



FOR YOUR CONSIDERATION

**EXCELLENCE IN
PRODUCTION DESIGN
PERIOD FILM**

FIND WHERE YOU BELONG.

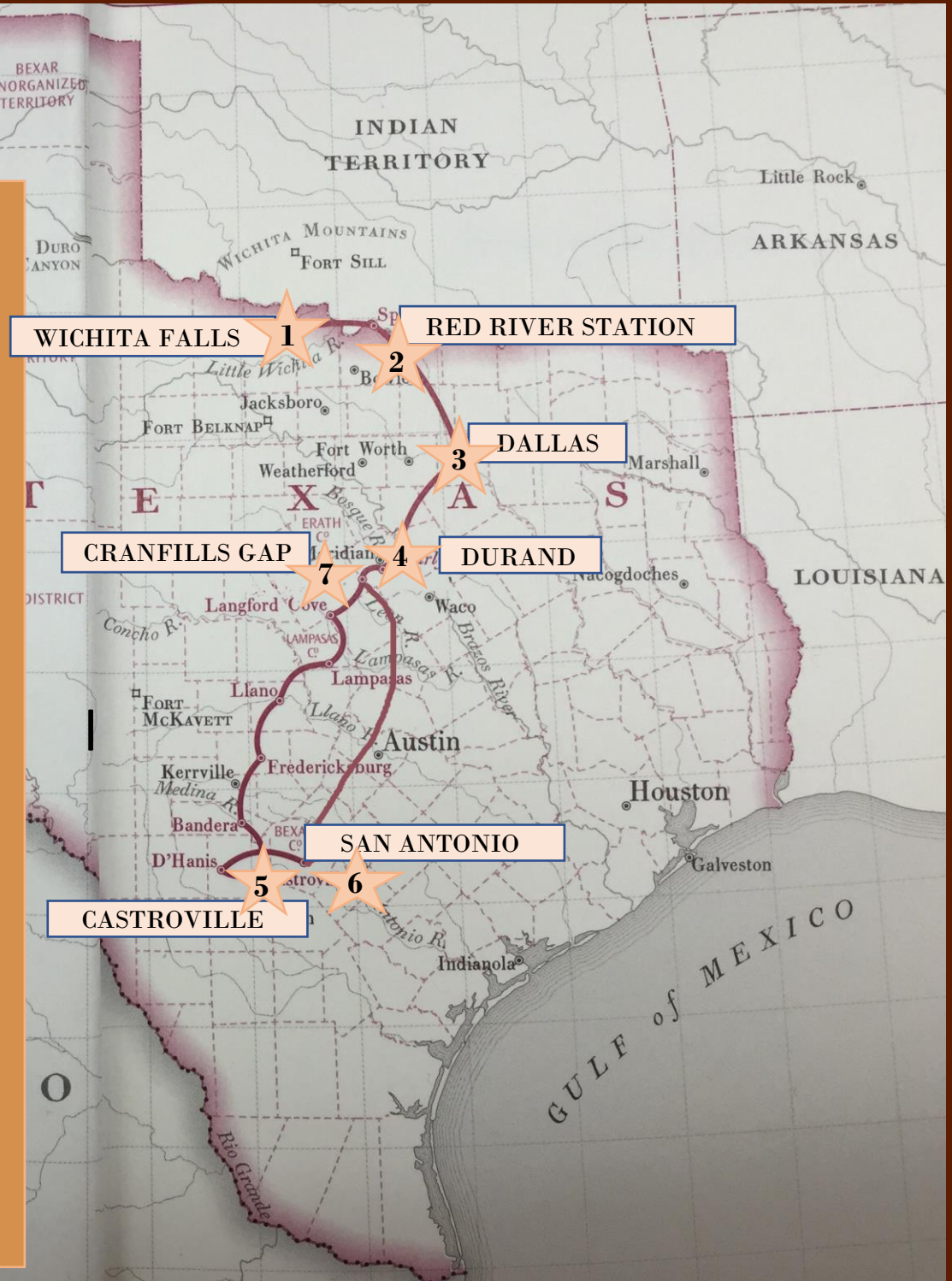
NEWS — OF THE — WORLD



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LAUREN SLATTEN Art Director
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NEWS OF THE WORLD

follows the journey of its main characters, Captain Jefferson Kyle Kidd and Johanna Leonberger, from the north of Texas to San Antonio in the south, a trip of over 300 miles. Set in 1870, the two travel through a society and landscape left divided and devastated by the turbulent years of the recently fought Civil War. Paul Greengrass's first directive to me was to keep it very real and unadorned. Because of his background in documentary work, the specificity of life is important to him. Each town and its inhabitants are very different from the next, and through these differences, the array of ongoing struggles of the characters and the reunited country are revealed.



LANDSCAPES



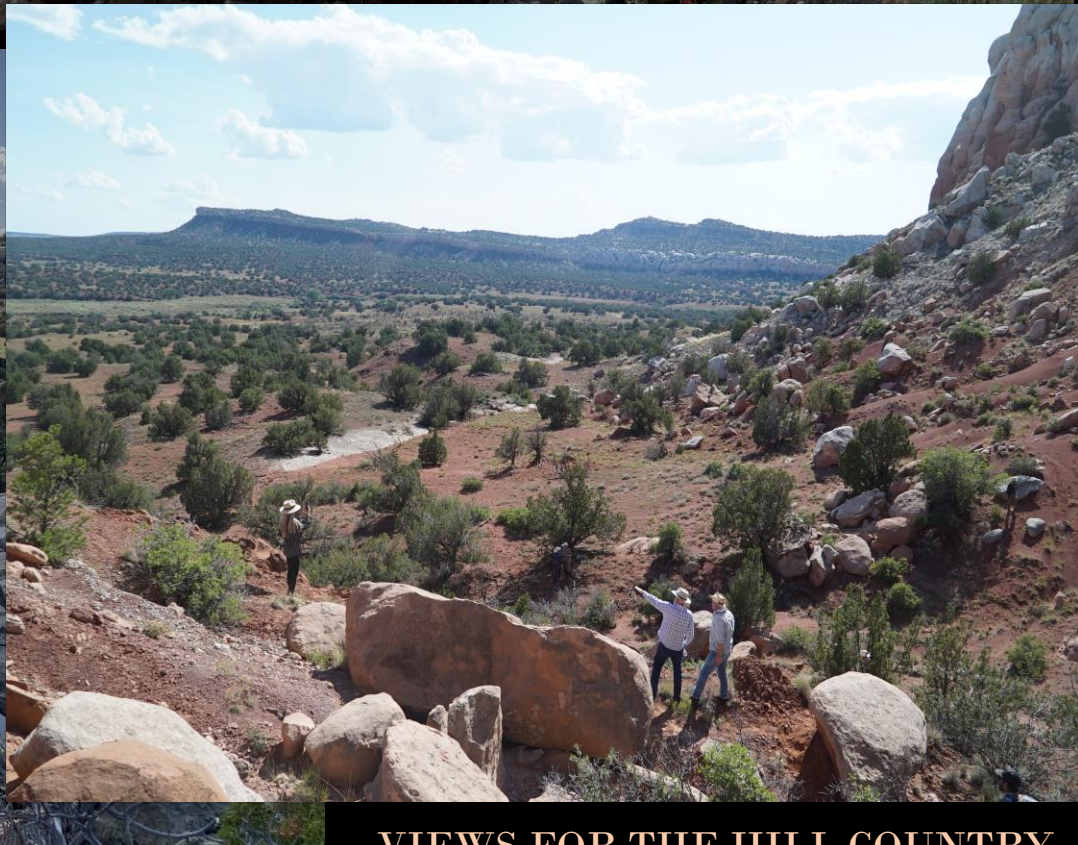
In addition to the towns along the route, there is the changing terrain that we needed to replicate to appreciate the extent of the travel. Greener and more rolling near Wichita Falls, the land becomes rockier and less hospitable to the south as they approach the Hill Country, and then on to farmland near Castroville. Paul had always wanted to use the different vistas as transitions between the towns. We worked hard to identify many locations that would replicate the Texas landscapes of 1870. Carefully chosen, they increase the scale of the journey and reinforce the isolation of Kidd and Johanna as they proceed.



VIEWS FOR NORTHERN TEXAS



VIEWS FOR CENTRAL TEXAS



VIEWS FOR THE HILL COUNTRY



VIEWS FOR CASTROVILLE AREA

WICHITA FALLS



Wichita Falls was barely a new town in 1870. Seeming more a 19th century truck stop than a city, it was full of transient citizens and workers, moving goods from across the state to points east and west.



Existing Bonanza Creek Ranch, NM

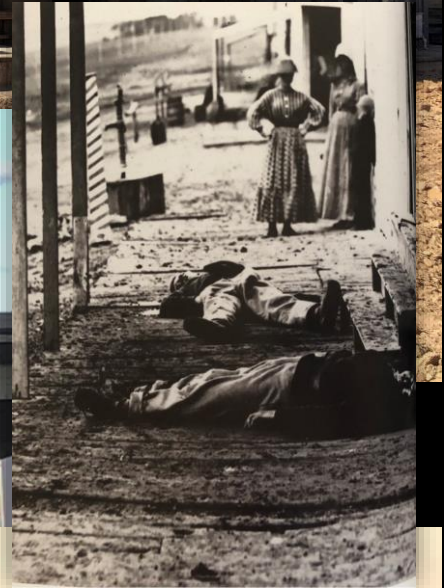


Early rough sketch of proposed entrance into Wichita Falls

Before



After



Research





INFORMATION WANTED OF MY SON,
Allen Jones. He left me before the
war, in Mississippi. He wrote me a letter
in 1853 in which letter he said that he was
sold to the highest bidder, a gentleman
in Charleston, S. C. Nancy Jones, his
mother, would like to know the where-
person. Any
Rev. J. W.
aroh, Ottawa,

Lost Friends.

ters asking for
ds. All such let-
is column. We
ing these letters
THWESTERN. All
cents to pay for
tors will please
elow from their
here friends are
of letters in the



sh to inquire
ft them in a
ndria, with a
were to be
Their names
were Jarvis, Moses, George and
Maria Gains. Any information of
them will be thankfully received.
Address me at Aberdeen, Miss.

ELLA BROWN



ROLL OF MISSING MEN. NO. 1.

State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.
State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.
State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.
State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.
State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.	State of Wisconsin.

Examples of the
advertisements and
missing persons postings
used in the various
towns.

WOOL BARN AND LIVERY STABLE



Blacksmith's Shop



Transporters, 1867



Military supply convoy

Before



After



WOOL BARN/ First Reading

The novel sets the first reading in a similar space, and we thought it helped establish the lonely and impersonal nature of Kidd's life at the start of the story.



The Bombay Gazette

The Galveston Daily News

The Times of India.

Dallas Herald.

THE HOUSTON TELEGRAPH.

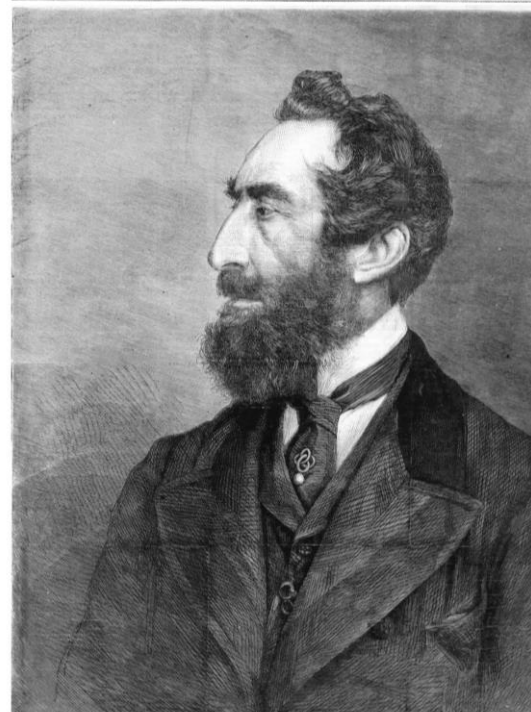
WEEKLY.

The Cape Standard & Mail

THE PARIS DAILY HERALD

HARPER'S WEEKLY

JOURNAL OF CIVILIZATION



**THE LATEST
NEWS AND ARTICLES.
FROM THE MAJOR JOURNALS
OF THE CIVILIZED WORLD.**

**— CAPTAIN —
JEFFERSON KYLE KIDD**

**WILL READ A COMPENDIUM
FROM SELECTED
NEWSPAPERS**



POSITIVELY FOR ONE NIGHT ONLY, AT

J. K. KIDD, Printer No. 76 Alamo, San Antonio, Texas

Examples of newspapers,
wire service forms,
and the broadside designed
for Kidd's readings

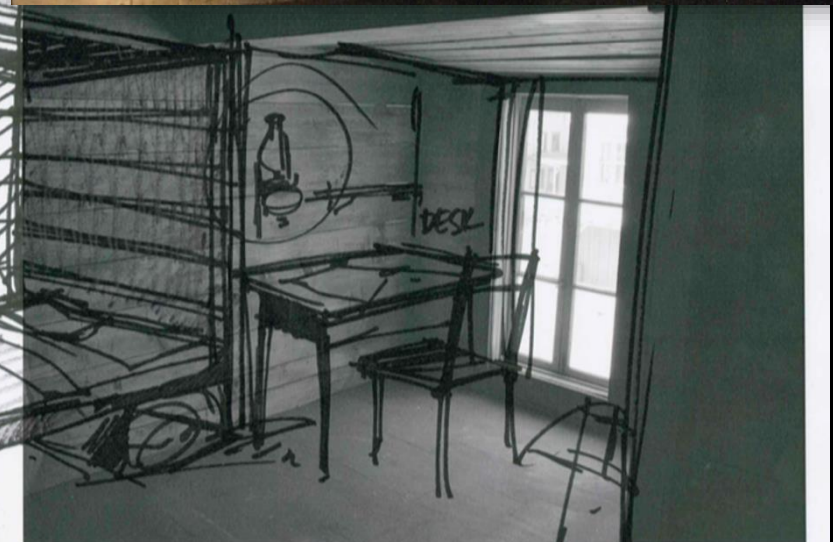
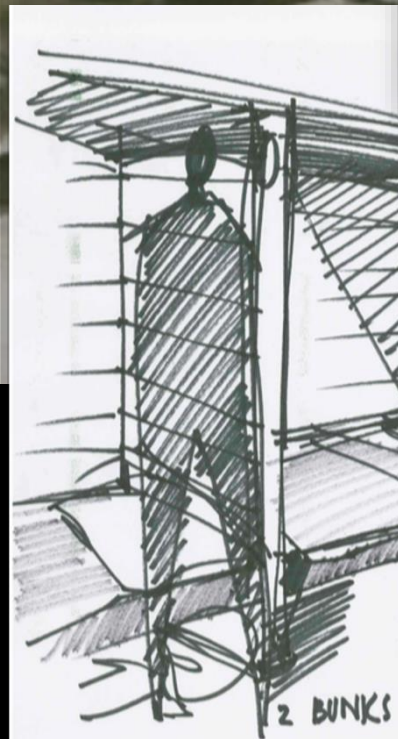
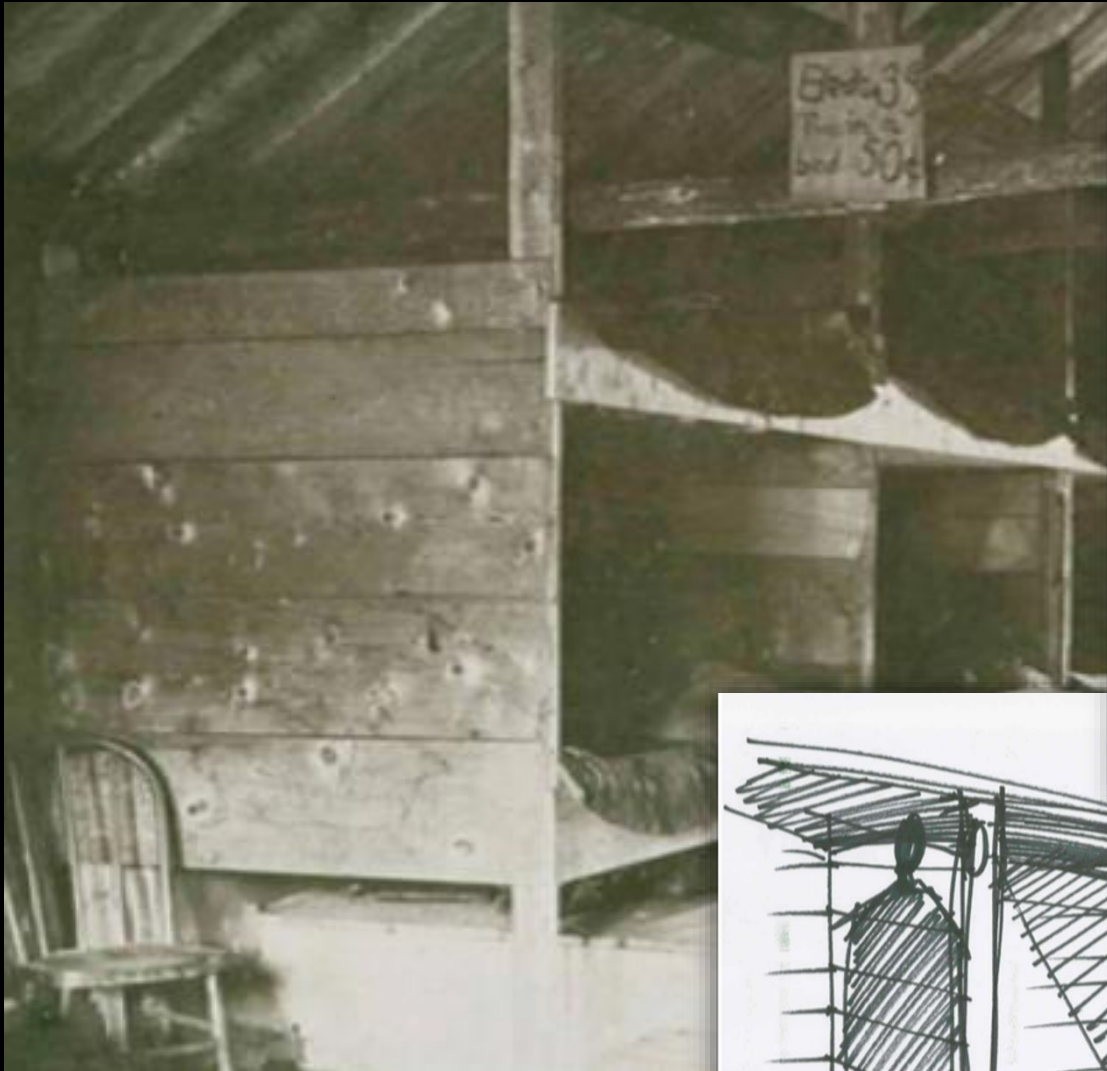
THE ELECTRIC AND INTERNATIONAL TELEGRAPH COMPANY.

THE WESTERN UNION TELEGRAPH COMPANY.
INCORPORATED
23,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.

AMERICAN TELEGRAPH CO.,
GENERAL OFFICE, 155 BROADWAY.

Dated _____ 18
Rec'd, Dallas _____ 18
To _____





WICHITA FLOP HOUSE

Instead of a proper hotel, we opted for a less private version of lodging for Kidd as he travels alone- shared accommodations catering to single, unmarried men.



ROAD TO RED RIVER STATION Kidd comes upon overturned freight wagon and discovers Johanna.

OFFICE OF INDIAN AFFAIRS

United States Indian S

DEPARTMENT OF THE INTERIOR

Washington, D. C.

Agency,

Name :

Return to :

Contracted Transporter :

Description :

Disposition :

Authorized Agent :

"I do solemnly swear, in presence of Almighty God, that I will henceforth defend the Constitution of the United States, and the Union of the States thereon."

OATH OF LOYALTY.

STATE OF TEXAS.

County of _____ } ss

I,

inted with the terms of the third section of the second article of the
 yted in the year eighteen hundred and sixty five, and
 ectly or indirectly, done any of the sets in said section
 the side of the United States against all enemies there
 allegiance to the United States, and will support the Co
 and, any law or ordinance of any State to the contrary
 protect and defend the Union of the United States, and
 he Government thereof to be destroyed or overthrown,
 that I will support the Constitution of the State of Te
 vation or evasion, and hold it to be binding on me.

his ----- Regiment

Regiments

The finding of the wagon introduces the racism of the period to the story.

OUR MOTTO:

**This is a White
Man's Country;
Let White Men**

TEXAS SAYS NO!



**This is a White
Man's Country;
Let White Men
Rule.**

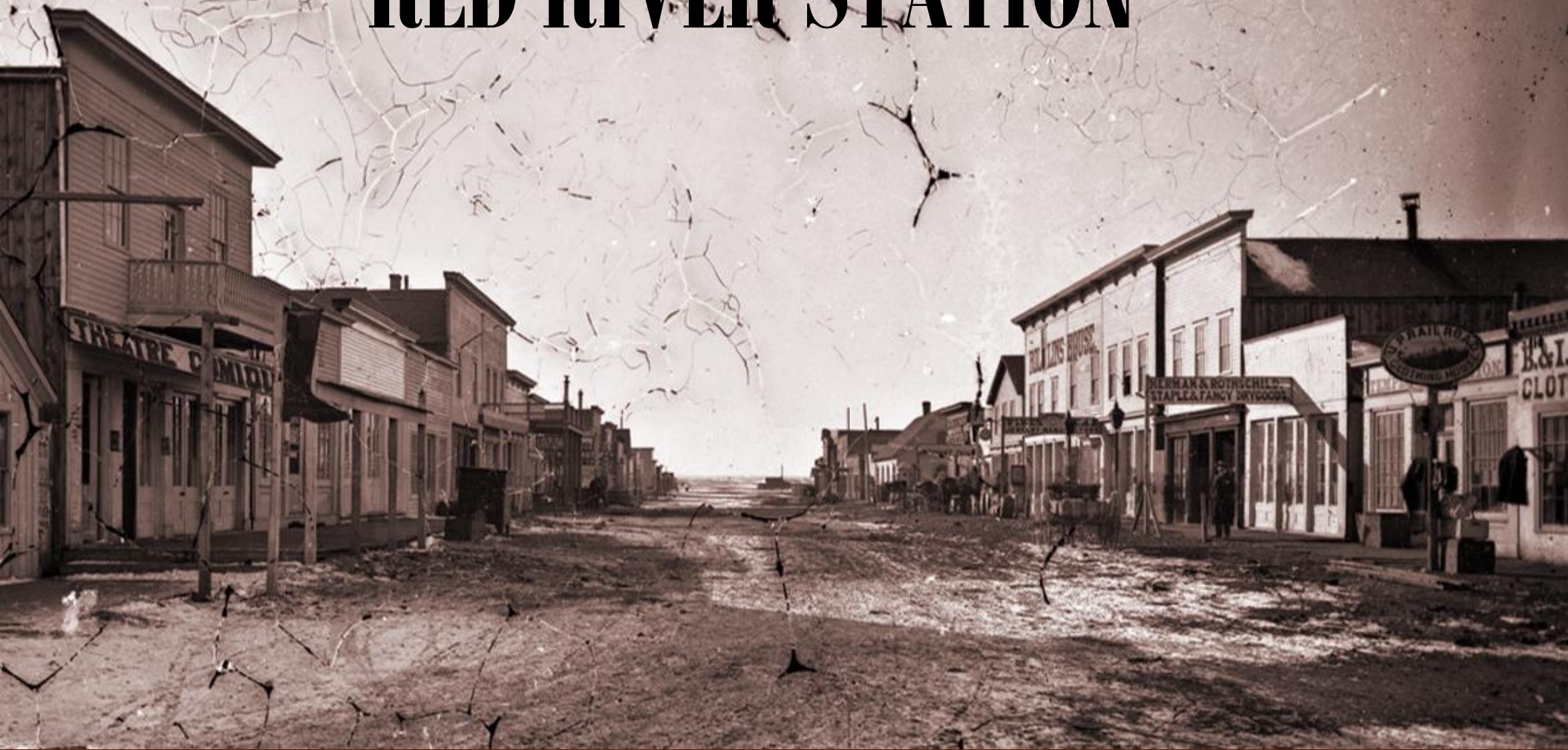
Entered according to Act of Congress, in the year 1868, by
BENJAMIN W. HITCHCOCK, in the Clerk's Office of the District Court
of the United States for the Southern District of Texas.

Sample graphics carried in wagon
and by Kidd during journey

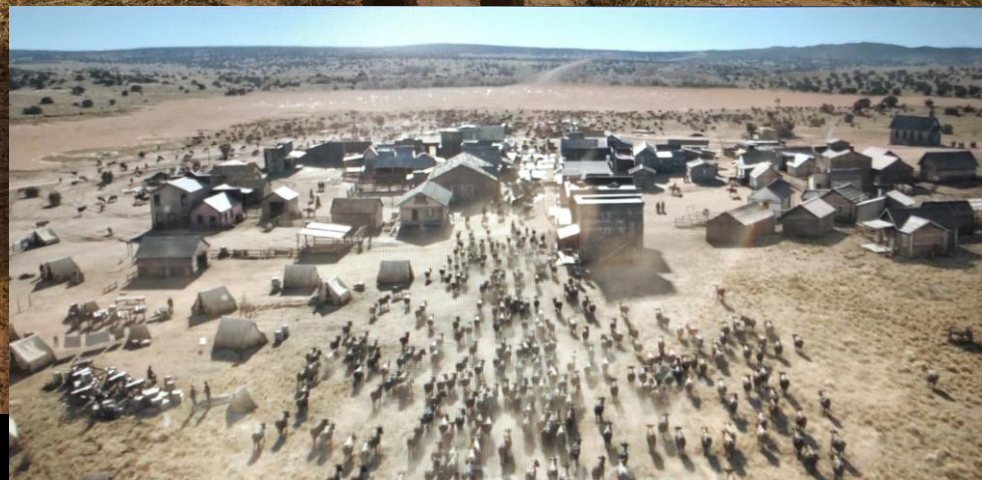


There are various campsites throughout the story, each made from the few elements Kidd carried with him in the wagon and their set-up dictated by the surroundings.

RED RIVER STATION



Red River Station was the last stop on the Chisholm Cattle Trail in Texas before it crossed into Indian Territory and on to Abilene, Kansas. It was a supply stop for cattlemen and home to one of the northernmost military camps in Texas. A hard-living town, Red River Station sat alongside a muddy river that flooded every spring.



KIDD AND JOHANNA ENTER RED RIVER STATION



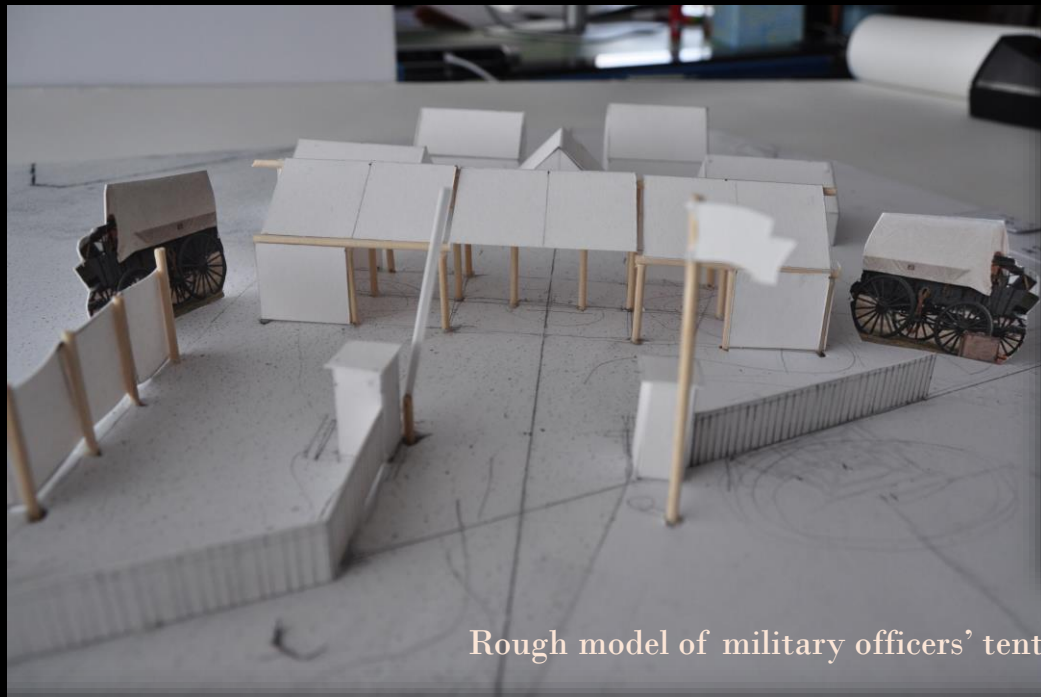
HEADING TOWARDS THE MILITARY CAMP

Before

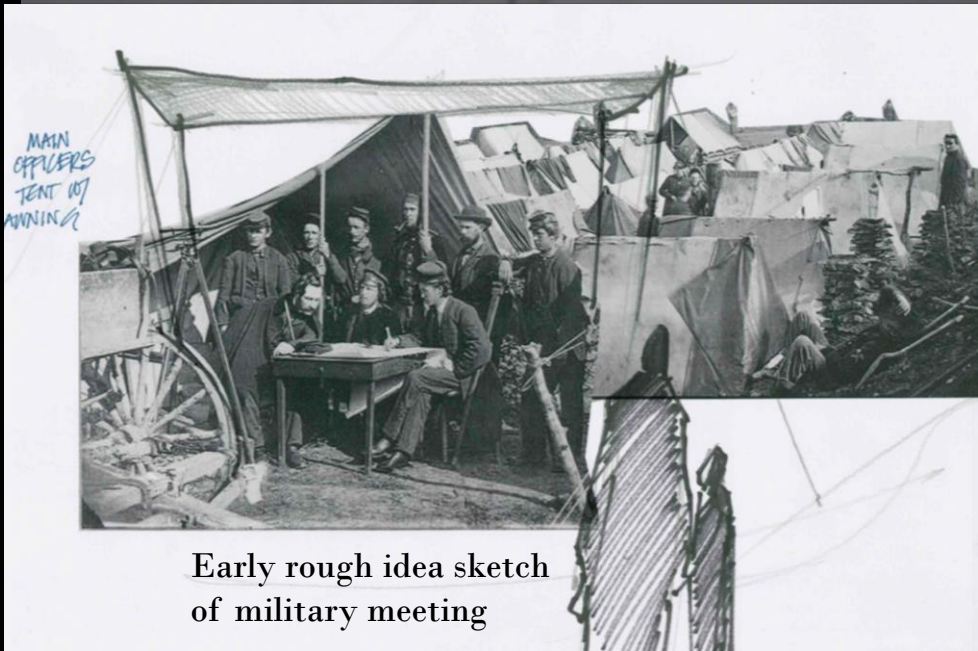
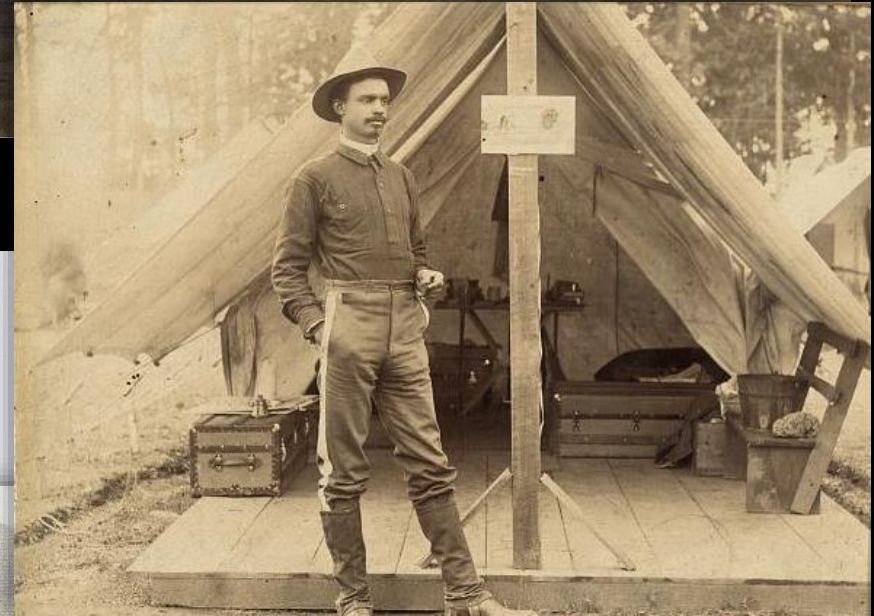
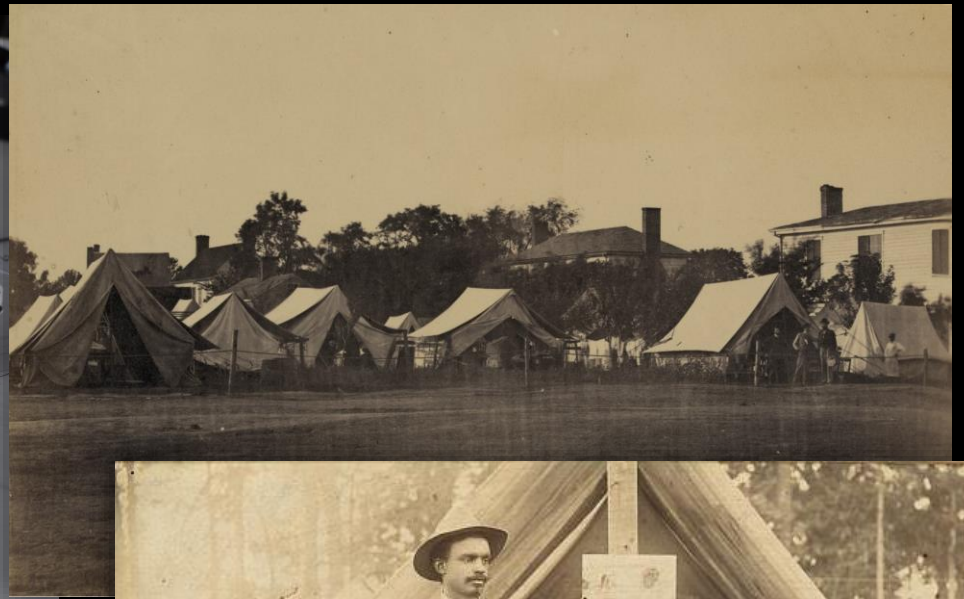


MAIN STREET

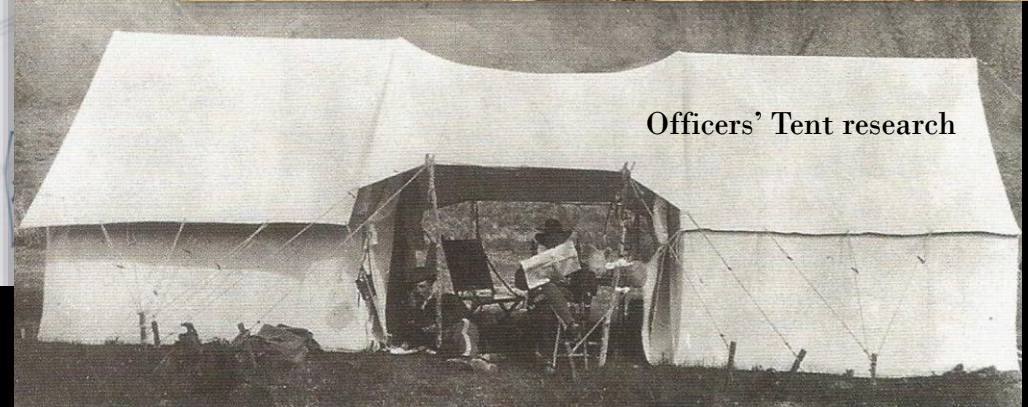
After



Rough model of military officers' tent



Early rough idea sketch
of military meeting



Officers' Tent research

U.S. MILITARY CAMP

The military camp is a harried, over-extended operation run by an army not particularly welcomed by the citizenry.



OFFICERS' TENT



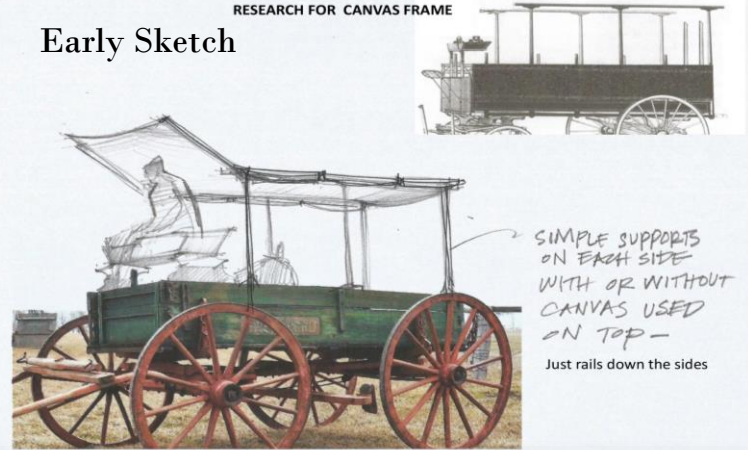
SIMON BOUDIN'S STORE

Boudin is an old friend of Kidd's, and kindly lends him his wagon to travel south. Paul described Simon's shop to me as a store just barely hanging on to existing- a commercial and living space combined.

Mock-up



Early Sketch



Finished wagon



THE WAGON becomes their primary means of travel for a great portion of the story. We tended to view it as a kind of third character in their scenes. Its design was a sort of cross between a farm wagon and a delivery wagon. We built 4, each of which had a different use in filming.

The Boudins sold a smattering of supplies, housewares, and food provisions, in addition to running dance classes- anything to keep afloat.



STORE INTERIOR



Rough sketch of living quarters



RED RIVER STATION CHURCH

Kidd camps next to the town's only community building and procures its use for a reading.



Site of camp in Red River Station



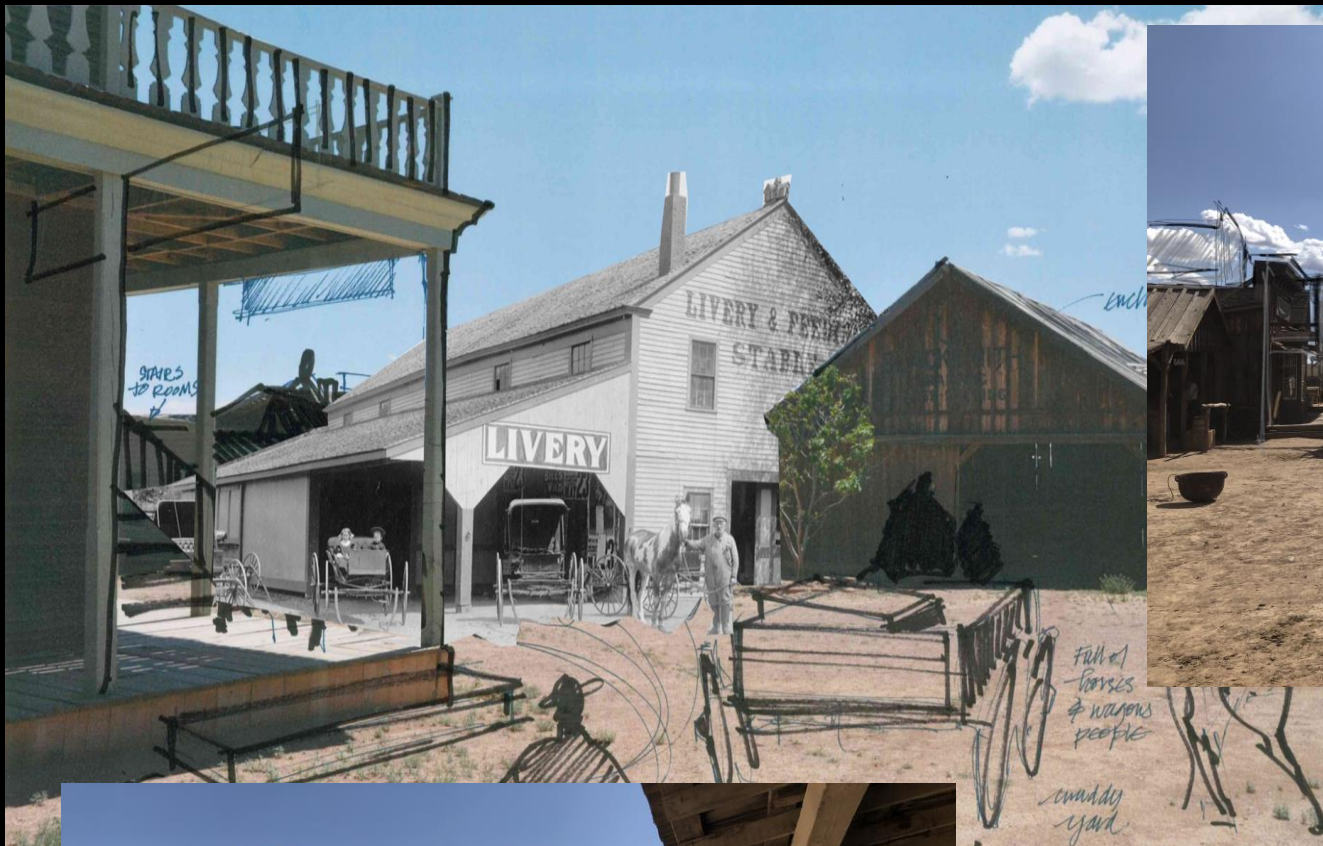
CHURCH INTERIOR/ Second Reading

What begins as a normal reading quickly turns into more of a town hall meeting where the crowds' resentment and anger quickly erupt. Kidd must moderate and defuse the arguments. A church felt like the correct setting.

DALLAS



Dallas was a fast-growing town after the war and a burgeoning center of commerce and trade. Because of this, it became a crossroads for many immigrants entering the country, as well as for people displaced by the war looking for an opportunity of bettering themselves.



Early rough sketches showing the scale of Dallas

Research



ENTRANCE INTO DALLAS/ Stable area and Mrs. Gannet's Hotel



Research



MRS GANNETT'S HOTEL DINING ROOM

Mrs. Gannett's Hotel Rooms - Kidd

wallpaper to be aged



aged sconces

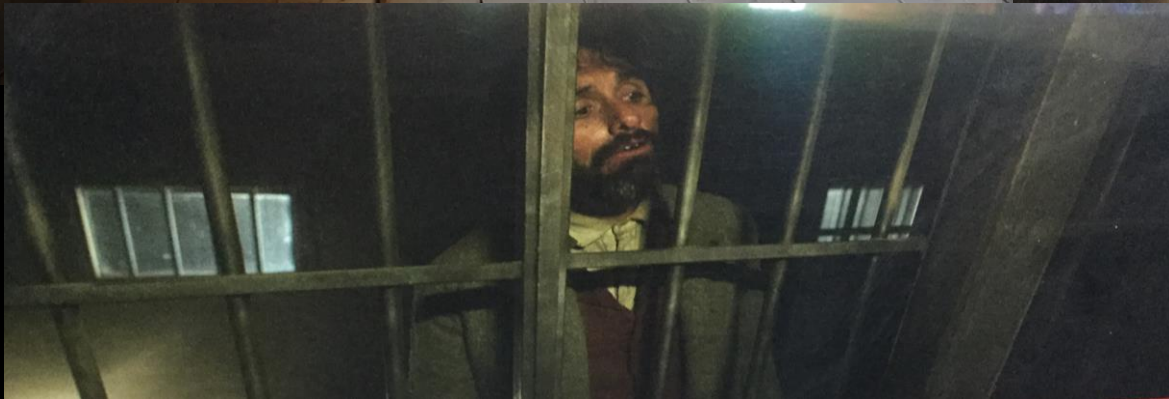


simple drapery



Research

INTERIOR OF MRS. GANNETT'S HOTEL

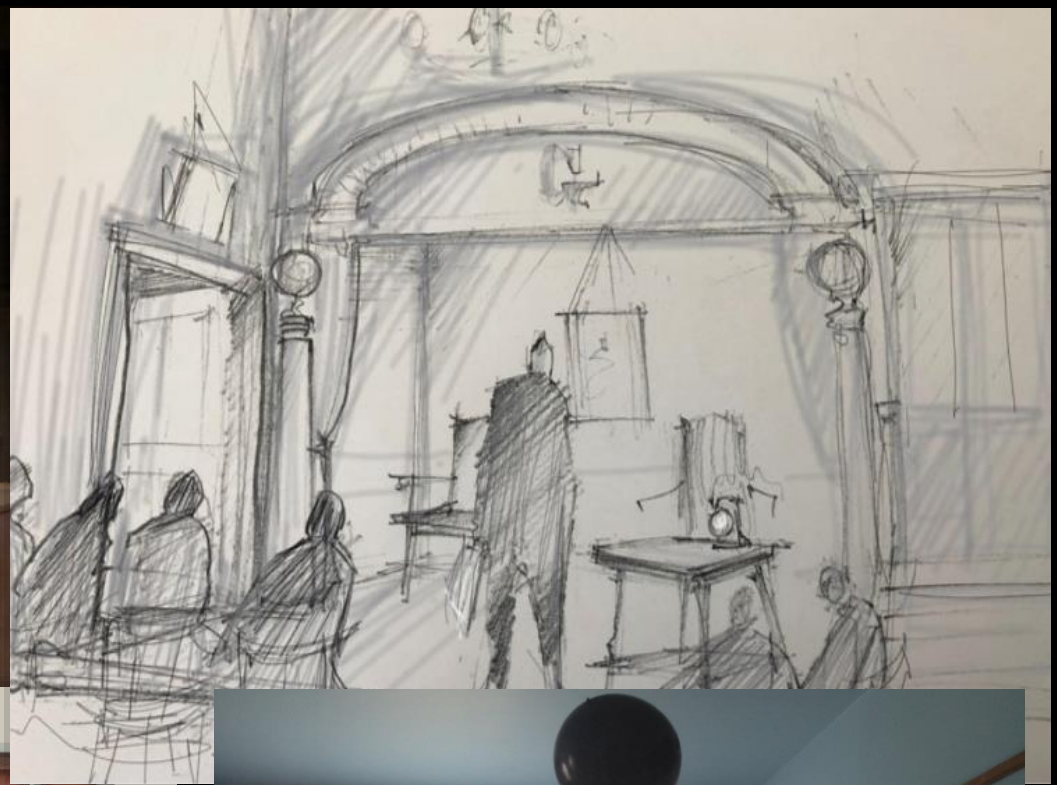


DALLAS ARMY OUTPOST



DALLAS MASONIC HALL/ Third Reading

A Masonic hall was chosen for the third reading as it was a more formal space not found in smaller towns. The Masons often opened their halls to other groups when there was a shortage of public venues.



Dallas - Masonic Hall

multiple 4 arm hanging kerosine lamps

ceremonial seating



framed graphics



ceremonial 'altar' room center



attendee seating



ceremonial robe hooks



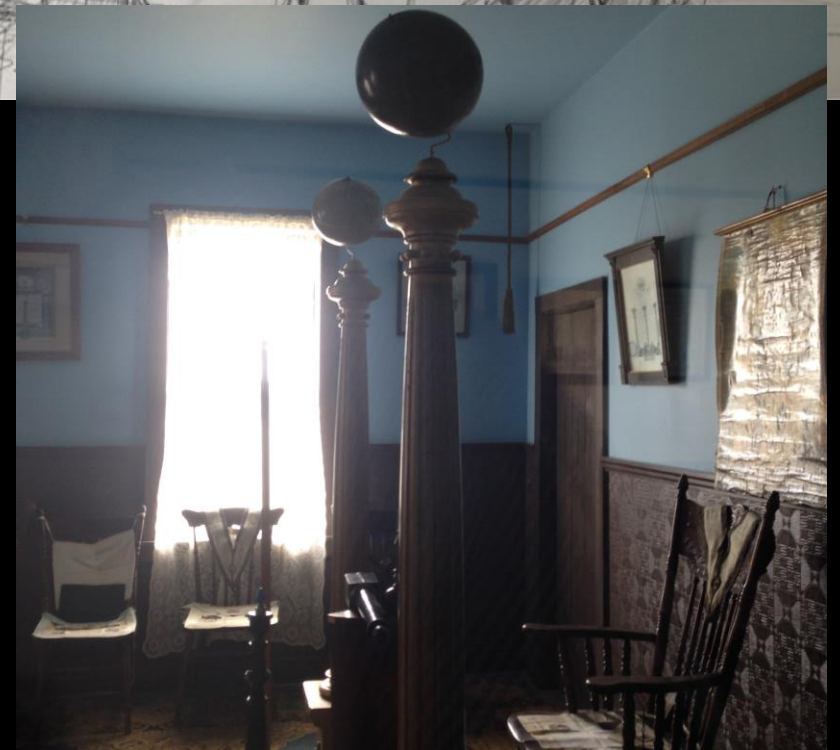
lamps on wall brackets



ceremonial podium off to side

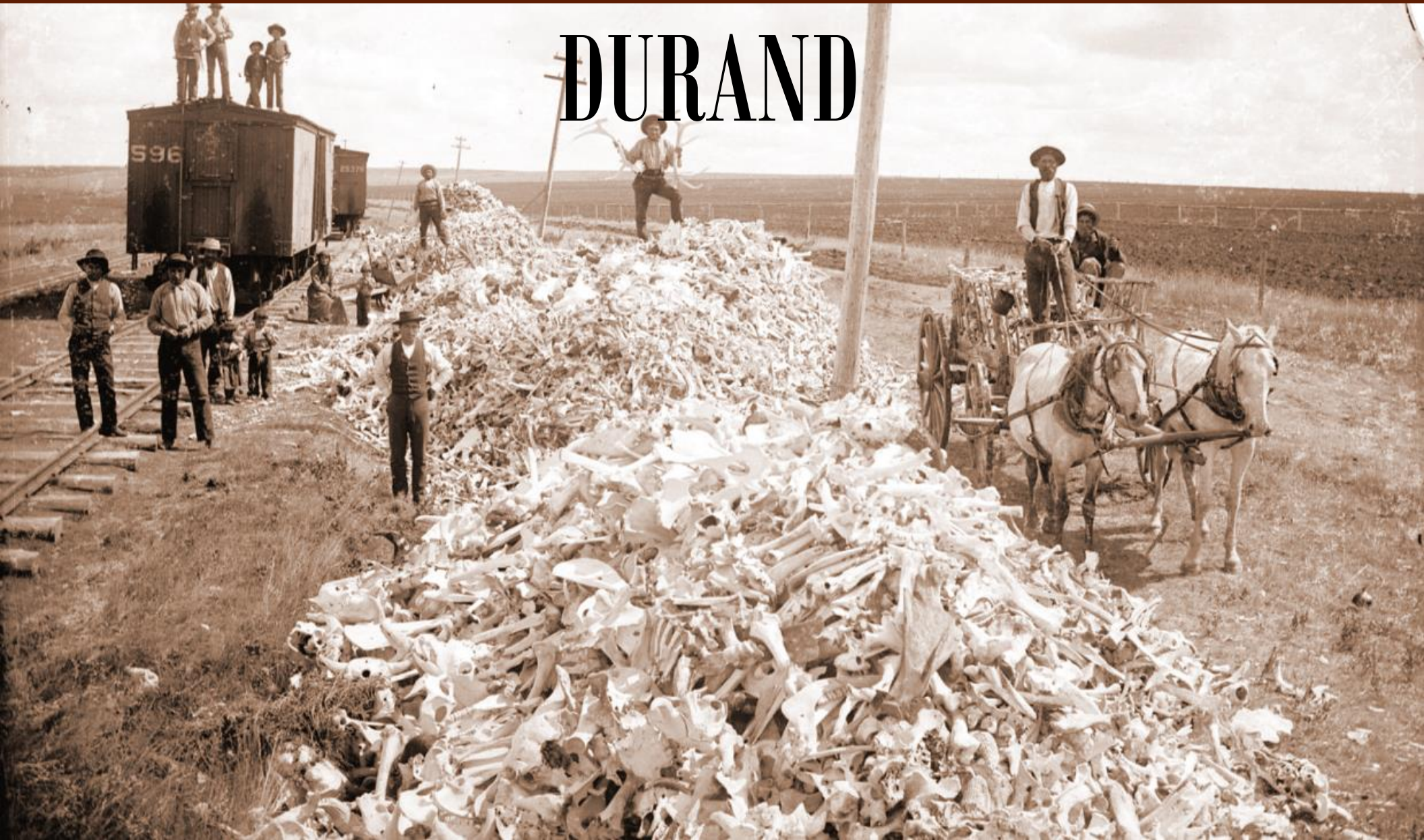


orbs on columns



Research and style sheet for Masonic hall

DURAND



The only town not based on an actual place, Durand had been evacuated by the US Army, leaving it a vacuum filled by one Mr. Farley with a new purpose and a new set of laws. He deals in the slaughter of buffalo, among other things, and runs the town as a sort of personal fiefdom.

Pathway from camp to town square through train yard



Interior of train car packed with buffalo skins



Early rough sketch of deserted army camp



Research

Early rough sketch of Durand



Research

DURAND TOWN SQUARE/ Fourth Reading

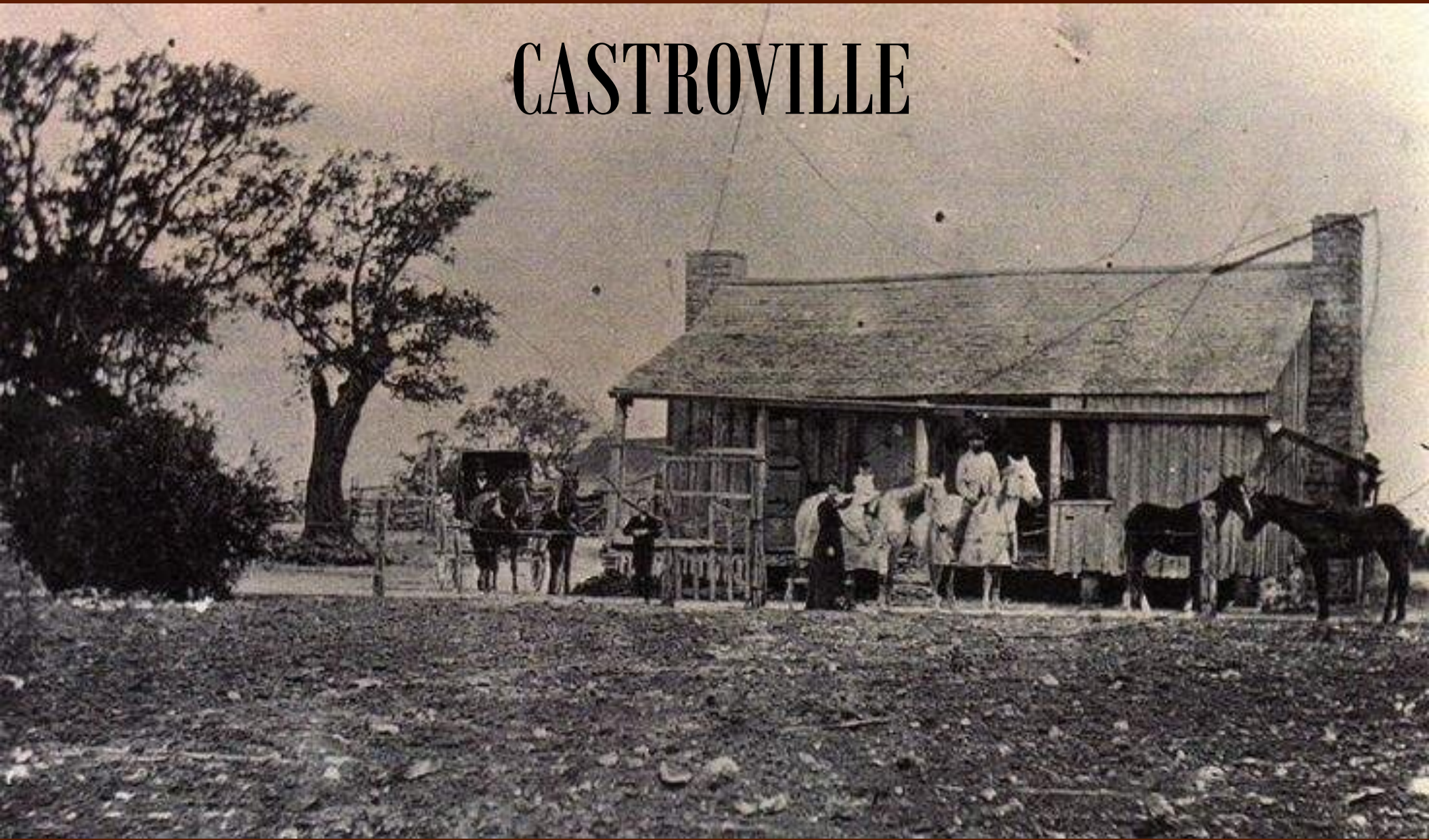
Kidd is forced to do a reading not of his own choice or design by Mr. Farley. We felt that in the open town square with an unruly mob, the event would be more dangerous and unsure than in a contained venue with fewer viewers.



Price One Penny

Research

CASTROVILLE



Founded in 1844, fifteen miles west of San Antonio, Castroville was settled primarily by Catholic farmers from Alsace who turned the rich land into a farming community. Though the town was located on the road from San Antonio to El Paso, the town remained rather insular for generations, and German and Alsatian continued to be spoken by many.



LEONBERGER FARM

Home to Johanna's aunt and uncle, it is a hardscrabble life centering around constant work and little joy.

Leonberger Farm Interior

dining table inspiration



rustic rope bed



Before



After



SAN ANTONIO



San Antonio was founded in 1718 by a Spanish expedition from Mexico, and by the Civil War had become the second largest city in Texas, after Galveston. Its cultural influences came from many lands, which contributed to the city's unique look and life.



**KIDD ENTERING THE
SAN ANTONIO MARKET SQUARE**



San Antonio Market Square was created from a combination of real elements and CGI.

Approaching his home



Entry Hall



KIDD'S HOME

The house had come to Kidd through his wife's family, hence the mix of Spanish and American influences.



Bedroom



Research



Before



After



Inner office

BRANHOLM'S LAW OFFICE

Before



After

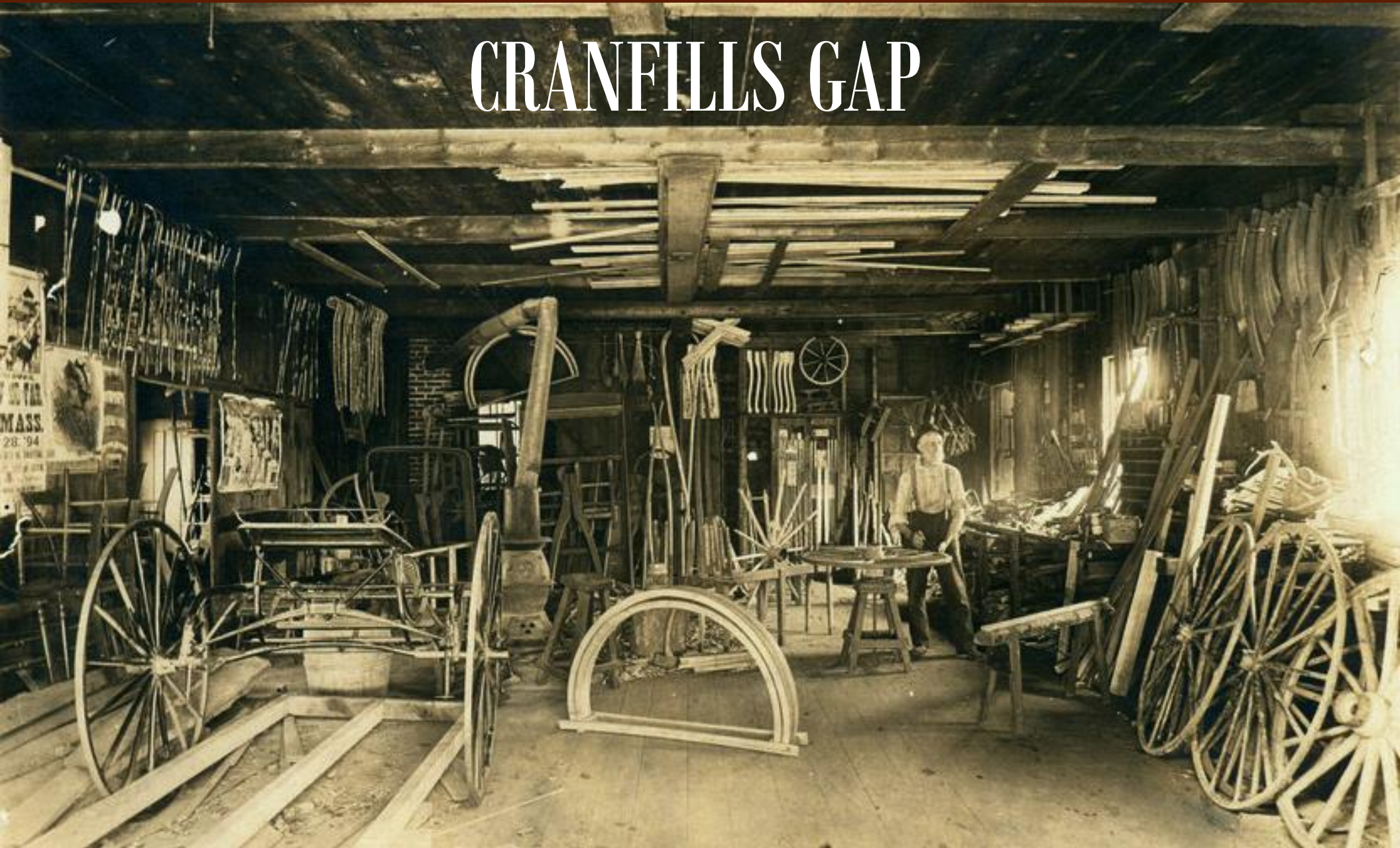


SAN ANTONIO CATHEDRAL CEMETERY

Kidd is told his wife is buried with her family in the garden of the Cathedral, so we devised a cloistered private space for the graveyard, built off the back of an old Catholic school.



CRANFILLS GAP



Scene of Kidd's final reading, Cranfills Gap was a small community settled by Norwegians, southwest of Fort Worth. Acting as a coda to the story, it brings Kidd back to his work, but with a new partner and purpose.



CARRIAGE SHOP/ Final Reading

The idea was to bring the story full circle to a commercial space, but one filled with light and activity, versus a lifeless storage shed.

