

A man in a white suit is performing on a stage. He is holding a microphone and pointing upwards with his right hand. The stage is lit with blue and red lights. In the background, a large curved wall displays the title "THE KING'S JESTER" in large white letters. A small, cylindrical pedestal is on the stage floor.

THE KING'S JESTER

PRODUCTION DESIGNER : SCOTT PASK

SET DESIGNER : STEPHEN CARMODY

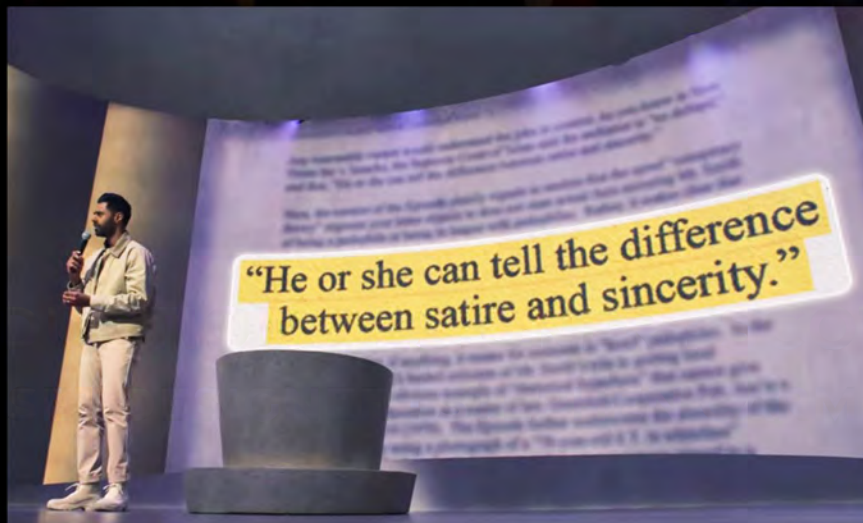
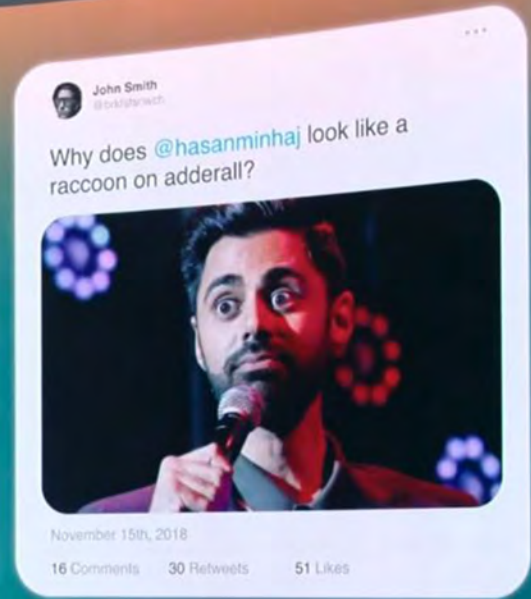












Vox

Why Netflix blocked an episode of Patriot Act from streaming in Saudi Arabia

start of it in 2019

Netflix is having a rough start of it in 2019

top

The Washington Post @thewashingtonpost Jan 9, 2019

Opinion: The Saudi blocking of Hasan Minhaj's Netflix show proves nothing has changed in Riyadh



Opinion | The Saudi blocking of Hasan Minhaj's Netflix show proves nothing has changed in Riyadh. Too bad that technology stars won't show up standing up to censors and despots. @thewashingtonpost.com

#CNN #News

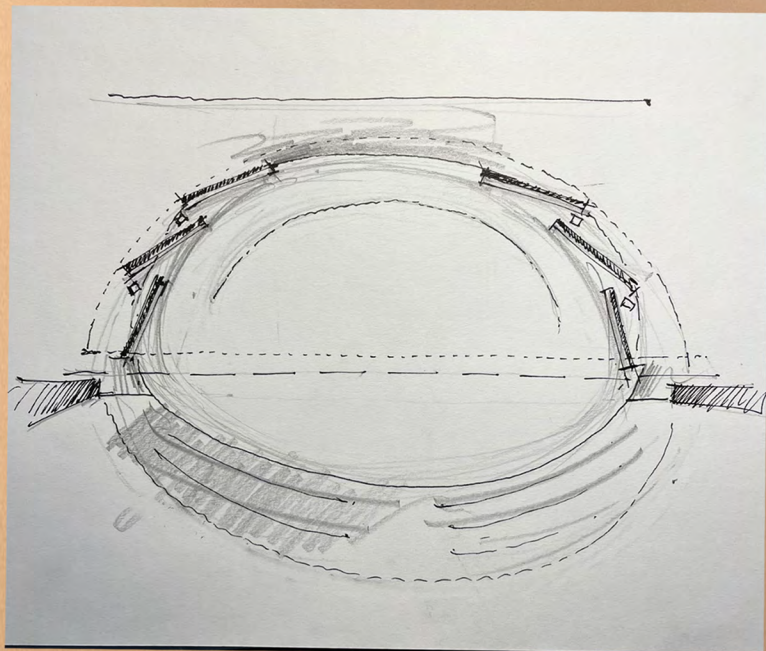
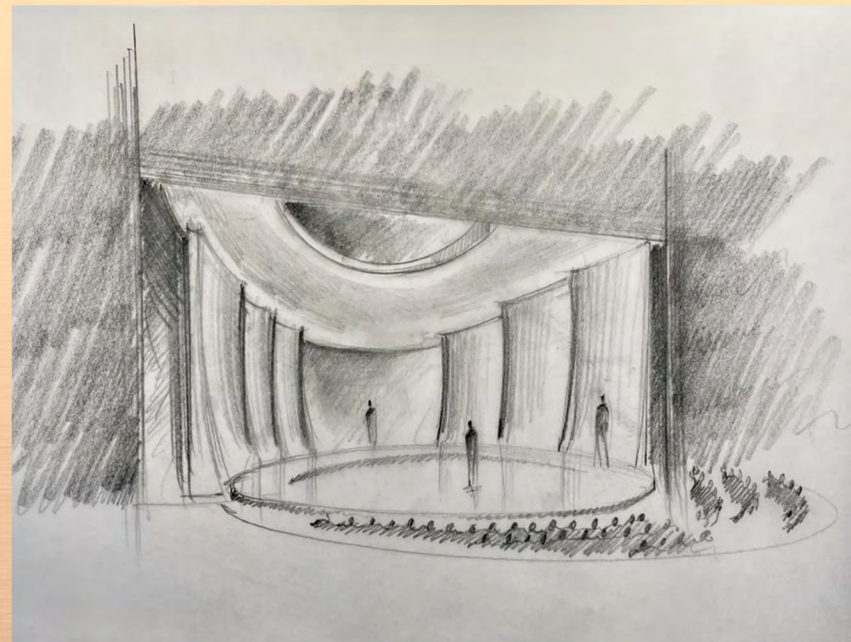
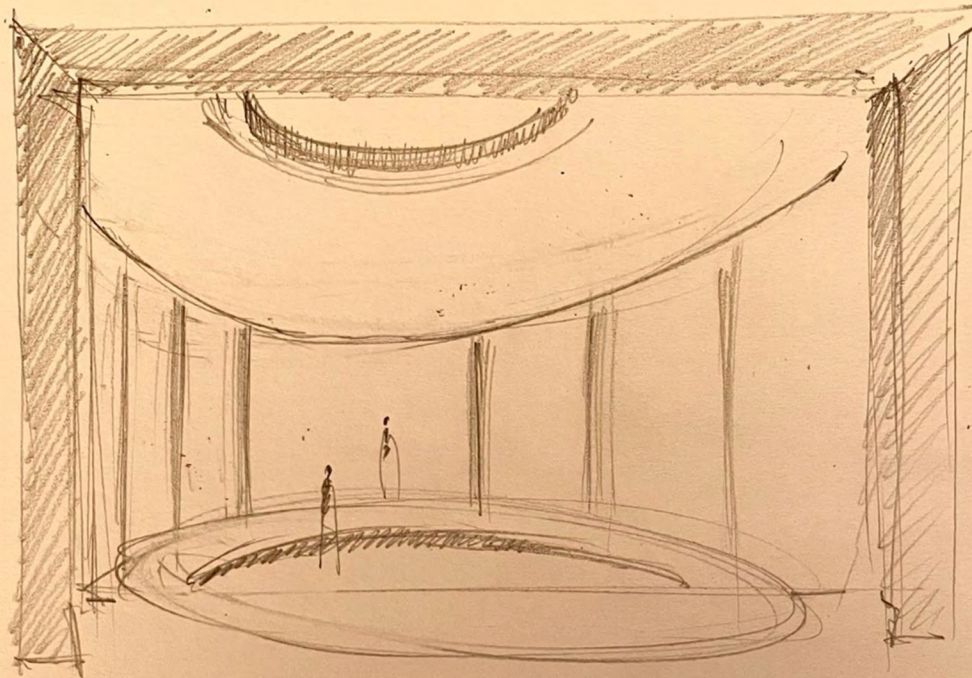
Van Jones to comic: Why are

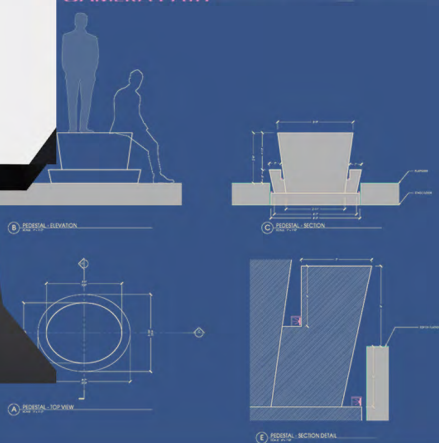
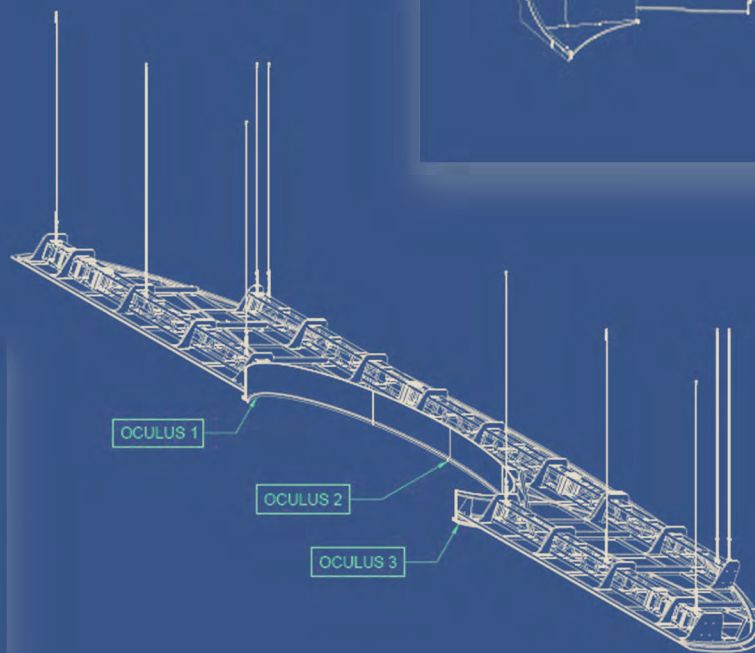
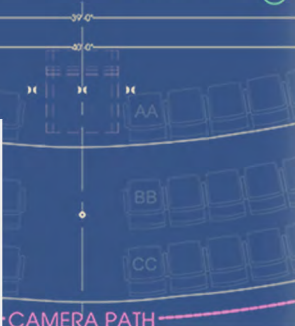
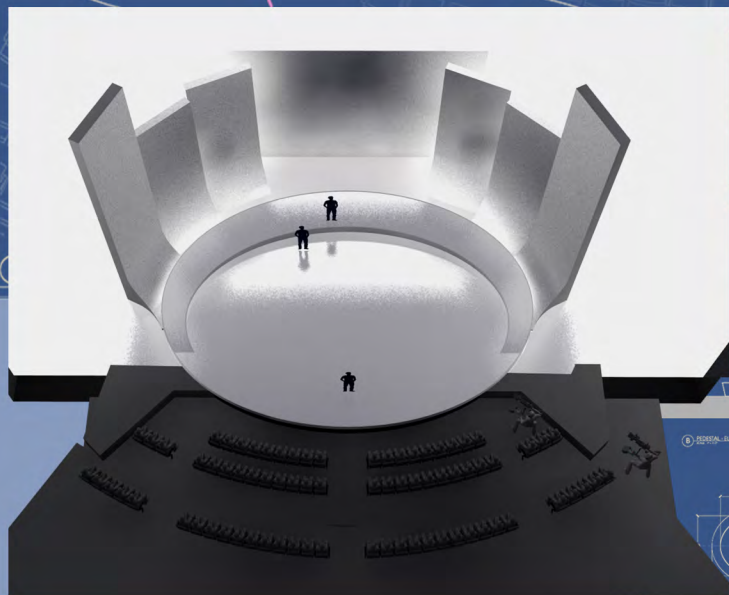
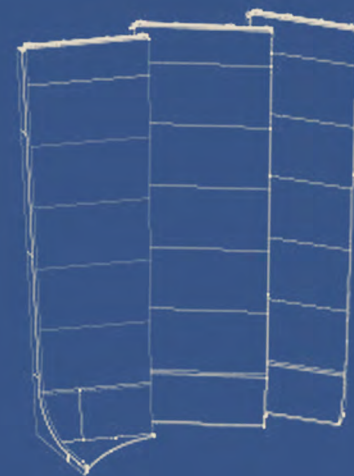
ulls Episode Of 'Patriot Act'

'episode

The New York Times

Netflix Cuts, Enlist

















THANK YOU FOR YOUR CONSIDERATION

