
SWEET
TOOTH
THE ART OF SEASON 2



Hybrid Kids
ARTIST: *LINK CHOI*



Preserve Kennels

ARTIST: *ALISTAIR GILLIES*





Preserve Kennels
PRODUCTION STILLS



Abbot's Preserve - Atrium

ARTIST: *ALISTAIR GILLIES*



Abbot's Preserve
PRODUCTION STILLS

Abbot's Preserve - Atrium

ARTIST: *ALISTAIR GILLIES*



Meerkat Sculptures / Bobby's Camouflage

ARTIST: *POLLY Z WALKER*





Abbot's Preserve - Atrium

ARTIST: *POLLY Z WALKER*







Abbot's Preserve

PRODUCTION STILLS



Abbot's Preserve - Atrium

ARTIST: *ALISTAIR GILLIES*



Abbot's Preserve - Atrium Treehouse

ARTIST: *POLLY Z WALKER*



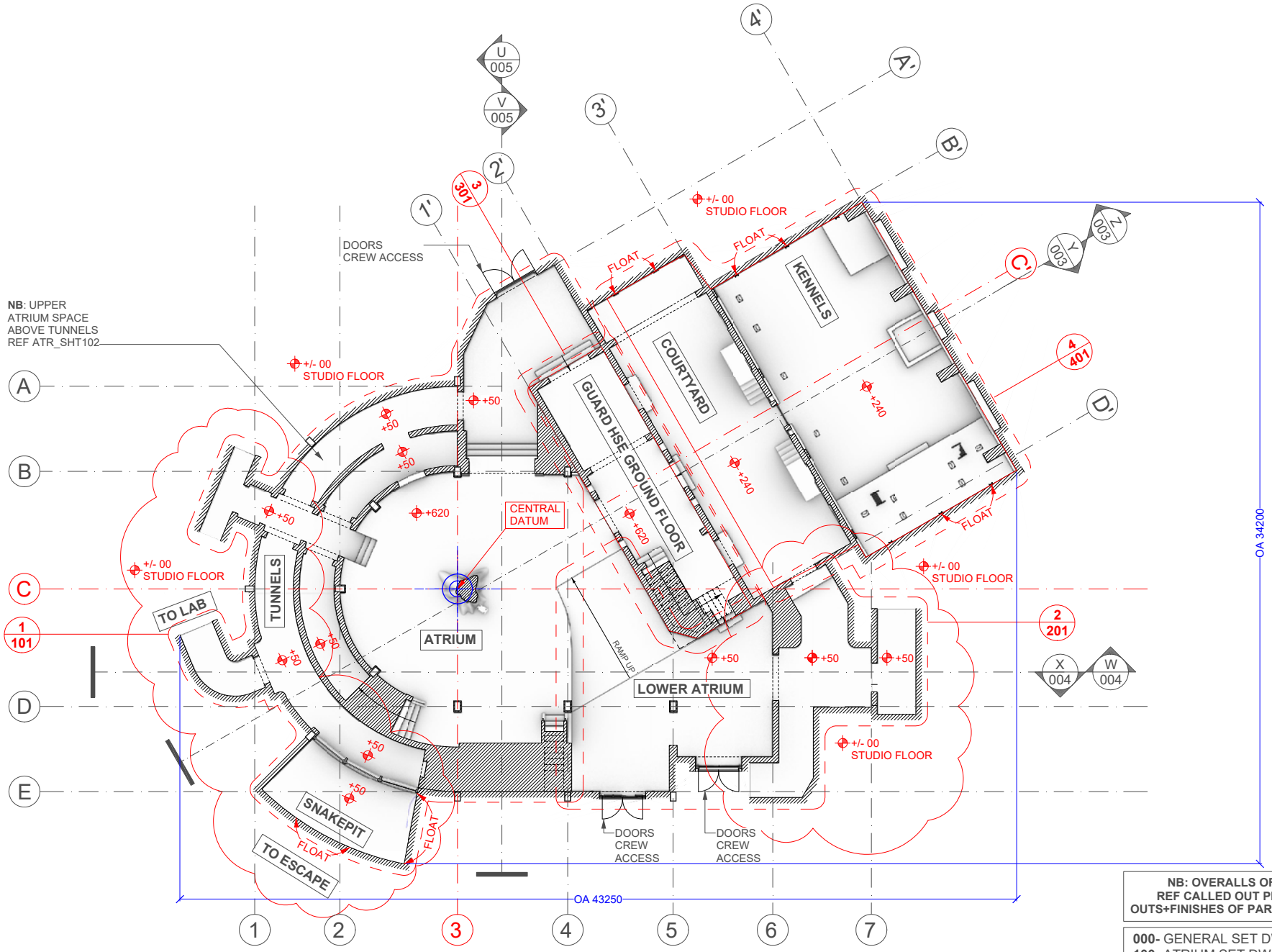






Abbot's Preserve - Atrium

PRODUCTION STILLS



PLAN (+1200)
Scale - 1:200@A3

REL 211123
FOR CONSTRUCTION

General notes: - All measurements in mm unless stated otherwise
-For finishes liase with art director

NB: OVERALLS OF SET SHOWN ONLY REF CALLED OUT PLANS FOR DIMS+SET OUTS+FINISHES OF PARTICUALAR AREAS OF SET

000- GENERAL SET DWGS
100- ATRIUM SET DWGS
200- LOWER ATRIUM SET DWG
300- GUARD HOUSE SET DWG
400- KENNEL + COURTYARD SET DWGS

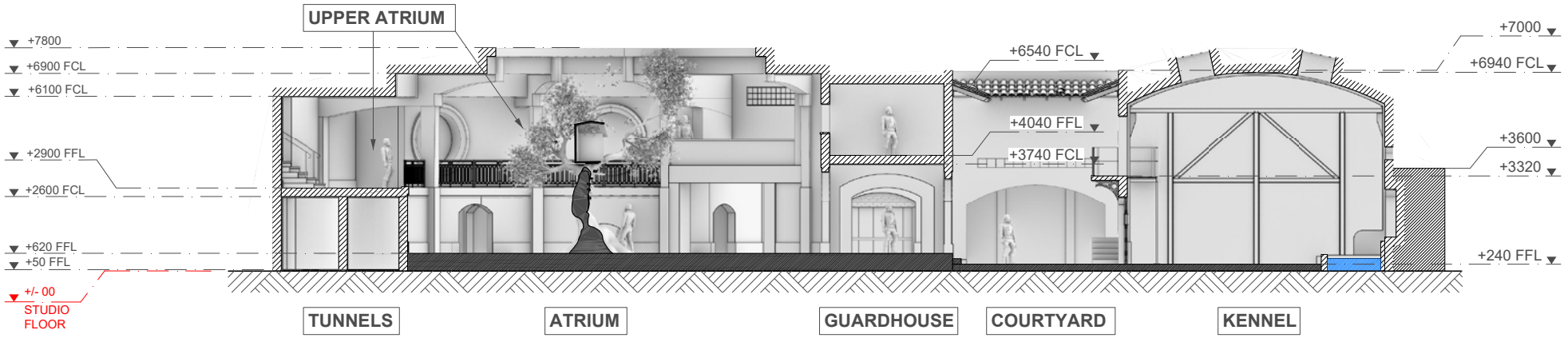
INT ATRIUM + KENNELS
GENERAL ARRANGEMENT PLAN

STATUS: REL
DATE: 23-NOV-21
LOCATION: 15-21 CHONNY CRESENT STAGE B
SCALE: 1:200 @A3
PREFIX: INT

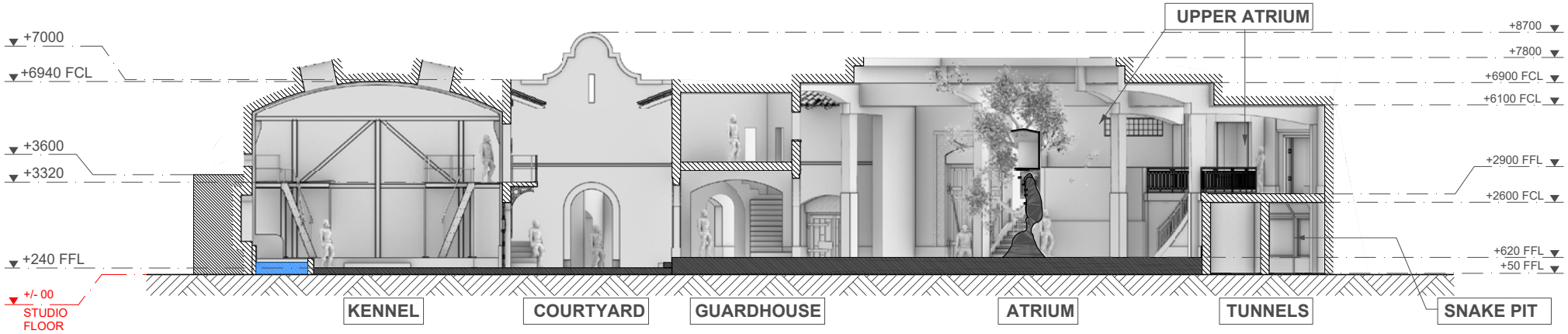
REVISION: A SNAKE PIT MOVED TO TUNNELS GENERAL DESIGN DEVELOPED
DWG: ATR-002A

SWEET TOOTH - SEASON II

DRAWN BY:	CHECKED:	APPROVED:
N REDMAN	N CONNOR	N BASSETT



Z 002 **SECTION Z**
Scale - 1:150@A3



Y 002 **SECTION Y**
Scale - 1:150@A3

NB: DESIGN TO BE DEVELOPED, REVISED DWGS WITH DEVELOPED DESIGN TO COME OVERALLS + OPENINGS NOT TO CHANGE

NB: OVERALLS OF SET SHOWN ONLY REF CALLED OUT PLANS FOR DIMS+SET OUTS+FINISHES OF PARTICUALAR AREAS OF SET

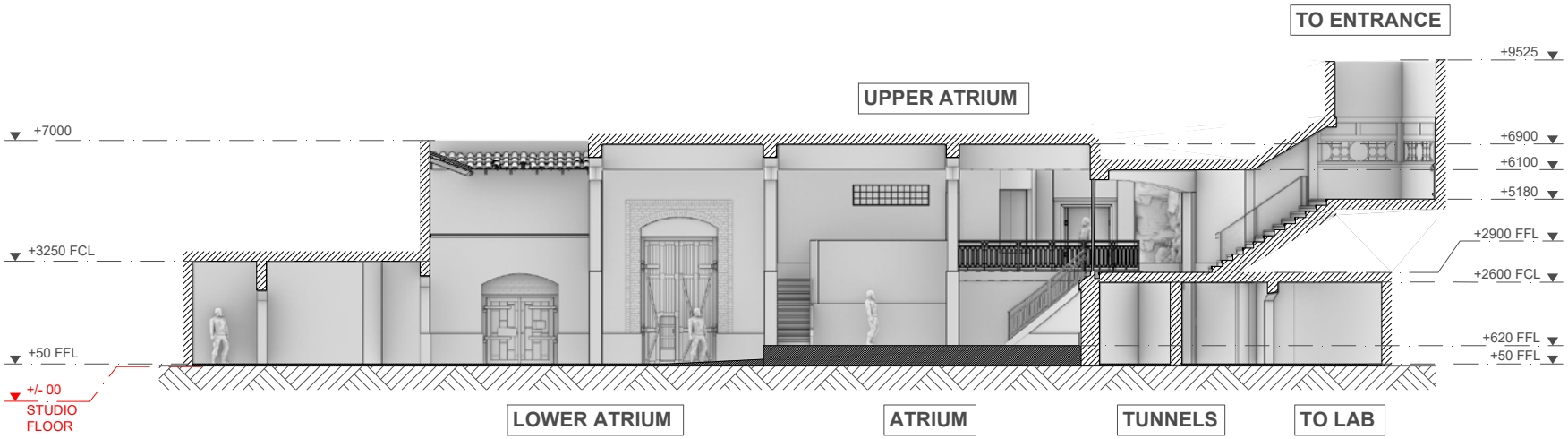
REL 211123
FOR CONSTRUCTION

General notes: - All measurements in mm unless stated otherwise
-For finishes liase with art director

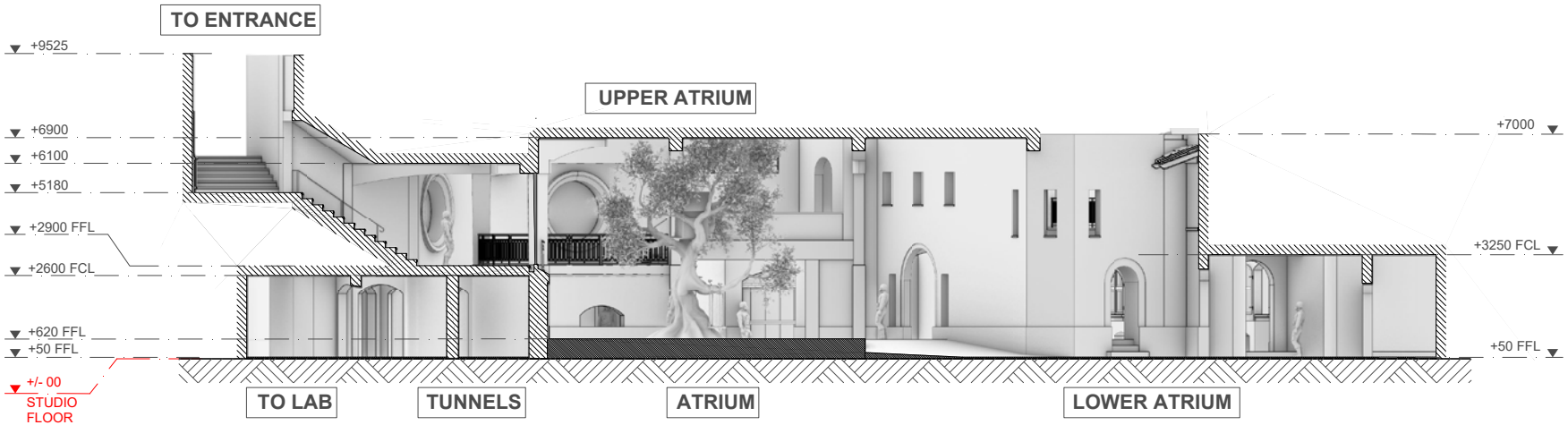
000- GENERAL SET DWGS
100- ATRIUM SET DWGS
200- LOWER ATRIUM SET DWG
300- GUARD HOUSE SET DWG
400- KENNEL + COURTYARD SET DWGS

INT ATRIUM + KENNELS
GENERAL ARRANGEMENT
SECTION Z + Y

STATUS: REL	SCALE: 1:150 @A3	REVISION: A SNAKE PIT MOVED TO TUNNELS GENERAL DESIGN DEVELOPED	SWEET TOOTH - SEASON II
DATE: 23-NOV-21		DWG: ATR-003A	
LOCATION: 15-21 CHONNY CRESENT STAGE B	PREFIX: INT	DRAWN BY: N REDMAN	CHECKED: N CONNOR / APPROVED N BASSETT



X 002 **SECTION X**
Scale - 1:150@A3



W 002 **SECTION W**
Scale - 1:150@A3

NB: DESIGN TO BE DEVELOPED, REVISED DWGS WITH DEVELOPED DESIGN TO COME OVERALLS + OPENINGS NOT TO CHANGE

NB: OVERALLS OF SET SHOWN ONLY REF CALLED OUT PLANS FOR DIMS+SET OUTS+FINISHES OF PARTICUALAR AREAS OF SET

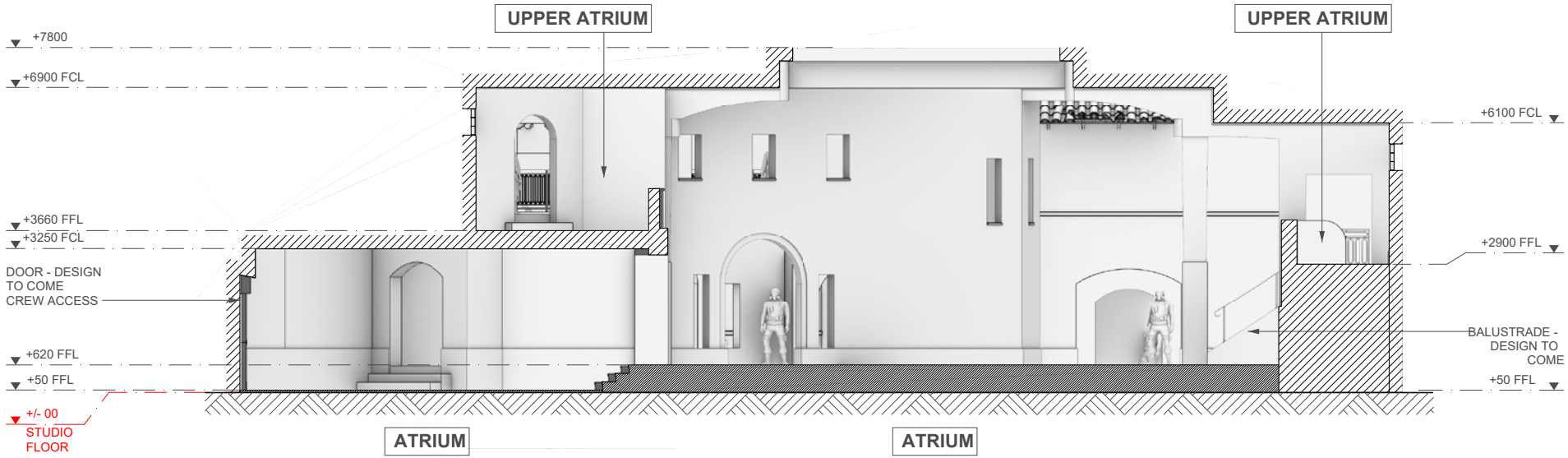
000- GENERAL SET DWGS
100- ATRIUM SET DWGS
200- LOWER ATRIUM SET DWG
300- GUARD HOUSE SET DWG
400- KENNEL + COURTYARD SET DWGS

REL 211123
FOR CONSTRUCTION

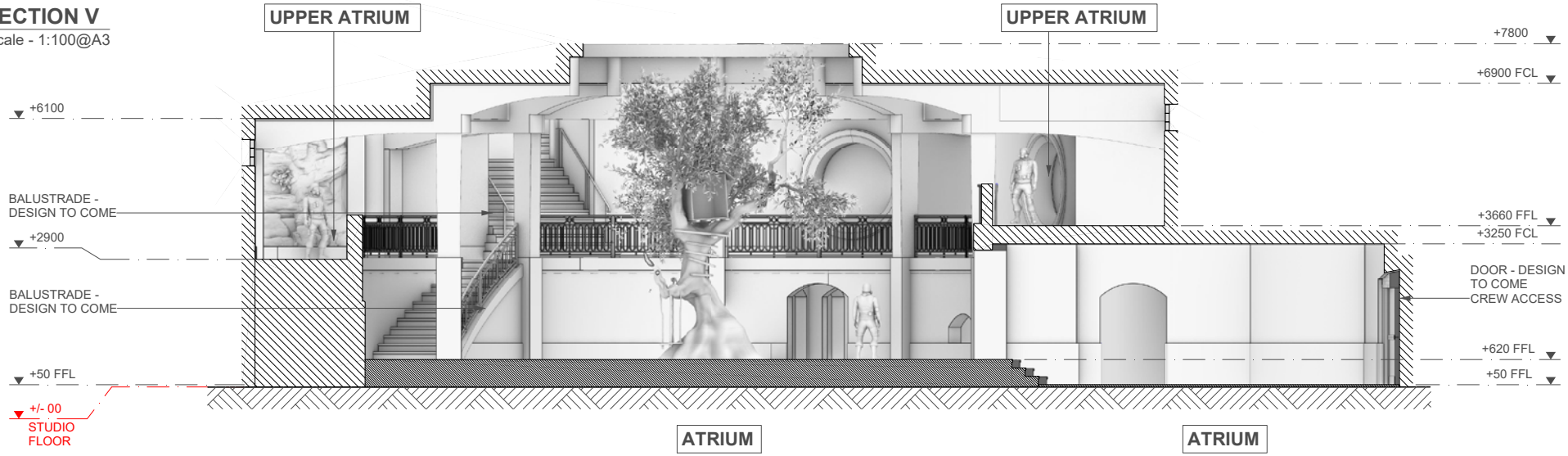
General notes: - All measurements in mm unless stated otherwise
-For finishes liase with art director

INT ATRIUM + KENNELS
GENERAL ARRANGEMENT
SECTION X + W

STATUS: REL
DATE: 23-NOV-21
LOCATION: 15-21 CHONNY CRESENT STAGE B
SCALE: 1:150 @A3
PREFIX: INT
REVISION: A SNAKE PIT MOVED TO TUNNELS GENERAL DESIGN DEVELOPED
DWG: ATR-004A
SWEET TOOTH - SEASON II
DRAWN BY: N REDMAN
CHECKED: N CONNOR
APPROVED N BASSETT



V 002 **SECTION V**
Scale - 1:100@A3



U 002 **SECTION U**
Scale - 1:100@A3

NB: DESIGN TO BE DEVELOPED, REVISED DWGS WITH DEVELOPED DESIGN TO COME OVERALLS + OPENINGS NOT TO CHANGE

NB: OVERALLS OF SET SHOWN ONLY REF CALLED OUT PLANS FOR DIMS+SET OUTS+FINISHES OF PARTICUALAR AREAS OF SET

000- GENERAL SET DWGS
100- ATRIUM SET DWGS
200- LOWER ATRIUM SET DWG
300- GUARD HOUSE SET DWG
400- KENNEL + COURTYARD SET DWGS

REL 211123
FOR CONSTRUCTION

General notes: - All measurements in mm unless stated otherwise
-For finishes liase with art director

INT ATRIUM + KENNELS
GENERAL ARRANGEMENT
SECTION U + V

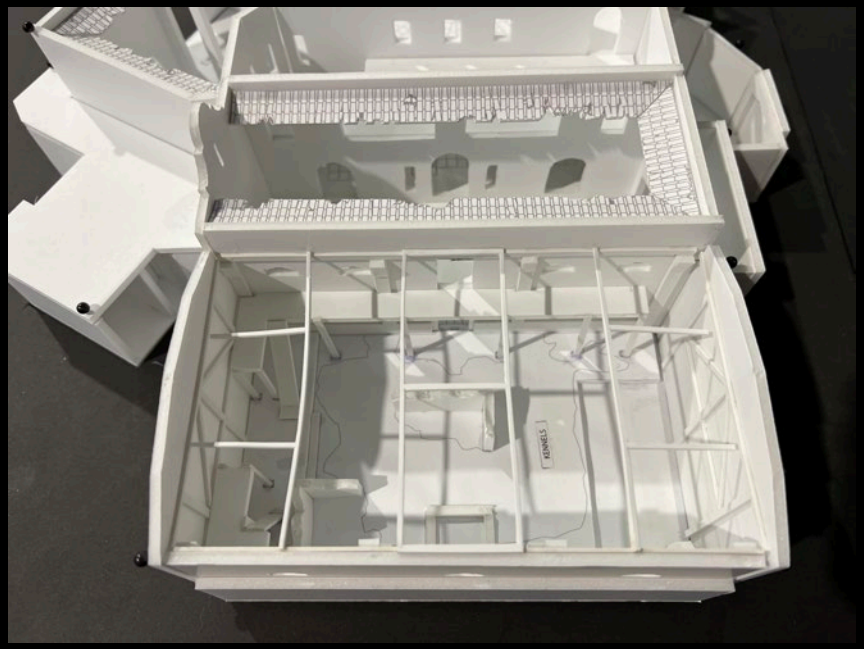
STATUS: REL	SCALE: 1:100 @A3
DATE: 23-NOV-21	
LOCATION: 15-21 CHONNY CRESENT STAGE B	PREFIX: INT

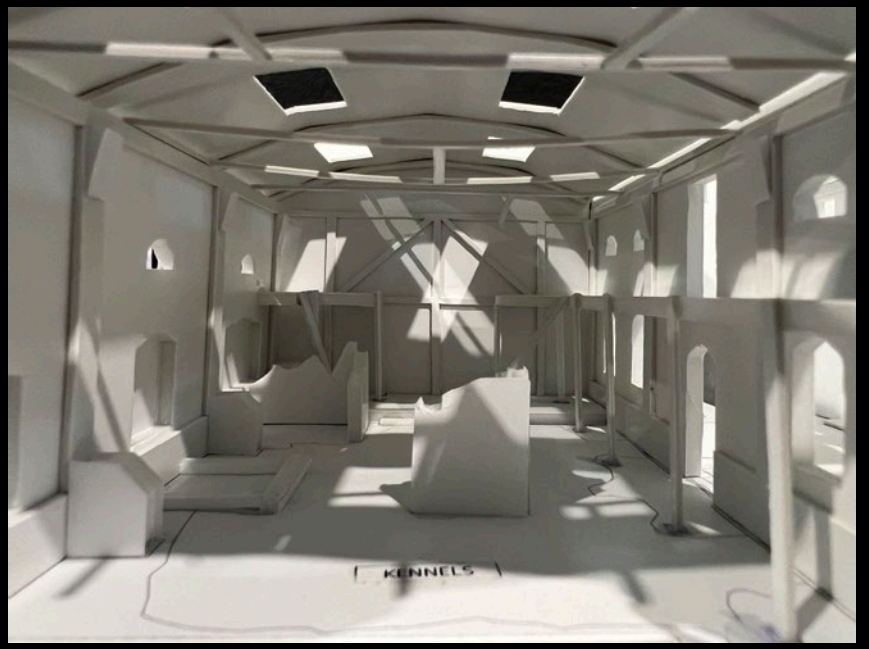
REVISION:
A SNAKE PIT MOVED TO TUNNELS GENERAL DESIGN DEVELOPED

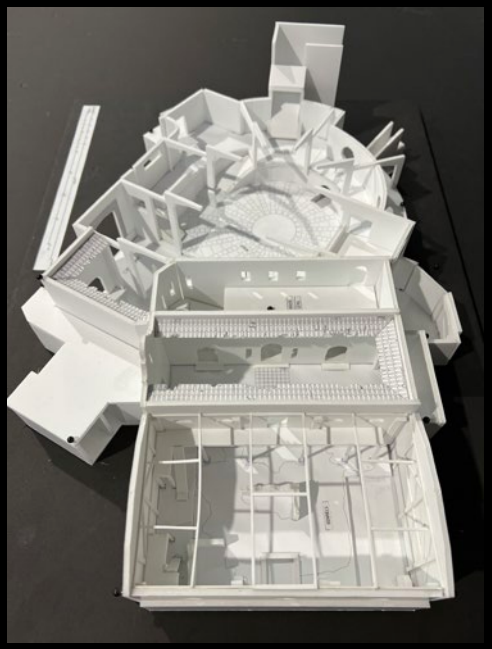
DWG: ATR-005A

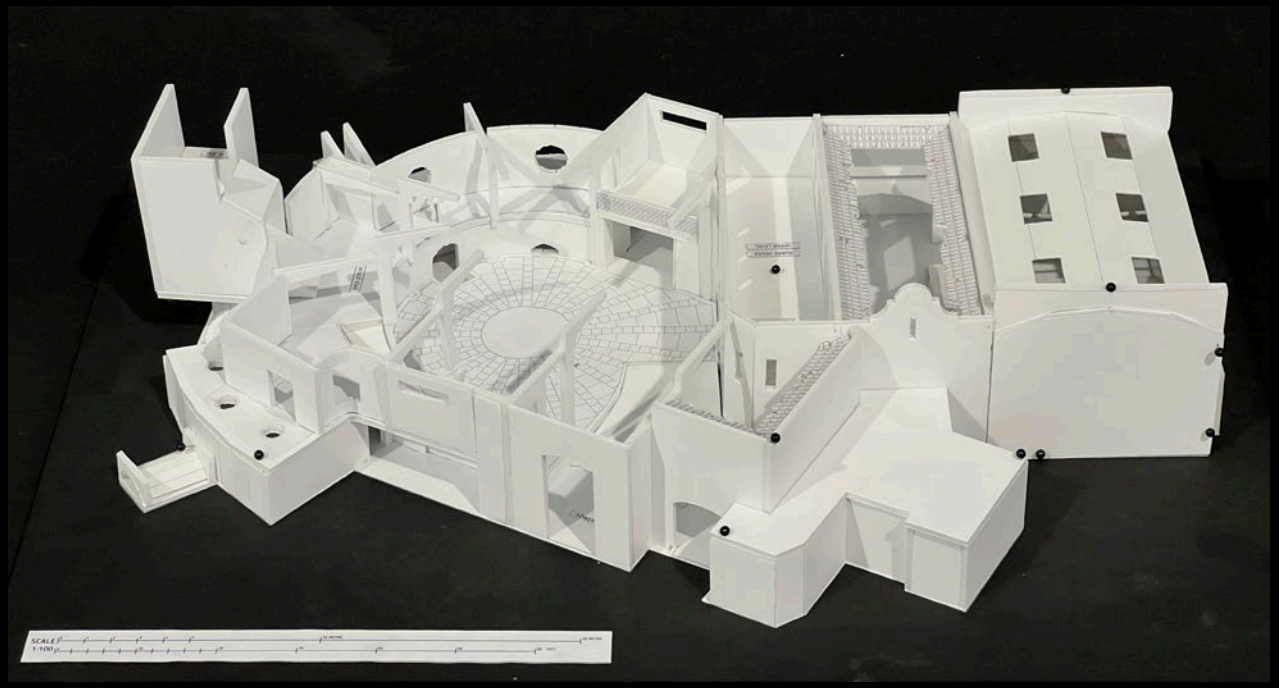
SWEET TOOTH - SEASON II

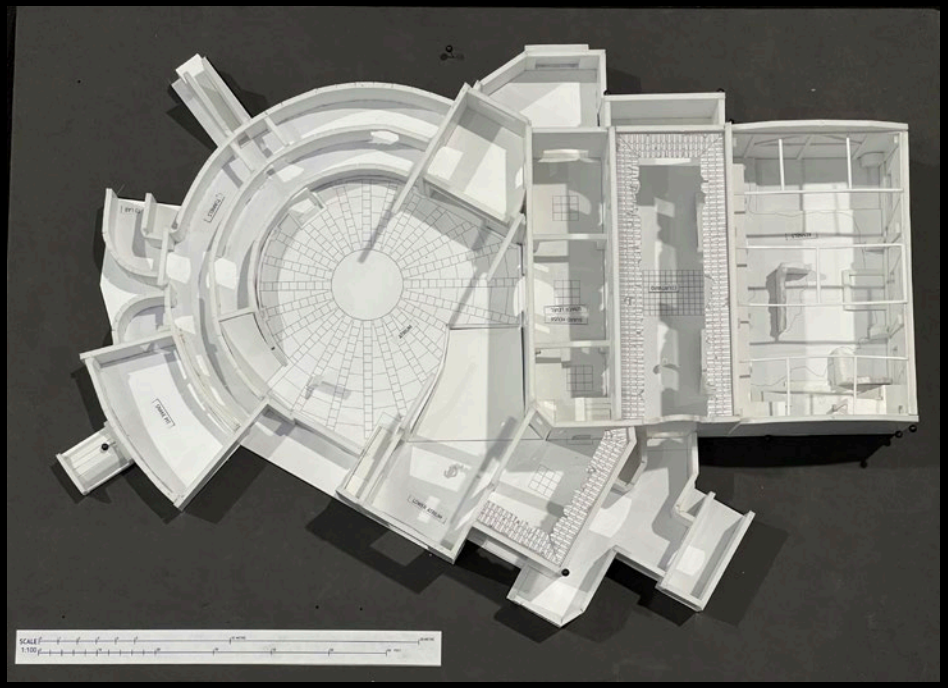
DRAWN BY:	CHECKED:	APPROVED
N REDMAN	N CONNOR	N BASSETT











Abbot's Preserve - Atrium

SET DESIGN MODEL *MASON RATTRAY*







Abbot's Preserve - Glasshouse

ARTIST: *LINK CHOI*



Abbot's Preserve
ARTIST: *LINK CHOI*



Abbot's Preserve
ARTIST: *ALISTAIR GILLIES*





Abbot's Preserve
PRODUCTION STILLS



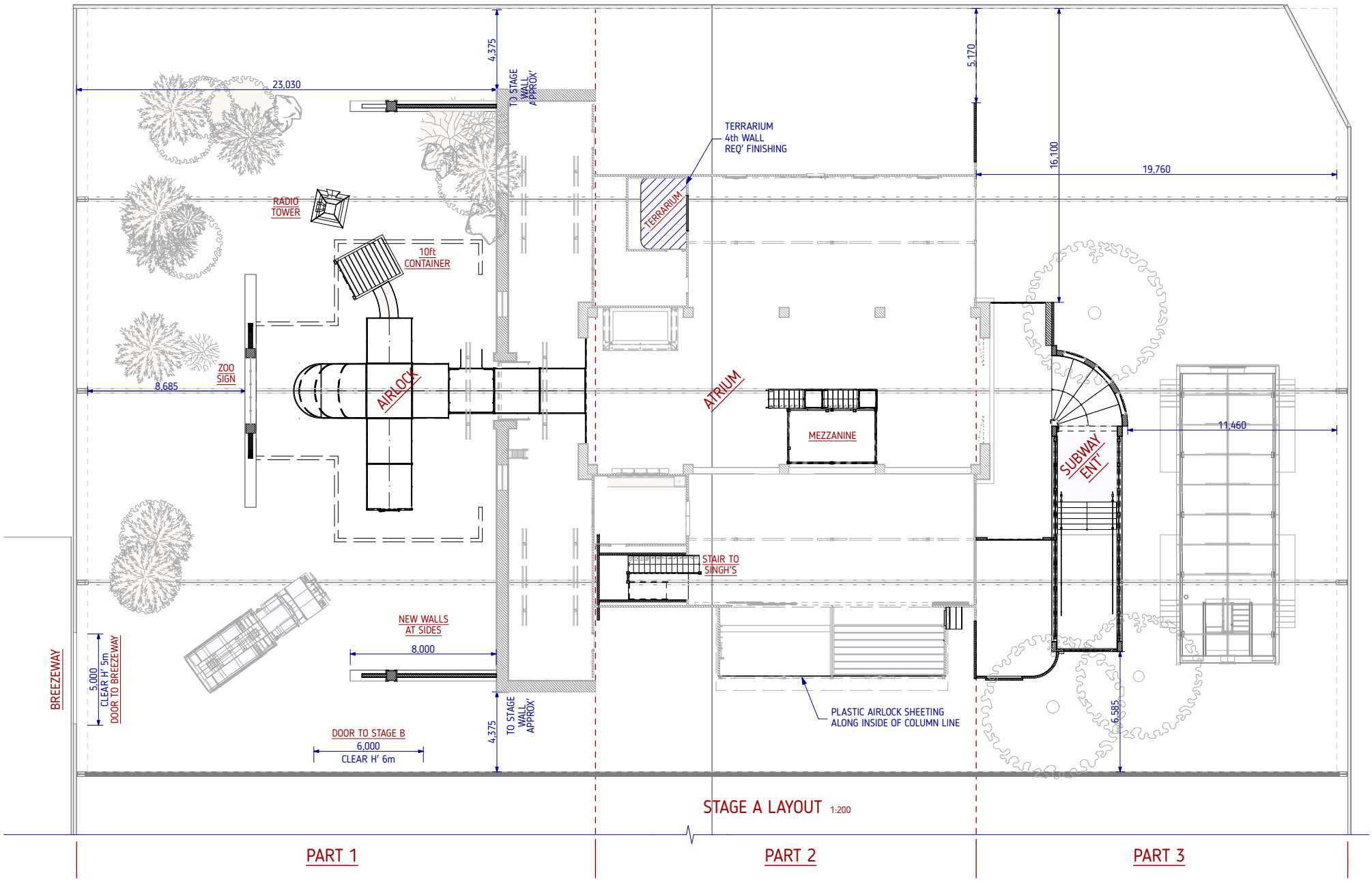






Abbot's Preserve

PRODUCTION STILLS



1:200 0 1 2 3 4 5 10 20 METRE.

STAGE A

ABBOTT'S PRESERVE - OVERVIEW

STAGE PLAN

STATUS W.I.P. PRELIMINARY DRAFT	SCALE 1:200 @A3	P' N° 2 OF 8	PREFIX INT	REV'N -	
DATE 07·01·22			DRAW N° AP0·02		

SWEET TOOTH - SEASON II
15-21 CHONNY CRES' STAGE A-APR
lmr.filmwork@gmail.com
PH: 02108235236 (MASON)

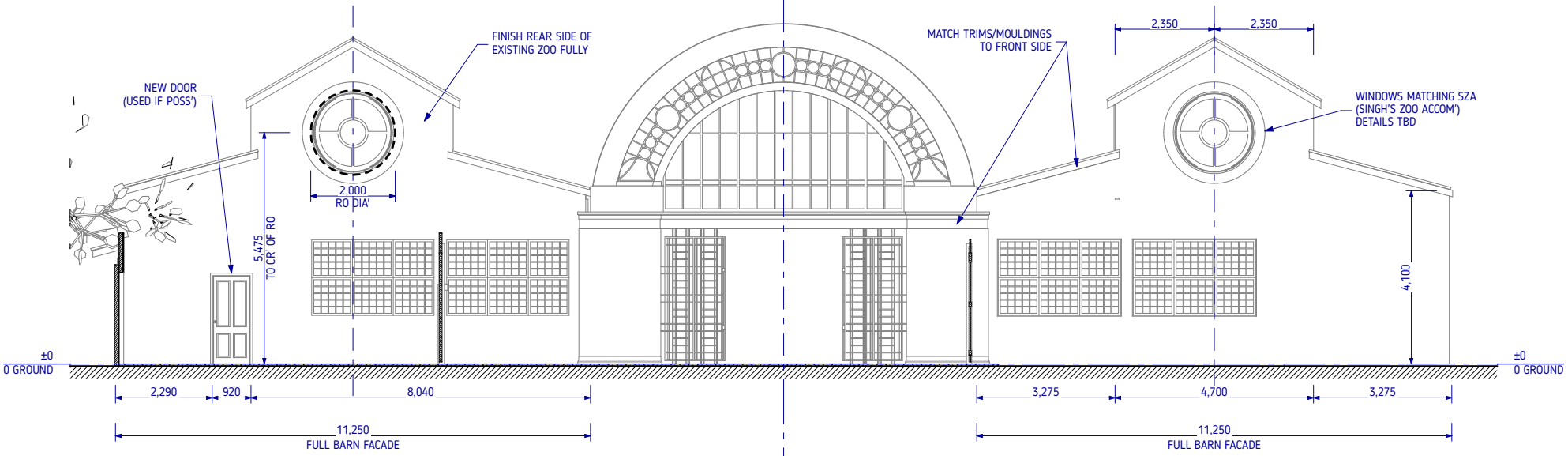
DR'N	CHK'D	A.D.	APPR'D	P.D.
LMR	Nick C		Nick B	

TOTAL SHEET N° 2

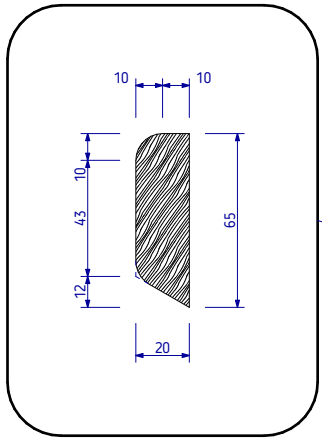
SWEET TOOTH - 07-January-2022 - LMR

PDF APR_STAGE PLAN_220107_LMR.PDF

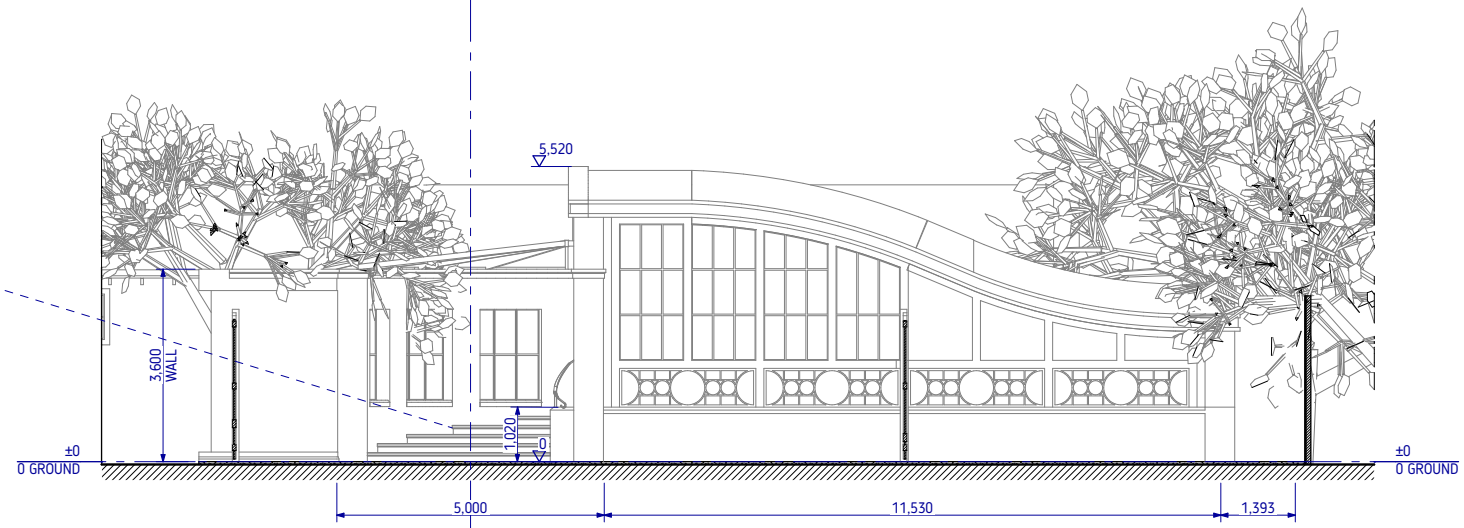
FILE APR 220107.pln



① SECTION A-A' 1:100



③ NOSING PROFILE 1:2



② SECTION B-B' 1:100

1:100 0 1 2 3 4 5 10 METRE.

STAGE A

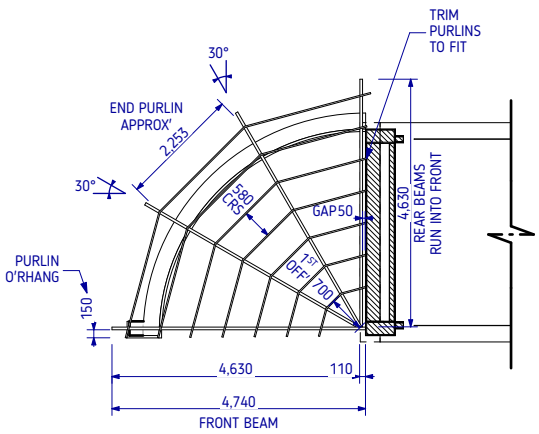
ABBOTT'S PRESERVE - 3 - REAR SECTION

SECTIONS A&B

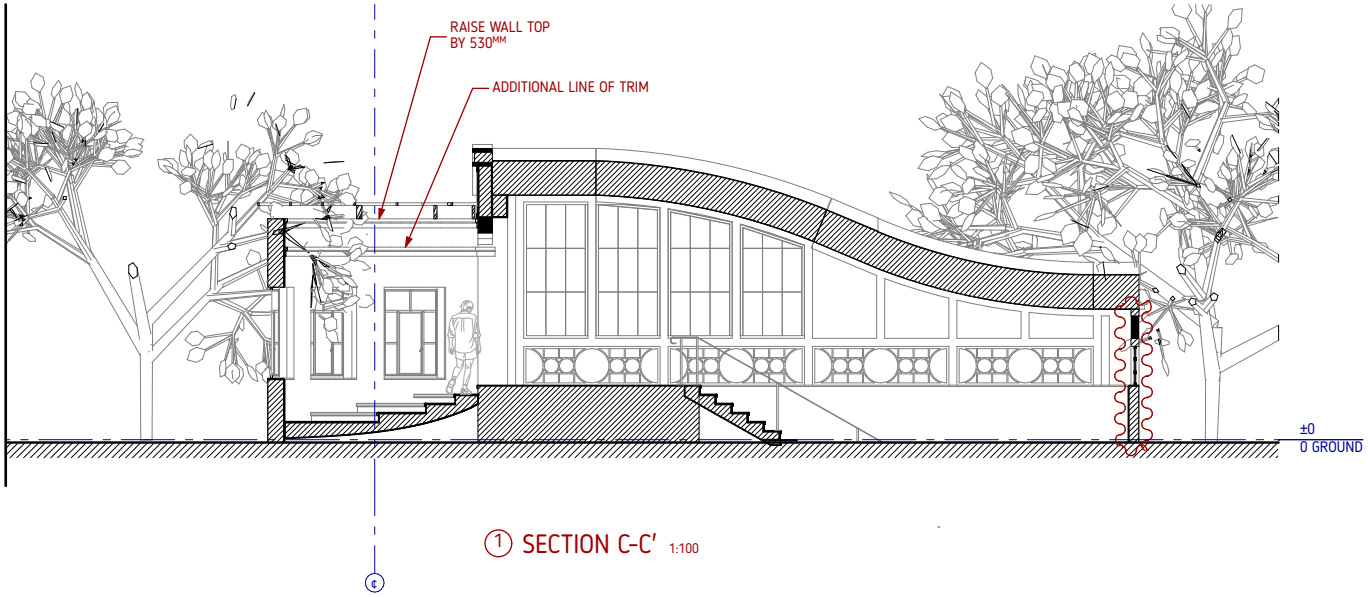
STATUS W.I.P. PRELIMINARY DRAFT	SCALE 1:100, 1:2 @A3	P' N° 3 OF 15	PREFIX INT	REV'N -	
DATE 15·11·21			DRAW N° AP3·201		
DR'N LMR	CHK'D A.D. Nick C	APPR'D P.D. Nick B			

SWEET TOOTH - SEASON II
15-21 CHONNY CRES' STAGE A-APR
lmr.filmwork@gmail.com
PH: 02108235236 (MASON)

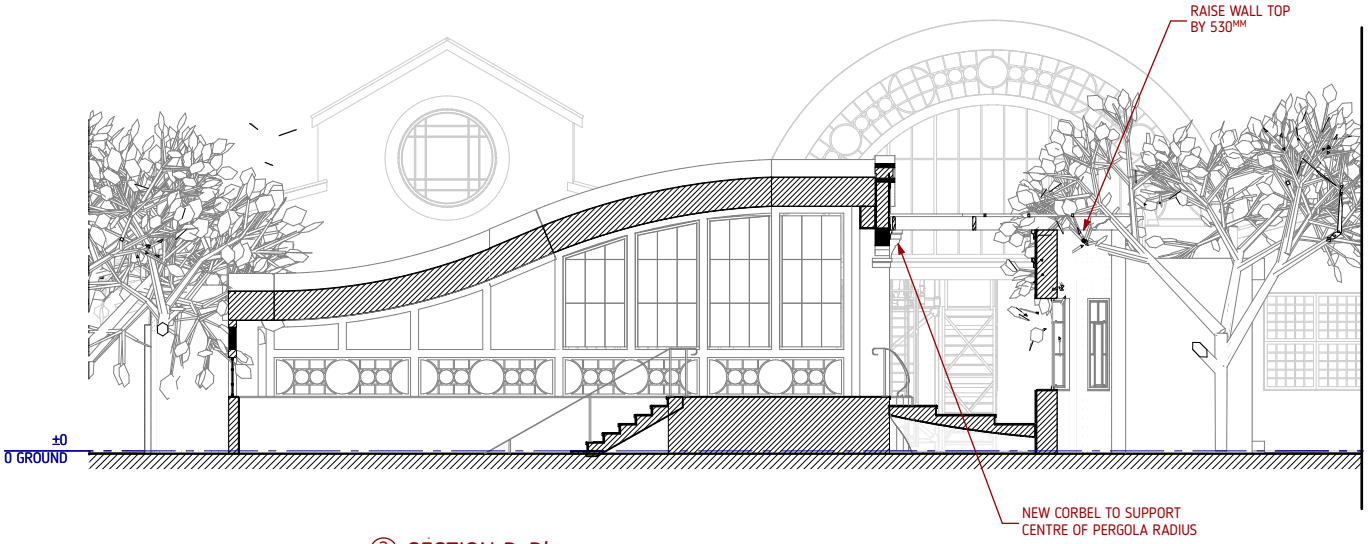
TOTAL SHEET Nº 22
SWEET TOOTH - 15-November-2021 - LMR
PDF APR_SECTIONS A&B_211115_LMR.PDF
FILE APR 212213.pln



③ PERGOLA PLAN 1:100



① SECTION C-C' 1:100



② SECTION D-D' 1:100



④ PERGOLA VIEW

1:100 0 1 2 3 4 5 10 METRE.

STAGE A

ABBOTT'S PRESERVE - 3 - REAR SECTION

SECTIONS C&D

STATUS W.I.P. PRELIMINARY DRAFT	SCALE 1:100 @A3	P' N° 4 OF 19	PREFIX INT	REV'N -	
DATE 30-11-21			DRAW N° AP3-202		

SWEET TOOTH - SEASON II
15-21 CHONNY CRES' STAGE A-APR
lmr.Filmwork@gmail.com
PH: 02108235236 (MASON)

DR'N LMR | CHK'D A.D. Nick C | APPR'D P.D. Nick B

TOTAL SHEET N° 24

SWEET TOOTH - 30-November-2021 - LMR

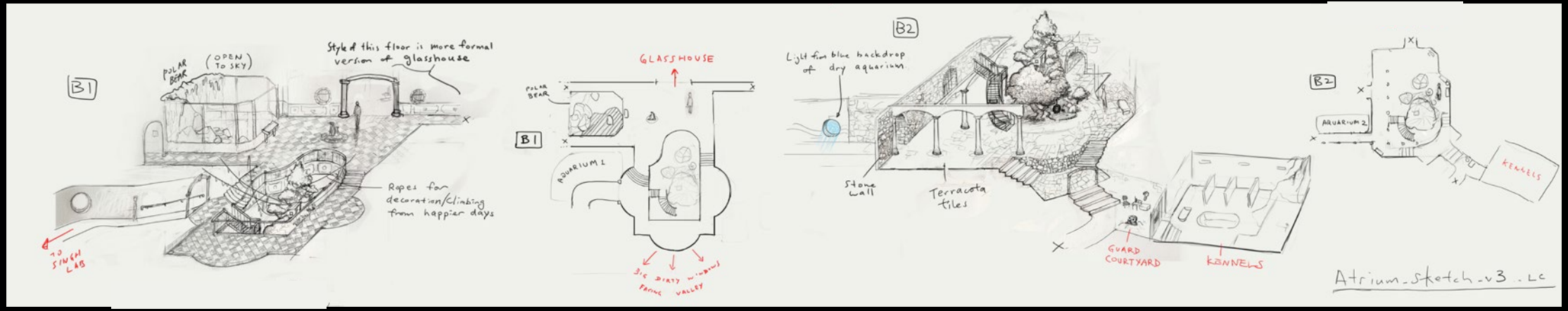
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FILE APR 211130.pln



Abbot's Preserve Layout

ARTIST: *ALISTAIR GILLIES*



Abbot's Preserve Layout

ARTIST: *LINK CHOI*









Singh's Lab

ARTIST: *LINK CHOI*







Singh's Lab

PRODUCTION STILLS

PILLBOX WINDOW dwg 005

200 X 200mm FLOOR SUMP NON PRAC

FLOOR FINISH 'AS' CAST CONCRETE

BULKHEAD dwg 011

bulkhead above shown dashed

IMPLIED MOUNTAIN ROCK FACE

R6500

R5900

INT SINGH'S LAB

FFL +00

skylight above

implied fair

TO FLOAT

FLOOR ON STAIR FINISHED 'AS' CAST CONCRETE

UP

+00

+1000

STAIR dwg 008

ELEVATOR dwg 009 dwg 010

FLOOR FINISH 'AS' TREAD PLATE; PARTIALLY SHOWN

elevator

+15

TO FLOAT

OPENING dwg 006

SHOOT OFF + DOOR dwg 014

'AS' CAVE ROCK TO IMPLY EXTENT OF BUNKER BUILT INTO MOUNTAIN

FINISH 'AS' TILE TO HERE

FINISH 'AS' CAST CONC

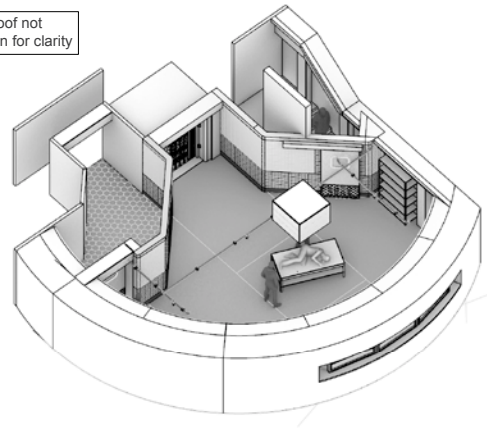
STAIR SCHEDULE
NO. RISERS
= 5
RISER HEIGHT
= 200
CLEAR TREAD
= 300

0 1 2 3 METRES

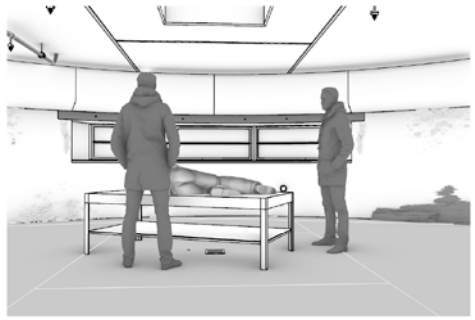
0 1 2 3 4 5 6 7 8 9 10 FEET

1 FLOOR PLAN
SCALE 1:50@A3

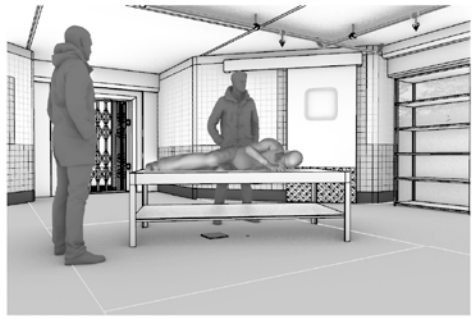
roof not shown for clarity



SET PERSPECTIVE
SCALE N.T.S



PERSPECTIVE 1
SCALE N.T.S



PERSPECTIVE 2
SCALE N.T.S

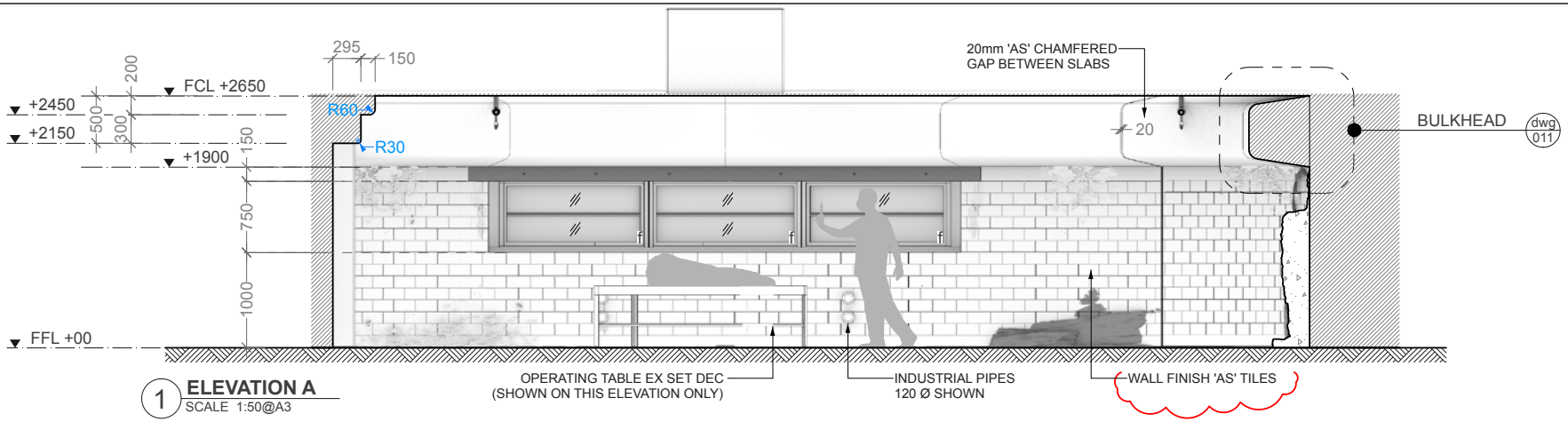
DIGITAL FILE NAME: LAB_001C_INT_SINGHSLAB_FLOORPLAN_MS_211119

GENERAL NOTES:
- ALL MEASUREMENTS IN MM UNLESS STATED OTHERWISE

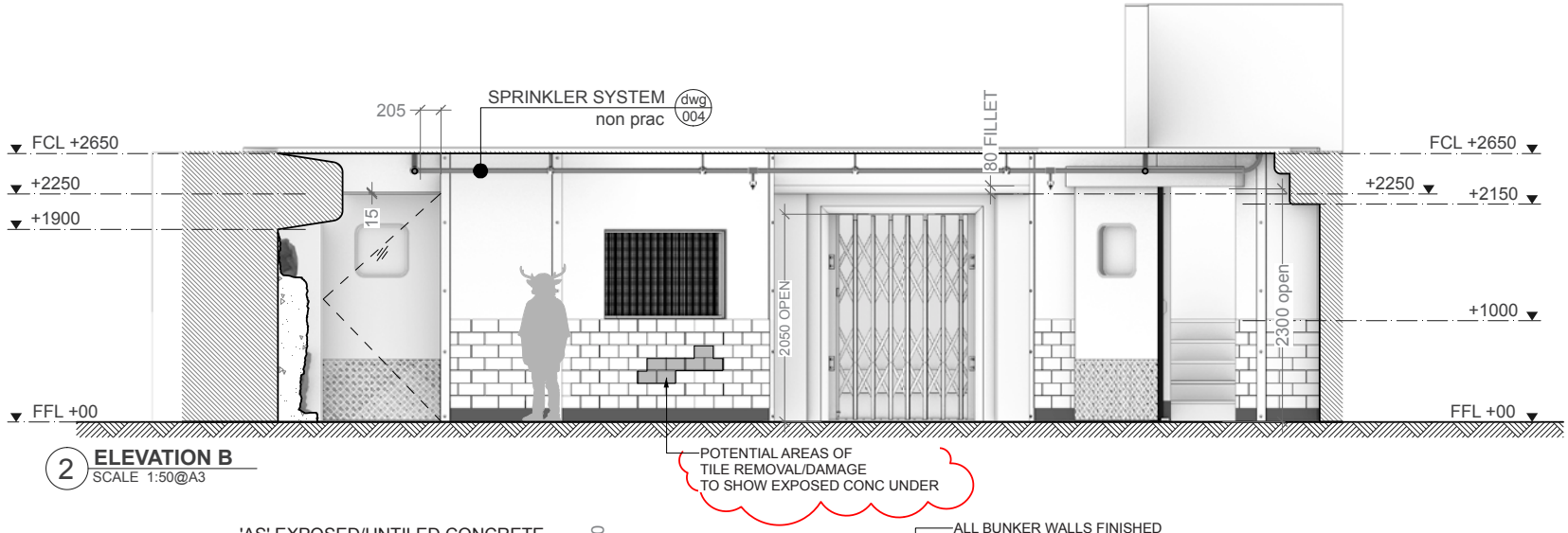
INT SINGH'S LAB FLOOR PLAN	STATUS: REL DATE: 19-Nov-21 LOCATION: STAGE B	SCALE: 1:50 @A3 PREFIX: INT	REVISION: C ceiling grids + floor grids + drains added; floor finish changed DWG: LAB-001C

SWEET TOOTH • SEASON II

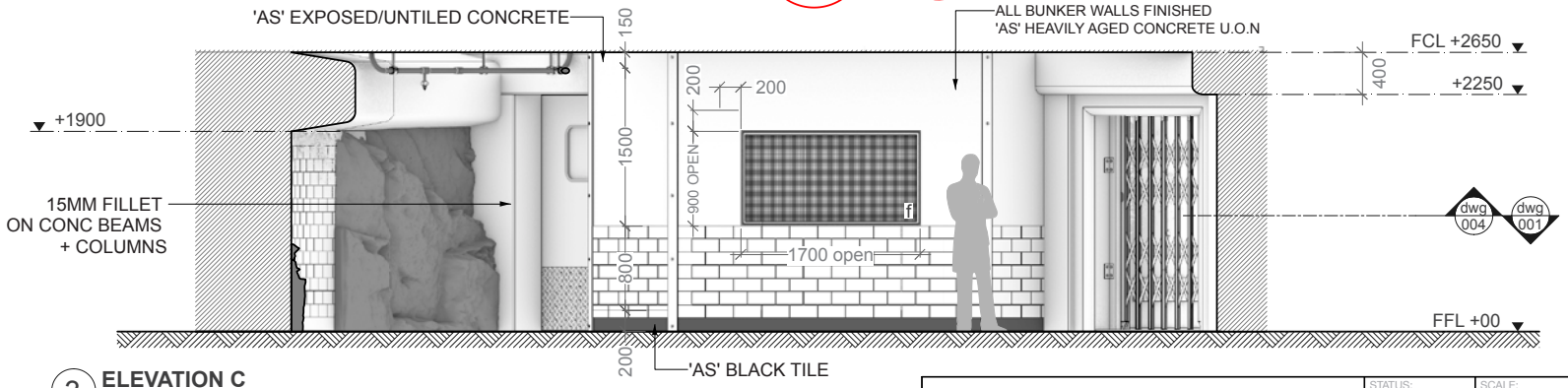
DRAWN BY:	CHECKED:	APPROVED:
M Stojanovic	Nick C A.D.	Nick B P.D.



1 **ELEVATION A**
SCALE 1:50@A3



2 **ELEVATION B**
SCALE 1:50@A3



3 **ELEVATION C**
SCALE 1:50@A3

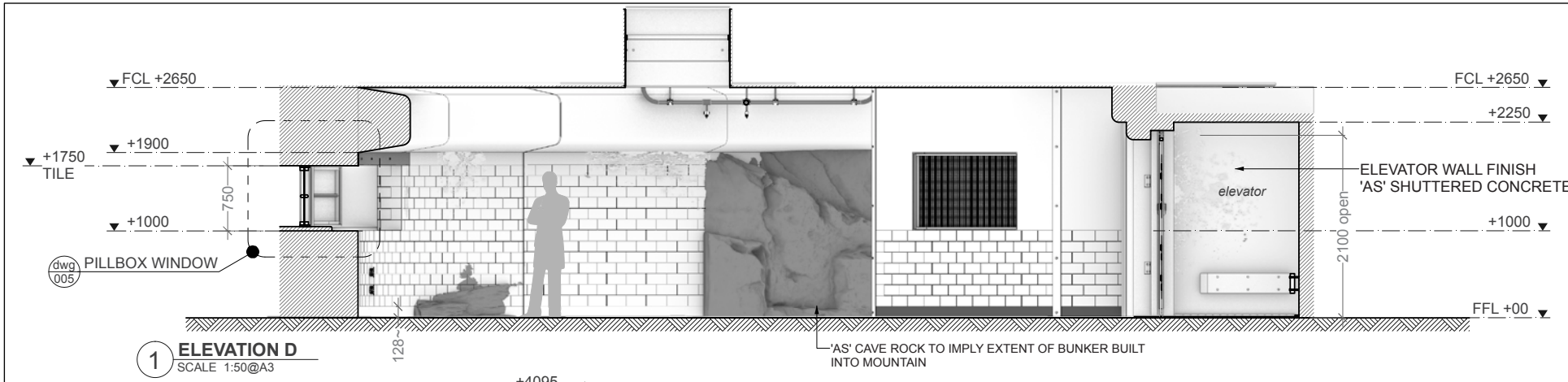
DIGITAL FILE NAME: LAB_002C_INT_SINGHSLAB_ELEVATIONSABC_MS_211122

GENERAL NOTES:
- ALL MEASUREMENTS IN MM UNLESS STATED OTHERWISE

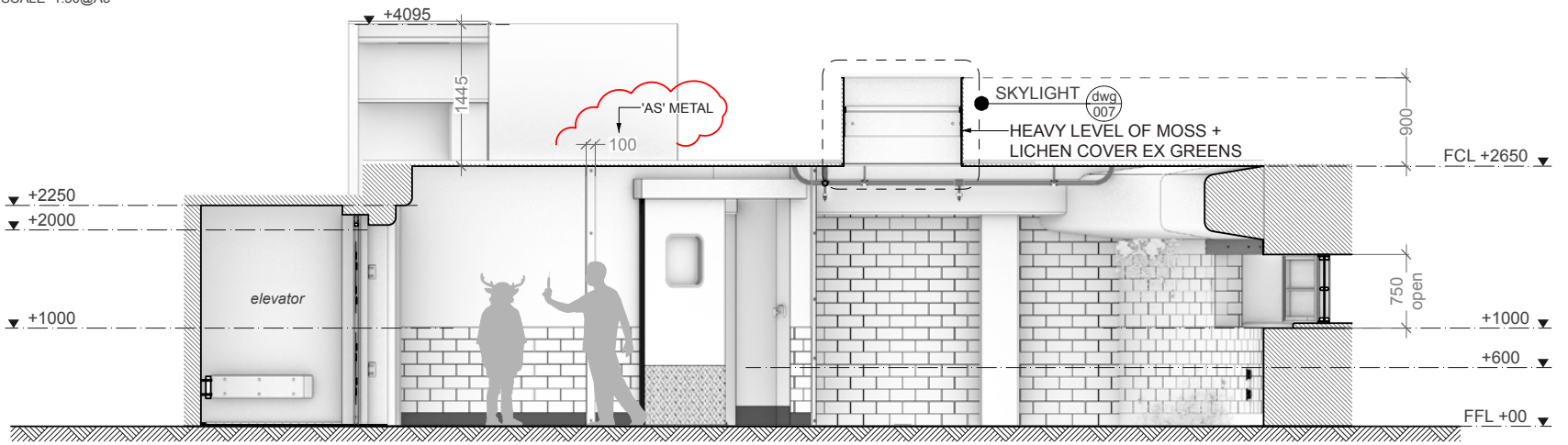
INT SINGH'S LAB
ELEVATIONS A, B + C

STATUS:	REL
DATE:	22-Nov-21
LOCATION:	STAGE B
SCALE:	1:50 @A3
PREFIX:	INT
REVISION:	C — TILES ADDED; FINISHES ADJUSTED
DWG:	LAB-002C
DRAWN BY:	M Stojanovic
CHECKED:	Nick C A.D.
APPROVED:	Nick B P.D.

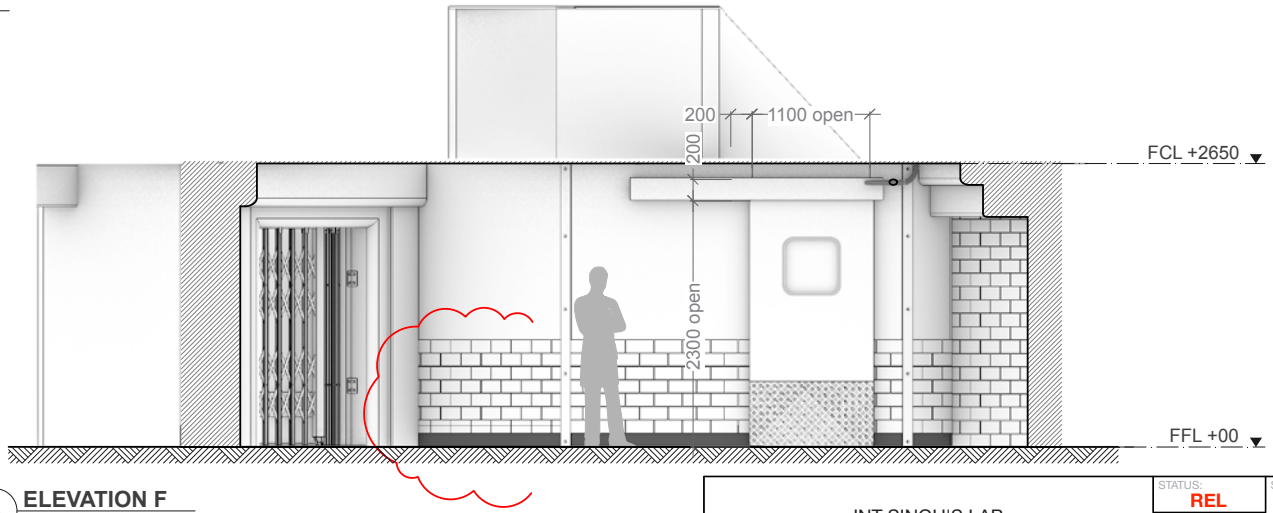
SWEET TOOTH • SEASON II



1 **ELEVATION D**
SCALE 1:50@A3



2 **ELEVATION E**
SCALE 1:50@A3



3 **ELEVATION F**
SCALE 1:50@A3

DIGITAL FILE NAME: LAB_003B_INT_SINGHSLAB_ELEVATIONSDEF_MS_211122

GENERAL NOTES:
- ALL MEASUREMENTS IN MM UNLESS STATED OTHERWISE

INT SINGH'S LAB
ELEVATIONS D, E + F

STATUS:	REL
DATE:	22-Nov-21
LOCATION:	STAGE B
SCALE:	1:50 @A3
PREFIX:	INT

REVISION:	DATE
B	TILES ADDED; FINISHES ADJUSTED

DWG: LAB-003B

SWEET TOOTH • SEASON II

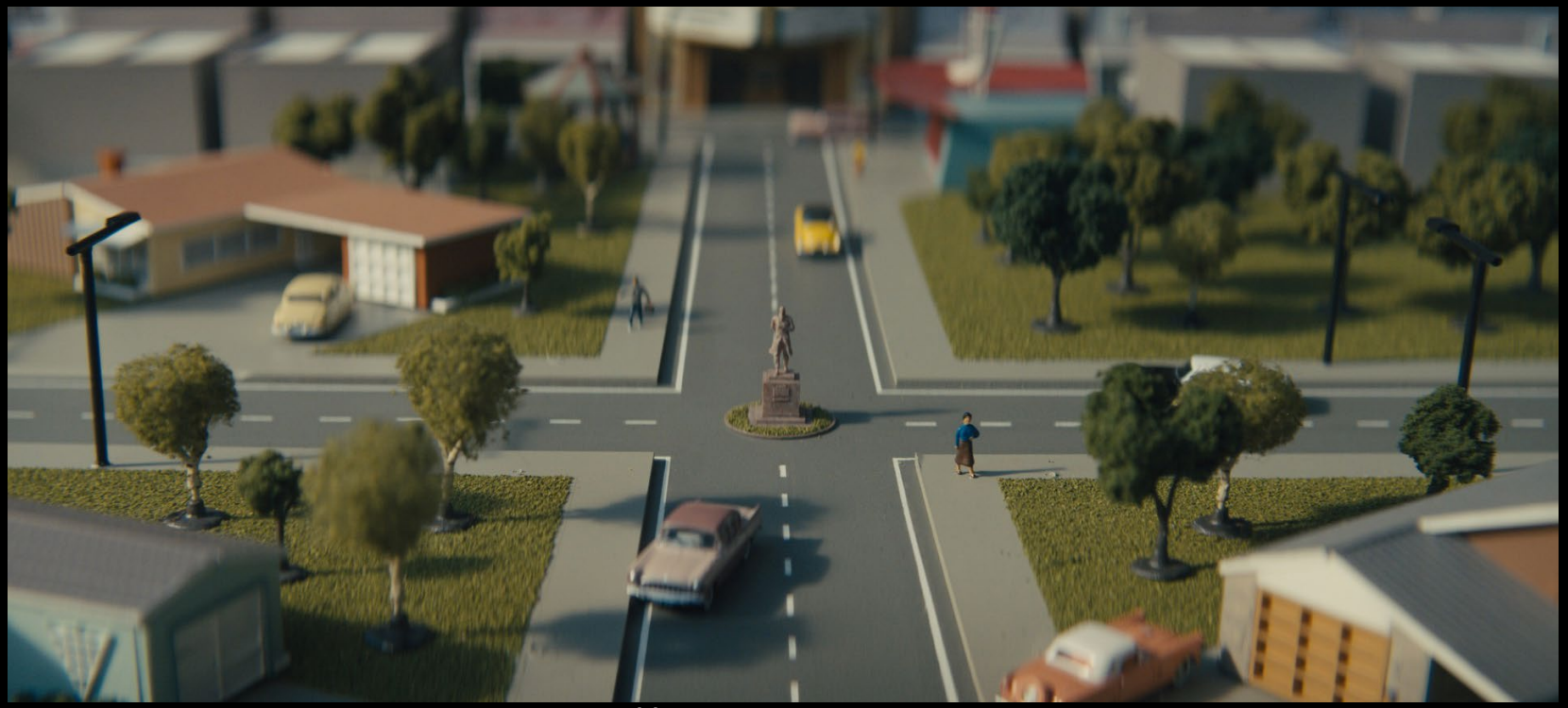
DRAWN BY:	CHECKED:	APPROVED:
M Stojanovic	Nick C A.D.	Nick B P.D.



Abbot's Preserve - Evergreen

ARTIST: *ALISTAIR GILLIES*





Abbot's Preserve - Evergreen

PRODUCTION STILLS





Abbot's Preserve - Evergreen

PRODUCTION STILLS









Fort Smith Labs

ARTIST: *POLLY Z WALKER*





Fort Smith Labs
PRODUCTION STILLS



Fort Smith Labs

ARTIST: *POLLY Z WALKER*



Fort Smith Labs

ARTIST: *ALISTAIR GILLIES*



Fort Smith Labs

ARTIST: *LINK CHOI*



Travelling Caravan

ARTIST: *LINK CHOI*



Caravan BBQ Cart v1



Caravan Cooking Cart v1



Caravan 4-Wheeled Walker v1



Caravan Shopping Trolley Bike v1



Caravan Trailer Tricycle v1

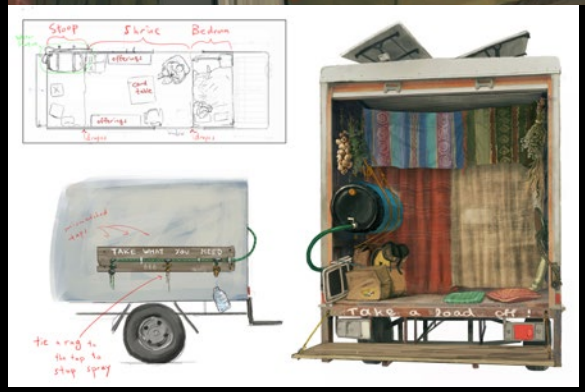




Caravan Wheelchair v1

Travelling Caravan

ARTIST: *LINK CHOI*



Travelling Caravan

ARTIST: *LINK CHOI*



Factory Town
ARTIST: *LINK CHOI*







Factory Town

ARTIST: *LINK CHOI*









Factory Town

ARTIST: *LINK CHOI*







Factory Town

ARTIST: *ALISTAIR GILLIES*











Factory Town

ARTIST: *ALISTAIR GILLIES*







Factory Town

ARTIST: *ALISTAIR GILLIES*



Factory Town
PRODUCTION STILL







Factory Town

PRODUCTION STILLS



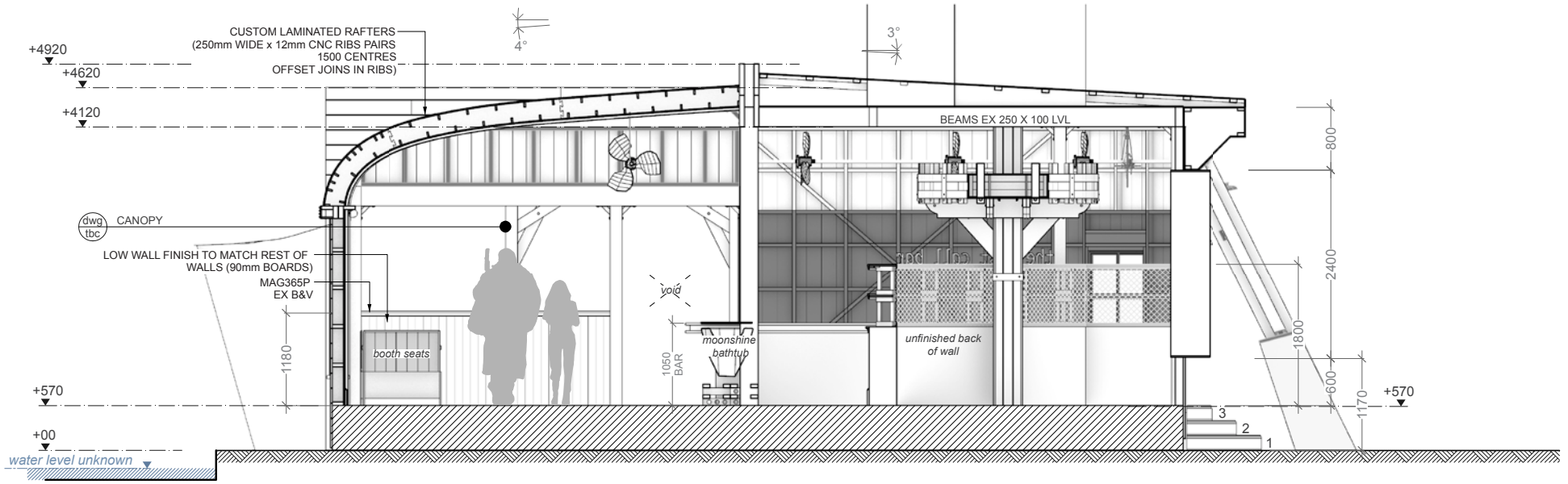




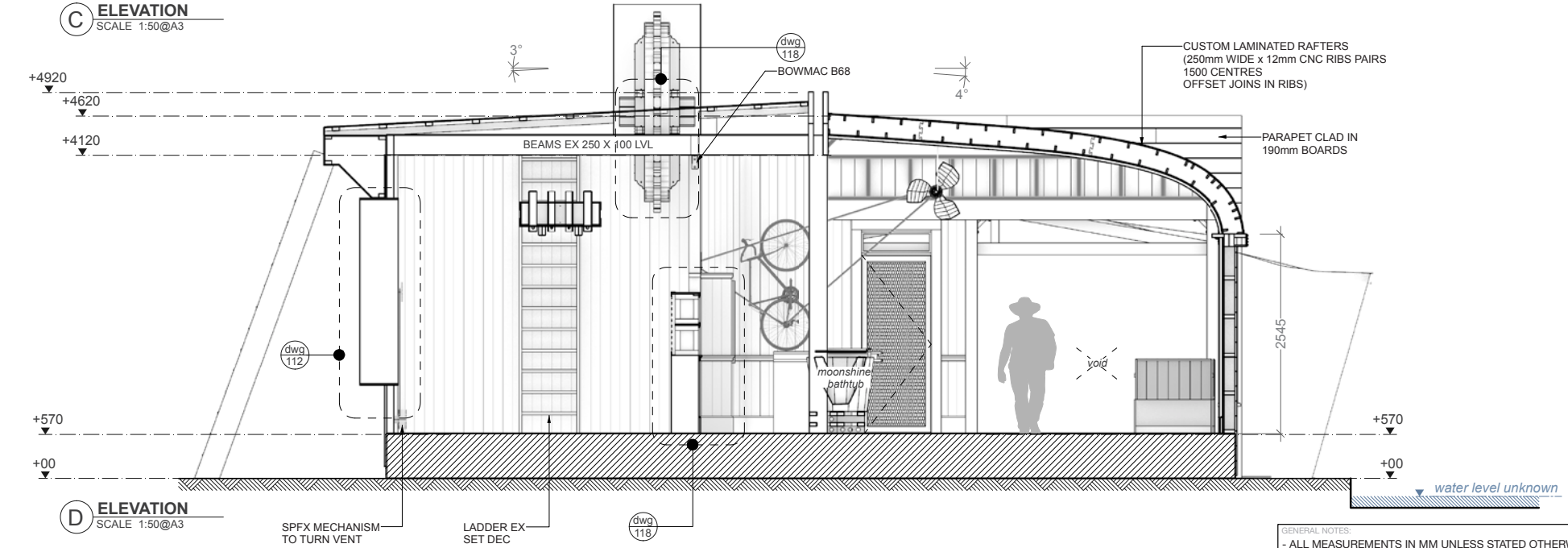


Factory Town

SET PHOTOS



C **ELEVATION**
SCALE 1:50@A3



D **ELEVATION**
SCALE 1:50@A3

DIGITAL FILE NAME: FAC_103_INT_FACTORYTOWN_CANTINA_ELEVATIONSCD_MS_220121

GENERAL NOTES:
- ALL MEASUREMENTS IN MM UNLESS STATED OTHERWISE
- ALL CONSTRUCTION AS PER NZS 3604; UNLESS OTHERWISE NOTED

INT FACTORY TOWN CANTINA
ELEVATIONS C + D

STATUS: REL
DATE: 21-Jan-22
LOCATION: Wilson Road, Warkworth 0981
SCALE: AS SHOWN @A3
PREFIX: INT

GENERAL NOTES:
- ALL MEASUREMENTS IN MM UNLESS STATED OTHERWISE

REVISION: DATE
DWG: FAC-103

SWEET TOOTH • SEASON II

DRAWN BY: M Stojanovic
CHECKED: Nick C. AD
APPROVED: Nick B. PD



Bus Border

ARTIST: *LINK CHOI*



Bus Border
ARTIST: *ALISTAIR GILLIES*



Bus Border
PRODUCTION STILL



Bus Border

PRODUCTION STILL





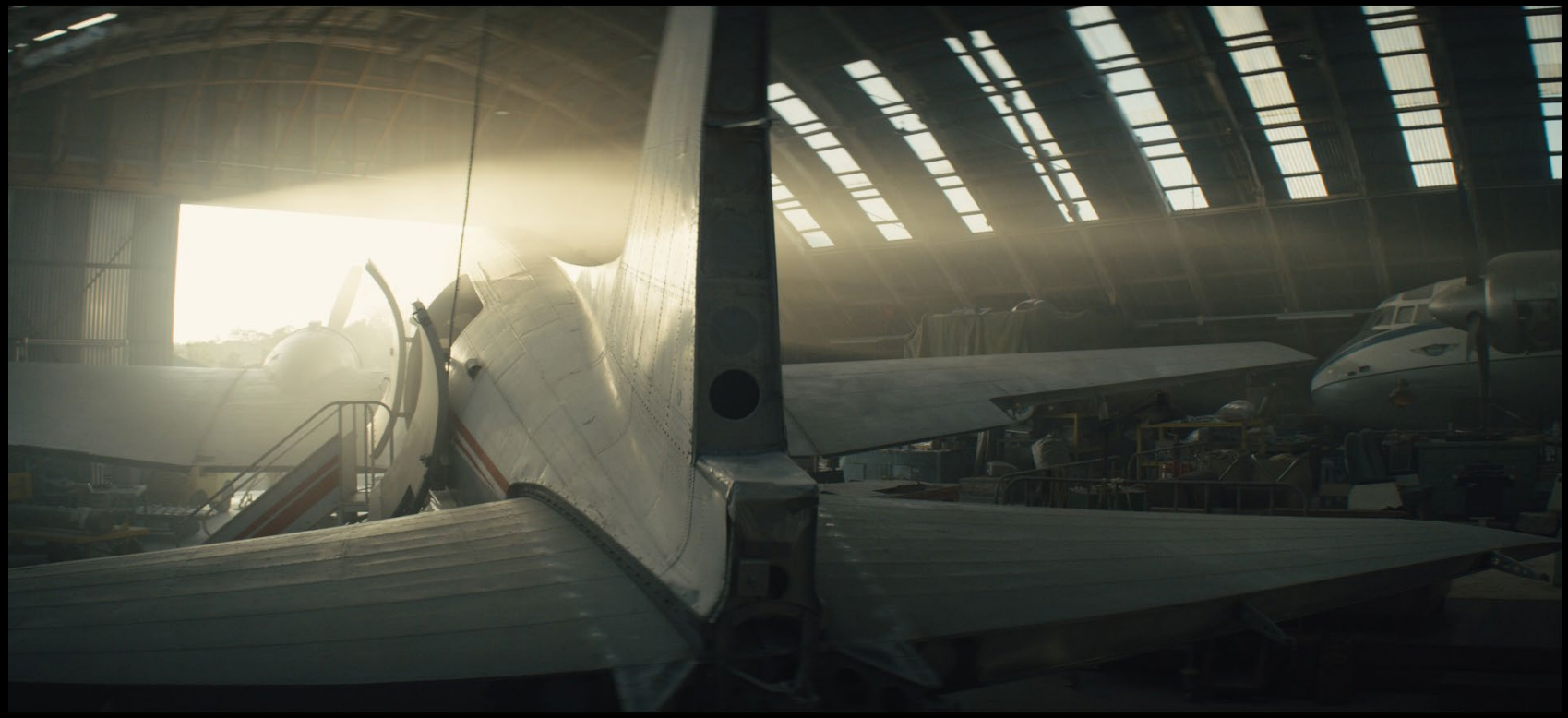




Air Lords

ARTIST: *ALISTAIR GILLIES*





Air Lords

PRODUCTION STILLS







Air Lords

ARTIST: *POLLY Z WALKER*





Cabin

PRODUCTION STILLS









Cabin

MODEL/MINIATURE









Birdie's Arctic Shack

ARTIST: *ALISTAIR GILLIES*

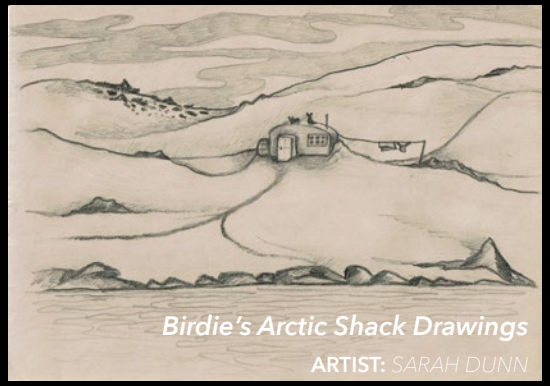
Birdie's Arctic Shack
ARTIST: *ALISTAIR GILLIES*



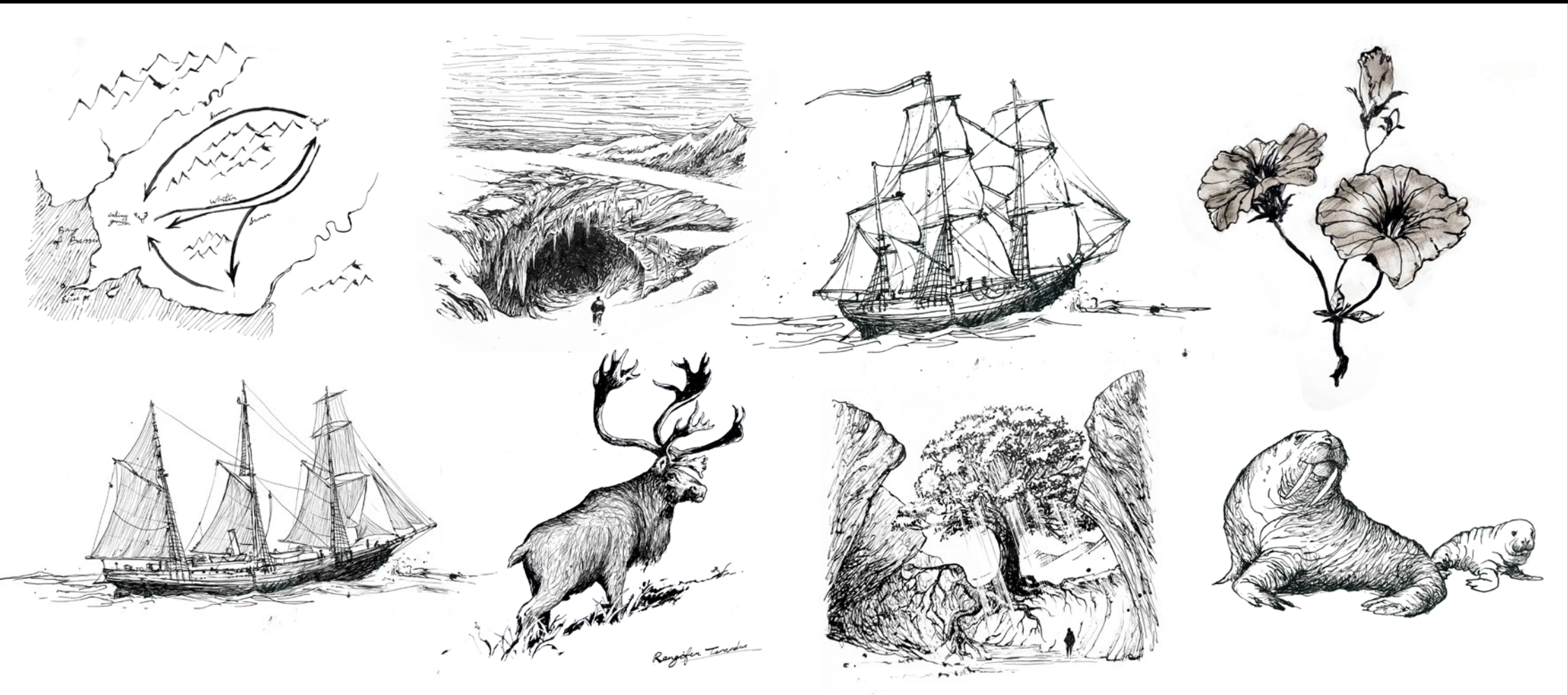








Birdie's Arctic Shack Drawings
ARTIST: *SARAH DUNN*



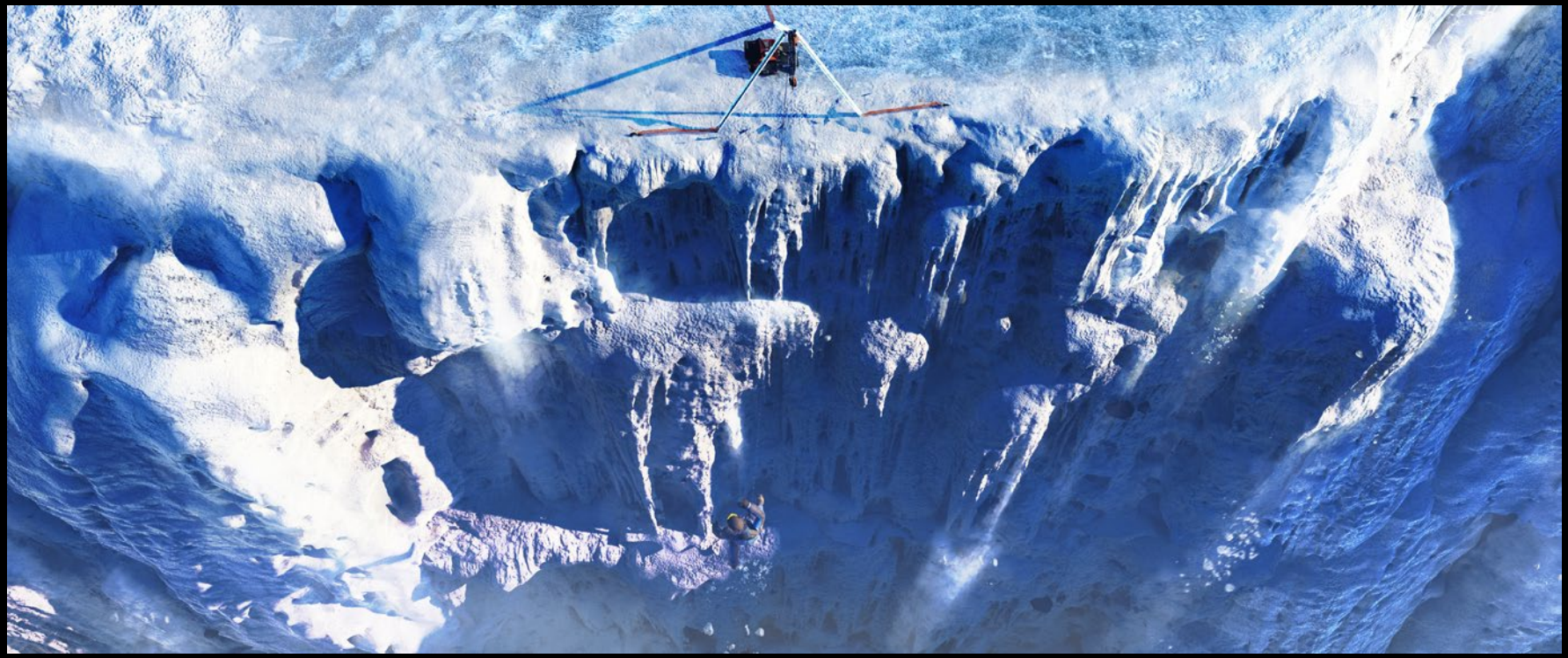
Captain Thacker's Journal Sketches

ARTIST: *LINK CHOI*



Alaska Ice Ravine

ARTIST: *ALISTAIR GILLIES*





Alaska Ice Ravine

ARTIST: *ALISTAIR GILLIES*







HMS Simpson

ARTIST: *ALISTAIR GILLIES*



HMS Simpson

ARTIST: *ALISTAIR GILLIES*







The Cave

ARTIST: *ALISTAIR GILLIES*



The Cave

ARTIST: *ALISTAIR GILLIES*

END OF SEASON 2

SEASON 2 FILMED 2021 - 2022