Paramount +

RABBIT/HOLE

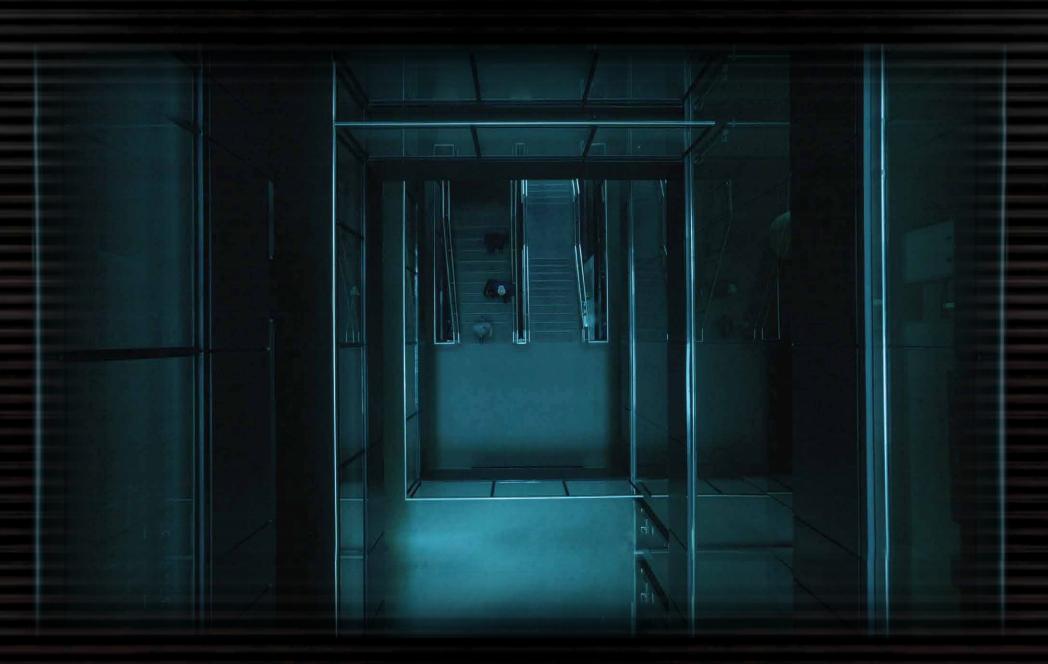
ROCCO MATTEO

<production designer>

The world of Rabbit Hole posits a world where Security is delivered to everyone through technology & the management of data in exchange for all personal information to be managed by corporate entities.



These Corporations can include various member companies that provide services that can help run all aspects of life. ARDA analytics is one such company while DBA advisors exists at the opposite end of the spectrum.

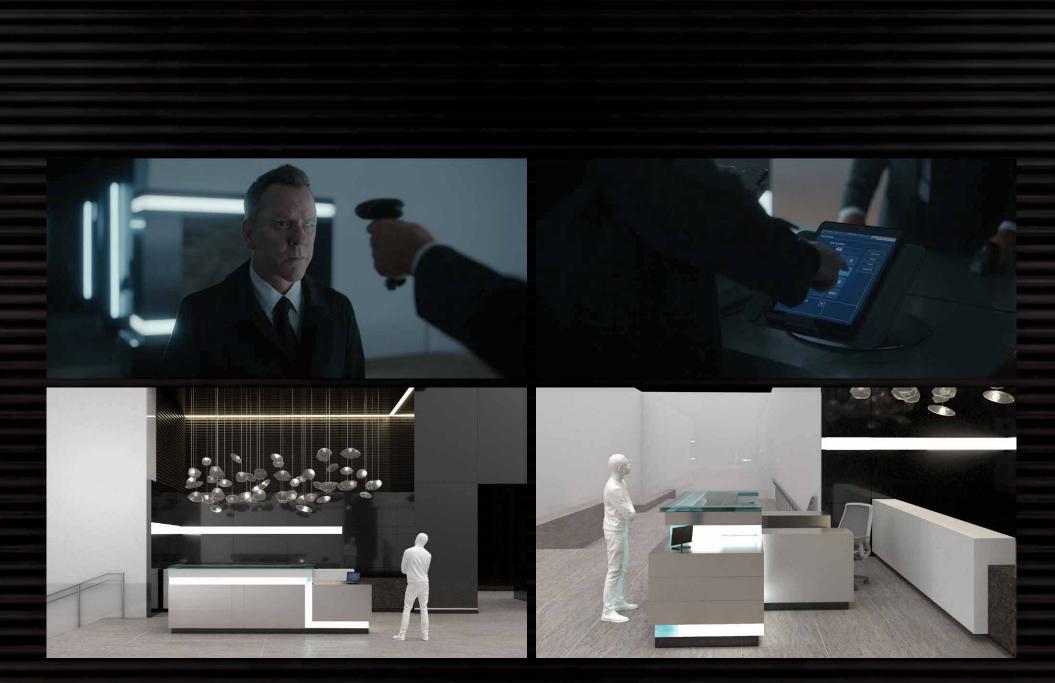


Our individual personal space now extends into the digital sphere across the Apps and Programs we use. The expanding Cyber world or Meta is housed in the new-age machine Architecture of glass and steel where materiality meets the ephemeral in an ongoing evolution of the urban landscape.

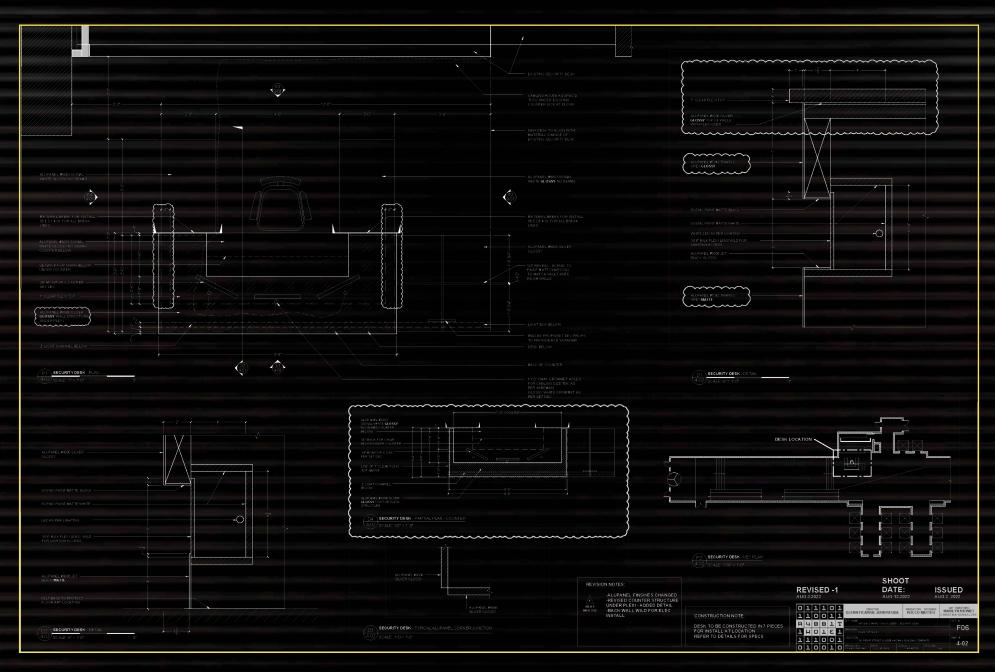


1550 GIRARD LOBBY/VAULT

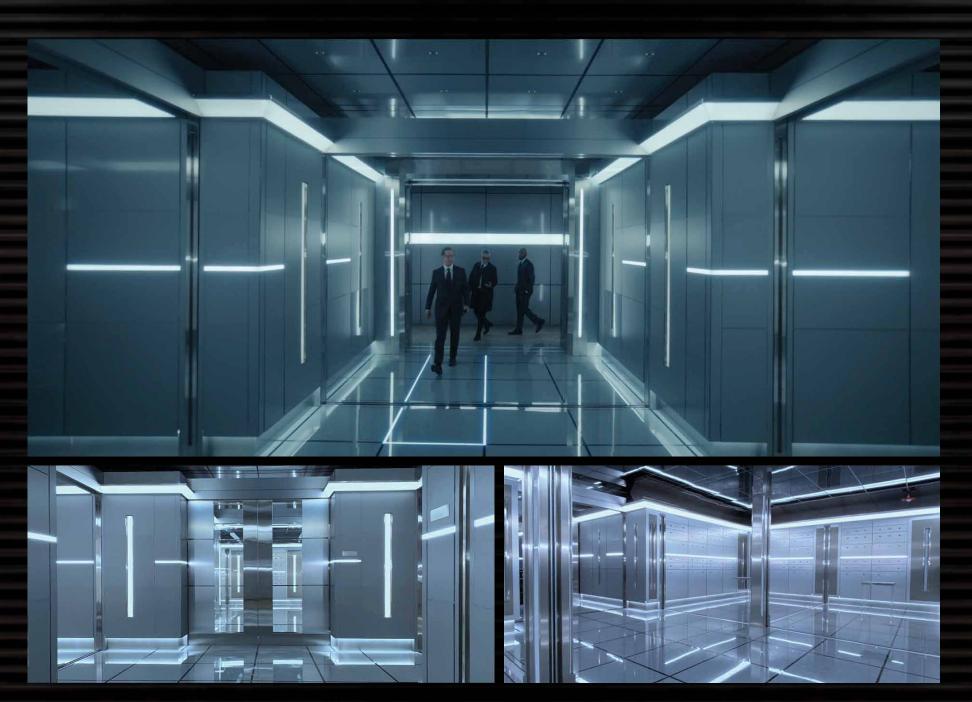
1550 GIRARD is a new kind of digital fortress designed to secure valuables to discerning clients who crave anonymity.



Security Check-in



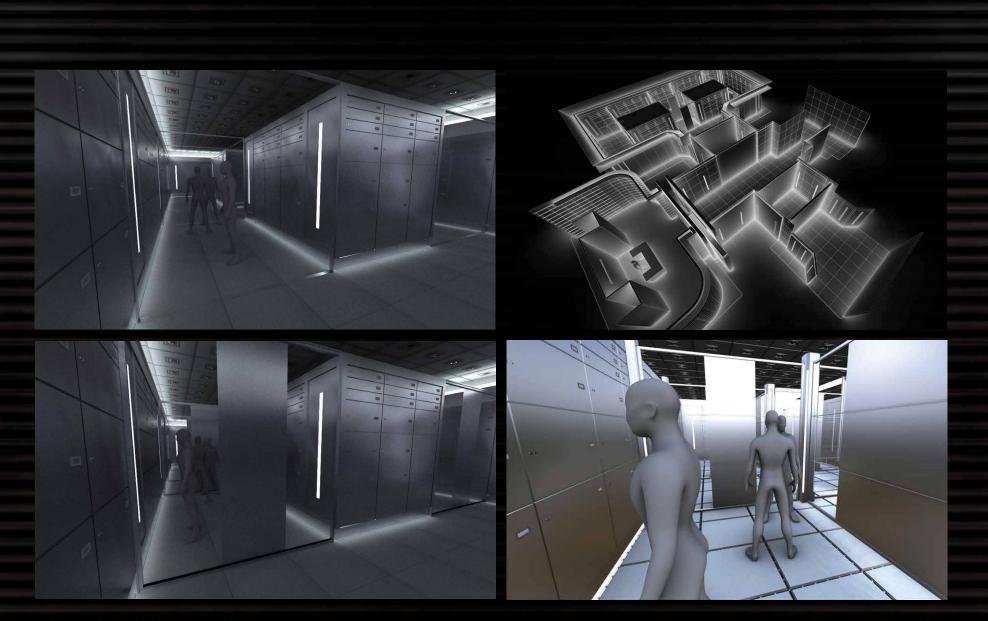
Lobby security desk



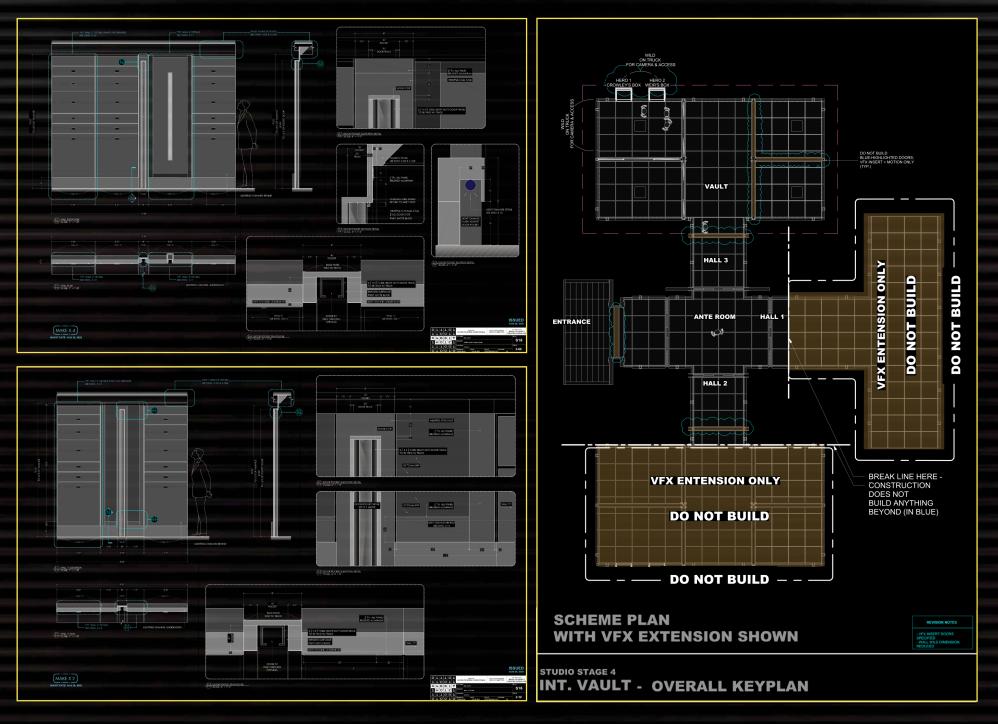
Hallway into vaults/Active grid tracking



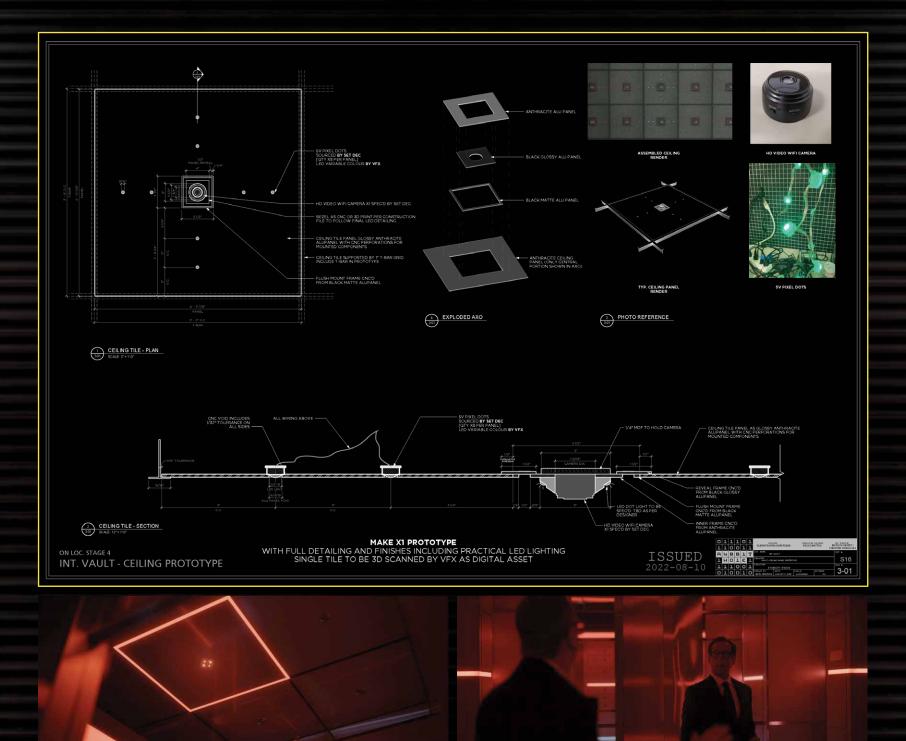
Vault Chamber

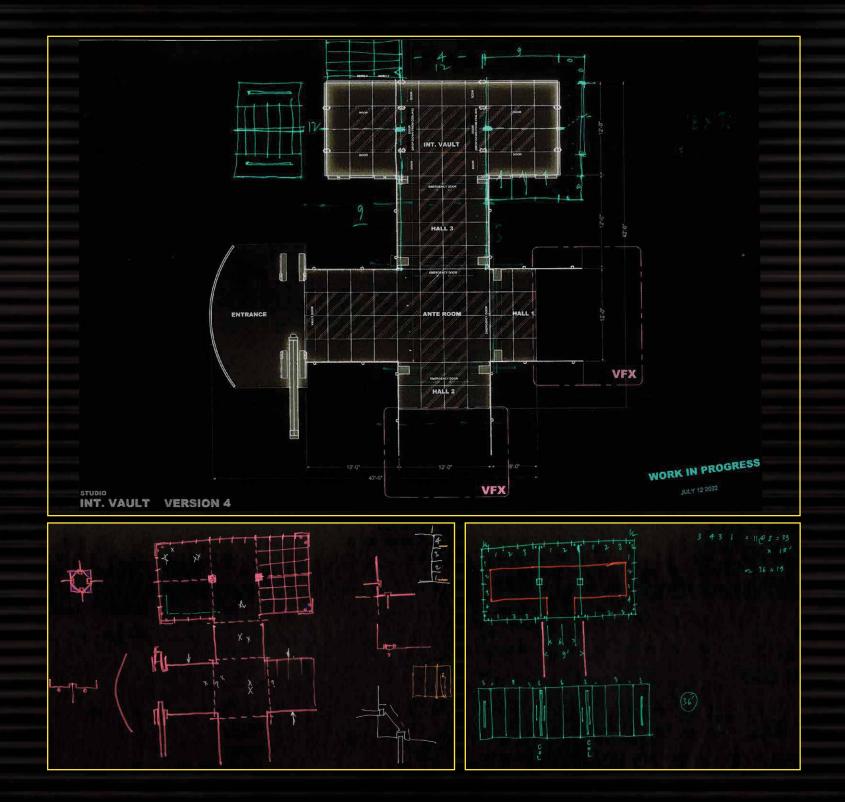


3D Grid Module



Elevations/Plan







Lock down activated

HIDING IN PLAIN SITE/SIGHT-SAFEHOUSE

This unfinished office building serves as a temporary SAFEHOUSE using the obscuring drape of dropsheets to hide in a fishbowl. The open, incomplete ceiling grid is the antithesis of the vault and exposes services they tap into

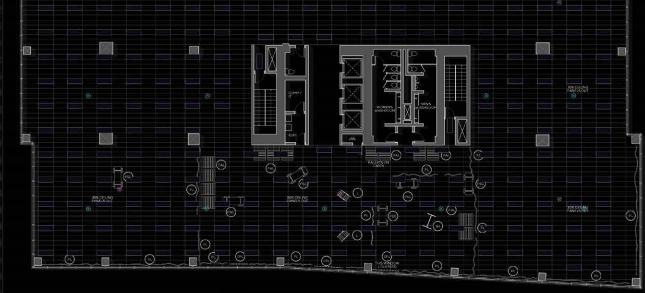


Observing campaign progress



Planning vault heist





INT.	SAFEHOUSE	
LEGEND		
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(PL) Hung Plastic

PAL Palettes w/ Materials

L Ladders

CPL Coroplast Panels

PSC Painters Scaffolf on wheels

(SH) Saw Horse Work Table



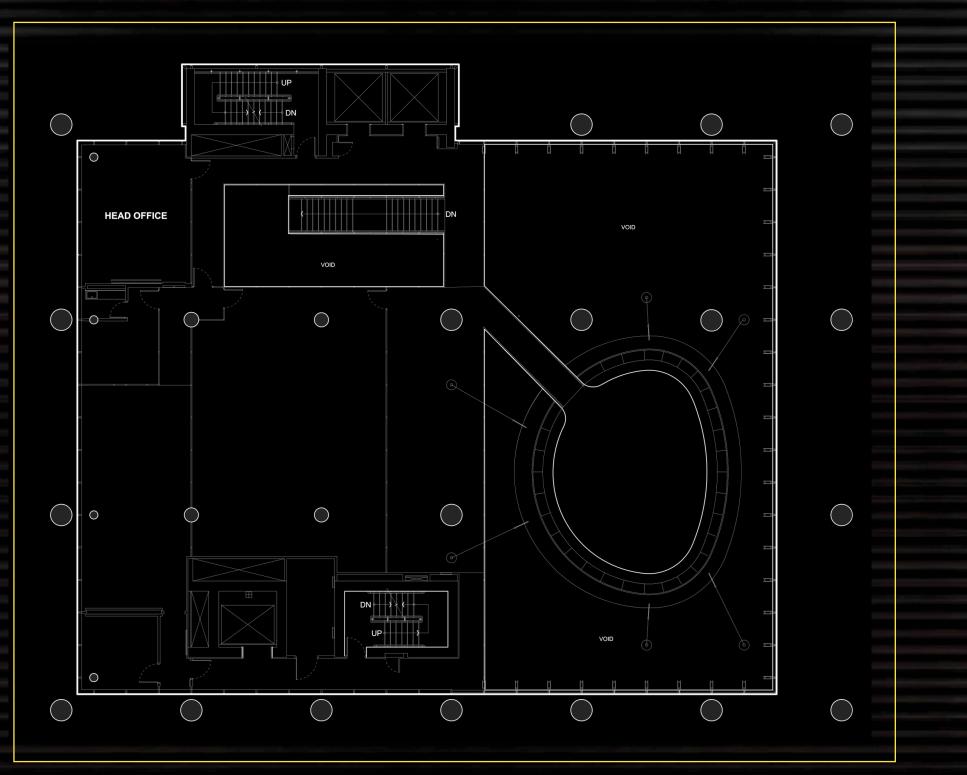


CYT023

CYTO23 is a corporate umbrella company where digital and physical information is collated and identities are stored. A symbolic nerve centre and collective brain.











ARDA

ARDA corp is a member company that processes and manages data and provides a physical and virtual oversight to information networks. Seemingly benign, collegial and transparent, the digital hub is a showcase of co operation and security. Or is it?





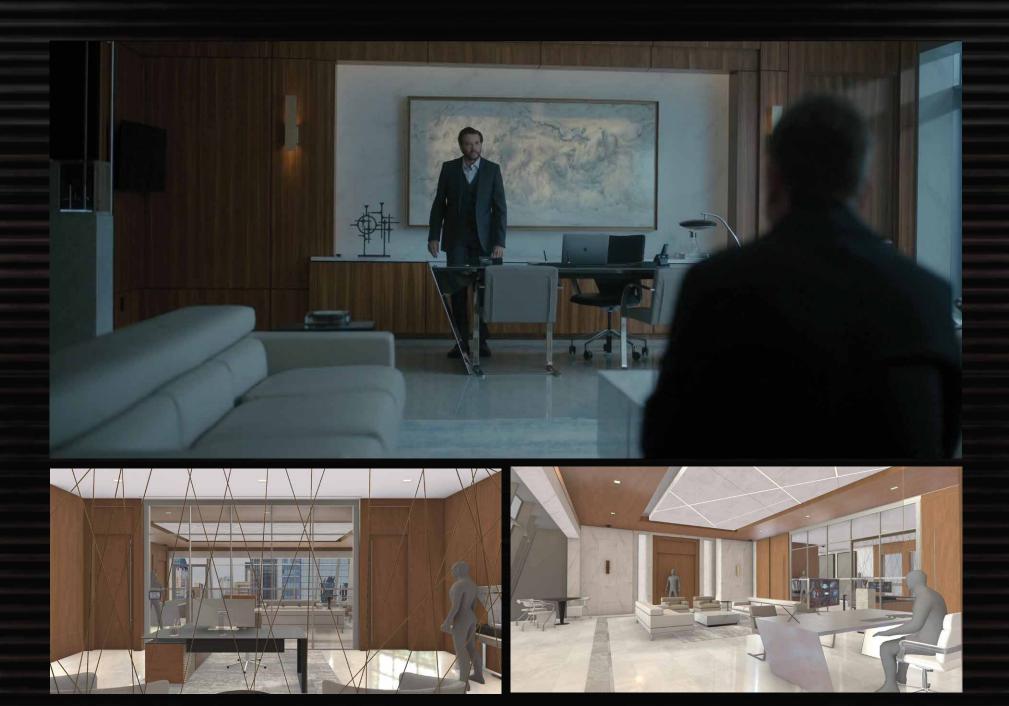
Valence's office w balcony







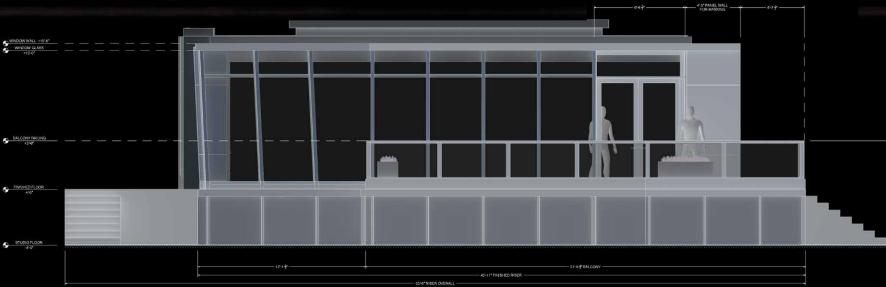






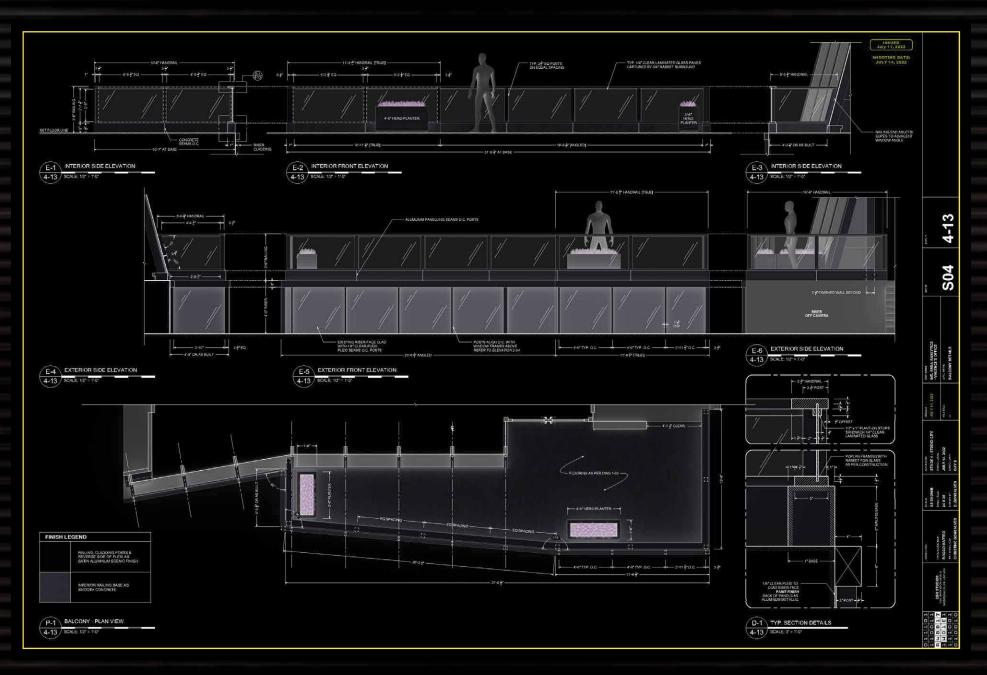
Weir's former partner gets a call







-32

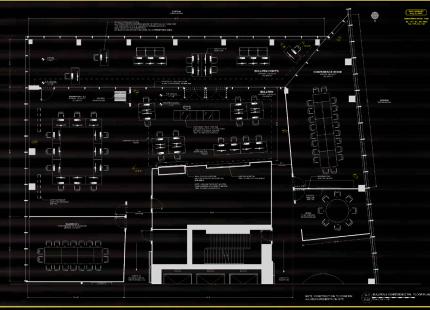


Ofc balcony details



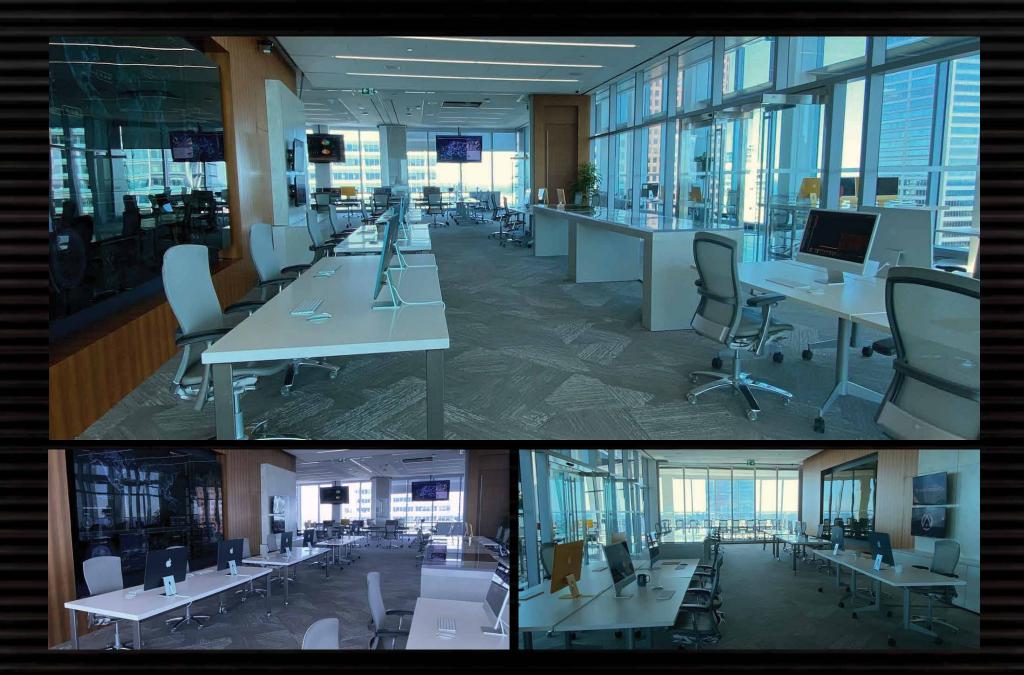
ARDA CEO office Plan







Arda Digital Analyst floor









DBA ADVISORS

DBA is a media consulting firm that helps inform traditional players and companies deal with managing information in the new digital media space. It offers a grounded experience to clients with a traditional connection to the city and familiar life on the street



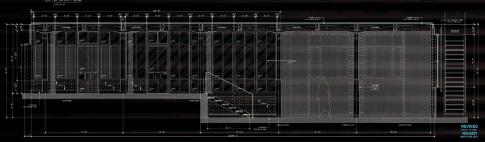
The old materiality of bricks and mortar, of heavy wood and hand made surfaces becomes more derelict and relegated to secondary uses. Disconnected from new networks and diminishing in visibility, they provide temporary accomodation for weir and his associates.



Backdrop Stitches - WIP (108' x 22')









DBA spawned ARDA and associates as its corporate nemesis but ultimately its secret partner in a long game.



Behind his role in DBA, Weir has a personal mission to disrupt the new agents of misinformation









Security gives way to destruction, both imagined and real.





ELIZAS APT

The Apartment of a young grad student active in social issue poltics who is slowly 'radicalised' by her boyfriend to dangerous ends. A patsy in the making.















CENTRAL AMERICAN APT

Weir's Dad and Crowley as former CIA handlers dispose of spent assets. Partners to become adversaries.



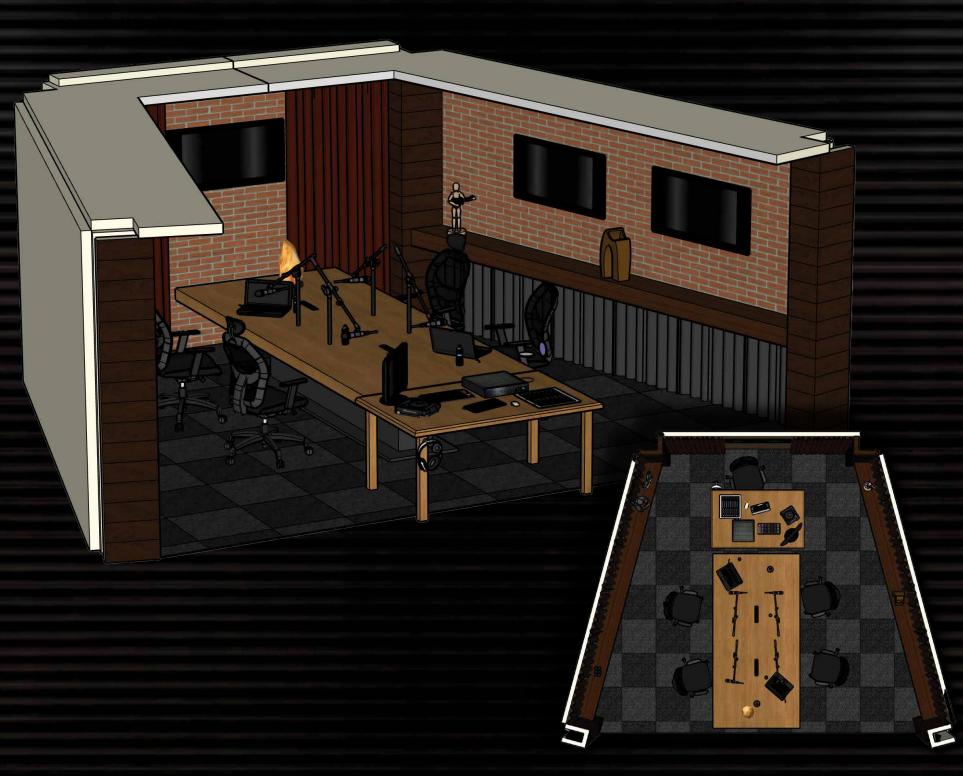




MORGAN SHAW PODCAST

A podcast studio based on a famous one where deep 'insider' information & disinformation is shared to a mass audience.



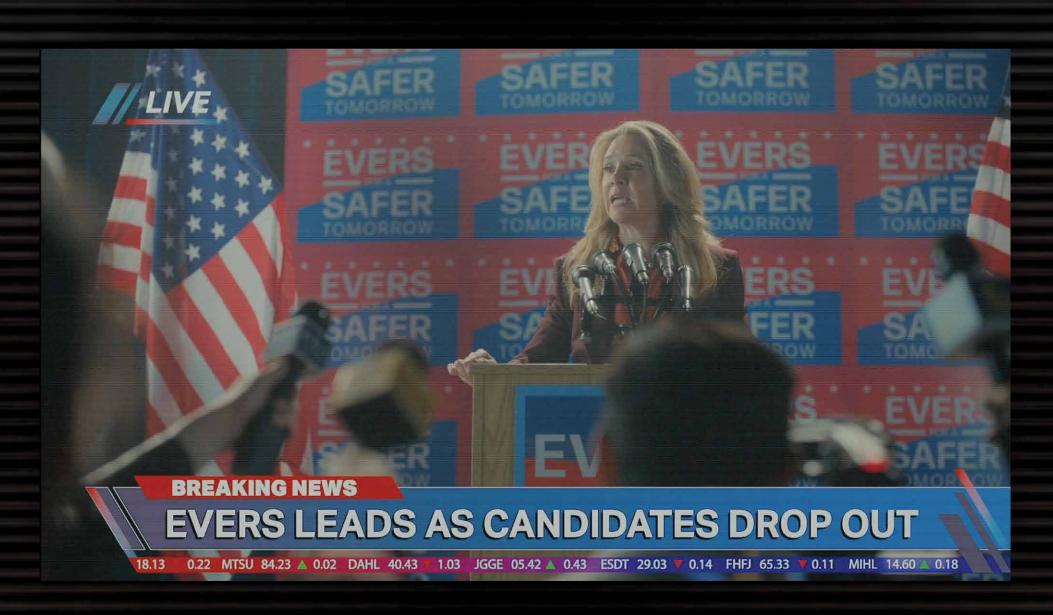


OCBS NEWS BREAKING NEWS SENATOR EVERS: "UNITED THROUGH DATA"

SEN. EVERS AT CAMPAIGN EVENT: "THE DATA ACT ISN'T ABOUT PRIVACY, IT'S ABOUT ELIMINATING FEAR."

SENATOR CAMPAIGN

A Senator's campaign to join the Presidential ticket running on an agenda of OPEN DATA-where safety is assured through total digital oversight. Another patsy unaware of the endgame.





Weir and Senator meet off book

PROSPECTIVE ENDGAMES

Terry.



PARALLAX VIEWS









INDOCTRINATION



ACTING OUT







THE PATSY PLAYBOOK

ROCCO MATTEO PRODUCTION DESIGNER

MARILYN KIEWIET ART DIRECTOR	CHRISTINE GONSALVES	SEAN MOORE ART DIRECTOR - GFX
GUINEVERE C	ALICIA WILKINSON	FABRIZIO SCLOCCO
SET DESIGNER	SET DESIGNER	SET DESIGNER
		K HEINRICHS ZND ASSIST Building and and and an antipation Building and an antipation
PJ WILSON	MOBY PAHWA	SAMANTHA PEREIRA
GRAPHIC DESIGNER	GRAPHIC DESIGNER	GRAPHIC DESIGNER
		IFER RAETSEN
RYAN WINTER	MORGAN WELLBORN	JOYCE GAL ZORZI
ART COORD	ART TRAINEE	ART TRAINEE
WARREN ZAHARIA	FRIDAY MYERS	KIRK CHENEY
Concept Illustrator	SET DECORATOR	CONSTRUCTION COORD

MAURICE ROY HEAD CARPENTER

7

KIRK COPPELLA KEY SCENIC ARTIST

ANTONIO GERMINARIO

PROP MASTER



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