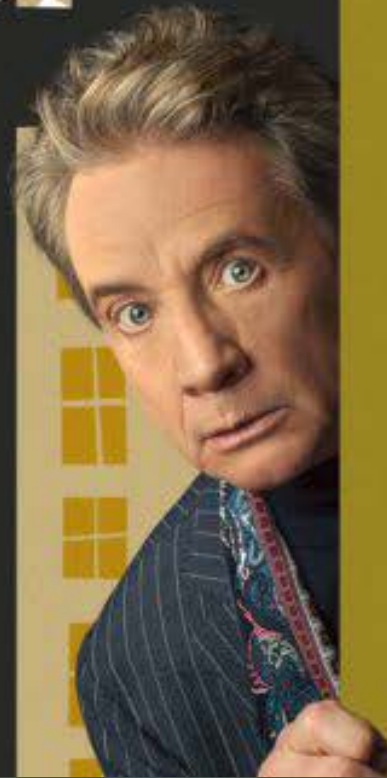


A hulu ORIGINAL

ONLY MURDERS IN THE BUILDING



SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE LIGHTHOUSE



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

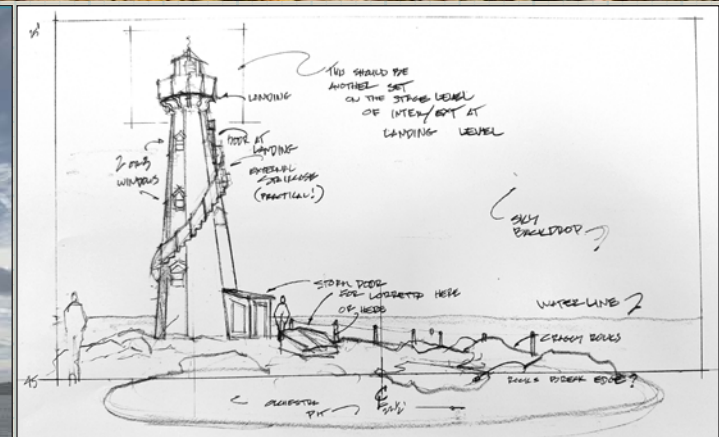
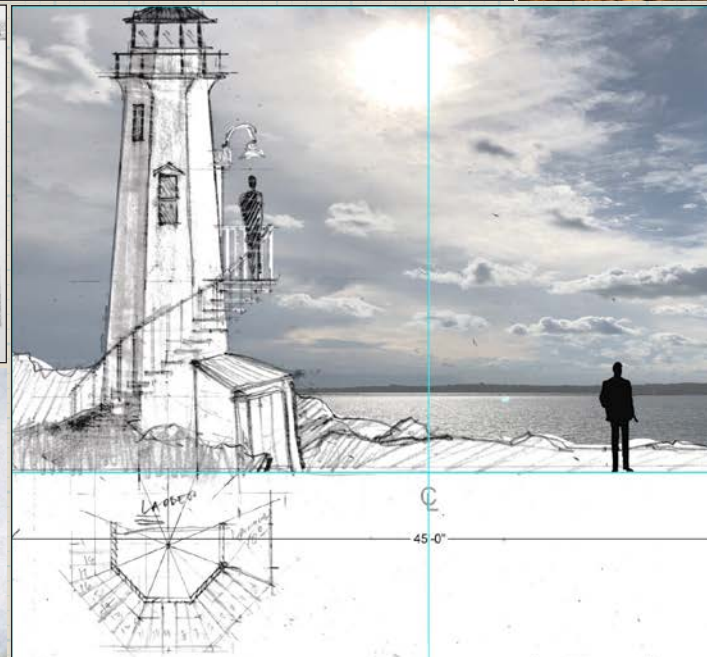
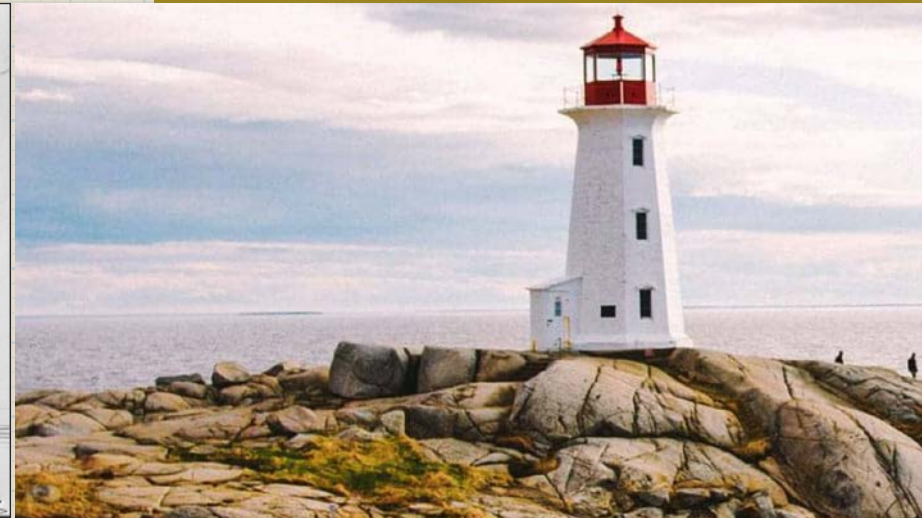
PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



A murder mystery musical set at a Nova Scotia lighthouse. A dead body is discovered on the rocks, and various actions take place inside the lighthouse.

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE LIGHTHOUSE

RESEARCH & SKETCHES

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Preliminary development to determine the tallest possible lighthouse that would fit on the stage. Action needed on a staircase, for a character to be pushed off the landing, as portrayed in song.

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE LIGHTHOUSE

SKETCHES

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Studies from the model proportions informed the drafting, and vice versa. Model pieces served as paint elevations. A finished model was needed as set decoration in a scene for a design presentation at a table read.

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE LIGHTHOUSE

MODELING



Blocking rehearsals on the unfinished set in the shop, before loading into the theater location. All set pieces broke down for truck travel, and loaded in and out of the theater for each filming sequence.

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE LIGHTHOUSE
SHOP & SET PHOTOS



Exterior lighthouse setting for two different production numbers: *Creatures of the Night* and *For the Sake of the Child*. Music composition by Benj Pasek and Justin Paul, with additional writing from Marc Shaiman, Scott Whittman, Sara Bareilles and Michael R. Jackson

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE LIGHTHOUSE

SET PHOTOS

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Interim set in Act two. Second floor nursery inside the lighthouse. The nursery establishes where the baby triplets (one of whom is an alleged murderer) live and are being cared for by the Nanny.

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY

SKETCH

The drawing set includes several views:
- **Elevations:** ELEV 1 (Door Wall), ELEV 2 (Nursery Wall), ELEV 3 (Nursery Wall), and ELEV 4 (Nursery Wall).
- **Sections:** SECTION 1 (Door Wall), SECTION 2 (Nursery Wall), SECTION 3 (Nursery Wall), and SECTION 4 (Nursery Wall).
- **Plan View:** A detailed floor plan of the nursery set, showing the placement of the crib, changing table, and other furniture.
- **Sketch Model:** A 3D perspective rendering of the set, showing the nursery and the exterior lighthouse set in the distance.
- **Details:** F.S. DETAIL 1 (Door Wall), F.S. DETAIL 2 (Nursery Wall), F.S. DETAIL 3 (Nursery Wall), and F.S. DETAIL 4 (Nursery Wall).
- **Notes:** A note on the door wall elevation states: "NOTE: DOOR WALL (ELEV 1) IS ATTACHED TO CASTLED BRACKEN AND ELEV 4 SERVICES AS A JACK FOR DOOR WALL. ELEV 2 & 3 HAVE STAGE JACKS & SAMBANGS TO SUPPORT THEM."
- **Materials:** A list of materials includes: "FURNESS PAINT", "KILN-DRIED BRK BRV", "MDF", "MDF FINISH", and "OF BRK. 1/2\"/>

RELEASE 04/10/23

SHOW NO.	308
SCENE NO.	083
DATE	04/06/23
DESIGNED BY	D. KUCHAR
SCALE	1/2" = 1'-0"
SHOW NO.	03

SEASON 3

ONLY MURDERS IN THE BUILDING

DEATH RATTLE PRODUCTION SCENERY
LIGHTHOUSE NURSERY PLAN AND ELEVATIONS

Exec Producer	JOHN WILKINSON
Line Producer	DAVID COOPER
Address	3635 34th Ave, Long Beach, CA 90804
Prod. Designer	PATRICK HOWE
Art Director	CASEY SMITH
Set Designer	RICH MURRAY
Frame Dept	FRANK DELO

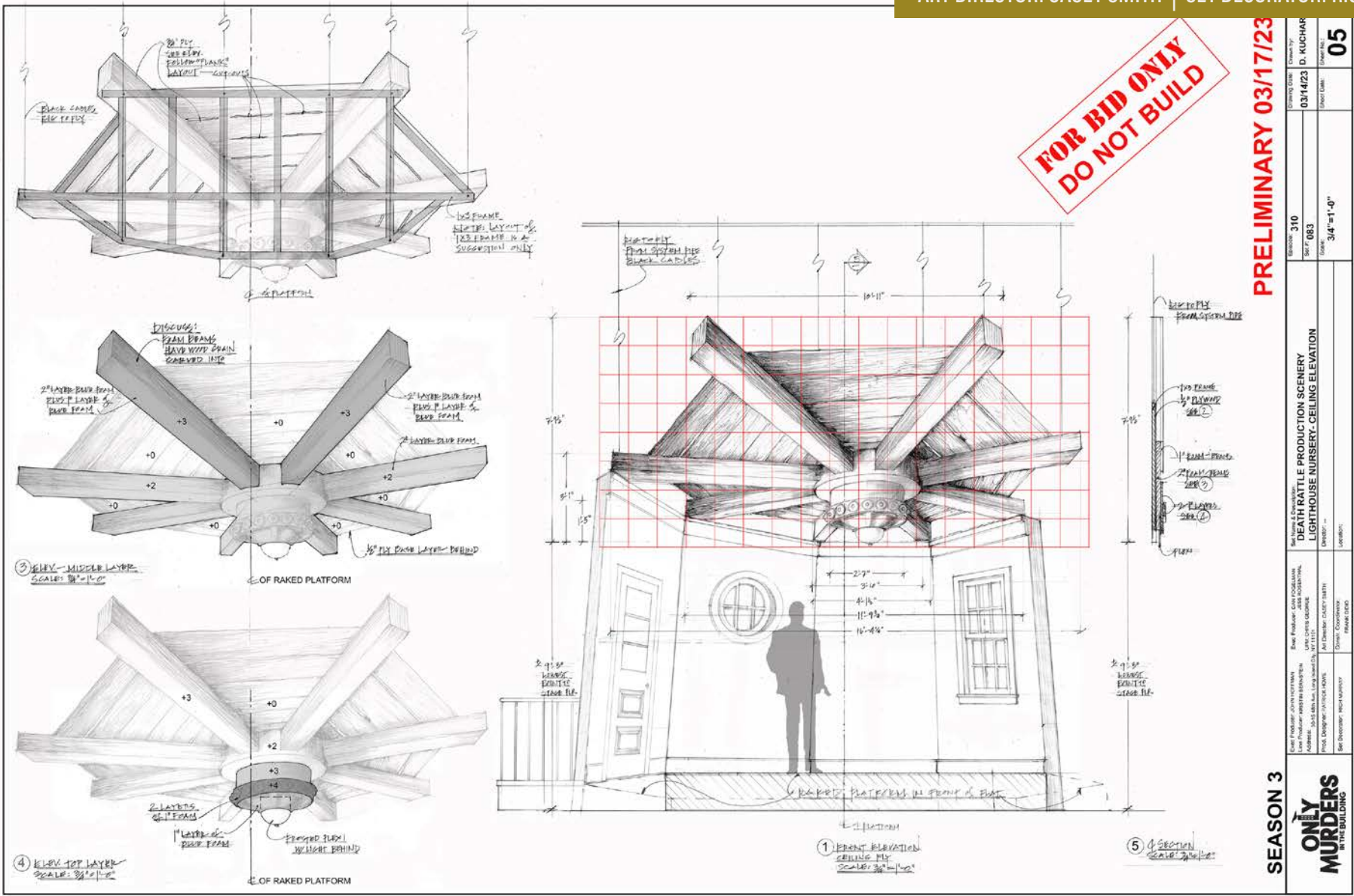
A forced perspective interior, abstracted with fragmented walls, placed center stage with the exterior light house set in the distance.

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY DRAFTING

**FOR BID ONLY
DO NOT BUILD**

PRELIMINARY 03/17/23




SEASON 3 ONLY MURDERS IN THE BUILDING	Title: DEATH RATTLE PRODUCTION SCENERY Lighthouse Nursery - Ceiling Elevation	Drawing No: 310 Rev: 083 Scale: 3/4" = 1'-0"	Date: 03/14/23 Designer: D. HUGHES Checker: [Blank]
	Project: DEATH RATTLE PRODUCTION SCENERY Location: Lighthouse Nursery	Client: [Blank] Address: [Blank]	Designer: PATRICK HOWE Art Director: CASEY SMITH Set Decorator: RICH MURRAY

Forced perspective ceiling flies in on a batten and plays vertically over the set.


DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY

DRAFTING



① ELEVATION
SCALE: 3/4"=1'-0"



RIG TO FLY FROM BLACK CABLES

RIG TO FLY

SUGGESTED LAYER BREAK

SUGGESTED LAYER BREAK

DISCUSS POSSIBLE METAL BOTTOM PLATE

NEWEL POST SCALE: 1"=1'-0"

TOP LAYER SCALE: 1"=1'-0"

MIDDLE LAYER SCALE: 1"=1'-0"

BACK LAYER SCALE: 1'-0"


TAKE NOTE OF COLLARS AND NUTS ETC. IN REFERENCE BELOW

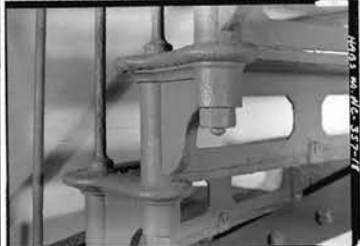
NOTE: STAIRS ARE A FLAT LAYERED CUT-OUT RIGGED TO FLY 4 LAYERS OF CNC. CUT 3/4" MOD. MAKE BREAKS IN VARIOUS LAYERS AT DIFFERENT POINTS SO LAYERS CAN SCAB TOGETHER FOR STRENGTH. DISCUSS POSSIBLE FRAMING BEHIND THE BACK LAYER

CLEANED UP DRAWING AND VECTOR FILES FOR CNC TO FOLLOW

**FOR BID ONLY
DO NOT BUILD**

PRELIMINARY 03/17/23





SEASON 3

ONLY MURDERS IN THE BUILDING

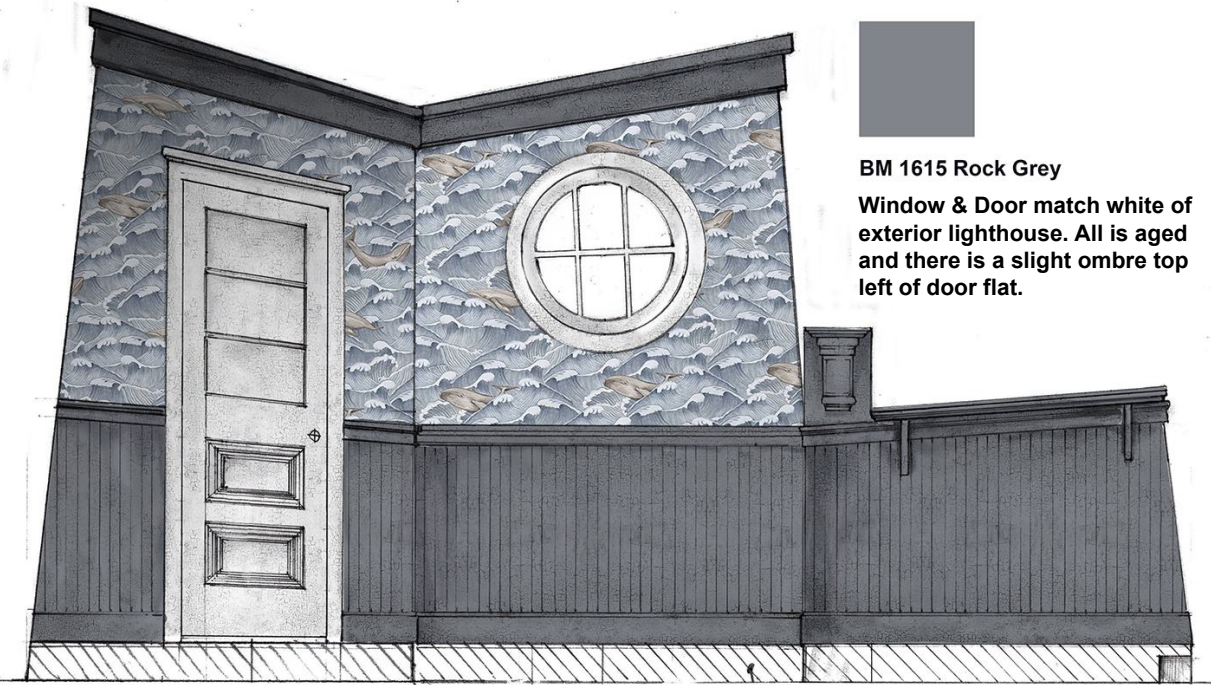
BOOK NO. 306	DATE: 03/16/23	BY: D. HUGHES	SCALE: 3/4"=1'-0"
DEATH RATTLE PRODUCTION SCENERY LIGHTHOUSE NURSERY - STAIRCASE			
DATE: 03/16/23	BY: D. HUGHES	SCALE: 3/4"=1'-0"	07

More study in perspective, the interior staircase leading to the third story lantern.

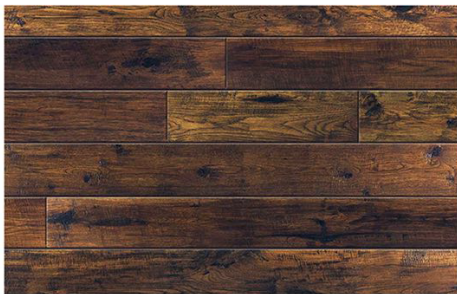
DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY

DRAFTING



BM 1615 Rock Grey
Window & Door match white of exterior lighthouse. All is aged and there is a slight ombre top left of door flat.



STAINED FLOOR SAMPLE



Hand Painted whales breaching "wallpaper"

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY
PAINT DETAILS



"Which of the Pickwick triplets did it..." patter song written by Marc Shaiman and Scott Whitman, for Steve Martin. *"Look for the Light"* ballad sung by Meryl Streep as the Nanny, co-written by Sara Bareilles, and Pasek & Paul.

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY

SET & PRODUCTION PHOTOS



The full Nursery set on stage at the Broadway "Goosebury Theater"

DEATH RATTLE DAZZLE! "BROADWAY" SET

THE NURSERY

SET & PRODUCTION PHOTOS

MABEL'S APARTMENT

NEWLY RENOVATED



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Seasons 1 & 2 version

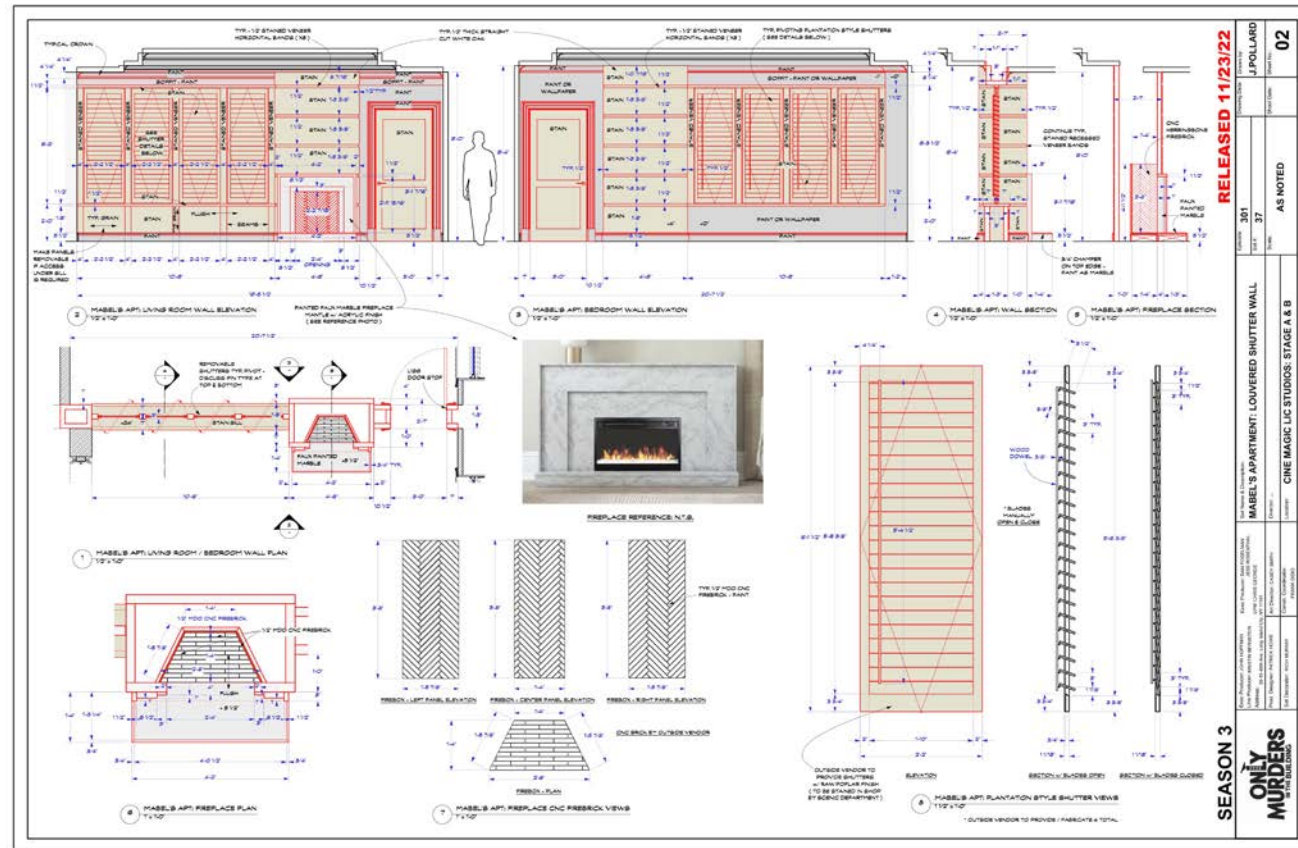
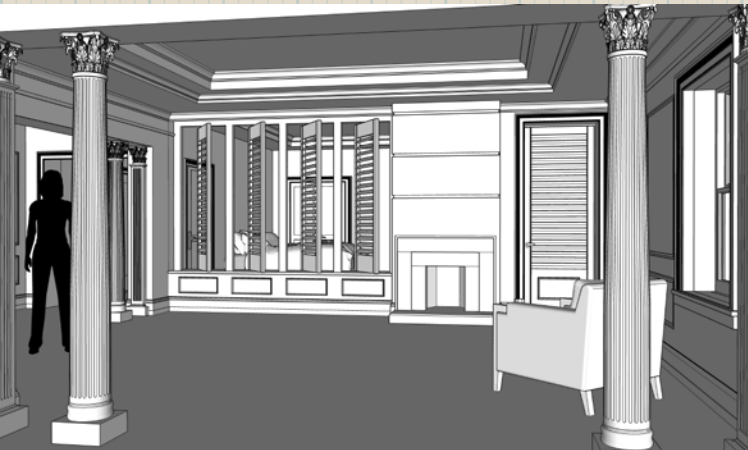
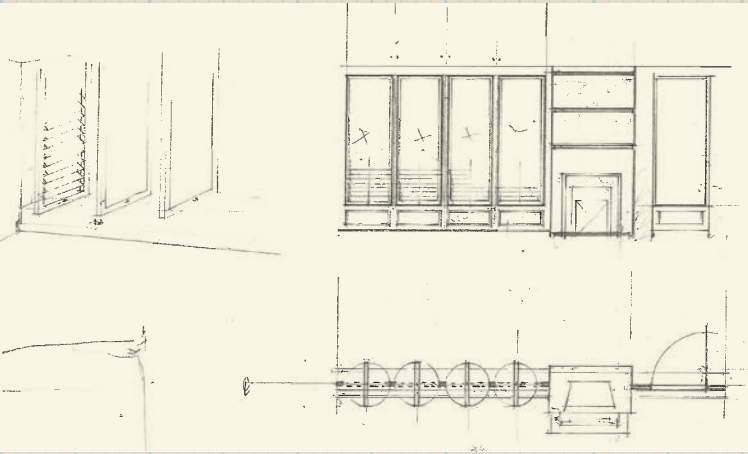


Complete renovation of Mabel's Apartment for season 3. Brief: create a glamorous, contemporary, stylish apartment, not in Mabel's personal taste, but for staging the space to sell in the competitive NYC real estate market.

MABEL'S APARTMENT

NEWLY RENOVATED

RESEARCH



RELEASED 11/23/22

391
37

AS NOTED

02

SEASON 3
ONLY MURDERS
IN THE BUILDING

MABEL'S APARTMENT: LOUVERED SHUTTER WALL

CHIEF MAGIC LIC STUDIOS: STAGE A & B

The goal was to maintain the geography and some architectural elements from the past, to keep the space recognizable as the same apartment while upscaling it with high-end finishes. The pivoting louvered wall was created to maintain the previous depth of the set while providing a view to the new bedroom and bath.

MABEL'S APARTMENT
NEWLY RENOVATED
SKETCHES & DRAFTING



New foyer entryway leads to the dining room.

MABEL'S APARTMENT

NEWLY RENOVATED

SET PHOTO



New dining room with living room beyond.

MABEL'S APARTMENT

NEWLY RENOVATED

SET PHOTO



View of living room from dining area, with new bedroom (seen through louvered screen wall) and bathroom beyond.

MABEL'S APARTMENT

NEWLY RENOVATED

SET PHOTO



Primary bedroom and bathroom with soaking tub.

MABEL'S APARTMENT

NEWLY RENOVATED

SET PHOTO

ASHES TO ASHES

VINTAGE "BROADWAY SET"



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

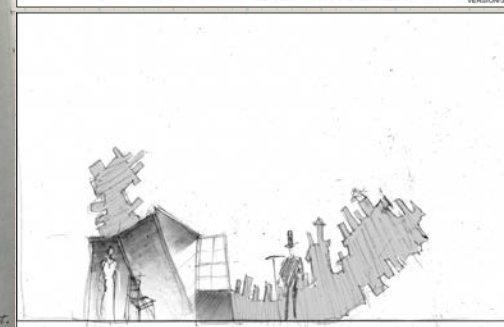
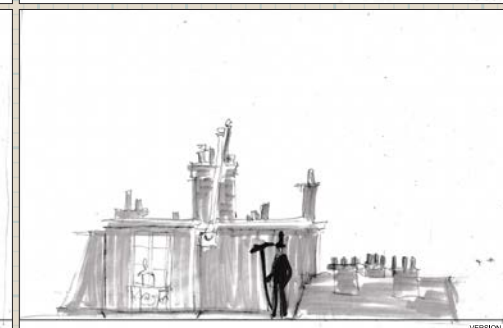
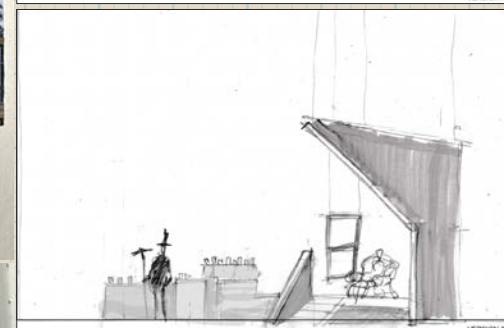
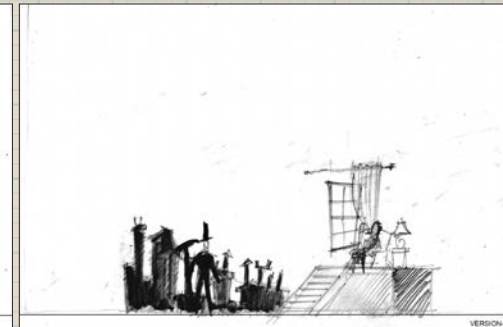
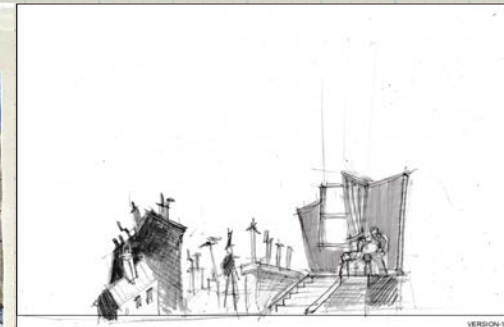
PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



thumbnails by Dan Kuchar

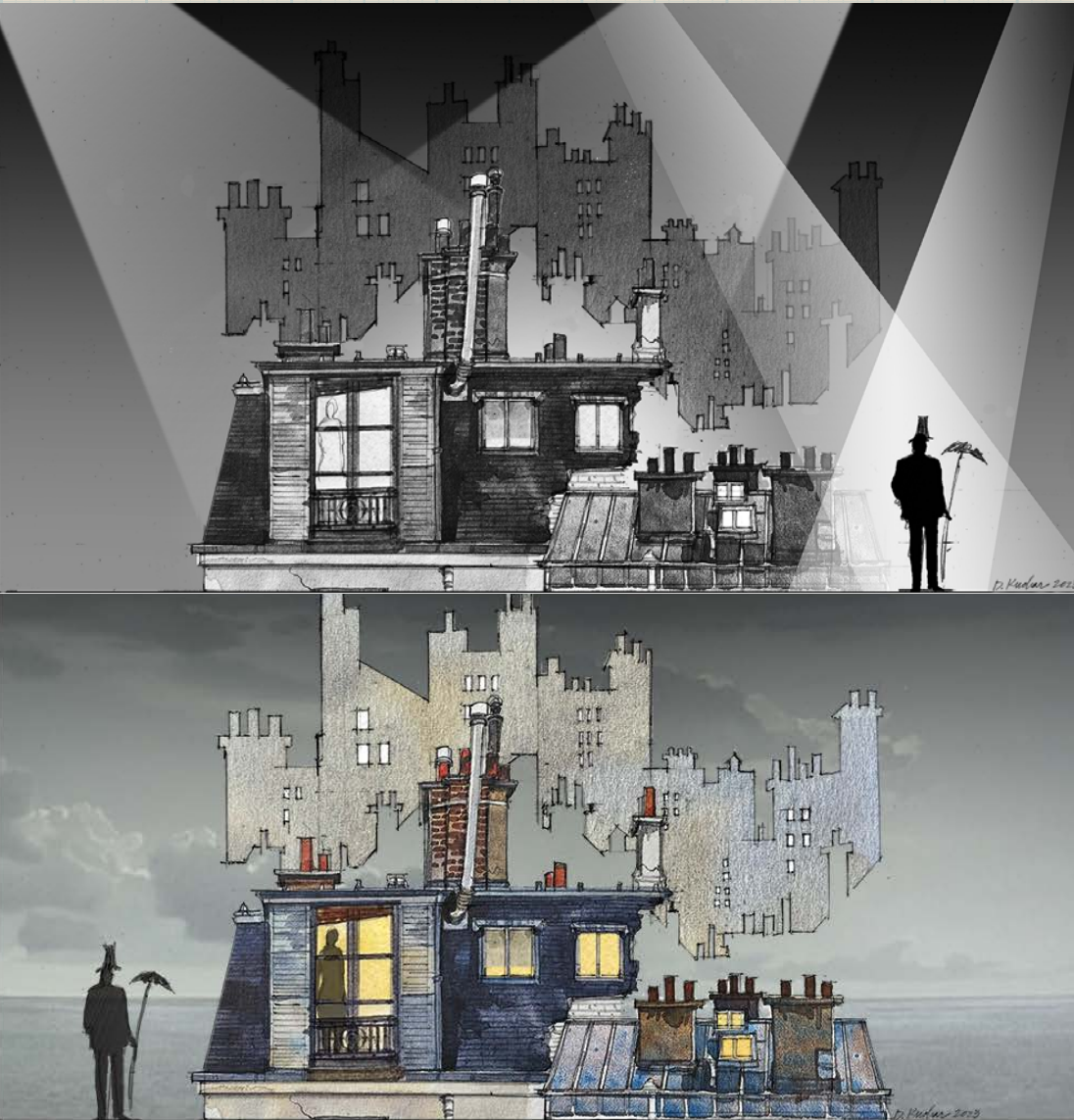
"Ashes to Ashes" is a fictitious Broadway play that opened at the Goosebury Theater in 1919. The directive was to create "grainy footage" of the play, recounting the accidental death of the actor Gideon Goosebury.

ASHES TO ASHES
VINTAGE "BROADWAY" SET
RESEARCH & CONCEPT STUDIES

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



BALCONY ROOFTOP
PAINT ELEVATION
SCALE: 3/4"=1'-0"



FOREGROUND ROOFTOP PAINT ELEVATION
SCALE: 3/4"=1'-0"

illustrations by Dan Kuchar

In 1919, Gideon Goosebury was a rising star on the Great White Way...

ASHES TO ASHES
VINTAGE "BROADWAY" SET
COMPOSITE SKETCHES & PAINT ELEVATIONS

1 FRONT ELEV. - SECOND FLOOR
SCALE: 1/2" = 1'-0"

2 FRONT ELEV. - BALCONY
SCALE: 1/2" = 1'-0"

3 SECTION THRU BALCONY
SCALE: 1/2" = 1'-0"

4 PAINT ELEV.
SCALE: 1/2" = 1'-0"

5 PAINT ELEV. - FOREGROUND
SCALE: 1/2" = 1'-0"

6 SECTION
SCALE: 1/2" = 1'-0"

7 PAINT ELEV.
SCALE: 1/2" = 1'-0"

DESIGNER SKETCH
NOTE: THE SCENE WILL BE FILMED IN BLACK & WHITE AS OLD SCRATCHED FILM FOOTAGE. SET WILL BE PAINTED IN FULL COLOR WITH PROPER CONTRAST.

FINAL PAINT ELEVATION TO FOLLOW
THIS IS A PLACE HOLDER FOR BASIC LOOK AND STYLE

FINAL PAINT ELEVATION TO FOLLOW
THIS IS A PLACE HOLDER FOR BASIC LOOK AND STYLE

ASHES TO ASHES
PRODUCTION GROUND PLAN
SCALE: 1/2" = 1'-0"

RELEASE 02/16/2023

Episode: 306
Set #: 057
Scale: 1/2" = 1'-0"

Created By: D. KUCHAR
02/13/23
Sheet No: 03

BROADWAY THEATRE PLAN
ASHES TO ASHES ELEVATIONS

Set Name & Location: United Palace Theatre 4140 Broadway New York, NY 10033

Director: [Name Redacted]
Casting: [Name Redacted]

Set Designer: [Name Redacted]
Art Director: [Name Redacted]
Set Decorator: [Name Redacted]



But on opening night, while playing the lovesick Chimney Sweep in "Ashes to Ashes," a 300-pound sandbag came loose from the rafters and brained him in the middle of his second-act monologue.

ASHES TO ASHES
VINTAGE "BROADWAY" SET
DRAFTING

1 ELEVATION - BACKLINE
SCALE: 1/2"=1'-0"

2 COMPOUND ELEVATIONS
SCALE: 1/2"=1'-0"

NOTE: GRID IS FOR SET BLUE LINES ARE KEY MASH LINES

FINAL PAINT ELEVATION TO FOLLOW
THIS IS A PLACE HOLDER FOR BASIC LOOK AND STYLE

RELEASE 02/16/2023

Episode: 306	Drawn By: D. KUCHAR
Scene #: 057	Drawn Date: 02/10/23
Scale: 1/2"=1'-0"	Sheet No.: 04
Project Name & Description: BROADWAY THEATRE PLAN ASHES TO ASHES BACKING ELEVATION	
Set Designer: DAN ROSS/DAVID BIRN, JACQUELYN GILLES	Location: United Palace Theatre 4149 Broadway New York, NY 10033
Art Director: CASEY SMITH	Creator/Contributor:
Production Designer: PATRICK HOWE	

Stylized and abstracted scenery for a proscenium theater, the presentational look of the early 1900s with influence from expressionist theater and film.

ASHES TO ASHES
VINTAGE "BROADWAY" SET

DRAFTING

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Bottom right photo shows the final "grainy footage" treatment by Post Production.

ASHES TO ASHES
VINTAGE "BROADWAY" SET
SET & PRODUCTION PHOTOS

BEN GLENROY'S APARTMENT

ARCONIA PENTHOUSE



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Scripted as "a Planet Hollywood of Ben Glenroy memorabilia," Ben's egotistical art collection includes portraits in the styles of famous artists, kitschy collectibles, and a LEGO portrait. A modified armoire served as a mini-set for a key scene, and contained marketing mementos from the actor's past movies and TV show.

BEN GLENROY'S APARTMENT

ARCONIA PENTHOUSE

SET PHOTOS & GRAPHICS

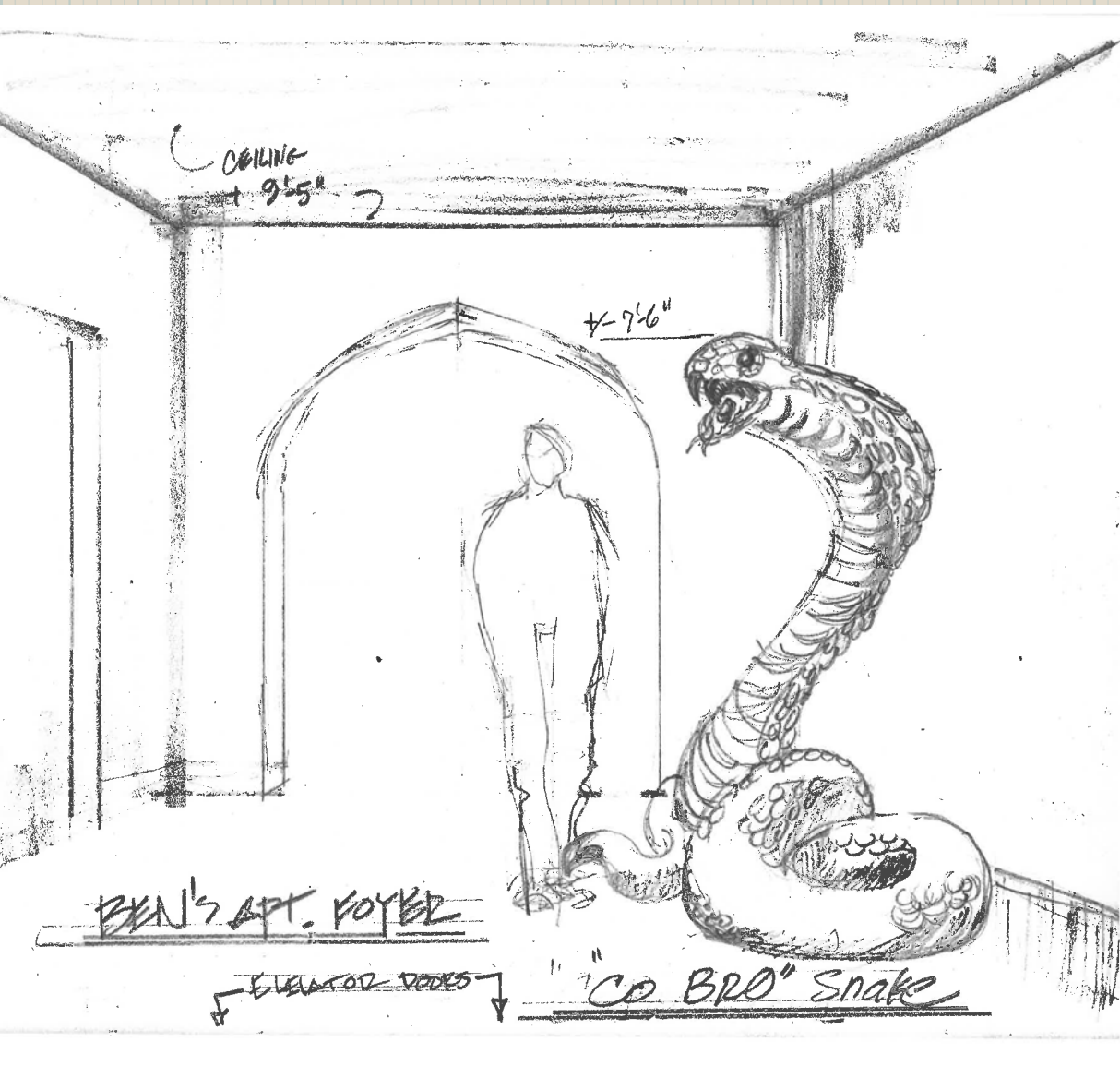


Style references for the giant cobra sculpture included Ben's "CoBro" superhero movie character (right) developed for a movie poster and other branded graphics.

BEN GLENROY'S APARTMENT

COBRA STATUE

RESEARCH



Ultimately, the design direction was based on a realistic cobra snake rather than the CoBro character.

BEN GLENROY'S APARTMENT

COBRA STATUE

SKETCHES AND MODELING



Scenic artists meticulously added scales and other details to the cobra statue.

BEN GLENROY'S APARTMENT

COBRA STATUE

CONSTRUCTION & DETAILS

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



The 8'-tall cobra statue plays in the foyer, to immediately set the tone of Ben's celebrity.

BEN GLENROY'S APARTMENT

ARCONIA PENTHOUSE

SET & PRODUCTION PHOTOS

NO STRINGS

C. 1962 BROADWAY SET



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



springtime cherry blossom feel



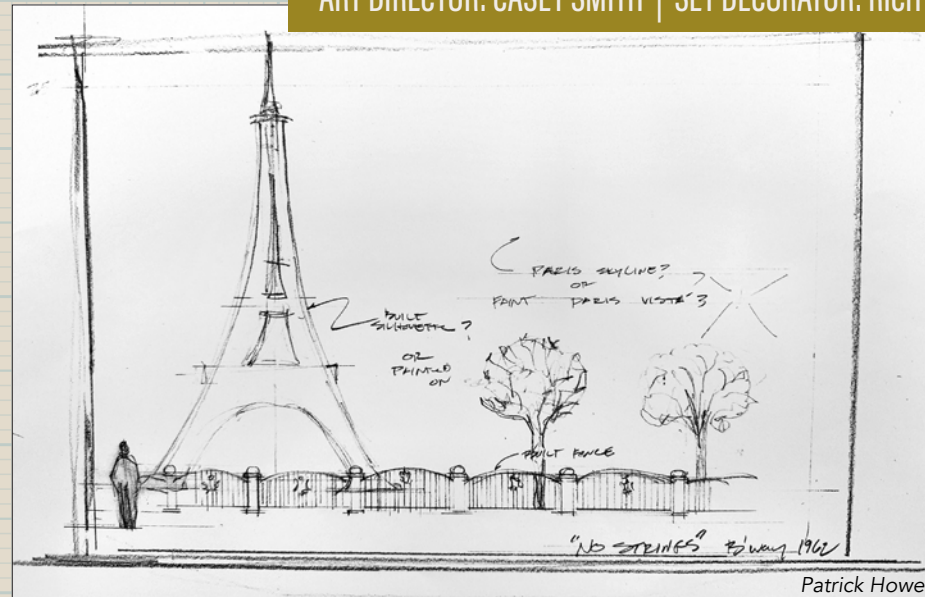
lighting style



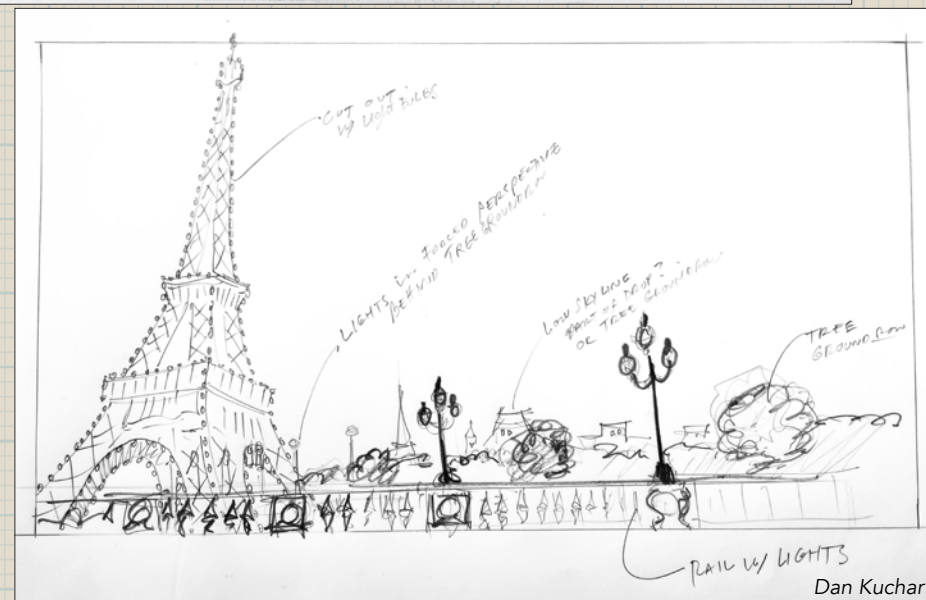
balloons



DEATH OF A SALESMAN Leaf Proffers



Patrick Howe



Dan Kuchar



general style



proscenium inspiration

Episode 301, Scene 2: Int. Broadway Theater, matinee, 1962. The show is Richard Rogers' "No Strings," a musical set in the Paris fashion world and starring a young Diahann Carroll.

NO STRINGS

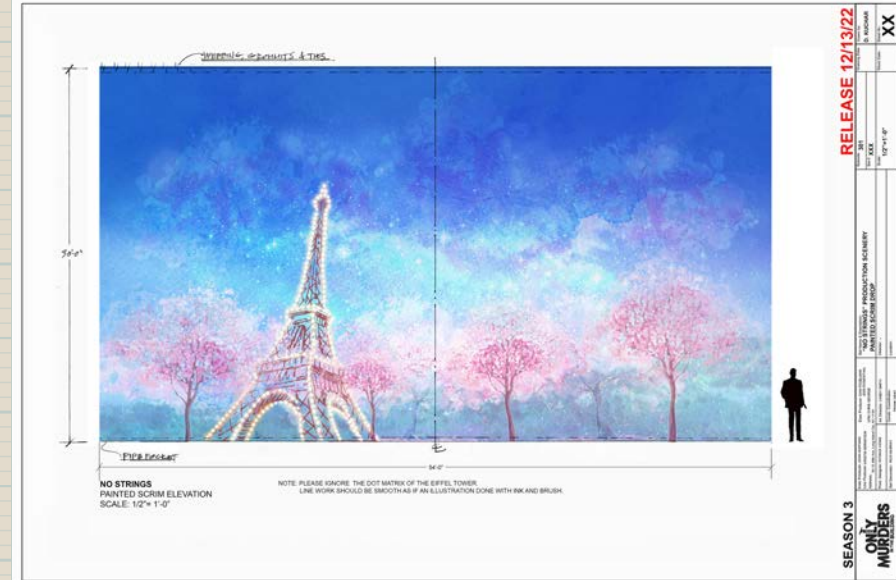
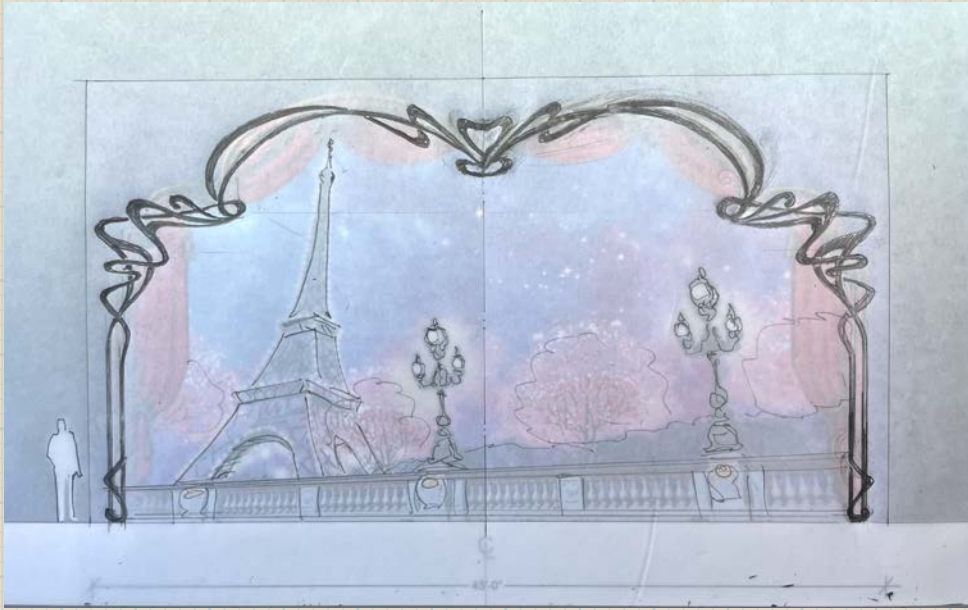
C. 1962 BROADWAY SET

RESEARCH & SKETCHES

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



We hear young Diahann Carroll sing on stage: "the sweetest sounds I'll ever hear, are still inside my head..."

NO STRINGS

C. 1962 BROADWAY SET

COMPOSITE SKETCH & PAINT ELEVATIONS

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

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ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



60'x30' scrim painted at Joe Forbes' Scenic Art Studios, Inc.



Young Diahann singing, "...and the dearest love in all the world is waiting somewhere for me." CUT TO: "little eight-year-old Loretta in the audience enraptured."



NO STRINGS

C. 1962 BROADWAY SET

SHOP & SET PHOTOS

LORETTA'S APARTMENT



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Ideas for presenting an NYC 400 sq. ft. studio apartment for a creative person of modest means who has lived there for the last 40 years.

LORETTA'S APARTMENT

RESEARCH



Objectives: Imply the resourcefulness of multiple space-saving techniques essential in a small apartment: functional spaces, organization for a lot of belongings, and no sense of clutter.

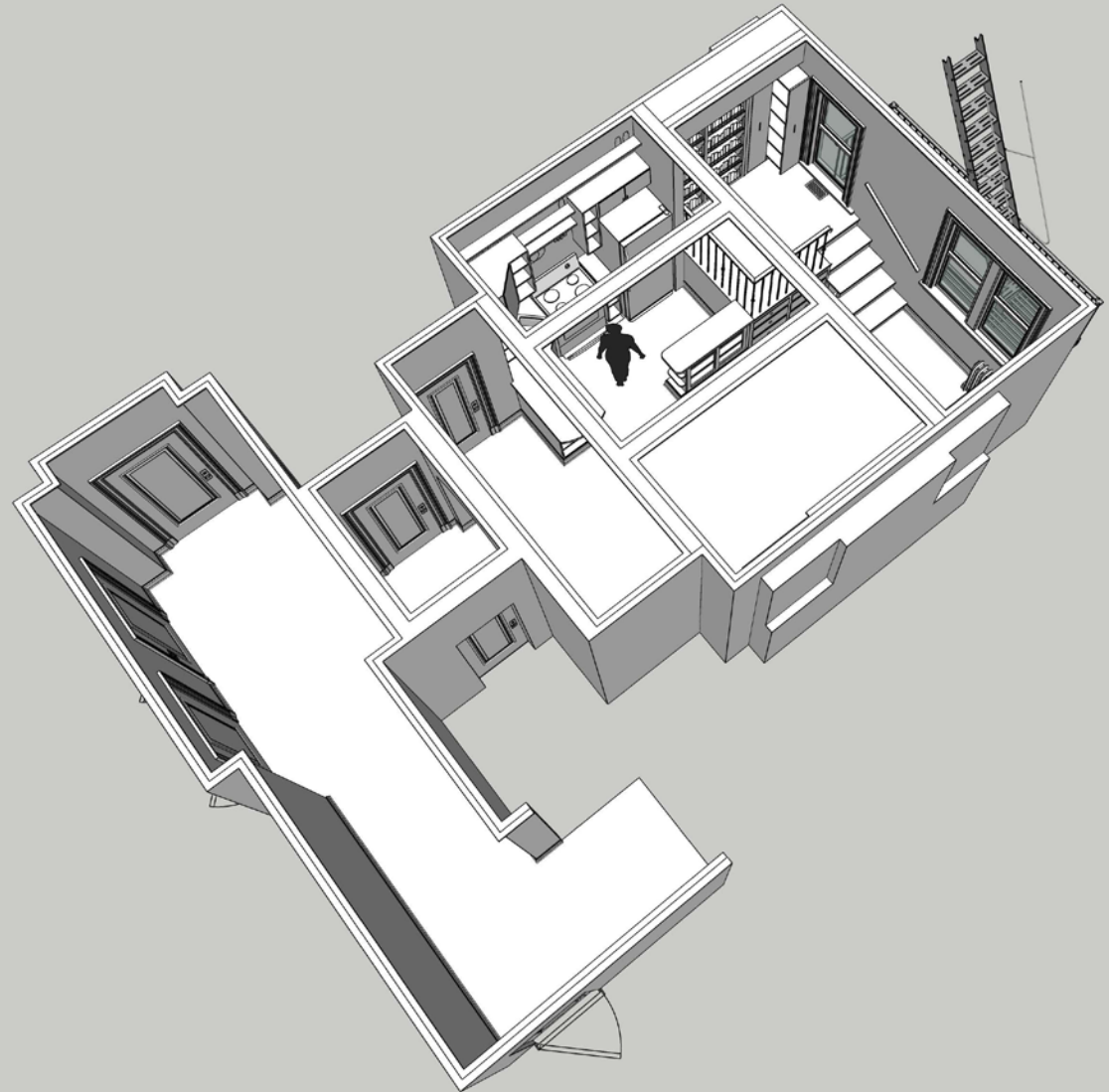
LORETTA'S APARTMENT

RESEARCH

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



A raised platform with built-in storage underneath is where Loretta prepares for auditions. Retractable bookcases house an extensive collection of theater scripts. More built-in bookcases double as nightstands beside the Murphy bed.

LORETTA'S APARTMENT

SKETCHES



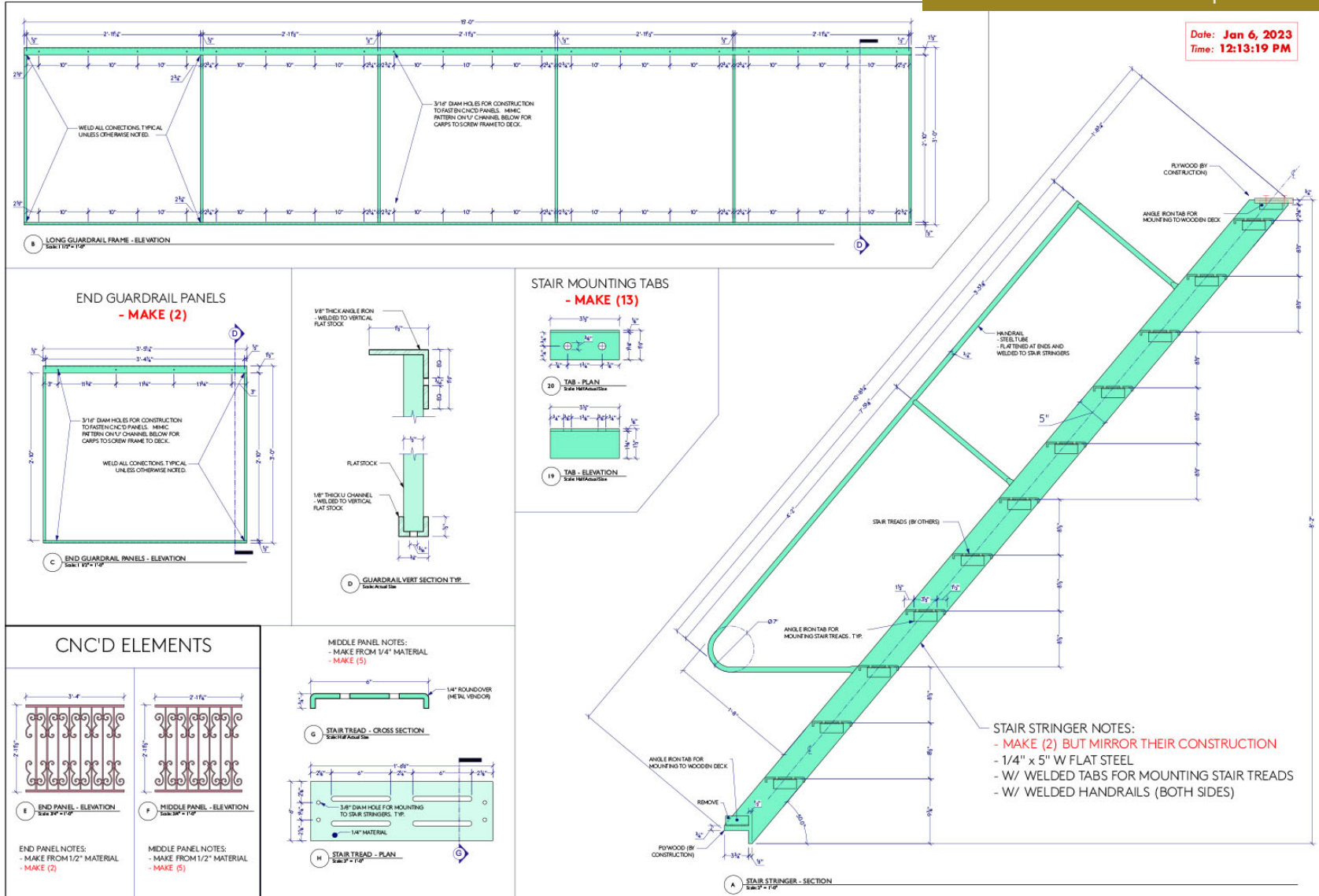
Preliminary sketches illustrate the beginnings of populating the space with Loretta's belongings which will establish a warm, magical, inviting home.

LORETTA'S APARTMENT

SKETCHES

Date: Jan 6, 2023
Time: 12:13:19 PM

SCALE: AS NOTED	DRAWING NUMBER: 2.2
DATE: 01-06-2023	
REV: XX-XX-2022	
SET NAME: INT LORETTA'S APARTMENT	
DWG NAME: FIRE ESCAPE - METAL & CNC	
LOCATION: STAGE C	
SET NUMBER: 006	
EP: 03	
PRODUCTION DESIGNER: PATRICK HOWE	
DRAWN BY: CASEY SMITH	
CHECKED BY: CLYDE	



Pre-war NYC fire escape adds depth and texture in the mid-ground backing.

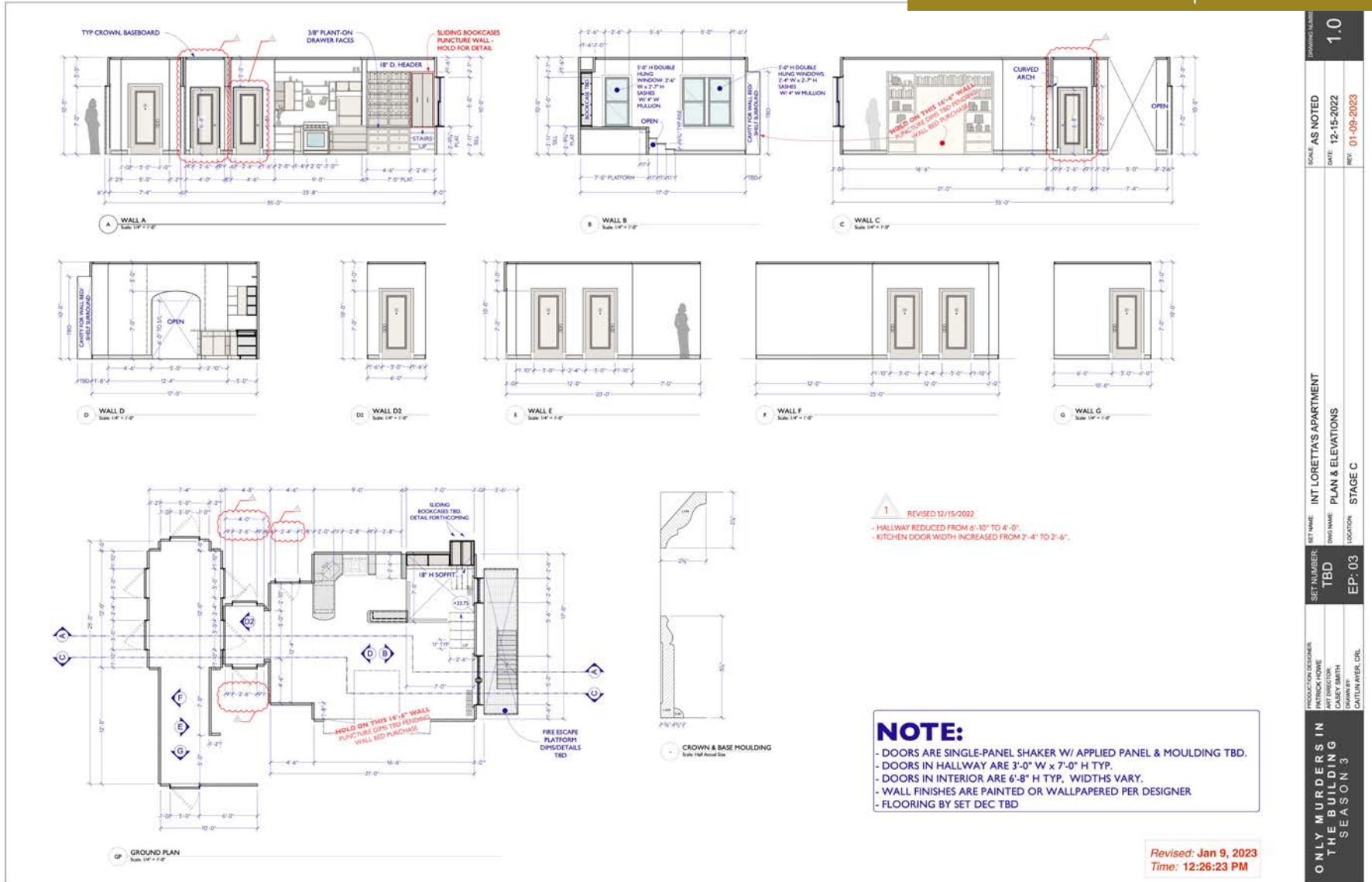
LORETTA'S APARTMENT

DRAFTING

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



SCALE	AS NOTED	DRAWING NUMBER	1.0
DATE	12-15-2022		
REV	01-09-2023		
SET NAME	INT LORETTA'S APARTMENT	SET NUMBER	TBD
DWG NAME	PLAN & ELEVATIONS	EP	03
LOCATION	STAGE C		
PRODUCTION DESIGNER	PATRICK HOWE		
CHARBY	CASEY SMITH		
CAPTAIN/INER	ORL		
ONLY MURDERS IN THE BUILDING SEASON 3			

Construction drawings reflect simple pre-war apartment details for a much more modest structure than the show's hero Arconia apartment building.

LORETTA'S APARTMENT

DRAFTING



The dressed set

LORETTA'S APARTMENT

SET & PRODUCTION PHOTOS



The dressed set, and Loretta, (Meryl Streep) in the comfort of her home

LORETTA'S APARTMENT

SET & PRODUCTION PHOTOS

THE GOOSEBURY THEATER

BACKSTAGE: JERRY'S LAIR



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

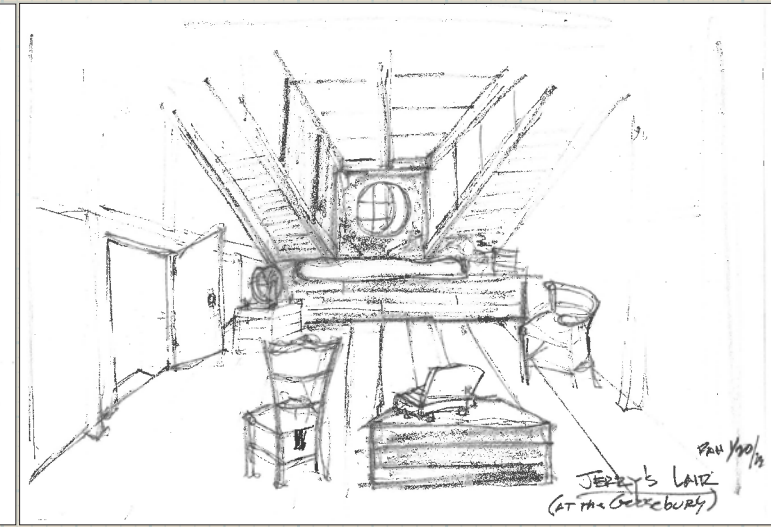
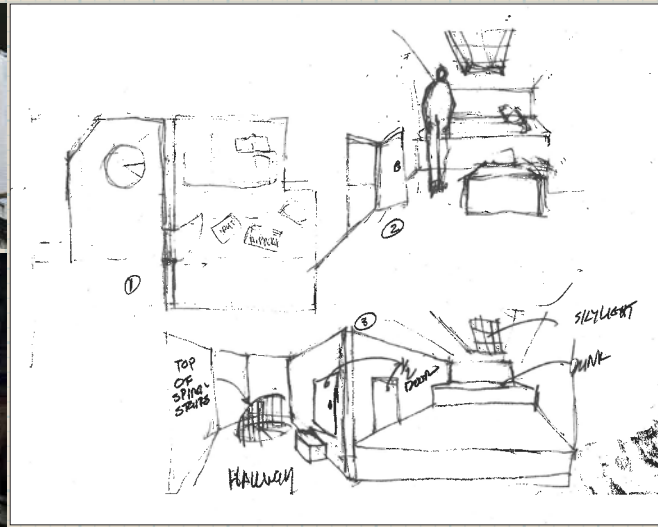
PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Attic space at the top of the Goosebury Theater. Many theaters were built with an office for the theater owner high above the stage or audience, with an observation port for viewing the stage.

THE GOOSEBURY THEATER

BACKSTAGE: JERRY'S LAIR

RESEARCH & SKETCHES

NOTE: GEP STAIR PLAN DETAIL

NOTE: PLEASE CONFIRM POSITIONING AND SPACE ON EXISTING DECK BEFORE BEGINNING CONSTRUCTION. ALSO NOTE PLEASE CONFIRM TRAP DOOR SIZE AND POSITION WITH PRODUCTION DESIGNER.

NOTE: CONFIRM OVAL SHAPE IN THE FITTED CEILING PIECE THE OVAL OF THE WINDOW GARNIES STRAIGHT THRU AS IF IT'S A TUNNEL

NOTE: CONFIRM POSITIONING AND SPACE ON EXISTING DECK BEFORE BEGINNING CONSTRUCTION. ALSO NOTE PLEASE CONFIRM TRAP DOOR SIZE AND POSITION WITH PRODUCTION DESIGNER.

REFERENCE PHOTOS

RELEASE 02/08/2023

ISSUE: 306	DATE: 02/02/23	DESIGNER: D. KUCHAR
SET: 032	SCALE: 1/4"=1'-0"	SHEET NO: 01
JERRY'S LAIR PLAN AND ELEVATIONS		
STAGE A & B		
EXEC PRODUCER: JOHN HOFFMAN	EXEC PRODUCER: JOHN HOFFMAN	EXEC PRODUCER: JOHN HOFFMAN
PRODUCER: JOHN HOFFMAN	PRODUCER: JOHN HOFFMAN	PRODUCER: JOHN HOFFMAN
ADDRESS: 300 N. LAKE ST. CHICAGO, IL 60601	ADDRESS: 300 N. LAKE ST. CHICAGO, IL 60601	ADDRESS: 300 N. LAKE ST. CHICAGO, IL 60601
PROD. DESIGNER: PATRICK HOWE	PROD. DESIGNER: PATRICK HOWE	PROD. DESIGNER: PATRICK HOWE
SET DECORATOR: RICH MURRAY	SET DECORATOR: RICH MURRAY	SET DECORATOR: RICH MURRAY
ART DIRECTOR: CASEY SMITH	ART DIRECTOR: CASEY SMITH	ART DIRECTOR: CASEY SMITH
CONTRACTOR: CHICAGO THEATER GROUP	CONTRACTOR: CHICAGO THEATER GROUP	CONTRACTOR: CHICAGO THEATER GROUP

“Ghost Light” episode. Open on a filthy lair, where we learn the fired former director of the show has secretly been living.

THE GOOSEBURY THEATER

BACKSTAGE: JERRY'S LAIR

DRAFTING

The drawings include:

- 3) ELEVATION:** Scale 1/8" = 1'-0". Shows a wall section with a window and a door. Includes a note: "NOTE: 'LAMP' SYMBOL OF FIGURE 20...".
- 4) ELEVATION:** Scale 1/8" = 1'-0". Shows a wall section with a door and a window.
- 5A) FLOOR ELEVATION:** Scale 1/8" = 1'-0". Shows a floor plan with dimensions and notes: "PLEASE CONFIRM DIMENSIONS AND ANGLES".
- 5B) FLOOR ELEVATION:** Scale 1/8" = 1'-0". Shows a floor plan with dimensions.
- 6) ELEVATION:** Scale 1/8" = 1'-0". Shows a wall section with a door and a window.
- 7) ELEVATION:** Scale 1/8" = 1'-0". Shows a wall section with a door and a window.
- 8) STAIR PLAN DETAIL:** Scale 1/8" = 1'-0". Shows a staircase with dimensions and notes: "NOTE: HANDRAILS & STAIRS...".

RELEASE 02/08/2023

306	02/02/23	D. KUCHAR	02
032			
1/8" = 1'-0"			
JERRY'S LAIR ELEVATIONS		STAGE A & B	
Set Name & Description		Location	
Set Designer: RICH MURRAY		Production Designer: PATRICK HOWE	
Art Director: CASEY SMITH		Set Decorator: RICH MURRAY	
Floor Plan: JOHN HOFFMAN		Staircase: JOHN HOFFMAN	
Handrails: JOHN HOFFMAN		Staircase: JOHN HOFFMAN	
Production Designer: PATRICK HOWE		Set Designer: RICH MURRAY	
Art Director: CASEY SMITH		Set Decorator: RICH MURRAY	
Floor Plan: JOHN HOFFMAN		Staircase: JOHN HOFFMAN	
Handrails: JOHN HOFFMAN		Staircase: JOHN HOFFMAN	

A tall spiral staircase leading to a very low awkward utility door helped to emphasize the hidden nature of the attic space.

THE GOOSEBURY THEATER
BACKSTAGE: JERRY'S LAIR
DRAFTING



Rough white model and in-progress set dressing. The action includes killing a rat and cooking it on an electric grill.

THE GOOSEBURY THEATER

BACKSTAGE: JERRY'S LAIR

MODEL & SET PHOTOS



Actor Peter Bartlett as Jerry, the former director, cooking “kabobs” on his electric grill, with Oliver (Martin Short)

THE GOOSEBURY THEATER

BACKSTAGE: JERRY'S LAIR

FOOTAGE STILLS



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY

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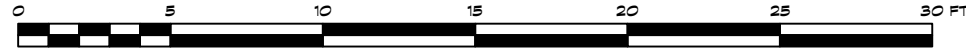
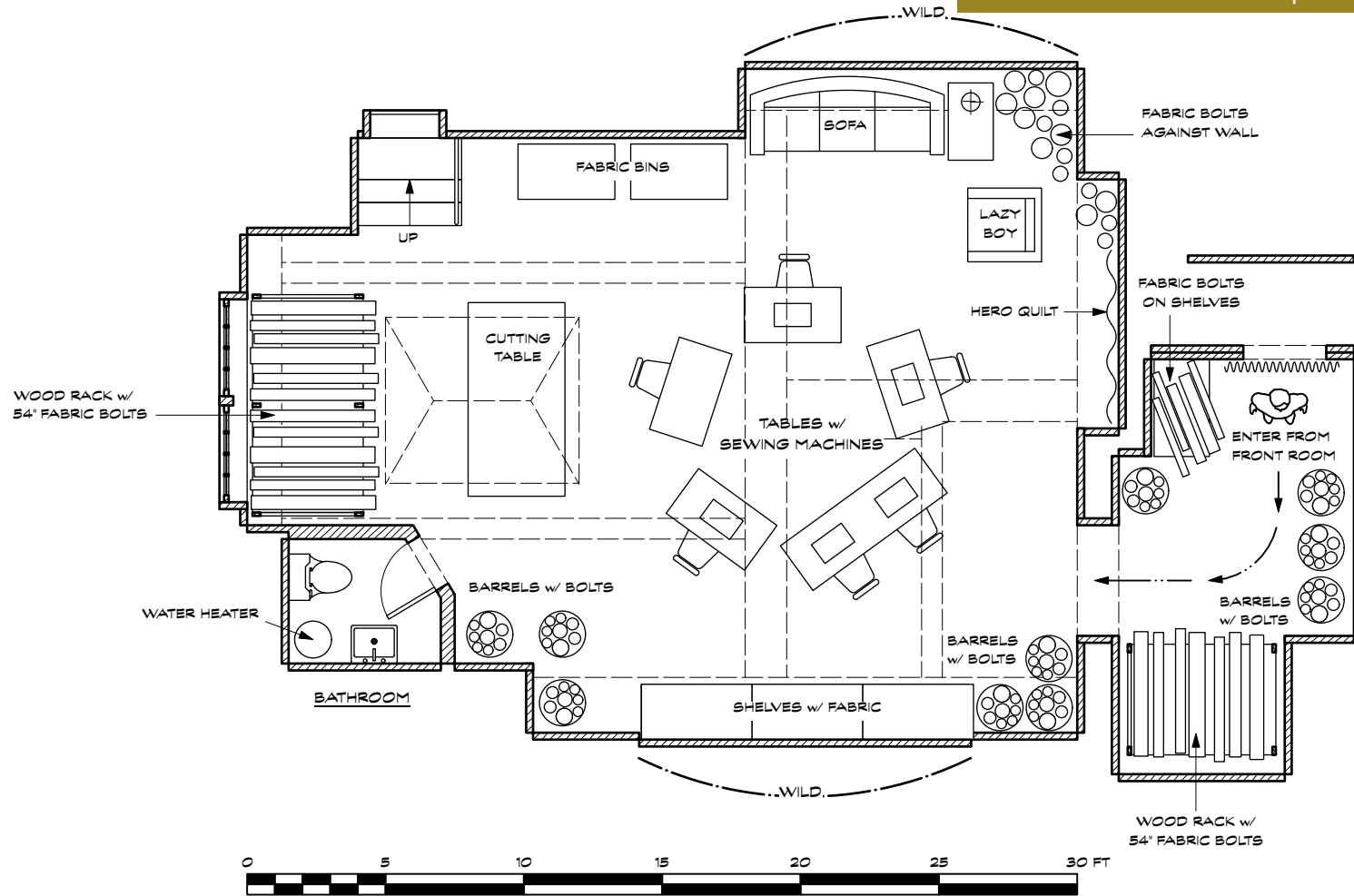


Location photos of the fabric store front room used to inform the design of the built back room stage set. In story, this fabric store is named "Snitches Get Stitches" and is mistakenly presumed to be a front for a brothel.

FABRIC STORE

BACK ROOM

RESEARCH

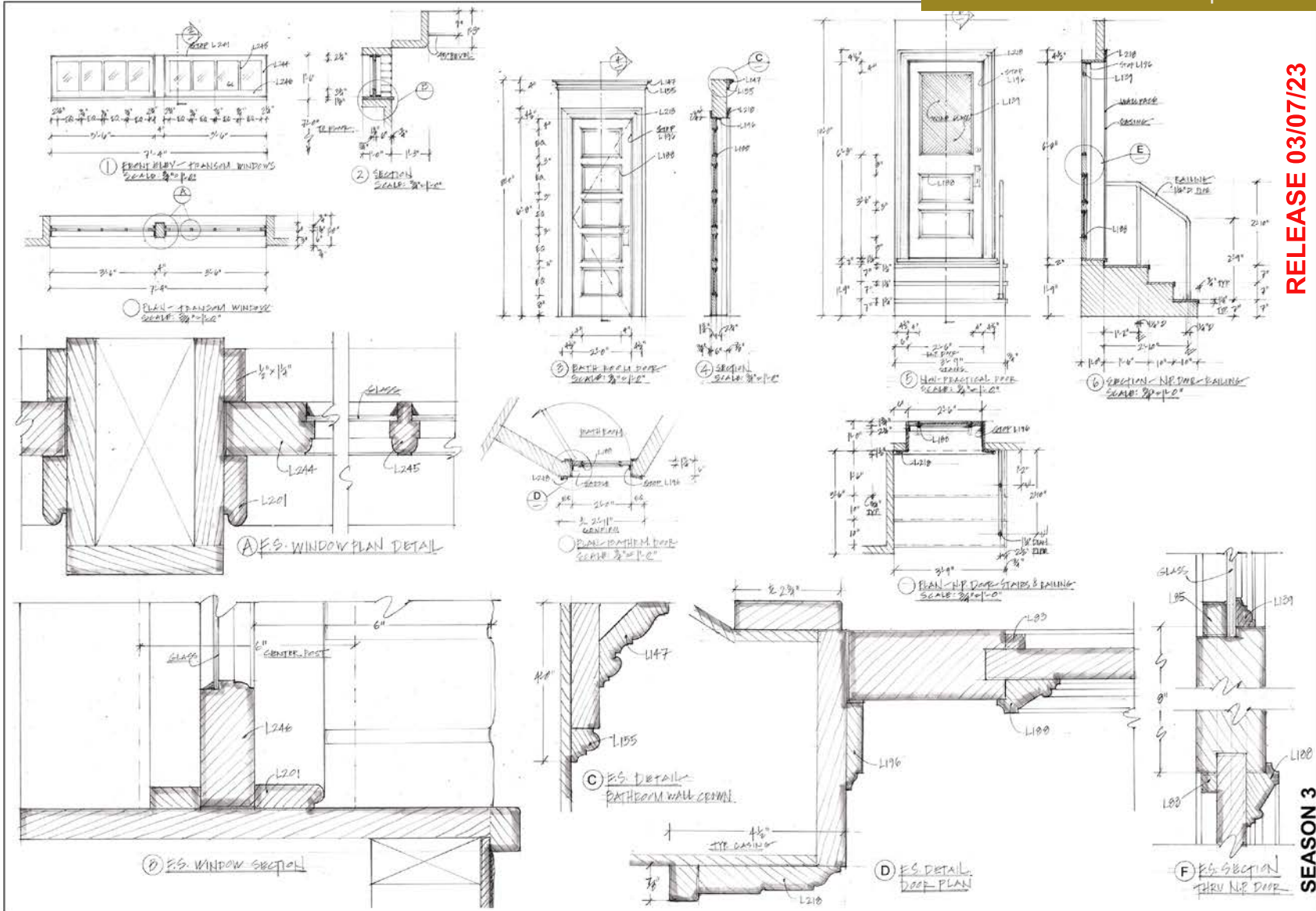


SEASON 3

	DIRECTOR: CHERIEN DABIS	DRAWING: DIRECTOR'S PLAN	DRAWING BY: J.POLLARD	SET #: 062	DATE DRAWN: 3/06/23	FABRIC STORE - BACK ROOM
	PROD. DESIGNER: PATRICK HOWE	LOCATION: CINE MAGIC STUDIOS - STAGE C	SCALE: 1/4" = 1'-0"	EP. #: 309	REVISED:	
	ART DIRECTOR: CASEY SMITH					

Plan of the built back room includes sewing workstations for sewing club members, one of whom is Ben Glenroy (Paul Rudd). We see him sewing handkerchiefs which become important clues in the murder case.

**FABRIC STORE
BACK ROOM
DIRECTOR'S PLAN**



RELEASE 03/07/23

Drawing Date: 03/06/23 Drawing Title: FABRIC STORE BACK ROOM WINDOW AND DOOR DETAILS Scale: 3/4" = 1'-0" Sheet No: 03	Client: D. KUCHAR Project: SEASON 3 Location:
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Transom windows, skylight, and half-glass door for exterior light sources

FABRIC STORE
BACK ROOM
DRAFTING

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Painted ceiling tiles and set dressing details visually connect the built set to the location.

FABRIC STORE

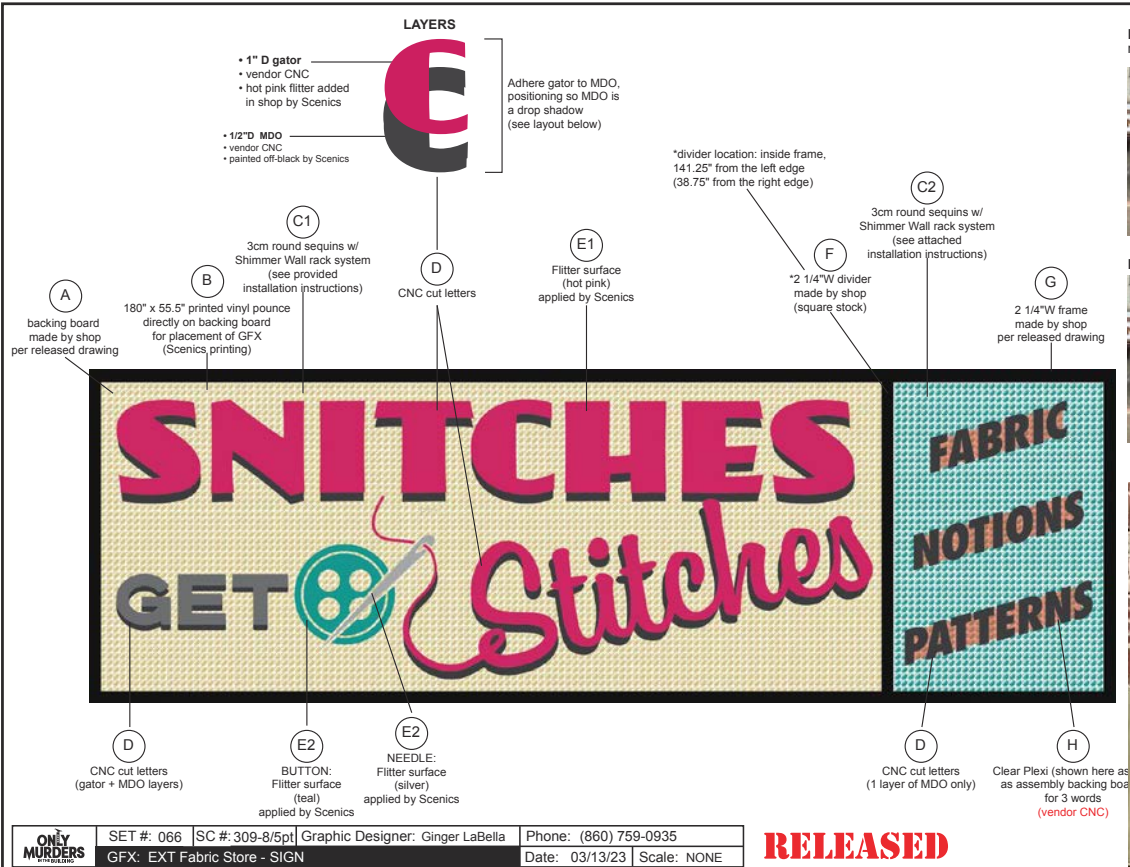
BACK ROOM

SET PHOTOS

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Location w/ existing sign - to be removed; reinstalled after shooting



Location w/ OMITB sign



Built sign for the exterior, featuring mylar paillettes

FABRIC STORE

EXTERIOR SIGN

DRAWING AND SET PHOTO

THE GOOSEBURY THEATER

BACKSTAGE: DRESSING ROOMS & HALLWAYS



ONLY MURDERS IN THE BUILDING – SEASON 3 PRODUCTION DESIGN

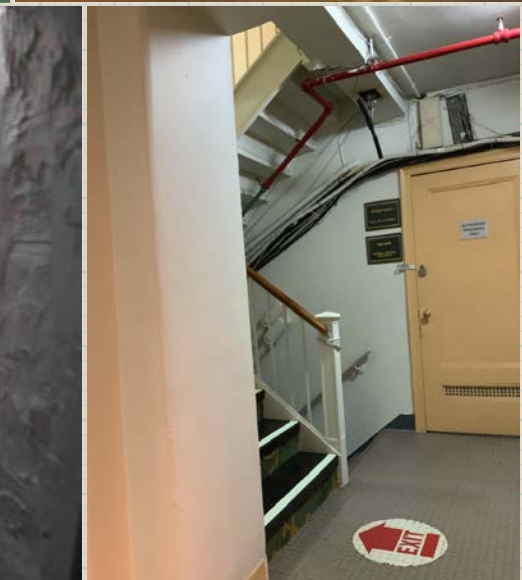
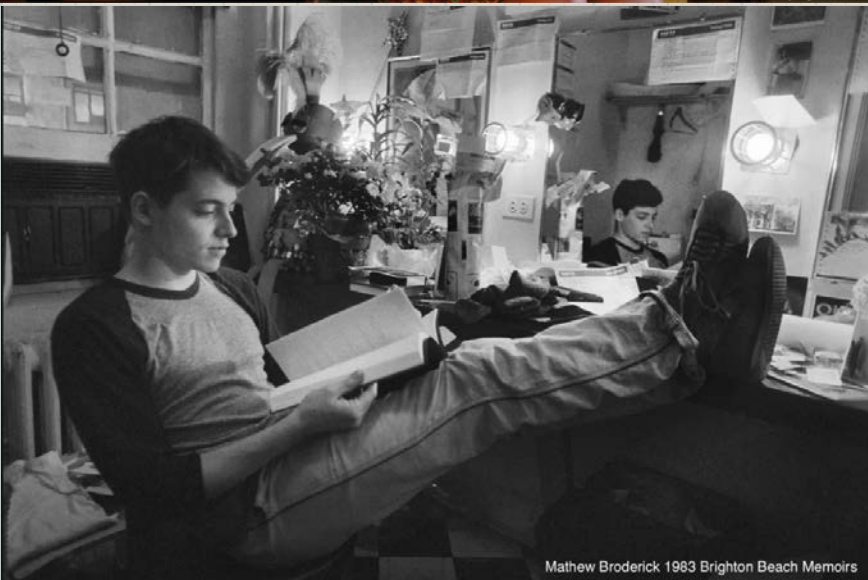
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PRODUCTION DESIGNER: PATRICK HOWE

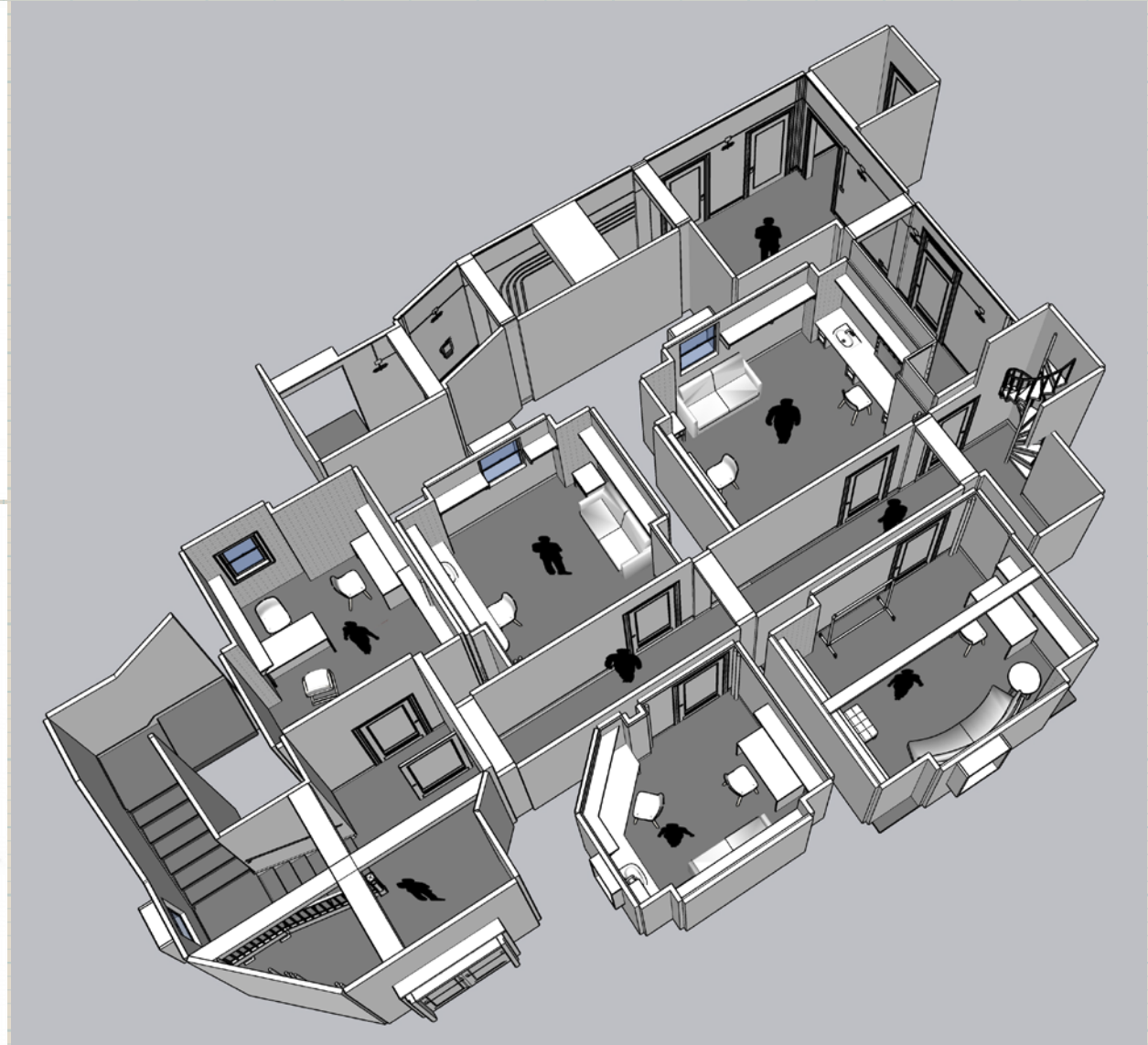
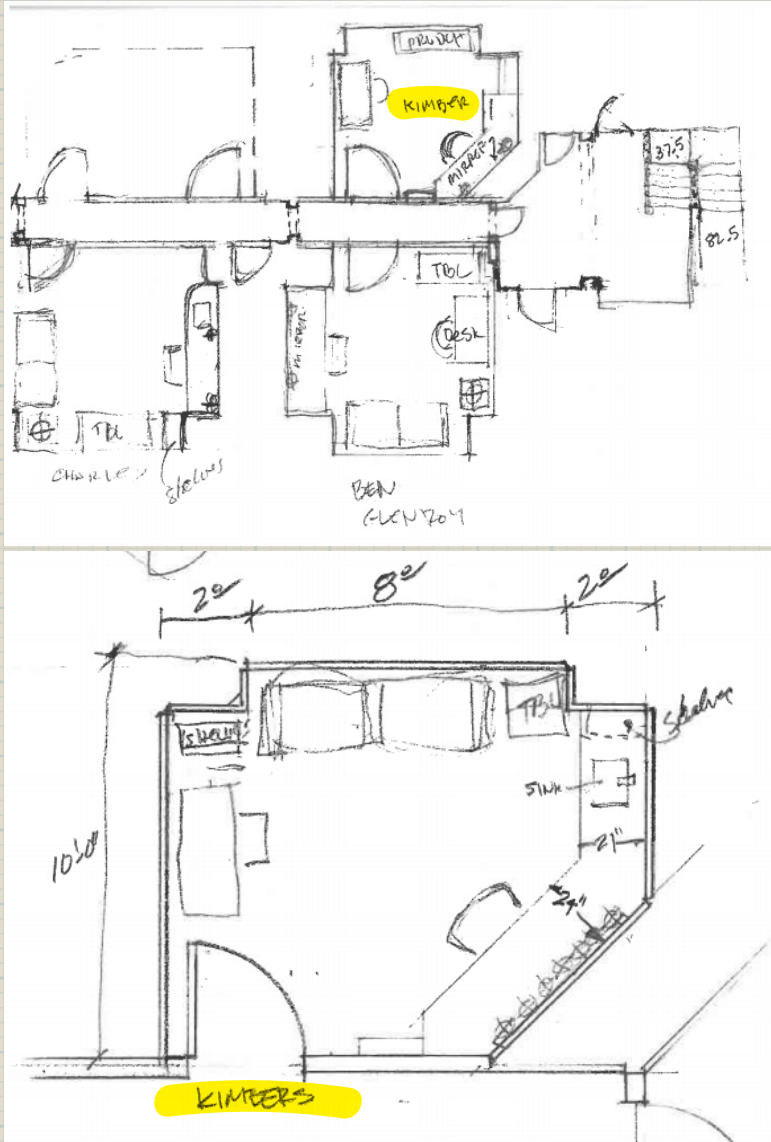
ART DIRECTOR: CASEY SMITH | SET DECORATOR: RICH MURRAY



Research showing actual Broadway dressing rooms from different eras. Set dressing and graphics would reflect the long history of the Goosebury theater by collaging elements from multiple decades.

THE GOOSEBURY THEATER
BACKSTAGE: DRESSING ROOMS & HALLWAYS

RESEARCH



A long corridor with contiguous dressing rooms, Stage Manager's office, stairs from the stage level and spiral stairs leading to the attic space (the "Jerry's Lair" set).

THE GOOSEBURY THEATER
BACKSTAGE: DRESSING ROOMS & HALLWAYS

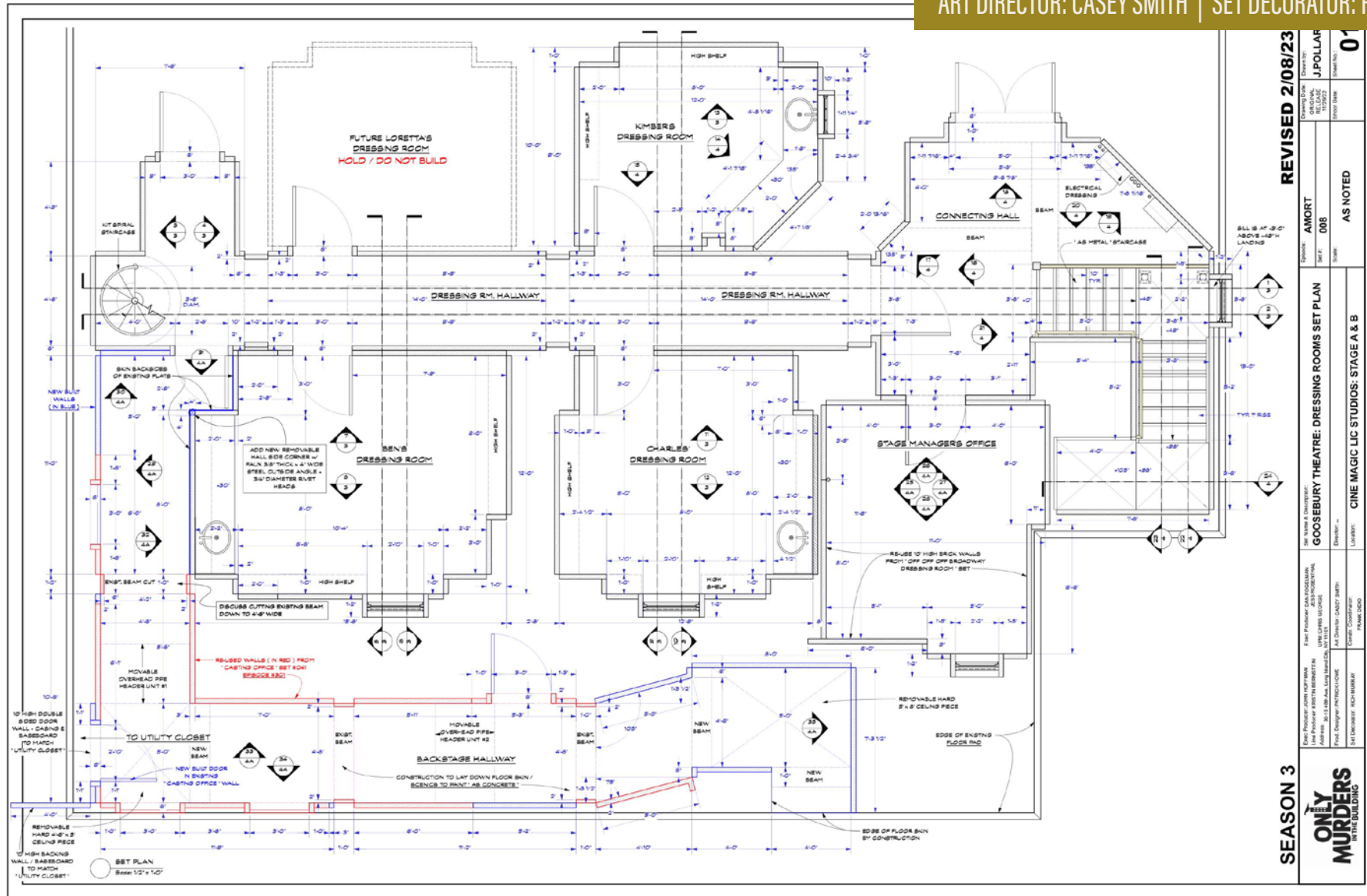
SKETCHES



Foreground stairs connect the dressing room corridor to backstage.

THE GOOSEBURY THEATER
BACKSTAGE: DRESSING ROOMS & HALLWAYS

SKETCHES



Master floor plan including auxiliary utility hallway added for a later episode.

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

PRODUCTION DESIGNER: PATRICK HOWE

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Throughout the season, many key scenes and flashbacks take place in the various dressing rooms, stage manager's office and backstage hallways.

THE GOOSEBURY THEATER
BACKSTAGE: DRESSING ROOMS & HALLWAYS

SET PHOTOS

ONLY MURDERS IN THE BUILDING — SEASON 3 PRODUCTION DESIGN

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Backstage as a world unto itself.

THE GOOSEBURY THEATER
BACKSTAGE: DRESSING ROOMS & HALLWAYS
SET & PRODUCTION PHOTOS

THANK YOU FOR YOUR CONSIDERATION!

PATRICK HOWE PRODUCTION DESIGNER
CASEY SMITH ART DIRECTOR
JOHN POLLARD ASSISTANT ART DIRECTOR
DAN KUCHAR ASSISTANT ART DIRECTOR
GINGER LaBELLA GRAPHIC ARTIST
VALERIE SCHUMAN GRAPHIC ARTIST
RICH MURRAY SET DECORATOR
DEIRDRE BRENNAN ASSISTANT SET DECORATOR
MEAGAN MILLER McKEEVER SET DEC SHOPPER
LINDSAY STEPHEN SET DEC SHOPPER

A hulu ORIGINAL
ONLY
MURDERS
IN THE
BUILDING

