ALL QUIET on the WESTERN FRONT

BEST PRODUCTION DESIGN

From our first conversation, Edward and I noticed that in historical films the events of war are always cruel, but mostly shown from the point of view of the victors: they are heroic stories.

The novel "All Quiet On The Western Front" by Erich Maria Remarque is definitely not a heroic story.

During the Franco-Prussian War of 1870/71, soldiers fought against each other with sabers. In extensive archive-research, I encountered topographical dystopias filled with empty cartridge and grenade casings. In the Battle of Verdun alone, both sides fired around 50 million tons of bombs and grenades.

This made me feel uneasy as I was confronted with the task of finding ways and means of depicting the incomprehensible size of this machine of destruction.

War is probably much more horrific than any of us can imagine. Luckily, I've never had to experience one. However, I wanted to make it feel realistic. To beautify war would be propaganda.

I wanted to make it feel visceral and physical. To show what we can loose.

The audience should not only be able to see the set, they should also be able to smell it. Home Town

"We had joined up with enthusiasm and with good will; but they did everything to knock that out of us."

Erich Maria Remarque















MARCHING TO THE FRONT



— Hinterland —— Field Hospital





— Hinterland —— Field Hospital Erich Maria Remarque























— battlefield —— French Tanks









French Trench

Field Camp

"Give ,em all the same grub and all the same pay And the war would be over and done in a day."

Erich Maria Remarque





BARRACKS



















______ Hinterland ______ Yes, that's the way they think: Iron Youth! Youth We are none of us more than twenty years old'

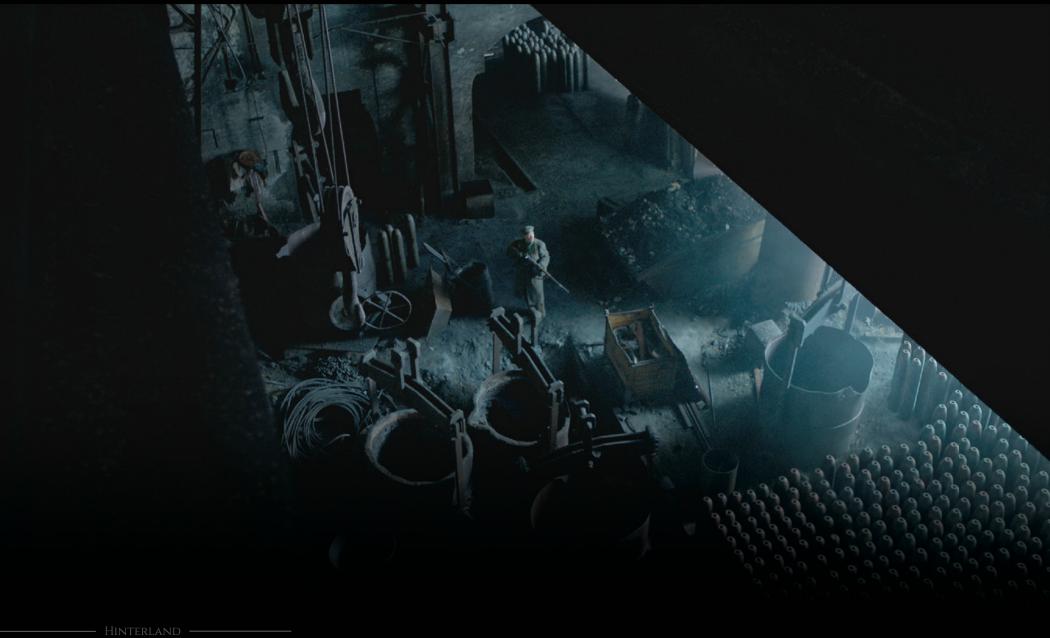
Erich Maria Remarque







— Hinterland — Weapon Factory



Weapon Factory





— Hinterland — Weapon Factory



— Hinterland — Weapon Factory The French Village

"The culture of a thousand years could not prevent this stream of blood being poured out, these torture-chambers in their hundreds of thousands. A hospital alone shows what war is."

Erich Maria Remarque





- French Village — Edge of Town







— French Village — Military Hospital



— French Village —— Military Hospital







French Village — TOWN SQUARE







French Village — TOWN SQUARE













Erich Maria Remarque



Armistice of Compiègne TRAIN ERZBERGER





Armistice of Compiègne TRAIN ERZBERGER





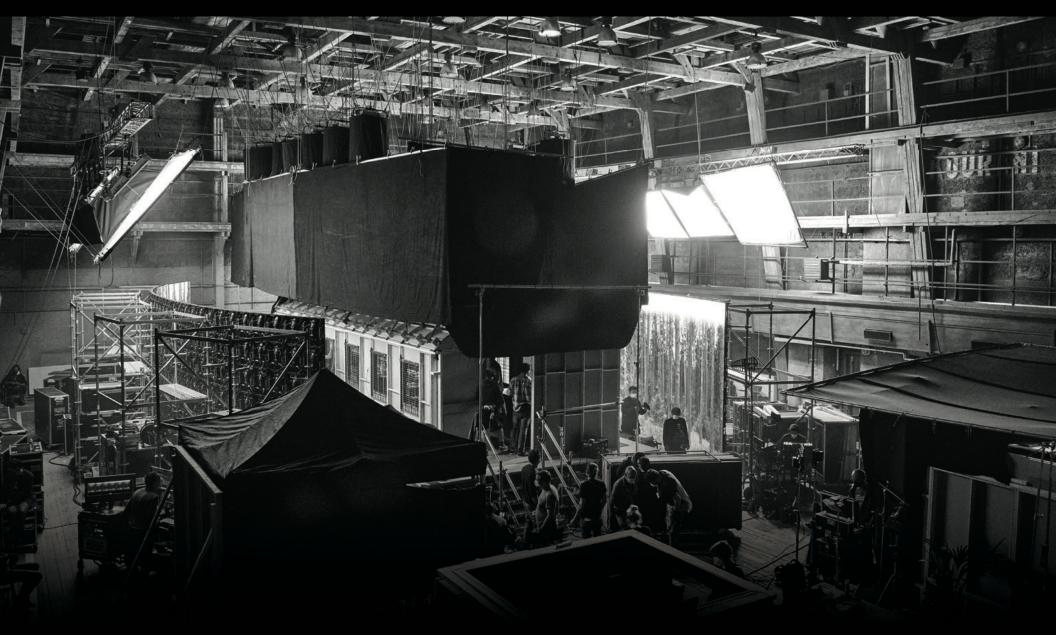
– Armistice of Compiègne — TRAIN MARSHALL FOCH



————— All Quiet on the Western Front ———— "I Always thought everyone was against war until I found out there are those who are all for it, especially those who do not have to go there."

Erich Maria Remarqu





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Supervising Art Director JINDRA KOCI Senior Art Director PATRICK HERZBERG

Art Director PAVEL VOJTISEK

Conceptual artist WALESKA LEIFELD set Designer MELKIOR SERDAREVIĆ

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