

THE JACKSON DEMOCRATIC CLUB, KANSAS CITY, MO

THE JACKSON DEMOCRATIC CLUB OF KANSAS CITY, MISSOURI, WAS THE SEAT OF POWER FOR KANSAS CITY'S UNDERWORLD FOR SEVERAL DECADES. FIRST, AS ETHELRIDA PEARL SMUTNY TELLS US, IT WAS THE JEWISH SYNDICATE'S DOMAIN. BUT AS AMERICAN HISTORY HAS REPEATEDLY SHOWN, EACH NEW GROUP OF IMMIGRANTS ARE OFTEN DENIED FAIR OR ANY ACCEASS TO A LEGITIMATE SHOT AT THE AMERICAN DREAM. OFTEN, MEMBERS OF THOSE GROUPS SEEK OTHER AVENUES TOWARD THEIR OWN PEACE AND PROSPERITY, THIER 40 ACRES AND A MULE.

THE NEXT GROUP TO SEEK POWER IN THE KANSAS CITY UNDERWORLD WERE THE IRISH. WE USE A NUMBER OF INIDICATORS TO SIGNAL WHO IS IN CHARGE, AND THE ERA WE'RE IN. THE 1900 INRODUCTION FIRST SHOWS DIRT STREETS, HORSES AND HORSE-DRAWN CARRIAGES, OIL BURNING STREET LAMPS AND COSTUMES OF THE ERA. FOR 1900 WE ALSO EMPLOYED THE LOOK OF AUTOCHROME LUMIERE PHOTOGRAPHY, ONE OF THE FIRST AND MOST BROADLY USED FORMS OF COLOR PHOTOGRPAHY IN THE EARLY 20TH CENTURY.

WHILE THE AUTOMOBILE REALLY BEGAN TO TAKE SHAPE IN VARIOUS PARTS OF EUROPE AND AMERICA DURING THE LATE 1800'S THEY WERE GREATLY LIMITED IN NUMBERS AND EXPENSIVE. IT WAS FORD'S ASSEMBLY LINE MODEL T WHICH FINALLY BROUGHT AUTOMOBILE OWNERSHIP TO THE MASSES.

IN OUR INTRO TO 1920 WE FEATURE AUTOMOBILES AS THE MAIN FORM OF TRANSPORTATION (STILL ON DIRT ROADS IN KANSAS CITY), GOODS RELEVANT TO SHOPPERS OF THE ERA IN THE STOREFRONT WINDOWS, AND ERA APPROPRIATE COSTUMES. THOSE VEHICLES INCLUDE THE EARLY VERSION OF THE FORD MODEL A, THE FORD MODEL T, CHEVROLET SERIES FB, AND VARIOUS OTHERS FROM THE SECOND DECADE OF THE 1900'S.



EXTERIOR JACKSON DEMOCRATIC CLUB 1900 RENDERING



Ina Mae Bergeson



EXT. JACKSON DEMOCRATIC CLUB 1900 RENDERING



EXT. JACKSON DEMOCRATIC CLUB 1925 RENDERING



EXT. JACKSON DEMOCRATIC CLUB 1949 RENDERING



FX



EXT. JACKSON DEMOCRATIC CLUB 1900 - AUTOCHROME LUMIERE LOOK



THE MOSKOWITZ SYNDICATE

FX



EXT. JACKSON DEMOCRATIC CLUB 1920



EXT. JACKSON DEMOCRATIC CLUB 1928



1949

THE FADDA FAMILY



EXT. JACKSON DEMOCRATIC CLUB - THE ITALIAN ERA, 1949



EXT. JACKSON DEMOCRATIC CLUB - GAETANO MEETS DEAFY, 1950
DRESSED LOCATION



Dwayne Burgess



INT. JACKSON DEMOCRATIC CLUB CONCEPT RENDERING
THE JEWISH REGIME



LIEV MOSKOWITZ

DATE OF ARREST - 03/29/94

BORN: 1859 HEIGHT: 5'10"

CHARGE: EXTORTION

FX



INT. JACKSON DEMOCRATIC CLUB 1900 - AUTOCHROME LUMIÈRE LOOK

STAGE SET



FX



INT. JACKSON DEMOCRATIC CLUB 1900 - AUTOCHROME LUMIÈRE LOOK

STAGE SET



FX



INT. JACKSON DEMOCRATIC CLUB - JEWISH/IRISH EXCHANGE, 1920

STAGE SET



Lucy Burgess



INT. JACKSON DEMOCRATIC CLUB CONCEPT RENDERING
THE NEGRO/ITALIAN EXCHANGE, 1949



Louise Burgess



INT. JACKSON DEMOCRATIC CLUB CONCEPT RENDERING
THE NEGRO/ITALIAN EXCHANGE, 1940



INT. JACKSON DEMOCRATIC CLUB - THE ITALIAN/NEGRO EXCHANGE, 1949



INT. JACKSON DEMOCRATIC CLUB - ITALIAN/NEGRO EXCHANGE, 1949

STAGE SET



GROVER CLEVELAND HIGH SCHOOL, KANSAS CITY, MO 1950

LIKE MOST OF THE COUNTRY KANSAS CITY, MO, IN 1950 WAS STEEPED IN SEGREGATION AND OPPRESSIVE JIM CROW LAWS. SCHOOLS IN KANSAS CITY WERE BUILT OR UPGRADED...TO A POINT...TO MAINTAIN THE SEPARATE BUT EQUAL DOCTRINE. IN SOME INSTANCES TEACHERS AND ADMINISTRATIVE STAFF AT SCHOOLS FOR "COLORED" CHILDREN WERE "COLRED". HOWEVER, IN MANY SCHOOLS WHITE TEACHERS AND STAFF RAN THESE SCHOOLS. REDCORDED HISTORY INFORMS US HOW THE DUTIES OF TEACHERS AND STAFF WERE FREQUENTLY EXECUTED WITHOUT MUCH CONCERN FOR THE STUDENTS IN THEIR CARE. SUCH WAS THE EXPERIENCE OF ETHELRIDA PEARL SMUTNY.





EXISTING HALLWAY FLOOR AND WALL TILE COLORS SET THE PALETTE FOR THIS LOCATION AS WELL AS PORTIONS OF THE SCHOOL WE BUILD AS SETS



THE IMAGE AT LEFT SHOWS ONE OF 4 WALL COLORS TYPICALLY USED ON US SCHOOL WALLS POST WWII. THE OTHER COLORS WERE A LIGHT BLUE, HOSPITAL-LIKE GREEN, AND PINK/ROSE. IN OUR WORLD BLUES, REDS, AND GREENS AS MAIN COLORS ARE USED FOR THE ENVIRONMENTS OF OTHER CHARACTERS AS PART OF OUR USE OF KODACHROME INFLUENCE THROUGHOUT THE SEASON



**MOOD BOARD - INT. GROVER CLEVELAND HIGH SCHOOL
LOCATION AND STAGE SET**



INT. GROVER CLEVELAND HIGH SCHOOL - PRINCIPAL'S SECRETARY'S OFFICE
STAGE SET



INT. GROVER CLEVELAND HIGH SCHOOL - PRINCIPAL'S SECRETARY'S OFFICE
DRESSED LOCATION





INT. GROVER WASHINGTON HIGH SCHOOL MATH CLASS - DRESSED SET
DRESSEED LOCATION





INT. GROVER CLEVELAND HIGH SCHOOL - MATH CLASS

DRESSED LOCATION



$$\begin{aligned} V &= \frac{4}{3} \pi (3 \text{ in})^3 \\ &= \frac{4}{3} \pi (27 \text{ in}^3) \\ &= \frac{4}{1} \pi (27 \text{ in}^3) \\ &= 4\pi \text{ in}^3 \\ &= 36(3.14) \text{ in}^3 \\ &= 113.04 \text{ in}^3 \end{aligned}$$

FX



INT. GROVER CLEVELAND HIGH SCHOOL - IT'S FACTUAL DRESSED LOCATION



INT. GROVER WASHINGTON HIGH SCHOOL - MATH CLASS
DRESSED LOCATION

ST. BARTHOLOMEW PUBLIC HOSPITAL, KANSAS CITY, MO 1950





Lucy Burgess
9.13.19



ST. BARTHOLOMEW PUBLIC HOSPITAL CORRIDOR CONCEPT RENDERING, 1950



ST. BARTHOLOMEW PUBLIC HOSPITAL CORRIDOR CONCEPT RENDERING, 1950



INT. ST. BARTHOLOMEW PUBLIC HOSPITAL - PATIENT ROOMS CORRIDOR
STAGE SET





INT. ST. BARTHOLOMEW PUBLIC HOSPITAL - PATIENT ROOMS CORRIDOR
STAGE SET



INT. ST. BARTHOLOMEW PUBLIC HOSPITAL - PATIENT ROOMS CORRIDOR
STAGE SET



INT. ST. BARTHOLOMEW HOSPITAL - GREEK PATIENT'S ROOM
STAGE SET



INT. ST. BARTHOLOMEW PUBLIC HOSPITAL - GREEK PATIENT'S ROOM

STAGE SET



KING OF TEARS MORTUARY / SMUTNY HOUSE

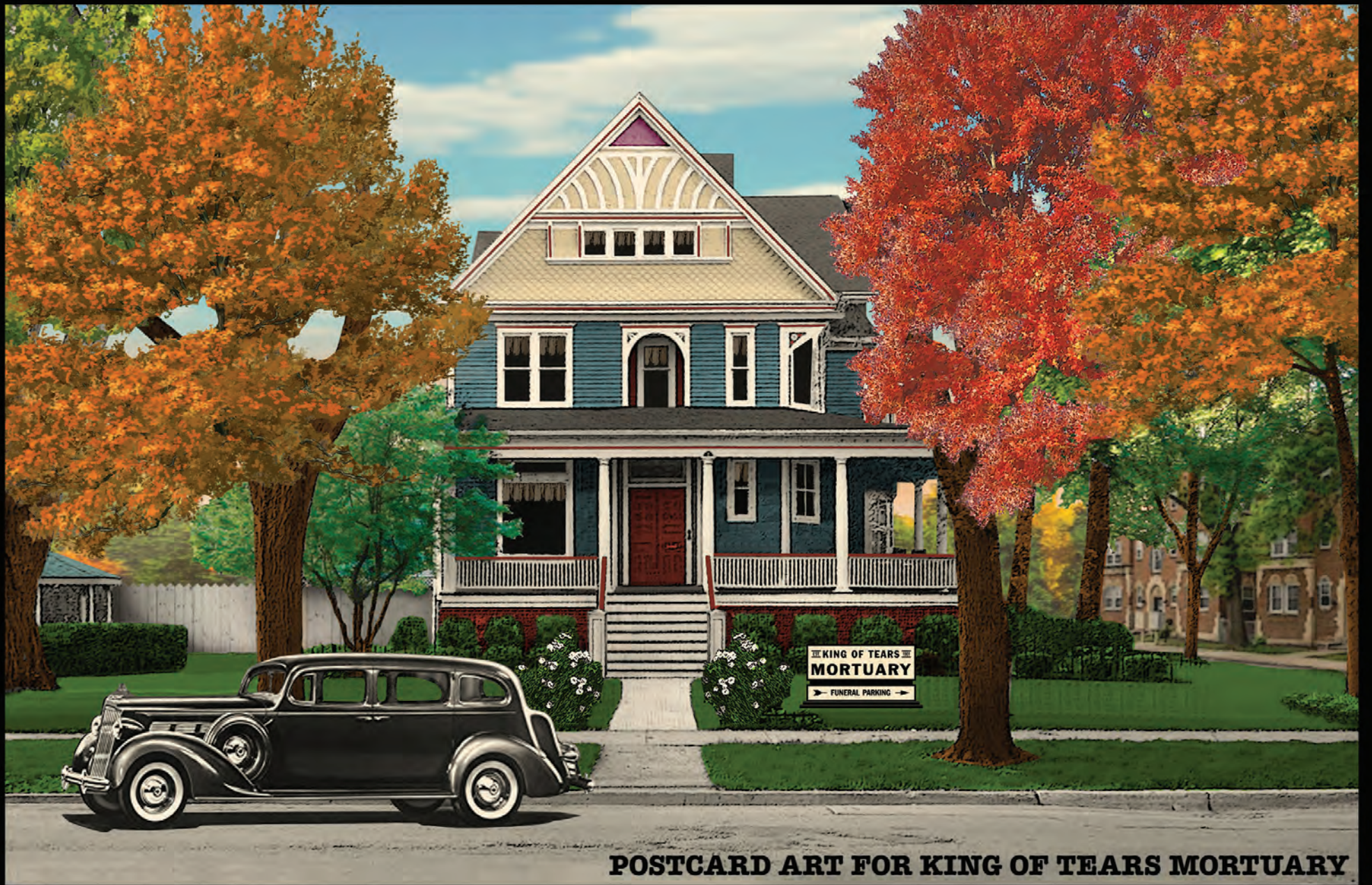




435 Kansas Avenue

Phone 5490

POSTCARD ART FOR KING OF TEARS MORTUARY



POSTCARD ART FOR KING OF TEARS MORTUARY



KING OF TEARS MORTUARY/SMUTNY HOUSE 1950
DRESSED LOCATION



INT. KING OF TEARS MORTUARY/SMUTNY HOUSE - FOYER
DRESSED LOCATION



INT. KING OF TEARS MORTUARY/SMUTNY HOUSE - CEREMONY ROOM
DRESSED LOCATION





INT. KING OF TEARS MORTUARY/SMUTNY HOUSE KITCHEN
STAGE SET



INT. KING OF TEARS MORTUARY BASEMENT MORGUE/SMUTNY HOUSE

STAGE SET



Inaune Bergant
9.20.14



WINCKLE SAVINGS AND LOAN - THE COLORED ENTRANCE
CONCEPT RENDERING FOR LOCATION ALTERATION AND DRESSING

THE FADDA HOUSE





INT FADDA HOUSE FORMAL DINING ROOM - SCOUT



INT. FADDA HOUSE FORMAL DINING ROOM - SCOUT



INT. FADDA HOUSE FORMAL DINING ROOM - JOSTO TAKES CROWN
DRESSED LOCATION



INT. FADDA HOUSE FORMAL DINING ROOM - POWER PLAY
DRESSED LOCATION



INT. FADDA HOUSE FORMAL DINING ROOM - JOSTO TAKES CROWN
DRESSED LOCATION



INT. FADDA HOUSE FORMAL DINING ROOM - HOME SCHOOLING
DRESSED LOCATION



EXT FADDA HOUSE FRONT YARD AND NEIGHBORHOOD
DRESSED LOCATION

ST. THECLA PRIVATE HOSPITAL





INT. ST. THECLA PRIVATE HOSPITAL - DR. HARVARD'S OFFICE
STAGE SET



INT. ST. THECLA PRIVATE HOSPITAL - DR. HARVARD'S OFFICE
STAGE SET



INT. ST. THECLA PRIVATE HOSPITAL - DR. HARVARD'S OFFICE
STAGE SET



FX



INT. ST. THECLA PRIVATE HOSPITAL - DR. HARVARD'S OFFICE

STAGE SET



FX

INT. ST. THECLA PRIVATE HOSPITAL - DR. HARVARD'S OFFICE
REAL SCULPTURE AT STAGE SET



EXT. ST. THECLA PRIVATE HOSPITAL - DR. HARVARD'S OFFICE
DRESSED LOCATION WITH REAL SCULPTURE ADDED AS VFX ELEMENT



INT. ST. THECLA PRIVATE HOSPITAL - PATIENT FLOOR CORRIDOR
STAGE SET



INT. ST. THECLA PRIVATE HOSPITAL - NURSE'S STATION
STAGE SET



INT. ST. THECLA PRIVATE HOSPITAL - NURSE'S STATION
STAGE SET

ORAETTA MAYFLOWER'S APARTMENT





INT. ORAETTA'S APARTMENT - KITCHEN
STAGE SET





INT. ORAETTA'S APARTMENT - EHTELRIDA CHECKS THE PLACE OUT
STAGE SET





INT. ORAETTA'S APARTMENT - KITCHEN
STAGE SET



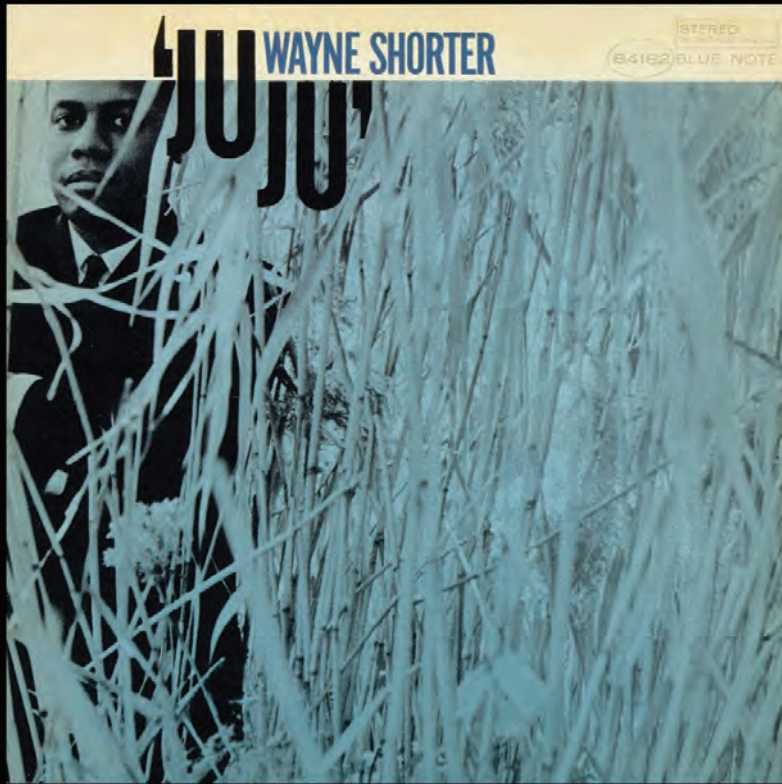
INT. ORAETTA'S APARTMENT - BEDROOM
STAGE SET



INT. ORAETTA'S APARTMENT - KITCHEN
STAGE SET

ODIS' FURNISHED BACHELOR APARTMENT





KODACHROME INSPIRED PALETTE BY BLUE NOTE RECORDS; SOMBER, MUTED HUES & WOOD TONES FOR A LONELY MAN



PANTONE 7722U



WALLPAPER



PANTONE® 3165 U

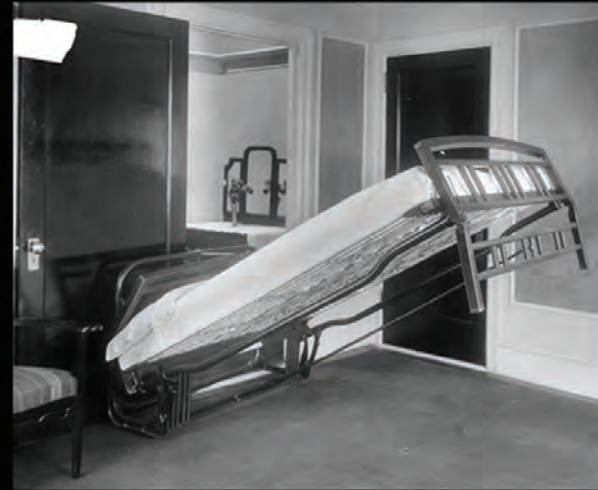


HUMMEL COLLECTION IN ORDERLY ARRANGEMENT AS PART OF ODIS'S ALTAR TO THE LOST LOVE OF HIS LIFE



MOOD BOARD - INT. ODIS' FURNISHED BACHELOR APARTMENT BOARD 2 OF 2

STAGE SET



MOOD BOARD - INT ODIS'S FURNISHED BACHELOR APARTMENT
BOARD 1 OF 2 STAGE SET



INT. ODIS' FURNISHED BACHELOR APARTMENT
STAGE SET



INT. ODIS' FURNISHED BACHELOR APARTMENT
STAGE SET



INT. ODIS' FURNISHED BACHELOR APARTMENT
STAGE SET



INT. ODIS' FURNISHED BACHELOR APARTMENT - ESCAPE
STAGE SET



INT. ODIS' FURNISHED BACHELOR APARTMENT - ESCAPE
STAGE SET

ODIS' HAPPY PLACE

MEMORIES OF ODIS' DEARLY DEPARTED LEVNEY, A SOUL LOST WAY BEFORE HER TIME. ODIS' HAPPY PLACE ARE THE MEMORIES OF THE ANGELIC LOVE OF HIS LIFE. SEVERAL YEARS LATER ODIS STILL MAINTAINS AN ALTAR TO LEVNEY IN HIS HOME, WHICH CONSIST OF HER PHOTOS, AND A SERIES OF HUMMEL SCULPTURES HE INTENDED TO PRESENT TO HER UPON HIS RETURN FROM THE WAR. LEVNEY WAS BRUTALLY MURDERED BEFORE ODIS' RETURN. WE HAVE CREATED AN IMAGE OF ODIS' MEMORY, REFLECTING ON THE LAST MOMENTS THEY SHARED TOGETHER, JUST PRIOR TO HIS DEPARTURE TO THE FRONT LINES OF EUROPEAN THEATER DURING WORLD WAR II.



BLUE NOTE ALBUM COLOR PALETTE INSPIRATION



MAIN WALLPAPER

SECONDARY WALLPAPER



KODACHROME



ACTUAL SOFA

**MOOD BOARD - LEVNEY'S BOARDING HOUSE VISITING ROOM
STAGE SET**





INT. LEVNEY'S BOARDING HOUSE - VISITING ROOM
STAGE SET



INT. LEVNEY'S BOARDING HOUSE - VISITING ROOM
STAGE SET



INT. LEVNEY'S BOARDING HOUSE - VISITING ROOM
STAGE SET

POLICE PRECINCT





INT. POLICE PRECINT - DETECTIVE'S BULLPEN SCOUT PHOTO
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING



INT. POLICE PRECINCT - DETECTIVE'S BULLPEN SCOUT PHOTO
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING



INT. POLICE PRECINCT - DETECTIVE'S BULLPEN SCOUT PHOTO
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING



INT. POLICE PRECINT - DETECTIVE'S BULLPEN COMPLETED
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING



INT. POLICE PRECINT - DETECTIVE'S BULLPEN
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING



FX



INT. POLICE PRECINCT DETECTIVE'S BULLPEN - ODIS' DESK
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING



FX



INT. POLICE PRECINCT DETECTIVE'S BULLPEN - ODIS' DESK
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING



INT. POLICE PRECINT DETECTIVE'S BULLPEN - CORRIDOR
EXIST. SPACE CONVERTED THRU PARTIAL DEMOLITON, CONSTRUCTION, PAINT, SET DRESSING

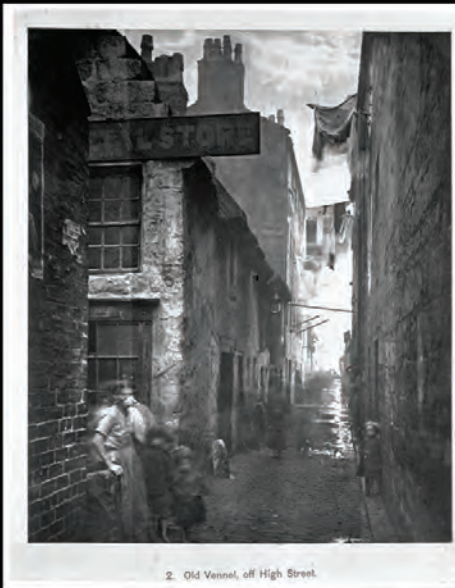
1860 NEW YORK ALEY

EIGHTEEN SIXTY. NINETEEN FIFTY. TWENTY TWENTY.

NEW ARRIVALS, THOSE BROUGHT HERE NOT OF THEIR CHOICE; MARGINALIZED PEOPLES OFTEN BEGIN THEIR STRUGGLES TO NORMALCY, THE "AMERICAN DREAM" IN THIS CASE, THROUGH THE ENTREPRENEURIAL GRIT, GAMBLERS, AND PASSION WHICH REMAINS THE FOUNDATION AND LIFE BLOOD OF THIS COUNTRY.



WE CREATED AN 1860 NEW YORK ALLEY AS PART OF THE STORYTELLING OF IMIGRANTS STRIVING TOWARDS THEIR DREAM OF AMERCA IN PART THROUGH THE INGENUITY THEY BROUGHT WIHT THEM TO AMERICA. THE ALLEY WAS LINED WITH IMMI-GRANT RUN BUSINESSES WHICH CATERED TO THE COMMUNITY AS WELL AS TO PEOPLE FROM OTHER COMMUNITIES, OTHER ETHNICITIES, WHO SOUGHT GOOD SERVICES, BUT WHO ALSO SOUGHT LOWER COST FOR SOME OF THEIR FREQUENT NEEDS: BREAD, LAUNDRY, A SHOE SHINE ETC, AND OUR HERO MERCHANT WHO OFFERED FOR A FEE SERVINGS OF HIS WARM BEVERAGE FOR THOSE MAKING THEIR WAY ALONG THE COLD, SNOWY ALLEY. IT'S A NOD TO INGENUITY WE CLAIM AS SPECIFICALLY AMERICAN. BUT THAT INGENUITY IS NOT NECESSARILY BORN ON THESE SHORES, MUCH AS IS THE CASE TODAY.



2. Old Vennel, off High Street.



MOOD BOARD - EXT. 1860 NEW YORK ALLEY
DRESSED LOCATION



EXT. 1860 NEW YORK ALLEY
LOCATION SCOUT



EST. 1848
ORMAN'S
SHOE REPAIR

LIKIN
& SONS



EXT. 1860 NEW YORK ALLEY - DRESSING IN PROGRESS
DRESSED LOCATION



EXT. 1860 NEW YORK ALLEY
DRESSED LOCATION

BARTON ARMS BOARDING HOUSE & EM AND HENRY'S FILLING STATION

SOMETIMES LIFE IS THE THINGS WHICH DREAMS ARE MADE OF.

FILMED IN MONOCHROMATIC FASHION, AND REVEALED IN FULL COLOR NEAR THE END OF THE EPISODE, THE BARTON ARMS BOARDING HOUSE SET COMPRISED OF TWO ELEMENTS: AN 1860'S ITALIANATE MANSION FOUND 2 HOURS OUTSIDE OF CHICAGO. WE SOUGHT A LARGE RESIDENCE LOCATED IN VERY FARGO LIKE ENVIRONMENT: SPARSE, FLAT COLD TERRAIN. THERE WAS QUITE A BIT OF REPAIR AND RESTORATION TO BE EXECUTED HERE. THE WIND COULD BLOW IN EXCESS OF 80 MILES PER HOUR. AND THE TASKS OF DIVIDING THOSE HOME INTO 2 HALFS, EAST AND WEST, WAS NOT SMALL CHALLENGE. WE BUILT A PORTION OF THE MAIN STAIRCASE ON THE SET, ALONG THE THIRD FLOOR LANDING AND BEDROOMS. THIS IS WHERE SACHEL AND MILLIGAN SLEPT, ON THE WEST SIDE. AND WHERE WE ALSO PLACED SOME OF THE "INTRIGUING" IF NOT FRIGHTENING NEIGHBORS LIKE THE MAN WRAPPED IN BANDAGES.

PERHAPS THE BIGGER TASK WAS TO IMAGINE AND EXECUTE THIS SET IN MONOCHROMATIC FASHION KNOWING THERE WOULD BE A FULL COLOR REVEAL LATER IN THE EPISODE. WE TOOK INFLUENCE FROM OLD FILMS AND PHOTOGRAPHY, AS WELL AS FROM MORE RECENT PROJECTS LIKE THE WONDERFUL EFFORTS OF PRODUCTION DESIGNER LAURENCE BENNETT ON "THE ARTIST". SOURCING WALLCOVERINGS AND UPHOLSTERY FABRICS INVOLVED A NATIONWIDE SEARCH. AS WAS THE CASE IN THE HUNT FOR 2 DISTINCTLY DIFFERENT TYPES OF FURNITURE, EVEN WHEN THE PIECES EXISTED IN THE SAME ROOM. THE PARLOR SET AND THE CHECK-IN LOBBY ARE EXAMPLES YOU'LL SEE.

EM & HENRY'S FILLING STATION STARTS WITH AN OLD, DERELICT FORMER 1930'S ERA ROADSIDE FILLING STATION WHICH HAD NO REMAINING ELEMENTS OF ITS ORIGINS WHICH WOULD TELL OF ITS FORMER PURPOSE. EXCEPT PERHAPS, FOR THE SHAPE OF PART OF THE REMAINING ORIGINAL STRUCTURE. ALTHOUGH SHOT IN MONOCHROMATIC WE SEE DURING ONE SCENE THE STRUCTURE IS BEING PAINTED WITH A FRESH COAT OF RED PAINT. IF YOU WATCH THE ENTIRE SEASON YOU'LL SEE WHAT HAPPENS TO THE BOARDS, AND TO RABBI MILLIGAN.





EXT. EM & HENRY'S FILLING STATION

LOCATION SCOUT



EXT. EM & HENRY'S FILLING STATION
LOCATION SCOUT



EXT. EM & HENRY'S FILLING STATION
DRESSED SET



EXT. EM & HENRY'S FILLING STATION
DRESSED SET



INT. EM & HENRY'S FILLING STA. (COLOR PREVIEW FOR MONOCHROME EP.)
LOCATION W/ SIGNIFICANT CONSTRUCTION AND DRESSING





INT. EM AND HENRY'S FILLING STATION
LOCATION W/ SIGNIFICANT CONSTRUCTION AND DRESSING



INT. EM AND HENRY'S FILLING STATION
LOCATION W/ SIGNIFICANT CONSTRUCTION AND DRESSING



EXT. BARTON ARMS BOARDING HOUSE
DRESSED LOCATION



INT. BARTON ARMS BOARDING HOUSE - CHECK-IN DESK
DRESSED LOCATION



INT. BARTON ARMS BOARDING HOUSE - CHECK-IN DESK
STAGE SET



INT. BARTON ARMS BOARDING HOUSE - EAST OR WEST?
DRESSED LOCATION



INT. BARTON ARMS BOARDING HOUSE - CHECK-IN DESK
STAGE SET



INT. BARTON ARMS BOARDING HOUSE - PARLOR: WEST REGION
DRESSED LOCATION



INT. BARTON ARMS BOARDING HOUSE - WEST SIDE OF THE PARLOR
DRESSED LOCATION



INT. BARTON ARMS BOARDING HOUSE - THE STAIRWELL DIVIDED

DRESSED LOCATION



INT. BARTON ARMS BOARDING HOUSE - DINING ROOM WEST END
STAGE SET



INT. BARTON ARMS BOARDING HOUSE - DINING ROOM WEST END

STAGE SET



INT. BARTON ARMS BOARDING HOUSE - SISTER OF THE WEST
STAGE SET



INT. BARTON ARMS BOARDING HOUSE - DINING ROOM
STAGE SET

THE GADFLY HOTEL

PRIOR TO THE 1970'S "NEGROES"/COLORED PEOPLE, OFTEN FOUND IT TOUGH TO FIND LODGING ACCOMODATIONS WHEN TRAVELING. THIS WAS TRUE IN BIG CITIES AND SMALL, AND ONES ECONOMIC STATUS PLAYED NO PART IN HOTEL RULES WHICH BLATANTLY FORBID PEOPLE OF COLOR, AND OFTEN TYPCIALY THE IRISH, ITALIANS, MEXICANS, AND PEPELS OF ASIAN DESCENT FROM SLEEPING OR EATING IN MOST HOTELS THROUGHOUT THE U.S. SOME CITIES, BOTH LARGE AND SMALL WERE FORTUNATE ENOUGH TO OFFER THIS GROUP OF PEOPLE ACCOMODATIONS IN HOTELS BUILT BY AND SPECIFICALLY FOR THEM. THE GREAT DUNBAR HOTEL IN LOS AGNELES, CA, WAS A STAND OUT EXAMPLE. SIGNS AT OR NEAR THE ENTRY TO THESE HOTELS ADVISED POTENTIAL PATRONS WITH SIMPLE WORDING LIKE, "COLOREDS ALLOWED", ETC... THE GADFLY HOTEL IS ONE SUCH HOTEL IN OUR JIM CROW ERA KANSAS CITY, MO, WHICH OFFERED ITS SERVICES TO WORKING-CLASS AS WELL AS TO UPPER INCOME PATRONS. LOY CANNON AND HIS FAMILY TAKE UP RESIDENCE HERE DURING THE GANG WAR. LOY PROBABLY HAPPENS TO SELL TO THE HOTEL ALL OF ITS FOOD AND LIQUOR, AND ITS EMPLOYESS WERE ALL LIKELY UNDER HIS INFLUENCE IN SOME WAY.





INT. GADFLY HOTEL - HOTEL CORRIDOR
STAGE SET



INT. GADFLY HOTEL LOY'S SUITE
STAGE SET



INT. THE GADFLY HOTEL - LOY'S SUITE
STAGE SET



FX

INT. GADFLY HOTEL - LOY'S SUITE
STAGE SET





INT. GADFLY HOTEL LOY'S SUITE
STAGE SET



INT. THE GADFLY HOTEL - LOY'S SUITE
STAGE SET



INT. GADFLY HOTEL LOY'S SUITE - CHECKMATE
STAGE SET