



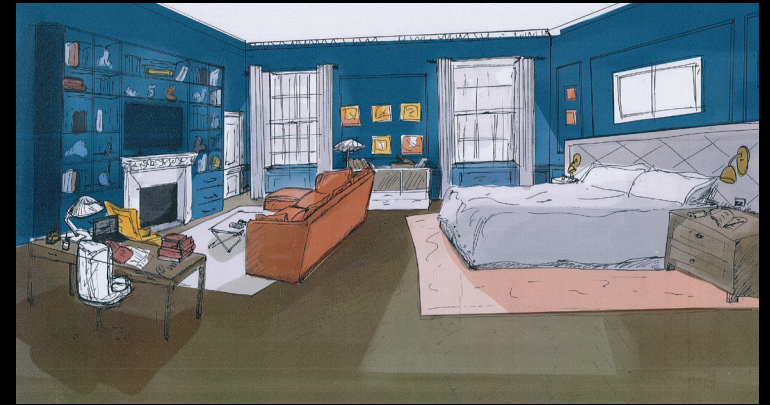
Red.  
White  
& Royal  
Blue



The story I will tell you it is about love - an attraction between two people so strong that they will do anything to hold on to it. We have a young English prince resigned to a destiny he didn't choose for himself and a mixed-race son of the first female US president living in a constant state of flux but determined to follow his dreams.

This story allowed me to create two very different and lavish worlds - beautiful palaces, a , a female White House, catastrophic royal weddings, and many other gigantic and flamboyant sets. I loved the chance to layer these worlds with characters details and storytelling design. I wanted to give a soul to all these places, make them feel cosy, an add a freshness to them.





I was particularly excited about building these two young men's bedrooms, as to me, their worlds grow from there.

One had old English colours - greens, golds and burgundy whereas the other one had bold, sophisticated blues and oranges with a touch of bright yellow.

The artwork was specially made or carefully chosen to represent them, adding depth and atmosphere to the scenes.







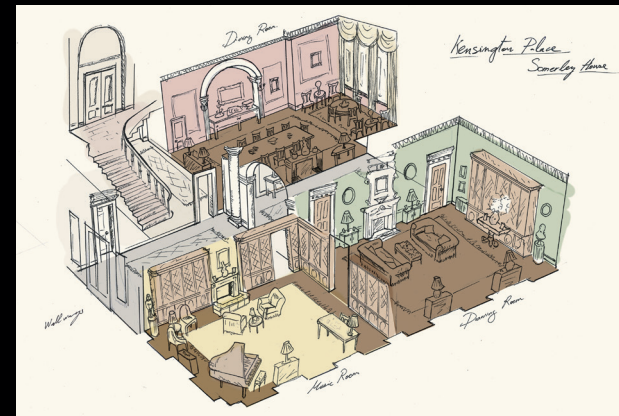
Building the Oval Office for the first woman president of the United States was inspiring. We had to replicate a space that everyone can recognise, however, new presidents are allowed to redecorate the room once they take office, and this was an excellent opportunity to give an insight into Uma Thurman's character - from the colour palette and materials we choose to the artwork and images of famous female activists and politicians who inspired her career.







Palaces, country houses, multiple hotel rooms and restaurants located in cities across the world, massive parties, and political events - this project was extremely challenging from a logistical point of view and the quick turnaround of our schedule. Still, working on this film was a joy, especially thanks to the creativity, love and hard work of my team.

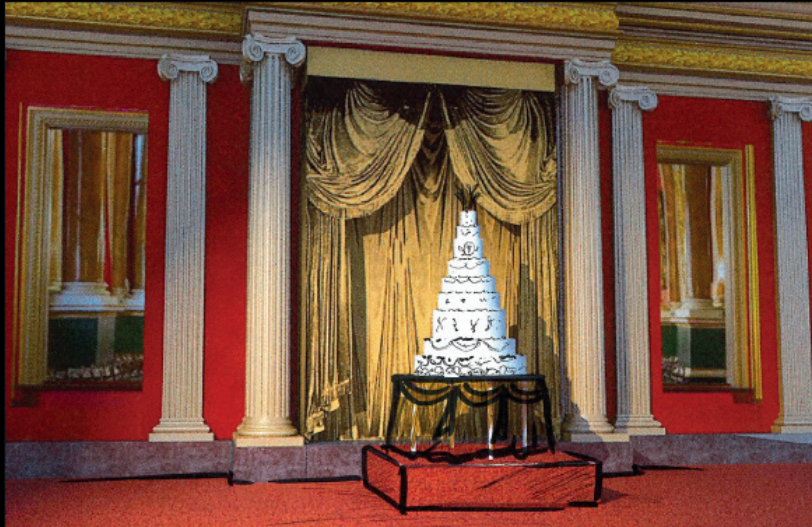
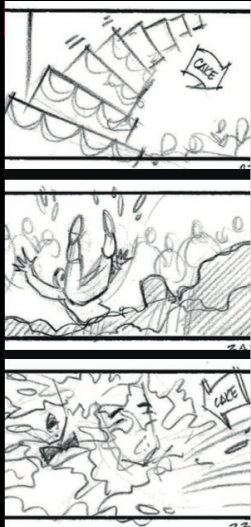






Great attention to detail had to be put in all graphics. With sets including a national political campaign with logos and slogans to design, a Buckingham Palace reception and White House offices, we had to be very precise with our replicas while also building our own story, own artwork flair and details.

Just a quick mention to our biggest prop challenge the cake! Just few touches were required in post as we achieve most of it in camera.







People still ask me where we shot in the US. Guess what? We didn't! The film was shot entirely in London and its surroundings, but we put extra effort into finding our US locations. Our objective was not to break our audience's suspension of disbelief, so we had to do it right. With a smart mix of great locations, big and small builds, and well-planned green screen extensions, we recreated our own America in London.

I had the great pleasure of collaborating with the talented Neil Floyd (Set Decorator) and Heather Noble (Art Director). I felt incredibly supported and inspired by them, making this project very special. Together with the rest of our crew, I felt like I was playing with Dream Team!

I am very proud of the impact of this project, its large international audience and all the messages of appreciation from people who loved the movie. We got so many emails from fans wanting to get hold of our original artwork or even furniture pieces we design and upholster ourselves! I feel that all our passion, attention to detail and craftsmanship really paid off.

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