

MAESTRO

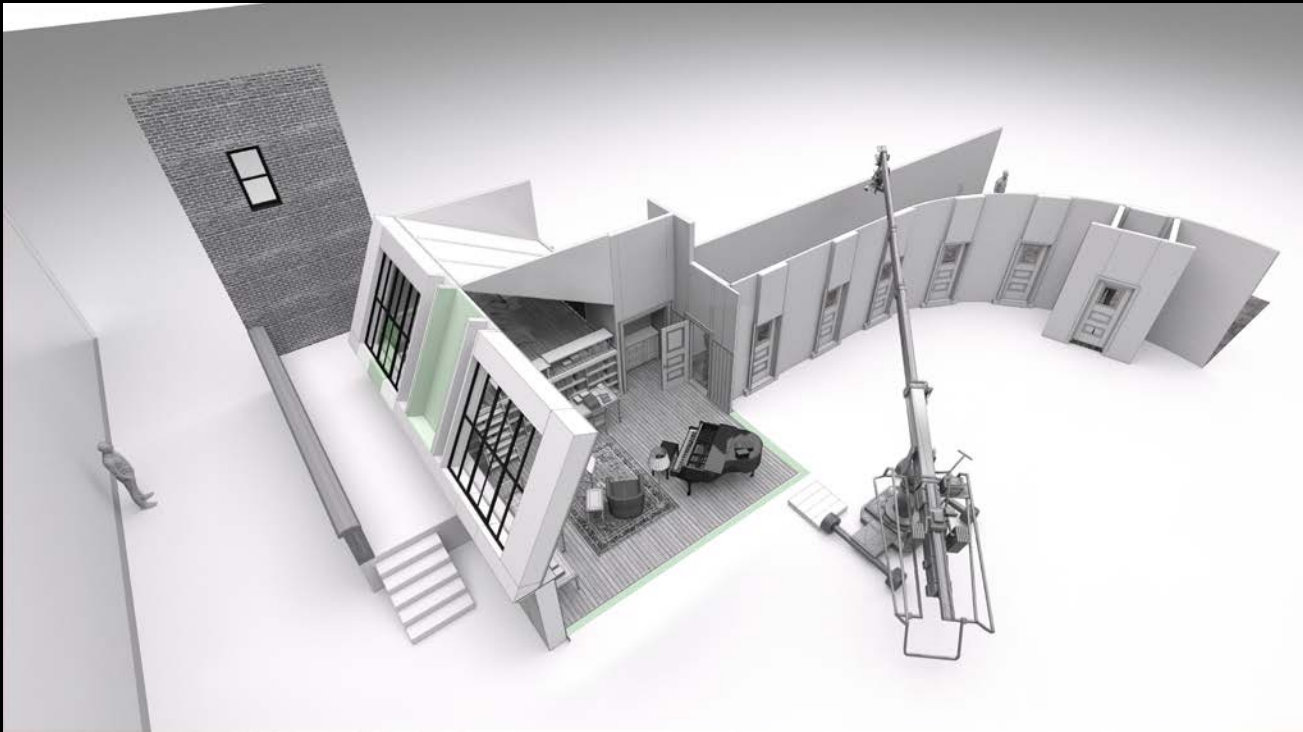


CARNEGIE APARTMENT & HALLWAY

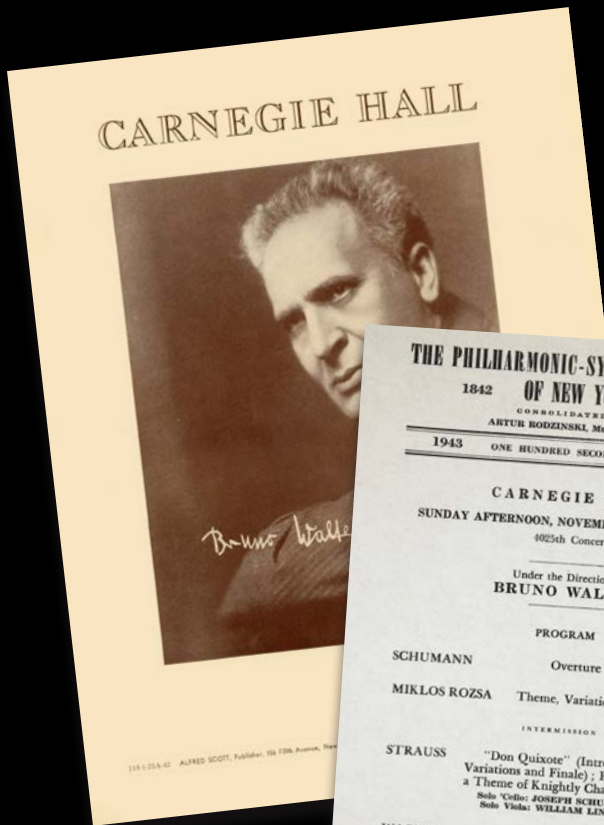
1943











THE PHILHARMONIC-SYMPHONY SOCIETY
 1842 OF NEW YORK 1878
 CONSOLIDATED 1958
 ARTUR ROZINSKI, Musical Director

1943 ONE HUNDRED SECOND SEASON 1944

CARNEGIE HALL
 SUNDAY AFTERNOON, NOVEMBER 14, 1943, AT 3:00
 4025th Concert

Under the Direction of
BRUNO WALTER

PROGRAM

SCHUMANN Overture to "Manfred," Op. 115

MIKLOS ROZSA Theme, Variations and Finale, Op. 15

INTERMISSION

STRAUSS "Don Quixote" (Introduction, Theme with Variations and Finale); Fantastic Variations on a Theme of Knighly Character, Op. 35
 Solo Cello: JOSEPH SCHUYTER
 Solo Viola: WILLIAM LINCER

WAGNER Prelude to "Die Meistersinger"

ARTHUR JUDSON, Manager BRUNO ZIRATO, Associate Manager
 THE STEINWAY is the Official Piano of The Philharmonic-Symphony Society
 COLUMBIA AND VICTOR RECORDING

ORCHESTRA FENSON FUND—It is requested that subscribers who are unable to use their tickets kindly return them to the Philharmonic-Symphony Office, 111 W. 70th St., or to the Box Office, Carnegie Hall, at their choice either in the benefit of the Orchestra Fenson Fund, or given to the uniformed men through the local organizations instituted for this purpose. All tickets received will be acknowledged.
 "Buy War Bonds and Stamps"











BROADWAY HOUSE
“WHEN FIVE YEARS PASS”

1946



ADELPHI THEATRE
"FANCY FREE"

1946





OSBORNE APARTMENT

1955



TEATRO SCALIA
LA BOHEME

Multiple framed certificates and documents on the right wall, including one with a portrait and another with a signature.

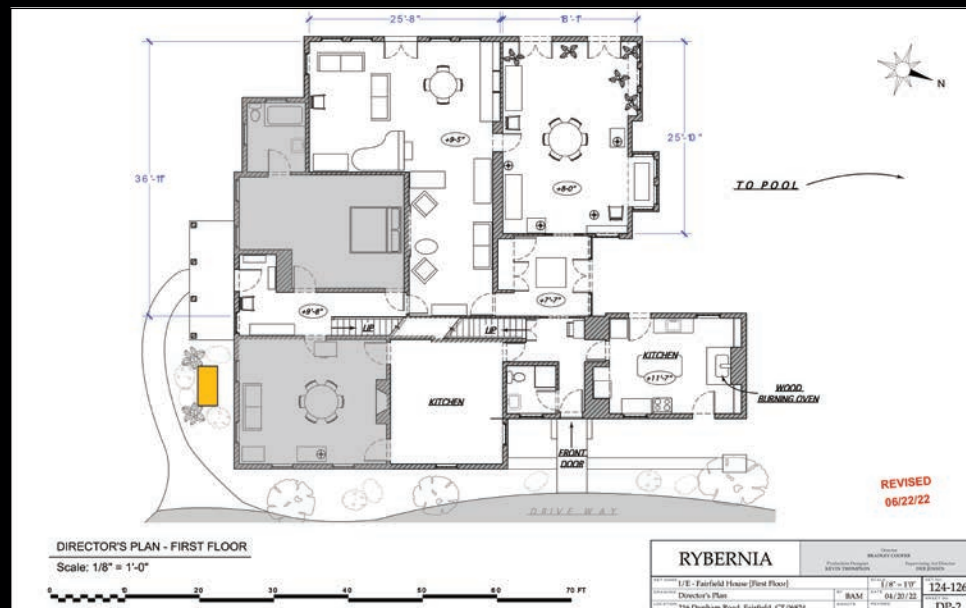
Multiple framed certificates and documents on the left wall, including one with a portrait and another with a signature.

Multiple framed certificates and documents on the back wall, including one with a portrait and another with a signature.











THE DAKOTA

1970-1971





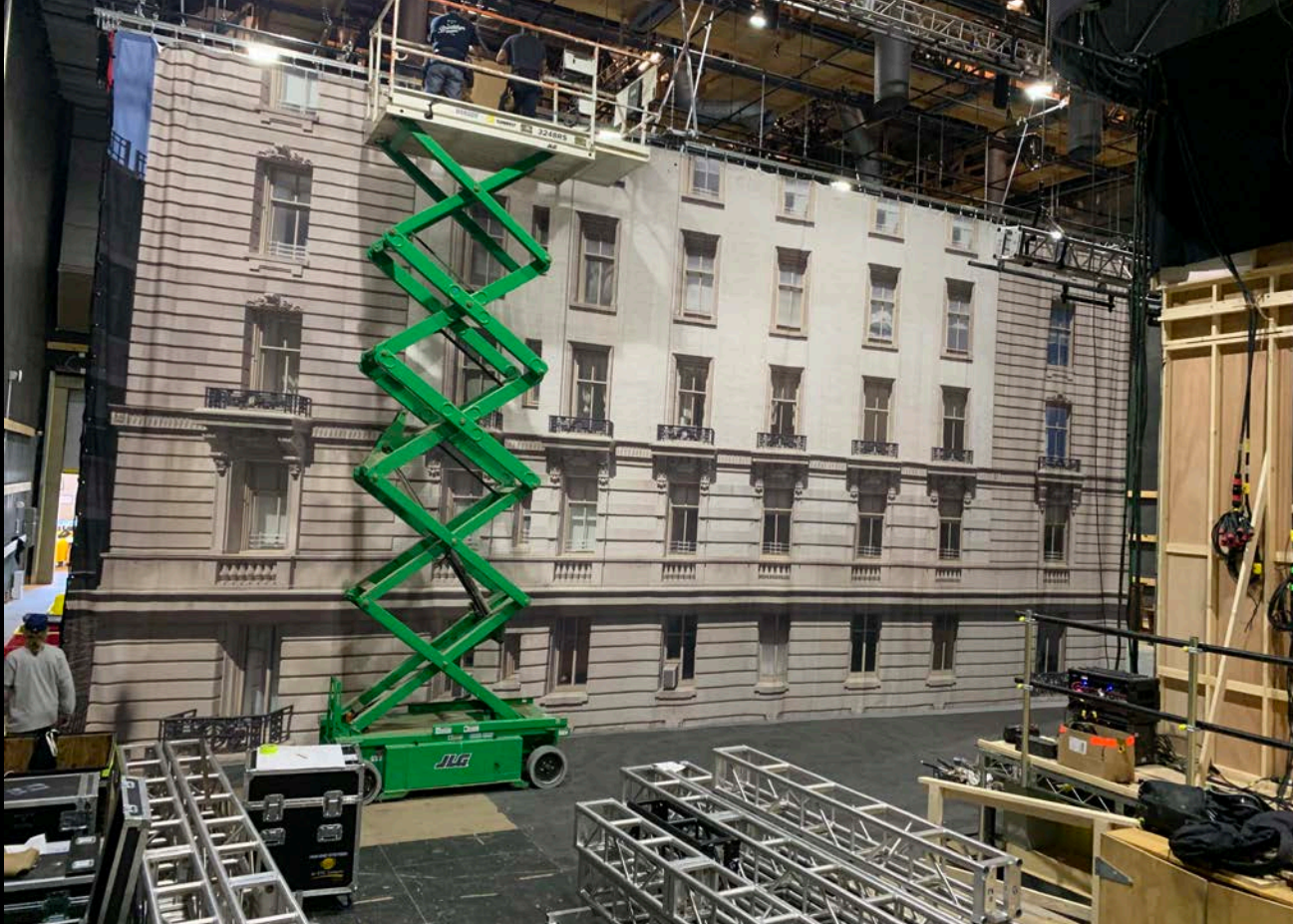














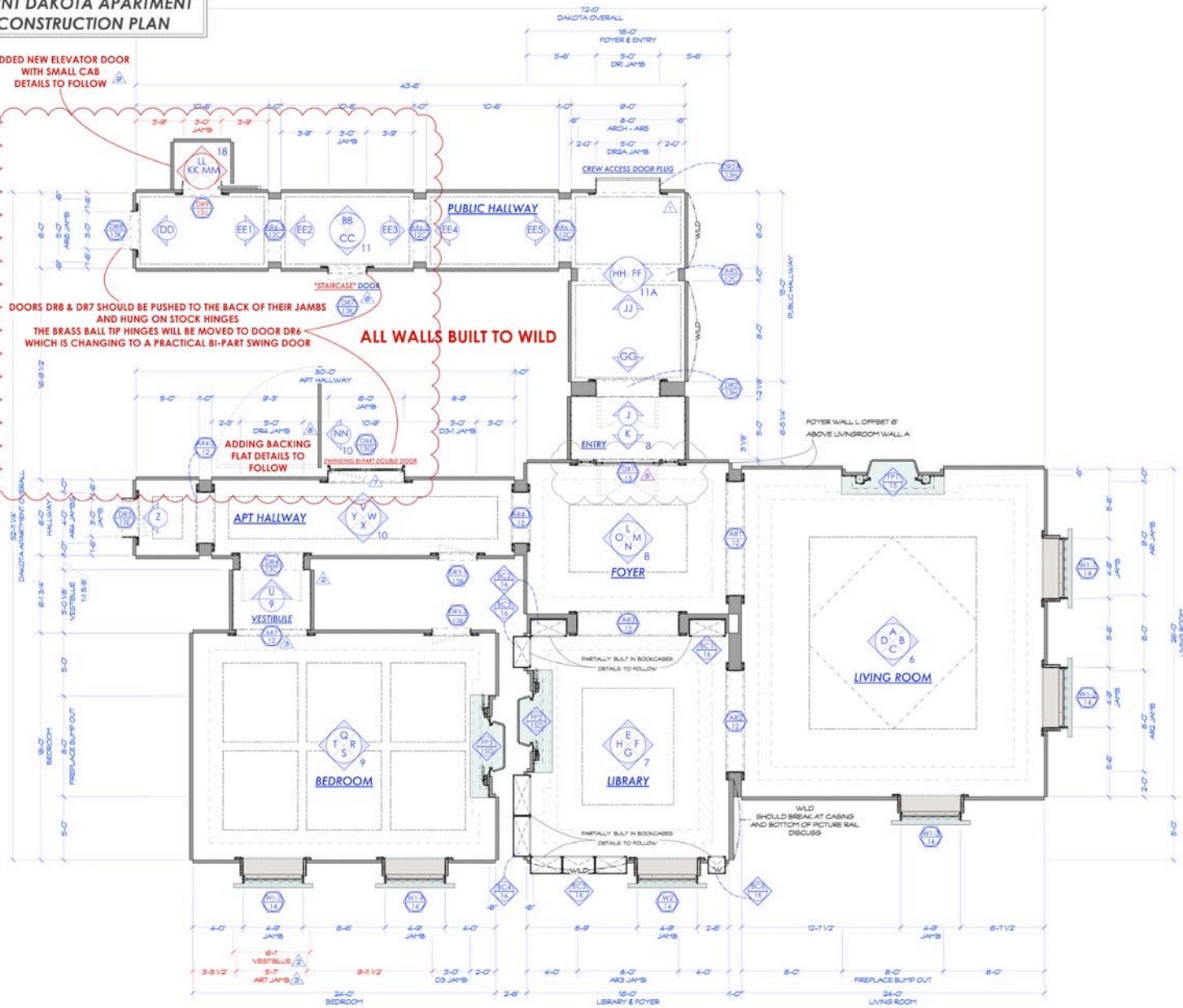






**INT DAKOTA APARTMENT
CONSTRUCTION PLAN**

ADDED NEW ELEVATOR DOOR
WITH SMALL CAB
DETAILS TO FOLLOW



CP INT DAKOTA APT - CONSTRUCTION PLAN
Scale: 1/4" = 1'-0"

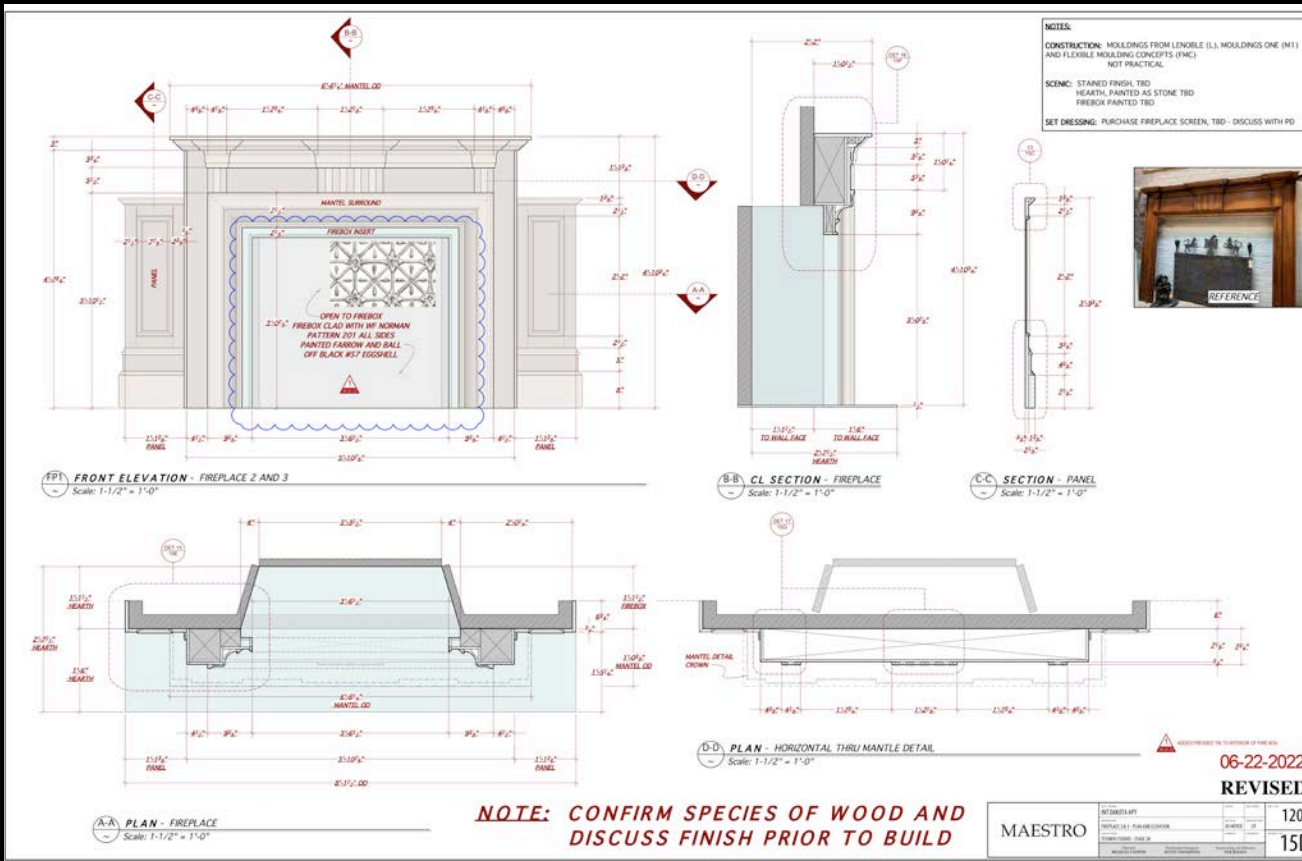
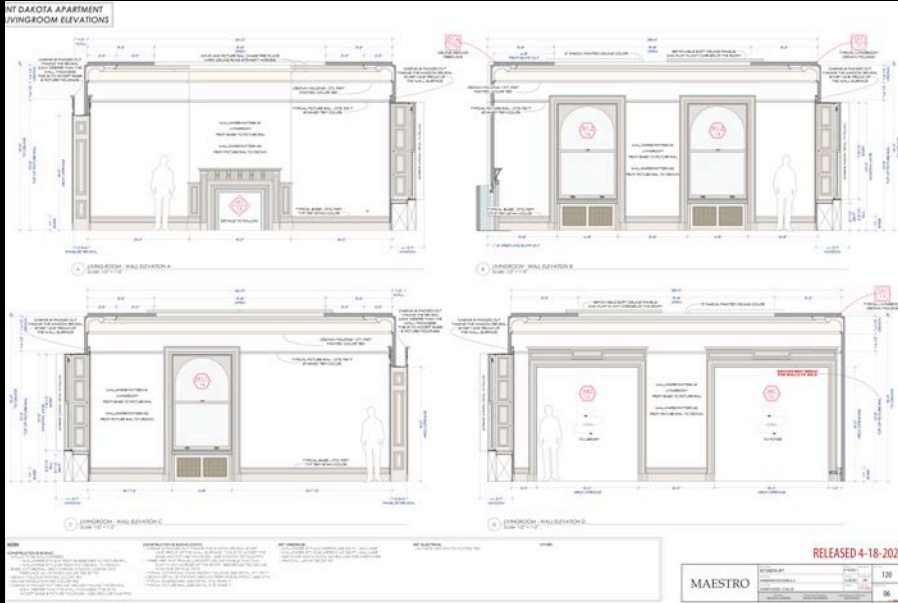
NOTES:

CONSTRUCTION:
- ALL WALLS SHOULD BE BUILT TO WILD
- DOORS DR2A AND DR2B SHOULD BE BUILT AS PLUGS AND ONLY
- PLUG IN PLACE FOR CAMERA. OPEN FOR CREW ACCESS
- AT ALL OTHER TIMES

SCING:

SET DRESSING:

SET ELECTRICS:
- OUTLETS AND SWITCH PLATES T80



WATERGATE HOTEL ROOM

1971







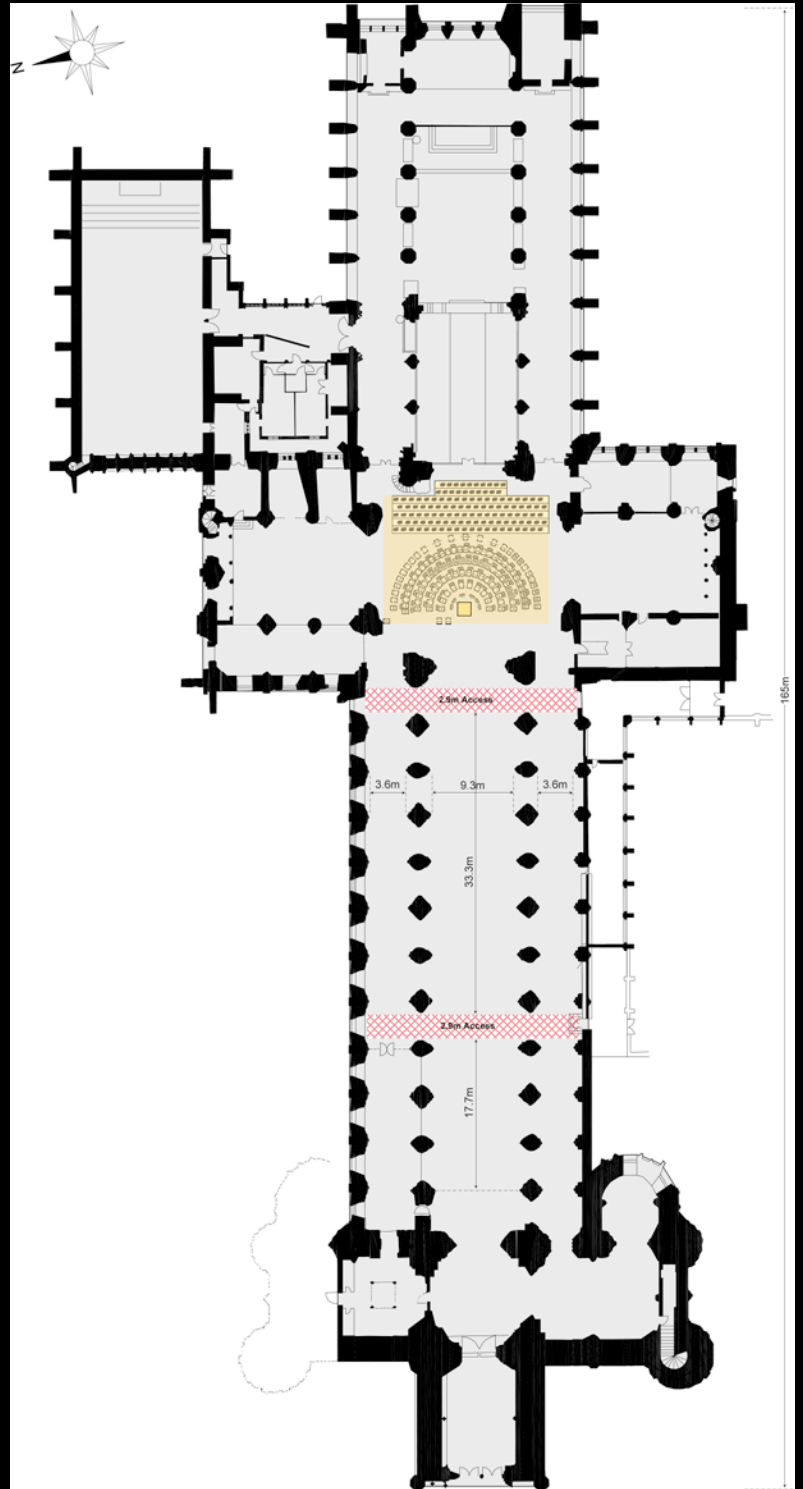
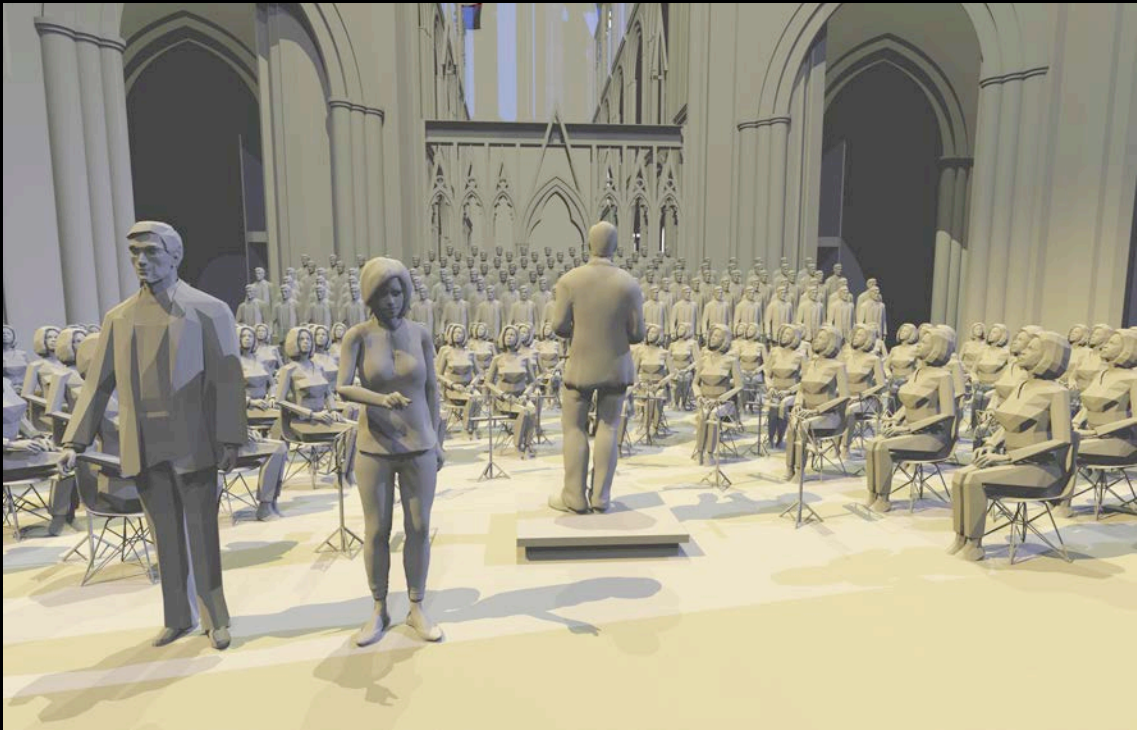


















SUMMER HOUSE, EAST HAMPTON

1978



