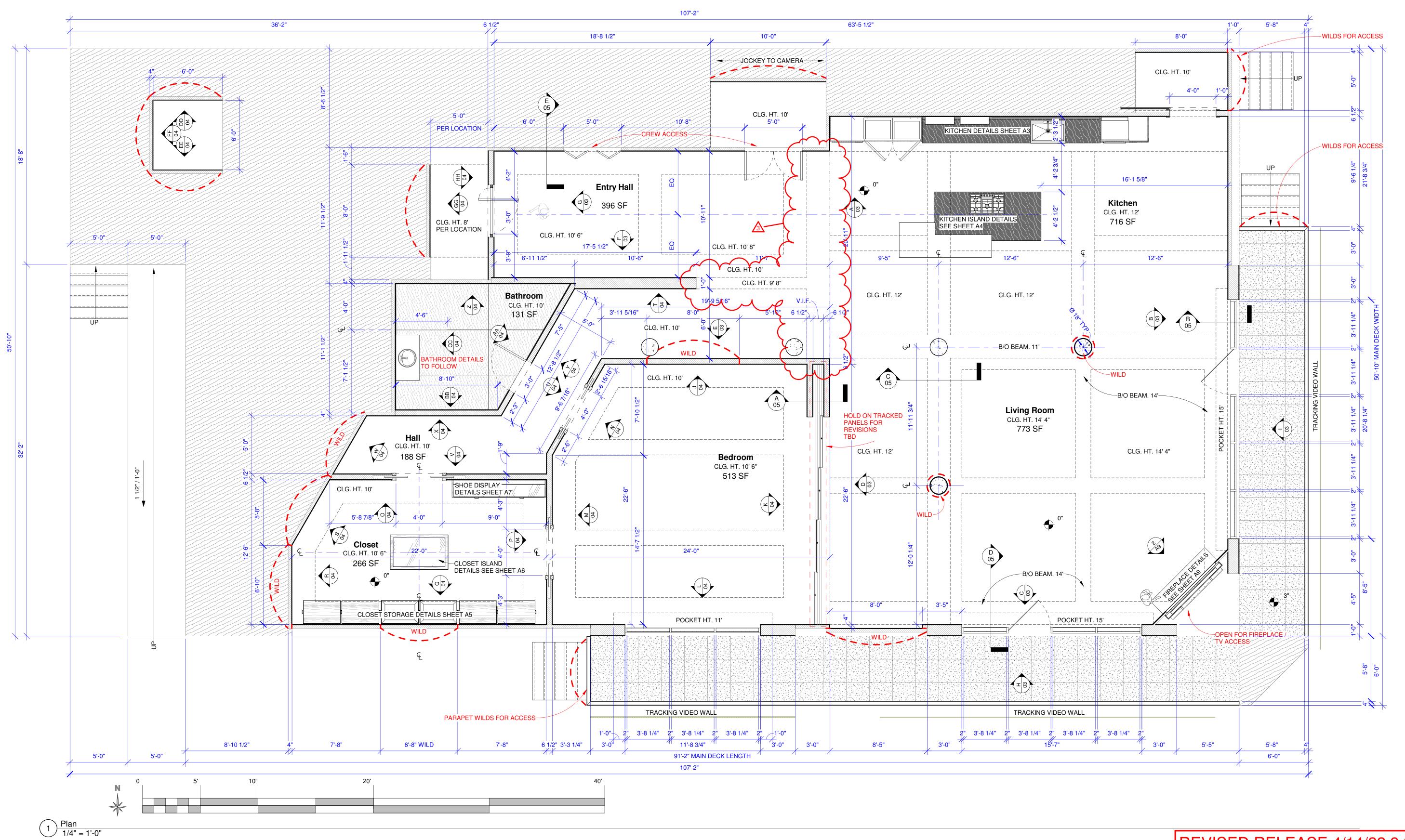


Penthouse Condo

Interior Stage Set of High-Tech Entrepreneur Del Weems' Penthouse Condo in Downtown Detroit occupied by Squatter Couple Mansell and Sandy.

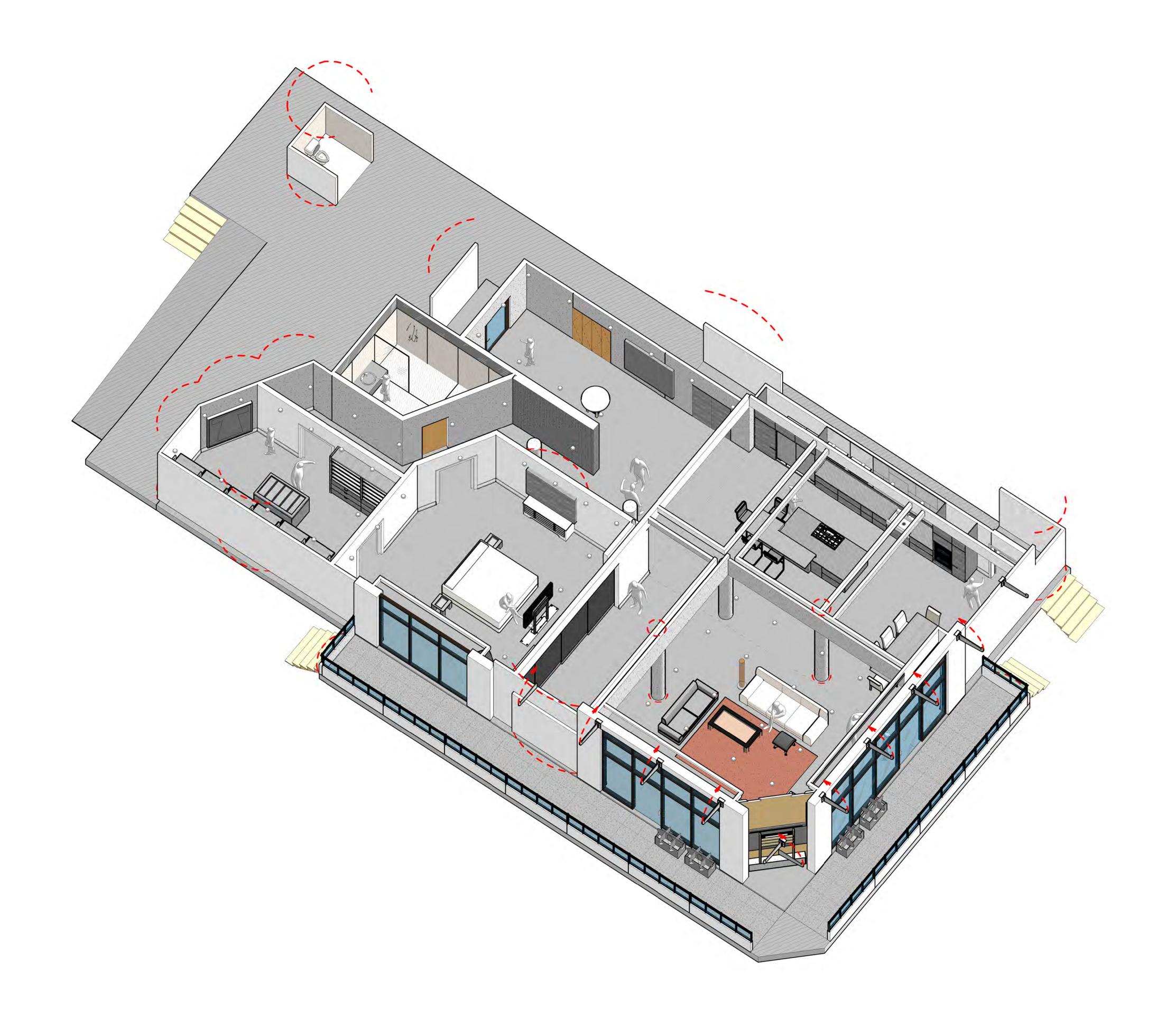
The 100' x 60' Set was built on top a 4' elevated platform. It depicted a premium high rise top floor Penthouse Condo with sweeping city views depicted on large video walls beyond tall glass windows opening out onto a wrap around balcony. The two Video Walls 60' x26' provided Say & Night, Sunrise & Sunset views of downtown Detroit.

The floor layout consisted of a long Entry Hallway, Kitchen and Dining area, Living Room with Fireplace, Private Bedroom and Large Dressing Room with Bathroom and Hallway. All surface finishes and decorations reflected high end products. Ceiling portions and walls were wild for camera and lighting.



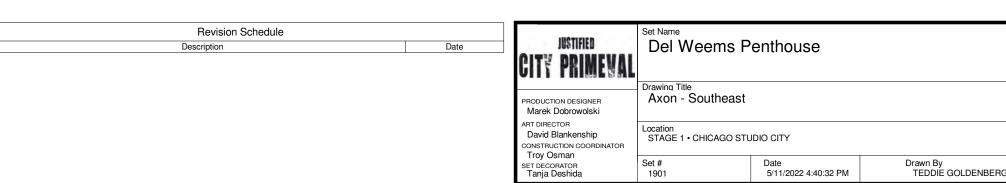
REVISED RELEASE 4/14/22 9:30AM

Revision Schedule # Description	Date	Date JUSTIFIED CITE PRIMEYA		Del Weems Penthouse		
3 Entry Ceiling Soffit Addition	4/14/2022	PRODUCTION DESIGNER Marek Dobrowolski ART DIRECTOR David Blankenship CONSTRUCTION COORDINATOR Troy Osman SET DECORATOR Tanja Deshida	Drawing Title Plan			01
			Location STAGE 1 • CHICAGO STUDIO CITY			
			Set # 1901	Date 4/14/2022 9:47:47 AM	Drawn By TEDDIE GOLDENBERG	Scale 1/4" = 1'-0"



RELEASED 5/11/22 5:00PM

1A







B 3D View 11 - hall towards kitch

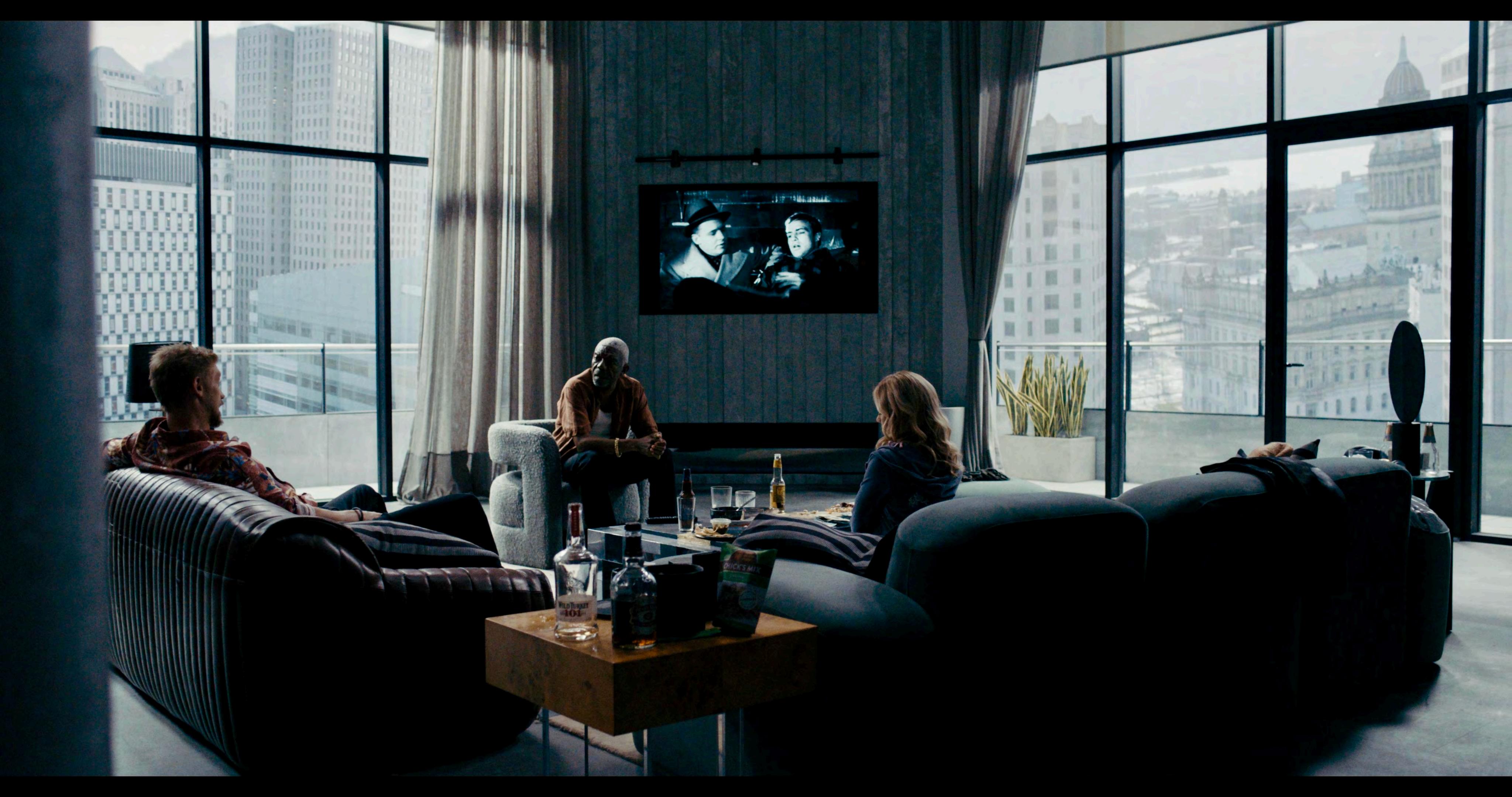
6 3D View 13 - kitchen towards south window

















3D View 25 - Kitchen East

3D View 26 - Dining Towards Entry









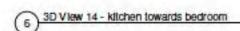








3D View 15 - IMing room east









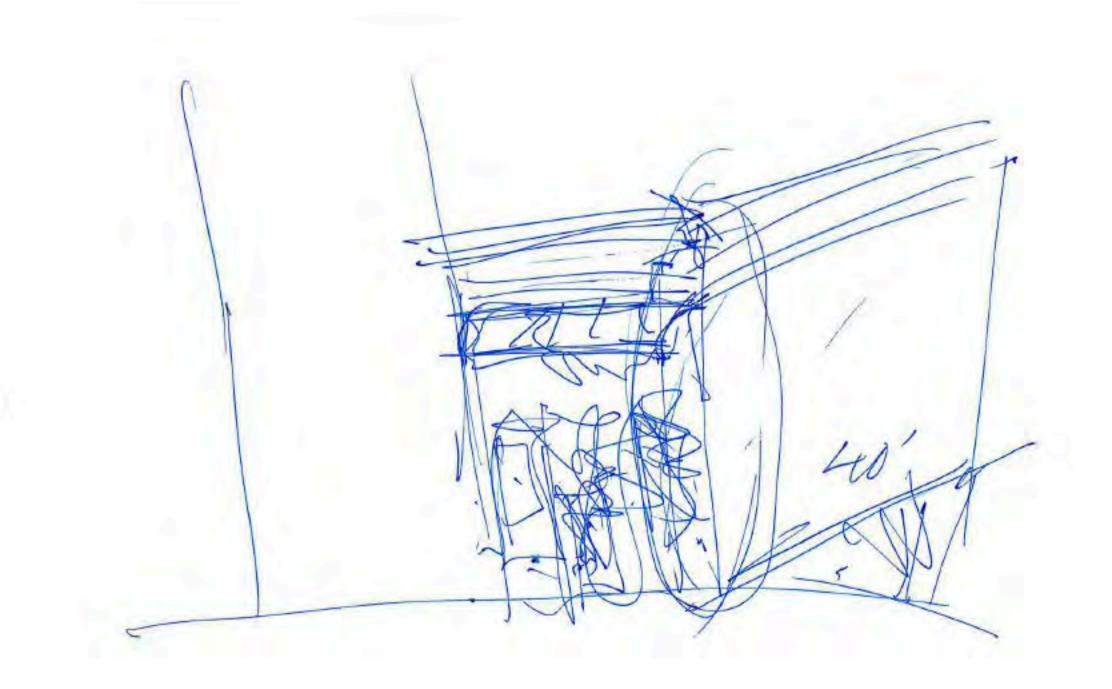


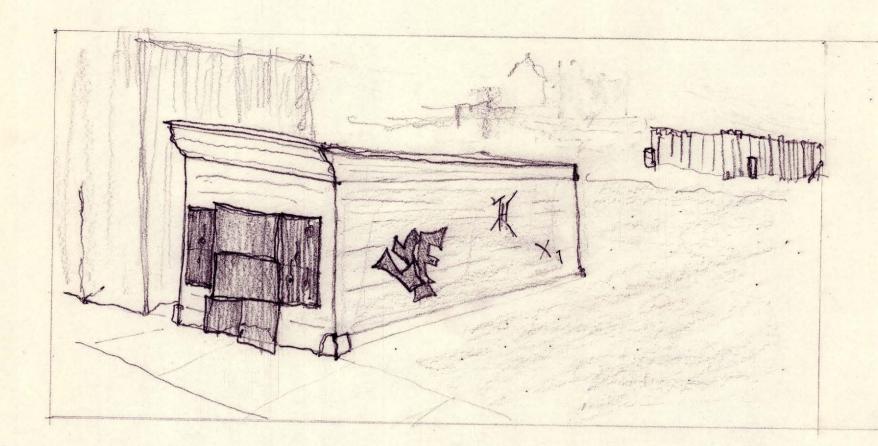


Sweety's Bar

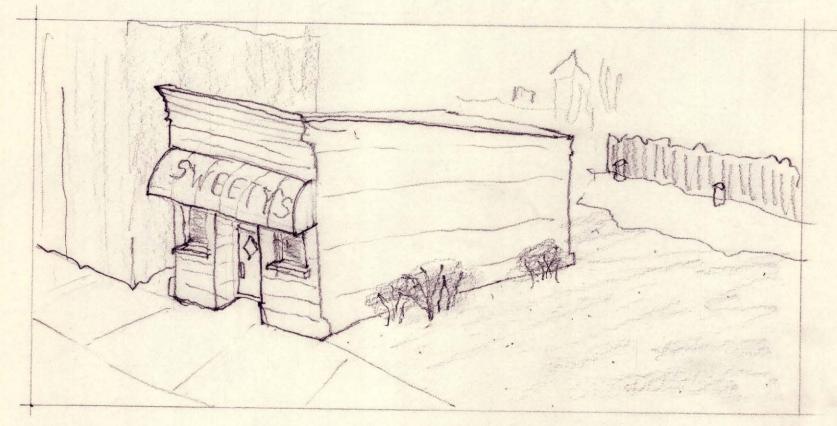
Interior and Exterior Façade Sweety's Bar Stage Set. A Detroit Weathered Jazz Themed Neighborhood Bar owned by Sweety who an older, middle aged Jazz Musician Black Man. He lives across the street from the bar with his Partner Trennell. The Set was approximately 100' x 30' and consisted of a duplicate portion of the Location Façade being the front door entry of, with sidewalk and street.

The interior was a heavily aged and worn, with a front bar and Patron area leading to a hallway with adjacent kitchen and bathroom and at the rear, Sweety's private office. Ceiling pieces and walls were wild for camera and lighting. A wild Video Wall: 20' x 12', was used for any tie in exterior views thru the front door to the street.

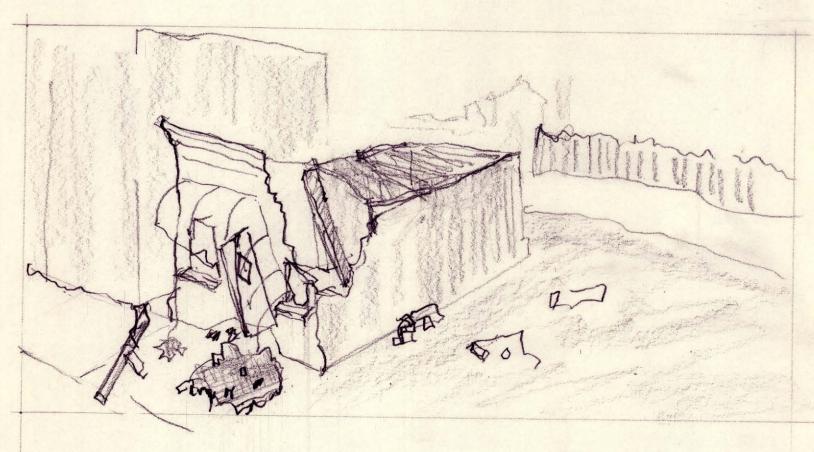




BOALDED



PRESENT DAY



AFTER MATH

SWEETY'S TAVERN 3.30.22 M.H.B.



