

The
MUPPETS
MAYHEM

Production Designer **Denise Pizzini** • Art Director **David DiGiacomo**

Set Decorators **Don Diers, Jane Madden** • Propmaster **Bethany Barton**

Set Designer **Al Hobbs** • Graphic Designer **Bob West**

Art Dept. Coordinator **Lisa Parker** • Construction Coordinator **Bill Gideon**

The Shack



location



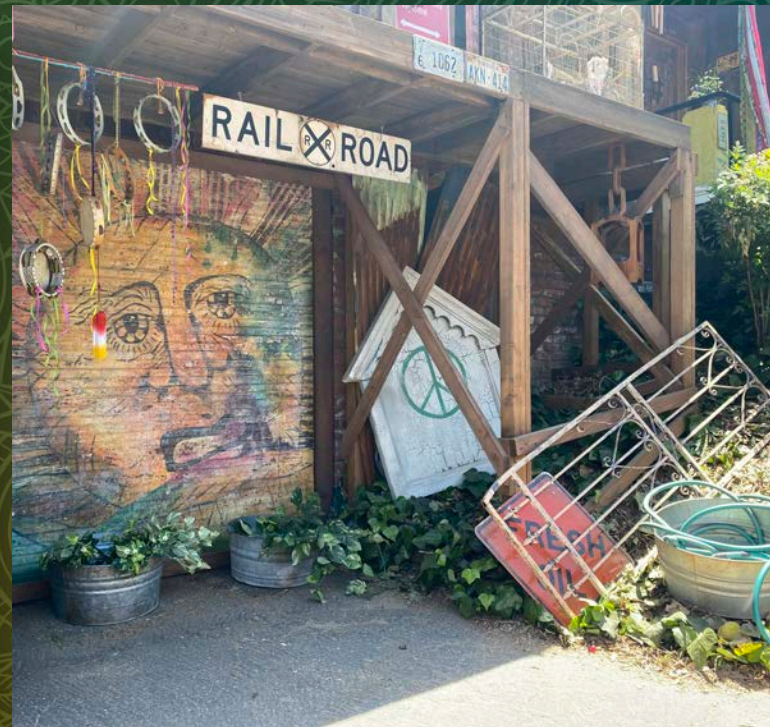
pre-vis



Owned by Wax Town Records, this home was once the epicenter of Laurel Canyon's music scene – but it fell into disrepair. The Mayhem arrive and spruce it up, restoring it to its former glory, and making it their own.

final with practical build plus fx

The Shack



The Shack: Living Room

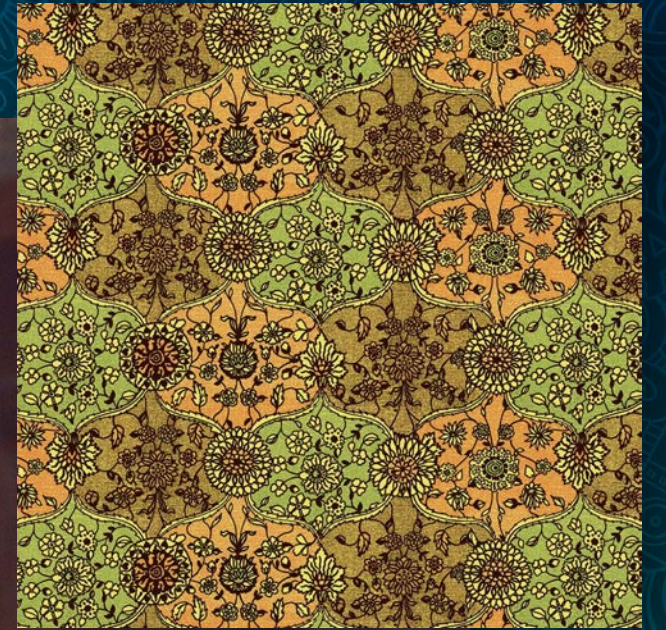


The Shack: Living Room

Furnished in the 1960s and 1970s, the Shack is populated by classic concert posters and personal items left by the many famous musicians who have stayed and played here. It's warm and lived-in, and not just a little creaky.



The Shack: Living Room



The Shack: Kitchen



The kitchen, like virtually all of the sets, features a raised floor for the puppeteers. Because of this, the flooring needs to be designed with seam-hiding in mind. So this classic linoleum pattern was a perfect fit.

Janice's Room

Every inch of Janice's room is decorated with tie-dye and lava lamps, with hippie-culture stained glass windows. The floor is covered with a heap of pillows and throw blankets.



“Fer sure! I don’t believe one’s body should be imprisoned by a bed frame, which is why I subscribe to free-range resting. Just, like, drop and sleep anywhere!”

Janice's Room & Patio

Custom-cut screens and faux-stone flooring designed from scratch, and surrounded by macramé, wicker and plants.

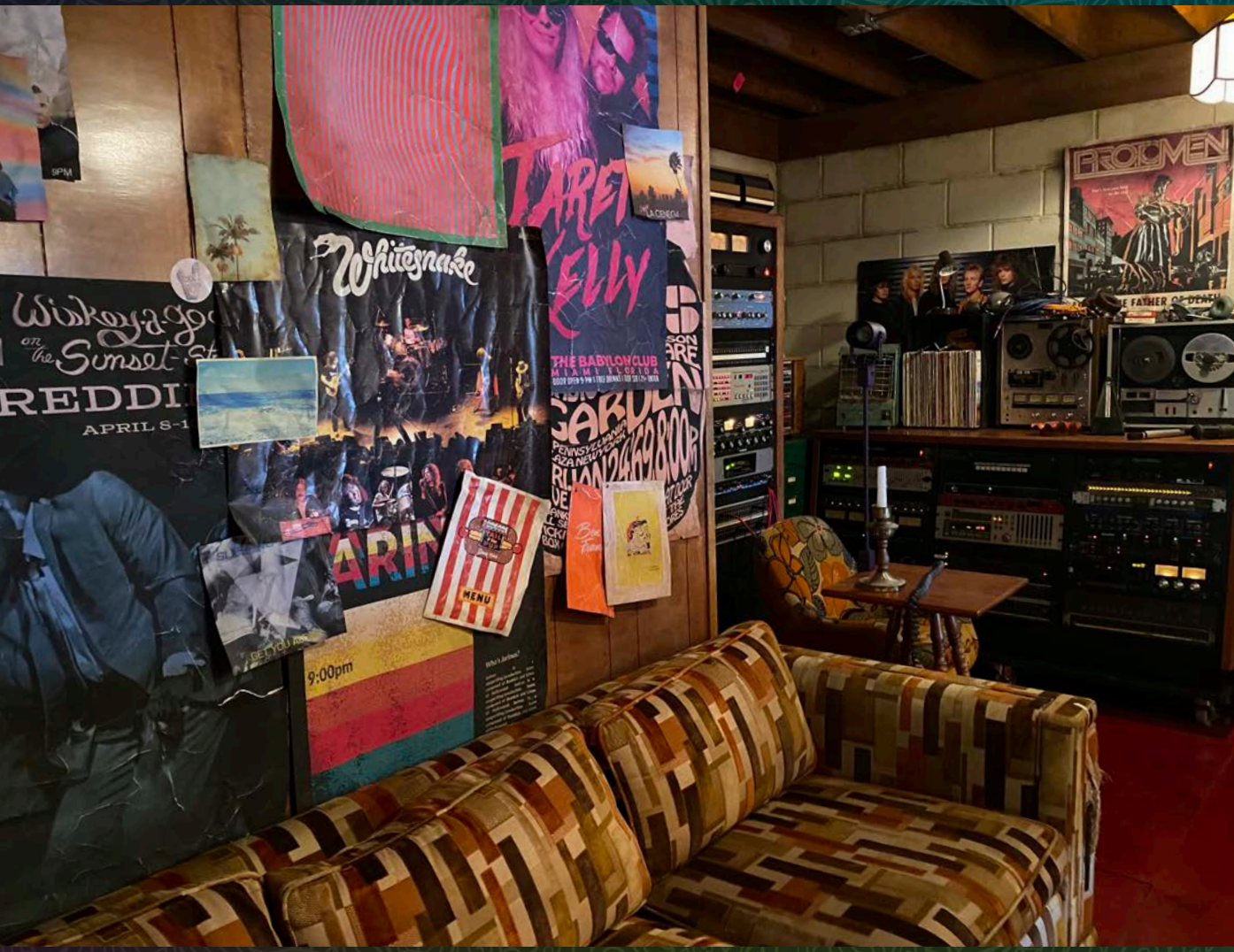


The Shack: Basement Studio



Moog discovers that the Shack's mythical old-school basement recording studio is real... by falling into it through the floor. Laurel Canyon's most legendary acts once hung out here and jammed all night long.

The Shack: Basement Studio



The Shack: Rooftop Hangout

The rooftop serves and not only a place for the band to chill and recharge their batteries, but also as an impromptu concert stage – for the benefit of this most rockin'-est neighborhood.

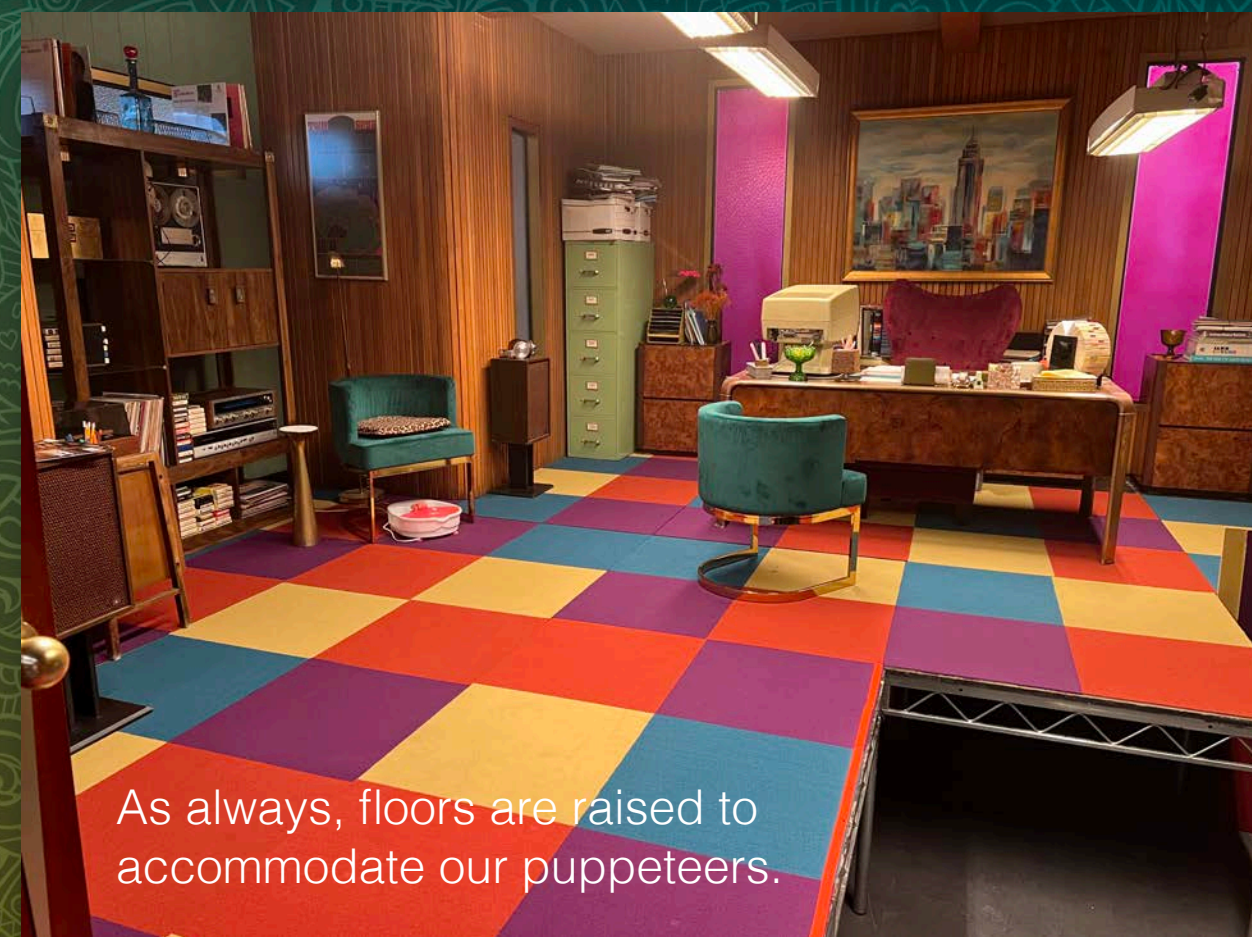


Wax Town Records



The 1970s-era offices of Wax Town Records, the workplace of owner Penny Waxman, and AR person Nora Singh. Lots of wood, cross-color flooring, and colored glass, with faded gold record awards and band posters dotting the walls.

Wax Town Records



As always, floors are raised to accommodate our puppeteers.

The Hollywood Bowl

The Mayhem's live performance destination, the Hollywood Bowl... replicated on a soundstage, with a unique puppet stage that allowed Floyd and Janice to stand and deliver.



The Hollywood Bowl



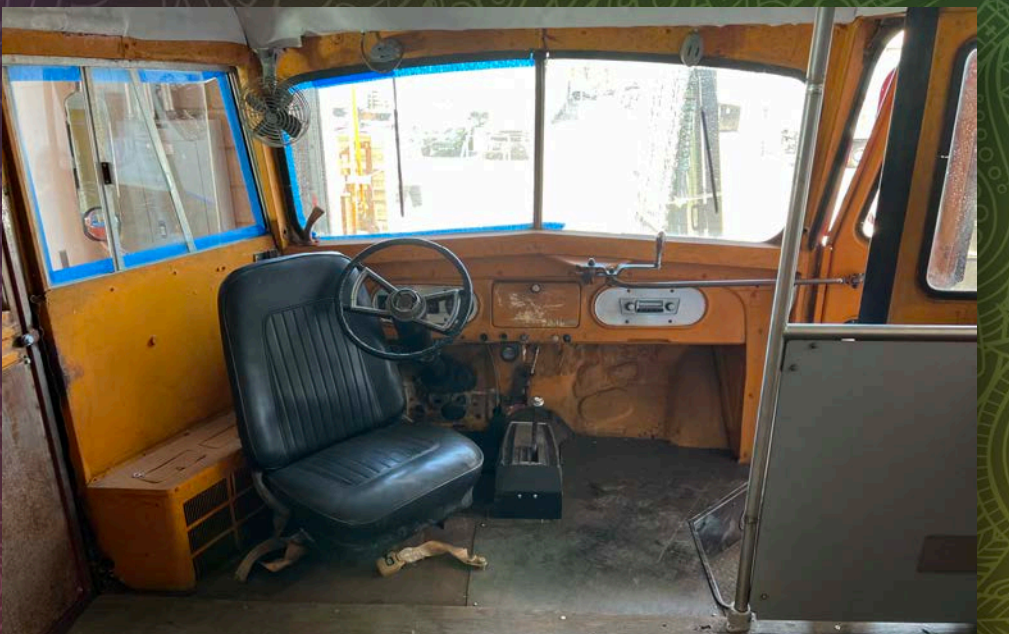
The Hollywood Bowl



The Most Epic Tour Bus in History



The Recombobulated Electric Mayhem Tour Bus



A bus of a certain age was found and thoroughly fabulated, reproducing the look of groovy Mayhem buses of the past, as closely as possible.

The Recombobulated Electric Mayhem Tour Bus

Countless (and we do mean countless) specially made Polaroid prints were pinned to the ceiling of the bus. These photos take the place of Zoot's memory. And that's a good thing, because Zoot's own memory was emptied out by the 1960s and '70s. And '80s... And...



Zedd's Recording Studio



"This place looks like a giant, sexy spaceship!"

CavityCon

A dental convention complete with a rockin' open-mouth stage, vendor booths, mascot, redemption, and reconciliation.

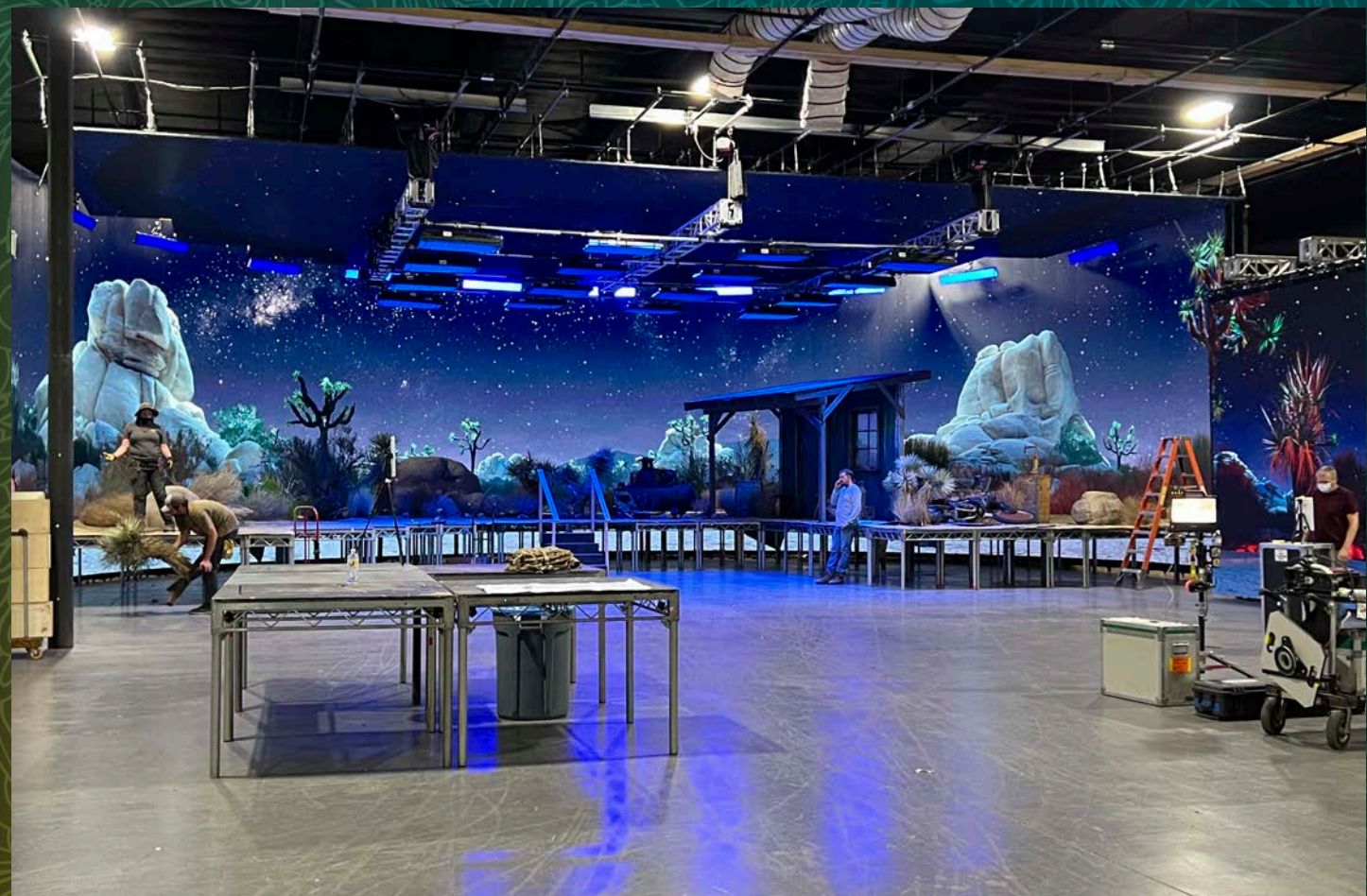


The Desert Volume

To get their creative mojo back – and finish their contractual recording obligation – Nora, Moog and the band head to the desert... where they discover that short-stay accommodations aren't always as advertised, and roasting 40-year-old marshmallows can lead to fascinating visions, and revelations.

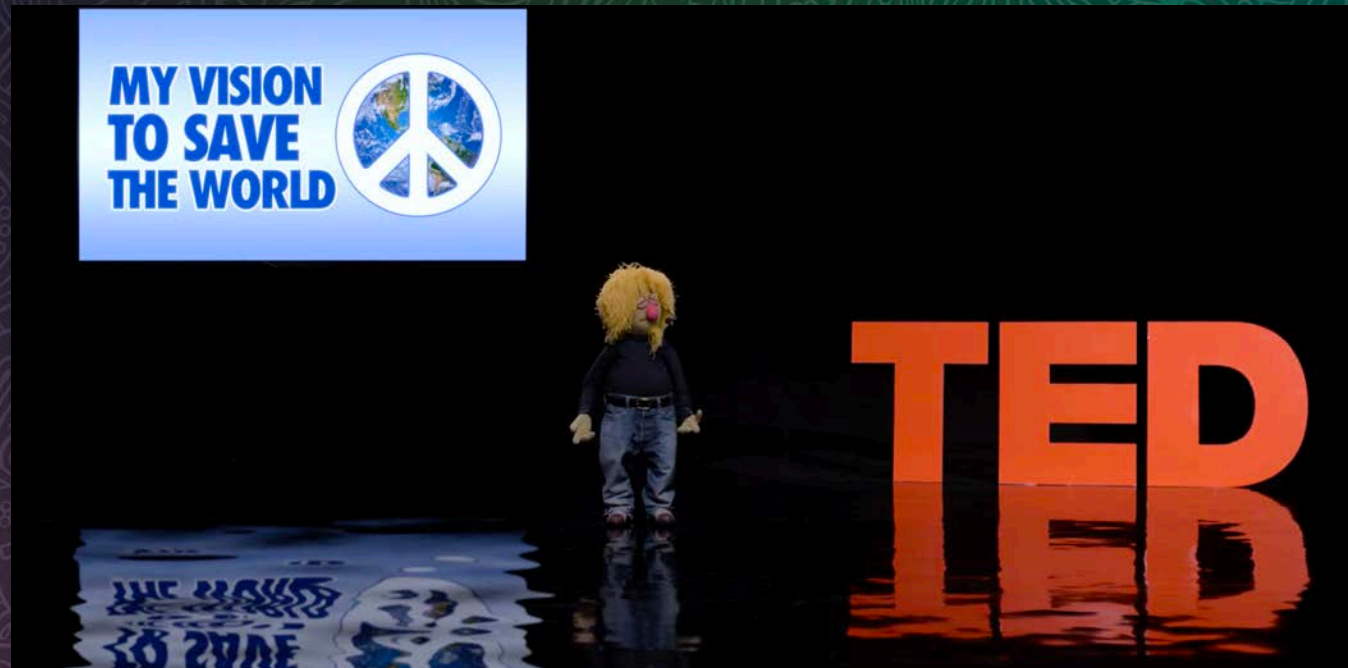


The Desert Volume



Location, Location, Location

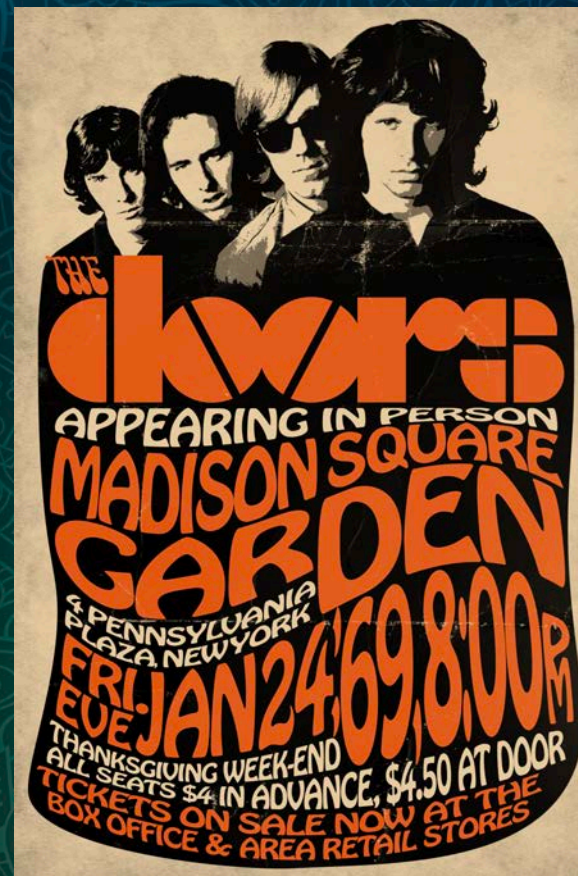
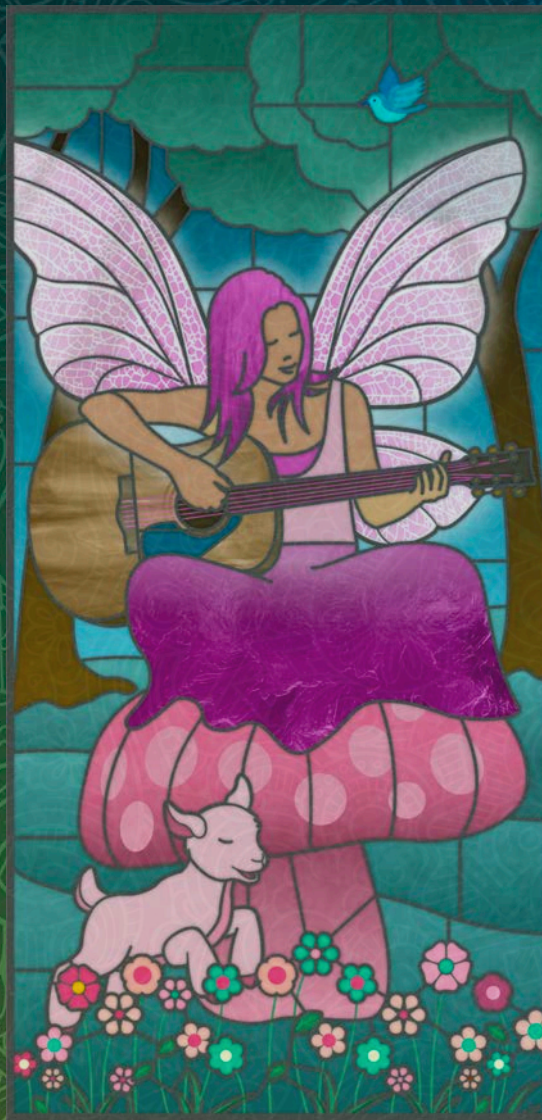
Lips gives his Ted Talk on his vision to save the world; Penny and Teeth head for a sunny cruise; Janice leads a large following of meditating, tie-dye-clad believers; and Floyd sits at the far, far, far end of a giant conference table, dress in a sharp Madmen-style suit, as he runs his own mega-million-dollar jingle-factory ad agency. But not for long...



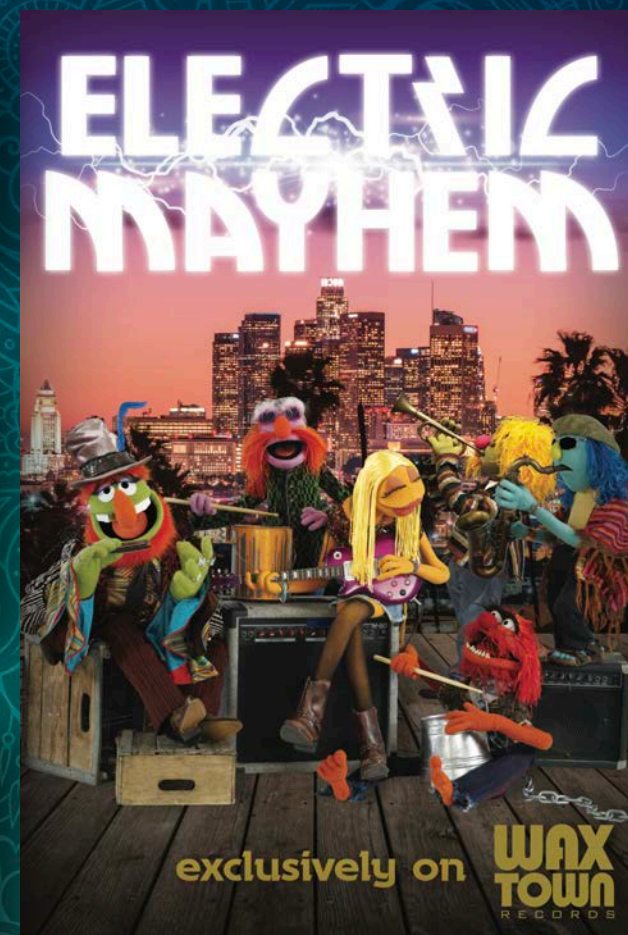
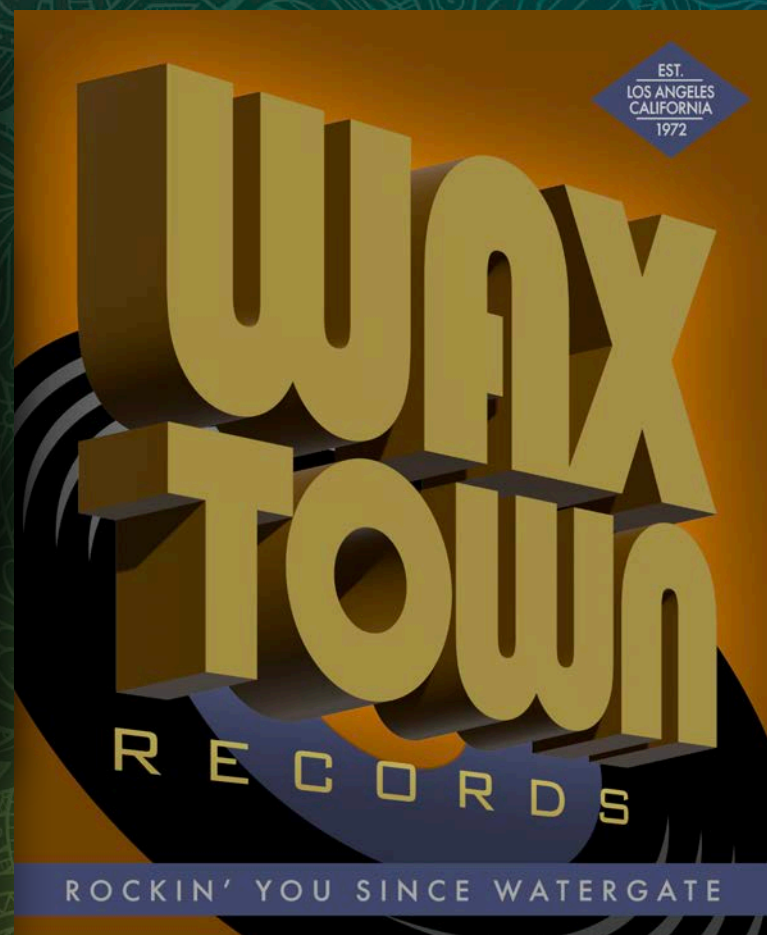
Graphics

The Muppets Mayhem required a wide variety of graphic design pieces and styles, including posters, decorative screens, 4x4 steel deck flooring, the resurrected Electric Mayhem bus, an old-school record label's logo signage, a superfan's stickered trailer, stained glass, vintage New Orleans signage, and many more.

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Graphics



Thank you!

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Disney

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