

FYC'20 OUTSTANDING PRODUCTION DESIGN
VARIETY, REALITY OR COMPETITION SERIES



production designer JAMES CONNELLY
supervising art director LYDIA SMYTH
art director RYAN SUCHOR





"I'm so impressed with what we can do when challenged to express as much creativity as we can."

The Masked Singer is the perfect blend of physical production design and virtual technology. Using panoramic LED screen technology with AR elements and even extended VR screens — this Art Dept is unlike anything else on TV."









