

# A BLACK LADY SKETCH SHOW



**A BLACK LADY SKETCH SHOW** is a variety series set in a limitless magical reality full of dynamic, hilarious characters and celebrity guests.

**Season 3** presents sketches performed by a core cast of Black women, led by Robin Thede, Ashley Nicole Black, Gabrielle Dennis, and Skye Townsend.

**Each season is a triumph of collaboration.** With over 40 (usually empty) locations across 6 brief episodes, shot in about as many days, the small but mighty ABLSS Art Department is almost never in the same place twice, with sets often prepped, shot, and struck in an efficient 36 hours.

Additional creative elements in every season include **title cards** for each sketch, designed and created via collaboration between the Art, Set Dec, Props, VFX, Costumes, and HMU teams.

**We make a very purposeful effort to celebrate Black women in every way we can.** We approach A BLACK LADY SKETCH SHOW not just as its designers, but as allies and fans. This includes our Set Decoration team forming relationships with Black female visual artists (painters, illustrators, and other creatives) across several seasons to provide art for our sets; seeking out and showcasing Black-owned brands when we select our props and background dressing; and making sure that details, from classroom posters of historical figures to vendor choices to Easter Eggs, reflect and support the excellence of Black women across all fields of accomplishment.









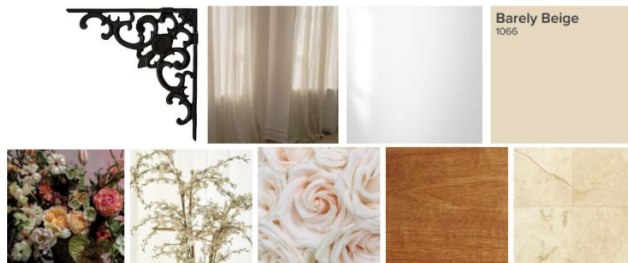




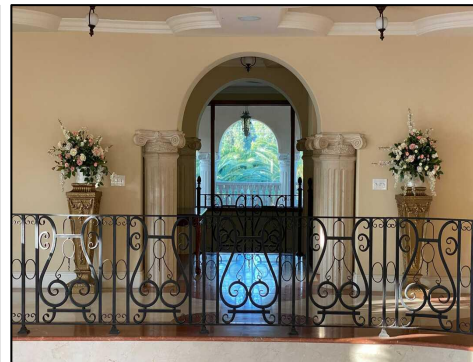




Palette & Textures

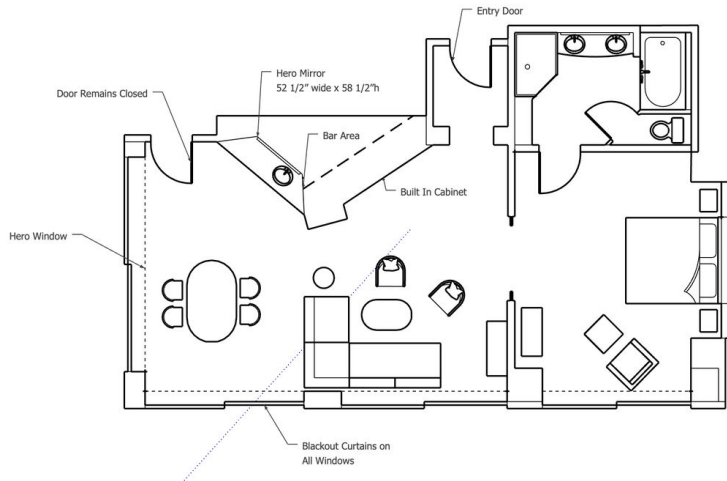


**SKETCH:** DAZE OF OUR LIVES (Opening Credits)  
**SET:** INT. / EXT. Mansion

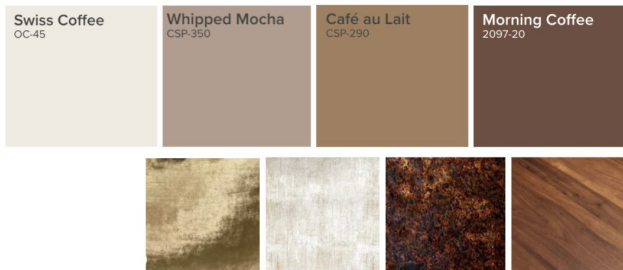








#### Palette & Textures



**SKETCH:** INTERSTITIALS  
**SET:** INT. HOTEL SUITE





SKETCH: INTERSTITIALS  
SET: INT. HOTEL SUITE

**BEFORE**



**PRE-VIS**

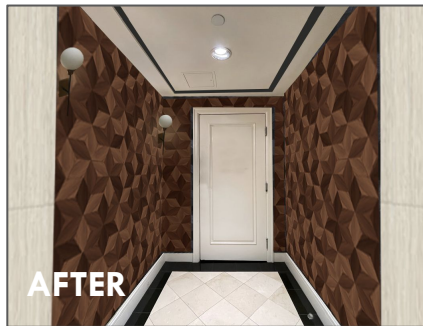
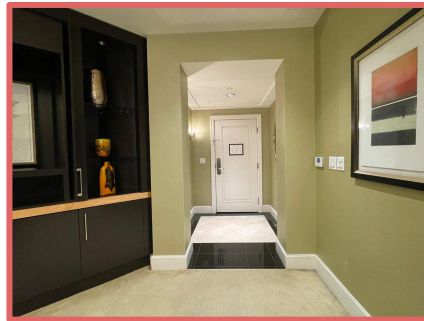
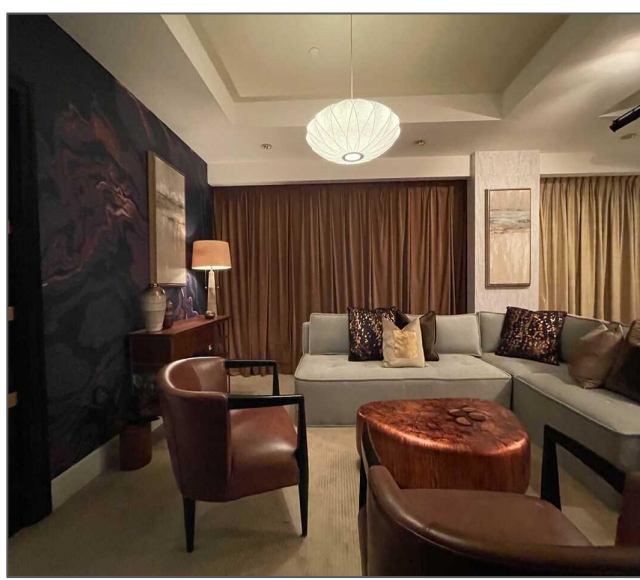


**AFTER**

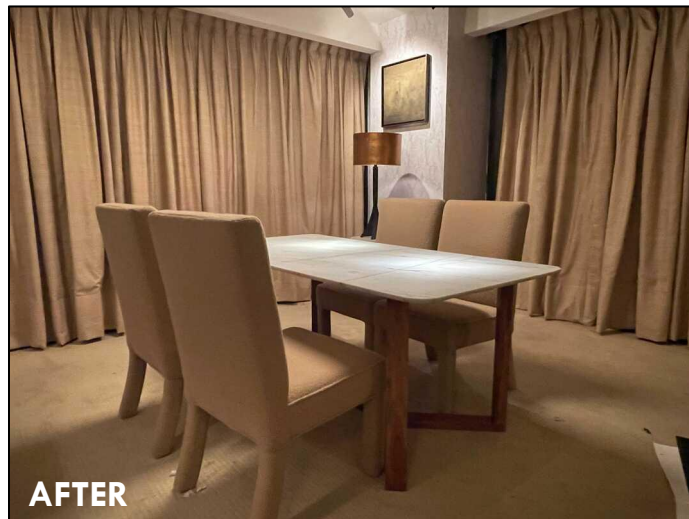


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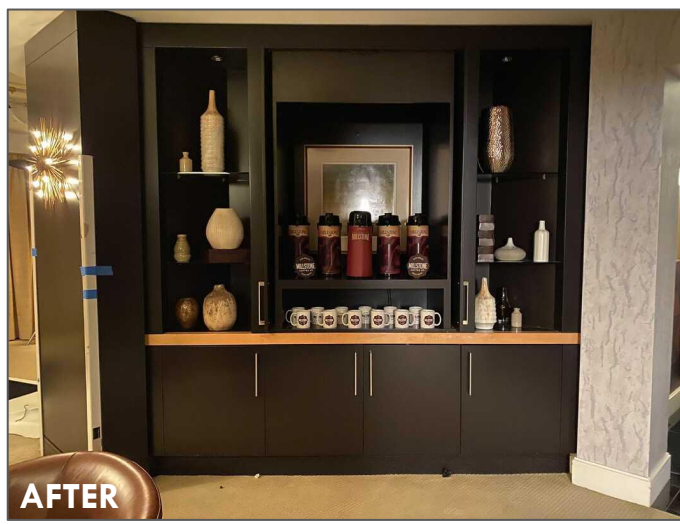




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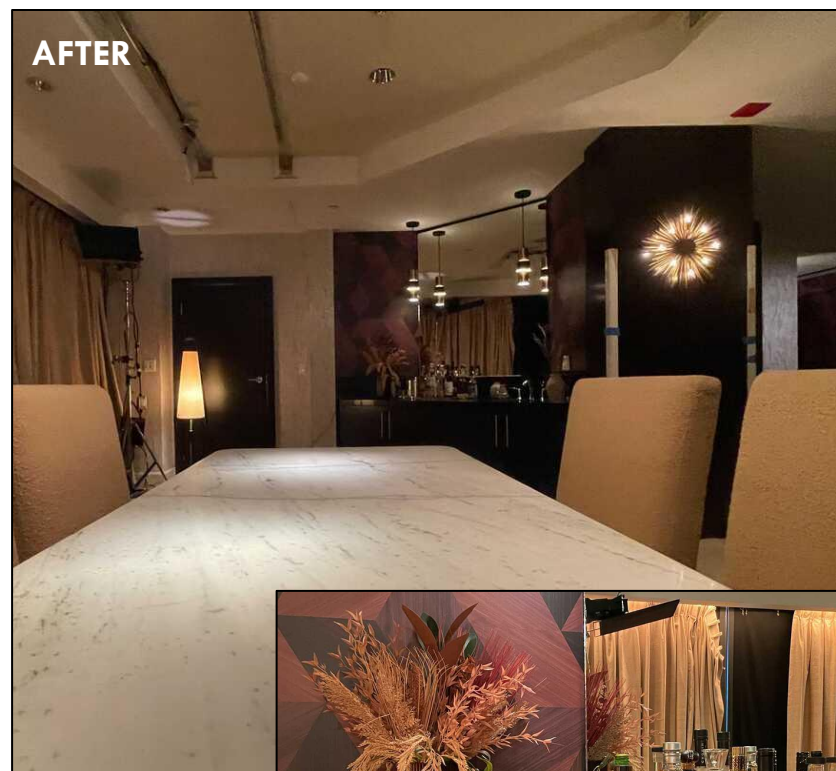
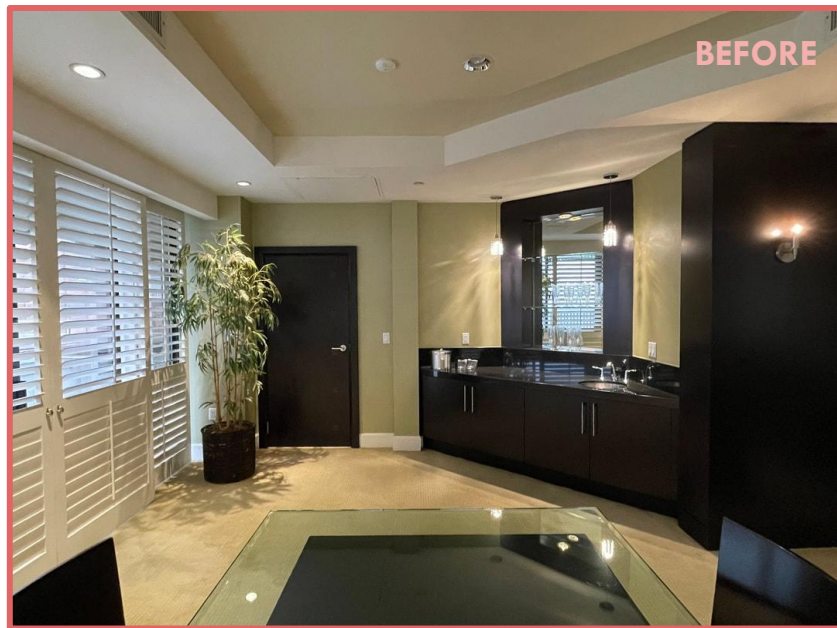


SKETCH: INTERSTITIALS  
SET: INT. HOTEL SUITE



SKETCH:  
SET:

INTERSTITIALS  
INT. HOTEL SUITE

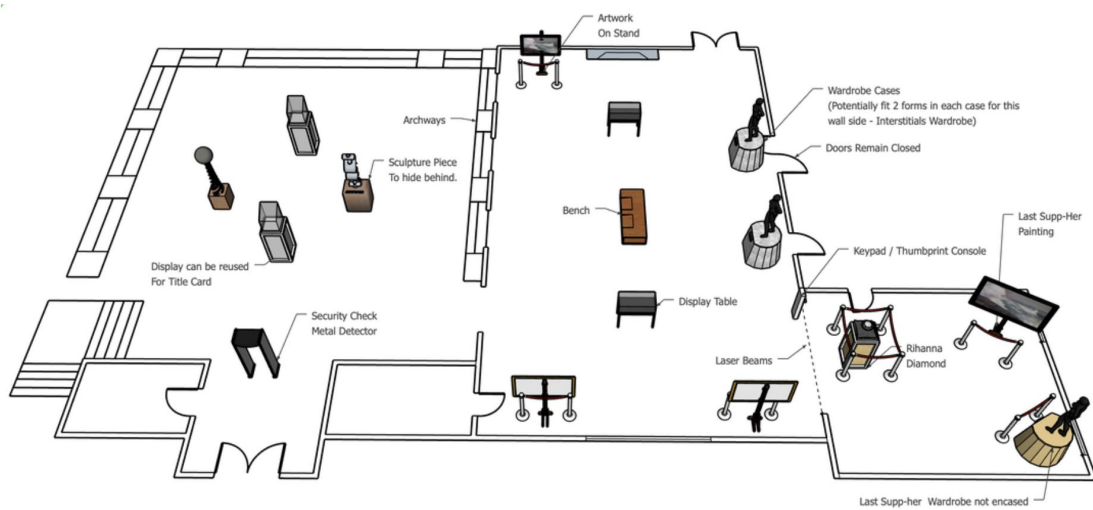


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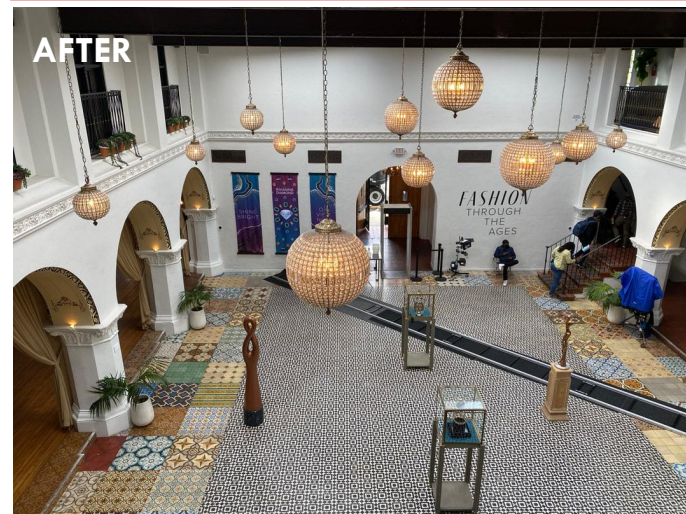




**SKETCH:** IT'S GETTING HEIST IN HERE | **TITLE CARD**



Palette & Textures



**SKETCH:** IT'S GETTING HEIST IN HERE  
**SET:** INT. MUSEUM



**SKETCH:** IT'S GETTING HEIST IN HERE  
**SET:** INT. MUSEUM



BEFORE

SKETCH: IT'S GETTING HEIST IN HERE  
SET: INT. MUSEUM



AFTER







**SKETCH:** ASHY SUNDAY | **TITLE CARD**



**SKETCH:** ASHY SUNDAY  
**SET:** EXT. PARK



**SKETCH:** ASHY SUNDAY  
**SET:** EXT. PARK



SKETCH: ASHY SUNDAY  
SET: EXT. PARK



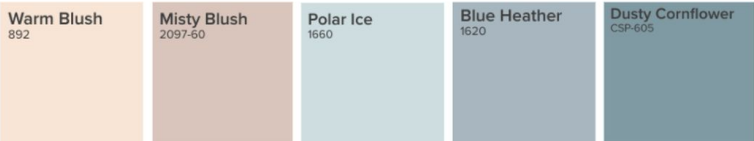




**SKETCH:**    THAT'S A NEGATIVE | **TITLE CARD**



#### Palette & Textures



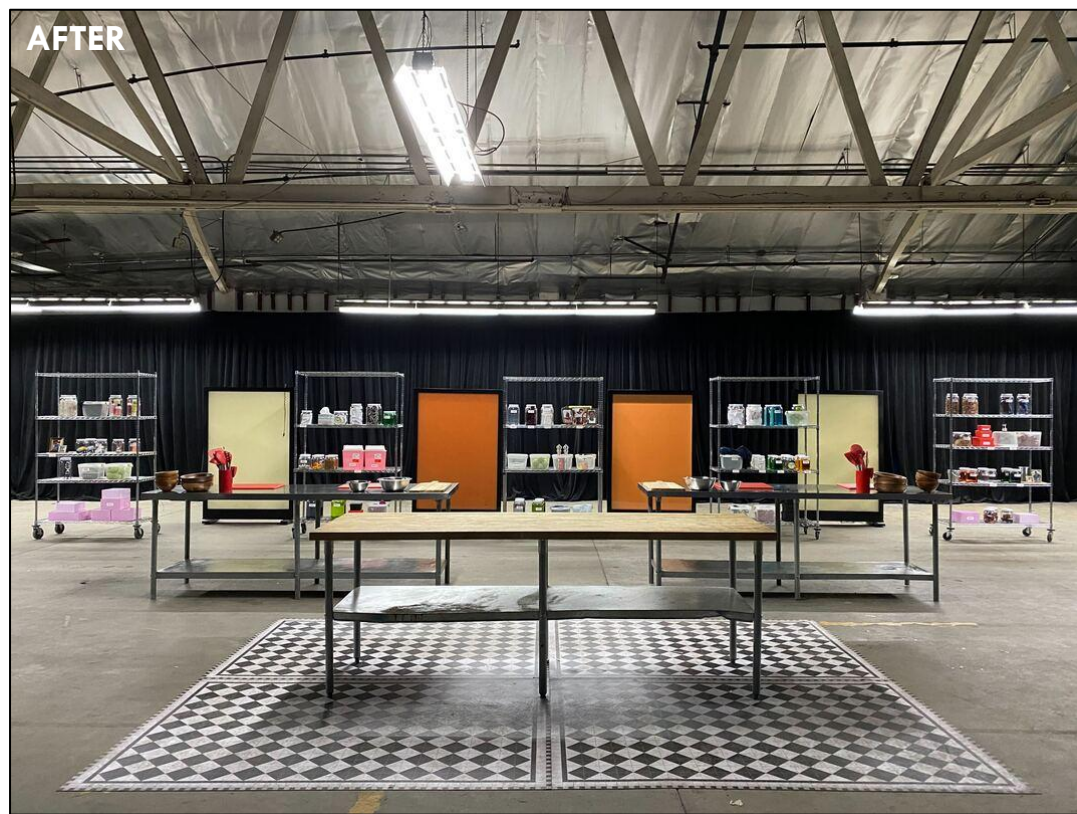
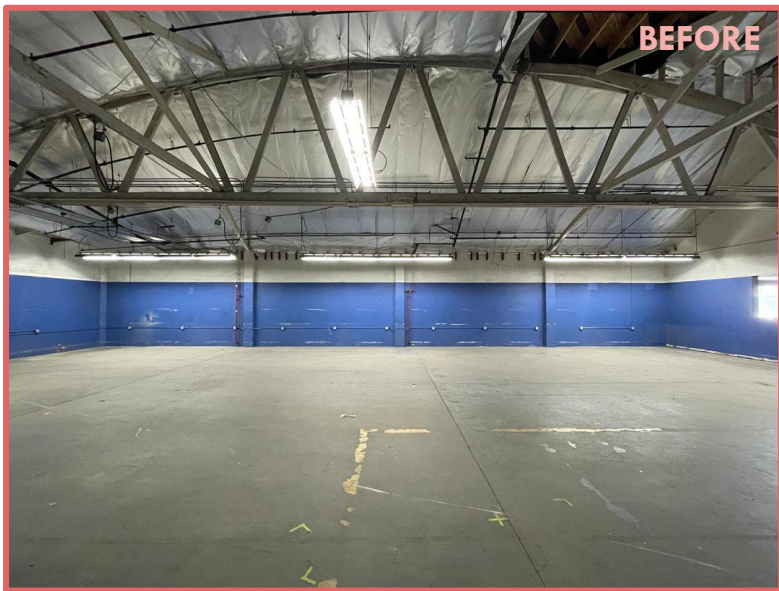
**SKETCH:** THAT'S A NEGATIVE  
**SET:** INT. BALLROOM



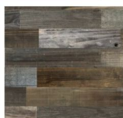
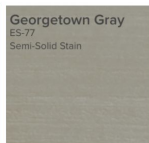
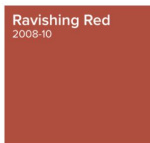
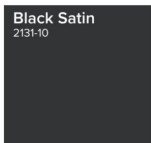




SKETCH: CAPP'T | TITLE CARD



SKETCH: CAPP'T  
SET: INT. COMPETITION SHOW KITCHEN



**SKETCH:**

CAPP'T

**SET:**

INT. COMPETITION SHOW KITCHEN



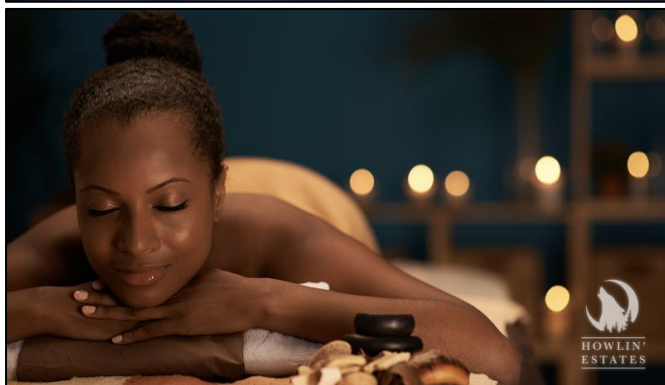




**SKETCH:**    A TIME TO SHARE | **TITLE CARD**



SKETCH: A TIME TO SHARE  
 SET: INT. VALERIE'S LIVING ROOM



**SKETCH:** A TIME TO SHARE  
**SET:** INT. VALERIE'S LIVING ROOM



# A BLACK LADY

SKETCH SHOW







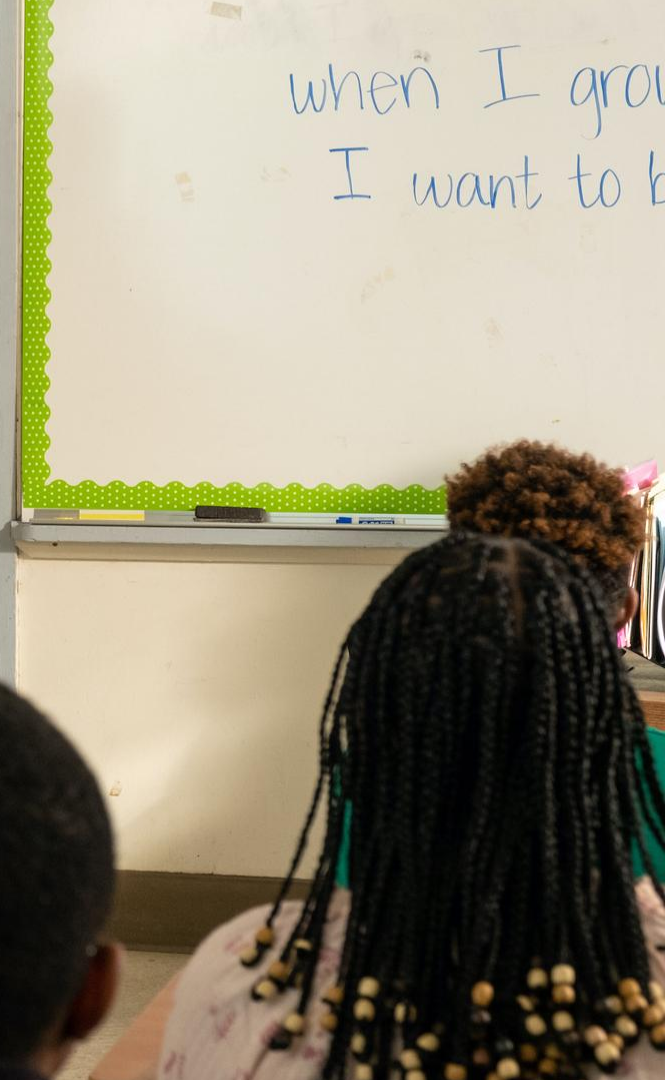
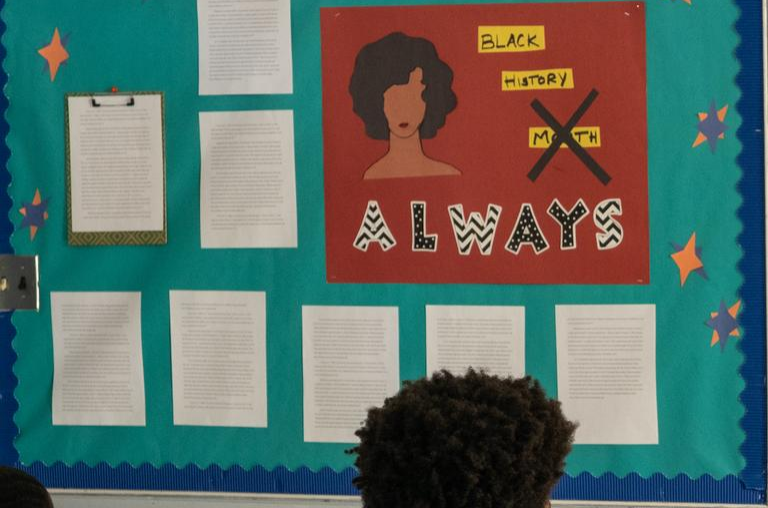
















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