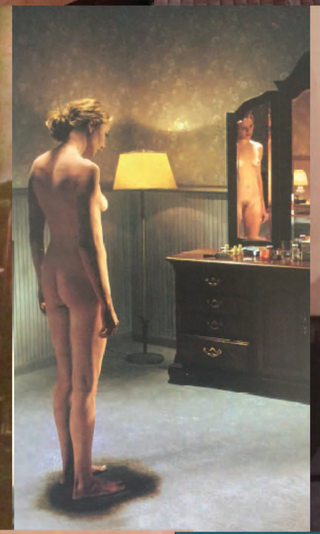
BY PRODUCTION DESIGNER ERIN MAGILL

HUNTER and RICHIE'S WORLD

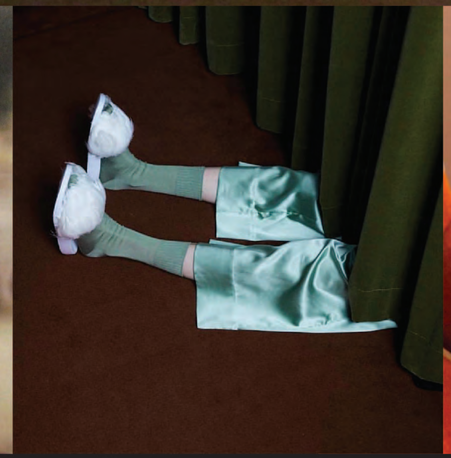
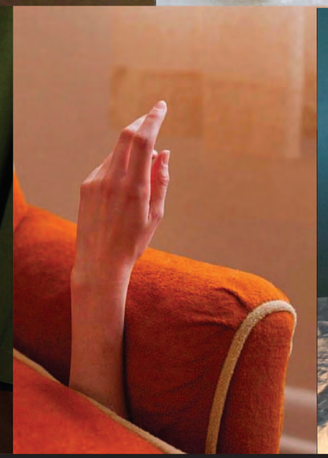
Mood. Tone



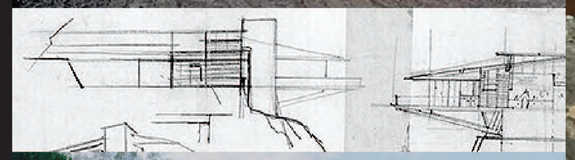














Location Scout Photo





Set Photos

ARCHITECTURE OF HOUSE

Hitchcockian, modern, a glass box/prison, always on display with built in framing throughout.
Sharp angles combined with many soft textures, the constant competing of materials both cold and warm.







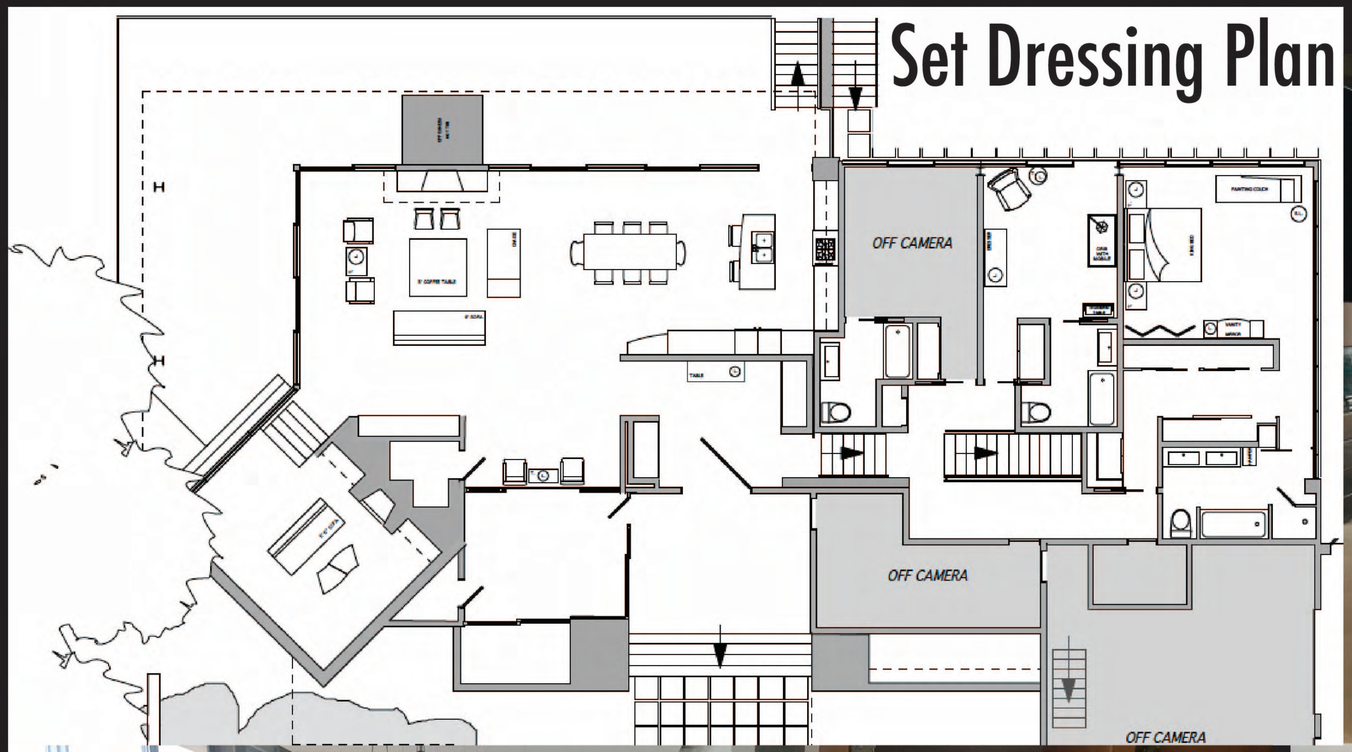






Set Dressing.Texture Reference

Set Dressing Plan







Location Scout Photo



SET STILLS







SET STILLS









Location Scout Photos






Location Scout Photo


SET STILLS













DURACELL
MAR 2027
INCHES
MR-18


Location Scout Photo













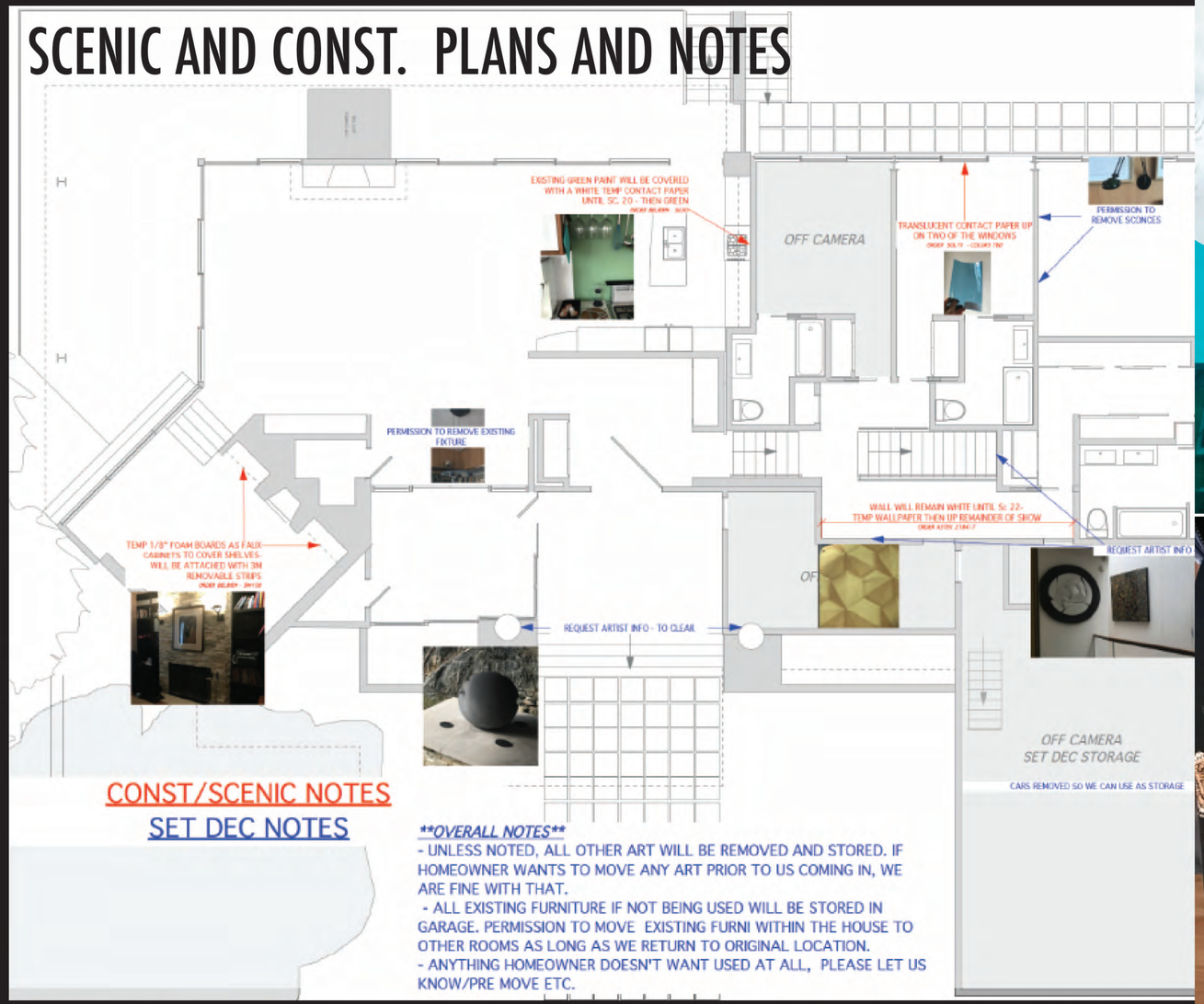

SET STILL


Inspiration





SCENIC AND CONST. PLANS AND NOTES



CONST/SCENIC NOTES

SET DEC NOTES

OVERALL NOTES*

- UNLESS NOTED, ALL OTHER ART WILL BE REMOVED AND STORED. IF HOMEOWNER WANTS TO MOVE ANY ART PRIOR TO US COMING IN, WE ARE FINE WITH THAT.
- ALL EXISTING FURNITURE IF NOT BEING USED WILL BE STORED IN GARAGE. PERMISSION TO MOVE EXISTING FURNI WITHIN THE HOUSE TO OTHER ROOMS AS LONG AS WE RETURN TO ORIGINAL LOCATION.
- ANYTHING HOMEOWNER DOESN'T WANT USED AT ALL, PLEASE LET US KNOW/PRE MOVE ETC.







Location Scout Photo





Location Scout Photo



Wallpaper Previsualization





Set Still













NURSERY



Set Dressing and Mood Reference





















Location Scout Photo

Set Stills









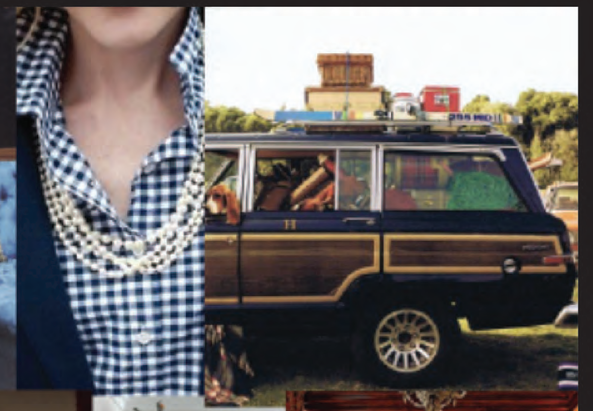
PATTERN/TEXTURE ON PATTERN/TEXTURE REFERENCE





















CONRAD FAMILY

Reference. Mood. Tone

Reference. Mood. Tone









CONRAD FAMILY LIVING ROOM - Using symmetry, pattern on pattern, and an overbearing gild on gild on gild aesthetic concept I removed anything that wouldn't fit that and added even more to subtly back up the words of Richie's mother in terms of gender roles, conforming, and getting in line with the family business, plan, viewpoint.



Location Scout Photo









Set Photos

Reference. Mood. Tone







Location Scout Photo

CONRAD FAMILY DINING ROOM - WASP/old money aesthetic, Chinoiserie influence, patterns on pattern, within a very rigid palette and theme - overbearing - the pressure is palpable within Richie's classically patriarchal family structure. With the textures and dressing of the room, playing thematically with food, nature, the importance of something looking good, almost too good? Foreshadowing the textures/shapes of items Hunter eventually swallows.











Set Photos











THERAPIST OFFICE Reference. Mood. Tone

















Intentionally designed in a similar aesthetic to the Conrad family home, the blurred ethical line between Hunter's therapist and Richie's family was shown with a monochromatic palette and Hudson River school furnishings which on one hand should make her "comfortable," but in reality continued to show the weight of Richie's family's control and expectations.




Set Photo








Set Photo

MOTEL



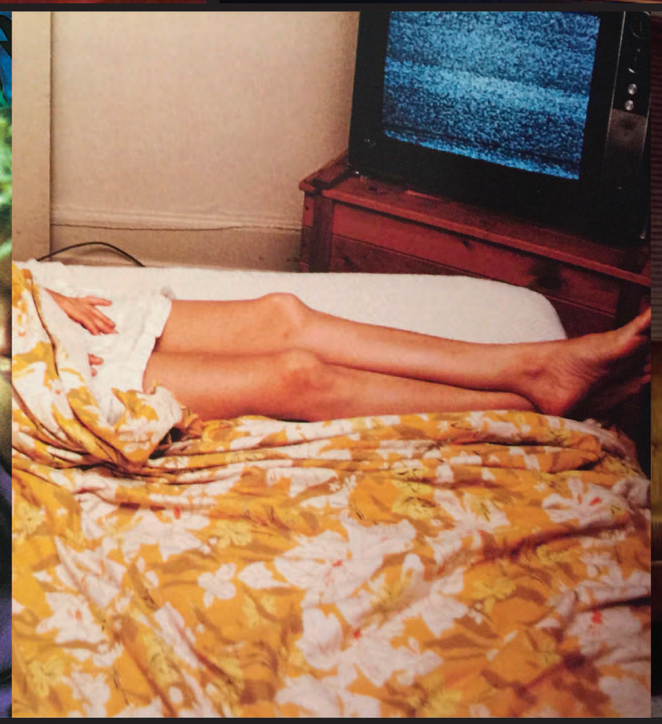
Reference. Mood. Tone





















Set Photo











Location Scouting Photos



Set Photo

ERWIN HOME Reference. Mood. Tone

Location Scout Photo

WALLPAPER PRE-VISUALIZATION





SET STILL











MALL











