SEE CRIME THROUGH HIS EVES WY STUPID DETECTIVE BRAIN

WILL TRENT PRODUCTION DESIGN AND ART DIRECTION

P

PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :

SET LIST - EP: 104

11/3/22

EPISODE SET LIST

SCRIPT: FULL GOLDENROD 11/02

| | | | | SET | WILL TRENT IST - EPISODE 104 - V3 | | |
|----------|--------------------------|---------------------|----------------------|---------|---------------------------------------|---|--|
| | | | | | FULL GOLDENROD 11/02/22 | | |
| SET # | EP# | SCENE # | PAGES | I/E | SET NAME | SET LOCATION | |
| | _ | | | | ERRIF'S STATION - OAKMEADE | 100 100 100 10 10 10 10 10 10 10 10 10 1 | |
| 4050 | 104 104 104 104 | 9 10 11 15 | 12 13 14 19 | INT | JOSIE'S OFFICE | MORROW POLICE DEPARTMENT 6311 Murphy Dr | |
| 4051 | 104 | 22 | 27 26 | INT | MAIN ROOM | Могтоw, GA 30260 | |
| 1001 | 104 | 28 | 32 | | | | |
| 4052 | 104 | 29 | 33 | EXT | EXT STATION | | |
| 1 | | | | | MORGUE | | |
| 4060 | 104 | 7 | 6 | INT | AUTOPSY ROOM | STAGE 4 | |
| | | | | | VEHICLES - MISC | | |
| 2070 | | | | INT/EXT | ANGIES CAR/ UNMARKED VEHICLE | 700 | |
| 4070 | 104 | 5 | 3 | INT | FAITHS CAR | TBD | |
| 4071 | 104 | 32 | 37 | INT | JOSIE'S PERSONAL CAR | TBD | |
| | 104 | 36 | 39 | | GAS STATION | ACTION AUTOMOTIVE SERVICES 1632 Lake Harbin Road Morrow, GA 30260 | |
| 4072 | 104 | 38 | 40 | INT | JOSIE'S PATROL CAR | TBD | |
| - | | | | M | ECHANICS SHOP - OAKMEADE | | |
| 4080 | 104 | 6 | 5 | INT | GARAGE AREA/ MAIN ROOM | | |
| | 104 | 33 | 37 | | Under the second second second second | METRO TRUCK & TIRE | |
| 4081 | 104 | 34 | 37 | EXT | SALVAGE YARD | 554 University Ave SW | |
| | 104 | 35 | 39 | | | Atlanta, GA 30310 | |
| 4082 | 104 | 37 | 40 | INT | OFFICE | | |
| | | | | | MOTEL ROOM - OAKMEADE | | |
| 4090 | 104 | 12 | 15 | INT | MOTEL ROOM | STAGE 4 | |
| | | | | | OTHWELL HOUSE - OAKMEADE | | |
| 40000 | 104 | 18 | 23 | EXT | EXT HOUSE | BLAIR RESIDENCE | |
| 40001 | 104 | 19 | 24 | EXT | BACKYARD | 870 Courtenay Drive, NE Atlanta, GA 30306 | |
| | | | | | OAKMEADE EXTERIORS | | |
| 40010 | 104 | A5 | 3 | EXT | COUNTRY ROAD | TBD | |
| 40011 | 104 | 8 | 9 | EXT | MAYOR CORDETT'S DOCK (LAKE LANIER) | CALHOUN FARM DOCK 516 SR-81 Covington, GA 30014 | |
| 40012 | 104 | 20 | 26 | EXT | DINER PARKING LOT | BOBA THEORY 1585 Lake Harbin Road Morrow, GA 30260 | |
| 40013 | 104 | 26 | 29 | EXT | OTIS'S HOUSE | KING RESIDENCE 562 Mayland St NW Atlanta, GA 30310 | |
| 40014 | 104 | 39 | 42 | EXT | BROWN'S BRIDGE | BETHANY BRIDGE | |
| 1000 T N | 104 | 41 | 44 | | | 601-871 Red Top Mountain Rd SE | |
| 40015 | 104 | 40 | 44 | EXT | BROWN'S BRIDGE - ENTRANCE | Cartersville, GA 30121 | |
| 40016 | 104 | 36 | 39 | EXT | GAS STATION | ACTION AUTOMOTIVE SERVICES 1632 Lake Harbin Road Morrow, GA 30260 | |

| | | | | | WILL TRENT | |
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| | | | 1 | SET L | IST - EPISODE 104 - V3 | |
| 1000 | | - | | Contraction of the local division of the loc | : FULL GOLDENROD 11/02/22 | |
| SET # | EP# | SCENE # | PAGES | I/E | SET NAME | SET LOCATION |
| | | - | | | GEORGIA | and the second second second |
| | 1 101 | 1 10 | | | APD | |
| 2000 | 104 | AS | 7 | INT | BULLPEN | |
| | 104 | 14 | 18 | | | |
| 2001 | 104 | 24 | 28 | INT | INTERROGATION ROOM #1 | - |
| 2001 | 104 | 13 23 | 17 28 | INI | INTERROGATION ROOM #1 | |
| 2002 | 104 | 30 | 33 | INT | HALLWAY | - |
| 2003 | 104 | 30 | 35 | INT | UNOCCUPIED OFFICE | STAGE 3 |
| 2004 | - | | | INT | OBSERVATION ROOM #11 | EAGLE ROCK STUDIOS |
| 2005 | | | | INT | BREAK AREA/ VENDING MACHINE | 6269 Best Friend Road Norcross, GA 30071 |
| 2006 | - | | | INT | INTERROGATION ROOM 2 | NOICIOSS, GA 30071 |
| 2007 | 1 | | | INT | OBSERVATION ROOM 2 | 1 |
| 2008 | | | | INT | HELLERS OFFICE | |
| 2009 | | | | INT | HOLDING CELL #1 | - |
| 3000 | | | | INT | CAPTAIN HELLER'S OFFICE | |
| 8001 | | | | INT | STORAGE ROOM | |
| | | | | | GBI | 2 |
| 2010 | - | | | INT | ANALYST BULLPEN | |
| 2011 | 104 | 2 | 1 | INT | CONFERENCE ROOM | STAGE 3 |
| 2012 | | | | INT | ELEVATORS | EAGLE ROCK STUDIOS |
| 2013 | | | | INT | EVAN'S HOLDING CELL | 6269 Best Friend Road |
| 2014 | | | | INT | AMANDA'S OFFICE | Norcross, GA 30071 |
| 2015 | 104 | 42 | 47 | INT | WILLS OFFICE | The second se |
| 2016 | | | | EXT | GBI EXTERIOR | LOCATION TBD |
| 2017 | | 1 | | INT | ENTRANCE LOBBY | 200 C |
| 2018 | | (| | INT | HALLWAY | STAGE 3 |
| 2019 | | | | INT | CRIME LAB | |
| | - | | - | - | WILLS HOUSE | |
| 2020 | 104 | 3 | 2 | INT | FRONT DOOR | STAGE 4 |
| | 104 | 46 | 50 | | | |
| 2021 | | | | EXT | DRIVEWAY | 569 Jones Ave NW Atlanta, GA 30314 |
| 2022 | - | - | | INT | KITCHEN | Atlanta, GA 30314 |
| 2022 | - | | | INT | STUDY/HOME OFFICE | - |
| 2024 | 104 | 46 | 50 | INT | LIVING ROOM | - |
| 2025 | 201 | 10 | | INT | WILLS BEDROOM | STAGE 4 EAGLE ROCK STUDIOS |
| 2026 | - | | | INT | BATHROOM | 6269 Best Friend Road |
| 2027 | | | | INT | PANTRY | Norcross, GA 30071 |
| 2028 | | | | EXT | PORCH | |
| 2029 | | | | INT | GARAGE | |
| | - | | | | ORMEWOODS HOUSE | 1 |
| 030 | 104 | 44 | 48 | INT | DINING ROOM | MORGAN RESIDENCE |
| 031 | 104 | 45 | 49 | INT | FOYER | 331 Academy Street |
| 1032 | 104 | A46 | 50 | INT | PORCH | Norcross, GA 30071 |
| | | | | | NURSING HOME - OAKMEADE | |
| 1040 | 104 | 1 | 1 | EXT | EXT NURSING HOME - LAKE LANIER | A set of the second sec |
| 4041 | 104 | 16 | 20 | INT | MERRICK'S ROOM | CONGREGATION SHEARITH ISRAEL 1180 University Ave SW |
| 56- | 104 | 31 | 33 | | | Atlanta, GA 30306 |
| 4042 | 104 | 17 | 22 | INT | HALLWAY | |

11/3/22

PRODUCTION DESIGNER:

ART DIRECTOR:

SET DECORATOR :

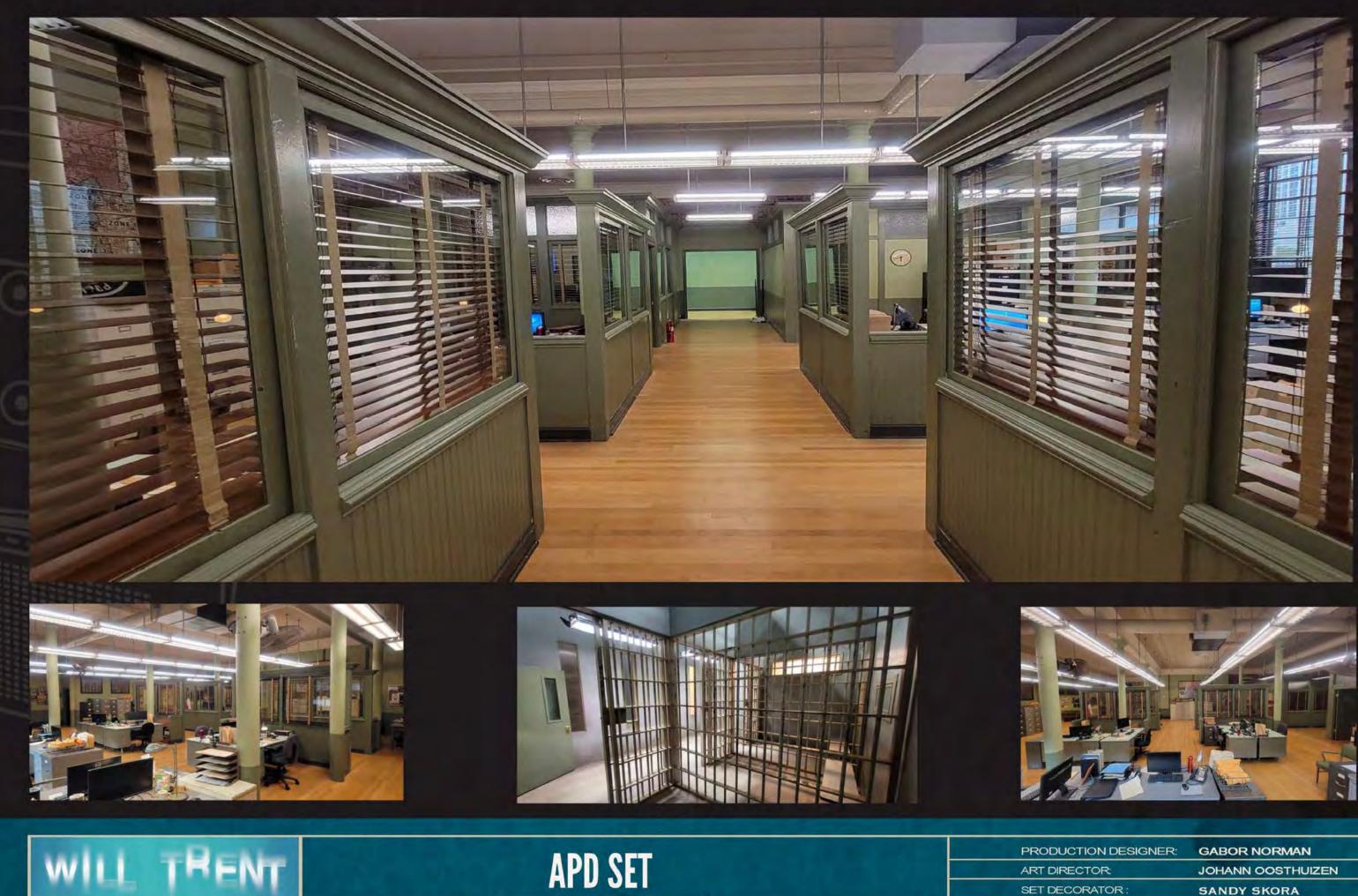


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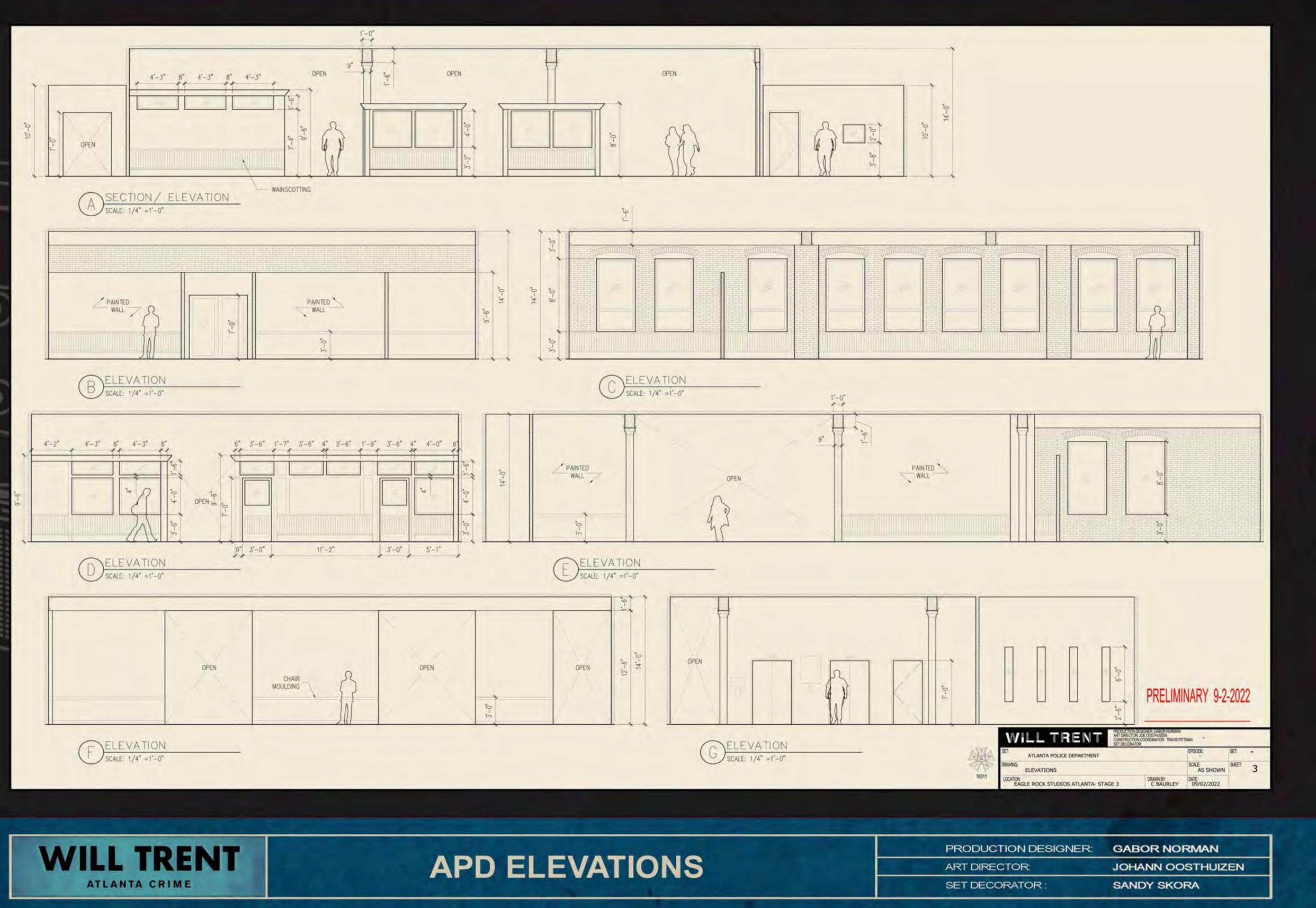
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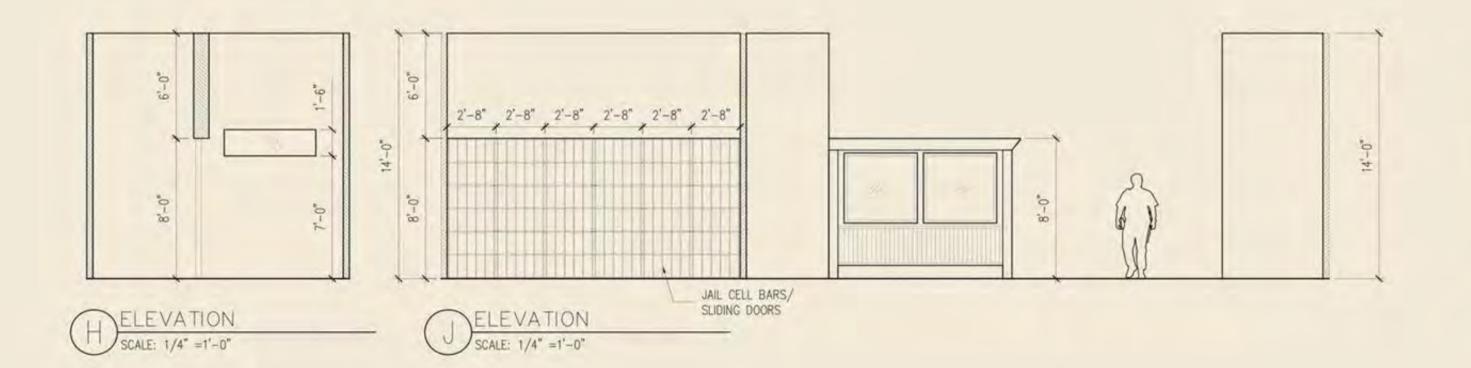
SET DECORATOR :

SANDY SKORA

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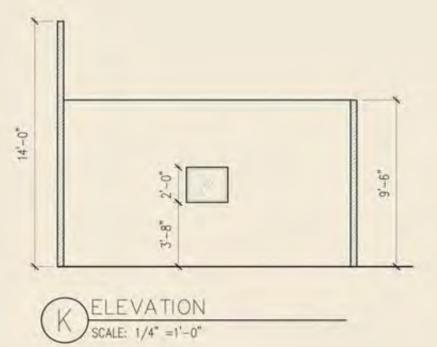


| | PRODUCTION DESIGNER: | GABOR NORMAN |
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| TIONS | ART DIRECTOR: | JOHANN OOSTHUIZEN |
| | SET DECORATOR : | SANDY SKORA |
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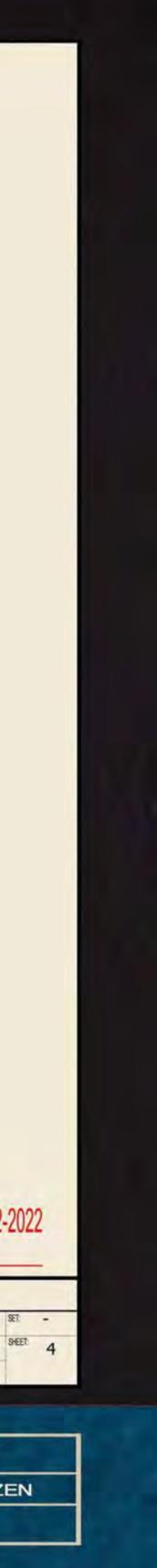


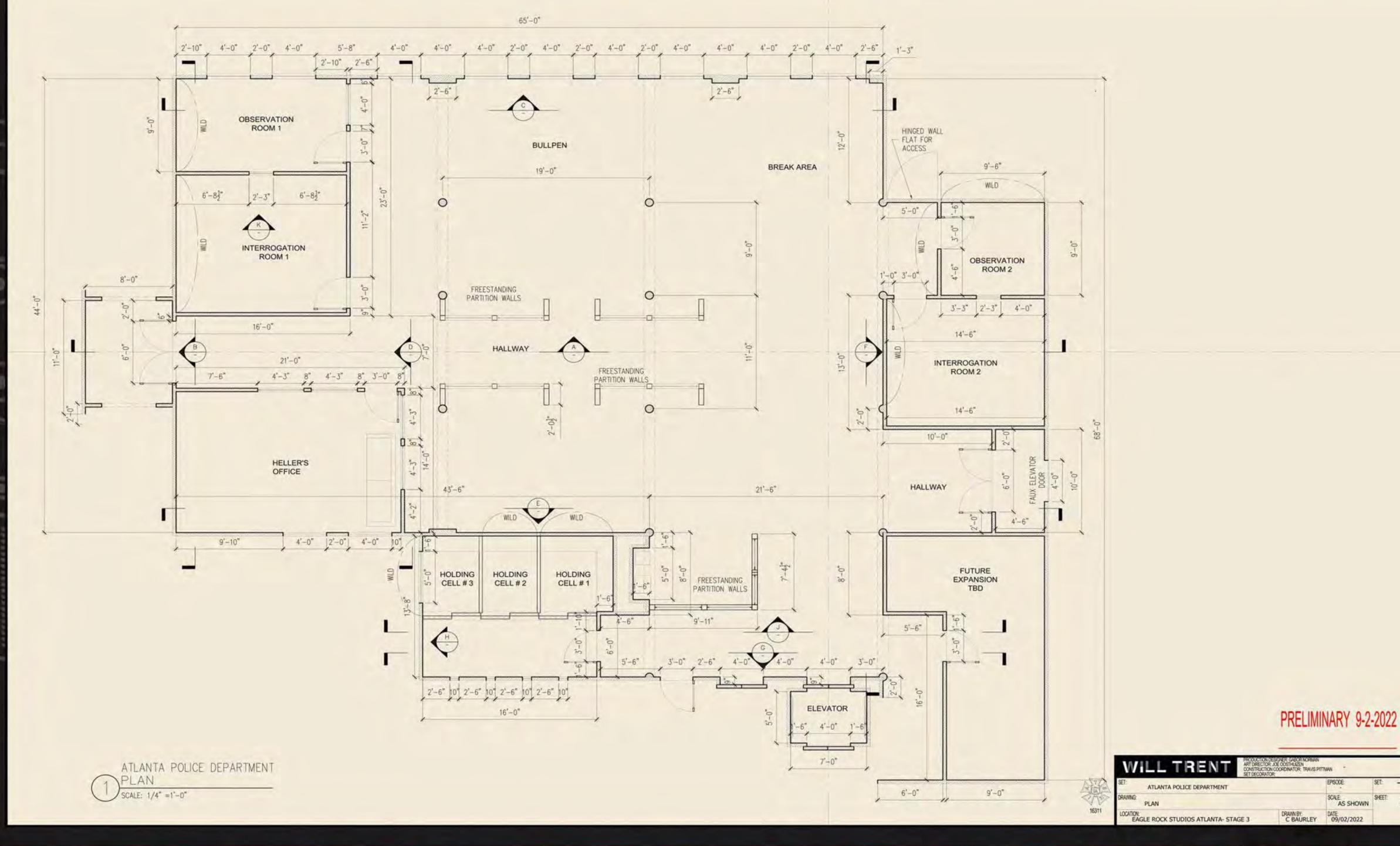


PRELIMINARY 9-2-2022

| 311 | WILL TRENT | TTMAN - | |
|-----|---|--------------------------|--------------------|
| | SET: ATLANTA POLICE DEPARTMENT | EPISODE | SET |
| | DRAWING ELEVATIONS | SCALE AS SHOWN | SHE |
| | LOCATION EAGLE ROCK STUDIOS ATLANTA- STAGE | 3 DRAWN BY: C BAURLEY | DATE 09/02/2022 |

PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :





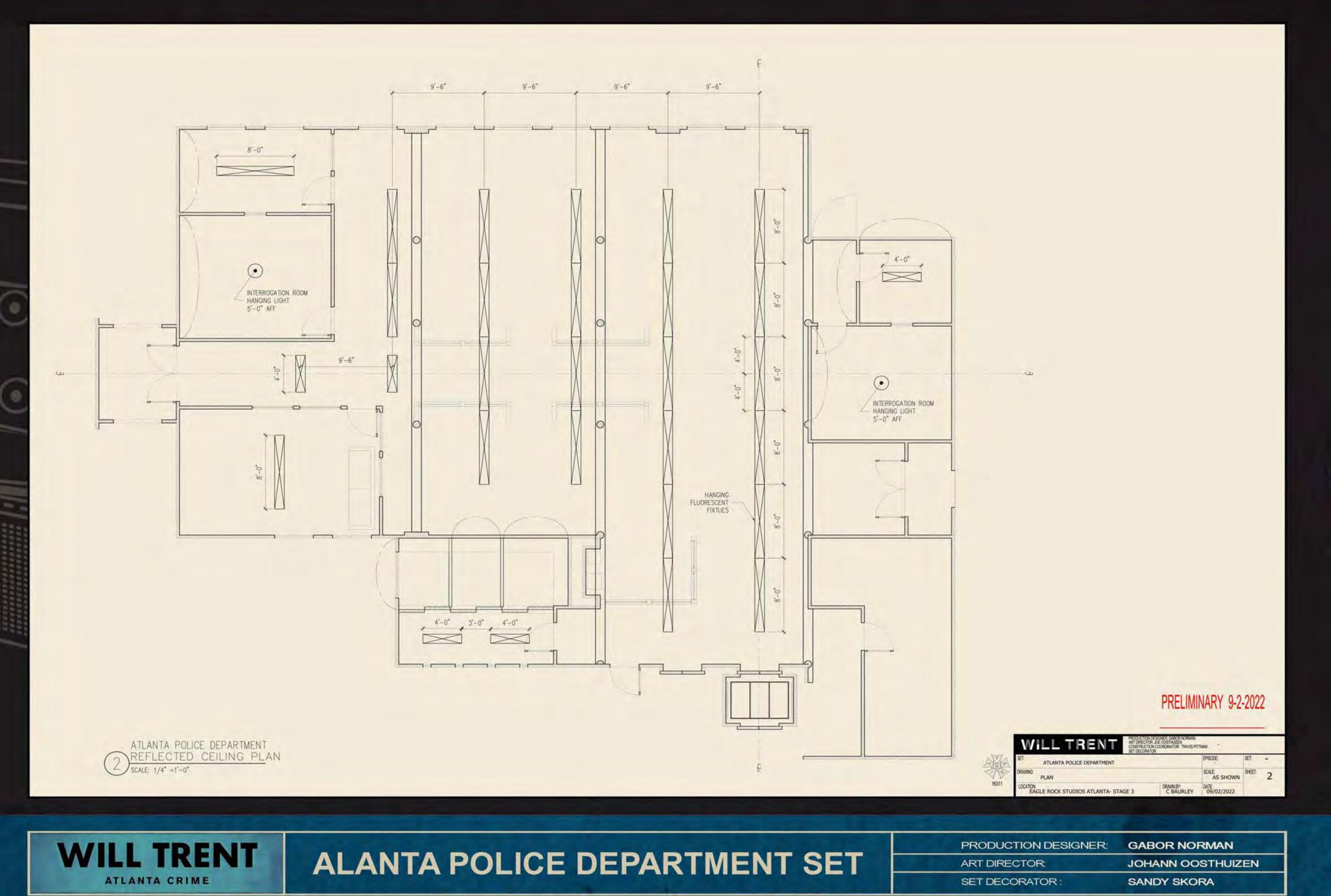
WILL TRENT

ATLANTA CRIME

ALANTA POLICE DEPARTMENT SET

| PRODUCTION DESIGNER: | GABOR NORMAN |
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| ART DIRECTOR: | JOHANN OOSTHUIZE |
| SET DECORATOR : | SANDY SKORA |









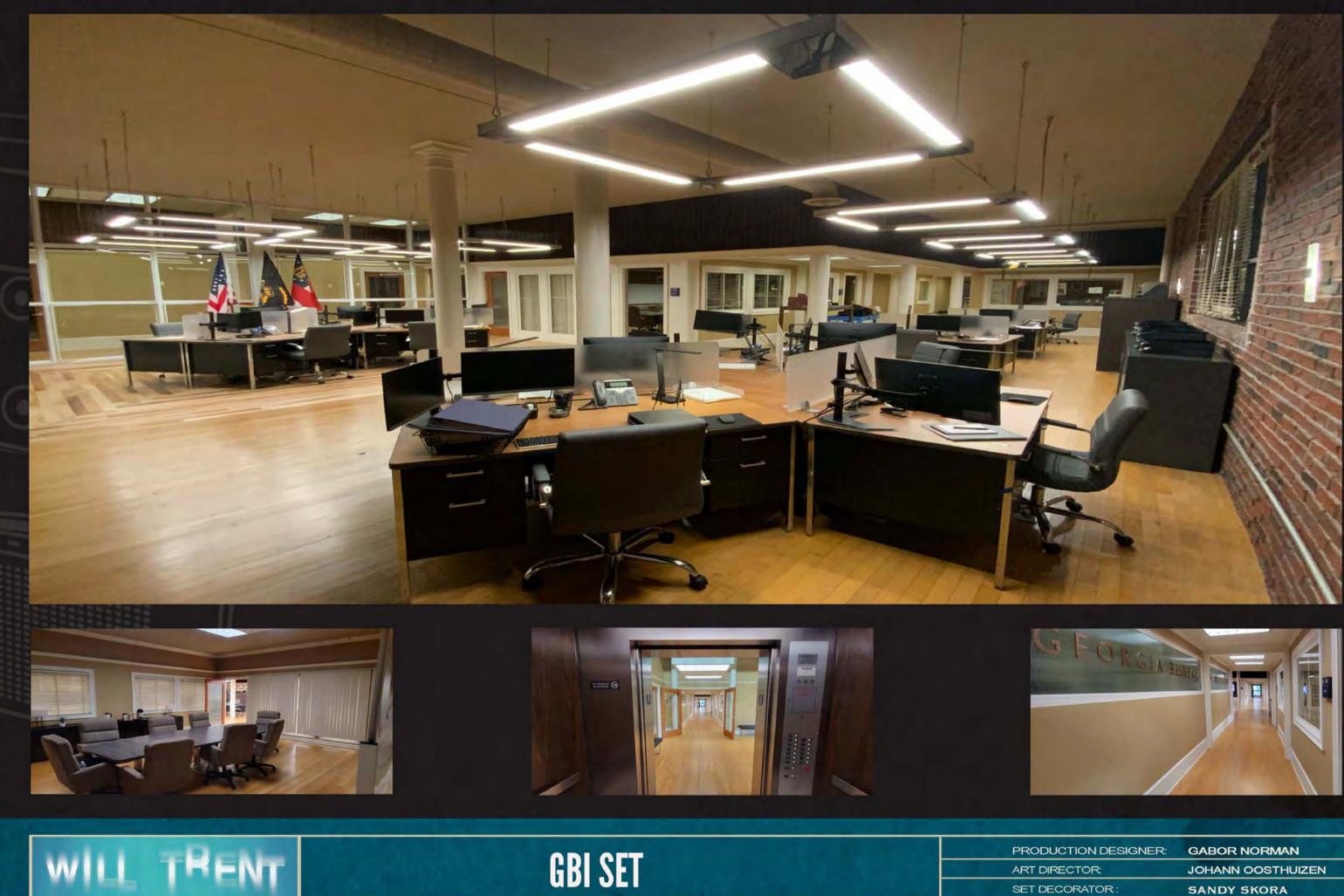
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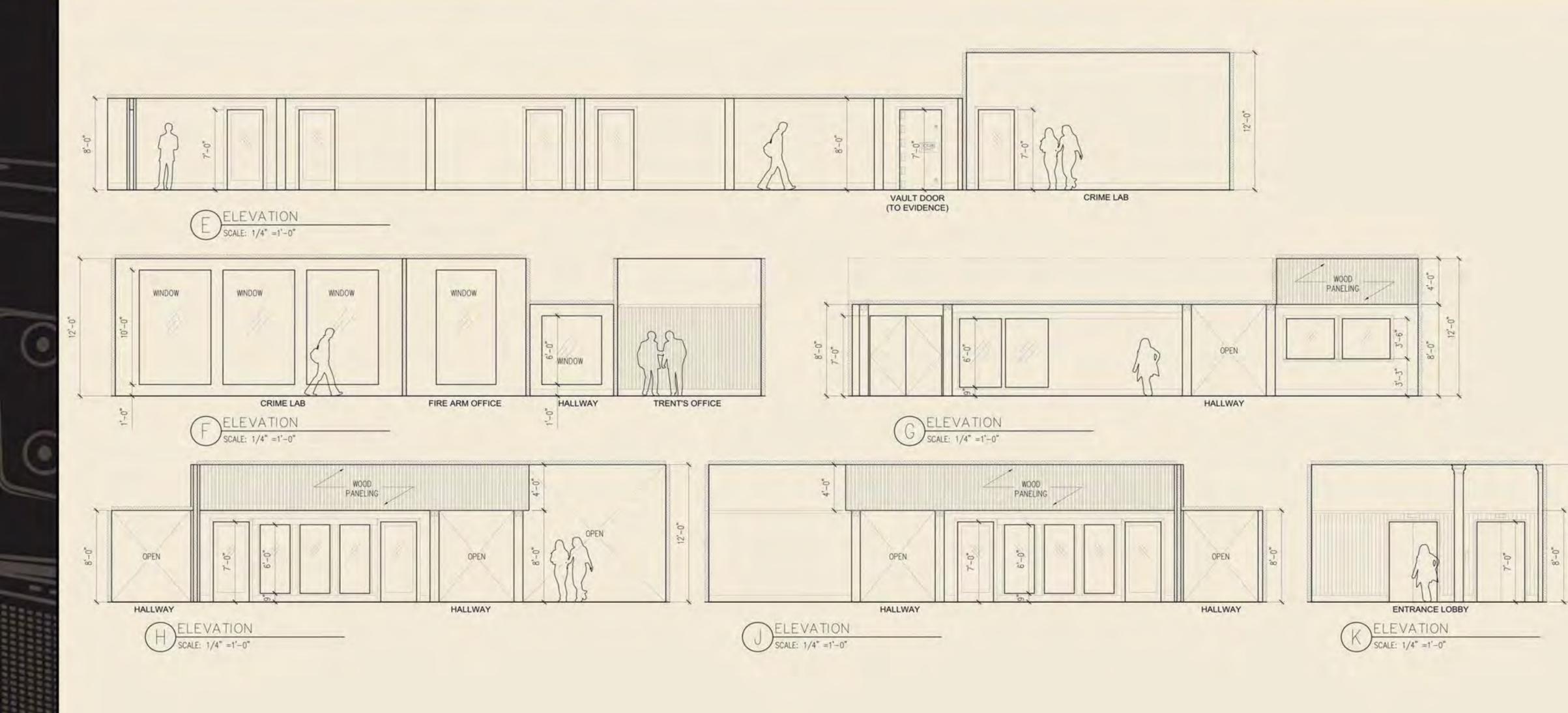
PRODUCTION DESIGNER: ART DIRECTOR: GABOR NORMAN JOHANN OOSTHUIZEN SANDY SKORA

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ART DIRECTOR: SET DECORATOR :

JOHANN OOSTHUIZEN SANDY SKORA



WILL TRENT ATLANTA CRIME

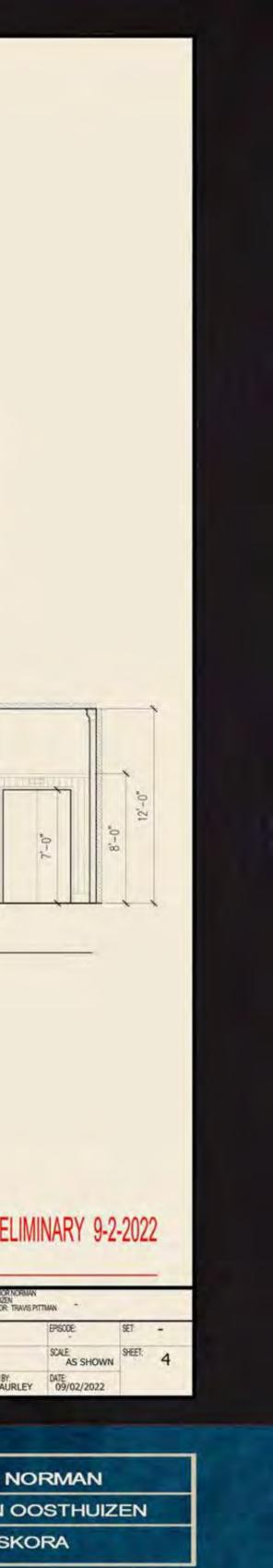
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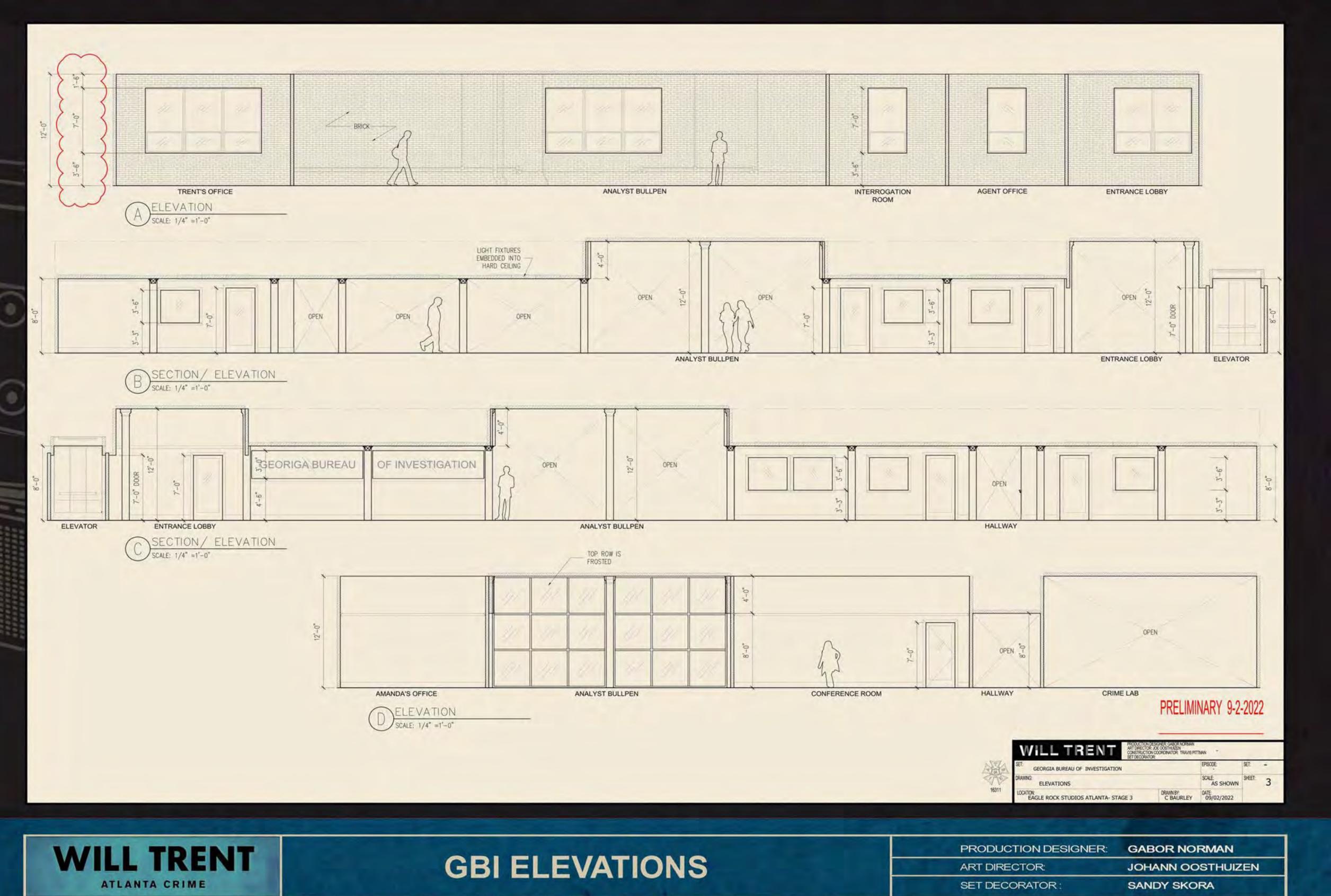
PRELIMINARY 9-2-2022

NORMAN

| 6311 | WILL TRENT PRODUCTION DESIGNER GABOR NORMAN ART DIRECTOR: DOE OOSTHUZEN CONSTRUCTION COORDINATOR TRAVIS PITTMAN SET DECORD COORDINATOR | | | | | |
|------|---|------------------------|--------------------|----|--|--|
| | SET: GEORGIA BUREAU OF INVESTIGATION | E | PISODE | SE | | |
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| | LOCATION EAGLE ROCK STUDIOS ATLANTA- STAGE 3 | DRAVINBY. C BAURLEY | ATE: 09/02/2022 | 1 | | |

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| ART DIRECTOR | JOHANN OOSTH |
| SET DECORATOR : | SANDY SKORA |

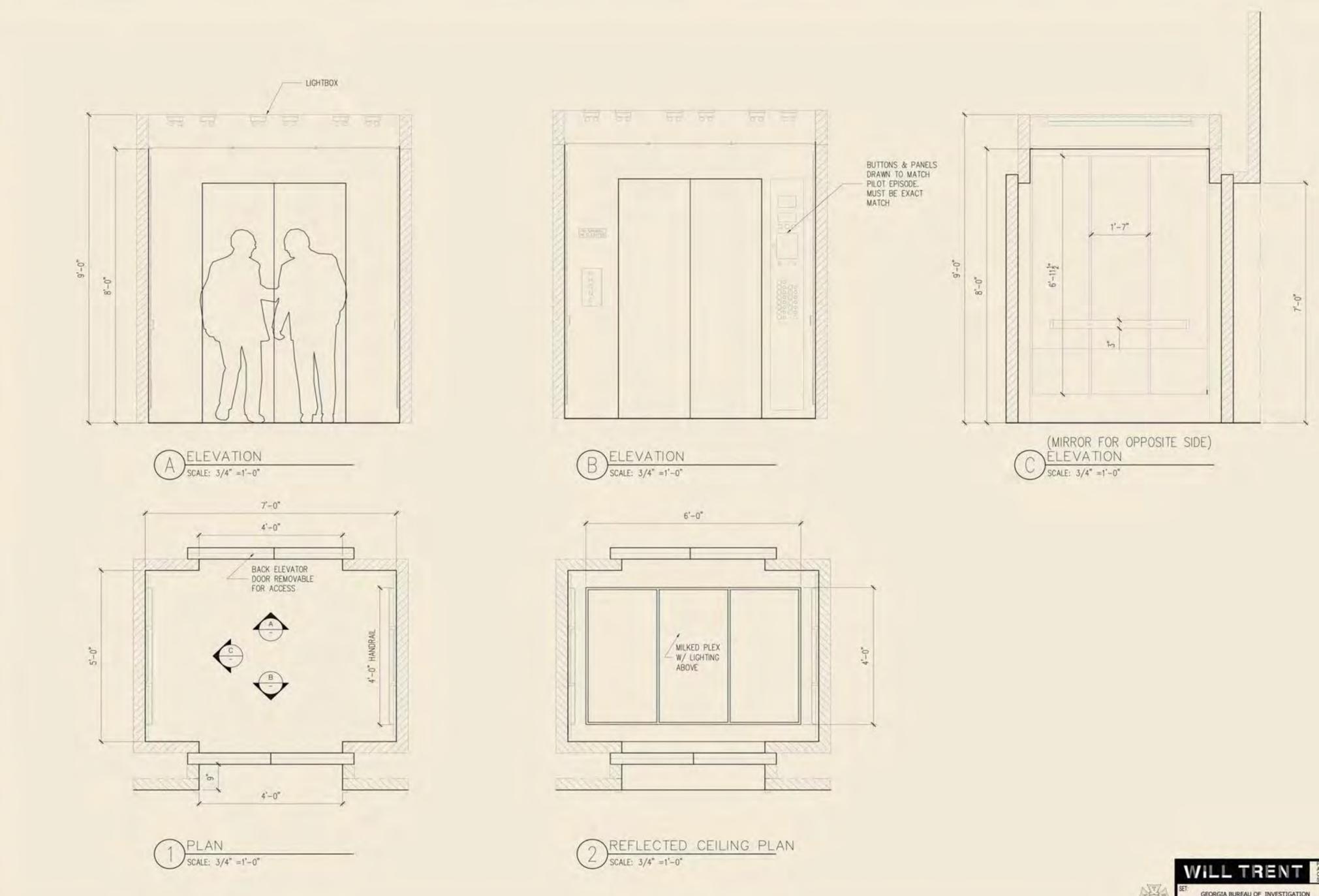






| 31 | WILLTRENT PRODUCTION DESIGNER GASOR NORMAN ART DIRECTOR. DO COSTHUESN CONSTRUCTION COORDINATOR TRAVIS PITTIMAN SET DECORATOR | | | | | |
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| | SET: GEORGIA BUREAU OF INVESTIGATION | EPISCOE | SET: | | | |
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| | LOCATION EAGLE ROCK STUDIOS ATLANTA- STAGE 3 DRAWN BY: C BAURLEY | | DATE 09/02/2022 | | | |

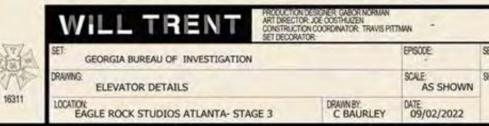
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| ART DIRECTOR: | JOHANN OOSTHUIZEN |
| SET DECORATOR : | SANDY SKORA |



ATLANTA CRIME

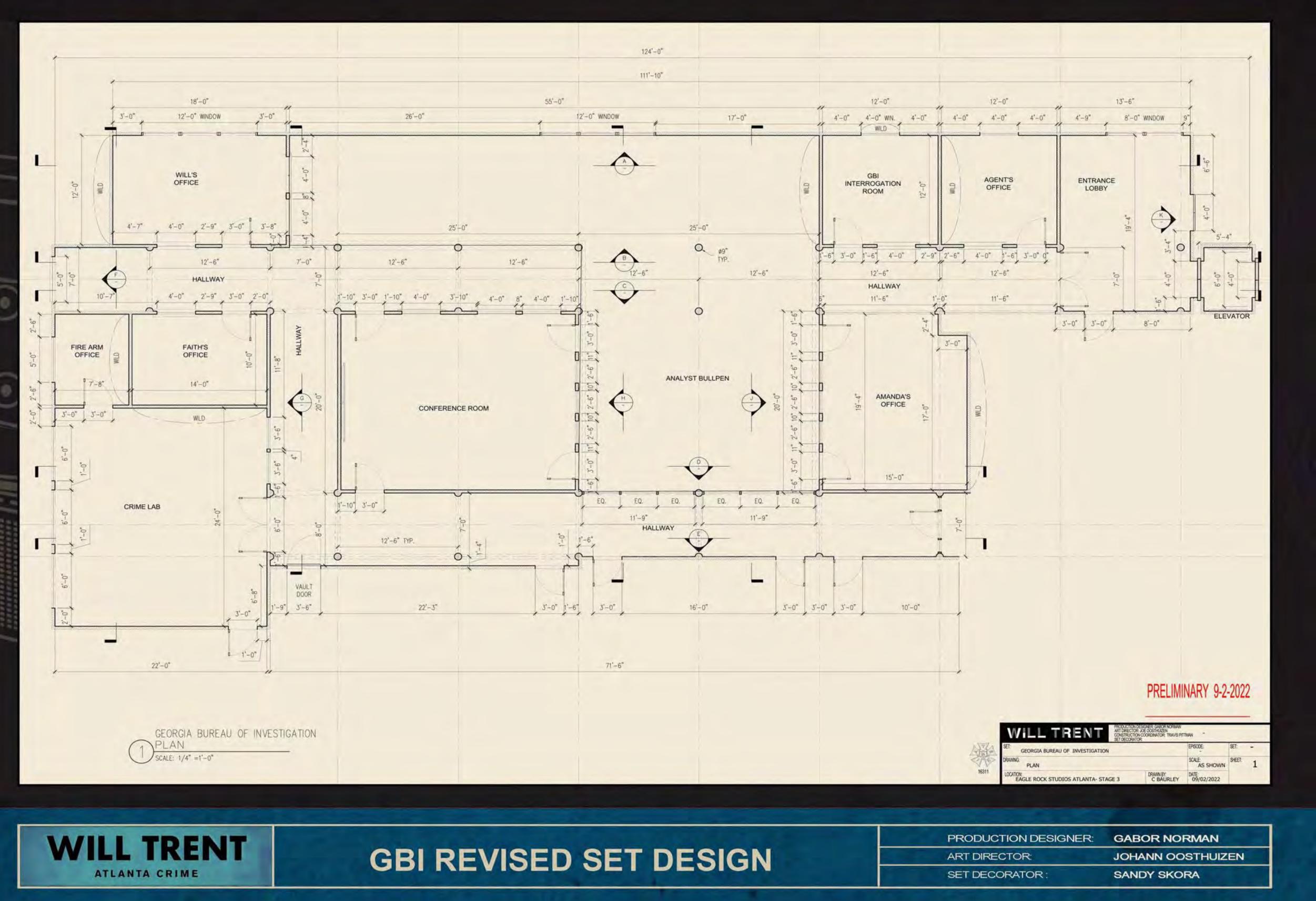
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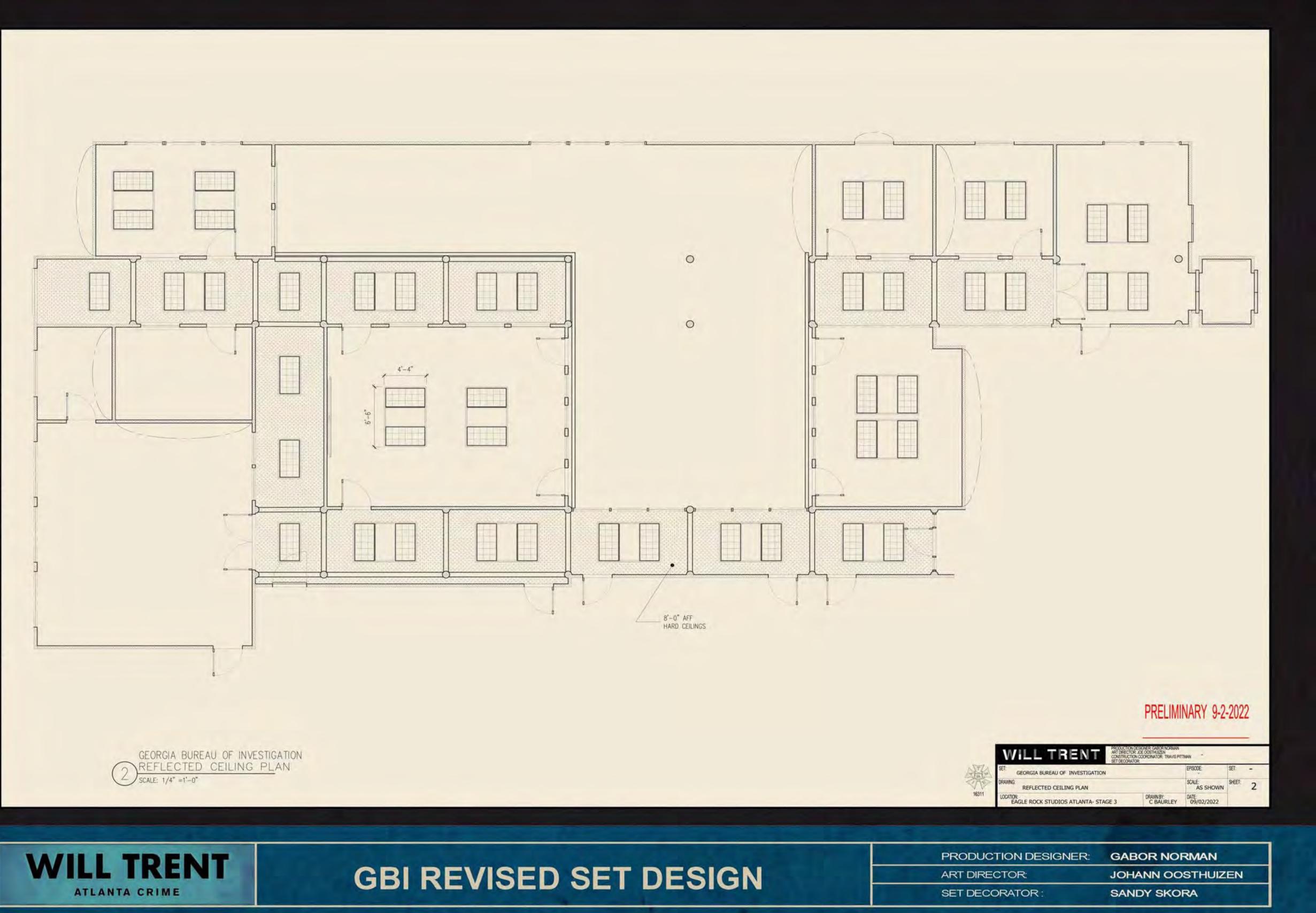
PRELIMINARY 9-2-2022



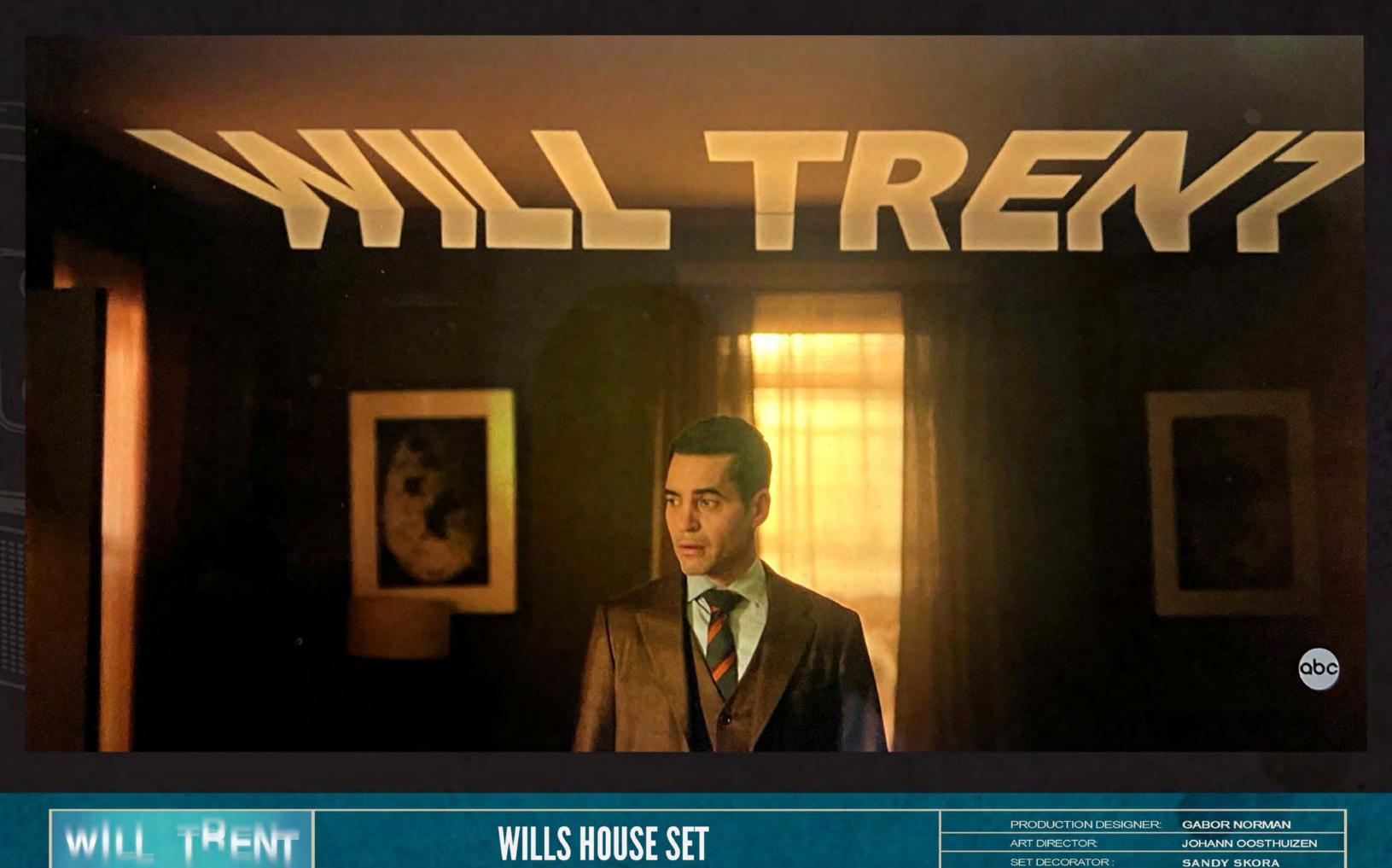
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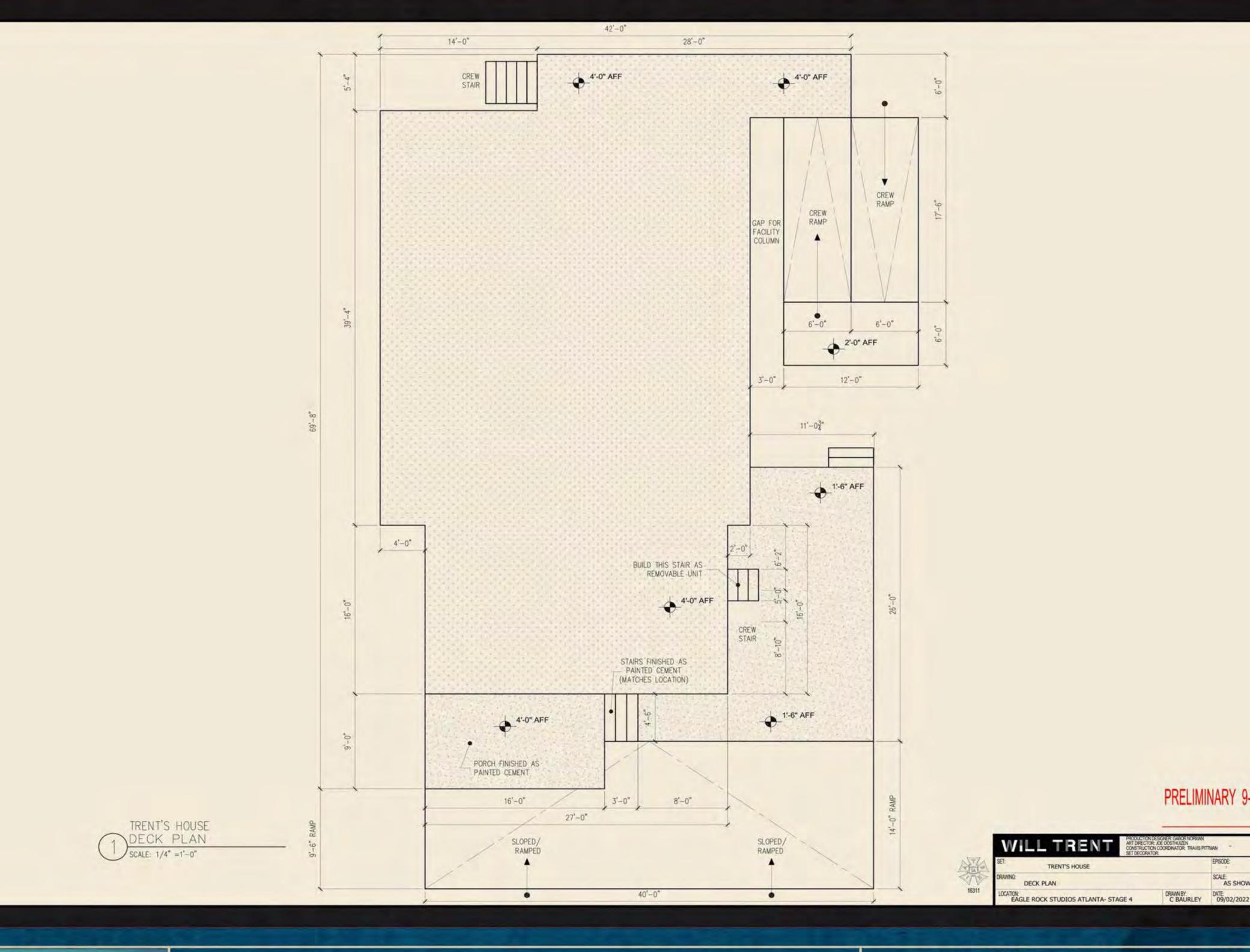






ART DIRECTOR: SET DECORATOR : JOHANN OOSTHUIZEN SANDY SKORA

WILL'S HOUSE REVISED DECK PAN

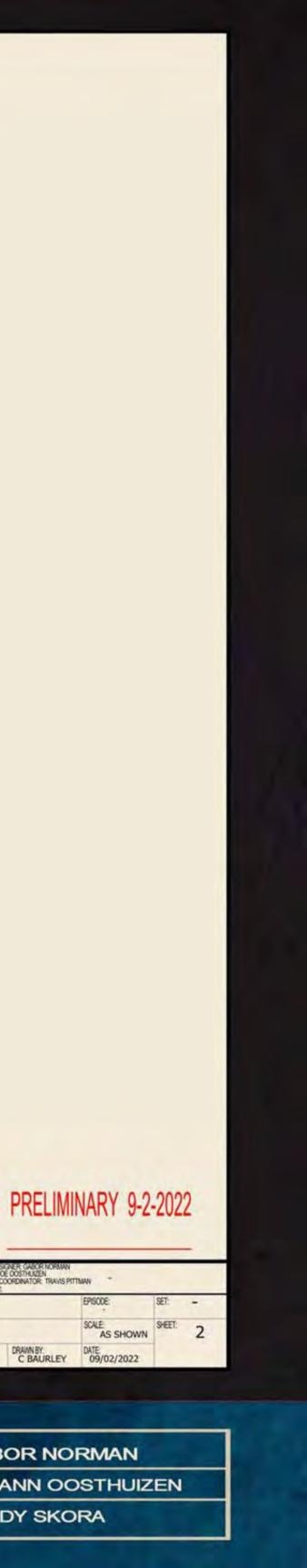




GABOR NORMAN PRODUCTION DESIGNER: ART DIRECTOR: JOHANN OOSTHUIZEN SET DECORATOR : SANDY SKORA

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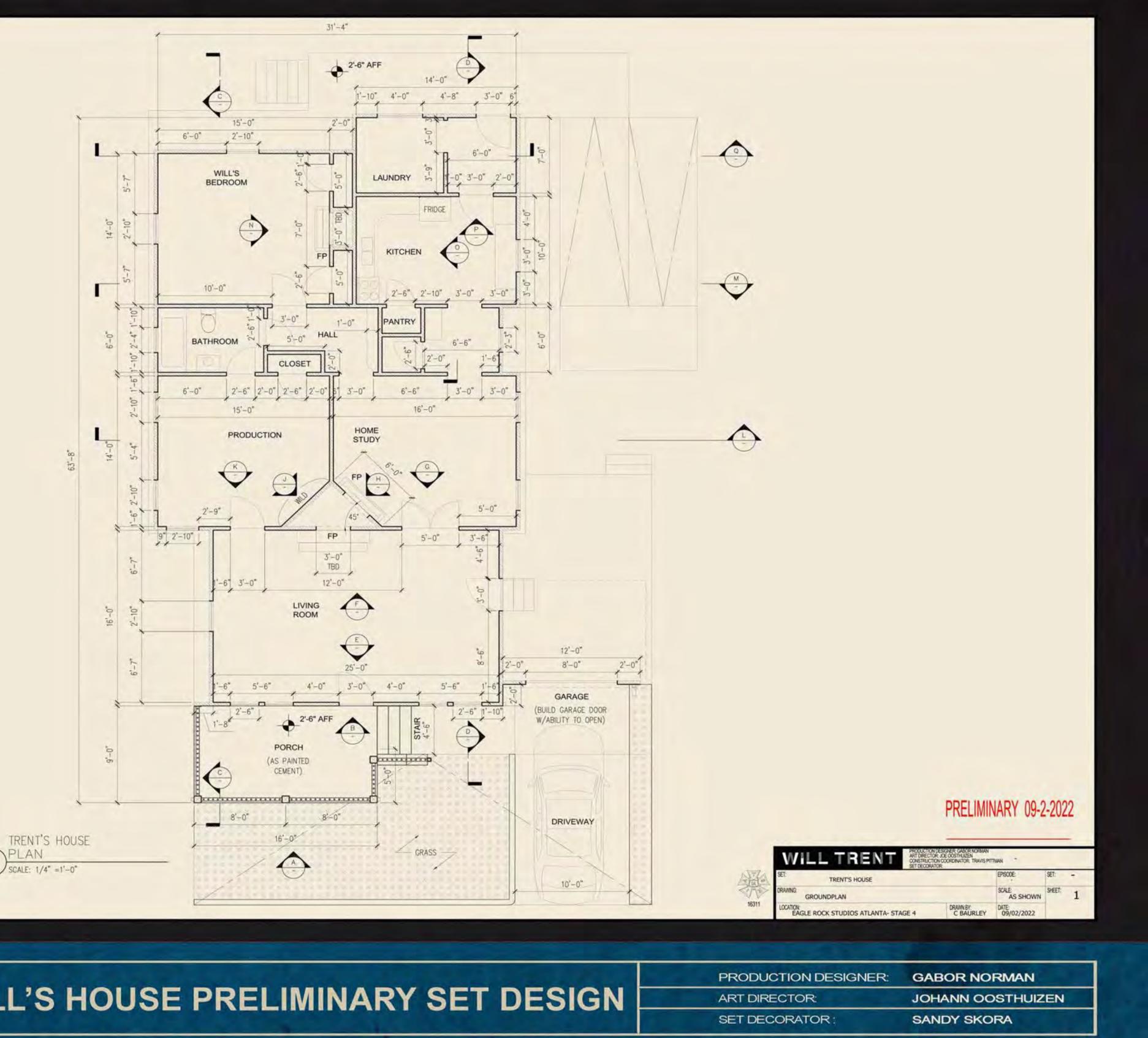
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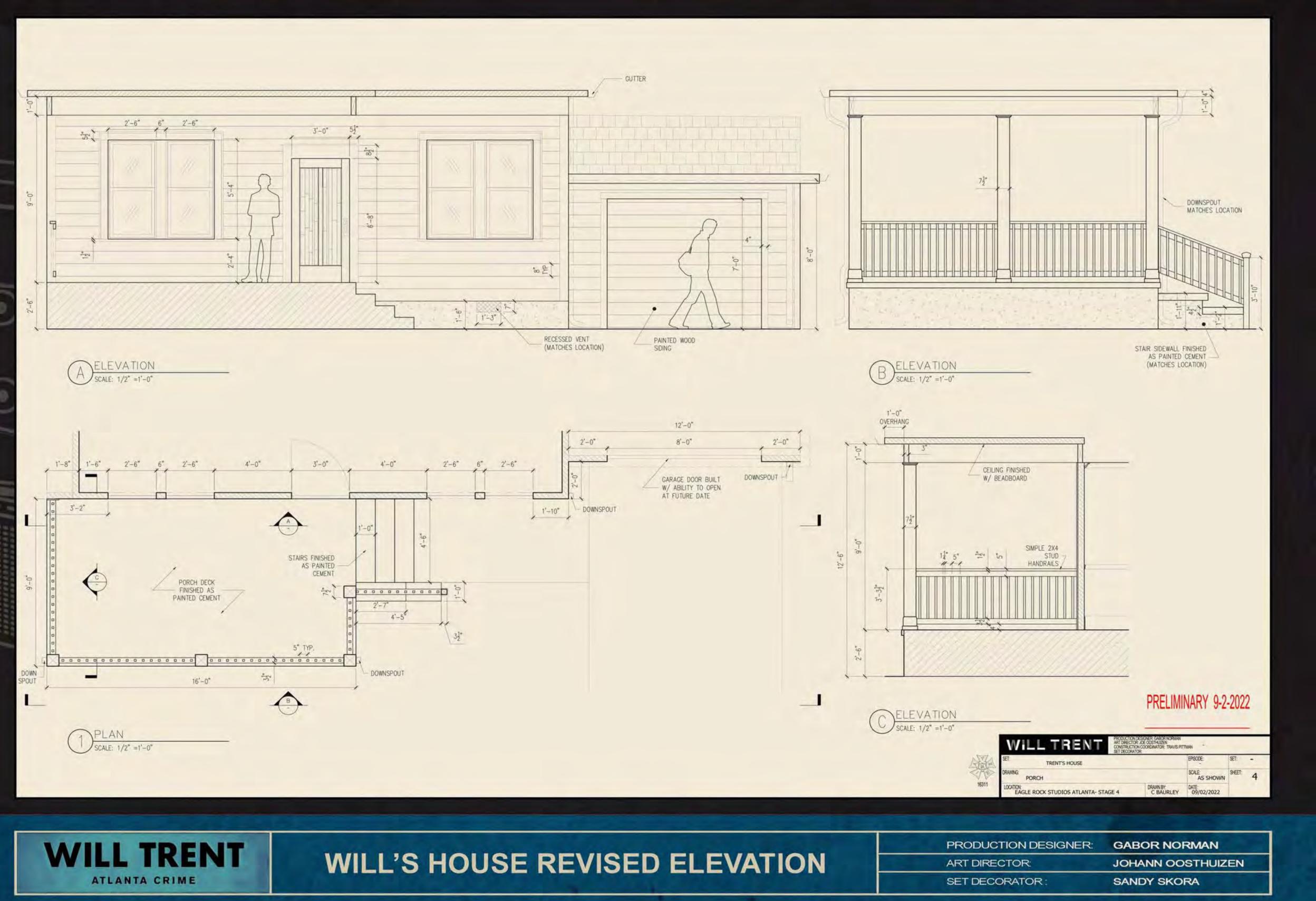


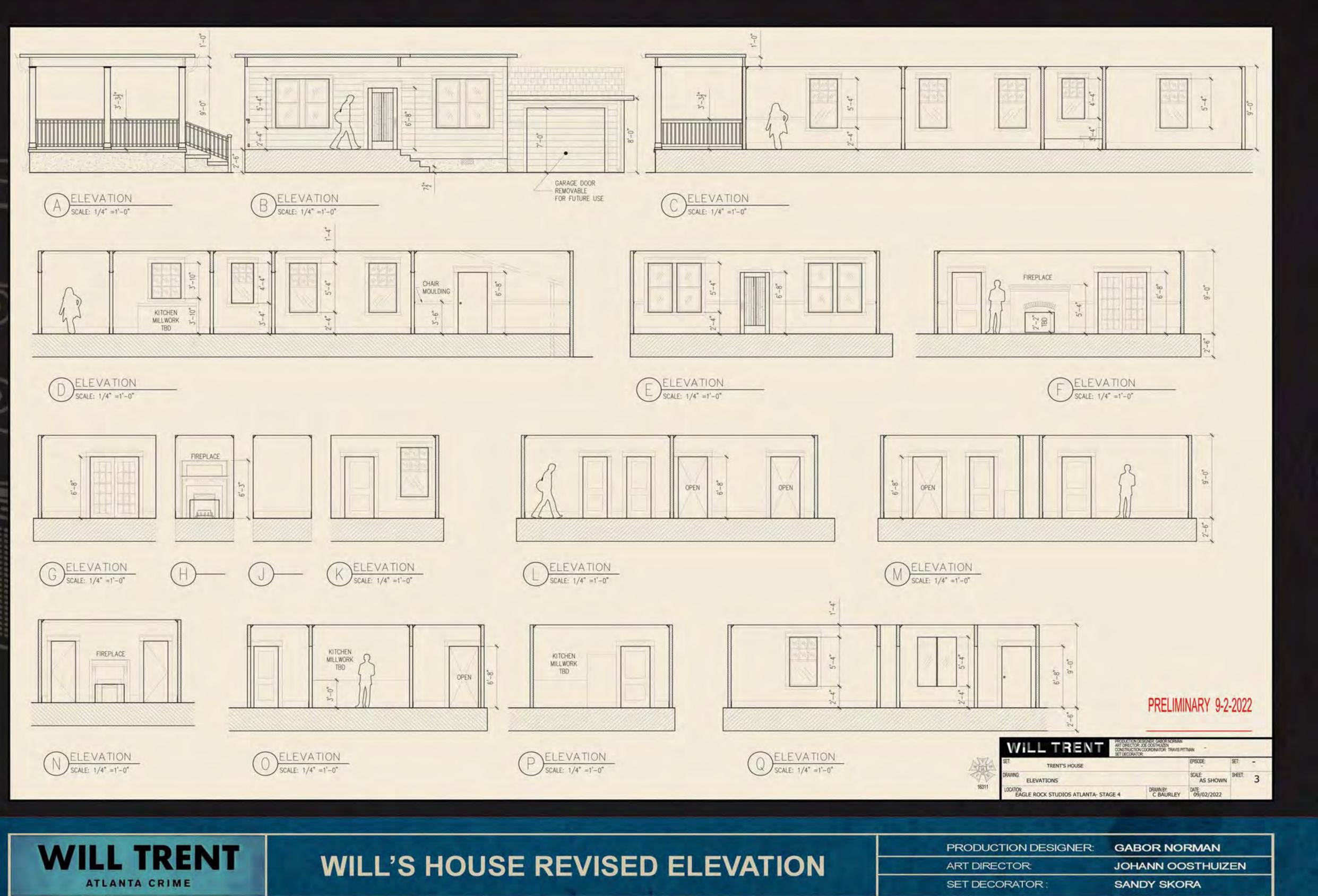
WILL'S HOUSE PRELIMINARY SET DESIGN

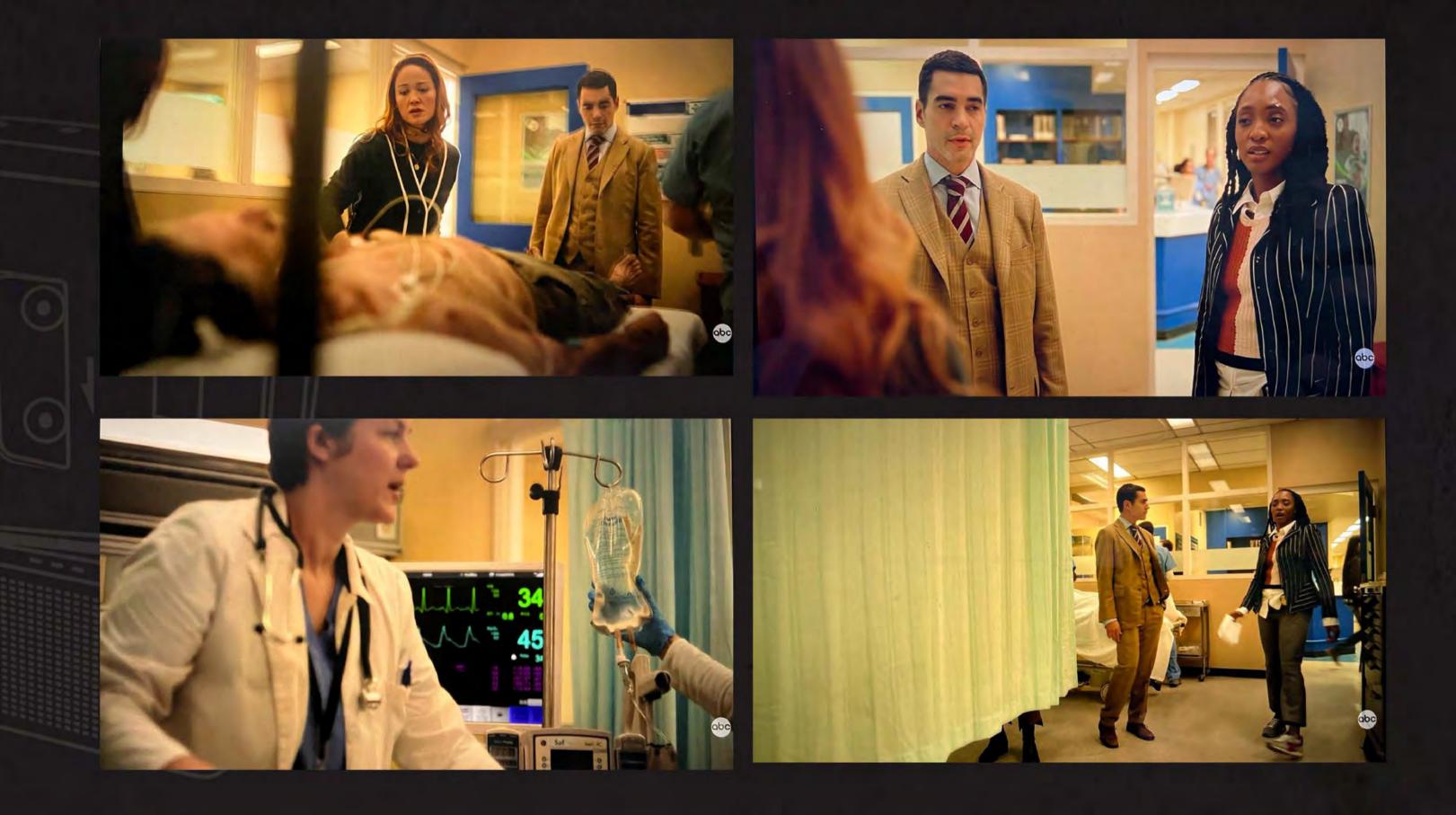
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PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :



HOSPITAL SET RENDERINGS

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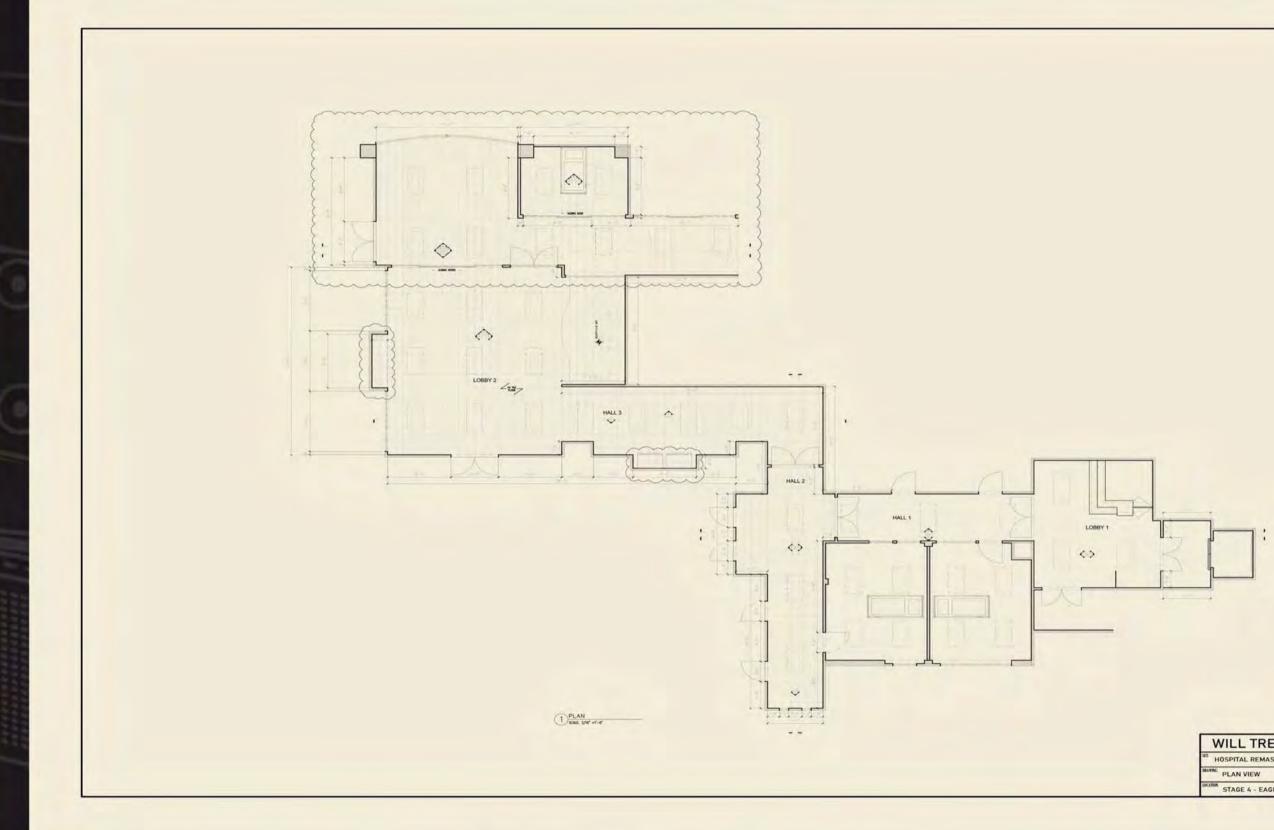
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WILL TRENT HOSPITAL SET PHOTOS

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PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :

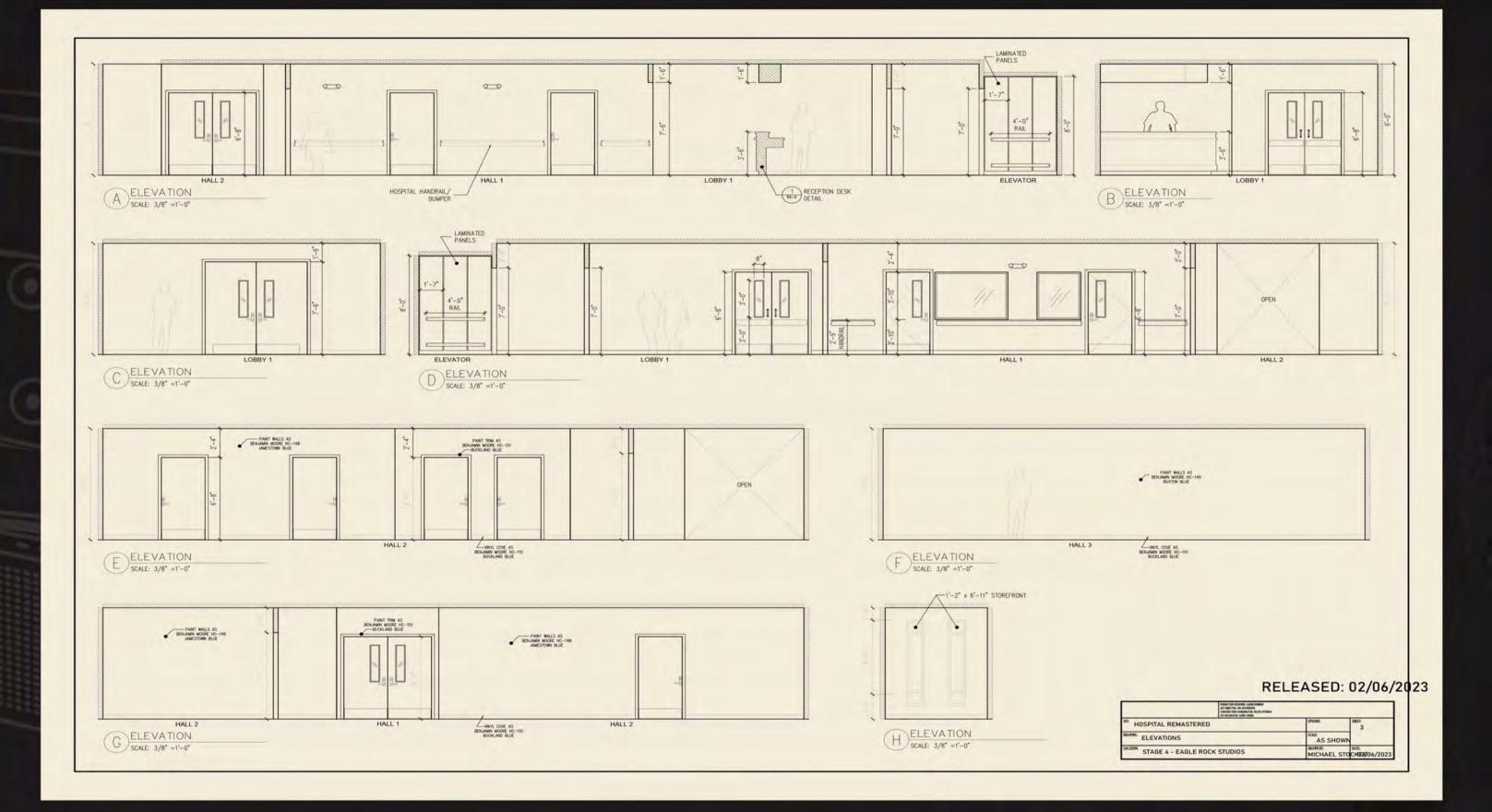


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PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR

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| STAGE 4 - EAGLE ROCH | K STUDIOS | MICHAEL STO | DATE. CHOERO6/2023 |

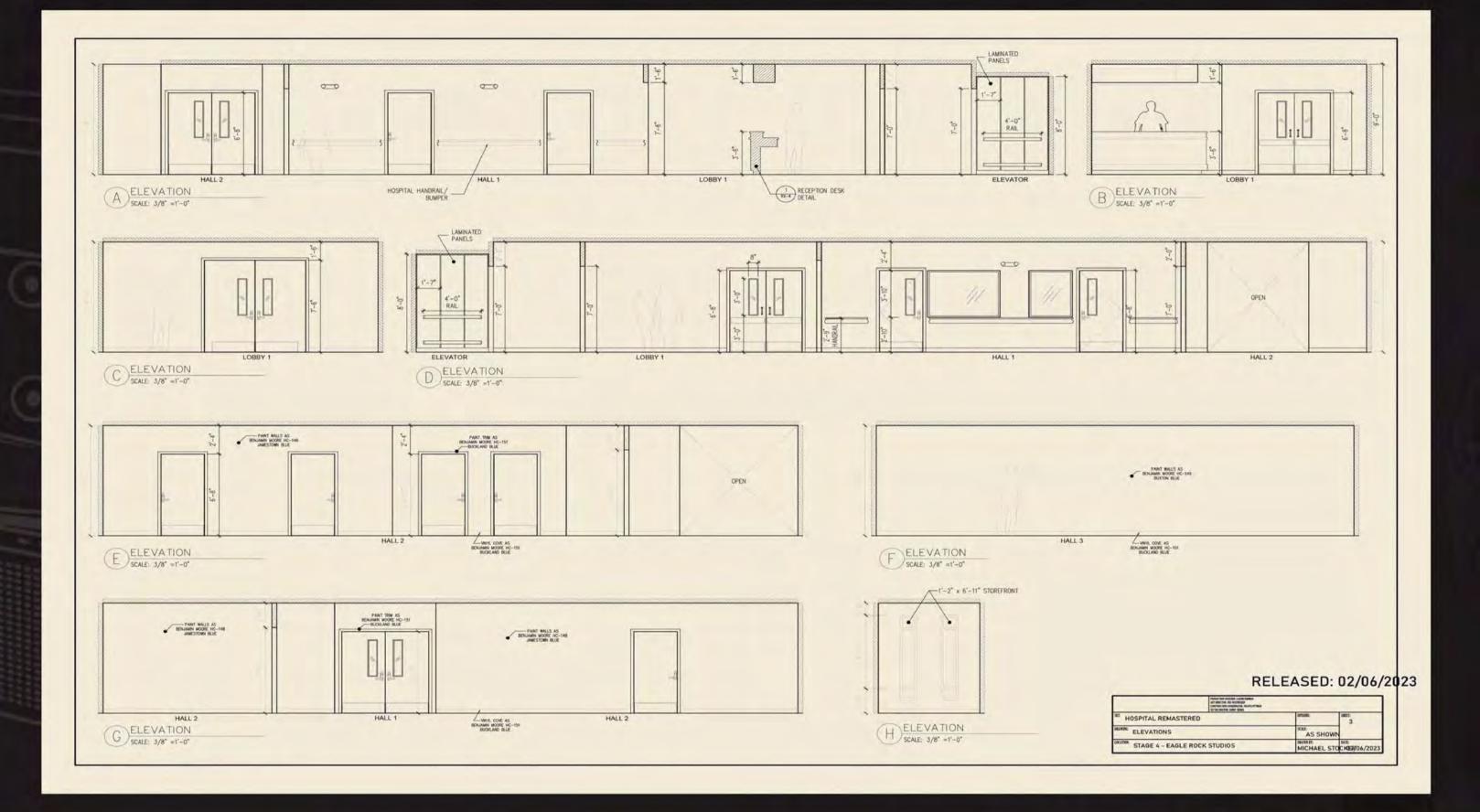


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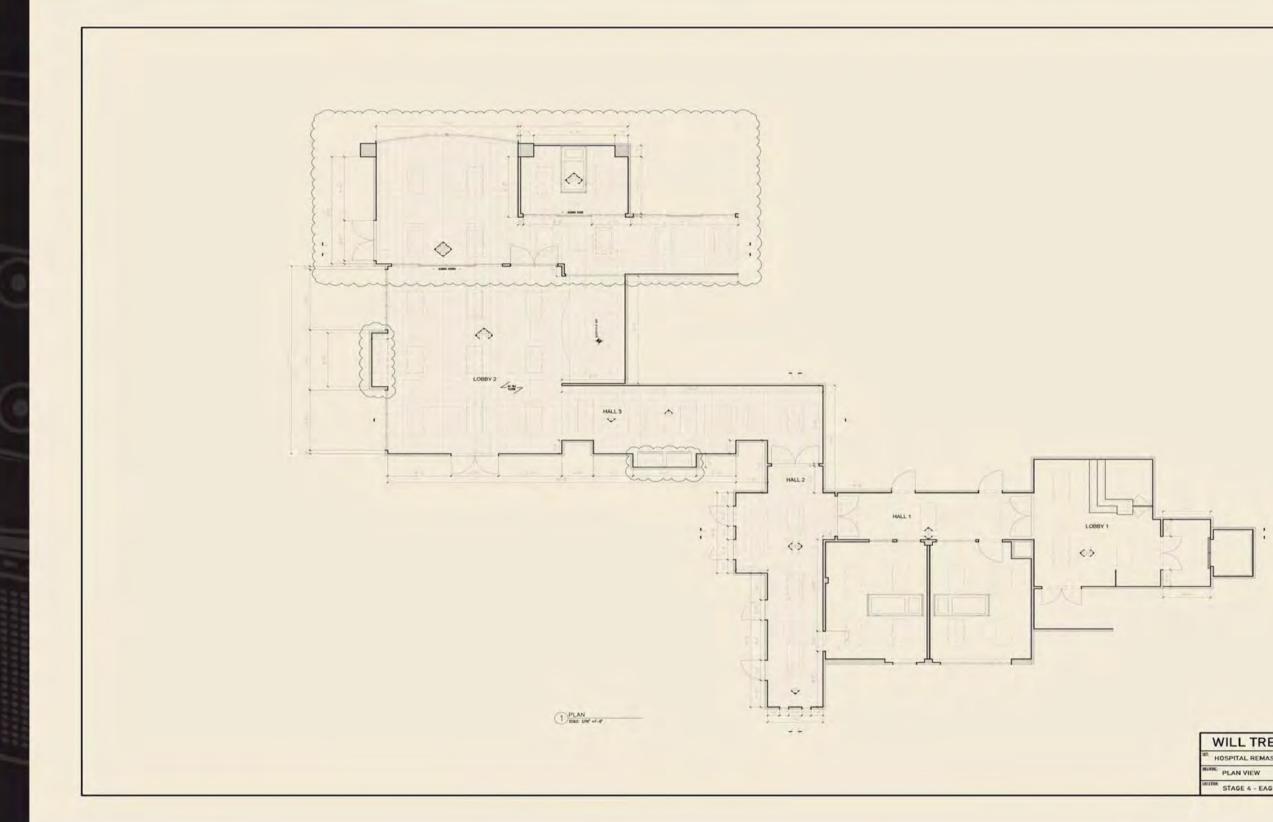


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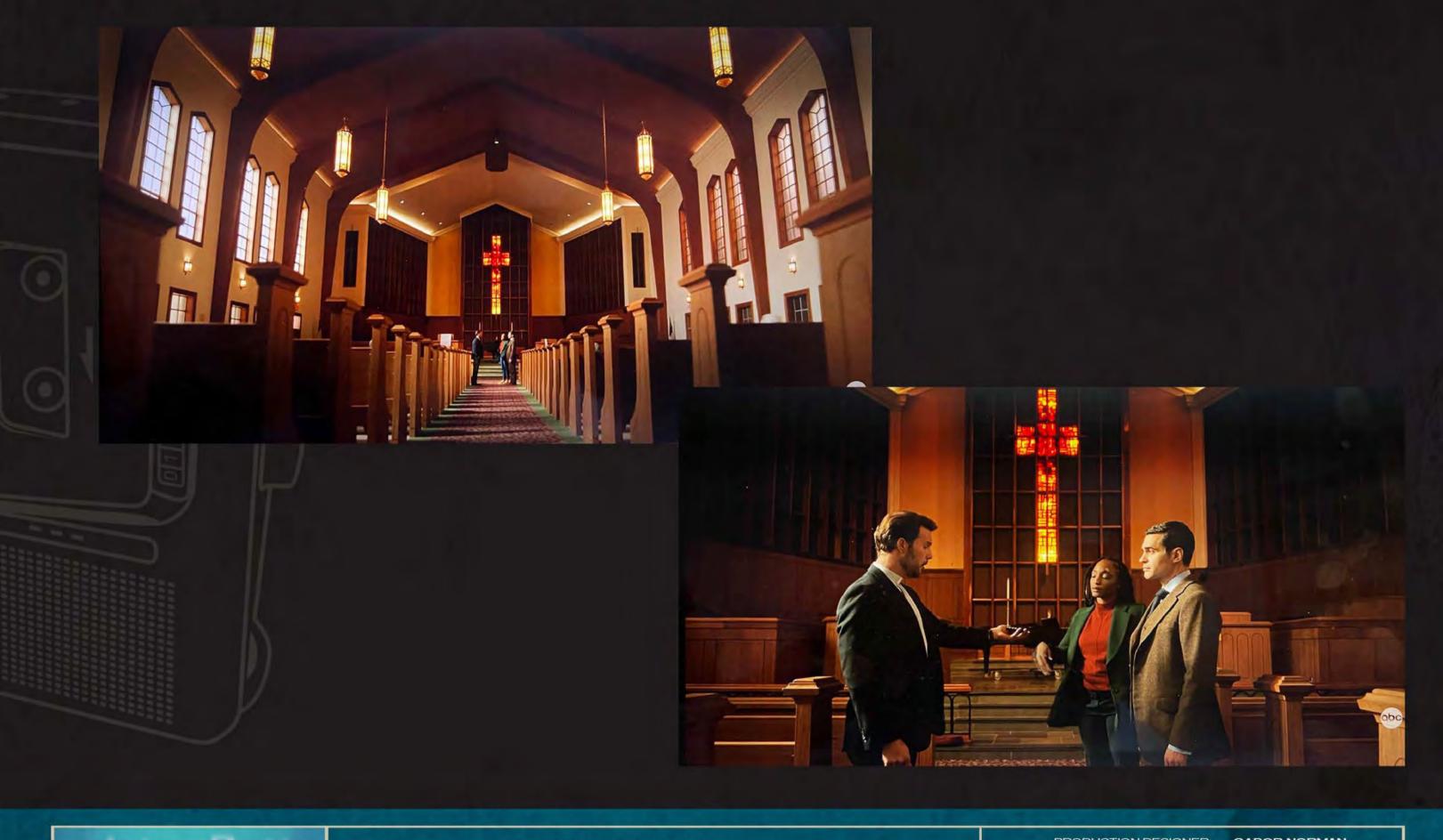
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RODUCTION DESIGNER: RT DIRECTOR: GABOR NORMAN JOHANN OOSTHUIZEN SANDY SKORA

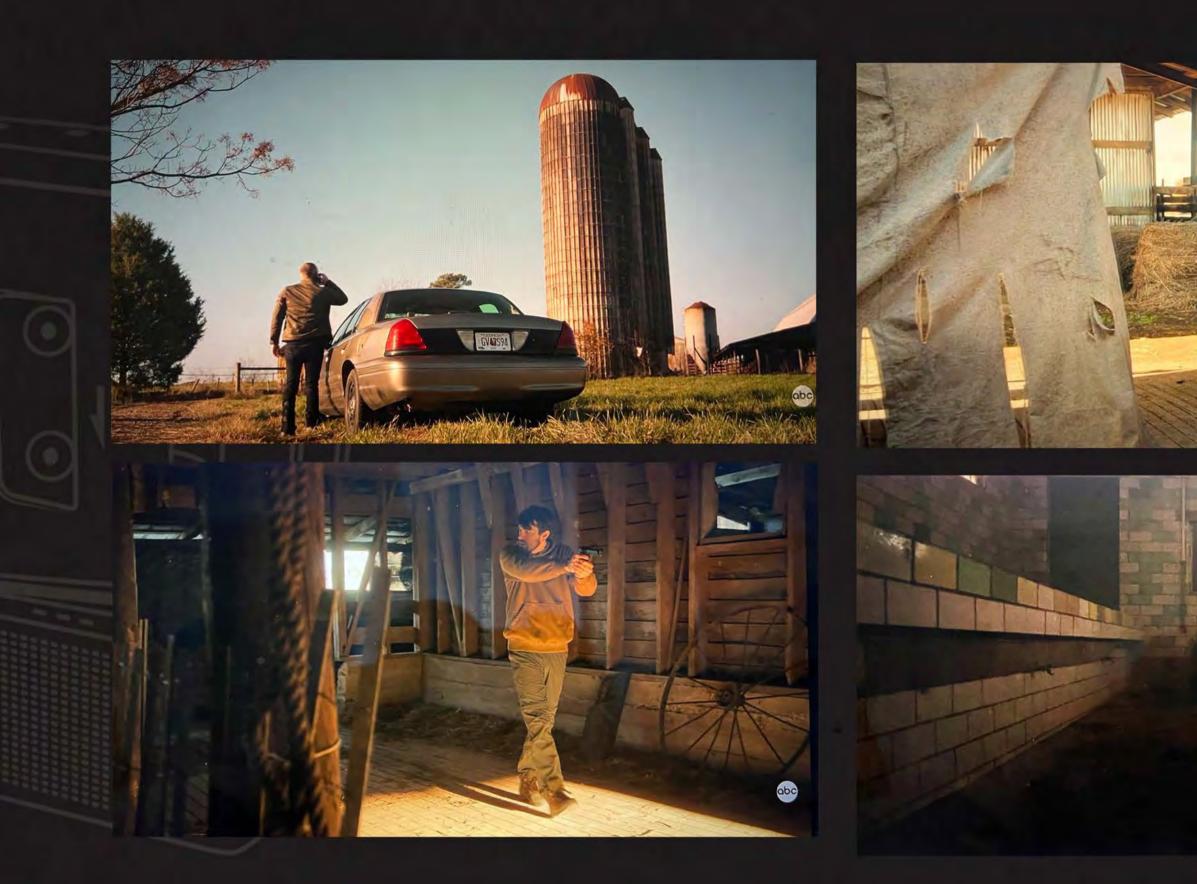
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PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :



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PRODUCTION DESIGNER:

GABOR NORMAN JOHANN OOSTHUIZEN SANDY SKORA

SET DECORATOR

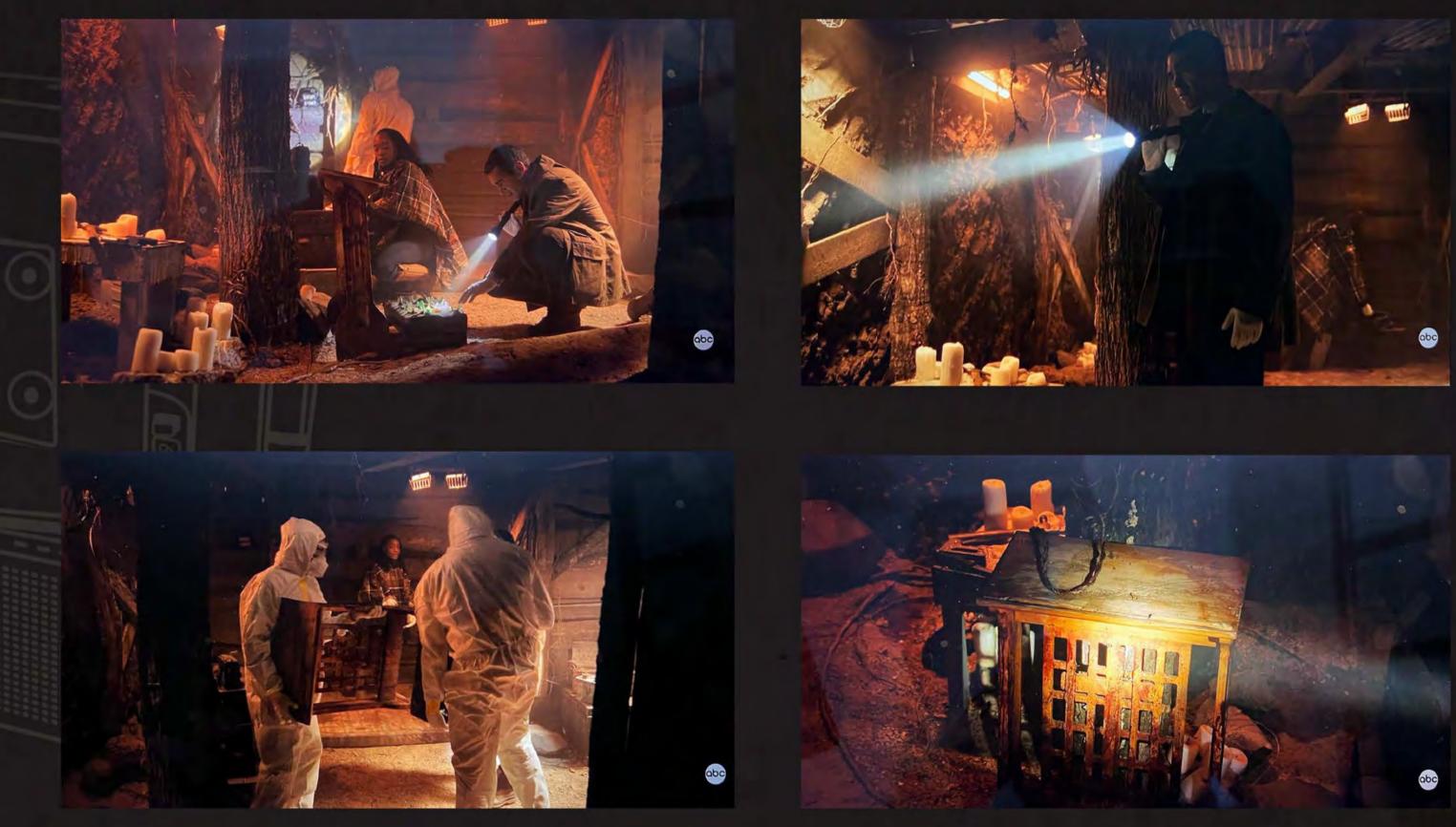


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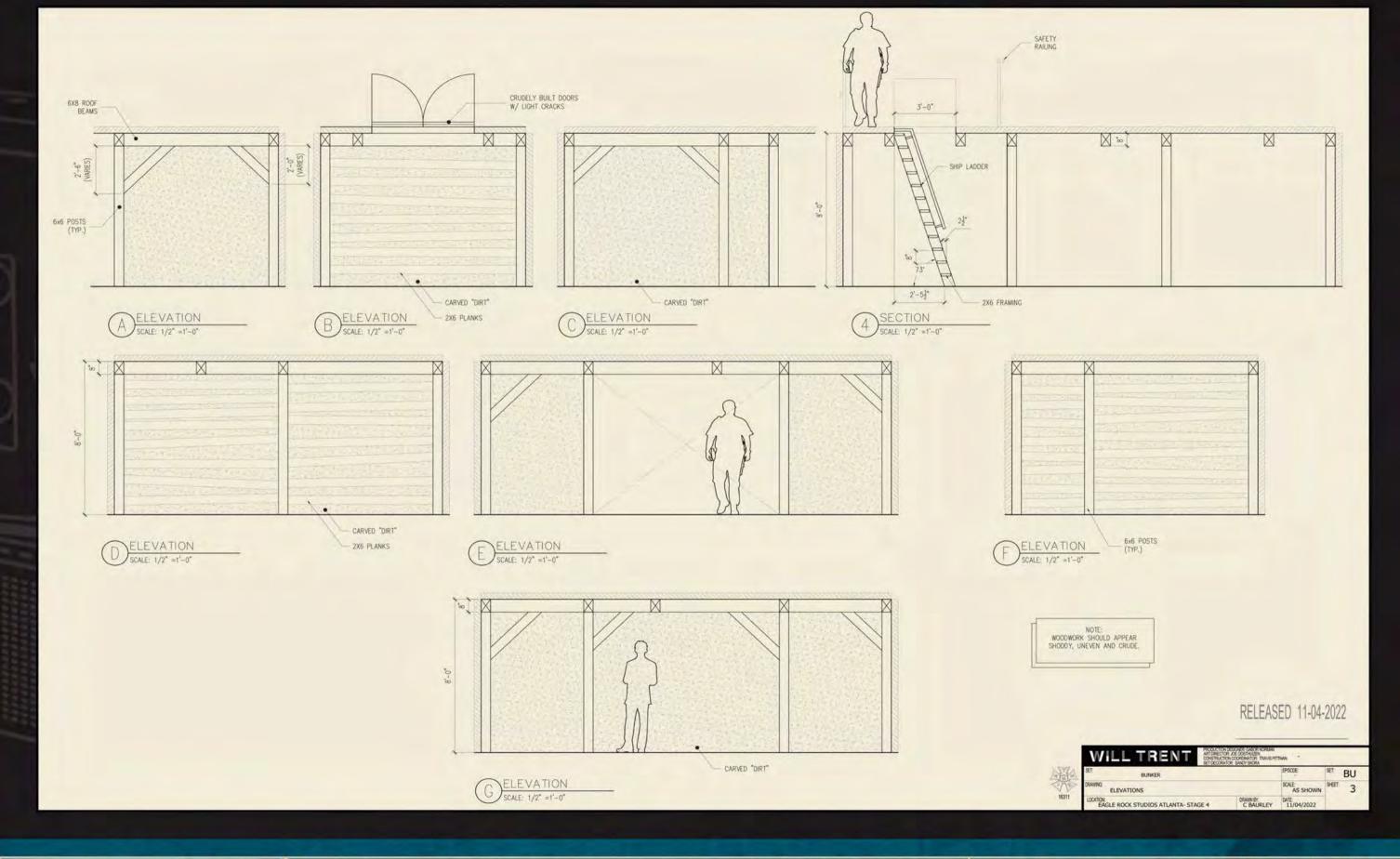
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UNDERGROUND BUNKER

PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR



UNDERGROUND BUNKER

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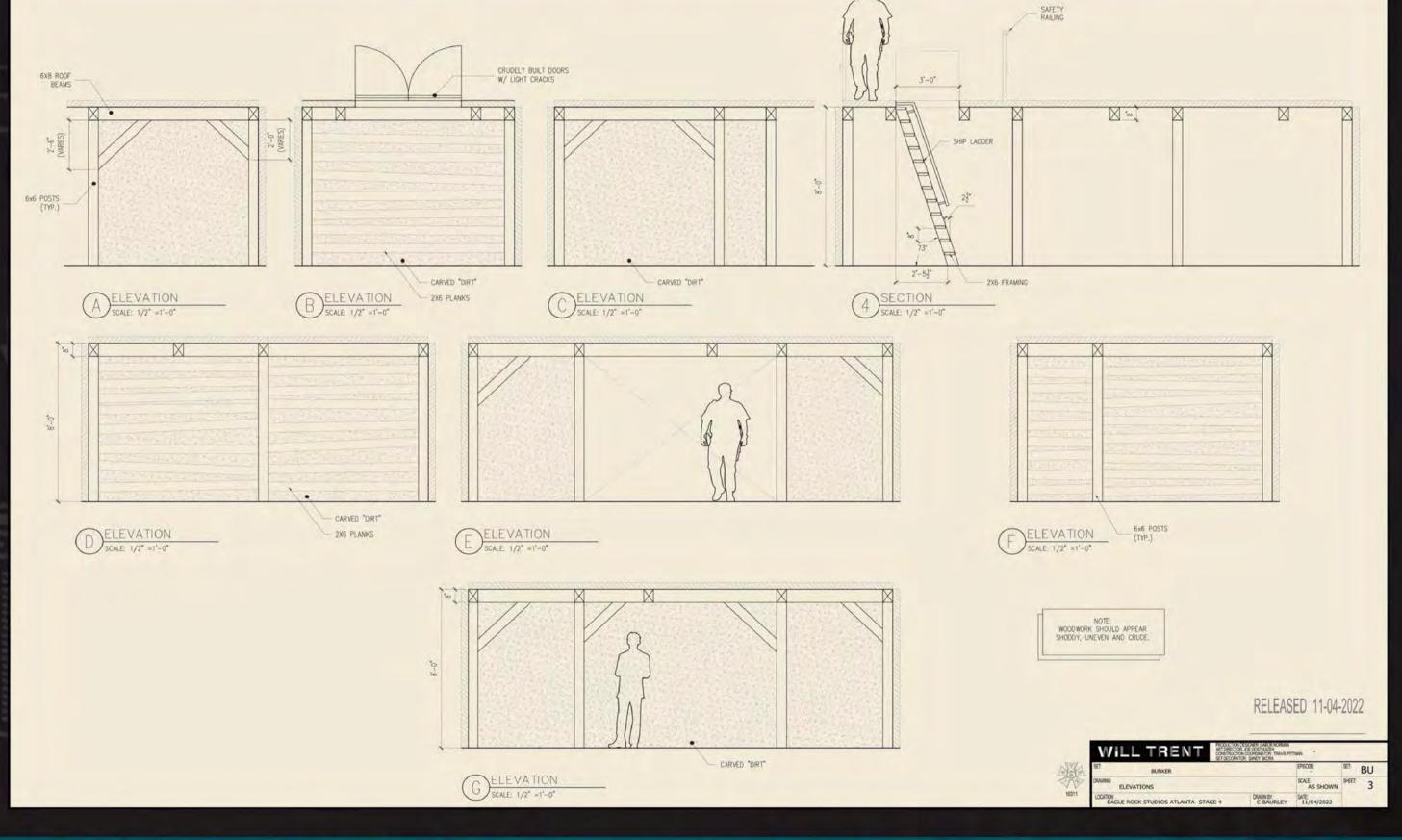
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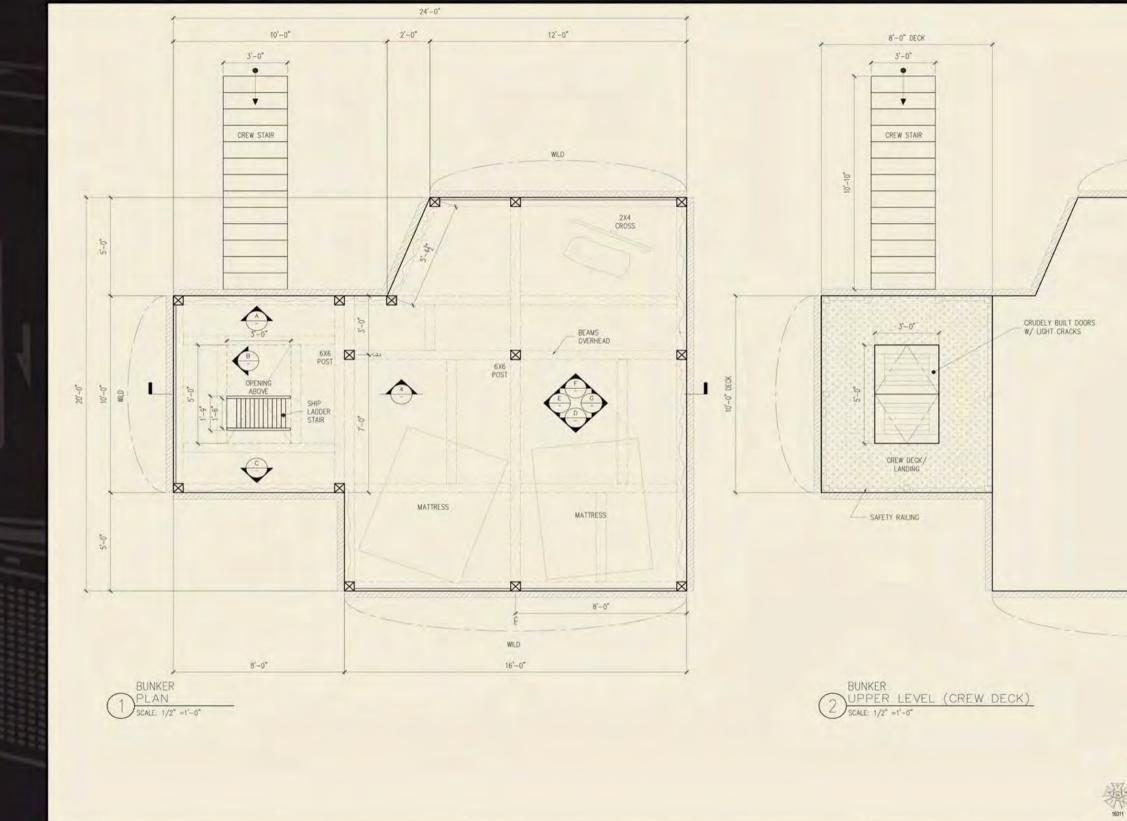
UNDERGROUND BUNKER

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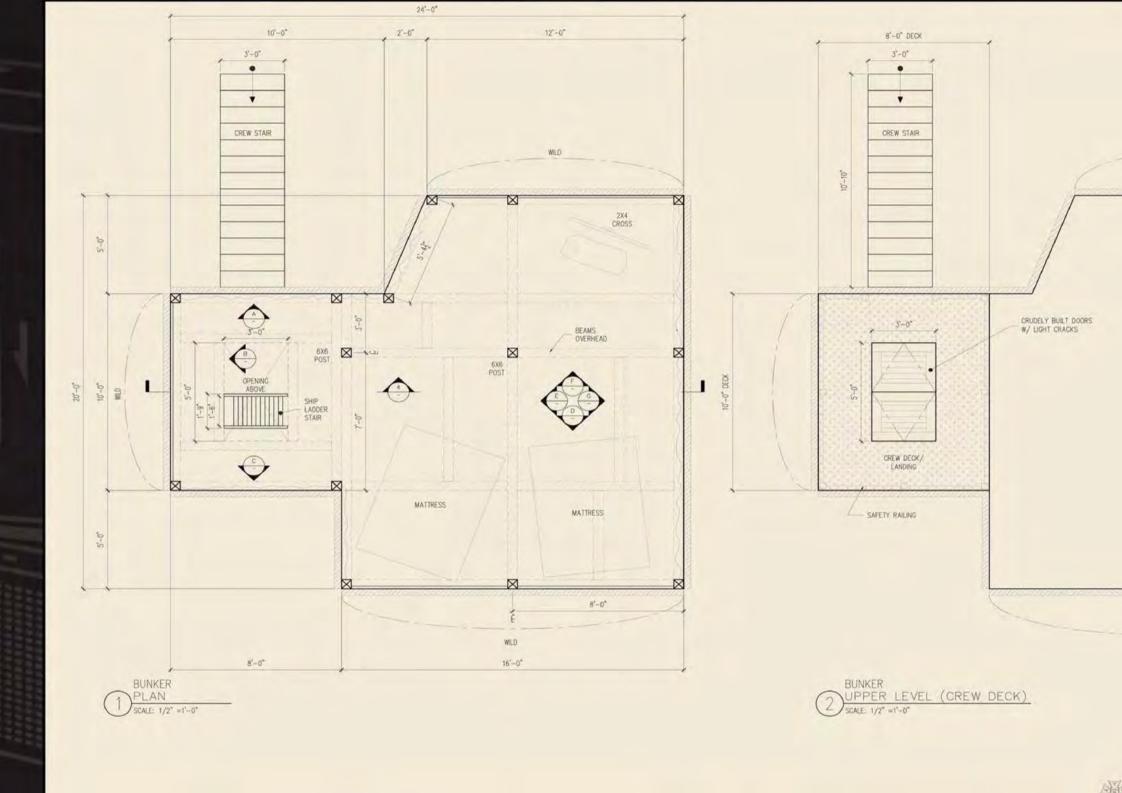
UNDERGROUND BUNKER

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RELEASED 11-04-2022

| | RODUCTION DESIGNER, GABOR NORMAN IRT DIRECTOR: JOE OOSTHAZEN IONSTRUCTION COORDINATOR: TRAVIS PE IET DECORATOR: SANDY SKORA | TIMIN - | | |
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| SET: BUNKER | | EPISODE. | SET. BU | |
| DRAWING PLAN | | SCALE AS SHOWN | SHEET: 1 | |
| LOCATION EAGLE ROCK STUDIOS ATLANTA- STAGE | 4 DRAWNBY | DATE: 11/04/2022 | | |

PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :



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WILL TRENT

UNDERGROUND BUNKER

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RELEASED 11-04-2022

| WILL TRENT APPENDIX | ION DESIGNER GABOR NORMAN CTOR. JOE OOSTIMJIZEN CTION DOORDINATOR: TRAVIS PI RATOR: SANDY SKORA | TIMAN | |
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| SET: BUNKER | | EPISODE. | SET BU |
| CRAINING PLAN | | SCALE AS SHOWN | SHEET 1 |
| LOCATION EAGLE ROCK STUDIOS ATLANTA- STAGE 4 | DRAINBY C BAURLEY | DATE 11/04/2022 | |

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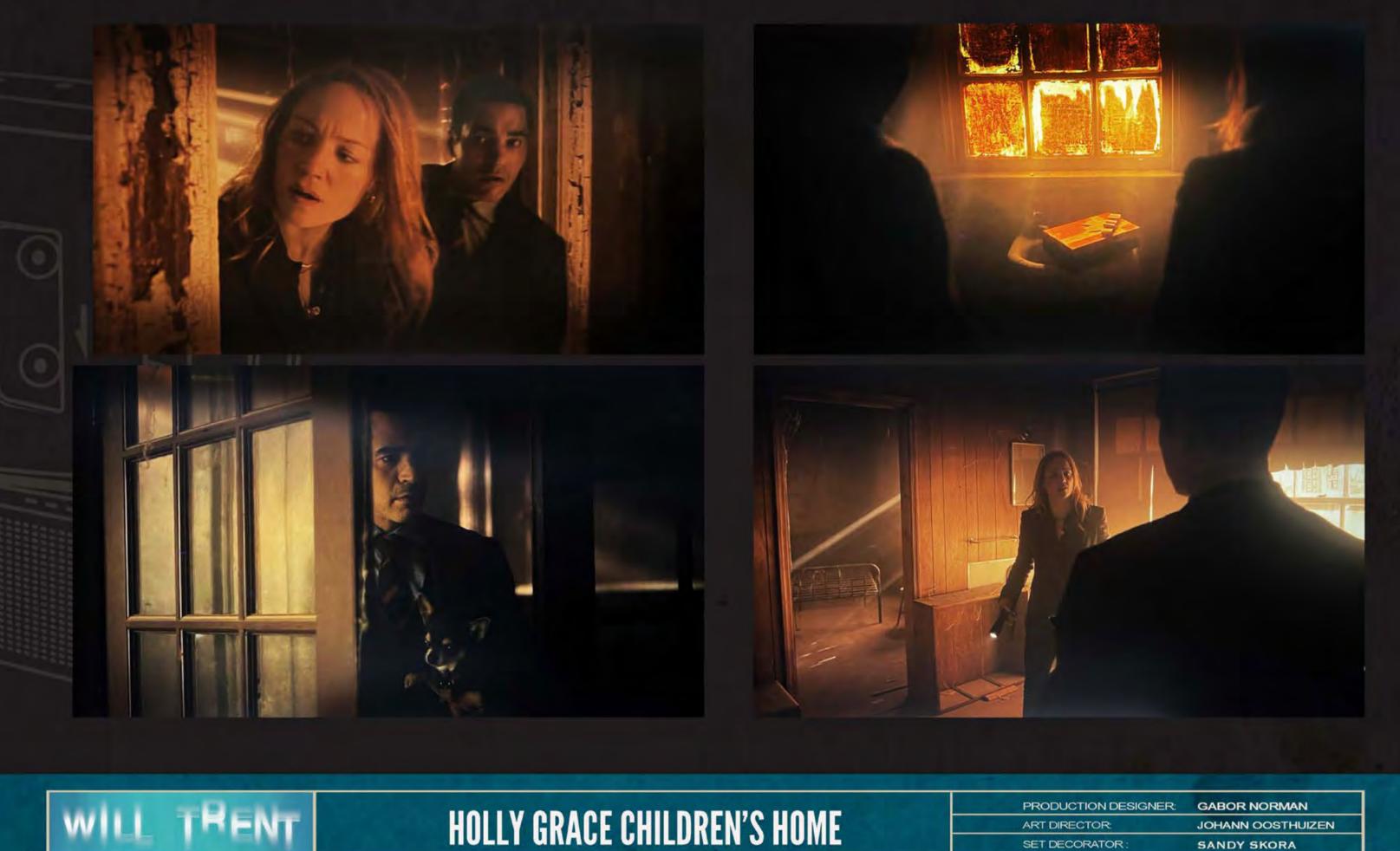


HOLLY GRACE CHILDREN'S HOME

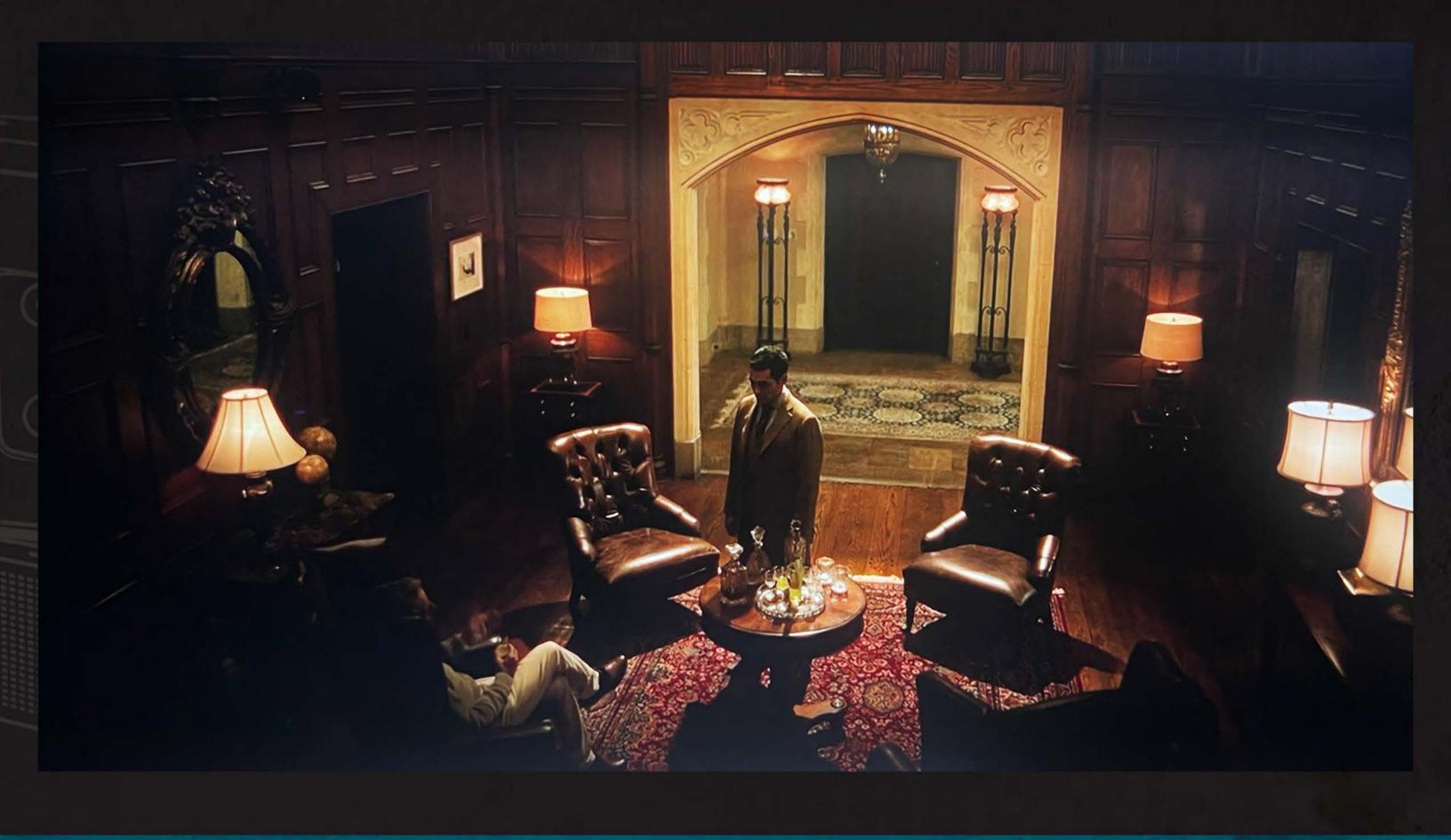
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PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :



HOLLY GRACE CHILDREN'S HOME



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JAMES HOUSE

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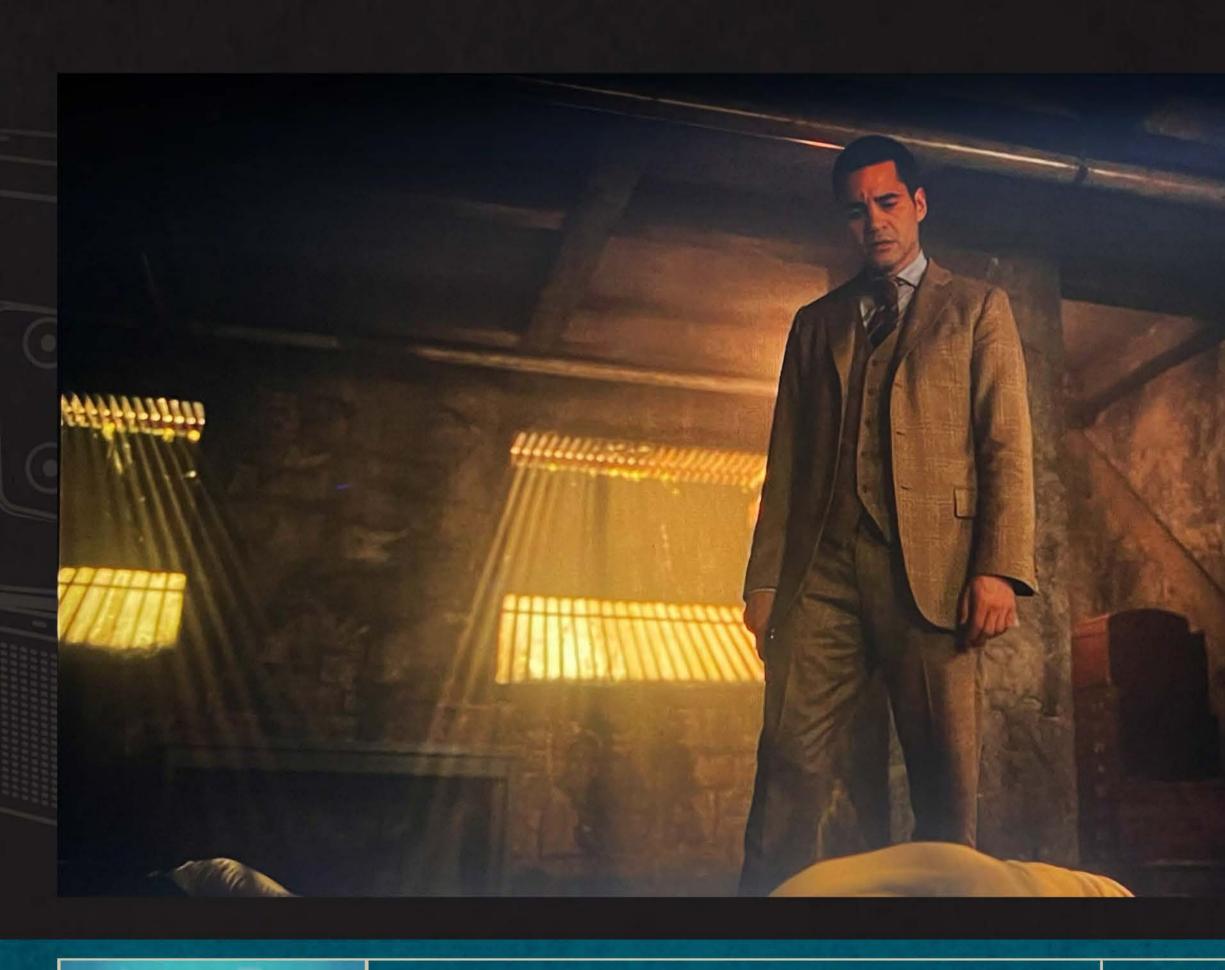
JAMES HOUSE

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PRODUCTION DESIGNER:

ART DIRECTOR:

SET DECORATOR :



JAMES BASEMENT

PRODUCTION DESIGNER:

ART DIRECTOR:

SET DECORATOR :

GABOR NORMAN JOHANN OOSTHUIZEN SANDY SKORA



SET DECORATOR

JOHANN OOSTHUIZEN SANDY SKORA



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JAMES BASEMENT SET RENDERINGS



PRODUCTION DESIGNER:

ART DIRECTOR:

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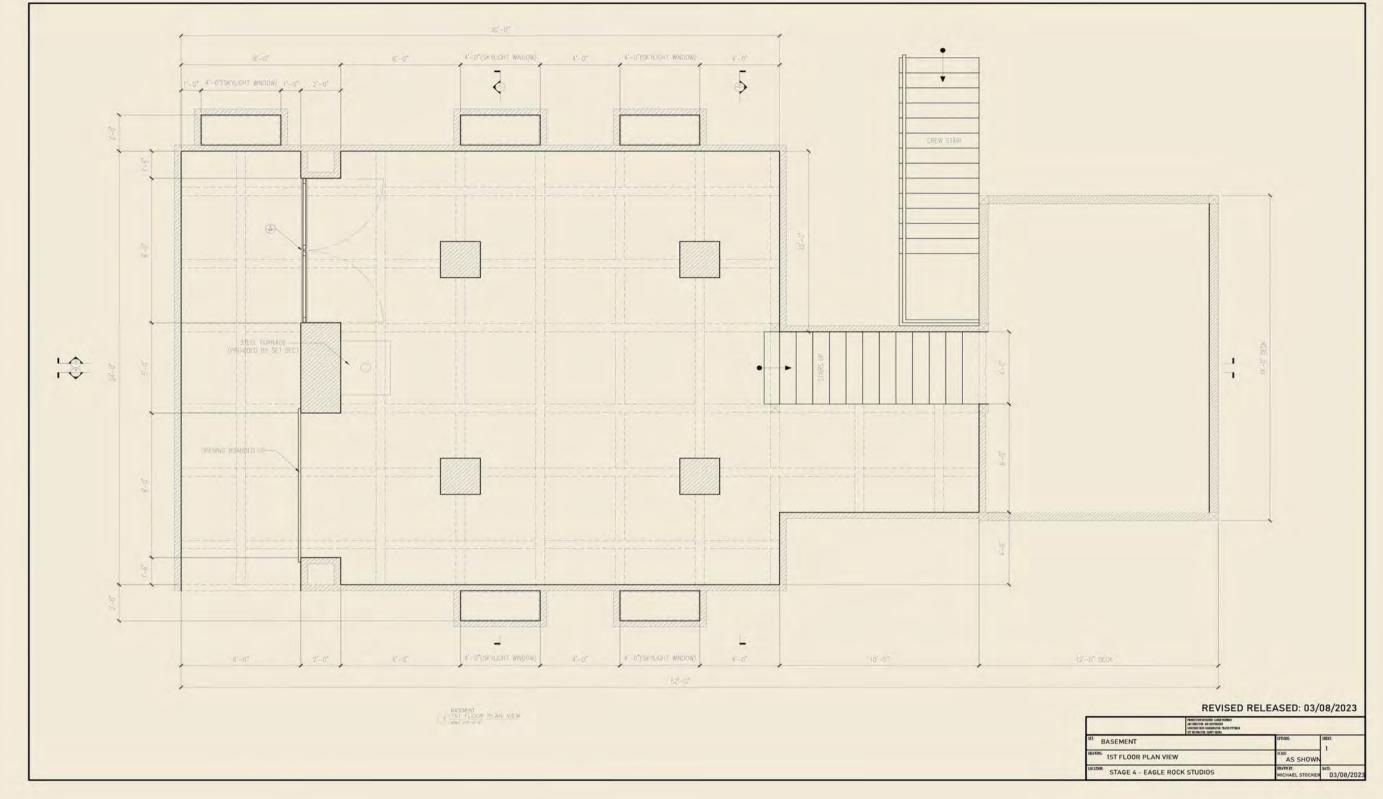






JAMES BASEMENT SET PHOTOS

PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR



JAMES BASEMENT

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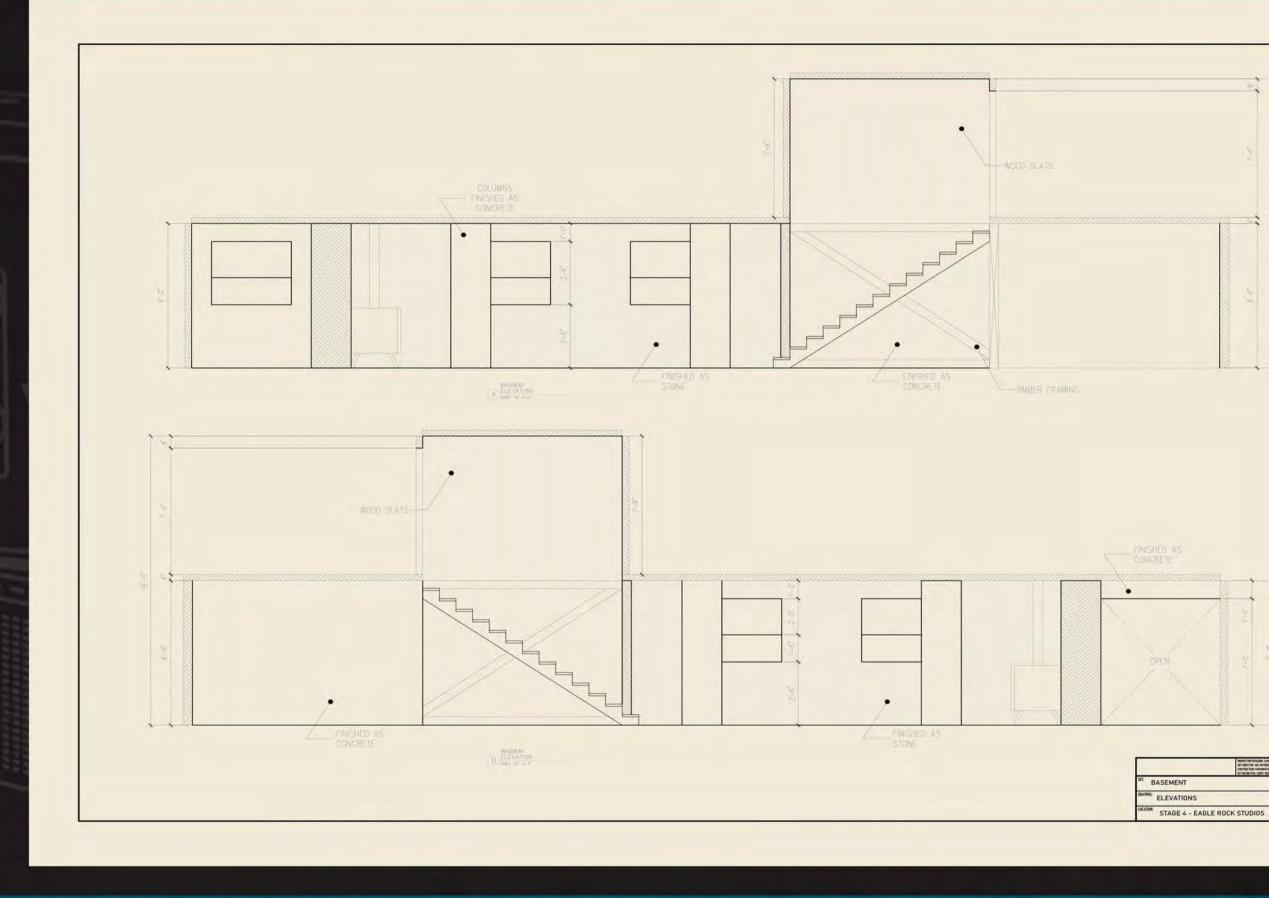
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SET DECORATOR :

JOHANN OOSTHUIZEN SANDY SKORA

GABOR NORMAN

R PLAN VIEW AS SHOWN - EAGLE ROCK STUDIOS HAVE MICHAEL STOCKER 03/08/2023



JAMES BASEMENT

PRODUCTION DESIGNER:

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ART DIRECTOR

SET DECORATOR

JOHANN OOSTHUIZEN

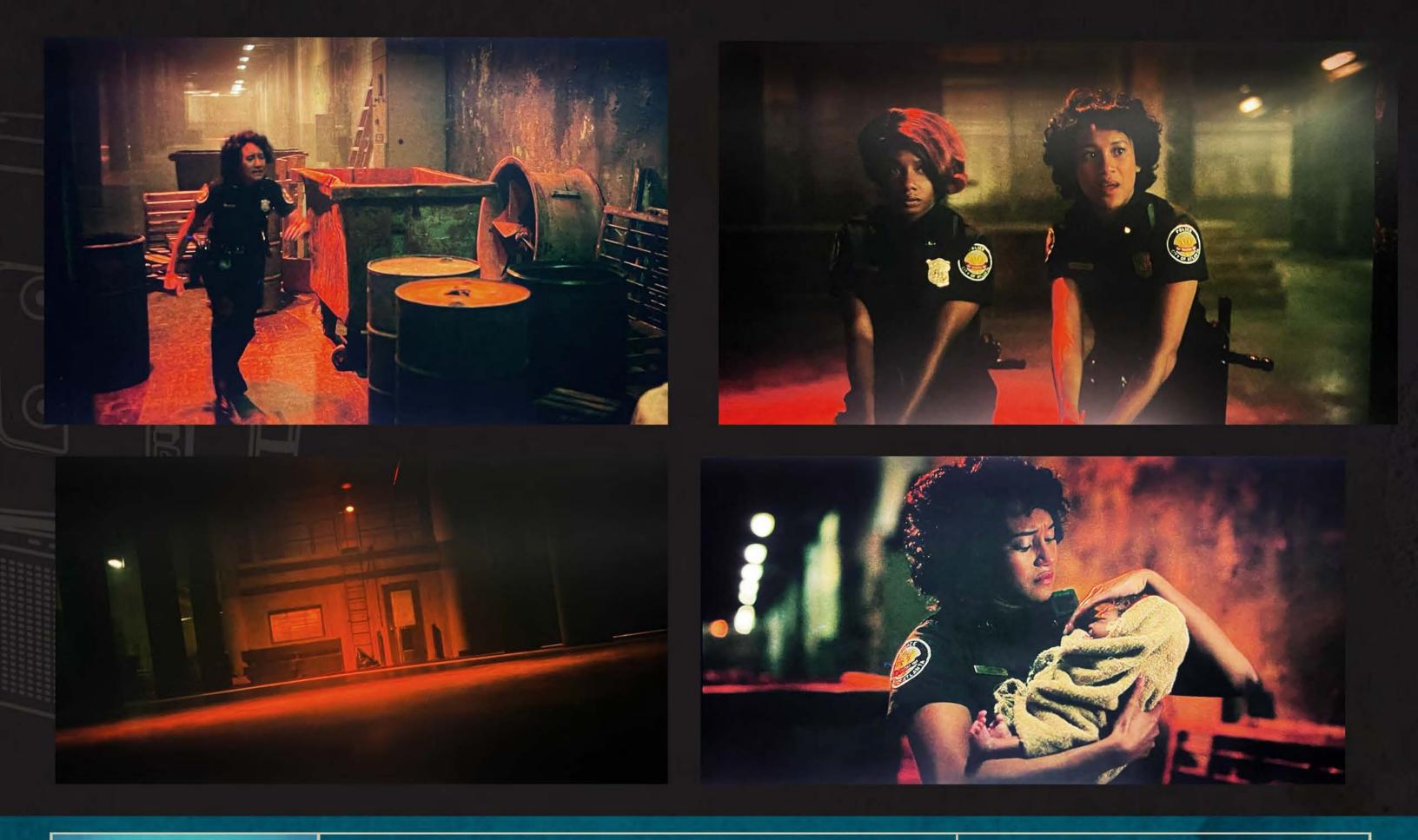
GABOR NORMAN

REVISED RELEASED: 03/08/2023

AS SHOWN MICHAEL STOCKER/08/202

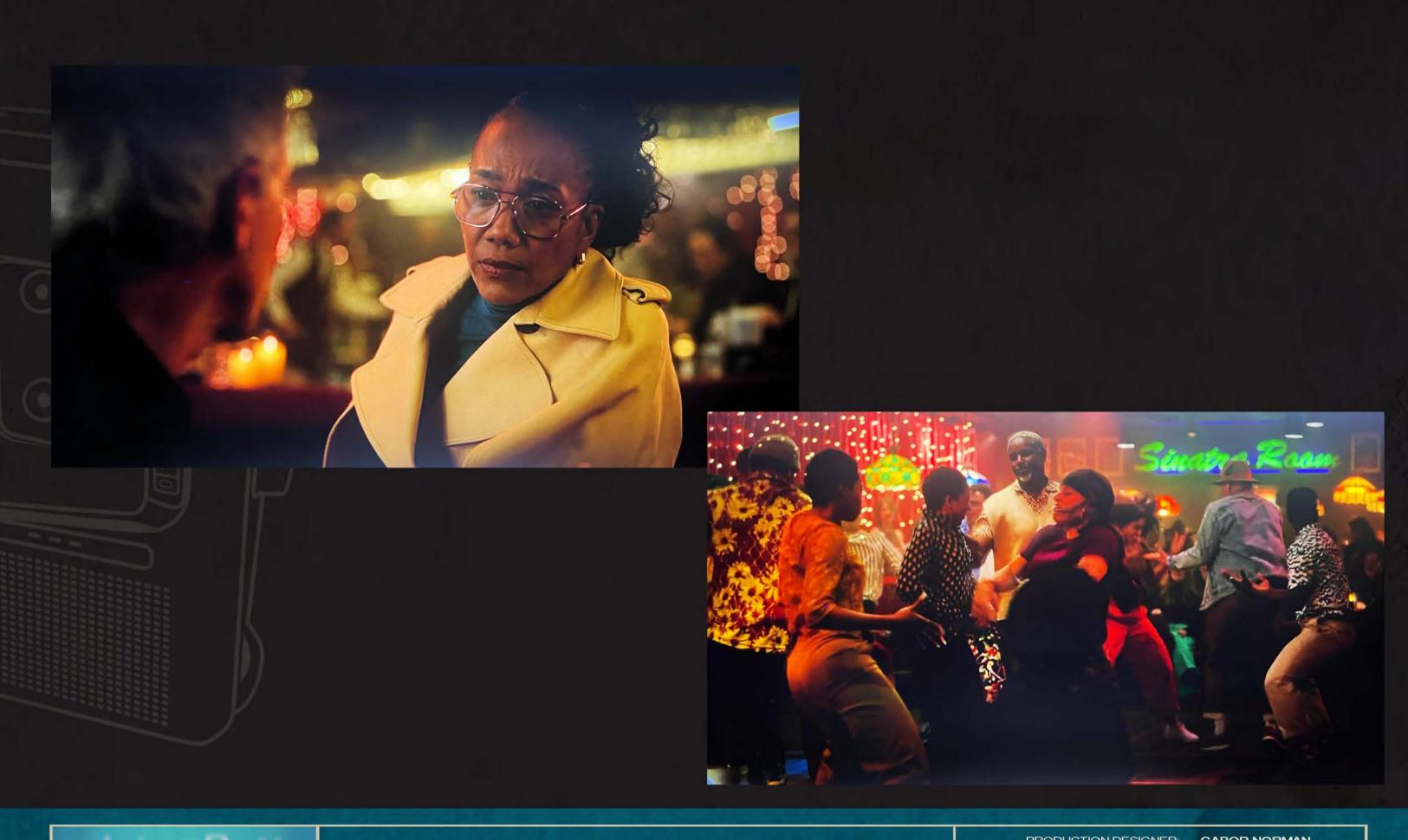
SANDY SKORA





UNDERGROUND FACILITY

PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :



SWING CLUB SET

PF AF SE

PRODUCTION DESIGNER: ART DIRECTOR: SET DECORATOR :