



# PACHINKO



# VANCOUVER UNIT

**IKAINO**  
**b a c k l o t**

**WARD**  
**b u i l d**

















醫  
院









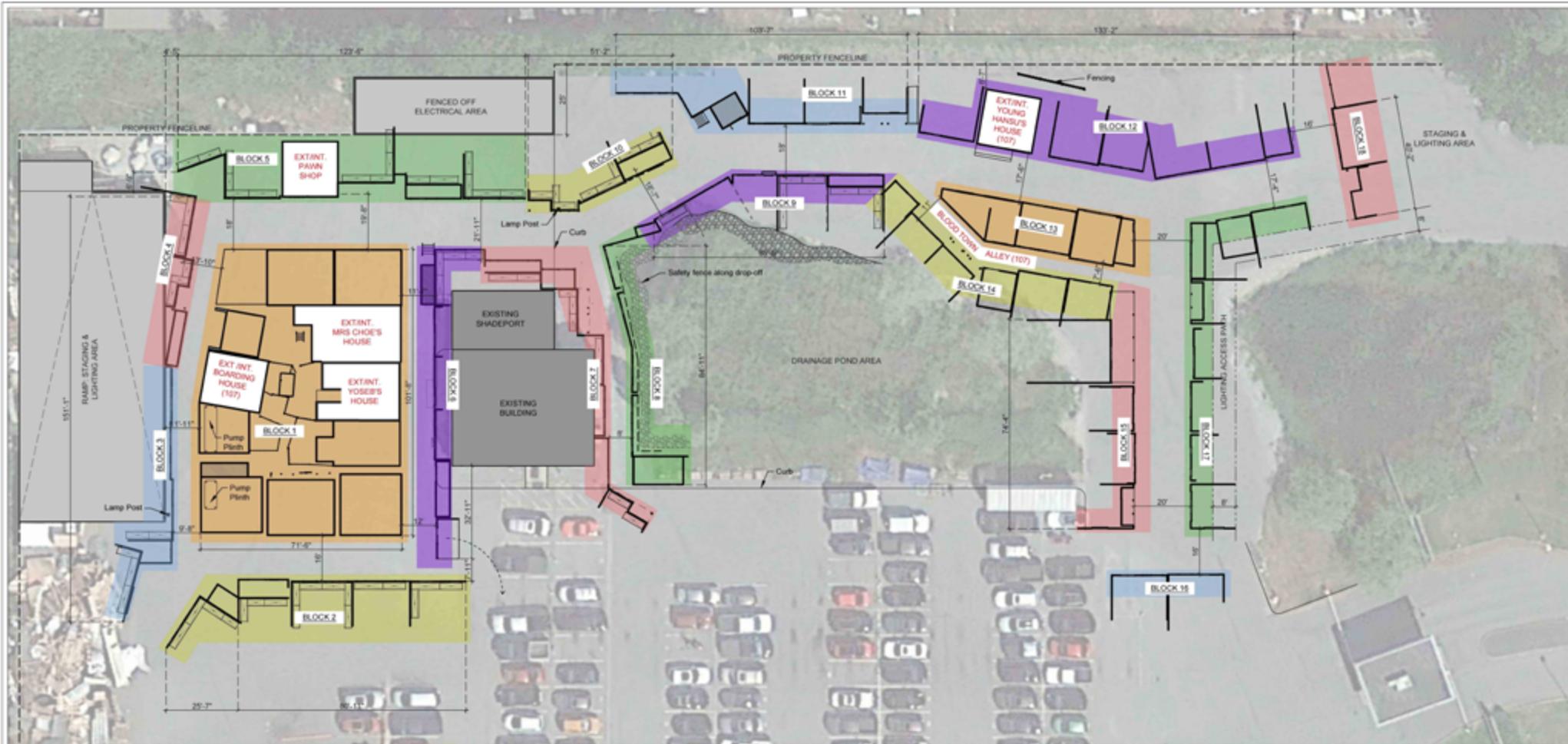












### 1 IKUNO WARD BLOCK LAYOUT

SCALE 1/16". 1'-0"

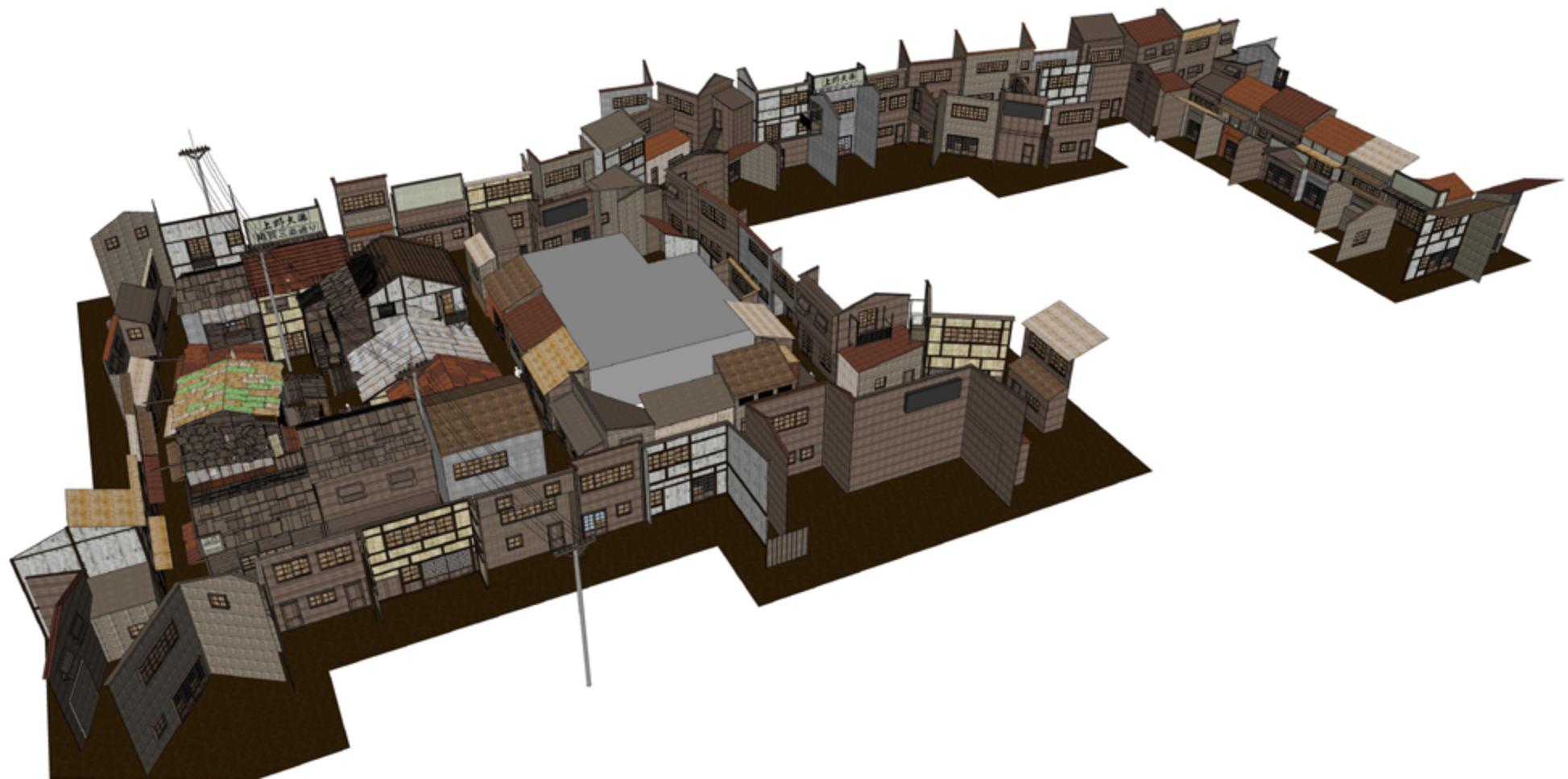


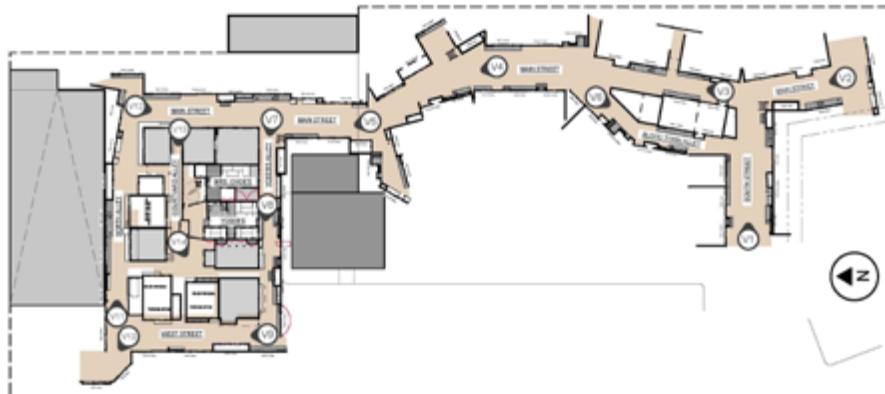
ENLARGED PLANS & ELEVATIONS FOR EACH BLOCK TO FOLLOW.  
EACH BLOCK WILL BE ASSIGNED ITS OWN SUB-SET NUMBER (EG. 40-B1 FOR BLOCK 1) WHICH WILL  
CONSIST OF PLANS, ELEVATIONS & DETAILS  
EACH BUILDING WITHIN A BLOCK WILL BE ASSIGNED A LETTER (A, B, C) OR A SET NUMBER (FOR  
INTERIOR SCRIPTED SETS) FOR GRAPHICS/SET-DEC COORDINATION

**W.I.P.**

ONLY BLOCK 2 - 8 HAVE BEEN TRIMMED BEHIND  
TO FIT ON THE SITE

SET NAME: EXT IKUNO WARD	
DRAWING: BLOCK LAYOUT PLAN	
LOCATION: 55C BACKLOT, SURREY	
DRAWN BY: LVW	
EP # AMORT	SCALE: 1/16"-1'-0"
DESIGN: Kogonada	SET #: 040
PRODUCTION DESIGN: BANALOGUE ADASHI	DWC #: 01.1
ART DIRECTOR: KIMBERLEY DAWSON	
ARTISTS: JESSICA LEE	





**1 IKAINO WARD MODEL VIEWS**

SCALE 1/16", 1' - 0"



VIEW 5 - MAIN STREET



VIEW 6 - BLOOD TOWN ALLEY



VIEW 1 - SOUTH STREET



VIEW 2 - MAIN STREET



VIEW 3 - MAIN STREET



VIEW 4 - MAIN STREET



VIEW 9 - WEST STREET



VIEW 10 - WEST STREET ENTRANCE



VIEW 7 - YOSEB'S ALLEY



VIEW 8 - YOSEB'S EXT.



VIEW 11 - NORTH ALLEY



VIEW 12 - REVERSE VIEW MAIN STREET



VIEW 13 - COUNTY ALLEY



SET NAME: EXT IKAINO WARD	
DRAWING: MODEL VIEWS	LOCATION: SSC BACKLOT, SURREY
DRAWN BY: LVW	SCALE: AS NOTED
EP #: AMORT	DATE: 2020/02/29
Director: Kogonada	SET # 040
PRODUCTION DESIGNER: MASA-AKIRO SHIBA ART DIRECTOR: KIMBERLY LUNAWARD ARTISTS: JOHN LUCAS	DWG # 01.2



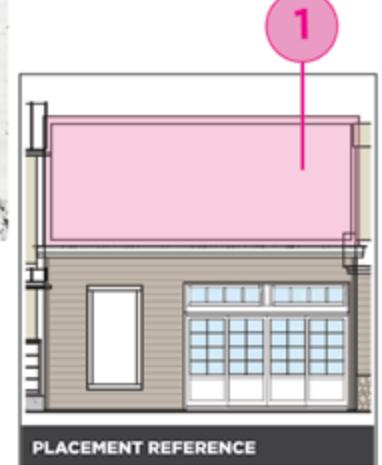
**① SEAWEED&DRYED FISH STORE** BLOCK 5  
BUILDING A : TYPE 6

# @ 20'-3" W x 8'-4 1/2" H  
Metal, Hand-painted, Heavy Aged



<REFERENCE PHOTO>

FROM LEFT (ALL IN JAPANESE)  
 - (PHONE) NUMBER 2143 番号式壹四參  
 - TAKAHASHI KAIZANBUTSU 高橋海產物  
 - WHOLESALE / RETAIL 卸・小賣り FRESH FISH 鮮魚 DRIED FISH 干物



**PRODUCTION NOTES**

**VENDOR**

- 
- 
- 

**PAINT**

- POUCHES AVAILABLE
- COLOUR CODE: HC-182, HC-190, HC-156
- 

**CONSTRUCTION**

- SIGN BLANKS
- 
- 

**ELEOS**  
エレオス

ITEM NAME	BOARD BOARD, STAND	PLATE A	PLATE B
ITEM NUMBER	ITEM NUMBER	ITEM NUMBER	ITEM NUMBER
ITEM NUMBER	ITEM NUMBER	ITEM NUMBER	ITEM NUMBER
ITEM NUMBER	ITEM NUMBER	ITEM NUMBER	ITEM NUMBER
ITEM NUMBER	ITEM NUMBER	ITEM NUMBER	ITEM NUMBER

ISSUED JAN 25, 2021

**YOSEB'S HOUSE**  
**int. build on back of**

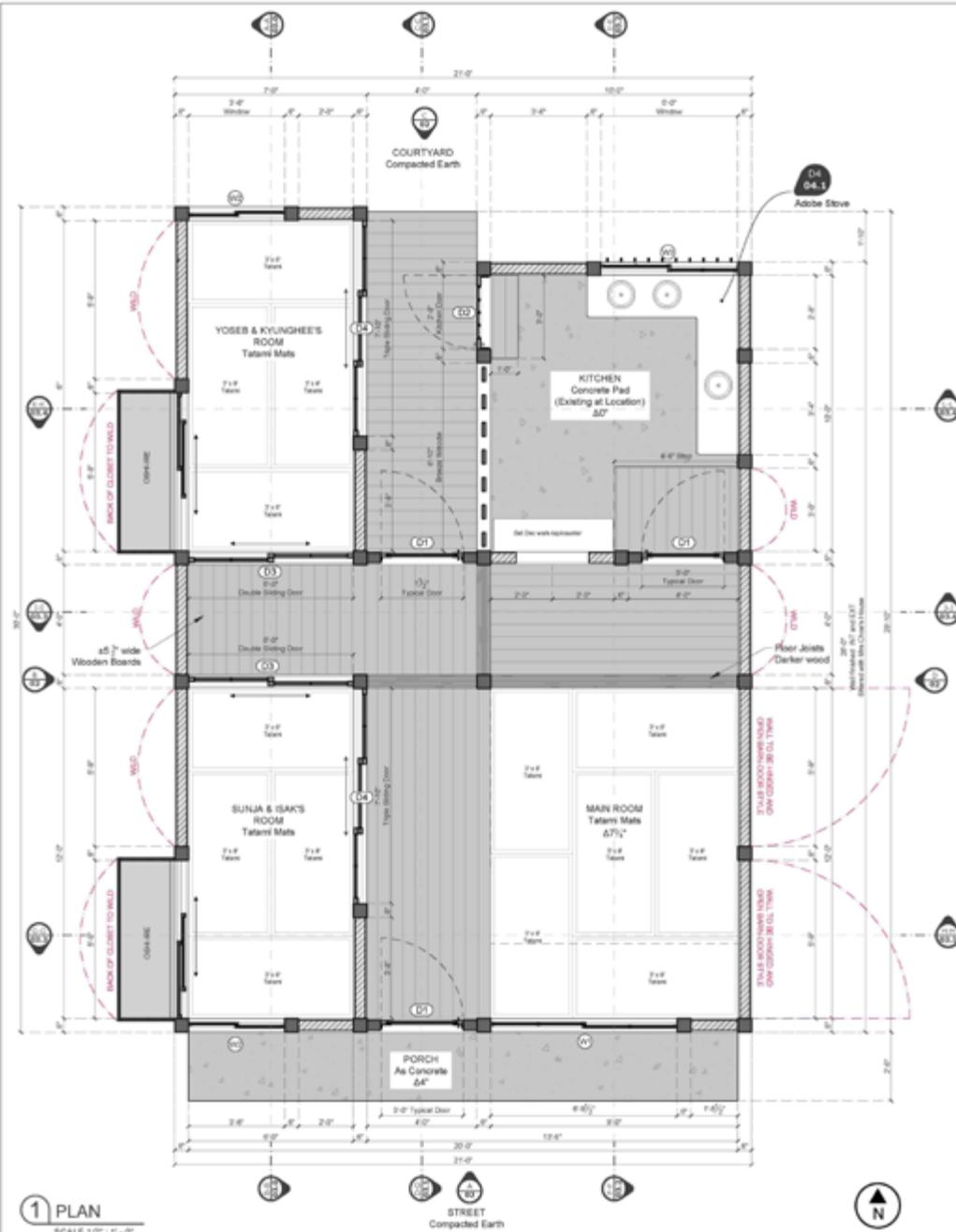












PLEASE NOTE:

- YOSEB'S HOUSE IS NEIGHBORED BY TWO OTHER BUILDINGS
- PLEASE SEE EXTERIOR ELEVATIONS SHOWING WHERE THIS SET IS FINISHED
- MRS CHOE'S HOUSE IS FINISHED ON THE INTERIOR (SEE DRAWING SET 612)
- BUILDING A IS UNFINISHED ON THE INTERIOR AND WILL ONLY BE ACCESSED FOR WILDLING/CAMERA PURPOSES



ISSUED  
2020-11-02

<b>ELEOS</b>		SET NAME: INT/EXT YOSEBS HOUSE
		DRAWING: PLAN & MODEL VIEWS
		LOCATION: SSC BACKLOT - IKANO WARD BLOCK 1
DRAWN BY: LVM		SCALE: 1/2"=1'-0"
DESIGNER: Ragonada		DATE: 2020-11-02
PRODUCTION: BIM-AUTOCAD		SET # 041
ART DIRECTOR: KARENLY (KAREN) LUCERO		DWD # 01.0



PACHINKO PARLOR  
build on stage





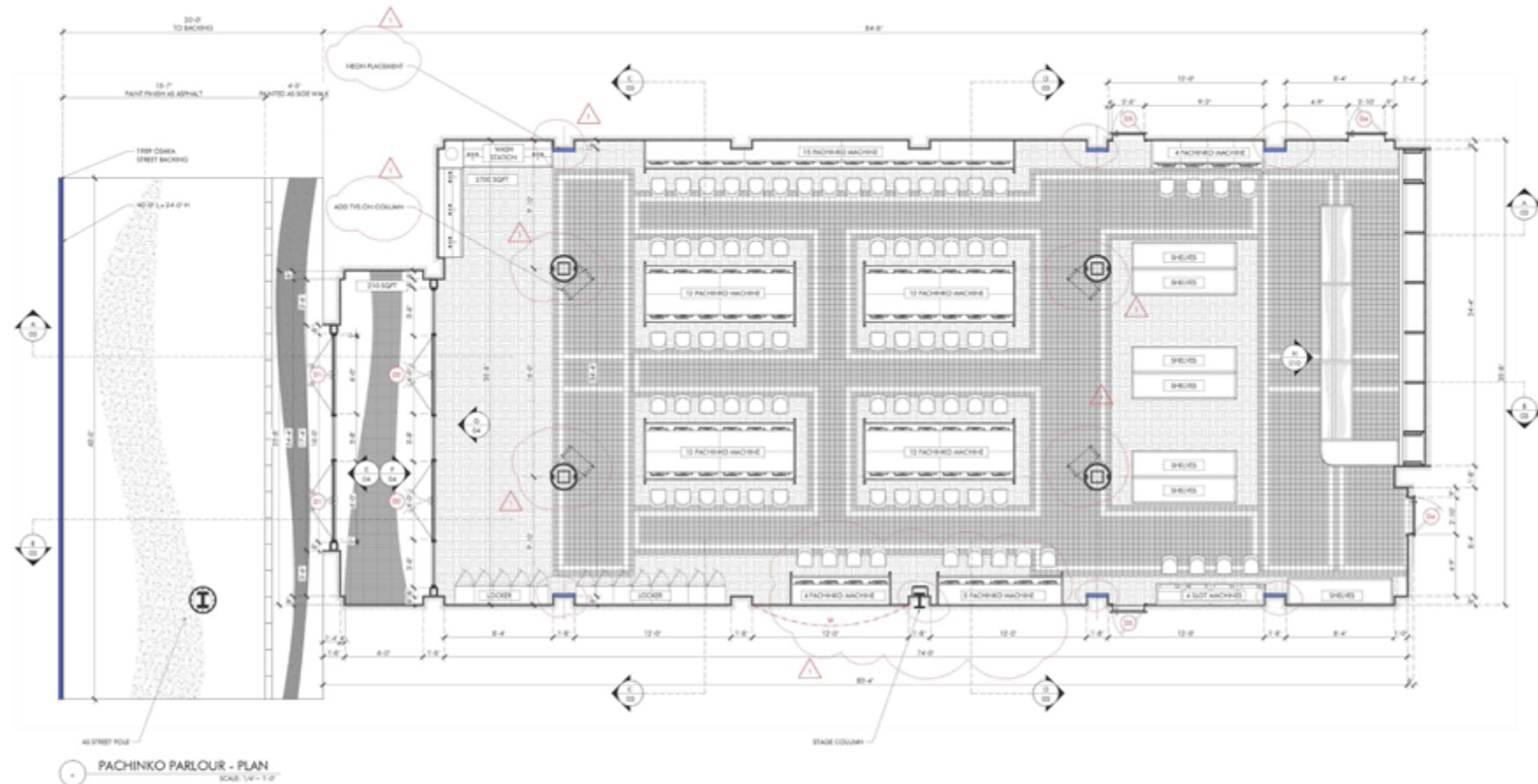
貢品 NEW GRAND VEGAS ニュー グランド ベガス 貢品







INT. PACHINKO PARLOUR  
PLAN



REVISED 01  
2021-01-17 10:00 AM  
ISSUED  
2021-01-17 10:00 AM

DRAWING LIST

058-012 SHP FULL - MAIN NED
058-1 STATION PLOTTING PLAN
058.1 PLAN
058.2 FLOORING
058.3 MCP
058.4 CEILING DETAIL
058.5 SECTION A/A TO D/D
058.6 BUNKBUNK & GATEABLE ENTRANCE WALL DETAIL
058.7 AMBI SPACE ENTRANCE WALL
058.8 TYP. COLUMN & PILLAR DETAIL
058.9 WASH STATION DETAIL
058.10 DOOR DI DETAIL
058.11 DOOR DD DETAIL
058.12 ELEVATION H & SHELLING UNIT DETAIL
058.13 RECEPTION COUNTER
058.14 GLAZED SHELVES BREAKDOWN
058.15 PACHINKO MACHINE DETAIL
058.16 BOTT. WADIPRETABLE DETAIL
058.17 PILOT COLUMNS
BKT. PACHINKO PARLOUR
PLAN
SKYDANCE STAGE 2
A. NED
AS NOTED
ACADEMY
HDH. 23.2000
030 001.1

GENERAL NOTES

- A. AGING AS PER P.D.
- B. POSTERS AND SIGNAGE AS PER ART DEPARTMENT
- C. SET DEC TO LOOK FOR NEON SIGNS FOR SELECTION
- D. PACHINKO MACHINES TO BE PLACED IN ROWS BASED ON SELECTION PER P.D.
- E. 78 PACHINKO MACHINES AND 4 SLOT MACHINES
- F. WELDING INCLUDES MACHINES
- G. VEHICLE ON LEFT DRIVE

DOOR SCHEDULE (HULL ONLY)

(1) 6'-0" x 7'-8"	DOUBLE GLASS DOOR	MARE 2
(1) 6'-0" x 7'-8"	DOUBLE GLASS DOOR	MARE 2
(1) 2'-0" x 6'-10"	SINGLE SLAB DOOR	MARE 2
(1) 2'-10" x 6'-10"	SINGLE SLAB DOOR	MARE 2

AREA CALCULATION

VESTIBULE/ LOBBY	210 SF
MAIN SPACE	3700 SF

**ELEOS**

Staging Plus Production Inc.  
www.eleos.com

NEON PLACEMENT  
ADD TV'S ON COLUMN  
SHOW STAGE COLUMN  
SOUTH WALL BANK OF PACHINKO MACHINES SPLIT INTO 3 BANKS

**MOZASU'S HOUSE**  
**b u i l d      o n      s t a g e**



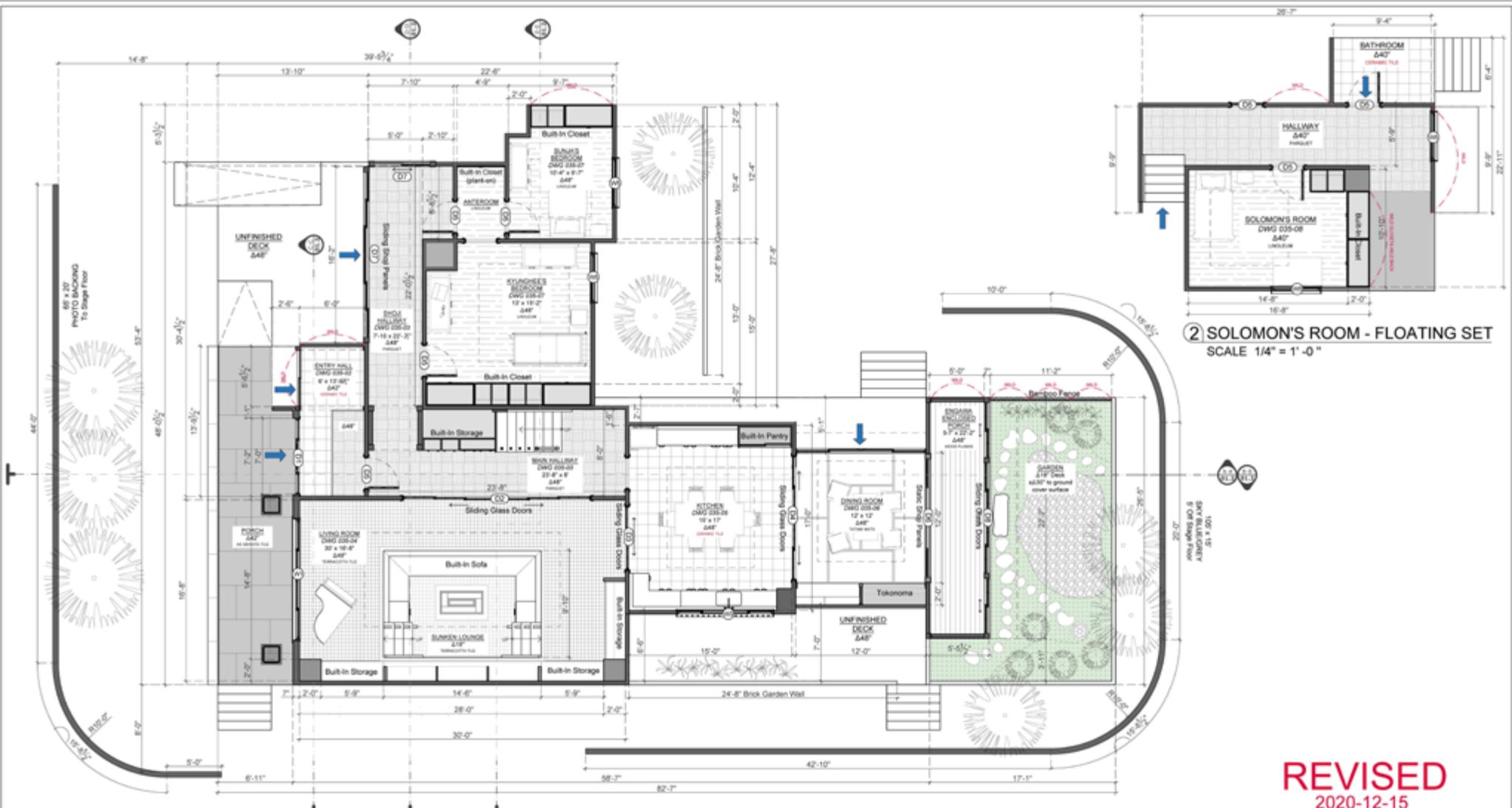












**REVISED**  
2020-12-15

REVISION SCHEDULE	
DATE 2020-12-15	NOTES UPDATED FLOOR FINISHES - ENTRY, KITCHEN & BATHROOM ARE NOW SHOWN AS CERAMIC TILE.

PLEASE NOTE: ENLARGED PLANS WITH MORE COMPREHENSIVE DIMENSIONS CAN BE FOUND ON THE RELEVANT ELEVATION PAGE AS SHOWN BELOW	
ROOM NAME	PAGE #
ENTRY HALL (GENPAN)	02 (16x22.2)
HALLWAY	03 (16x10.2)
LIVING ROOM	04 (16x14.4)
KITCHEN	05 (8x10.4)
DINING ROOM AND GARDEN	06 (8x9.8)
KYUNGHEE & SUJAH'S BEDROOM	07 (8x9.7)
SOLOMON'S BEDROOM	08 (8x9.8)

**GENERAL NOTES:**

- WALLS ARE DRAWN AS 4" THICK UNLESS NOTED. PLEASE ADJUST ANY OVERALL DIMENSIONS IF NECESSARY.
- BACKINGS ARE APPROXIMATE PENDING DISCUSSION WITH CAMERAGRIP DEPT.
- GREENS ARE AN INDICATION OF POSITION ONLY.

**NOTE: SOLOMON'S BEDROOM IS PART OF THIS SET. DRAWINGS CAN BE FOUND FROM PAGE 08 ONWARDS.**

DOOR SCHEDULE See DWG 035-09-09-2

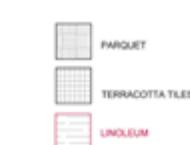
DOOR	DESCRIPTION	NO.
001	GLASS SLIDING DOOR WITH TOP LIGHT & SIDE LIGHTS	1
002	SLIDING DOOR	1
003	LIVING & KITCHEN 2 PANEL SLIDING	1
004	KITCHEN & LIVING 4-PANEL SLIDING	1
005	TYRONE ENGINEERED DOOR	1
006	SWING DOOR IN HALLWAY	1
007	SWING SLIDING GARDEN DOORS	2 parts
008	GLASS SLIDING GARDEN DOORS	1

WINDOW SCHEDULE See DWG 035-10-10-1

WINDOW	DESCRIPTION	NO.
W01	LARGE LIVING-ROOM WINDOW	1
W02	CLEARSTORY LIVING-ROOM WINDOW	1
W03	KITCHEN WINDOW	1
W04	DINING ROOM CLEARSTORY WINDOW	1
W05	BEDROOM WINDOW	1

→ BLUE ARROWS INDICATE CREW ACCESS POINTS

FLOOR FINISHES KEY



SET NAME: INT - MOZASU'S HOUSE	DRAWING: PLANS
LOCATION: BSC STAGE 2	
DRAWN BY: LVV	
EP #: AMORT	SCALE: 1/4"=1'-0" DATE: 2020/12/15
DIRECTOR: Kogonada	SET #: 035 DWG #: 01.0
PRODUCTION DESIGNER: BABA JAPAN-SCHAFER	
ART DIRECTOR: KIMBERLY CHANG	
SET DRESSER: JESSICA LEE	



SCHIFFLEY'S TOKYO  
b u i l d      o n      s t a g e



















ELEOS

PLAN VIEW  
SHIFFLEY'S TOKYO BANK  
EP. 101 09.11.2020





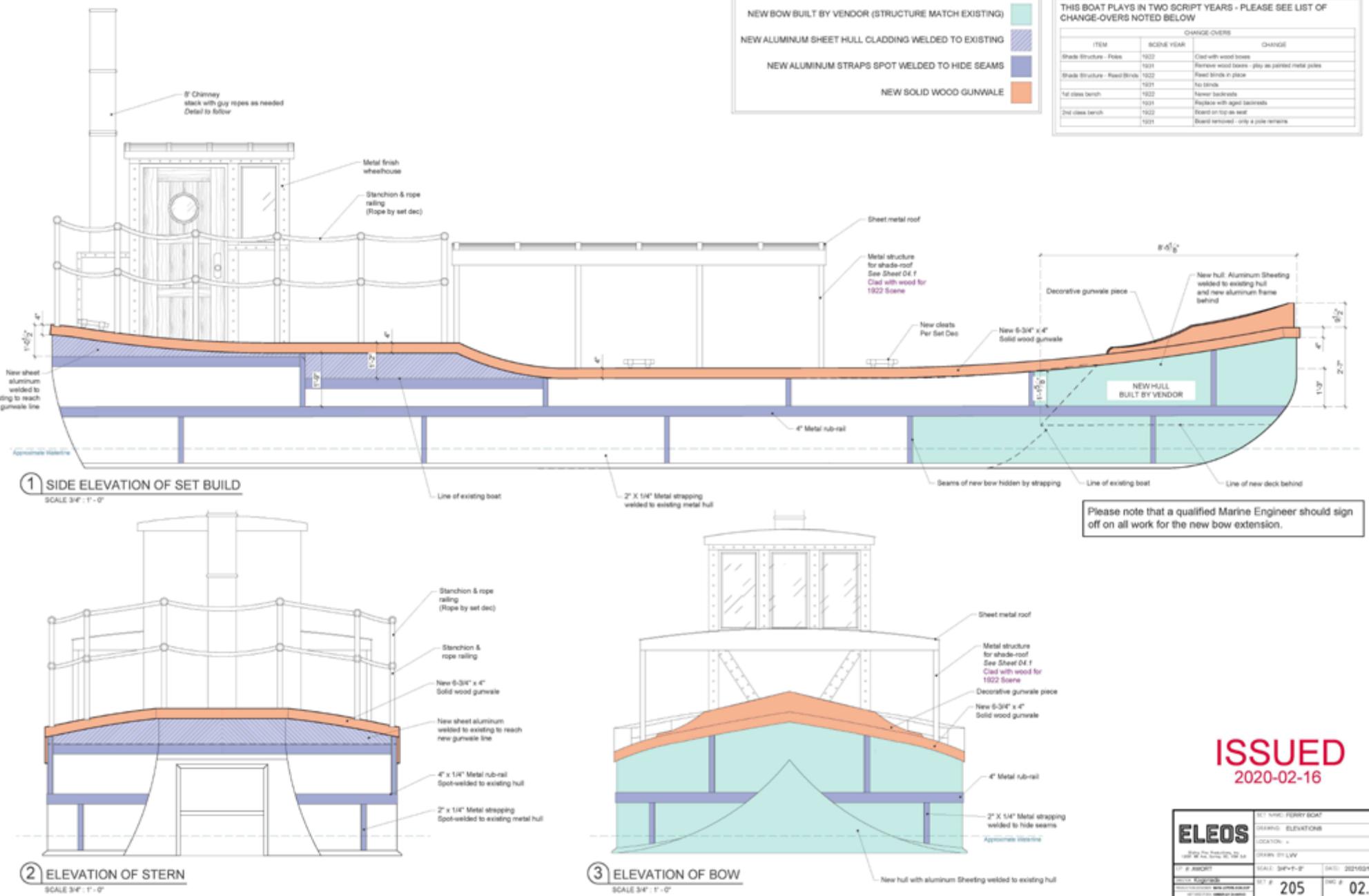
# ELEOS

LOBBY VIEW - VIEW FROM WEST WALL  
SHIFFLEY'S TOKYO BANK  
EP. 101 09.11.2020

**YEONGDO FERRY**  
**build out of flatboat**







**ISSUED**  
2020-02-16

SET NAME: FERRY BOAT	
DRAWING: ELEVATIONS	
LOCATION: -	
DRAWN BY: LUV	
BY: ELEOS	FOR: The Film Partnership Ltd
DATE: 2020-02-16	REV: 0
205	02.0

**BUPYEONGFISHMARKET**  
**b u i l d   a t   l o c a t i o n**













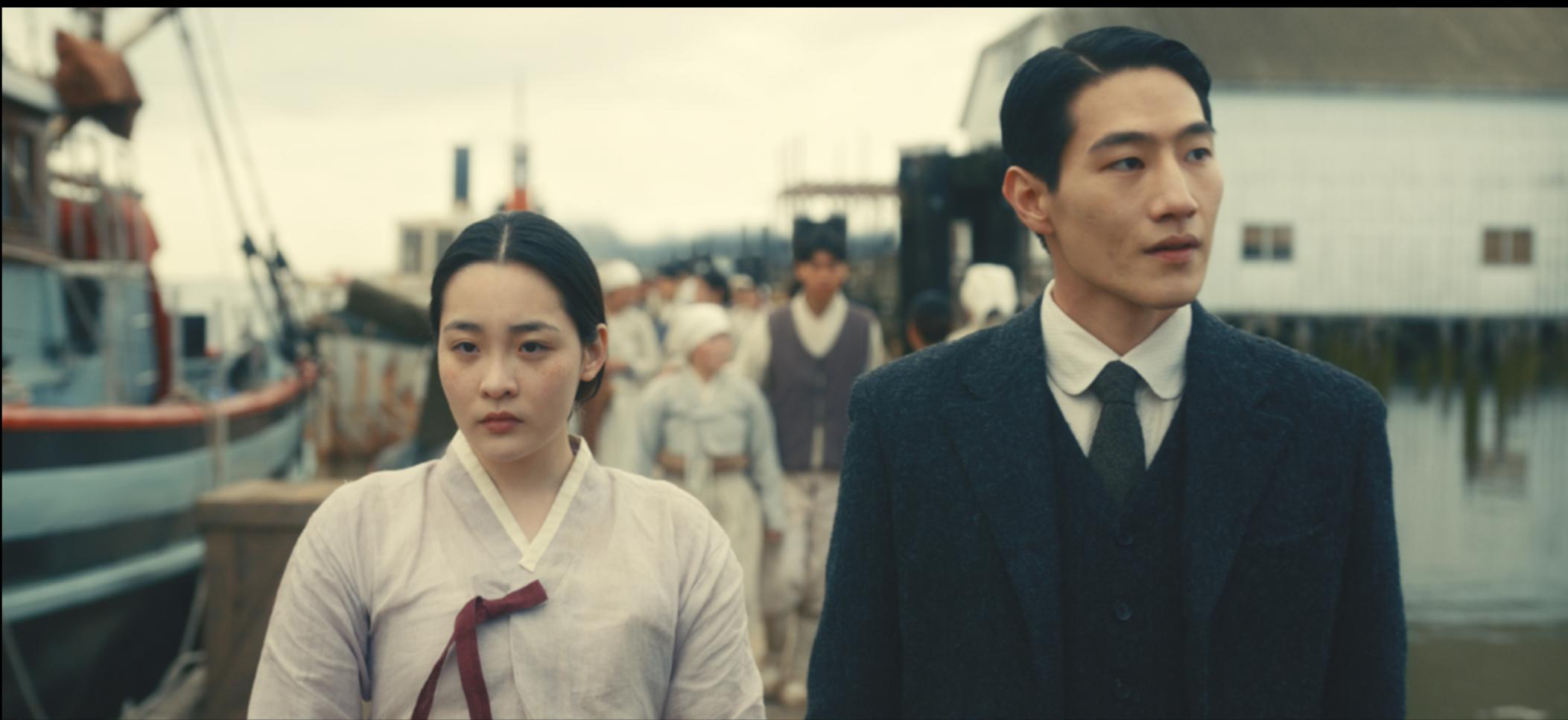






















場市設公

山本商店

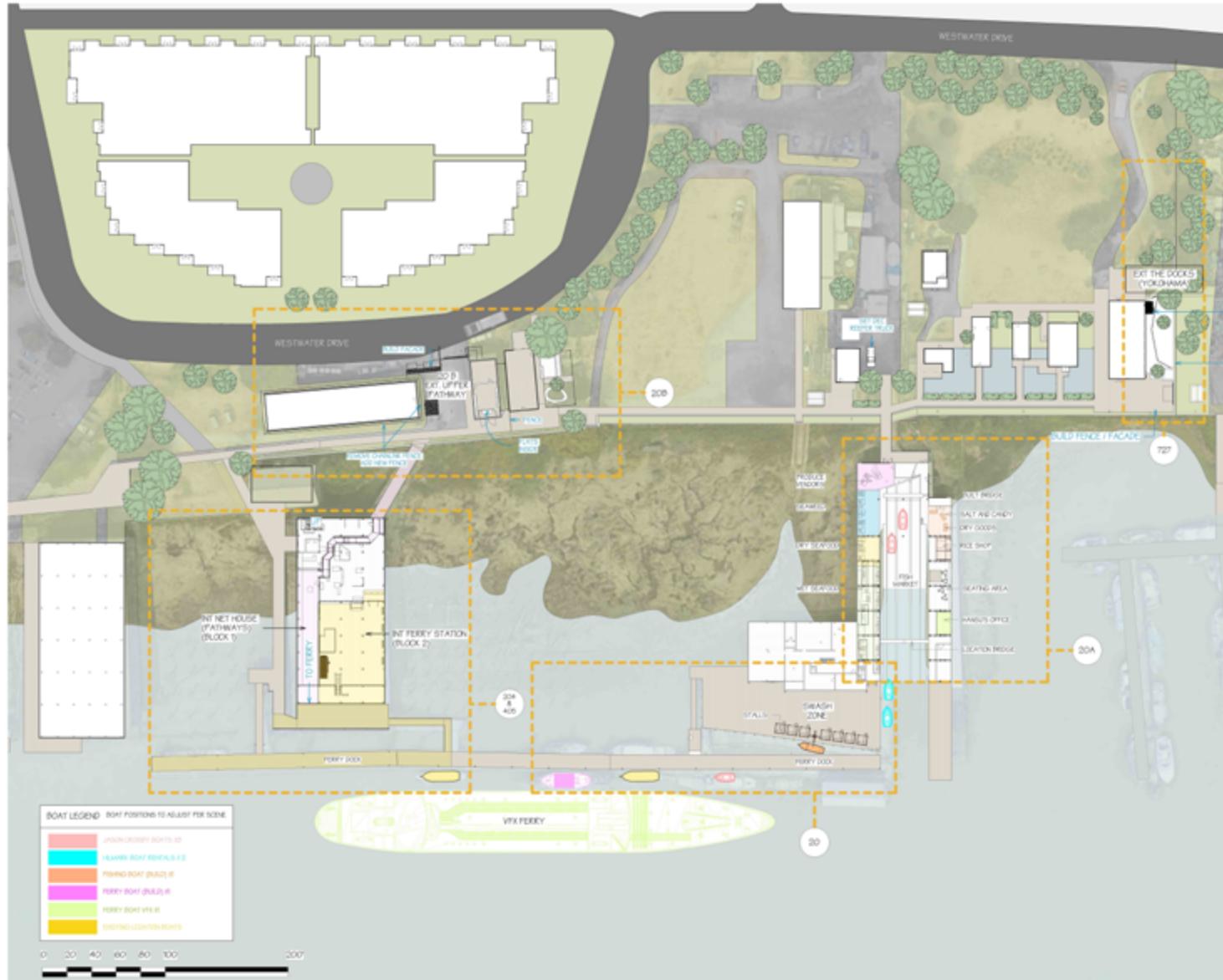
森田商店

東海商店

古宇海商店

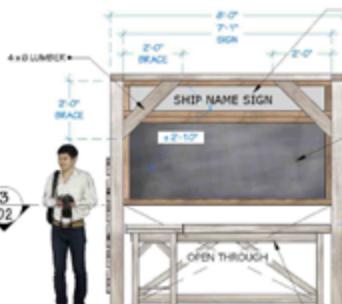
金商店





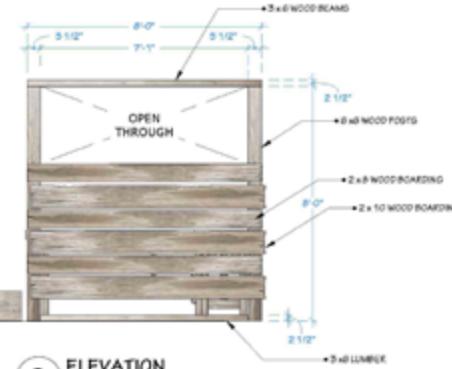
ISSUED: MARCH 03, 2021

SET NAME: PUYEONG MARKET		
DRAWING NAME: SPOTTING PLAN		
LOCATION: BRITANNIA SHIPYARDS HISTORIC SITE		
DRAWN BY: LINDSAY LECHOWSKI		
Producing Pro Productions Inc.		
EPISODE #:	101	SCALE: 1" = 40'-0"
DIRECTOR:	KARENNE FARMER	DATE: 2021-03-03
PRODUCTION DESIGNER:	MARINA SPERBER	SET #:
ART DIRECTOR:	TOMASZ KROK	DWG #:
PROPERTY MASTER:	CHRISTIAN GILLESPIE	0000

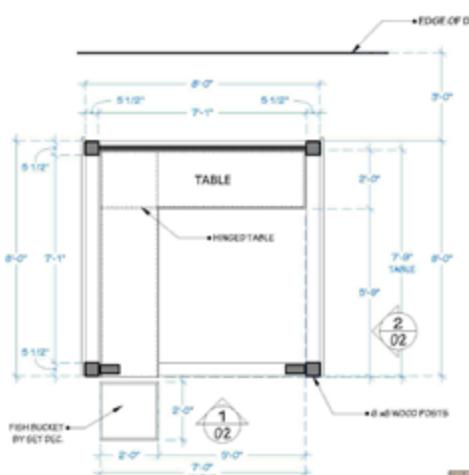


**1 ELEVATION**  
SCALE: 1/2" = 1'-0"

**MAKE x5**



**2 ELEVATION**  
SCALE: 1/2" = 1'-0"



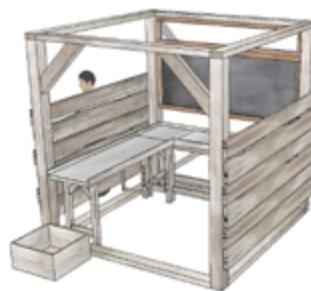
**3 PLAN**  
SCALE: 1/2" = 1'-0"



**5 3D VIEWS**  
SCALE: N/A



**4 SECTION**  
SCALE: 1/2" = 1'-0"

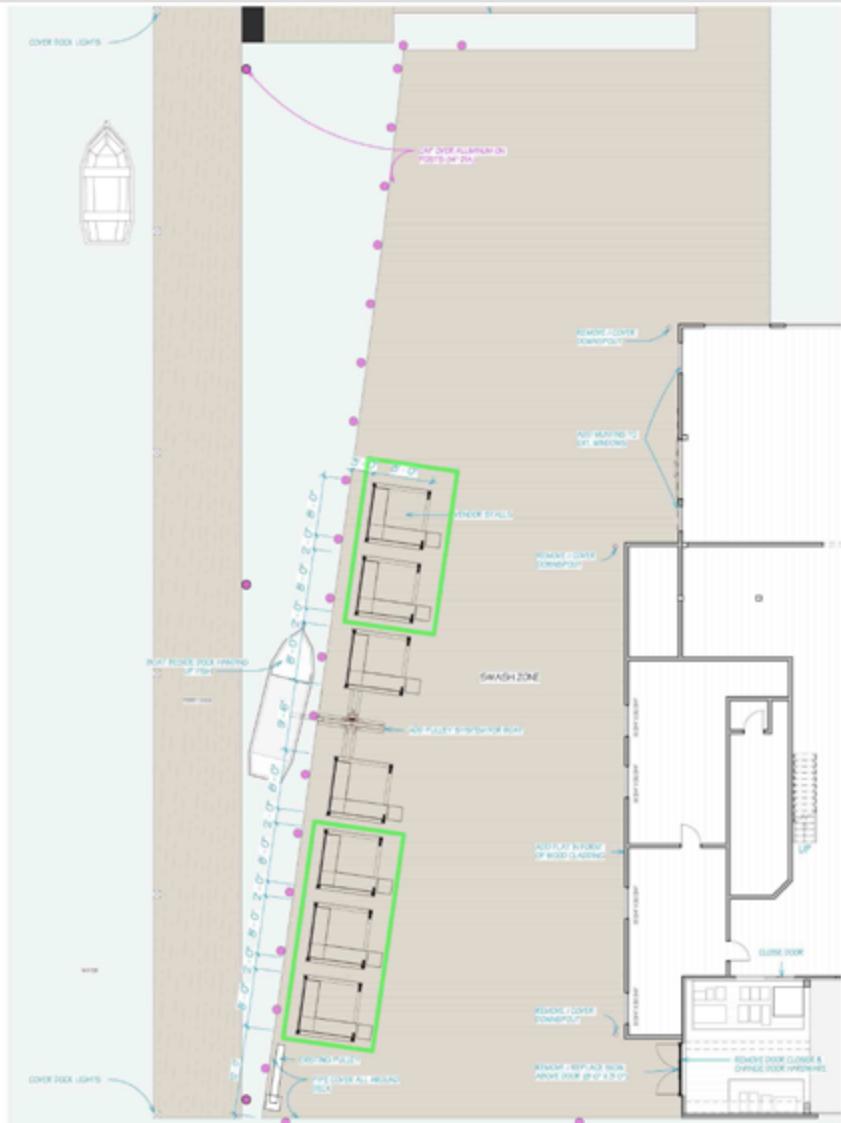


REVISION NOTE: (R2) FEB. 25 2021:

**1** SITE PLAN REVISED

NOTE: INCLUDES REV NOTES FROM R1

EXT. MARKET - SWASH ZONE STALL



**6 SITE PLAN**  
SCALE: 1/8" = 1'-0"

**NOTE:**  
EASE ALL EDGES FOR  
AGED FINISH

**REVISED**  
**FEB. 25, 2021**

DET. NO.	EXT. MARKET
DRAWING NO.	SWASH ZONE STALL - ELEVATIONS & PLAN
LOCATION	BRITANNIA SHIPYARDS - RICHMOND
DEPARTMENT	ERK
SCALE	N/A
REF. NO.	AS NOTED
DATE	2021/02/11
02	020
REF. NO.	02
02	02

INT FISH MARKET	A	B	C (X6)	D	E	F	G	H	I	J	K	L
GRAND TOTALS (PER SET UPS) X3 SET UPS												
TOTAL WT = 1,000 TOTAL RT = 400.00												
<b>HERING</b> TOTAL WT = 1,000 TOTAL RT = 400.00	X2 (150)	X2 (125)	X6 (504)									
<b>SOLE/PUNNER</b> TOTAL WT = 1,000 TOTAL RT = 400.00				X3 (48)	X3 (90)	X1 (18)	X2 (24)	X1 (7)	X4 (28)	X2 (48)	X2 (32)	
<b>PORCH</b> TOTAL WT = 1,000 TOTAL RT = 400.00						X1 (30)				X2 (22)	X1 (28)	
<b>RED SHAPPER</b> TOTAL WT = 1,000 TOTAL RT = 400.00						X1 (22)	X1 (16)	X1 (7)				
<b>MACKEREL</b> TOTAL WT = 1,000 TOTAL RT = 400.00				X3 (84)	X1.5 (54)			X1.5 (12)		X1.5 (48)	X1.5 (38)	
<b>TUNA</b> TOTAL WT = 1,000 TOTAL RT = 400.00					X1 (8)		X1 (4)		X1 (8)	X1 (8)	X1 (12)	
<b>SWORD</b> TOTAL WT = 1,000 TOTAL RT = 400.00	X1 (144)	X2 (216)	X8 (1,080)									
<b>SARDINES/MACKEREL</b> TOTAL WT = 1,000 TOTAL RT = 400.00	X1 (78)	X2 (120)	X8 (504)		X1 (4)		X1 (5)		X8 (18)	X3 (33)		
<b>OCTOPUS</b> TOTAL WT = 1,000 TOTAL RT = 400.00						X1 (5)		X3 (30)				
<b>EEL</b> TOTAL WT = 1,000 TOTAL RT = 400.00					X2 (18)	X1 (12)	X3 (24)	X3 (12)				
<b>CLUB/LAKE FISH</b> TOTAL WT = 1,000 TOTAL RT = 400.00						X1 (12)	X2 (24)		X1 (16)	X1 (18)		
<b>SALMON</b> TOTAL WT = 1,000 TOTAL RT = 400.00			X1 (240)	X8 (1,512)								
<b>SHRIMP</b> TOTAL WT = 1,000 TOTAL RT = 400.00		X1 (240)	X3 (504)									
<b>SHARK</b> TOTAL WT = 1,000 TOTAL RT = 400.00				X4.5 (36)	X4.5 (31.5)	X1.5 (18)	X1.5 (10.5)	X3 (18)	X3 (30)	X1.5 (10.5)		
<b>SHARK</b> TOTAL WT = 1,000 TOTAL RT = 400.00					X1 (18)			X1 (7)				
<b>POLLOCK</b> TOTAL WT = 1,000 TOTAL RT = 400.00					X2 (48)			X1 (7)				
<b>SHARK</b> TOTAL WT = 1,000 TOTAL RT = 400.00						X1 (24)		X1 (7)				
<b>PROKHOED</b> TOTAL WT = 1,000 TOTAL RT = 400.00			X8 (1,080)									

### EXT SWASH ZONE

GRAND TOTALS (PER SET UPS) X1.5 SET UPS	
<b>HERING</b>	
STALL 1	RT = 100.00 TOTAL WT = 100.00 TOTAL RT = 100.00
STALL 2	RT = 100.00 TOTAL WT = 100.00 TOTAL RT = 100.00
STALL 3	RT = 100.00 TOTAL WT = 100.00 TOTAL RT = 100.00
STALL 4	RT = 100.00 TOTAL WT = 100.00 TOTAL RT = 100.00
STALL 5	RT = 100.00 TOTAL WT = 100.00 TOTAL RT = 100.00
STALL 6	RT = 100.00 TOTAL WT = 100.00 TOTAL RT = 100.00
STALL 7	RT = 100.00 TOTAL WT = 100.00 TOTAL RT = 100.00

**FISH & MARKET DRESSING COSTS**

**WET MARKET TOTAL (\$ PER WT.) = TBC**  
1ST SET UP + TBC  
CHANGE OVER #1 = TBC  
CHANGE OVER #2 = TBC

**SWASH ZONE TOTAL (\$ PER WT.) = TBC**  
1ST SET UP + TBC  
CHANGE OVER #1 (1ST SETUP(X1.5)) = TBC

**DRY FISH (APPROX.) = TBC**  
**PRODUCE (APPROX.) = TBC**  
**PROP FISH = TBC**  
**LIVE FISH = TBC**

**ADDITIONAL COSTS :**

FISH CONSULTANT  
REFRIGERATION  
THERMAL THAW  
TRANSPORTATION + TBC  
WASTE RUN = TBC

TYP. MARKET SECTION (Average \$) =  
TBC (x8) = TBC



I/E BUPYEONG MARKET & SWASH ZONE  
Fish Inventory

**LANDOWNER'S SHACK**  
**b u i l d      o n      s t a g e**









**EXT BOXING HALL**  
**b u i l d a t l o c a t i o n**



Pixelord  
STUDIOS



PACHINKO

2022 © Media Res, Blue Marble Pictures

Pixelord  
STUDIOS



PACHINKO

2022 © Media Res, Blue Marble Pictures



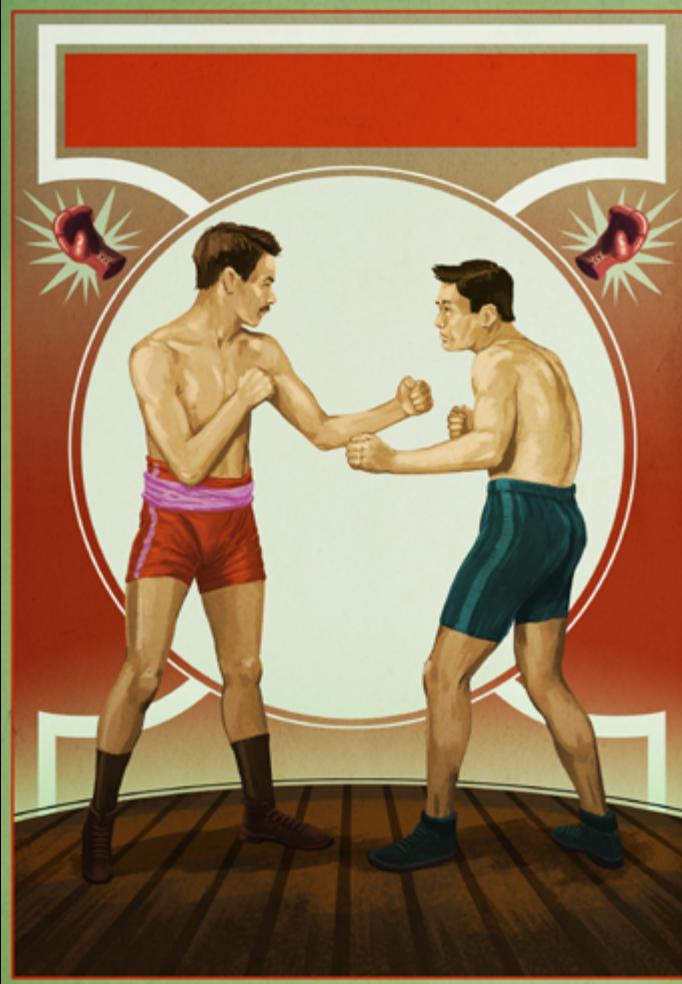


**BOXING HALL APT**  
**build on stage/gimbal**











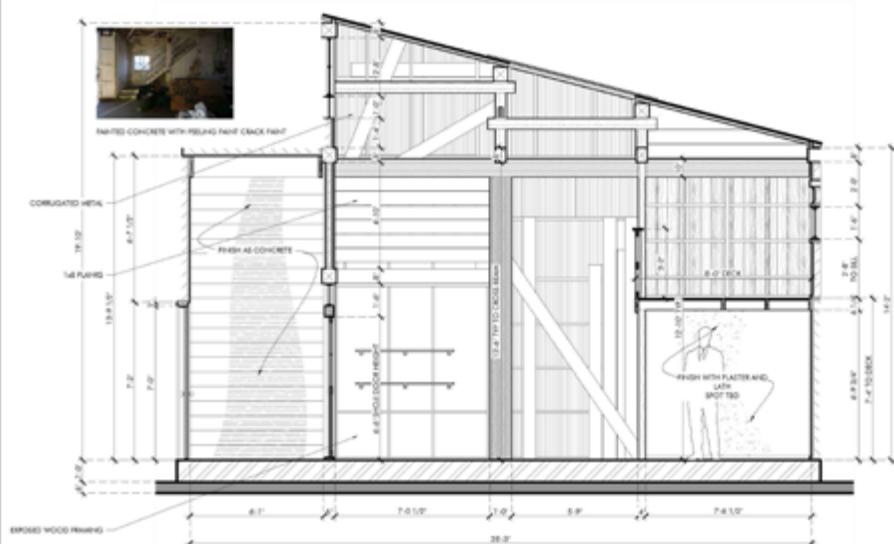


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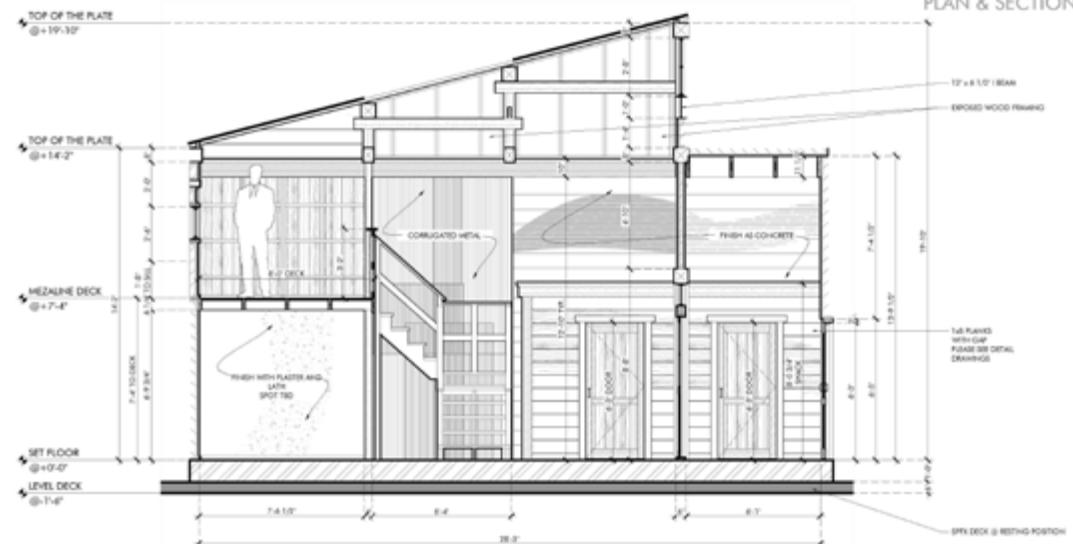
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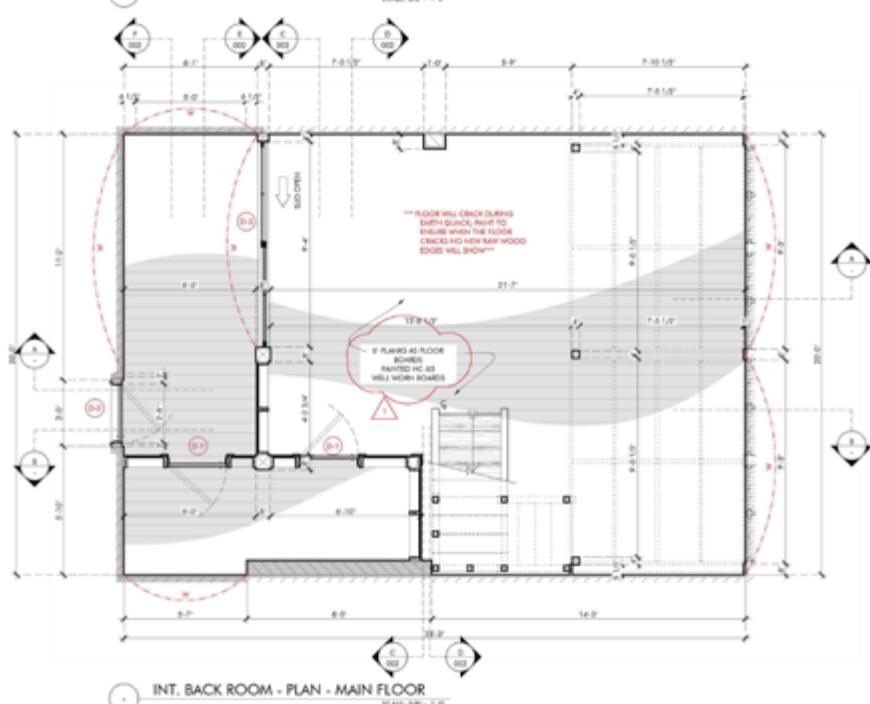
INT. BOXING HALL - BACK ROOM  
PLAN & SECTIONS



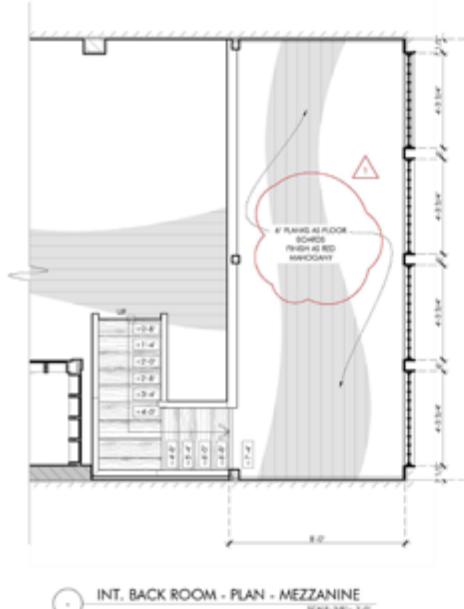
INT. BACK ROOM - SECTION A-A



INT. BACK ROOM - SECTION B-B



INT. BACK ROOM - PLAN - MAIN FLOOR



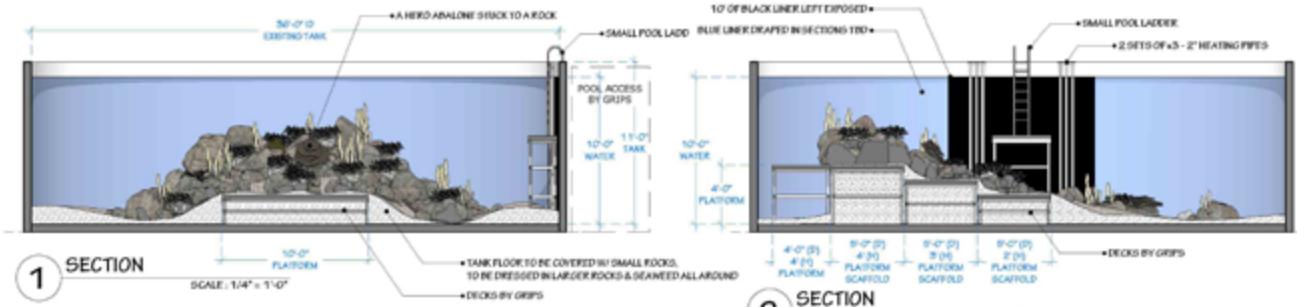
INT. BACK ROOM - PLAN - MEZZANINE



ELEOS	
Sliding Door Production Inc.	INT. BOXING HALL - BACK ROOM
PLAN & SECTION	DRAWINGS STAGE 3
A. WIND	AS NOTED
703	001

MISC JAPAN/KOREA  
b u i I d s

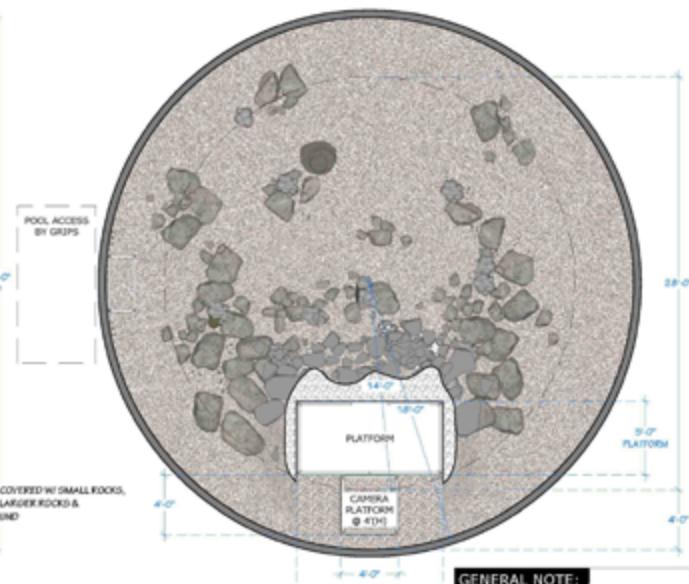
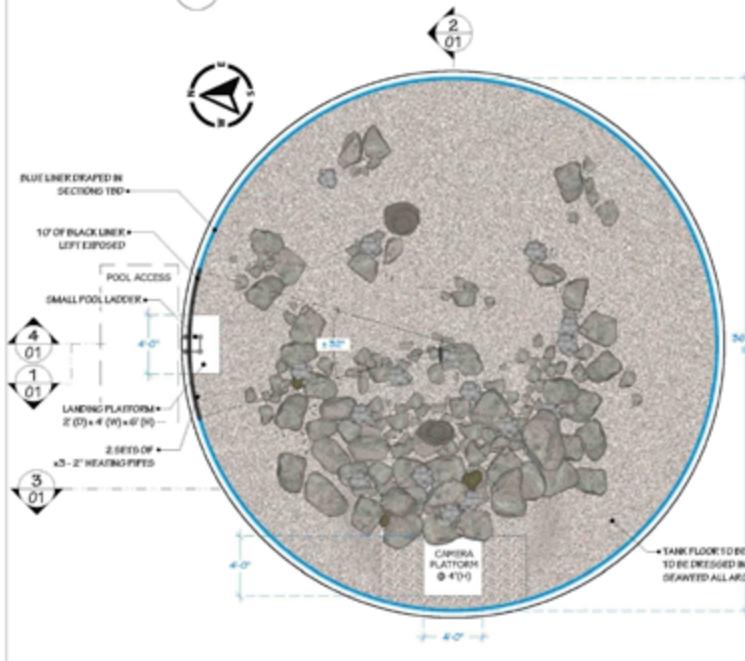
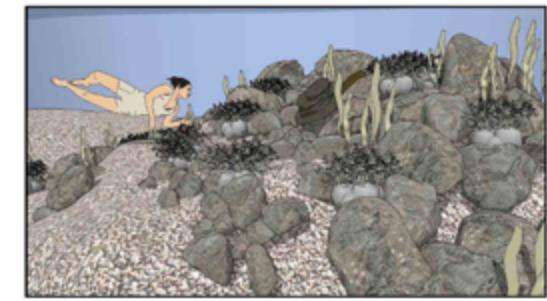
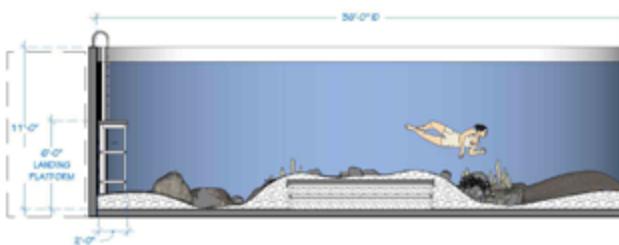
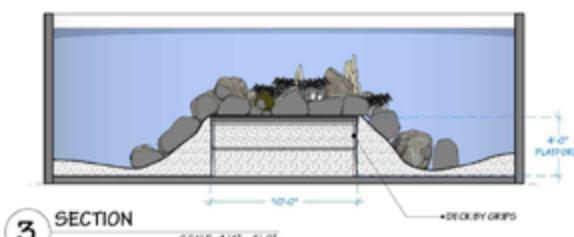




TANK FLOOR TO BE COVERED IN SMALL ROCKS,  
TO BE DRESSED IN LARGER ROCKS & SEAWEED ALL AROUND  
DECK BY GRIPS

2 SECTION

SCALE: 1/4" = 1'-0"



**ISSUED**  
**MAR. 09, 2021**

ITEM	EXT. DIVING COVE
BUILDING	WATER TANK - PLAN & SECTIONS
LOCATION	SBC BACKLOT, SURREY
ELEVATION	01
SCALE	AS NOTED
DATE	2021/03/09
ITEM #	105
ITEM #	01

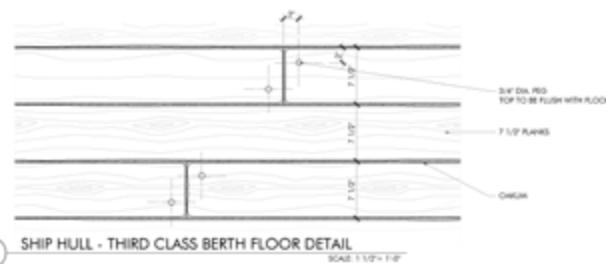
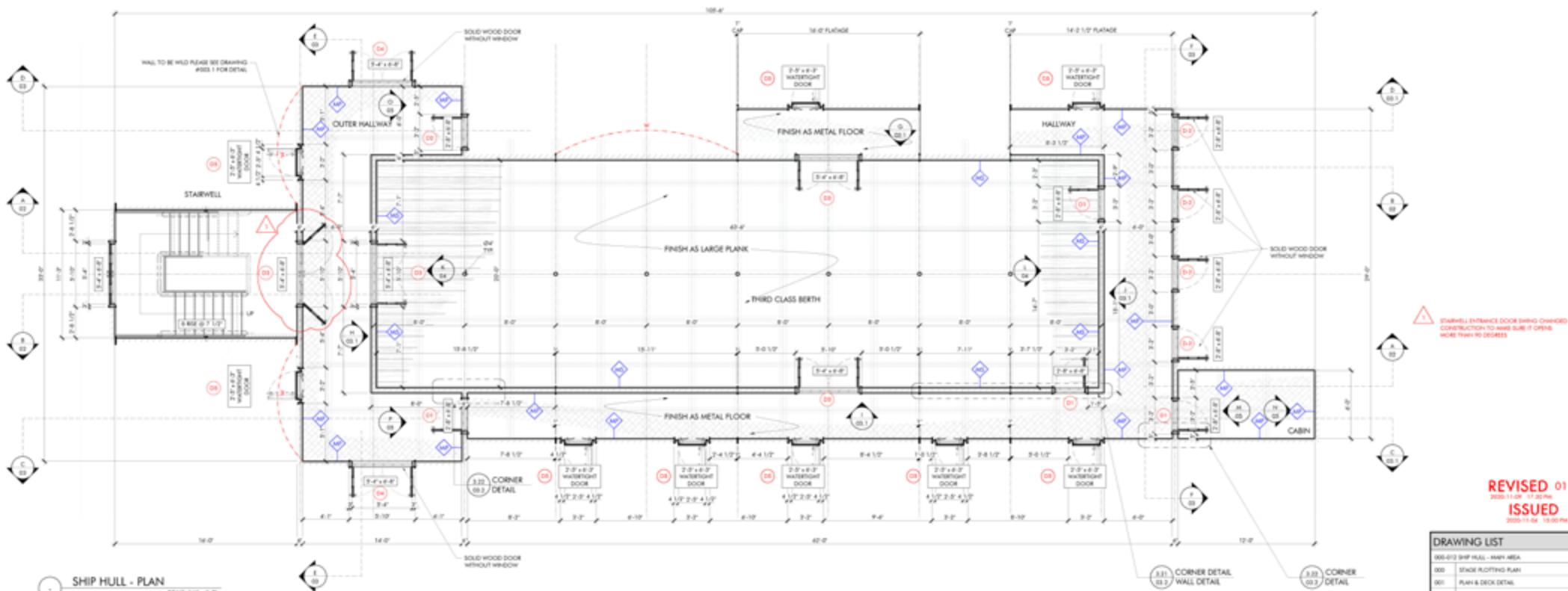












#### GENERAL NOTES

- STAIN & AGING AS PER P.D. PAINT TO MAKE SAMPLES TO SHIP TO KOREA.
- SOFTEN ALL EDGES TO RESEMBLE METAL LOCK.
- MAKING DOOR SAMPLES SEND TO KOREA.
- SET WILL BE FLIPPED INTO DINING HOUSE LATER. PLEASE BUILD ACCORDINGLY.

#### AREA CALCULATION

SHIP HULL 2110 SF  
STAIRWELL 180 SF/FLOOR

#### DOOR SCHEDULE (HULL ONLY)

001	2'-0" x 6'-0" SINGLE DOOR W/ WINDOW	MAKE 4
002	2'-0" x 6'-0" SINGLE SOLID DOOR	MAKE 5
003	5'-4" x 6'-0" DOUBLE DOOR W/ WINDOW	MAKE 4
004	5'-4" x 6'-0" DOUBLE SOLID DOOR	MAKE 2
005	2'-5" x 6'-3" WATERPROOF DOOR * HEIGHT FROM FLOOR 6'-6 1/2"	MAKE 9

#### LEGENDS (HULL)

METAL FLOOR	METAL SHEETING/WALL
PLANK DECK	METAL PANELING/WALL
ROOF	

#### DRAWING LIST

000-0101	SHIP HULL - MAIN AREA
000	STAIR PLOTTING PLAN
001	PLAN & DECK DETAIL
002	SECTION A-A & B-B
003	SECTION B-B & C-C
003.1	WALL CORNER & C CHANNEL DETAIL
004	SECTION A-A & METAL SHEETING DETAIL
005	ELEVATION M-A & PANELING DETAIL
006.1	RCF
006.2	CERHO DETAIL
007.1	SET DEC ROP
007.2	LIGHTING PLACEMENT
008	DOOR A - SINGLE DOOR W/ WINDOW
009	DOOR B & D - SOLID WOOD DOOR
010	DOOR C - DOUBLE DOOR W/ WINDOW
011	DOOR E - WATERPROOF DOOR
012	PLAN - CHANGE OVER NOTES
0001-0007	SHIP HULL - STAIRWELL
0001	STAIRWELL SECTION
0002	STAIRWELL STRENGTH
0003	STAIRWELL STAIR DETAIL
0004	STAIRWELL SECTION
0005	STAIRWELL LANDING DETAIL
0006	STAIRWELL ROOF AND WALL DETAIL
0007	STAIRWELL OTHER DETAILS

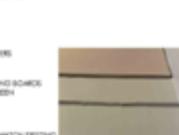
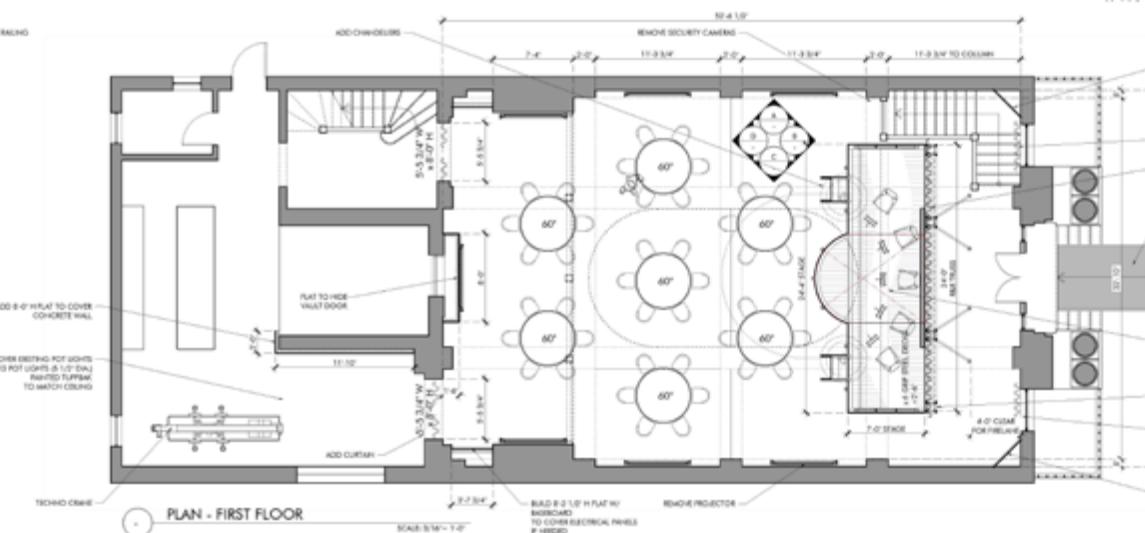
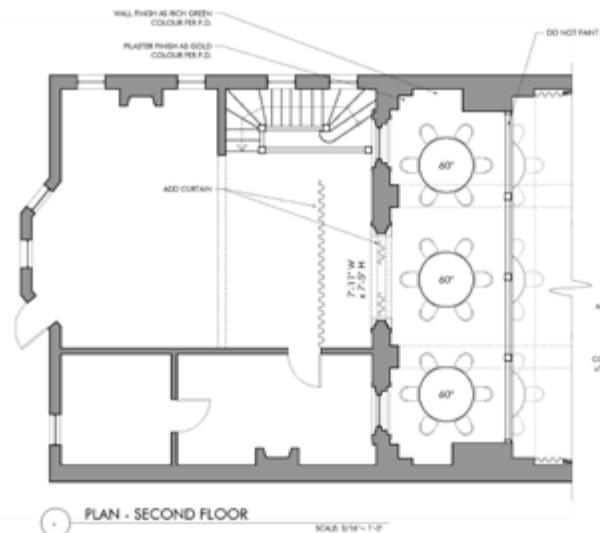
**MISC JAPAN/KOREA**  
**dress at locations**







INT. SHIP DINING ROOM  
PLAN & ELEVATIONS



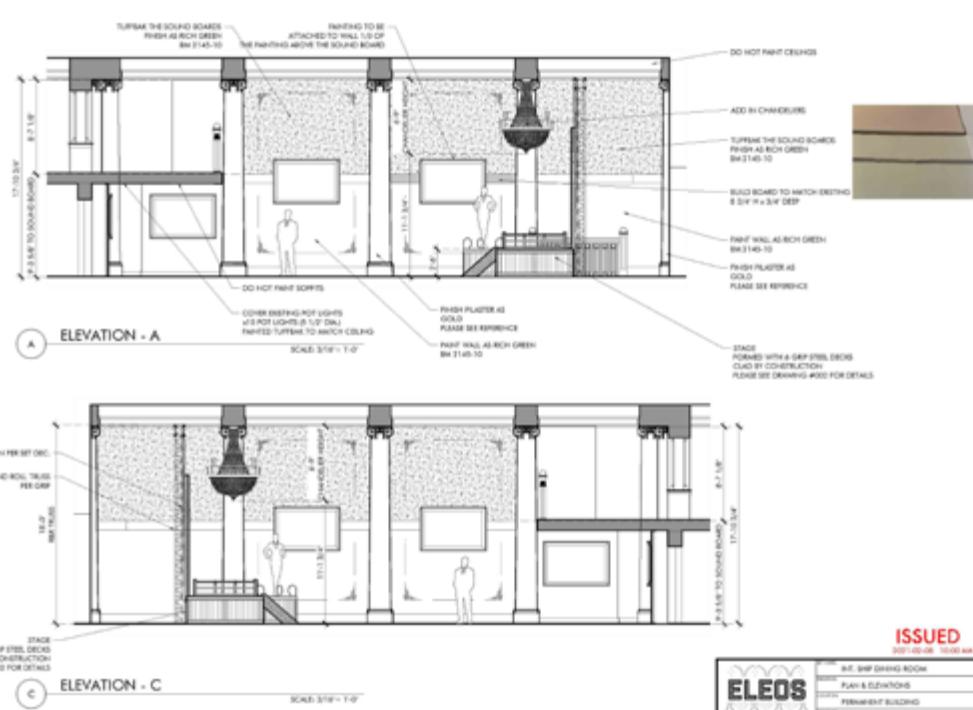
\*\*\* PLEASE TO CONFIRM THE DIMENSIONS @ LOCATION

\*\*\* GENERAL NOTES:

- REMOVE ALL EXISTING CHANDELIER AND ADD IN NEW ONE PLACEMENT AS INDICATED.
- REMOVE ALL EXISTING SECURITY CAMERA, SPEAKER, PROJECTORS AND ETC. TO BE REMOVED OR COVERED.
- PAINT WALL AS RICH GREEN BM 2145-10.
- PAINT CEILING AS GOLD COLOUR PER P.D. (RICH GREEN BM 2145-10).
- PAINT IT ALTERS AS GOLD (SEE REFERENCE).
- PAINT MOTE DO NOT PAINT BACKBOARD AND PLINTH.
- PAINT MOTE DO NOT PAINT CEILINGS.
- PAINT MOTE DO NOT PAINT SOFFITS.

\*\*\* x7 PAINTINGS, SIZE TO BE DETERMINED BY P.D. AND SET DEC.

\*\*\* 6 x 6 STUNT MATS TO MATCH STAGE



ISSUED	
INT. SHIP DINING ROOM PLAN & ELEVATIONS	
PERFORMANT BUILDING	
Sliding Door Production Inc.	
A. WHO	
AS NOTED	PER 08. 2001
409	001.1















5~7 番のりば





NIKO NIKO BIS

ニコニコビスケット





















A photograph of a film crew in a field. In the foreground, several people wearing black uniforms and face masks are standing in a field of tall, dry grass. One person is holding a large microphone on a stand. In the background, there are rolling hills or mountains covered in green and orange foliage, suggesting autumn. The sky is clear and blue.

SOUTH KOREA

















**MUDONG HUT**  
**b u i l d o n l o c a t i o n**











**BOARDING HOUSE**  
**b u i l d o n l o c a t i o n**





























**PACHINKO**

SET NAME  
EXT Village Ver.2

DWG NAME  
Site plan

LOCATION  
Hahoe Village

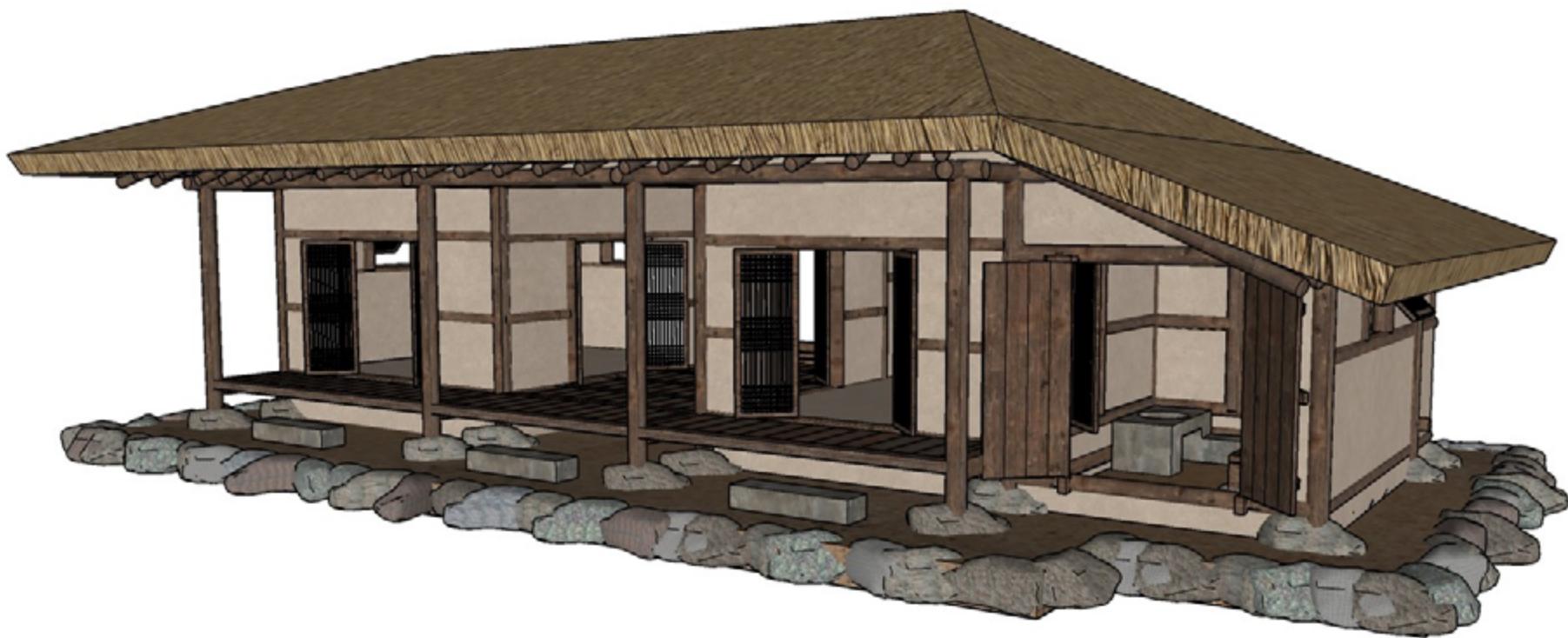
EPISODE  
101/102/103/104

DATE  
09-17-20

SCALE  
NTS

SET NO.  
**001**

DWG NO.



PACHINKO

SET NAME  
I-E Boarding House

DWG NAME  
Perspective

LOCATION  
Hahoe Village

EPISODE  
101/102/103/104

DATE  
19-18-20

SCALE  
NTS

SET NO.  
**001**

DWG NO.

**OSAKA 1923**  
**flip/dress of korean backlots**





























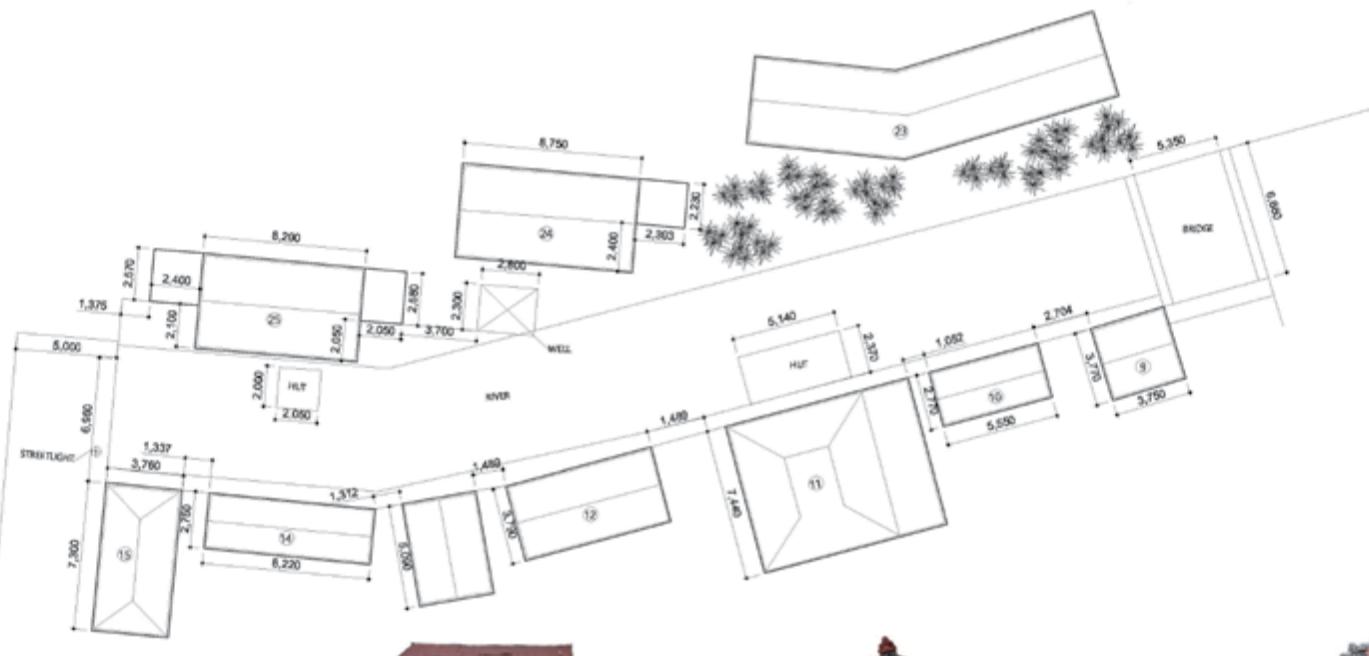








◀ 23



◀ 9



# PACHINKO

## PRODUCTION DESIGN PLAN

## REFERENCE IMAGE

촬영장소

HAPCHEON



**PACHINKO**

PRODUCTION DESIGN PLAN  
Stalls

No.3 융직이는 가판대 1

촬영장소  
HAPCHEON

4 EA  
최대한 가로게 만들어주세요!

고정하지 않고 활동적 가능하게 제작

각재 60\*60

a  
각재 80\*80 (윗부분 각재를 제외한 모든각재 60)

b

각재 60\*60

**PACHINKO**

PRODUCTION DESIGN PLAN  
Stalls

No.07 포장마차2 - 1 EA

촬영장소  
HAPCHEON

각재 80\*80 미하

각재 30\*30

**PACHINKO**

PRODUCTION DESIGN PLAN  
Stalls

포장마차

촬영장소  
HAPCHEON

No.10 포장마차5 - 1 EA

각재 80\*80 미하

실 두께 10, 간격 15

각재 80\*80

No.12 포장마차7 - 1 EA

촬영장소  
HAPCHEON

포장마차

인쪽은 문모양으로 (모양만)

각재 80\*80 미하

실 두께 10, 간격 15

MISC.JAPAN  
flip/dress of korean locations



















