# OUR HISTORY IS NOT

#### STARZ ENTERTAINMENT

# SONY PICTURES TELEVISIONLEFT BANK PICTURESSTORY MINING AND SUPPLY CO.TALL SHIP PRODUCTIONS

PRODUCTION DESIGNER: MIKE GUNN SUPERVISING ART DIRECTOR: MOLEY CAMPBELL SET DECORATOR: STUART BRYCE

#### **OUTLANDER SEASON 7**

Outlander Season 7 was an epic Journey of Love and War set amidst the American Revolution in 1777 and Scotland both in 1739 and 1980. 3 time periods, 4 countries, 41 locations, 5 Studio Stages and 152 sets were filmed over 13 weeks producing 8 episodes.

Jamie and Claire's journey would have them lose everything with the burning down of their home at the beginning the season and then lead them on a journey to help build a new Nation as the American Revolution took hold of their lives.

The challenge for the Art Department was to successfully portray the scale of the war and struggle for freedom as well as depict the intimacy of the love and bond that held the Frasers together.

We juxtaposed colour, scale and texture from one set to the next to tell the tale of the character involved and their journey. From the ghost white of our angel 'Denzell' to the carbon black of the 'Johnsons' and their threat. The vast scale of the military 'Redoubt' to the vulnerability and fragile size of the 'Freemans farm'. The soft silk chiffon of Claire's bedsheets to the harsh brutal splintered timbers of the Cheval de Frise.

This season was essentially a road movie that had our characters travel through sets and locations that appeared only once. The demand and high turnover of sets was immense and exciting that required attention to historical period detail whilst ensuring the aesthetic was portraying the development of our characters love, courage and journey through peril and desire.

Entirely shot in Scotland we depicted North America and its vast unspoilt landscape and built sets that told our characters story. Each of the 35 exterior locations required major construction effort, landscaping and Greens work and the considerable effort of the Set Decorating department. Collaborating with the Visual Effects department we created all the models and concepts ensuring the narrative of our aesthetic was consistent throughout the whole process.

On this season of **Outlander** we created and built 11 studio sets each of which averaging 1600 square feet. The main set 'Lallybroch' totaled 6000 square feet in size. Two of the sets were two tiered and all required full decorative plasterwork with scenic painted backdrops. The Art Department produced 562 issued drawings for the studio sets alone.

Designing and creating the world of **Outlander** was an immense challenge and a unique privilege that was only possible with the creative help of the Art Department, Set Decorating and Construction departments.





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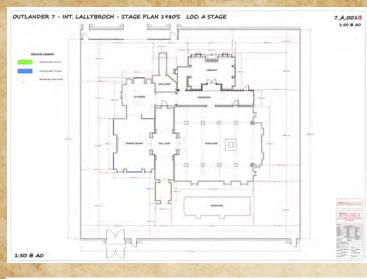


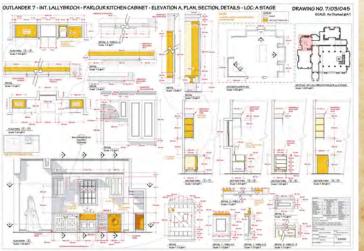
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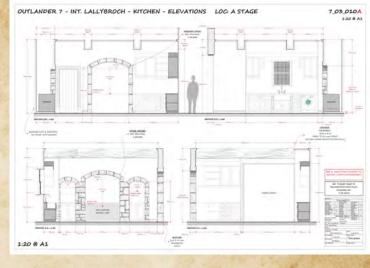
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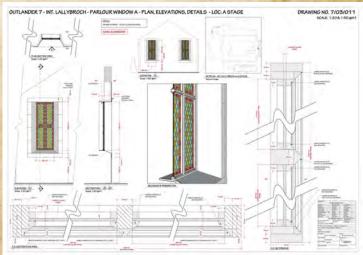
# Int. Lallybroch Kitchen - 1980 Jutlander 7

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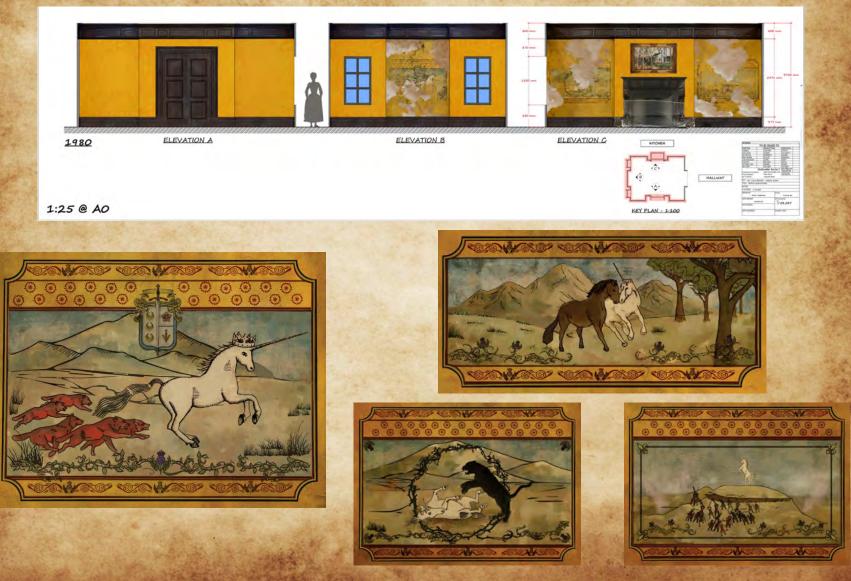




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CONCEPT ART

Ext. Lallybroch - 1980 Jutlander 7





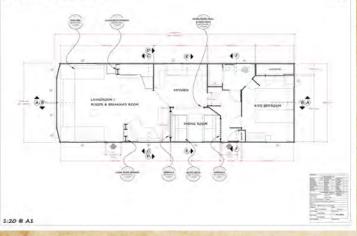


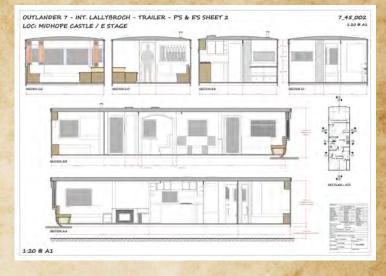
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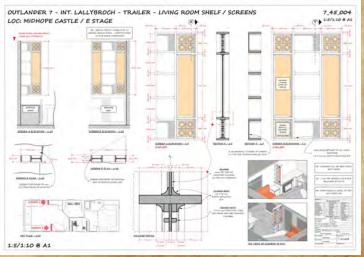
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OUTLANDER 7 - INT. LALLYBROCH - TRAILER - P & E'S SHEET 1 LOC: MIDHOPE CASTLE / E STAGE





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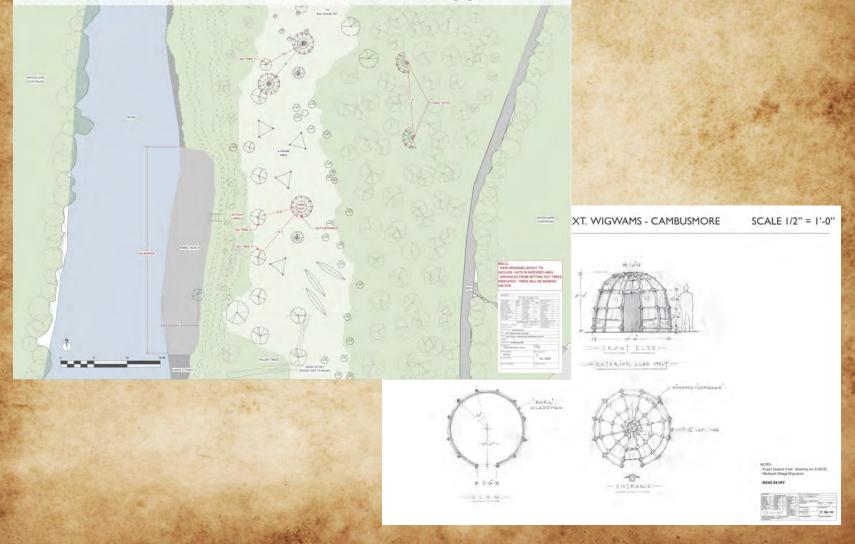






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OUTLANDER 57 EXT. MOHAWK VILLAGE - SITE PLAN - PROPOSED WIGWAM LAYOUT - LOC: CAMBUSMORE 7\_36\_002C SCALE 1:100 @A1





# EXT. MOHAWK VILLAGE



### EXT. MOHAWK VILLAGE



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# Ext. Johnson's Outlander 7

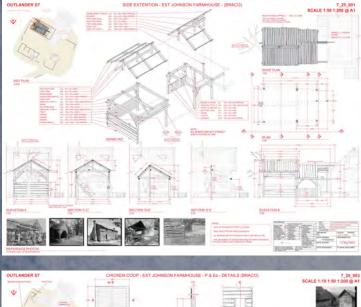
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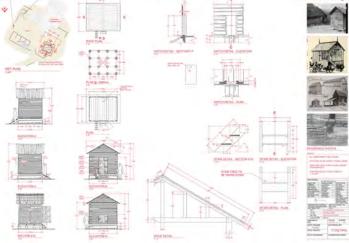
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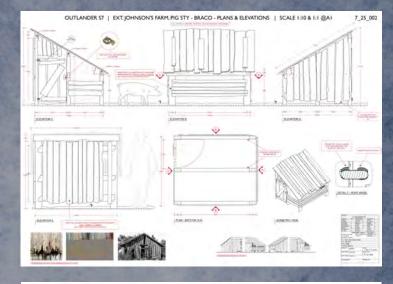
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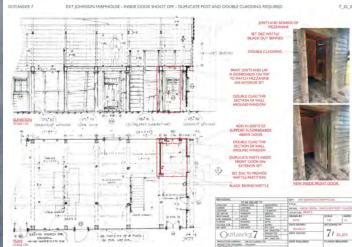
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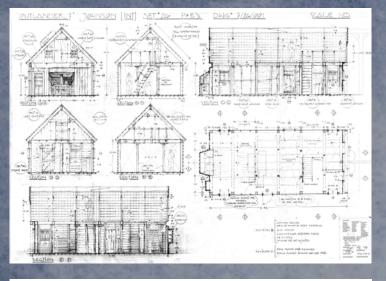
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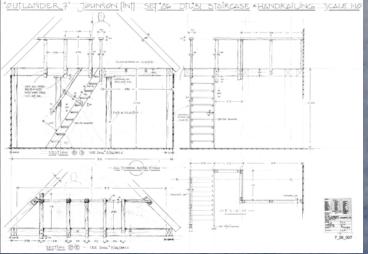
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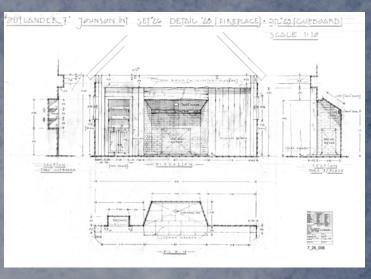
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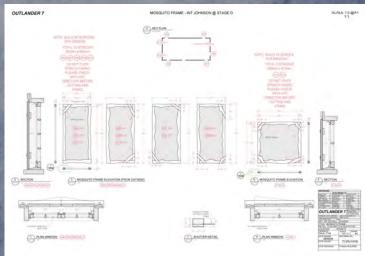
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#### **TECHNICAL DRAWING**









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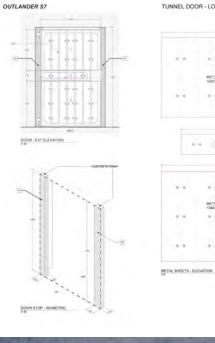


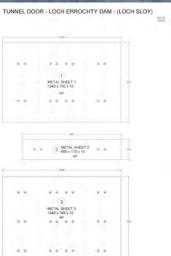


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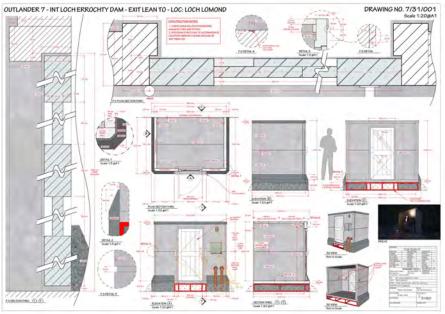




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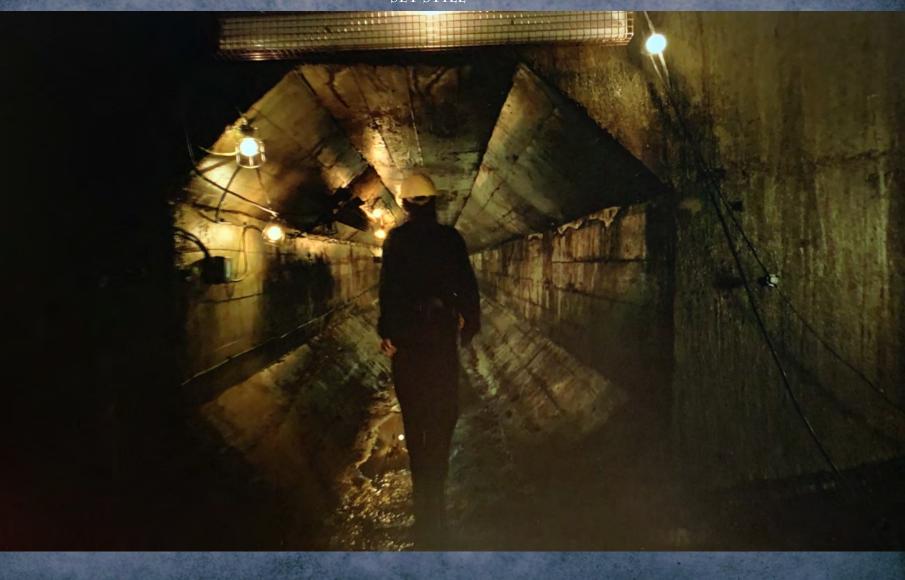




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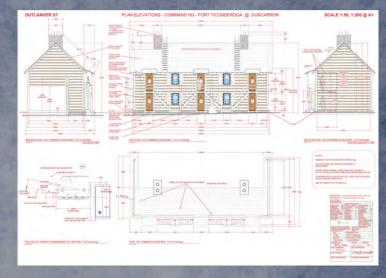
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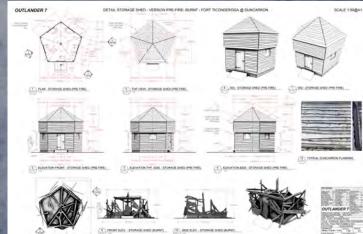
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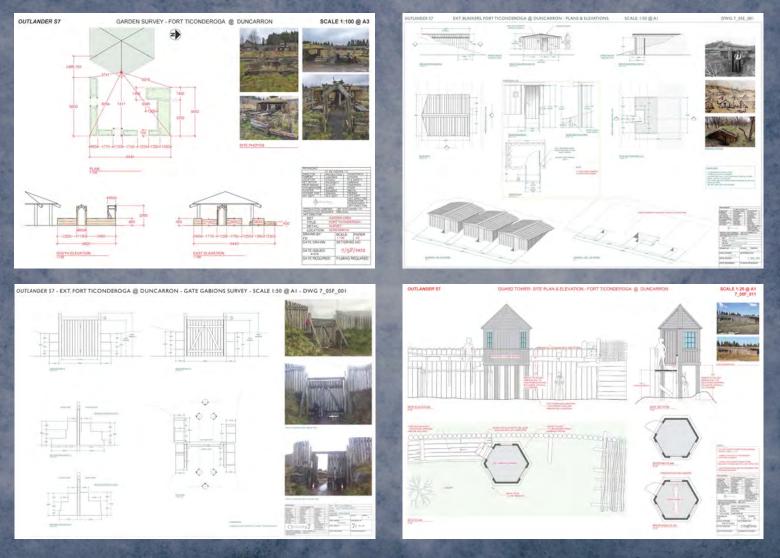




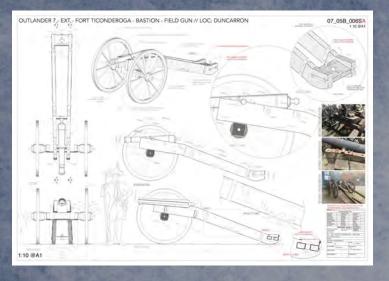
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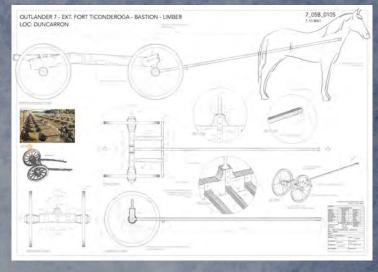
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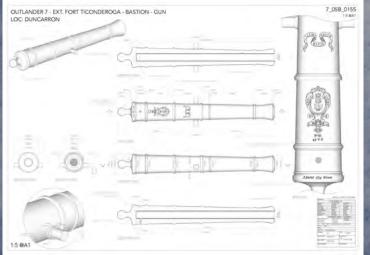
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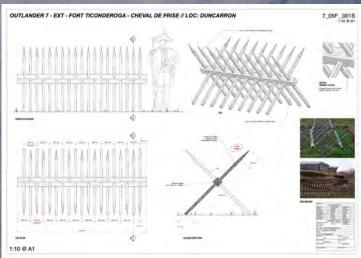


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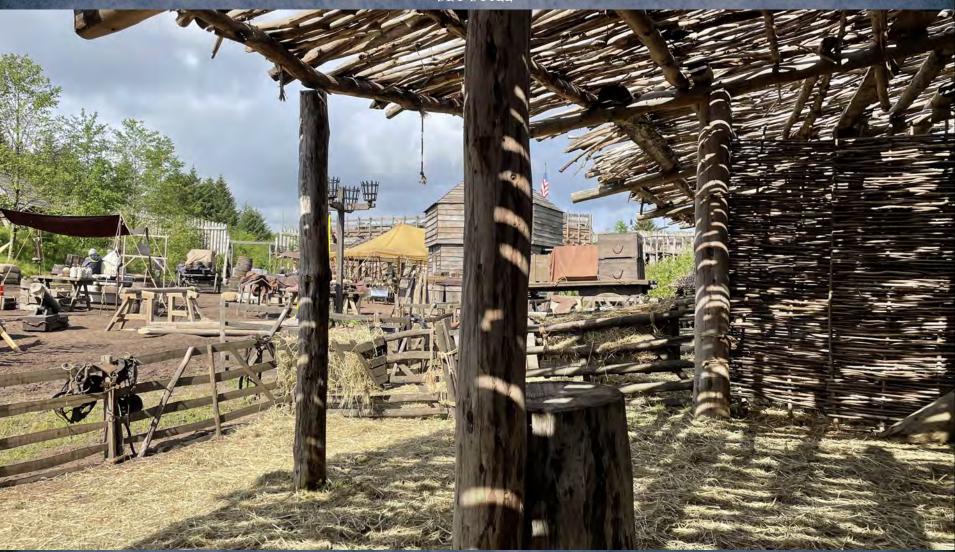


















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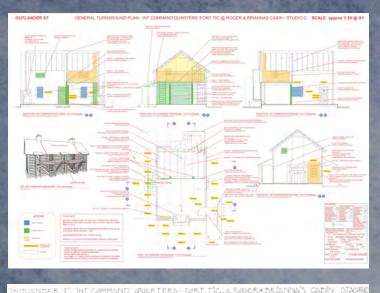


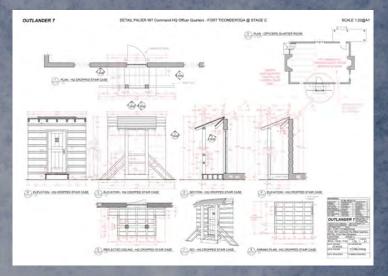


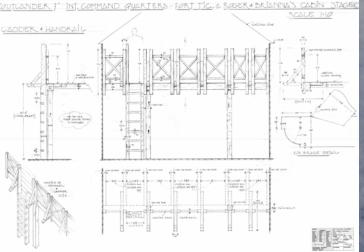


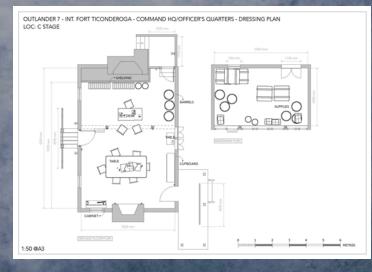


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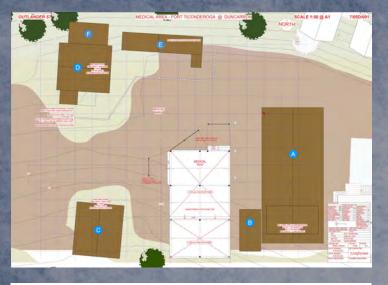
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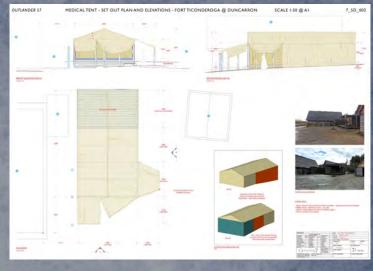






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