

THE WALKING DEAD :
DARYL DIXON

PRODUCTION DESIGN : CLOVIS WEIL

EPISODE 3

Showrunner : David Zabel

Director : Tim Southam

DOP : Michel Amathieu



Underground cabaret in Paris / built on stage in la Cité du cinéma (St-Denis / France)

Supervising art director : Omid Garakhanian

Concept artist : Benoît Maillolchon

Senior art director : Bertrand Hee

Art director : Amande Remusat

Set designer : Timothée Hayer

Set decorator : Emmanuelle Olle

Graphic artists : Agathe Dufournet, Lucile Gauvain

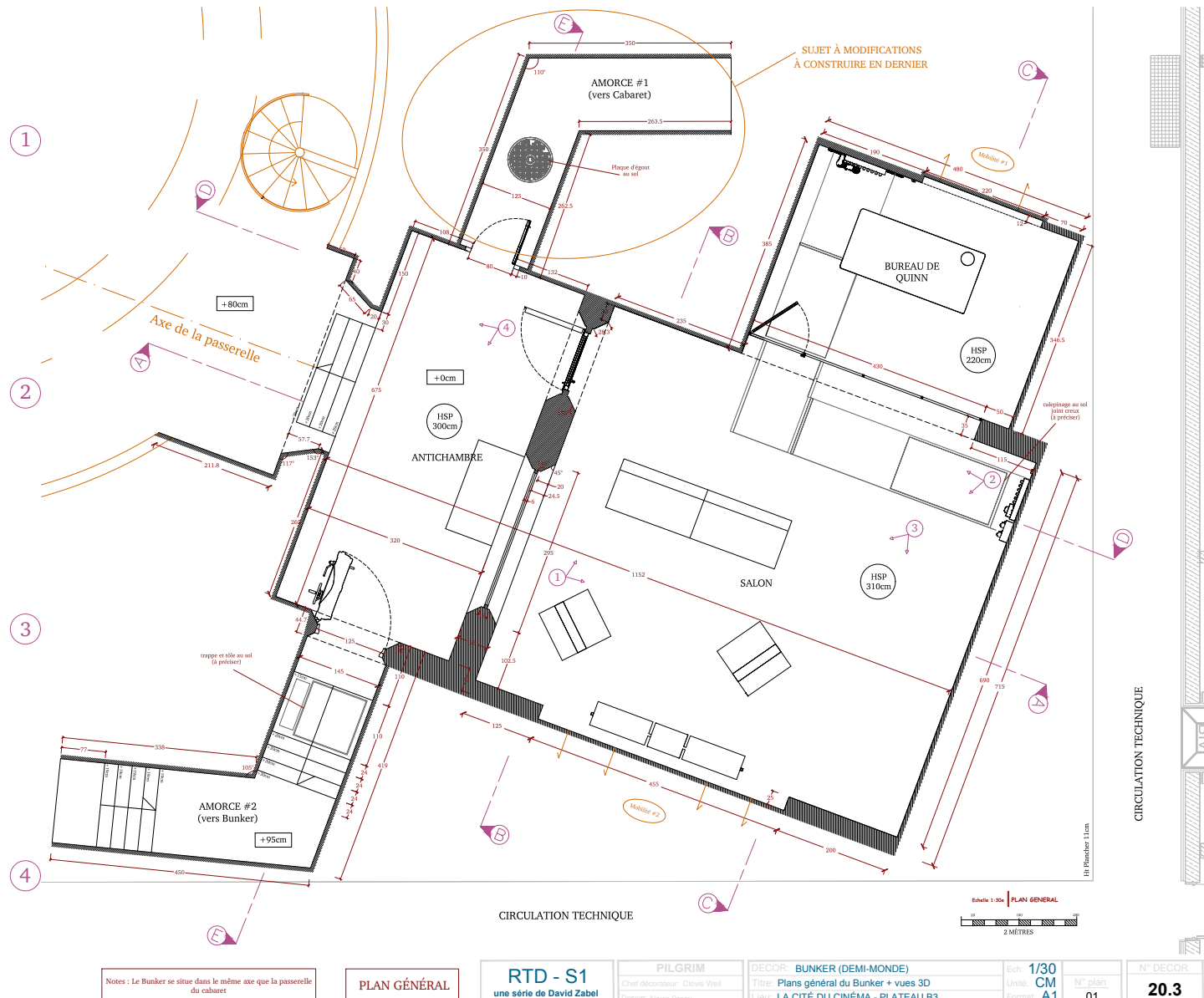
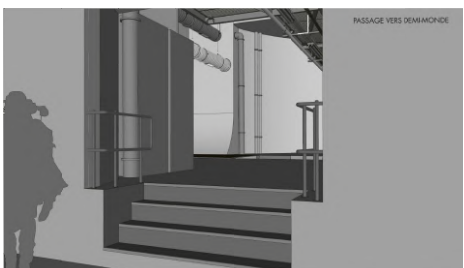
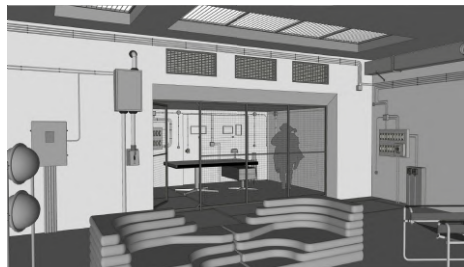
















Supervising art director : Omid Garakhanian

Senior art director : Bertrand Hee

Art director : Amande Remusat

Set designer : Timothée Hayer, Alexis Brami

Set decorator : Emmanuelle Olle

Graphic artists : Agathe Dufournet, Lucile Gauvain



Refugee camp on a parisian rooftop / built on stage in la Cité du cinéma (St-Denis / France)

Supervising art director : Omid Garakhian

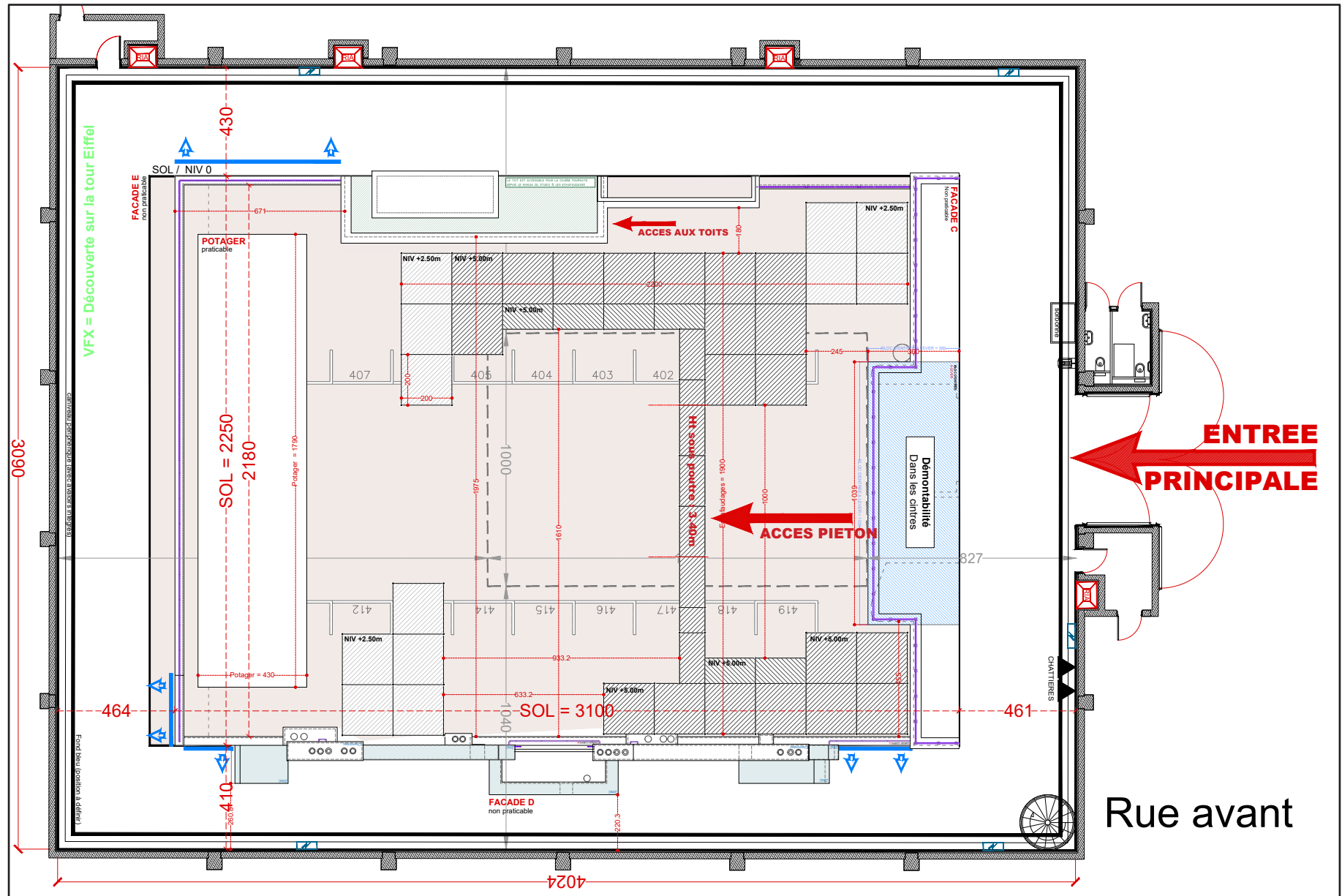
Concept artist : Benoît Maillochon

Senior art director : Bertrand Hee

Art director : Safia Ouali

Set decorator : Emmanuelle Olle

Graphic artists : Agathe Dufournet, Lucile Gauvain







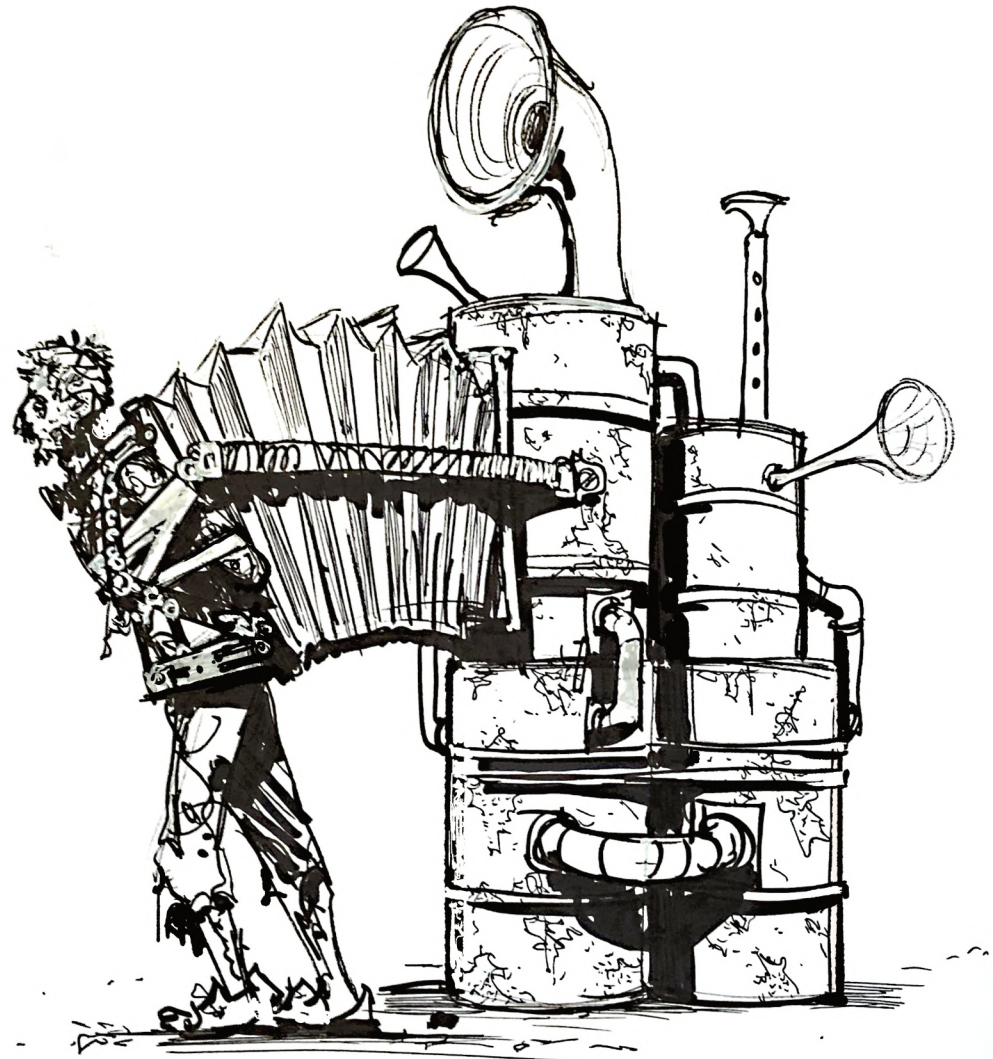






Senior supervising art director : Mathieu Junot
Supervising art director : Omid Garakhian
Concept artist : Mark Schons
Set decorator : Nina Surgine
Art director : Amande Remusat
Graphic artists : Agathe Dufournet, Lucile Gauvain



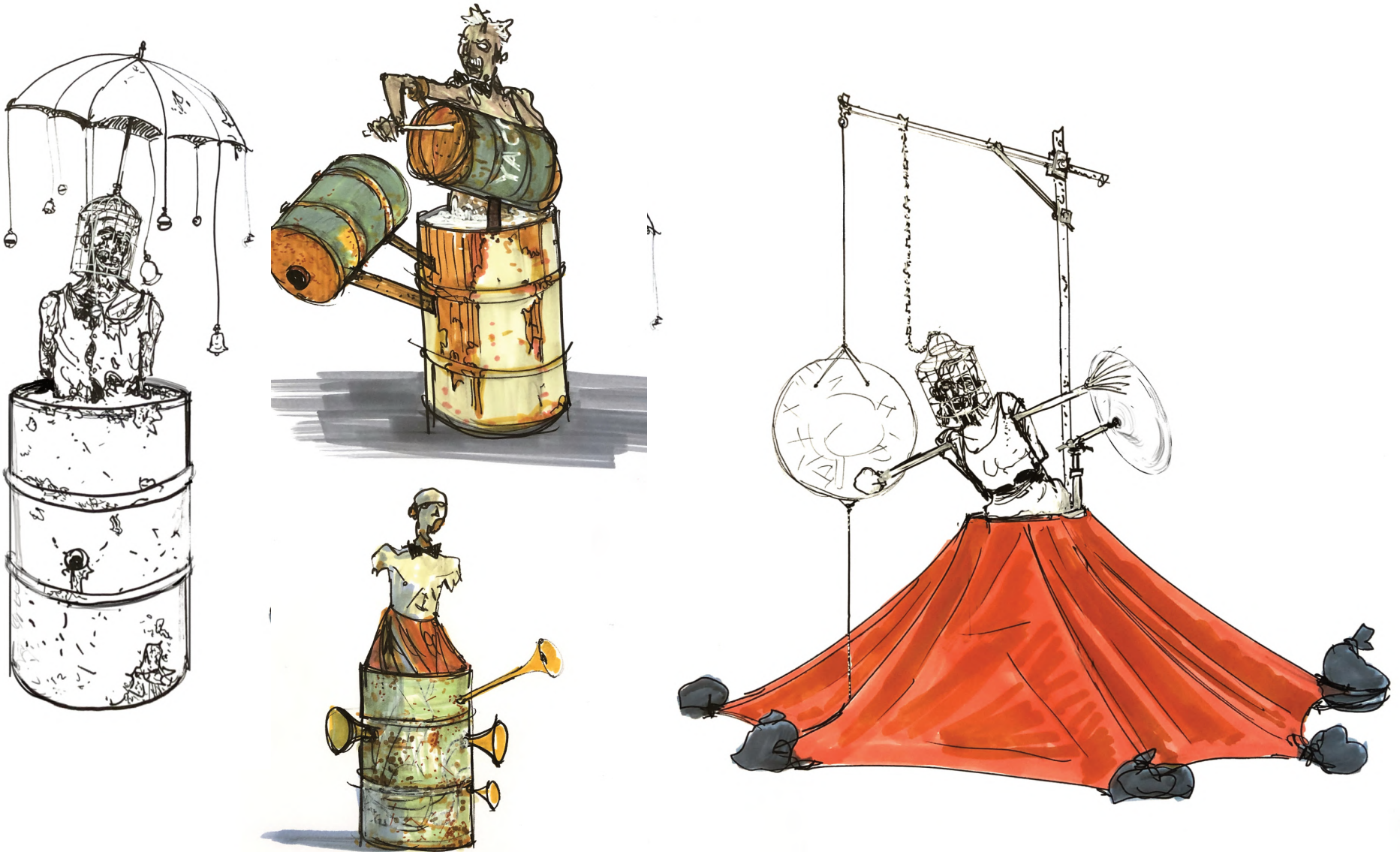


MUFx supervisor : Greg Nicotero

Supervising art director : Omid Garakhanian

Illustrator : Victor Gurrey

Set decorator : Virginie Tissot











Senior supervising

art director:

Mathieu Junot

Supervising art director :

Omid Garakhanian

Art director : Amande Remusat

Assistant art director :

Fanny Labarrière

Graphic artist : Lucile Gauvain

Set decorator : Nina Surgine





Supervising art director :

Omid Garakhanian

Senior art director : Bertrand Hee

Set designer: Clémentine Carrasco

Set decorator : Virginie Tissot