



THE CHANGELING



PRODUCTION DESIGNER: LESTER COHEN
SUPERVISING ART DIRECTOR: DENNIS DAVENPORT
SET DECORATOR: KENDALL ANDERSON
ART DIRECTOR: J. RYAN HALPENNY



episode 107 STORMY WEATHER



The entirety of this episode is a fever dream.
A nightmare in which Lillian travels back in time
to confront the demons of her past.



In 1981 The Elk hotel existed on 43rd Street and 8th Avenue.
We found a section of street in London, Ontario which we could control and transform
into our grimy slice of Hells Kitchen.



"Lillian climbs the crumbling needle strewn steps."



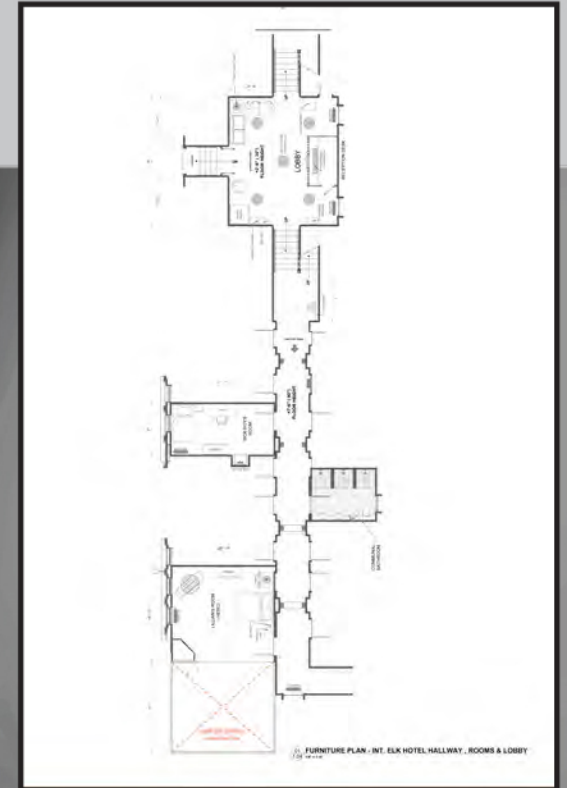
We used a saturated palette reflecting Lillian's intense rage on that fateful night long ago



"I am here to make a deal."



In the hallway we switch to a much cooler palette of similar intensity. It is as if she's moving through a morgue. Death all around her.





"You MOVE for a Lady!"



"Hey! Don't touch!....It's contagious!"



Room 200





"This place is a hell hole."



Room 205



"This room that held a secret she swore she'd never tell."



"No. No, this is not how Lillian's story ends"

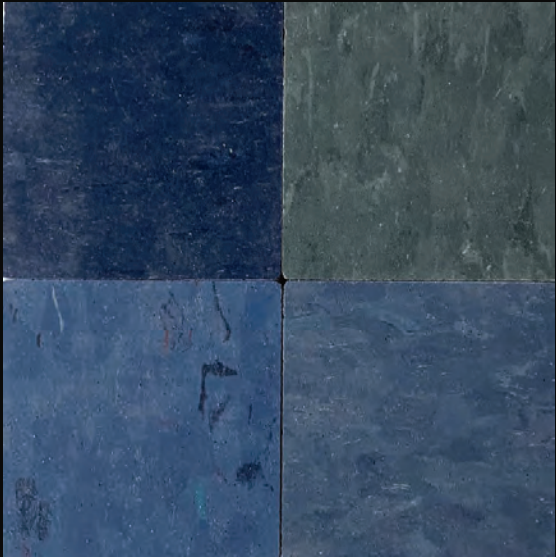


We created an impossibly small sushi restaurant where both Lillian & Brian and Apollo & Emma have their first dates more than 40 years apart.

RESTAURANT *Umibōzu*



Umibōzu



Sushi Restaurant

March 29, 2022

PRELIMINARY

DRAWN BY: LARRY GRUBER		DIRECTOR/PRODUCER MELINA MATSOUKAS	PRODUCTION DESIGNER LESTER COHEN	ART DIRECTOR JASMINE CHO	SET NAME SUSHI RESTAURANT	SCENERY 4 22 26	SHOOT DATE T.B.D.	SETS 113	DRAWING # DP
REVISED BY:		WRITER/PRODUCER KELLY MARCEL	DIRECTOR OF PHOTOGRAPHY MARCEL REV.	SET DECORATOR KENDALL ANDERSON	LOCATION ADDRESS 423 WASHINGTON ST., HOBOKEN, NJ		SCALE:		



"First comes love."



"You're coming with me."



"1981 was a bloody year in New York City"



Lillian's Apartment



"How do you tell a child his daddy isn't coming back."



"...Sleep tight."