BARDO

FALSE CHRONICLE OF A HANDFUL OF TRUTHS



SILVERIO’S APARTMENT



SILVERIO’S APARTMENT/HALL





SILVERIO’S APARTMENT/CONCEPT ART



SILVERIO’S APARTMENT/LIVING ROOM





SILVERIO’S APARTMENT/DINNING ROOM





SILVERIO’S APARTMENT/PLAYROOM



SILVERIO’S APARTMENT/LORENZO’S ROOM




GORILLAZ
DEMON DAYS



SILVERIO’S APARTMENT/SILVERIO’S ROOM






MOTION PICTURE
STUDIO MECHANICS
52

SILVERIO’S APARTMENT/KITCHEN




choco
KRISPIS

SILVERIO’S APARTMENT/HALLWAY





SILVERIO’S APARTMENT/FLOODED






FILMOTECHNIC

SILVERIO’S APARTMENT/SAND













SILVERIO’S APARTMENT/DESERT






5
DOORS

SILVERIO'S APARTMENT/ CONCEPT ART















TV SET/BOCAGUANGA




Boomerang


Bocaguanga



TV SET/TANIA











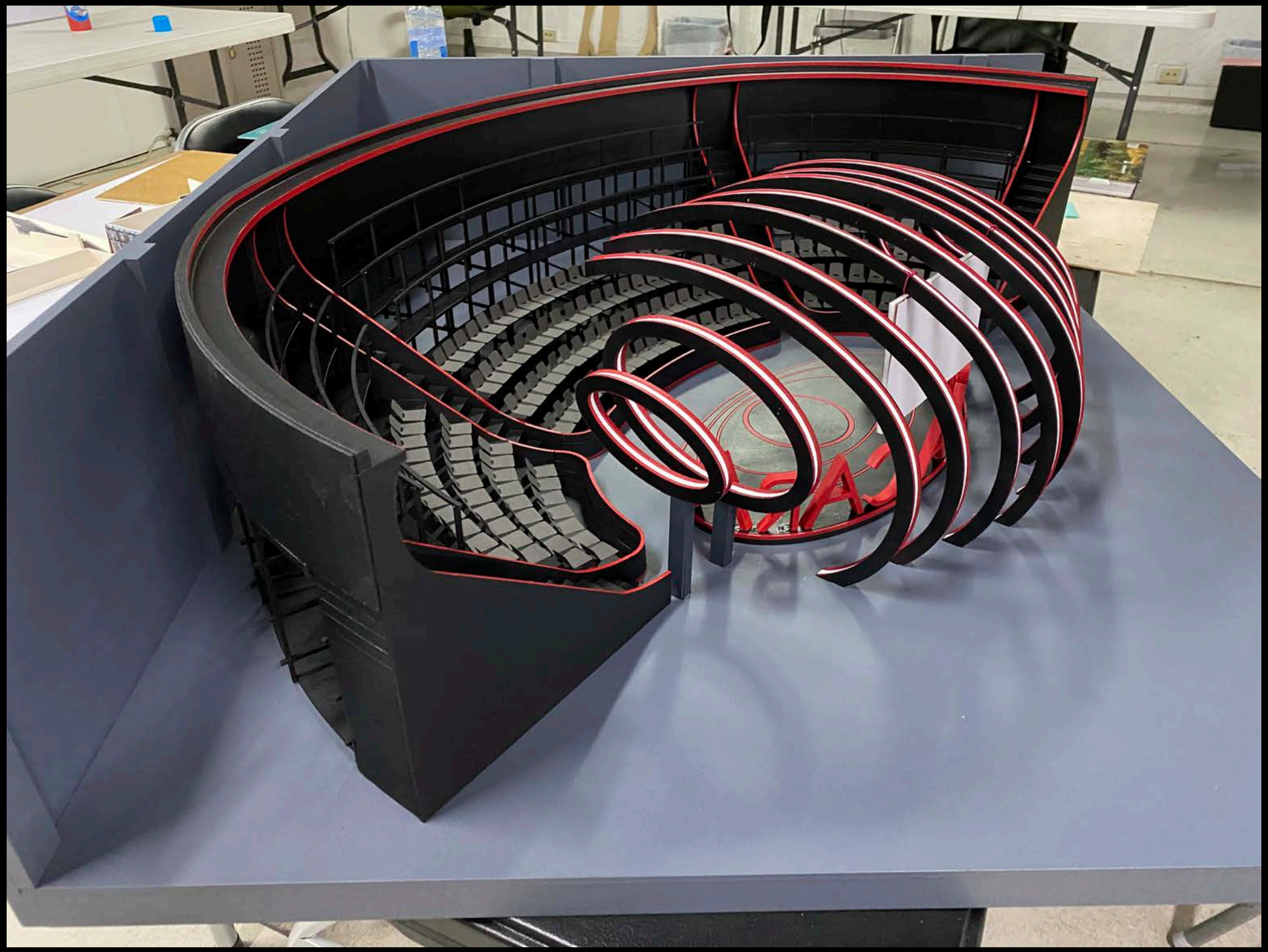
TV SET/MAKEUP ROOM







TV SET/SUPONGAMOS




NGAMOS

TV SET/ CONCEPT ART





BANISTER IN THE DESERT







BANISTER IN THE DESERT CONCEPT ART



CHAPULTEPEC/TOWER



CHAPULTEPEC/VIRREYES HALLWAY



CHAPULTEPEC/VIRREYES HALLWAY CONCEPT



CALIFORNIA DANCING CLUB/DANCE HALL




F ORNIA


GUARDARROPA






SALIDA DE EMERGENCI
BRANDY
PRESIDENTE



CALIFORNIA DANCING CLUB/TERRACE

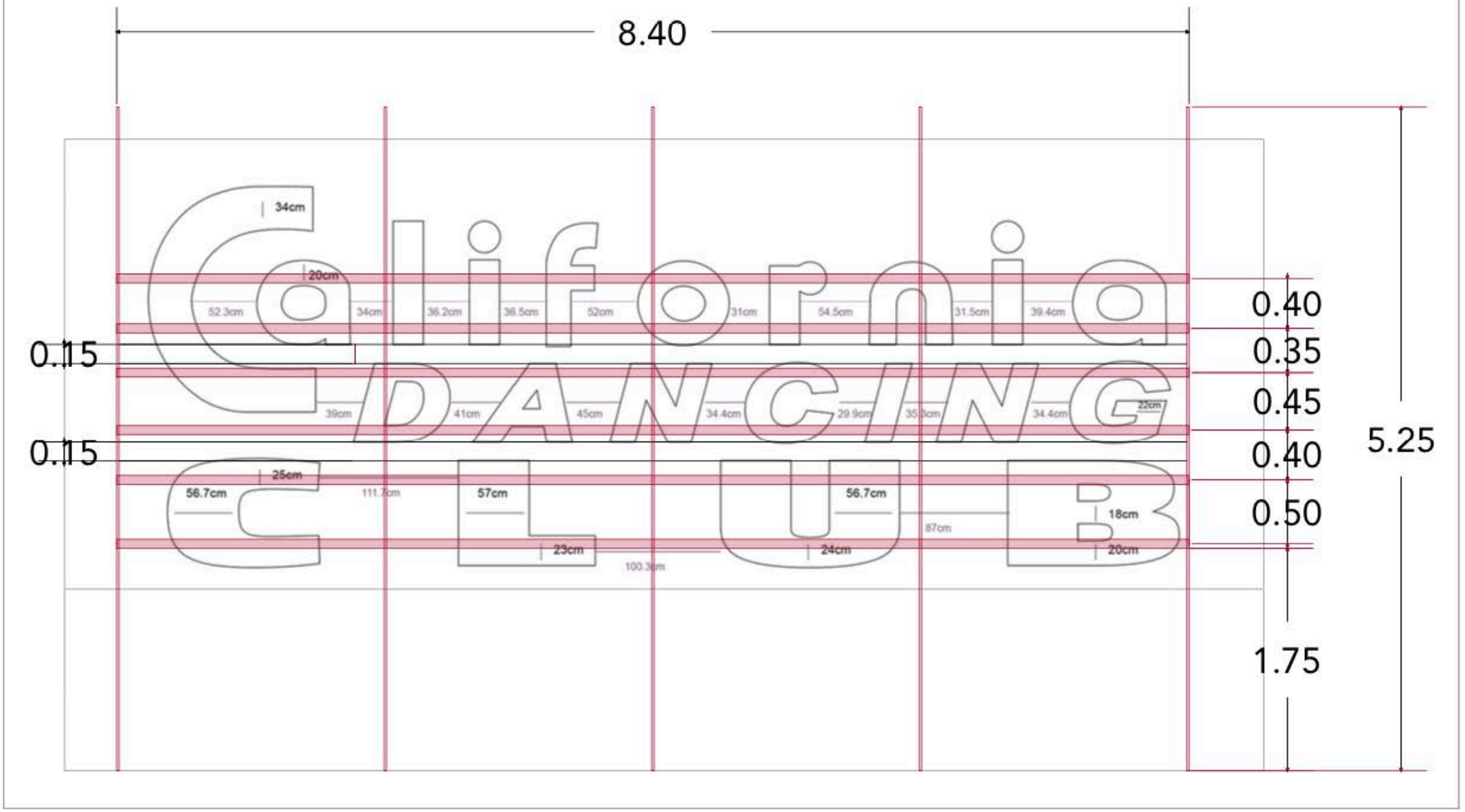



California
DANCING
CLUB






¿Qué más tiene que pasar?



LIMBO / PLAN VIEW /
P.D. EUGENIO CABALLERO

LETRERO CALIFORNIA

DRAWING TITLE: PRELIMINARY PLANS
LOCATION: PRELIMINARY PLANS
DRAWN BY: CARLOS MENDOZA
DATE: 18-05-2021
SCALE: 1:
SCENOGRAPHER: RAÚL CELAYA
SET KEY:
PLAN KEY: 001

CALIFORNIA DANCING CLUB/BATHROOM (STAGE)






AVISO AL
PUBLICO EN
GENERAL
NO
Fumar
La persona que sea sorprendida
inalando ó Fumando drogra
y enervantes en cualquier area
de este salón de baile sera
consignado a las autoridades
correspondientes


La Tropa
Colombiana
PISTA

CALIFORNIA DANCING CLUB/CONCEPT ART










AVISO AL PUBLICO EN GENERAL
NO fumar
La persona que sea sorprendida inhalando ó fumando drogra y en cualquier area de este salon de baile sera consignada a las autoridades correspondientes
NO FUMAR
ORINE DENTRO DE LA TINA GRACIAS
Comex TOP

AIRPORT

01 MODEL VIEW
NO SCALE



LIMBO / PLAN VIEW /
P.D. EUGENIO CABALLERO

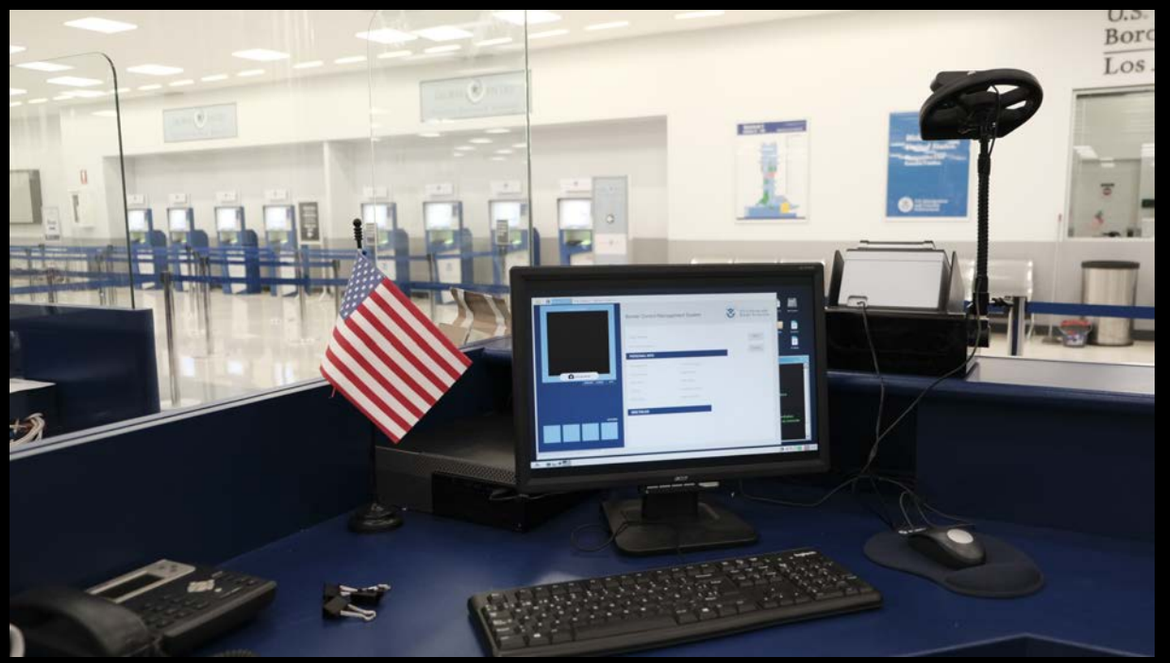
LAX AIRPORT BOOTH
GENERAL 1

DRAWING TITLE: PRELIMINARY PLANS
LOCATION:
DRAWN BY: CARLOS MENDOZA
DATE: 30-03-2021
SCALE: 1:
ESCENOGRAPHER: RAÚL CELAYA
SET KEY: Q-100
PLAN KEY: 001

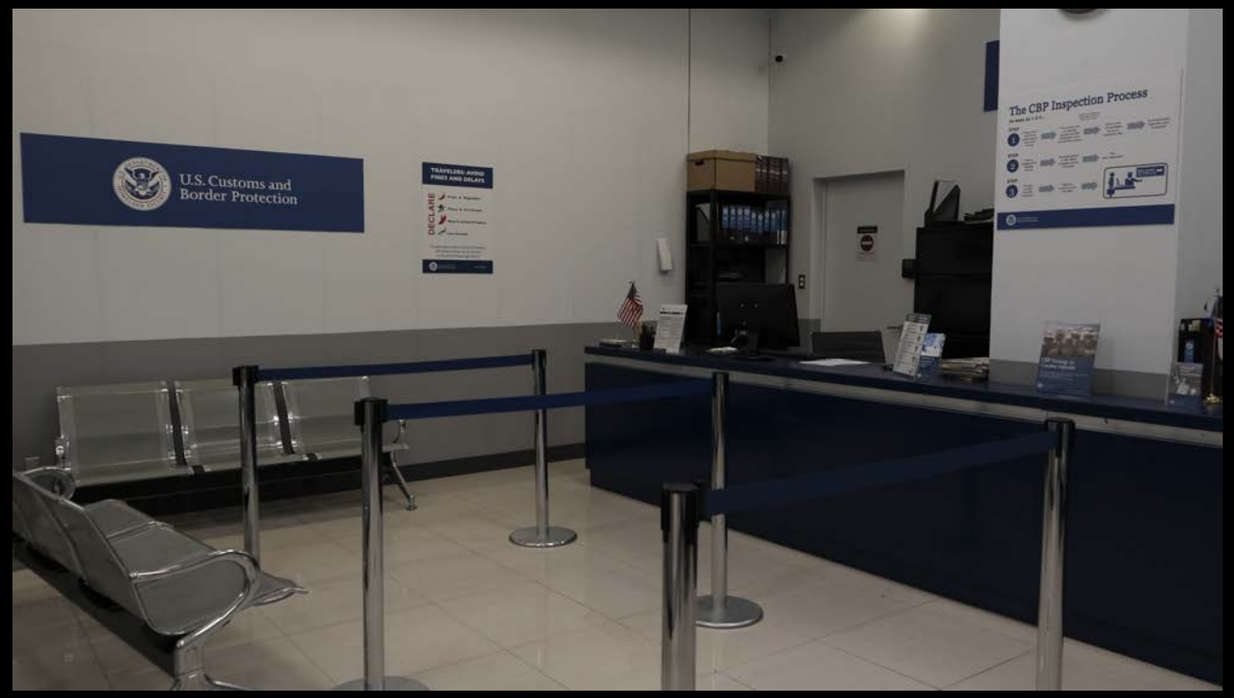

U.S. Customs and Border Protection
Welcome to the USA
EXIT
27
26




All Passengers




nnecting Flights
nsportation
Elevators
Restrooms
Upper Boarding

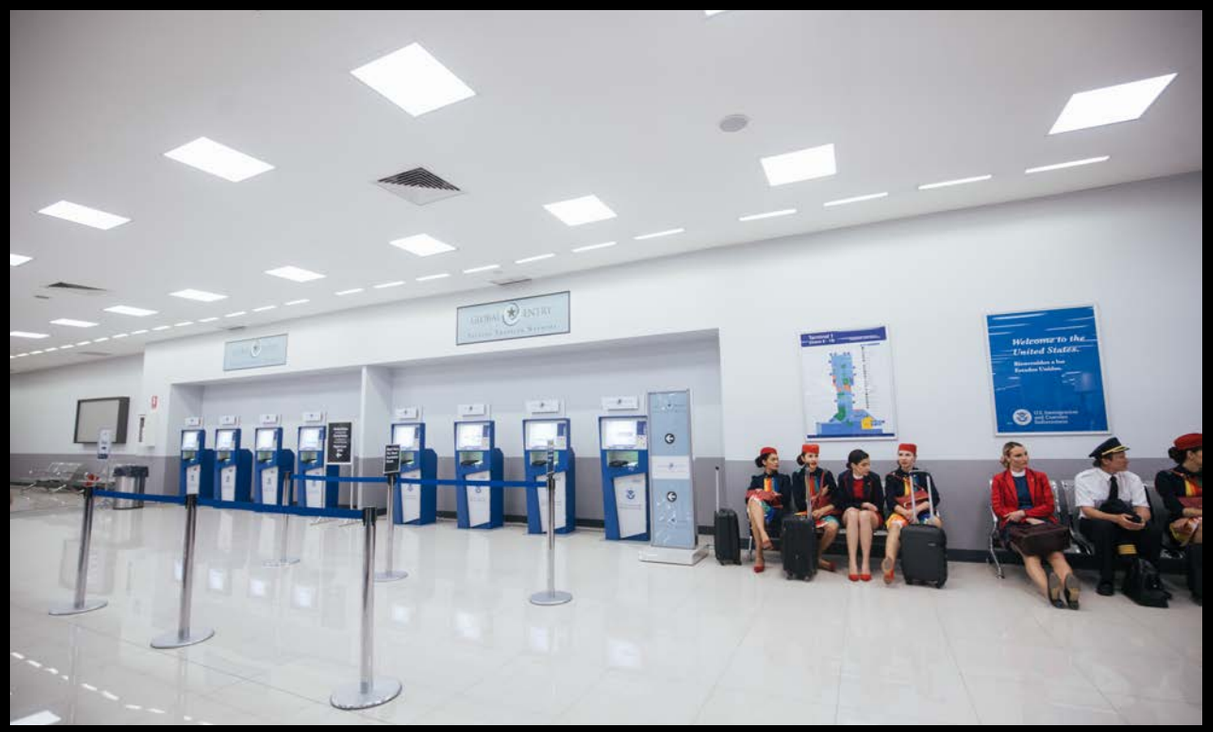

U.S. Customs and
Border Protection
The CBP Inspection Process

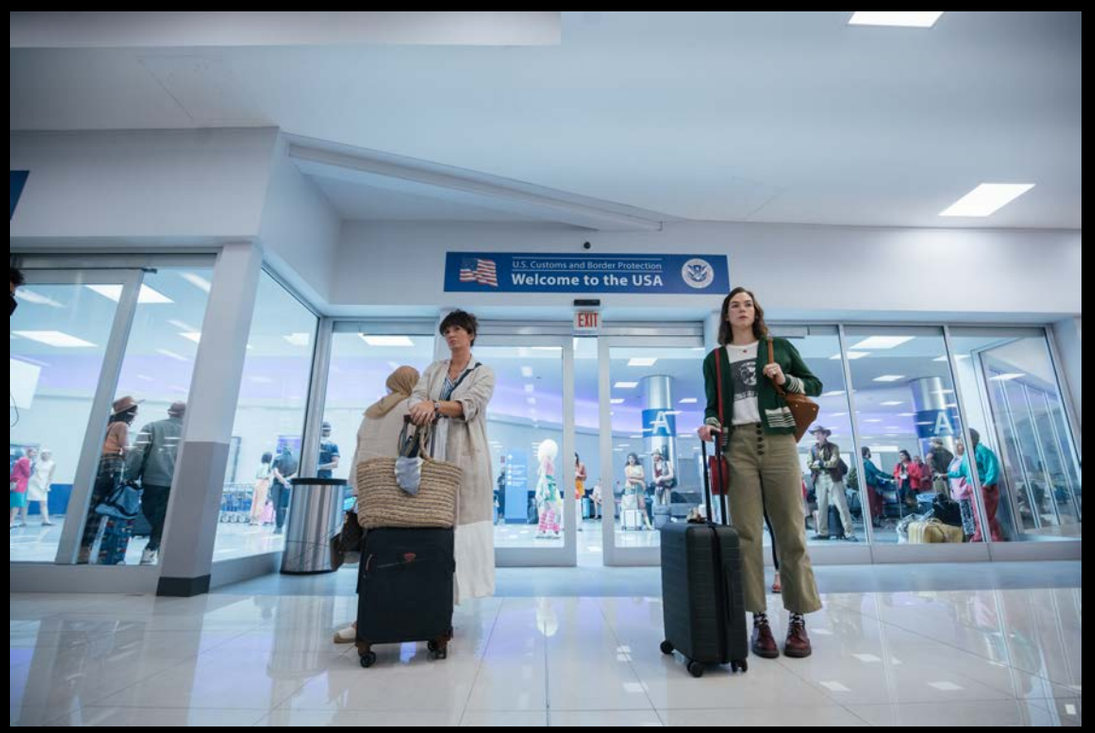

A
EXIT


BIRD FLU


U.S. Customs and Border Protection
Welcome to the USA
EXIT


U.S. Citizens,
Permanent Residents &
ESTA


Welcome to the United States.


U.S. Customs and Border Protection
Welcome to the USA
EXIT

DOWNTOWN STREETS




ROSTICERIA
molinos PICOTAZO
Famosos por jugosos
TATUAJES
ZEMCA
HUARACHES Y QUESADILLAS
MONEDAS
COMPRA-VENTA
TEL. 55 21 37 37
55 21 20 66
ENTRADA
NUMISMATICA
CARRANZA
COMPRA-VENTA DE
MONEDAS DE
ORO Y PLATA
BILLETES
ANTIGUOS
CENTENARIOS
COBRE
NIQUEL
BRONCE
M1J-467


MODAS
Pelayo
DESDE 1963
Boutique para XV años


CALIDAD Y SABOR
BISTEC
CARNE ASADA
SURTIDO CAMPECHANOS
PIERNA
MILANESA
CHULETA
CHORIZO
MENONA
Pascual
Ricas
TORTAS Y TACOS
LA MENONA


OLD NAVY
OLD NAVY
CALLE 3

DOWNTOWN/ZOCALO





DOWNTOWN/ZOCALO TECAMAC

















LA ROOM







SANTA MONICA TRAIN






Metro
LATTC/Ortho Institute

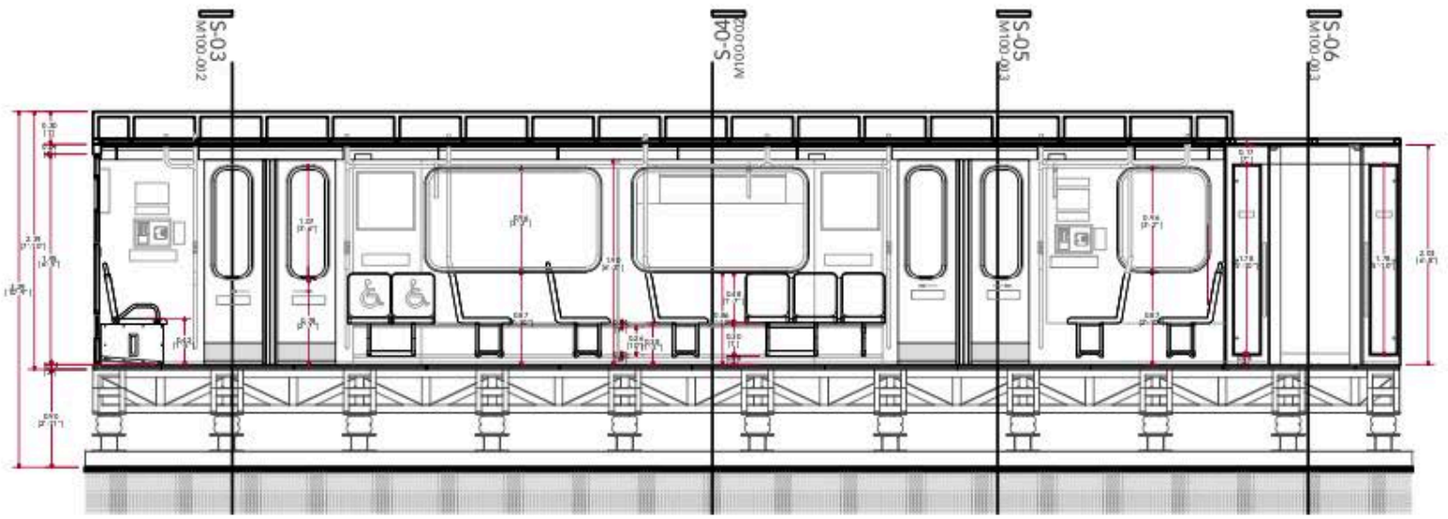

A-GSA



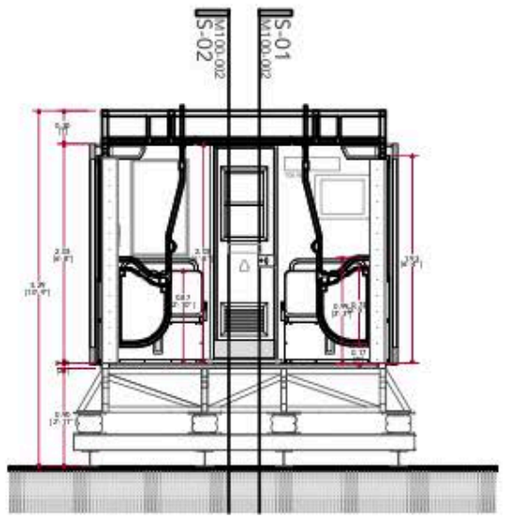

1029A
06:07 pm
setpro

SANTA MONICA TRAIN MODEL

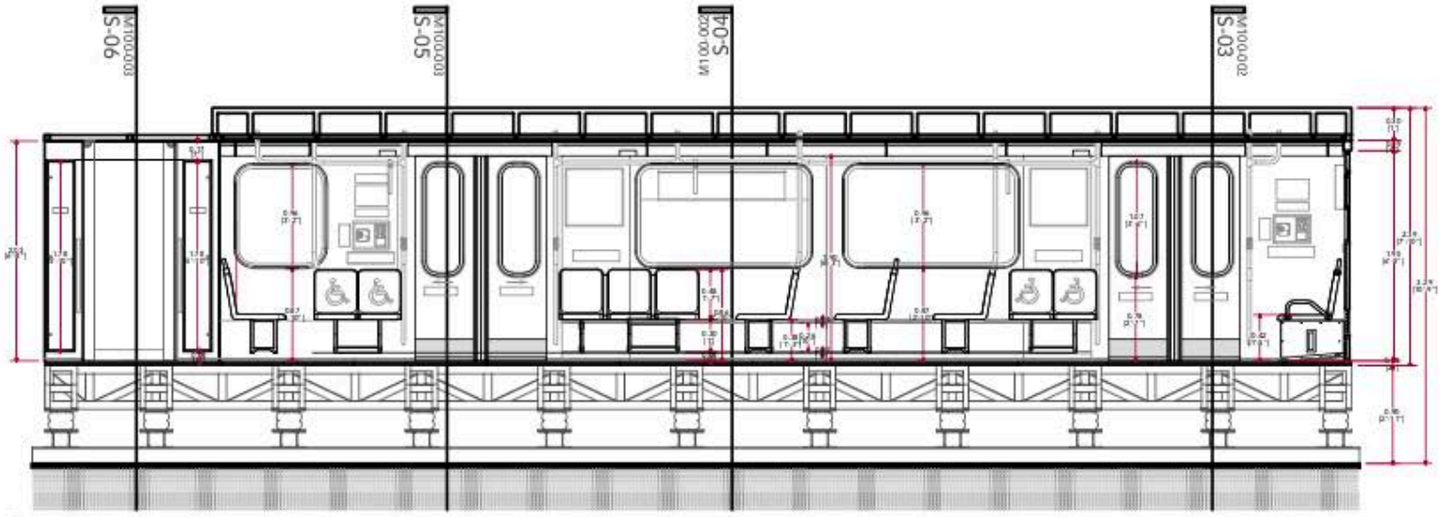




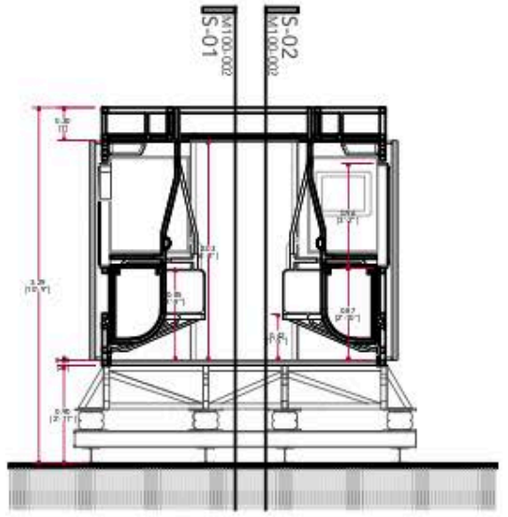
01 SECTION S-01
1:50 scale



02 SECTION S-03
1:50 scale



03 SECTION S-02
1:50 scale



04 SECTION S-04
1:50 scale

LIMBO / PLAN VIEW /
PD: EUGENIO CABALLERO

SANTA MONICA TRAIN

DRAWING TITLE: SECTIONS
LOCATION: CHURUBUSCO
DRAWN BY: GRECIA COLOMO

DATE: 18-02-2021
SCALE: INDICATED
ESCENOGRAPHER: RAÚL CELAYA

SET KEY: M-100
PLAN KEY: 002

SANTA MONICA TRAIN WILD PERSPECTIVES



01 PERSPECTIVE VIEWS
No scale

LIMBO / PLAN VIEW /
PD: EUGENIO CABALLERO

SANTA MONICA TRAIN

DRAWING TITLE: WILD WALLS
LOCATION: CHURUBUSCO
DRAWN BY: GRECIA COLOMO
DATE: 2021-02-09
SCALE: INDICATED
ESCENOGRAPHER: RAÚL CELAYA
SET KEY: M-100
PLAN KEY: 006



SANTA MONICA TRAIN CONCEPT ART



Production Designer	Eugenio Caballero
Supervising Art Director	Carlos Y. Jacques
Supervising Art Director	Roberto Bonelli
Art Director	Ezra Buenrostro
Art Director	Carlos Cosio
Set Designer	Carlos Mendoza
Set Designer	Michelle Levy
Set Designer	Fernando Ramirez
Storyboard Artist	Edgar Clement
Scenic Artist	Pedro Alanis
Concept Artist/Graphic Designer	Alfredo Lázaro
Concept Artist	Patrice Vermette
Concept Artist	Levi Aaron Garcia Mendoza
Concept Artist	Eduardo Rodriguez Espinoza
Concept Artist	Luis Muisant
Draughtsman	Grecia Colomo
Draughtsman	Fernando Moran
Graphic Designer	Mireya Guerrero
Graphic Designer	Adriana Lázaro
Graphic Designer	Jorge Pantaleón
Set Decorator	Daniela Rojas Mont