

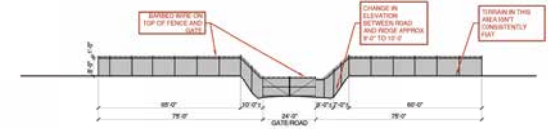


# CRY MACHO

FOR YOUR CONSIDERATION  
BEST PRODUCTION DESIGN

PRODUCTION DESIGNER  
**RON REISS**





04 ELEVATION - BORDER CROSSING FENCE AND GATE



01 SITE PLAN - BORDER CROSSING



# BORDER CROSSING

The Texas Border Crossing Set needed to be in a secluded desert looking environment. Our goal was to make it look like an off the main road agricultural crossing with an older aged down secluded building.



# **BORDER CROSSING**

---

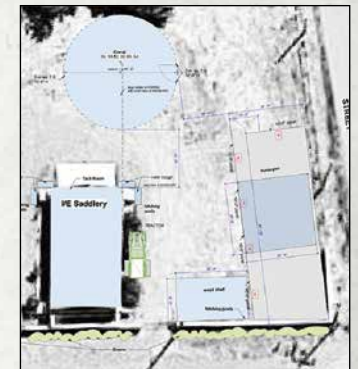


# CANTINA

The Cantina was an actual art gallery when we selected this location. The interior walls were actual adobe which prohibited us from being able to paint or secure anything to the white walls. Our design approach was to then build our set inside the actual building and secure our walls to the floor.



**CANTINA**



# CORRAL

This location set had surrounding buildings that were too American looking in it's architecture. The thought was to add wood planking to the exterior walls and age them down. We added the round riding ring and a few open sided metal roof structures where horses and other animals could be in.



**CORRAL**

---



## **MIKE'S HOUSE**

---

This set needed to resemble something that a rustic cowboy would live in and be off all by itself with plenty of open land all around it. Once this location was found, it fit all the necessary requirements needed. We then had to pull out all the modern appliances and cover the kitchen counters to help make it a bit more rustic.



**MIKE'S HOUSE**

---





**SHRINE**