

WESTWORLD

FOR YOUR CONSIDERATION

OUTSTANDING PRODUCTION DESIGN

ONE HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

“STUNNING & AMBITIOUS”
— Collider

HOWARD CUMMINGS
PRODUCTION DESIGNER

JON CARLOS
SUPERVISING ART DIRECTOR

JULIE OCHIPINTI
SET DECORATOR

as featured in **AD**

READ THE ARTICLE ▶

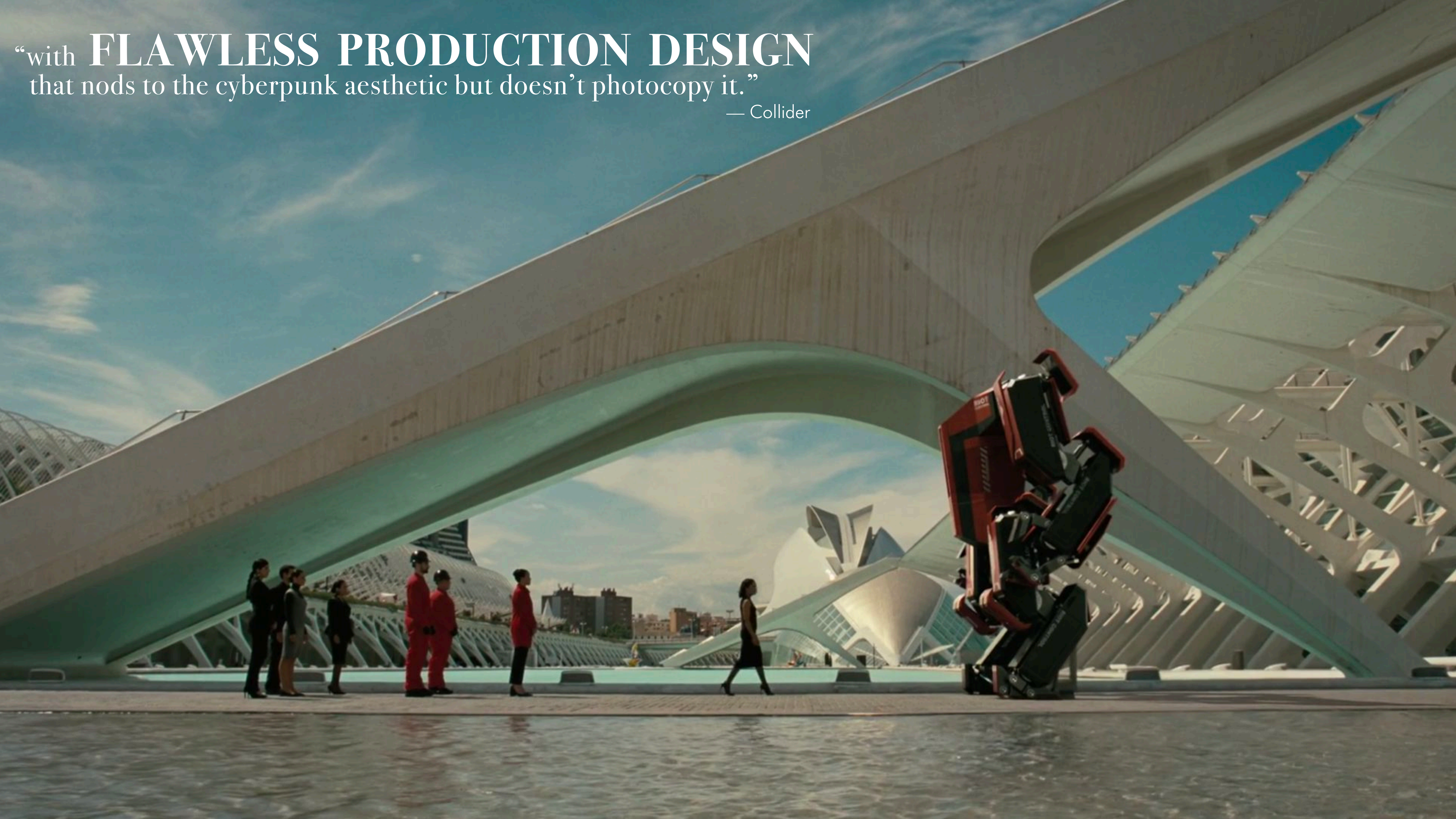
as featured in **PERSPECTIVE**

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“with **FLAWLESS PRODUCTION DESIGN**
that nods to the cyberpunk aesthetic but doesn’t photocopy it.”
— Collider



“It’s in ...a world made up to look like a World War II front that the show’s

**RICH RESOURCES & VISUAL IMAGINATION
FIND THEIR FULLEST FLOWER.”**

— VARIETY





“IMMERSIVE WORLD BUILDING”
— TIME

An aerial view of a futuristic cityscape. In the foreground, a large, dark green wall with a grid-like pattern of plants or vines covers a building. To the left, a golden, cylindrical structure with a spiral staircase is visible. In the background, several tall skyscrapers are visible, including one with a 'US' logo at the top. The sky is hazy and the overall tone is cinematic.

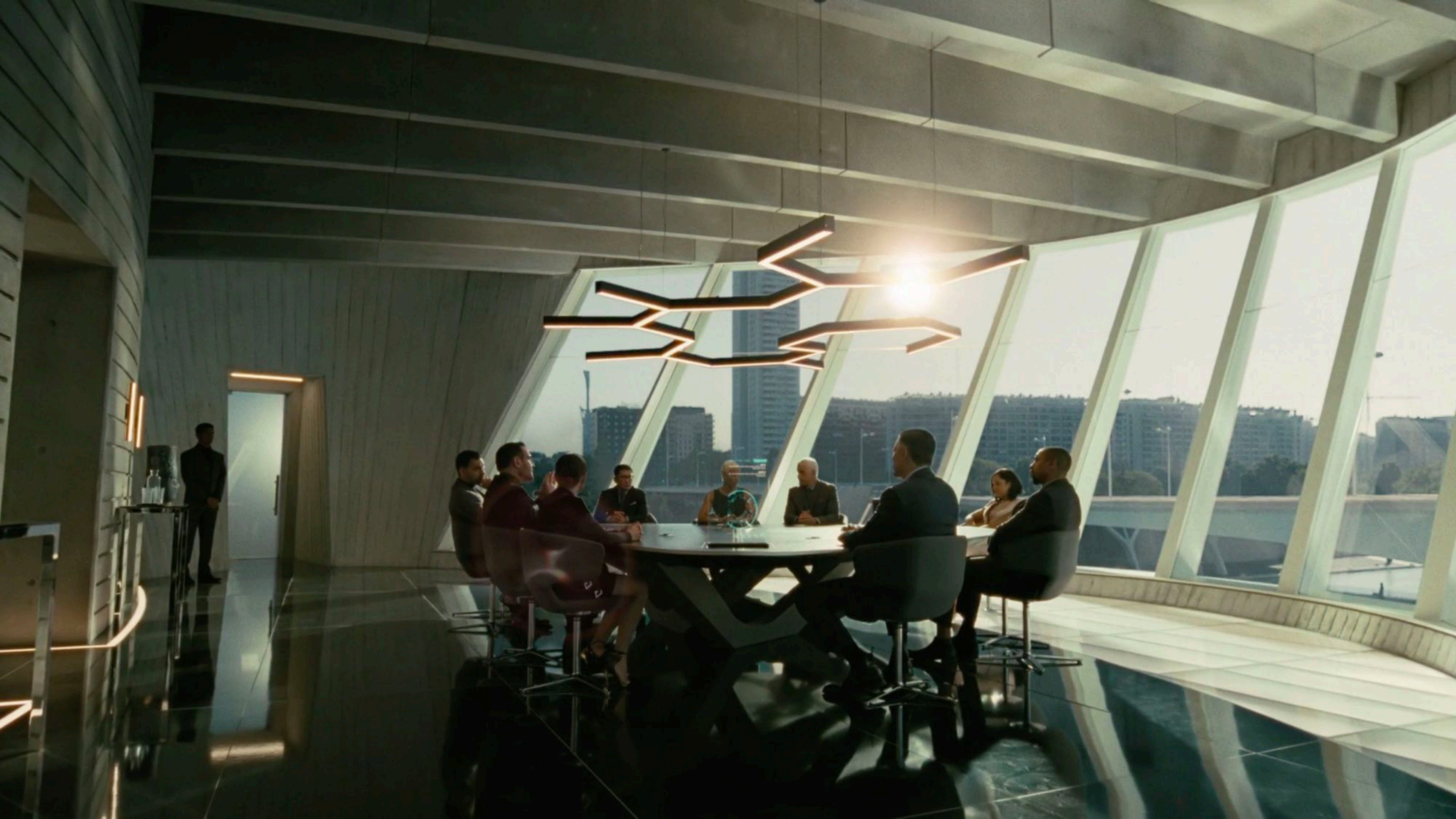
“the best part of Westworld Season 3 might be those **OVERWHELMING VISUAL TABLEAUS...**
...Westworld doesn’t just try to show us a haunted vision of the future, but it **IMMERSES US IN IT.**”

— DECIDER



“The **GORGEOUS SET & PRODUCTION DESIGN**
really bring this near-future world to life in the best possible way...”

— THE REVIEW GEEK



“SLEEK AND EYE-CATCHING”
— The New York Times

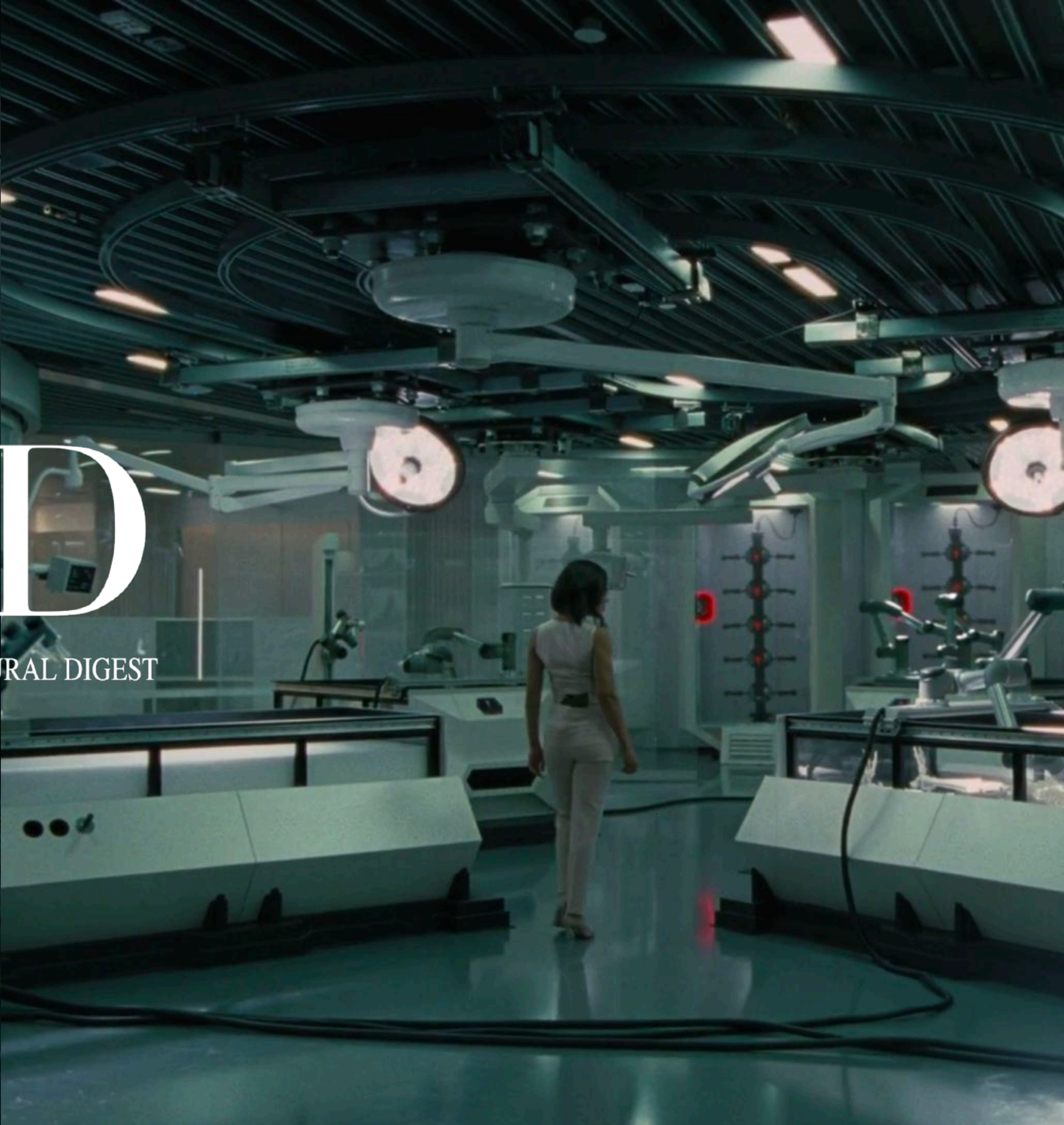




AS FEATURED IN

AD

ARCHITECTURAL DIGEST








“presents
BEAUTIFUL ILLUSION AFTER BEAUTIFUL ILLUSION”
— PASTE MAGAZINE

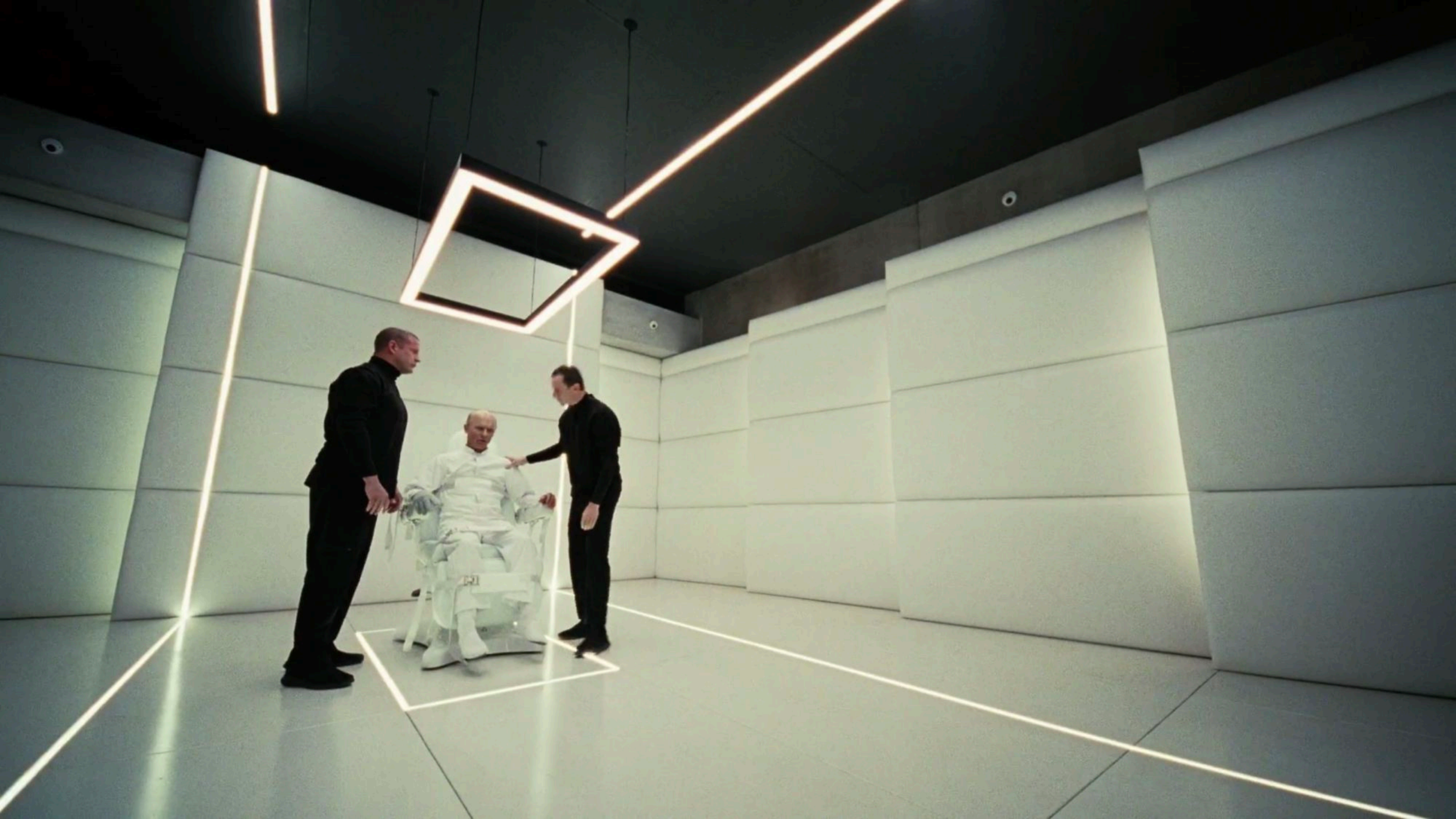


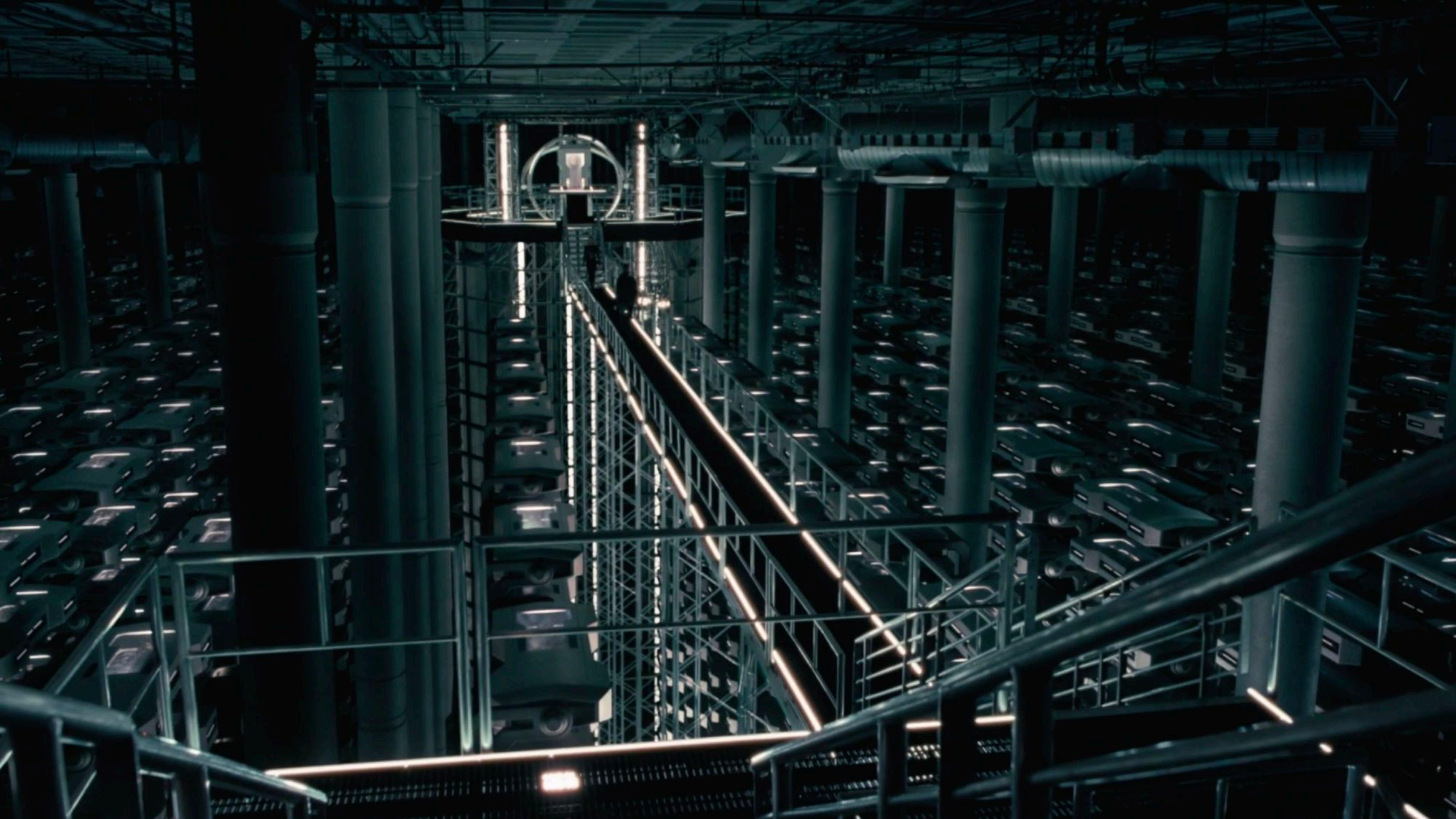


A man in a white jumpsuit is sitting on a set of wide, dark concrete steps in a dark, futuristic hallway. The walls are made of vertical wooden slats, and the ceiling has two long, glowing light strips that create a strong perspective. The overall atmosphere is mysterious and high-tech.

“Westworld
...changes the tone and type of set pieces
the series can deliver. And oh boy, Season 3 delivers a lot of high-energy action, and...
SHINES THROUGH EVERY STEP OF THE WAY.”

— COLLIDER













A photograph of a modern glass skyscraper with multiple levels. In the upper left, two people stand on a balcony. In the lower right, a group of people are seated in a glass-enclosed area. The building's glass reflects the sky and surrounding structures. The text is overlaid at the bottom.

“crowd pleasing ride through the world of the future.”
— VARIETY



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INFORMATION

