FIVE DAYS at MEMORIAL

apple tv+

DESIGN

PRODUCTION DESIGNER: MATTHEW DAVIES

ANATOMY OF A DISASTER....

HURRICANE KATRINA 2005

3200 PHOTOS, VIDEOS, TRANSCRIPTS & OTHER ASSETS
PROVIDED BY PRODUCER/WRITER SHERI FINK FROM OVER 500 INTERVIEWS CONDUCTED DURING A 6 YEAR INVESTIGATION

AN EVIDENCE-BASED RECONSTRUCTION OF THE DISASTER ARC AT MEMORIAL HOSPITAL
INCLUDING HOSPITAL GEOGRAPHY, ESCAPE ROUTES, PATIENT/STAFF ACCOUNTS, BUILDING INUNDATION AND RECOVERY

Showrunner CARLTON CUSE interviewed by EMMYS.COM:
"Our production design team had access to photographs of the hospital in the aftermath of Katrina," Cuse says.
"We tried with painstaking detail to replicate what it looked like inside. Achieving a sense of authenticity was a high priority."



KINGSWOOD MEMORIAL HOSPITAL 1ST FLOOR RESEARCH



KINGSWOOD MEMORIAL HOSPITAL 2ND FLOOR RESEARCH



KINGSWOOD MEMORIAL HOSPITAL BASEMENT RESEARCH



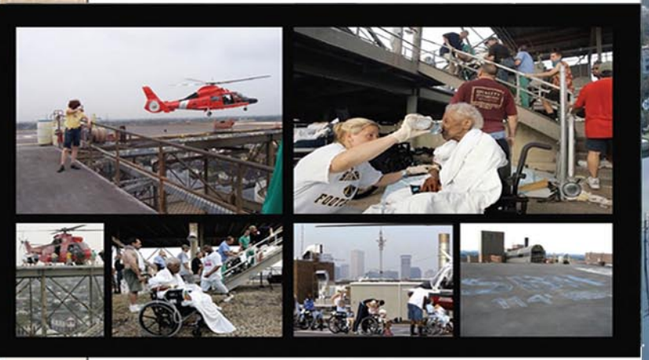
MEMORIAL HOSPITAL ICONIC MOMENTS



KINGSWOOD MEMORIAL HOSPITAL ER RAMP & CLARA STREET RESEARCH



KINGSWOOD MEMORIAL HOSPITAL ER RAMP



KINGSWOOD MEMORIAL HOSPITAL HELIPAD RESEARCH

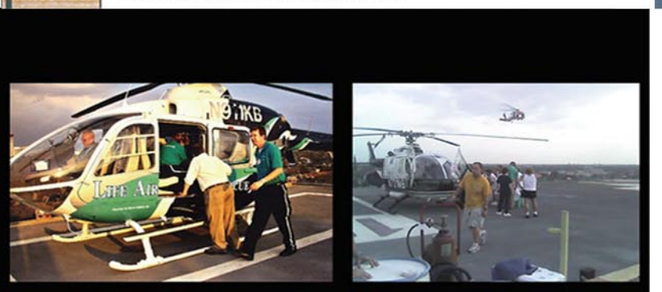




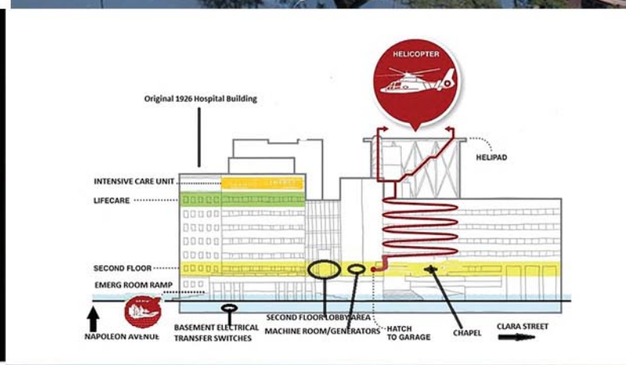
KINGSWOOD MEMORIAL HOSPITAL HELIPAD



KINGSWOOD FAN BOAT RESEARCH



KINGSWOOD HELICOPTER RESEARCH



MEMORIAL FLOORPLANS

GROUND FLOOR E.R. LAYOUT:



2ND FLOOR EVACUATION STAGING AREA & MEZZANINE:





KINGSWOOD PATIENTS



KINGSWOOD PEOPLE



RESEARCH

FIVE DAYS at MEMORIAL tv+

RECREATION OF A CATASTROPHE....

A 27,000 SQ.FT TANK, THE LARGEST TANK EVER USED FOR FILMING IN CANADA, WAS BUILT ON A 2 FT THICK CONCRETE SLAB WITH STEEL WALLS

A 30,000 SQ.FT BACKLOT SET FAITHFULLY RECREATED CLARA ST, NEW ORLEANS. IT ENCOMPASSED TWO STOREYS OF STREET FACADES BUILT IN 5 FT OF WATER

A 45,000 SQ.FT HOSPITAL ENVIRONMENT WAS BUILT IN A STUDIO RIGGED TO SIMULATE HURRICANE CONDITIONS

A SECOND 10,000 SQ.FT TANK WAS USED IN THE FLOODING OF STUDIO SETS

A 15,000 SQ.FT PRACTICAL EXTERIOR HELIPAD WAS BUILT FOR THE LARGEST DEPLOYMENT OF HELICOPTERS IN CANADIAN FILM HISTORY

VFX WORK SPANNED 38 WEEKS AND REQUIRED 60,000 MANHOURS OF TIME - A TOTAL OF 65 SEQUENCES WERE PRE-VISUALIZED WITH 3 WEEKS SPENT IN NEW ORLEANS TO LIDAR LOCATIONS

NOLA POST-STORM // SHEET 1 — NEW ORLEANS



NOLA POST-STORM // SHEET 2 — NEW ORLEANS



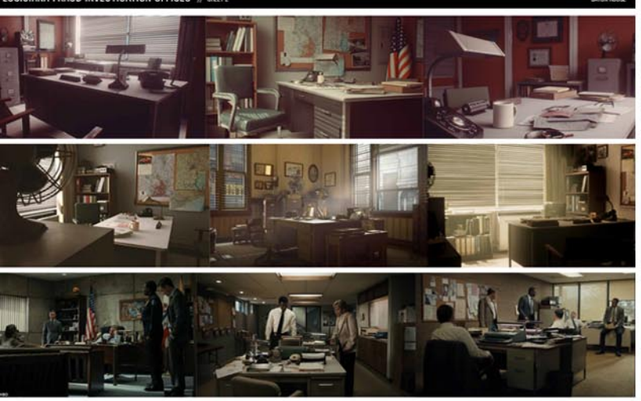
FUNERAL HOME // SHEET 1 — NEW ORLEANS



LOUISIANA FRAUD INVESTIGATION OFFICES // SHEET 1 — BATON ROUGE



LOUISIANA FRAUD INVESTIGATION OFFICES // SHEET 2 — BATON ROUGE



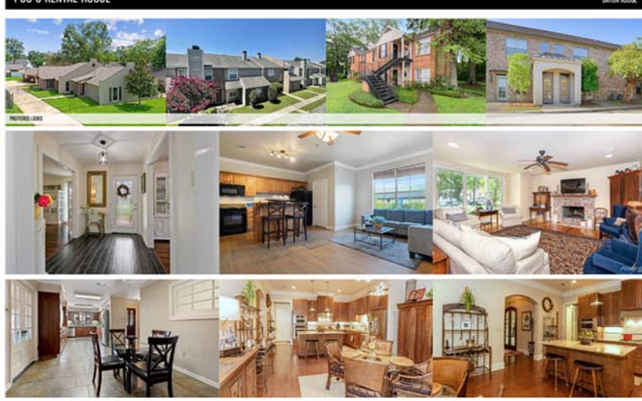
LEBLANC'S HOUSE — NEW ORLEANS SUBURBS



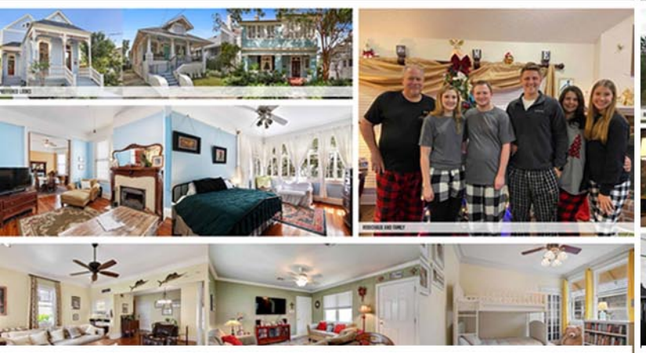
PERCY'S CAJUN CAFE // DIRECTOR'S CHOICE - TOUTE DE SUITE CAFE — BATON ROUGE



POU'S RENTAL HOUSE — BATON ROUGE



DIANE ROBICHAUX'S HOUSE — NEW ORLEANS



EMMETT & CARRIE EVERETT'S HOUSE — NEW ORLEANS



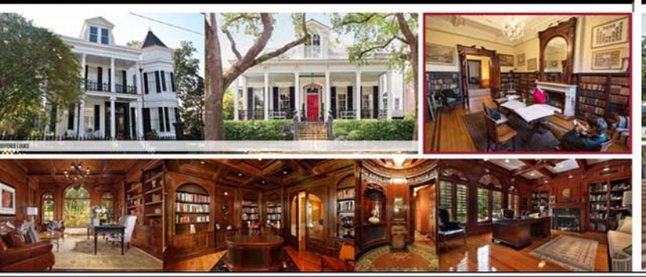
FUNERAL HOME // MINYARD DRESSING RESEARCH — NEW ORLEANS



FUNERAL HOME // SHEET 2 — NEW ORLEANS



RICHARD SIMMONS' LAW OFFICE — NEW ORLEANS



BUTCH SCHAFER'S HOUSE — BATON ROUGE



MARSHALLING AREA — NEW ORLEANS



BATON ROUGE RESTAURANT — BATON ROUGE

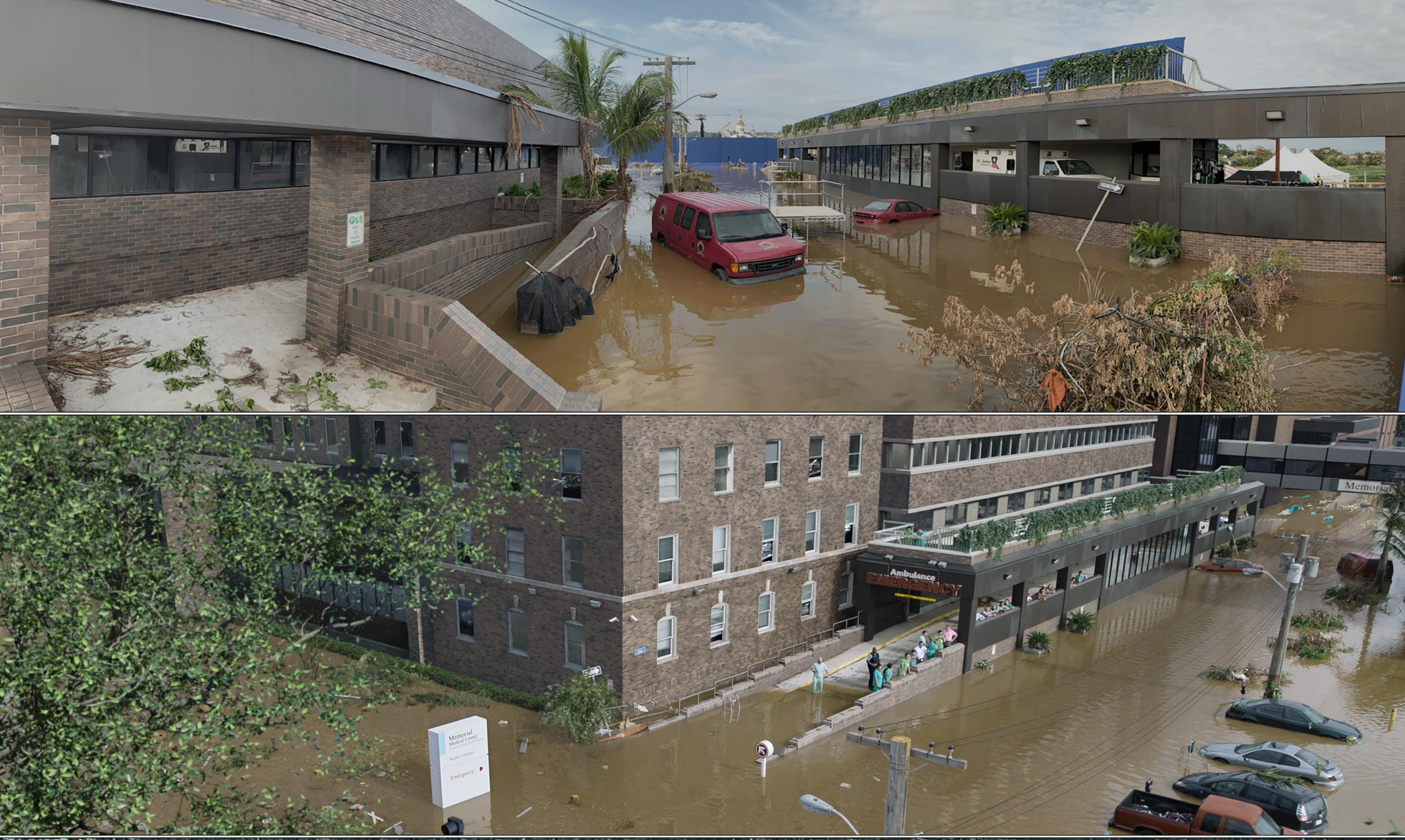


MOOD BOARDS

FIVE DAYS at MEMORIAL tv+

BACK-LOT BUILD

FIVE DAYS at MEMORIAL tv+



BACK-LOT AND AMBULANCE RAMP

FIVE DAYS at MEMORIAL tv+



BACK-LOT AND STUDIO ELEMENTS MARRIED THROUGH VFX

FIVE DAYS at MEMORIAL tv+





PRE-VISUALIZED TANK ELEMENTS FOR STREET COMPOSITES

FIVE DAYS at MEMORIAL tv+



STREET COMPOSITES

FIVE DAYS at MEMORIAL tv+

















AFTERMATH PRE-VISUALIZATIONS

FIVE DAYS at MEMORIAL tv+







STUDIO PRE-VISUALIZATION AND BUILDS

FIVE DAYS at MEMORIAL tv+





STUDIO PRE-VISUALIZATION AND BUILDS

FIVE DAYS at MEMORIAL tv+





STUDIO PRE-VISUALIZATION AND BUILDS



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STUDIO PRE-VISUALIZATION AND BUILDS

FIVE DAYS at MEMORIAL tv+

TRACKING THE TIMELINE OF A DISASTER

FIVE DAYS at MEMORIAL tv+



THE RECOVERY OF MEMORIAL HOSPITAL

FIVE DAYS at MEMORIAL tv+





HELIPAD BUILD AND SET EXTENSIONS

FIVE DAYS at MEMORIAL tv+

RECREATING THE ICONIC MOMENTS OF KATRINA

FIVE DAYS at MEMORIAL tv+

LINKS

Actress JULIE ANN EMERY discusses the design as it impacted performance:
https://www.youtube.com/watch?v=R_PH3QcEhYk&t=128s

Actors VERA FARMIGA and CHERRY JONES discuss the role of the art department:
https://www.youtube.com/watch?v=sU9-kwfjgW8&t=167s

FIVE DAYS AT MEMORIAL - INSIDE THE STORM:
https://youtu.be/wB52H0Xm8Qs

BELOW THE LINE Interview with the Production Designer:
https://www.btlnews.com/interviews/five-days-memorial-production-designer-matthew-davies-interview/

FIVE DAYS at MEMORIAL tv+