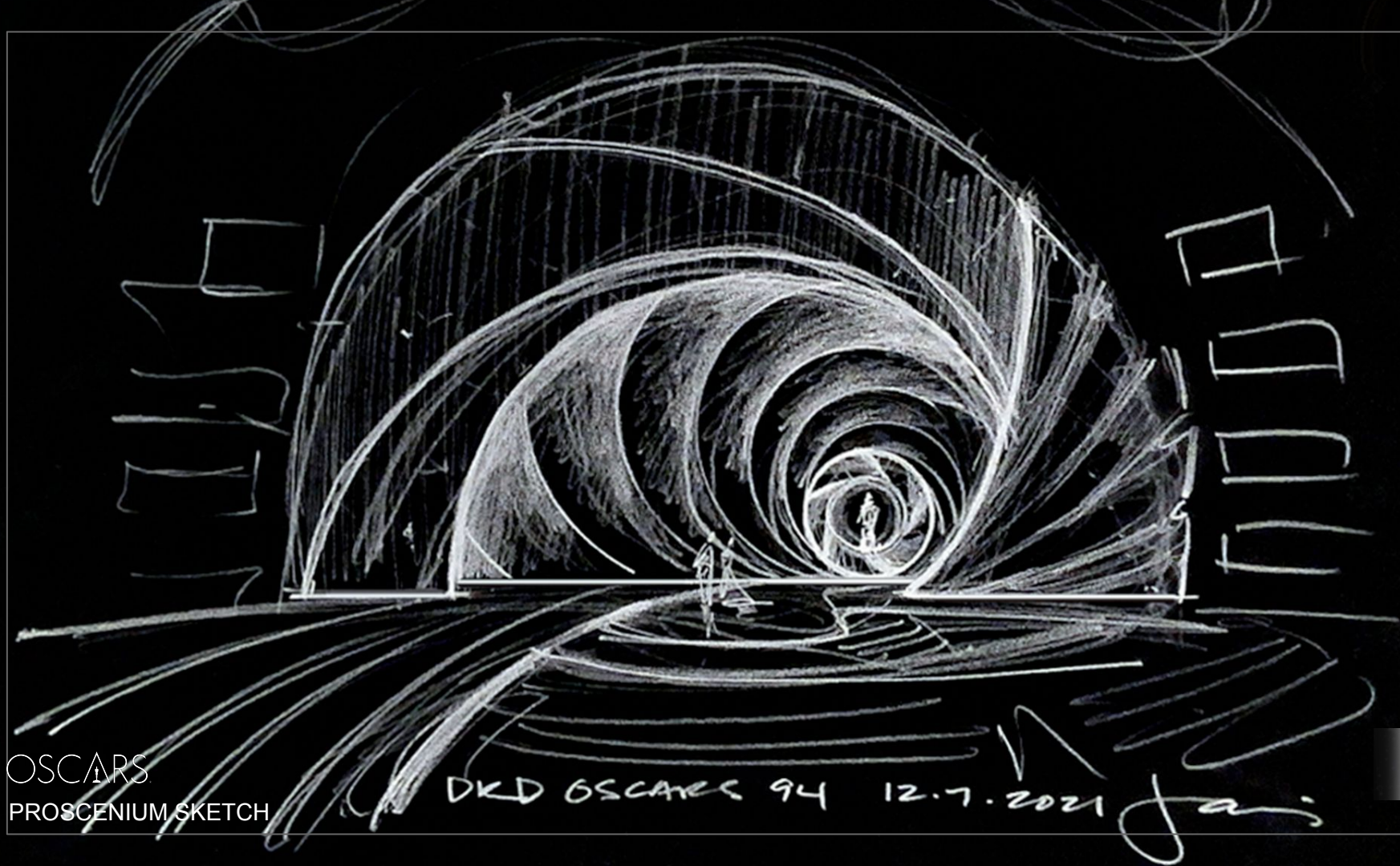


THE  
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PROSCENIUM SKETCH

DKD OSCARS 94 12.7.2021 ja;

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PROSCENIUM RENDERING

DK  
KORINS

DK





OSCARS  
"CRYSTAL ORBS"

DK  
KORINS

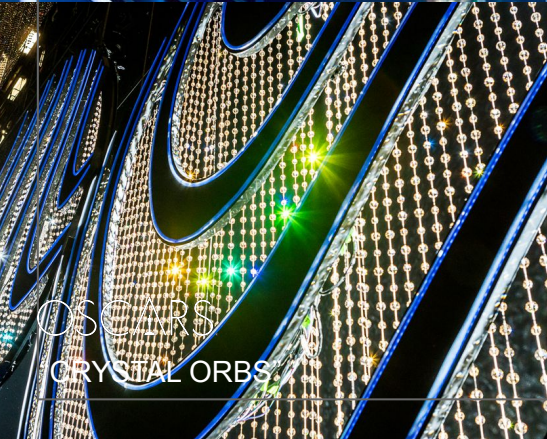




OSCARS  
PROSCENIUM WITH "CRYSTAL ORBS"

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CRYSTAL ORBS

DK  
KORINS





OSCARS  
"CRYSTAL TOWERS"

DK  
KORINS



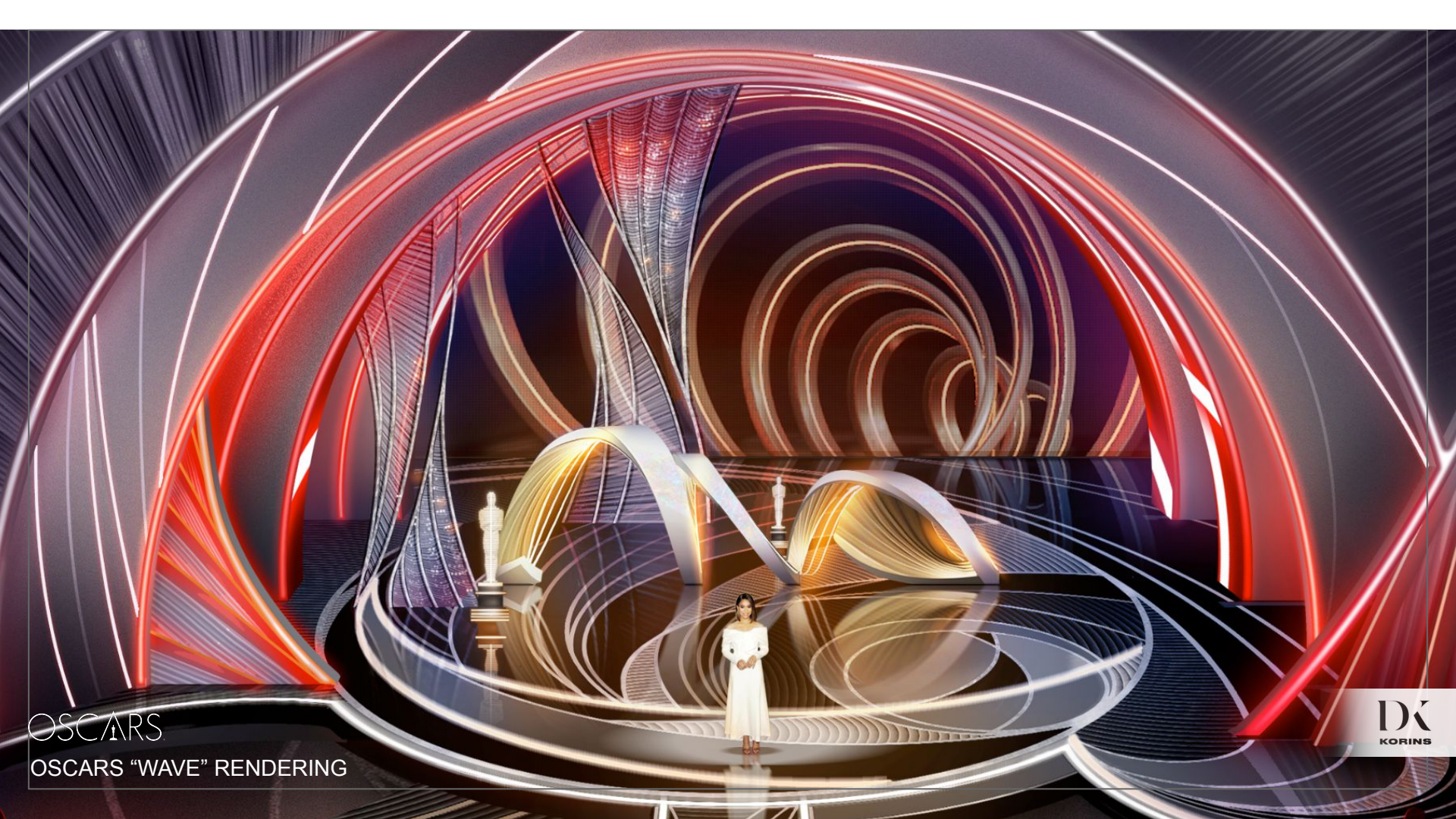


OSCARS

"CRYSTAL TOWERS" BEST DOCUMENTARY FEATURE

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OSCARS "WAVE" RENDERING

DK  
KORINS

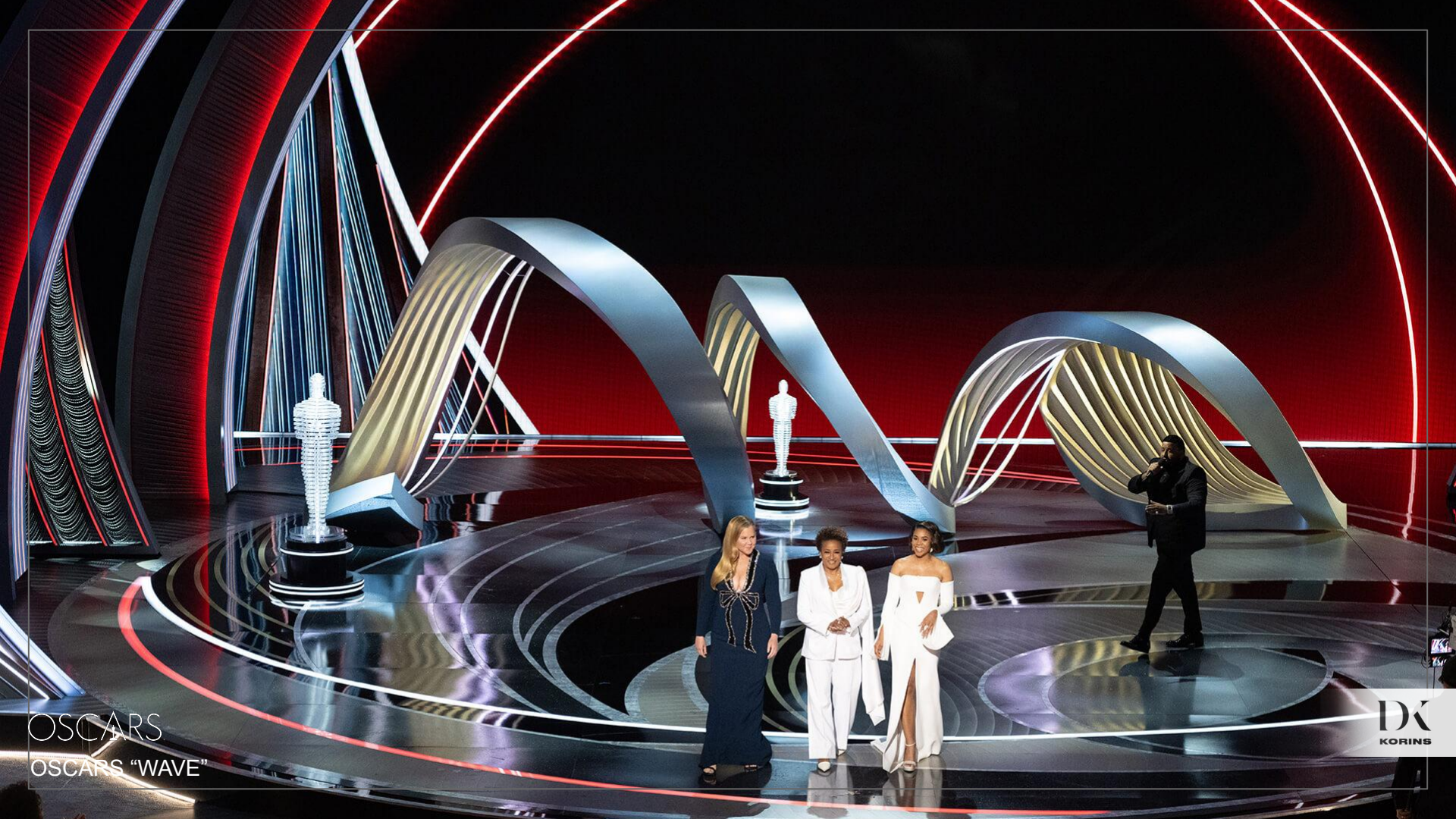




OSCARS  
OSCARS "WAVE"

DK  
KORINS

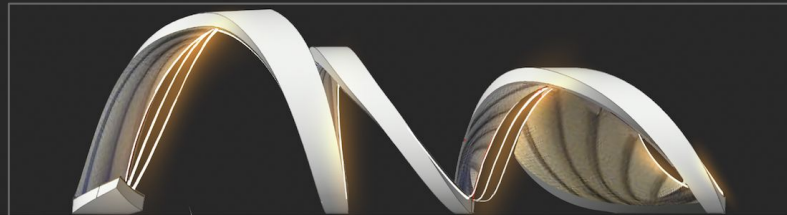




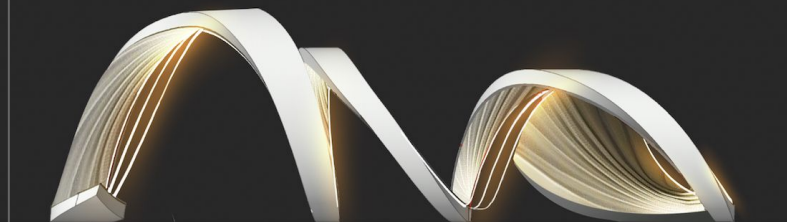
OSCARS  
OSCARS "WAVE"

DK  
KORINS





OPTION A

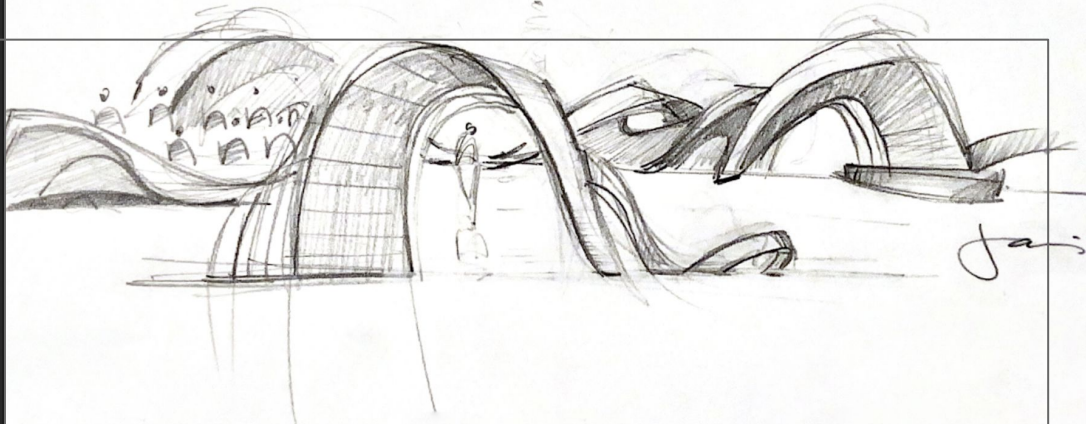


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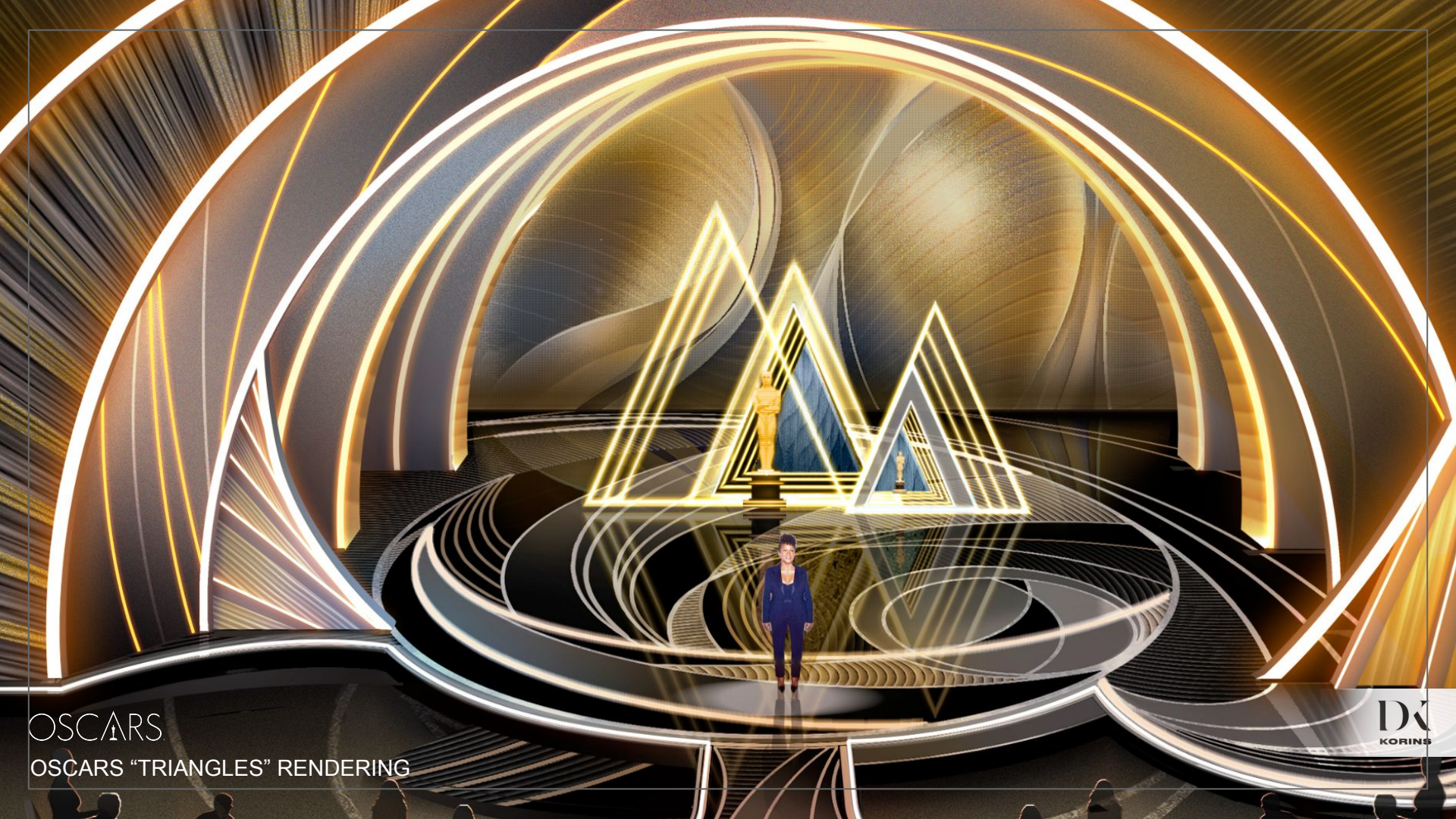
OPTION C

OSCARS  
OSCARS "WAVE" PROCESS



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OSCARS  
OSCARS "TRIANGLES" RENDERING

DK  
KORINS





OSCARS  
OSCARS "TRIANGLES"

DK  
KORINS

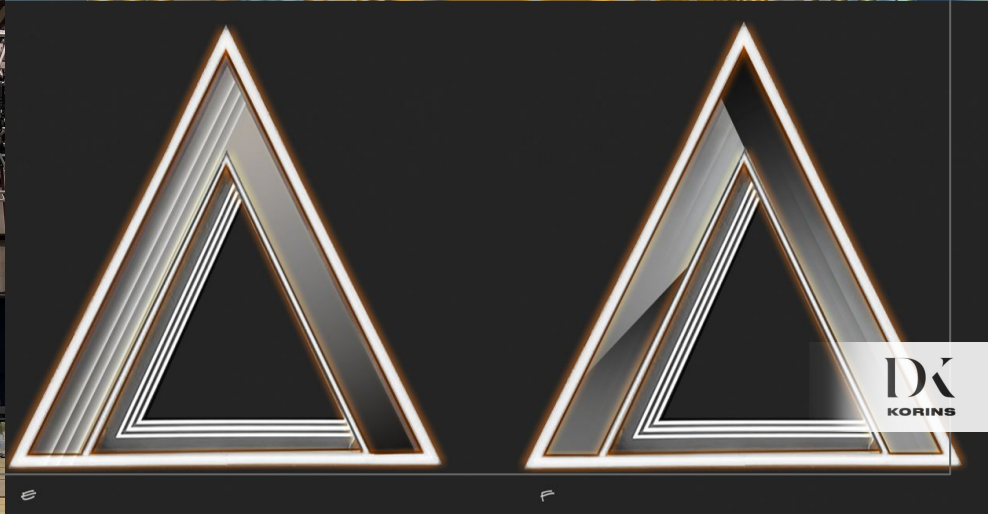
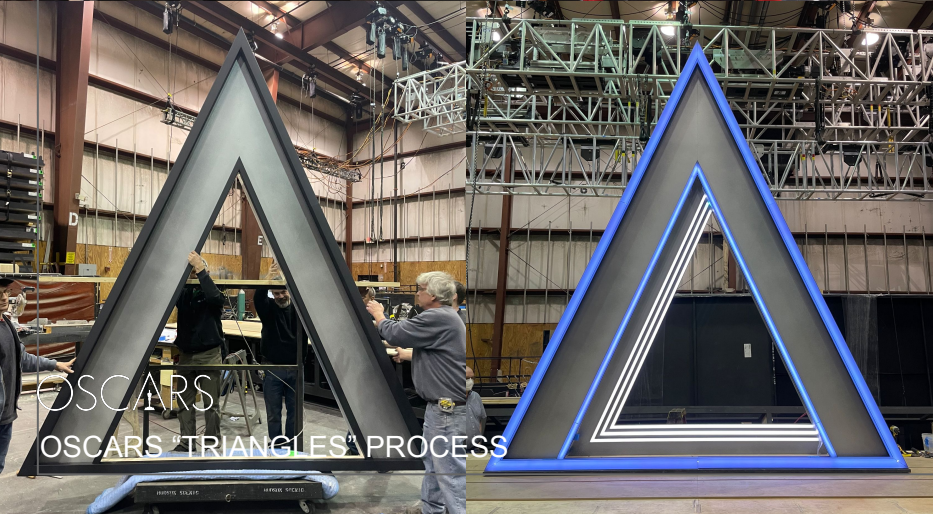




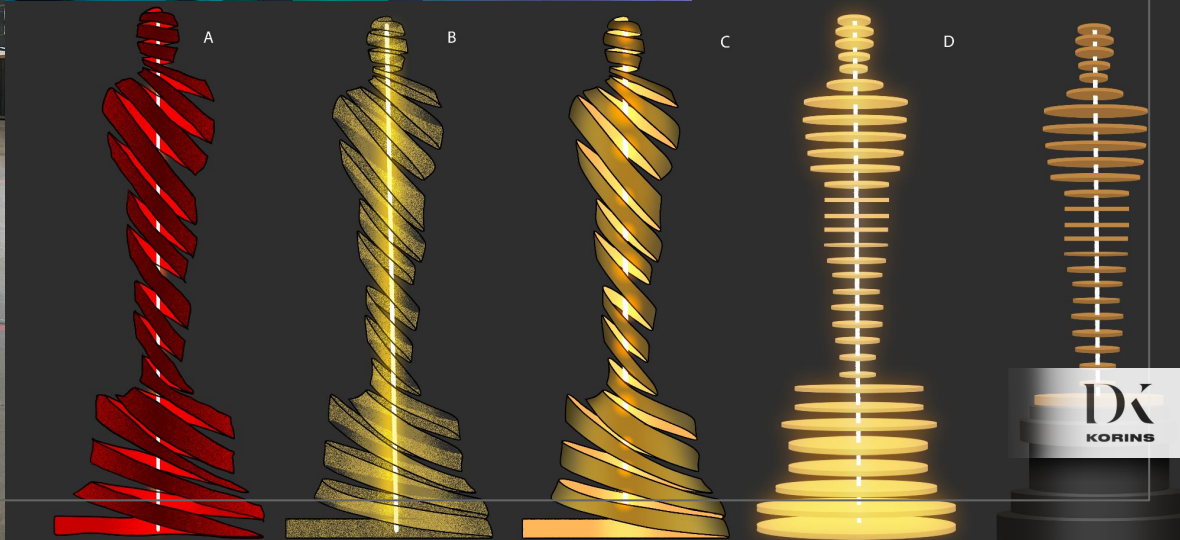
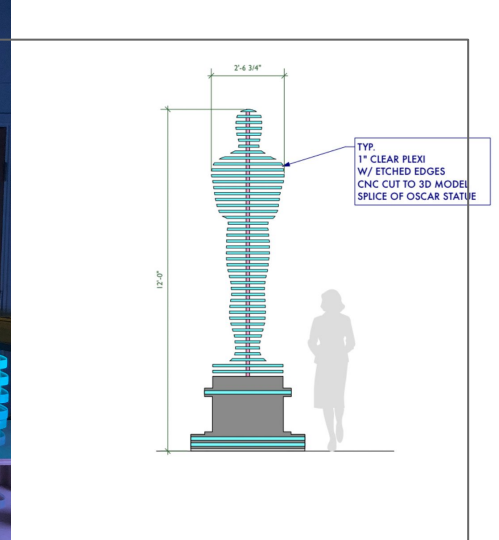
OSCARS  
OSCARS TRIANGLES

DK  
KORINS

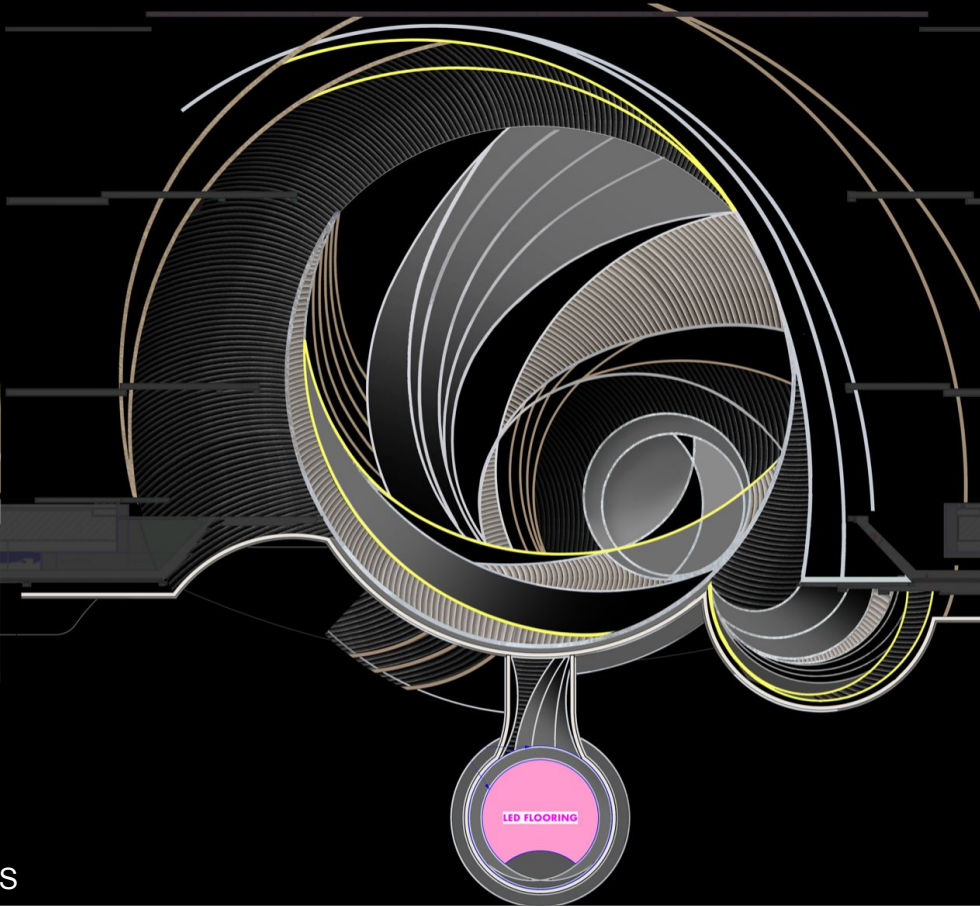
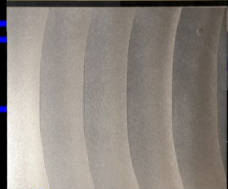
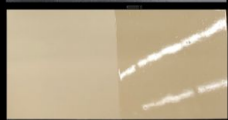












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"DECK" PROCESS





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"WE DON'T TALK ABOUT BRUNO" (ENCANTO)

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REBA MCENTIRE - "SOMEHOW YOU DO"

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KORINS





OSCARS

SEBASTIÁN YATRA - "DOS ORUGUITAS" (ENCANTO)

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KORINS

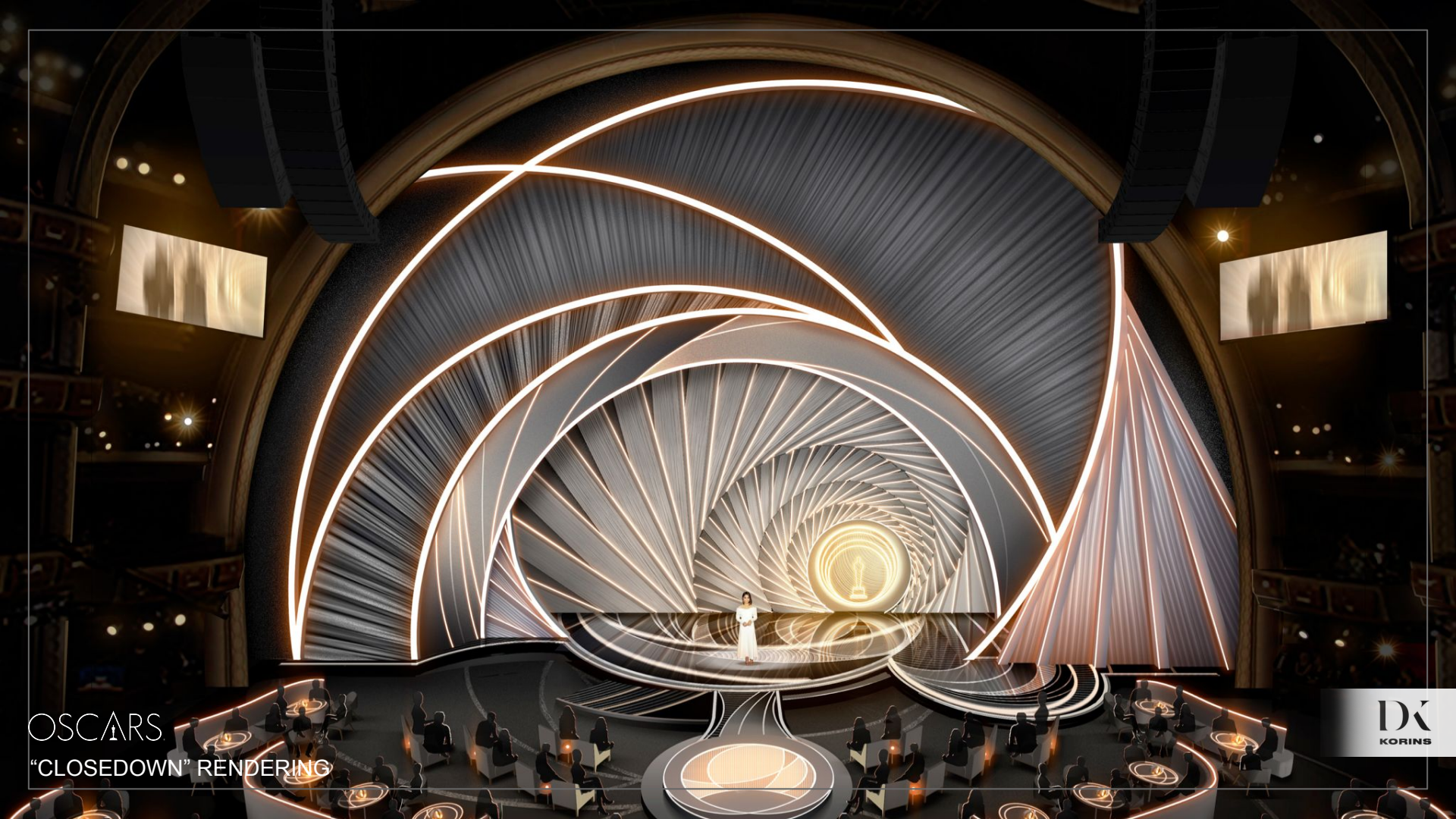


A woman with dark hair, wearing a black dress, is singing into a microphone on a stage. In the background, a man in a tuxedo is playing a piano. The stage is lit with blue light, and there are silhouettes of people in the background.

OSCARS  
"NO TIME TO DIE"

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"CLOSEDOWN" RENDERING

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"CLOSEDOWN"

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"CLOSEDOWN"

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# OSCARS



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