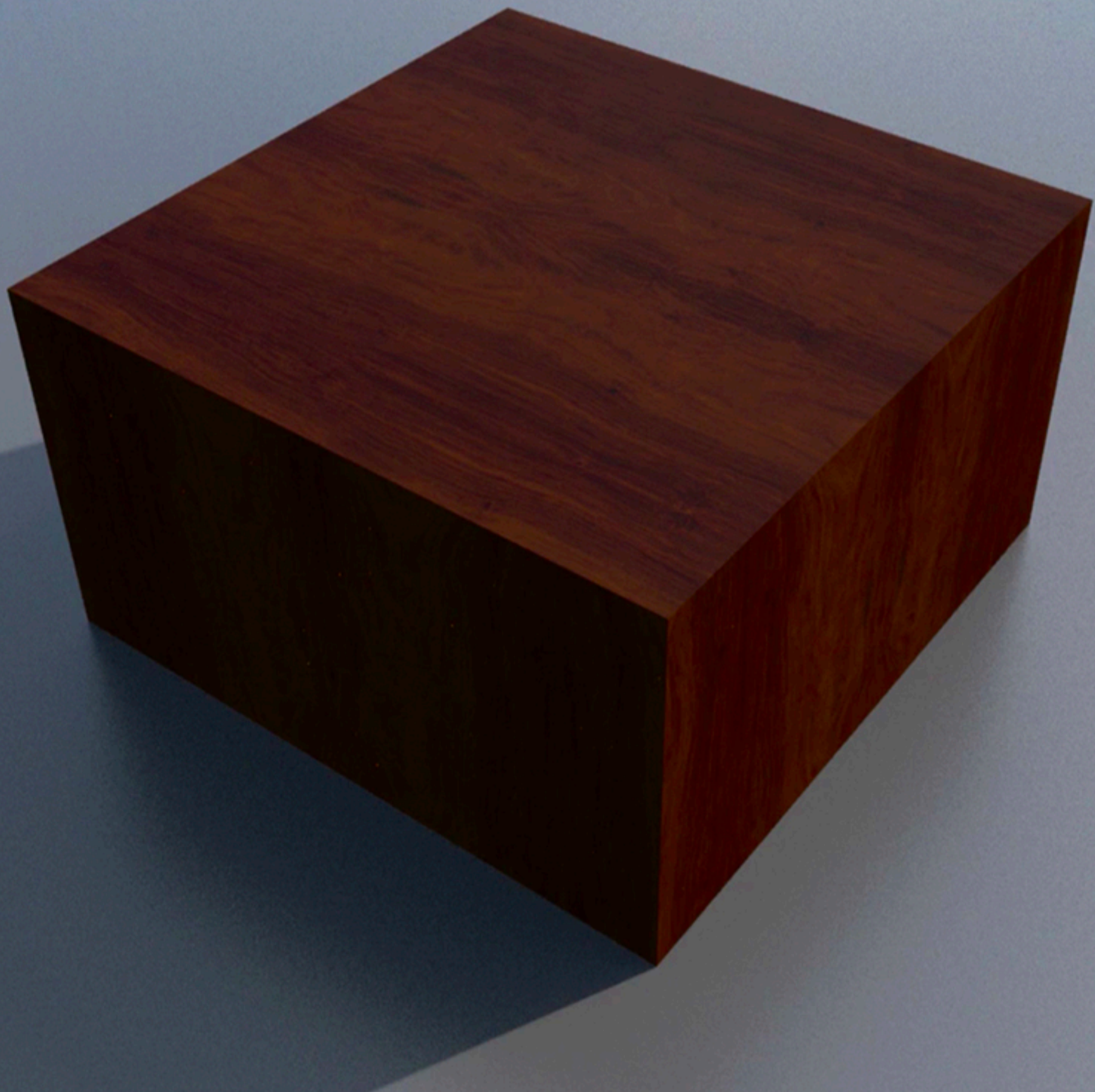
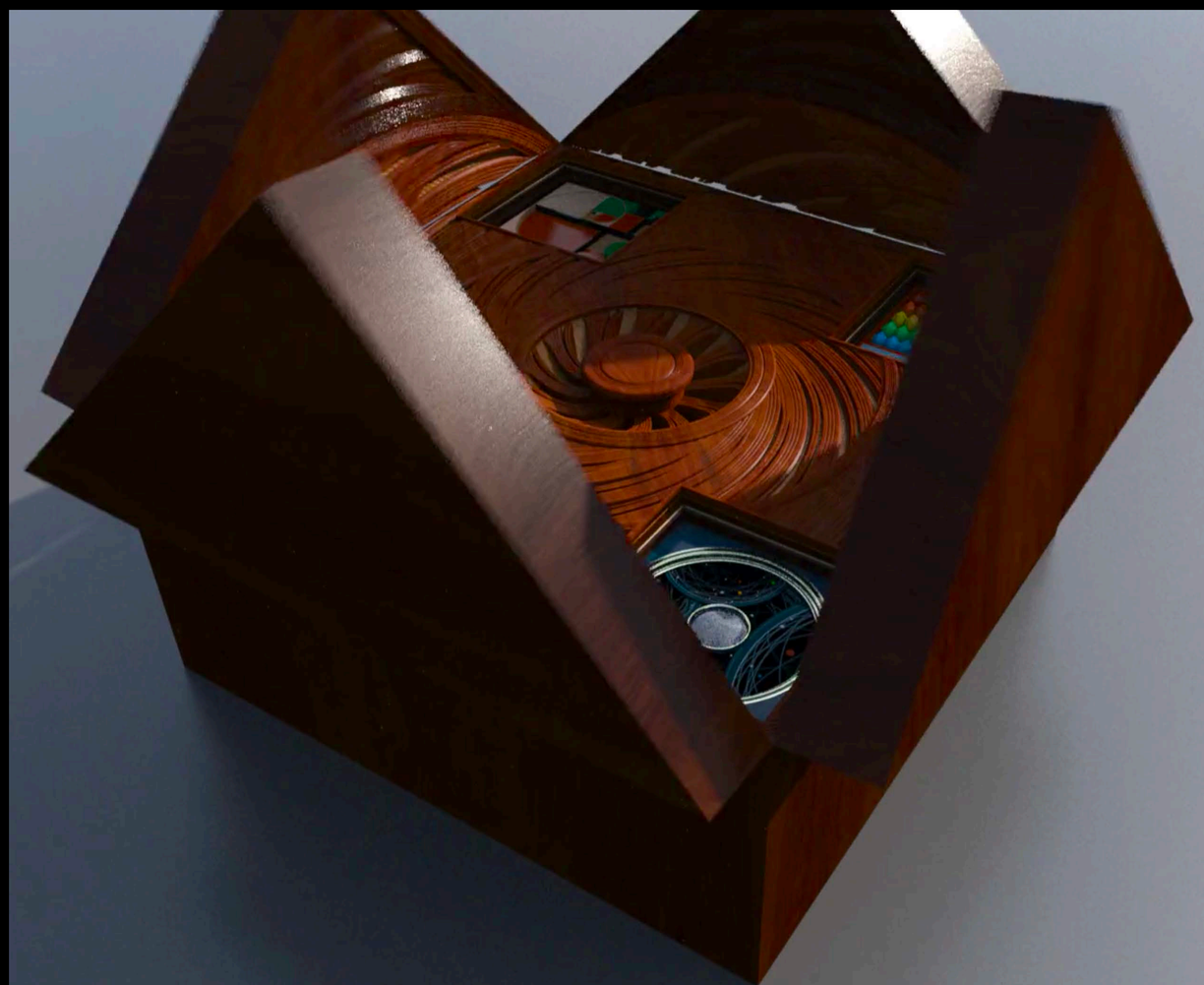















My dear friends,
my beautiful disruptors,
my closest inner circle.


Glass Onion
Kozel
GUINNESS
86 678 677




APEXOSITY
APEXOSITY
TIME
STAMINA
STRENGTH
DRIVE
MAXIMUM
MAN-POWER


COSMOS











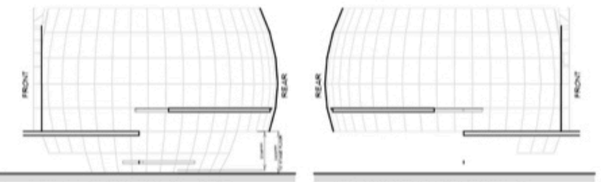






'ONION' PLANS & SECTIONS

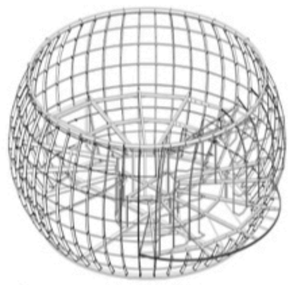
FULL LAYOUT OF GLAZING TO FOLLOW
IMAGE REPRESENTS VENTICABLE ACCESS OPTIONS



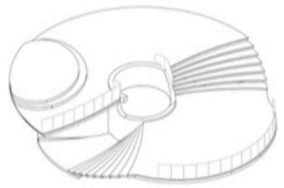
D-D GLAZING LOWER FLIGHT SIDE
SCALE 1:100

C-C GLAZING UPPER FLIGHT SIDE
SCALE 1:100

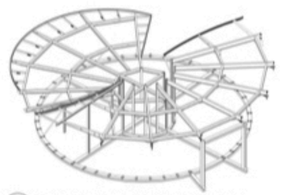
HORIZONTAL BRACES
STILL IN PLACE



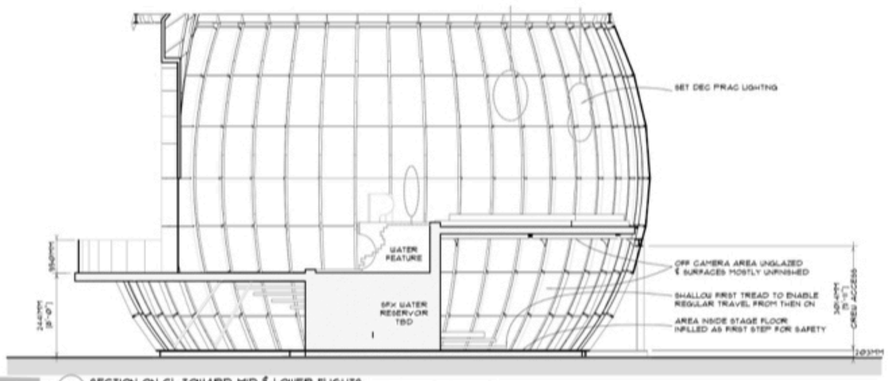
E METALWORK INC OUTER WALL RIBS
SCALE 1:100



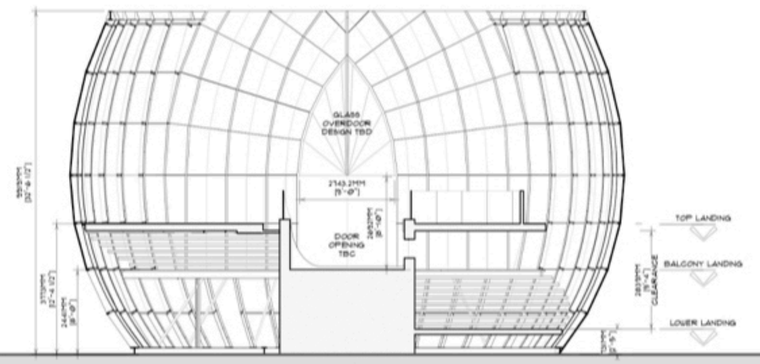
F INTERNAL FLOORS & STAIRS
SCALE 1:100



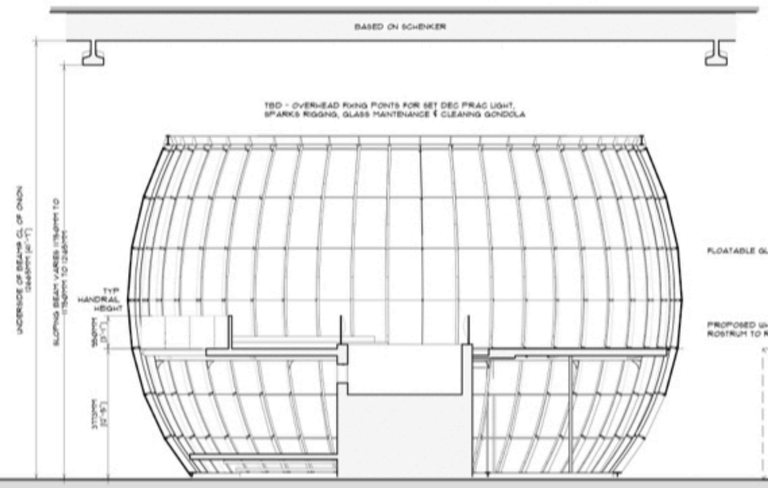
G METALWORK FROM REAR EXC WALL
SCALE 1:100



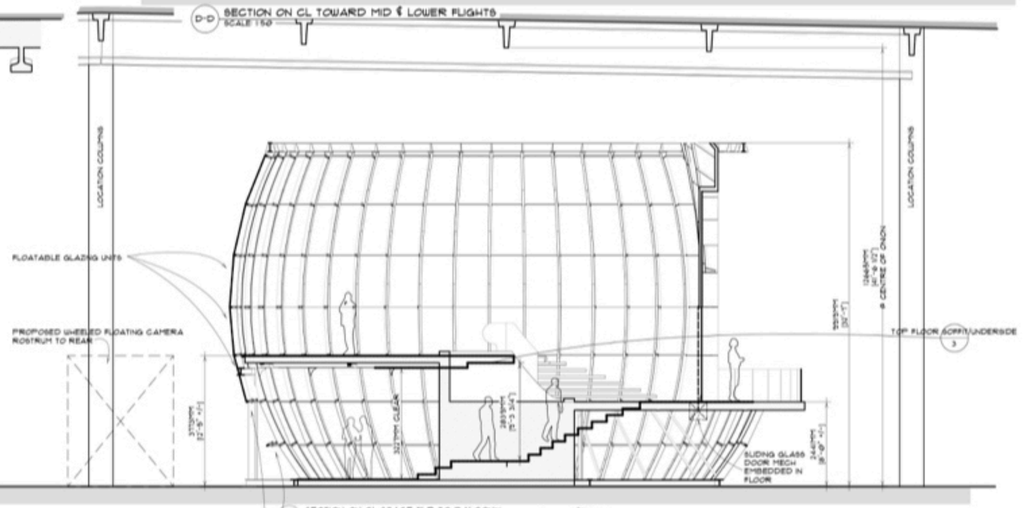
D-D SECTION ON CL TOWARD MID & LOWER FLIGHTS
SCALE 1:50



A-A SECTION ON CL TOWARD BALCONY
SCALE 1:50

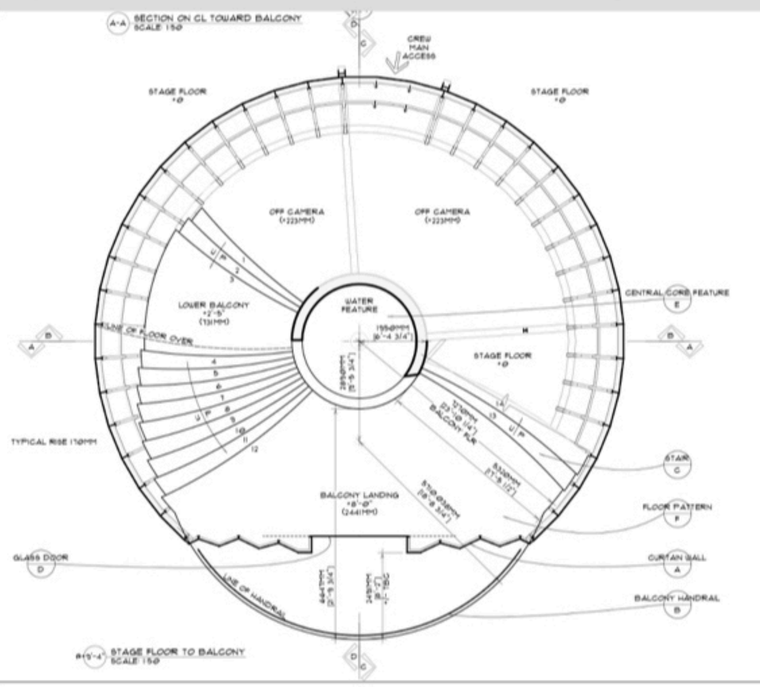


B-B SECTION ON CL TOWARD REAR
SCALE 1:50

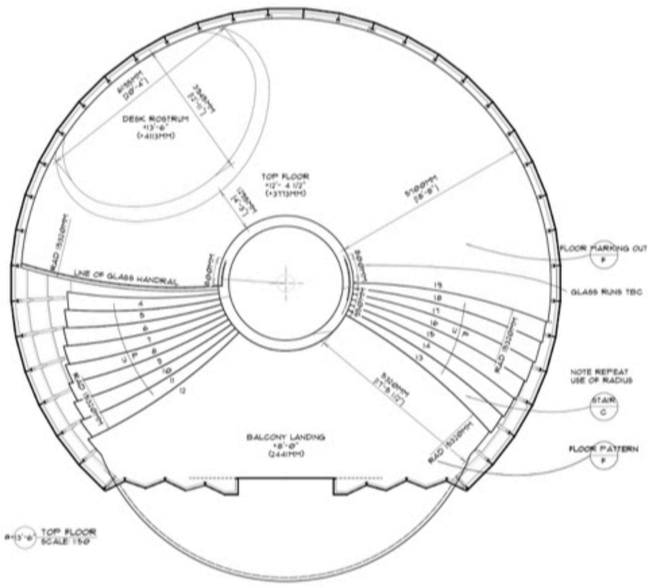


GLASS OMITTED TO REAR FOR CREW, VENTILATION, SFX ETC

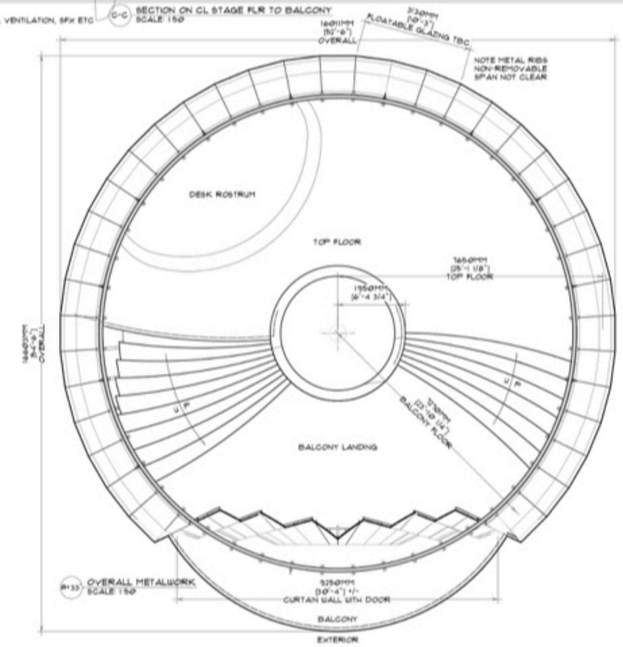
C-C SECTION ON CL STAGE FLR TO BALCONY
SCALE 1:50



A-13'-4" STAGE FLOOR TO BALCONY
SCALE 1:50



A-13'-6" TOP FLOOR
SCALE 1:50

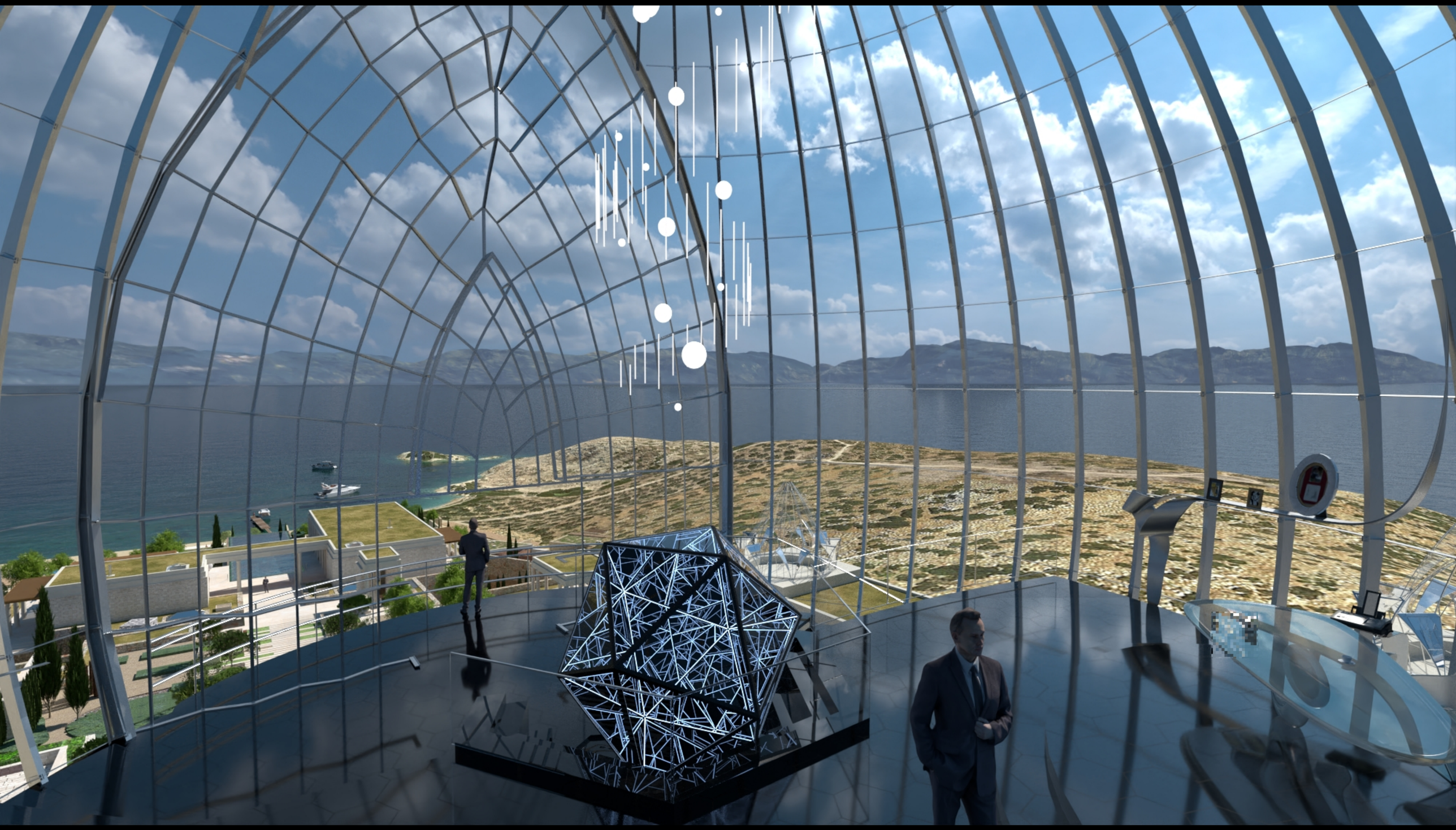


A-33 OVERALL METALWORK
SCALE 1:50

NOTE
- PARTIALLY GLAZED TO SUIT CAMERA
- ULD ON WHEELS ROSTRUM TO REAR FOR CAMERA
- NO EMERGENCY STAIRCASE
- REAR ACCESS FOR SFX, VENTILATION & CREW
- FFL (FINISHED FLOOR LEVELS) MAY INCREASE SLIGHTLY DUE TO SURFACE COVERING

GO	DIRECTOR: RIAN JOHNSON PRODUCTION DESIGNER: RICK HEINRICHS SUPERVISING ART DIR.: ANDREW BENNETT	SET NO. --	DRAWING NO. 001
DETAIL:	ONION - PLAN & SECTIONS OVERALL KEY SETTING OUT & USAGE		
SCALE: 1:50 & 1:100 DATE ISSUED: 24 MAR 21	STAGE LOC: SCHENKER LOC DATE ISSUED:	DRAWN BY: SU WHITAKER REVISION DATE:	

DISTRIBUTION					
ART DEPARTMENT		DIRECTOR		SECOND UNIT	
CON MANAGER		PRODUCTION		LOCATIONS	
CARPENTERS	SET DEC CARPS	D.O.P.		ART DIRECTORS	
PLASTERERS	PROPS	ELECTRICAL		VEHICLES	
PAINTERS	HAND PROPS	PRAC SPARKS		GREENERY	
STAINSMANDS	PROP MAKERS	SPECIAL EFFECTS		COSTUME	
ROGERS	GRAPHICS	VISUAL EFFECTS		CREATURES	
SCULPTORS	DRAPES	STUNTS			
METALWORKERS	SCENIC ARTIST	HEALTH & SAFETY			







DETAIL LIST

01 TYP WALL SECTIONS
02 BALCONY/ REFL CLNG
03 FLOORING LAYOUT
04 GLASS CURTAIN WALL
05 GLASS CURTAIN WALL
POCKET DOORS/ BLINDS/CURTAINS
06 GLASS BLOCK WALL/ HALLS
07 RUINS
08 RUINS MOSAIC FLOOR
09 RUINS MOSAIC WALL
10 RUINS FIREPLACE
11 CONVERSATION PIT
12 CONVERSATION PIT- FIREPIT
13 SPIRAL STAIR
14 TYP COLUMNS
15 PAINTING ENCLOSURE (PROPS)
16 EXTRACTOR (VFX)
17 CHANDELIER AT RUINS
18 CHANDELIER AT CONVO PIT
19 PARAPET
20 STONE LIONS
21 HORIZON ELEMENT
22 STATUE NICHE

HORIZON ELEMENT
STONE LIONS
PARAPET WALL
GLASS CURTAIN WALL
POCKET DOORS BLINDS CURTAINS
TYP COLUMN
PAINTING ENCLOSURE
SPIRAL STAIRS
EXTRACTOR
CONVERSATION PIT
FIREPIT
CHANDELIER
FLOORING
WALL SECT
BALCONY/ REFL CLNG
NICHE
RUINS
MOSAIC FLOOR
CHANDELIER
MOSAIC WALL
FIREPLACE
WALL SECT
ATRIUM HALLWAYS SEE SET 768/770
WALL SECT
GLASS BLOCK WALLS/ HALLS
PLATFORM
FLOOR OPENING
SEE RUIN DETAIL
BLACK PACKAGE
KEEP OPEN FOR LIGHTING
TRANSLUCENT

ATRIUM
SCALE 1:50

1:50
METRES
FEET

NOTE
VERIFY ALL EXISTING WAREHOUSE CONDITIONS

REVISION: 05.25.2021

DIRECTOR | Mark JOHNSON
PRODUCTION DESIGNER | RICK HERRICHS
SUPERVISING ART DIRECTOR | ANDREW BENNETT

SET NO. 761-765 | DRWG NO. 01

SET: ATRIUM
DETAIL: PLAN

SCALE	STAGE / LOCATION	DRAWN BY
1:50	WAREHOUSE B	SEB
DATE DRAWN 05.25.2021	DATE ISSUED 05.04.2021	REVISION DATE 05.25.2021

DISTRIBUTION

ART DEPARTMENT	SET DEC.	DIRECTOR	HEALTH & SAFETY
CON. MANAGER	SET DEC. CARPENTER	PRODUCTION	SECOND UNIT
CARPENTERS	SET DEC. PAINTERS	D.O.P.	LOCATIONS
PLASTERERS	PROPS	ELECTRICAL	ASSISTANT DIRECTORS
PAINTERS	HAND PROPS	PRACTICAL EFFECTS	VEHICLES
STAGE HANDS	PROP MAKERS	SPECIAL EFFECTS	GREENERY
RIGGERS	GRAPHICS	VISUAL EFFECTS	COSTUME
SCULPTORS	DRAPES	STUNTS	CREATURES
METALWORKERS	SCENIC ARTIST	SCREEN GRAPHICS	

APPROVALS

PRODUCER	DIRECTOR	U.P.M.	PROD. DESIGNER	STUDIO EXEC.	CON. MANAGER

△1 05.27.21 - BACKJAN CHALKLINES
△2 05.27.21 - TREE ADDITIONS
△3 05.27.21 - WALL POCKET/ STEEL COLUMN PLACEMENT
△4 05.31.21 - SPIRAL STAIR DIAMETER CHANGE
△5 05.31.21 - ADJUSTMENT TO 9 STEPS TO TERRACE
△1 05.27.21 - CHANGES DUE TO UPDATED EXISTING COLUMN LOCATIONS
△2 05.31.21 - NICHE ADJUSTMENT
△3 05.31.21 - BACKJAN CHALKLINE + CMPT PLUS SCREEN
△4 05.31.21 - SIDE HALLWAY ADJUSTMENTS




MY PRODUCT WILL
STATUS


FO
OL
Think outside the box

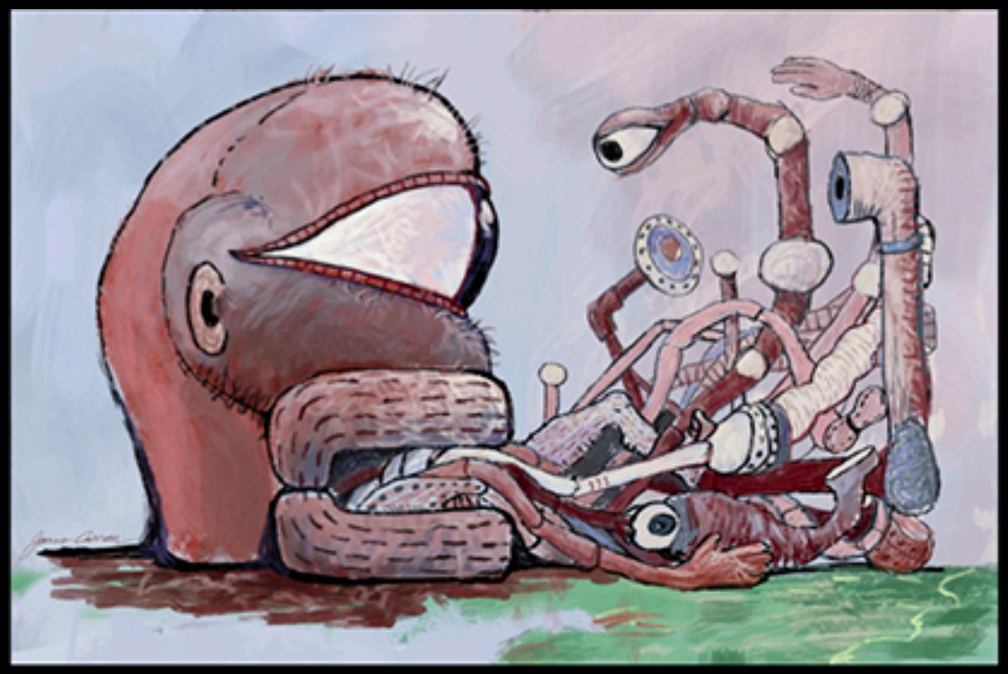















Think outside the box
















JACK DANIEL'S
WHISKEY
GORDON'S
GORDON'S
DENTRAGE
DRY GIN