



# THE GREAT

SEASON THREE - PRODUCTION DESIGN PRESENTATION



CATHERINE & PETER'S NEW APARTMENTS - CONCEPT ILLUSTRATION

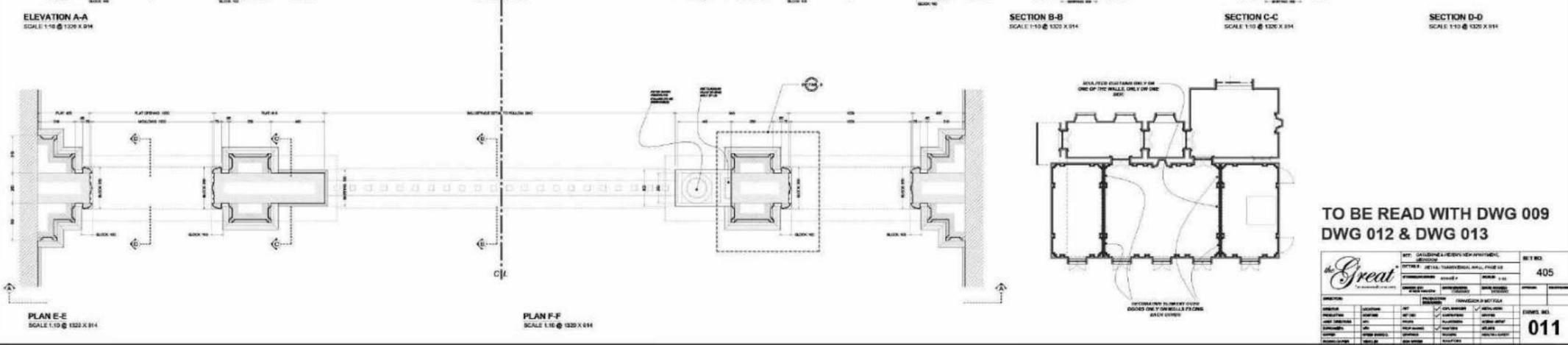
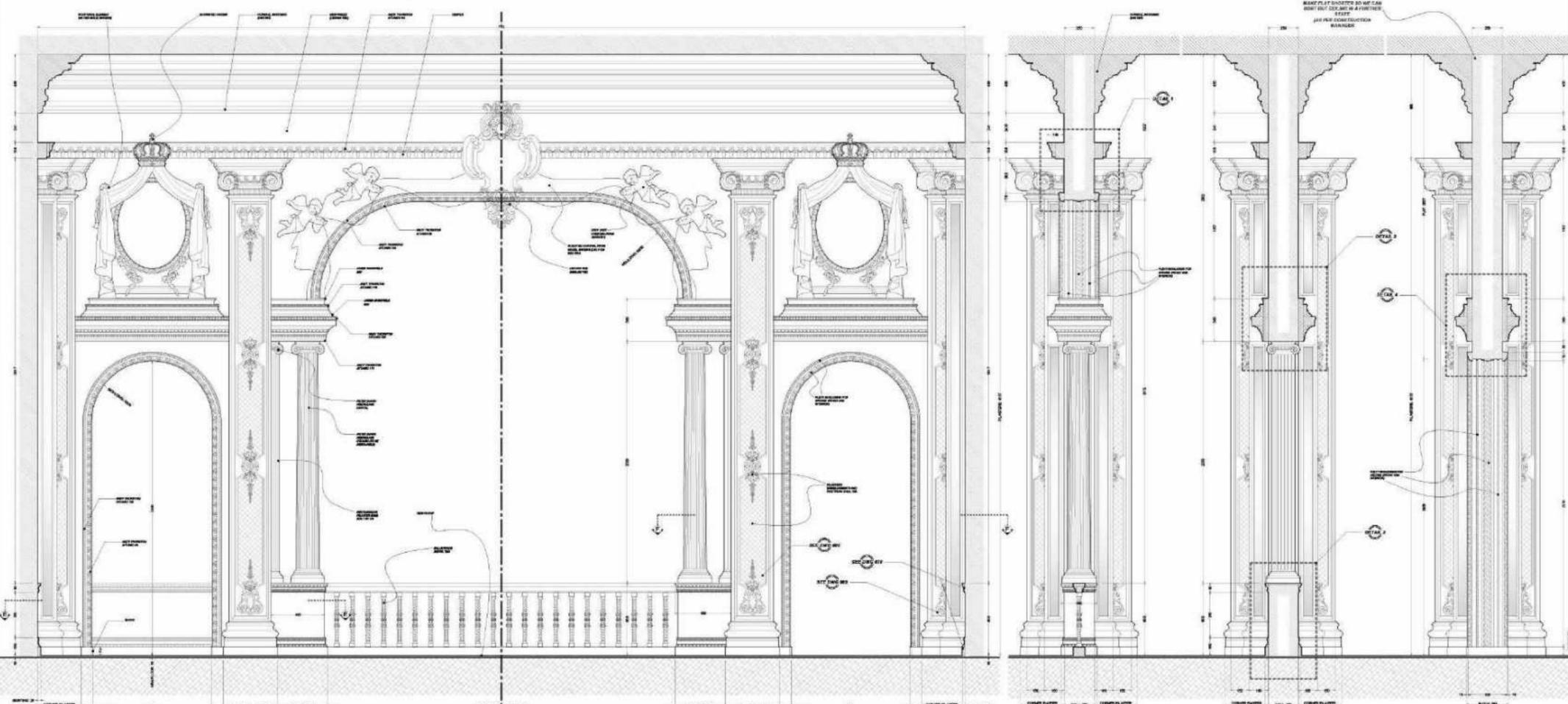


CATHERINE & PETER'S NEW APARTMENTS - SET BUILD



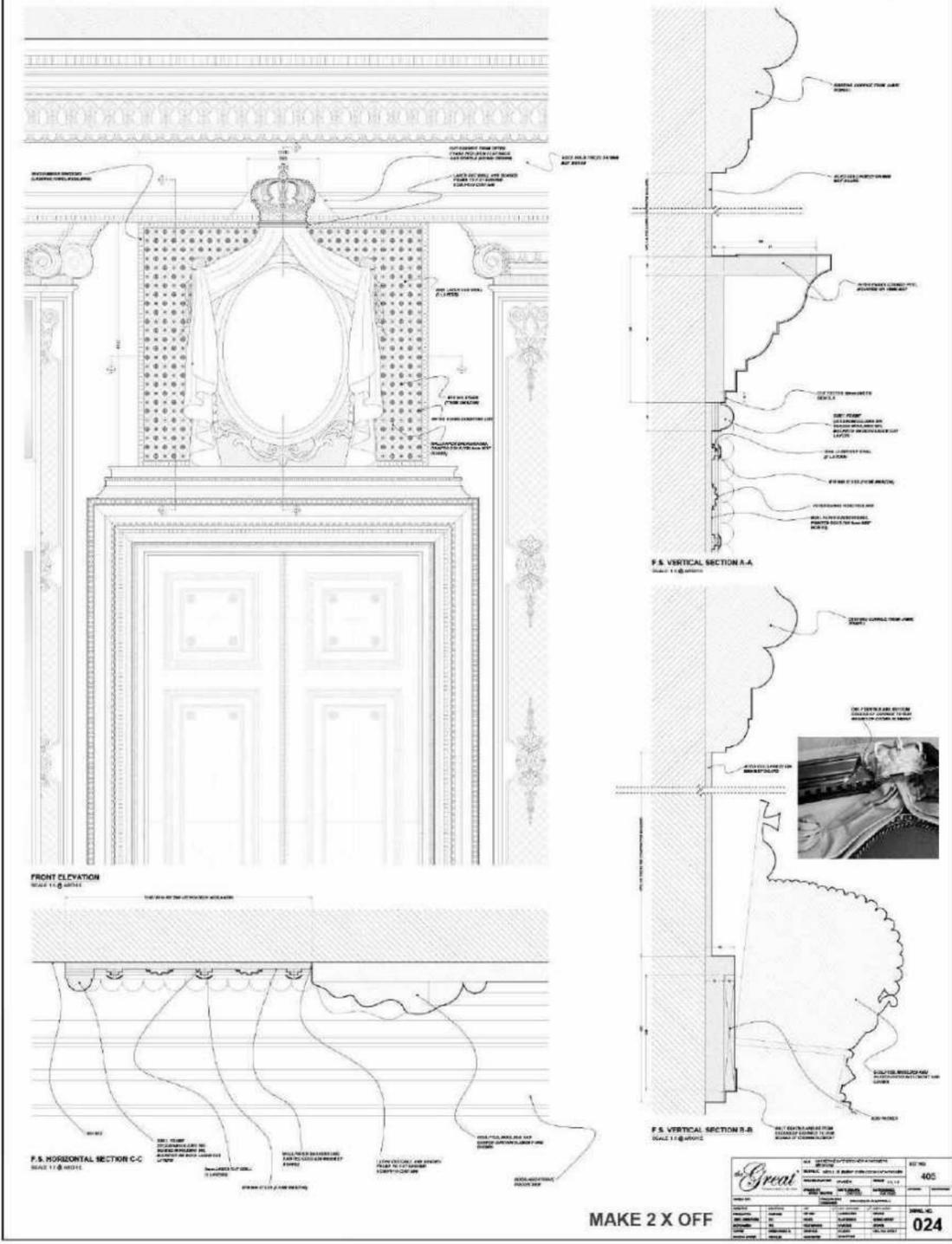
CONCEPT ELEVATIONS





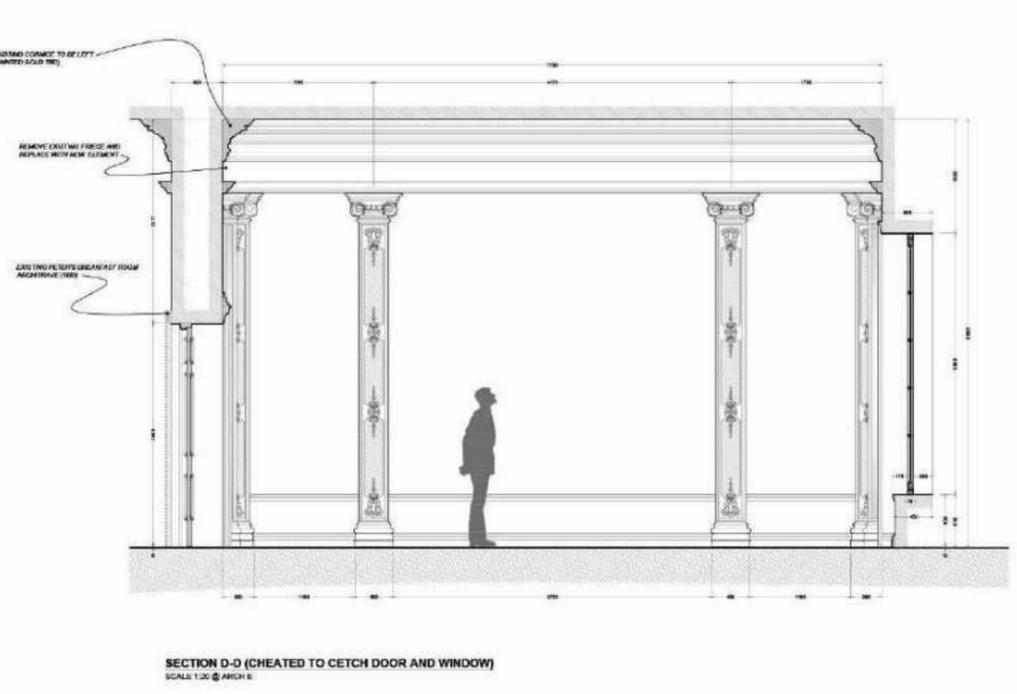
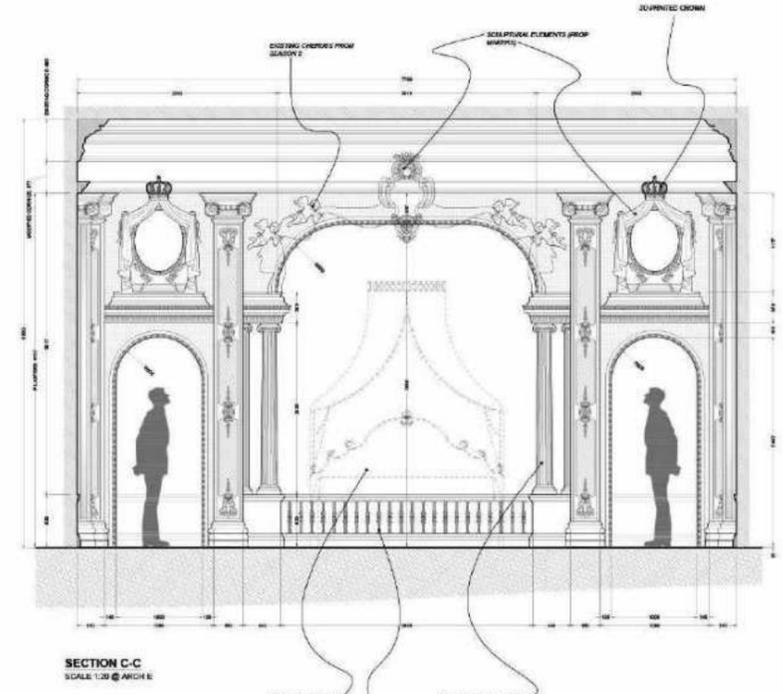
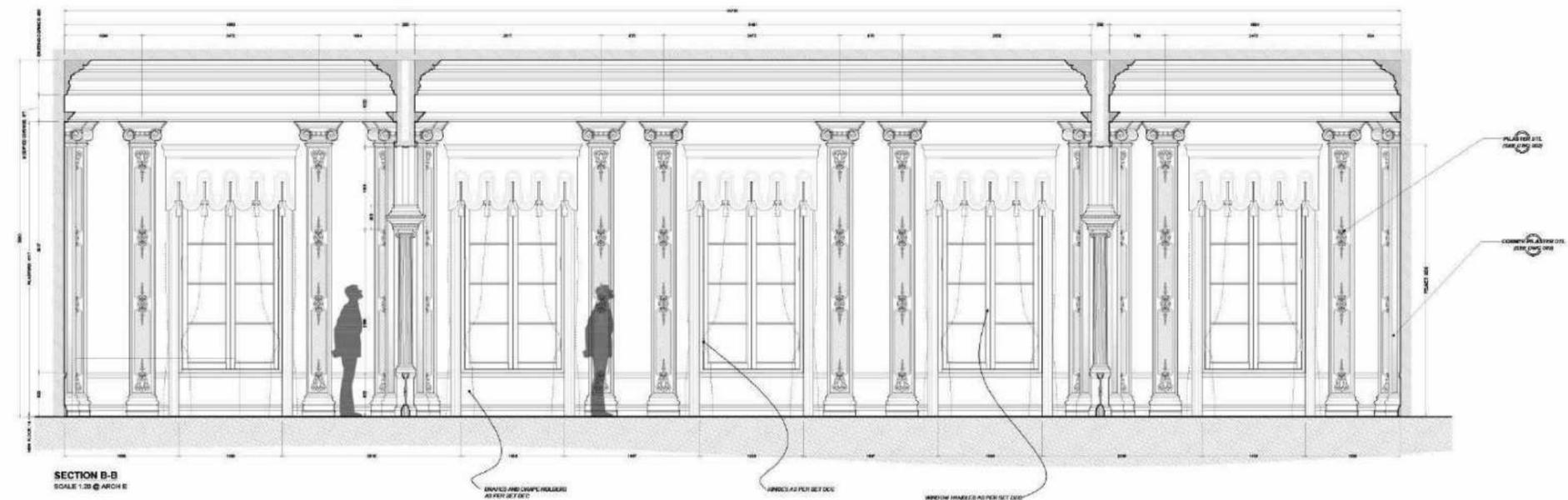
TO BE READ WITH DWG 009  
DWG 012 & DWG 013

BY: SAISON & BERRY ARCHITECTS		SET NO:	405
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1	ISSUED FOR PERMIT	2014-03-10	
2	ISSUED FOR CONSTRUCTION	2014-03-10	
3	ISSUED FOR AS-BUILT	2014-03-10	
4	ISSUED FOR ARCHIVE	2014-03-10	
5	ISSUED FOR RECORD	2014-03-10	

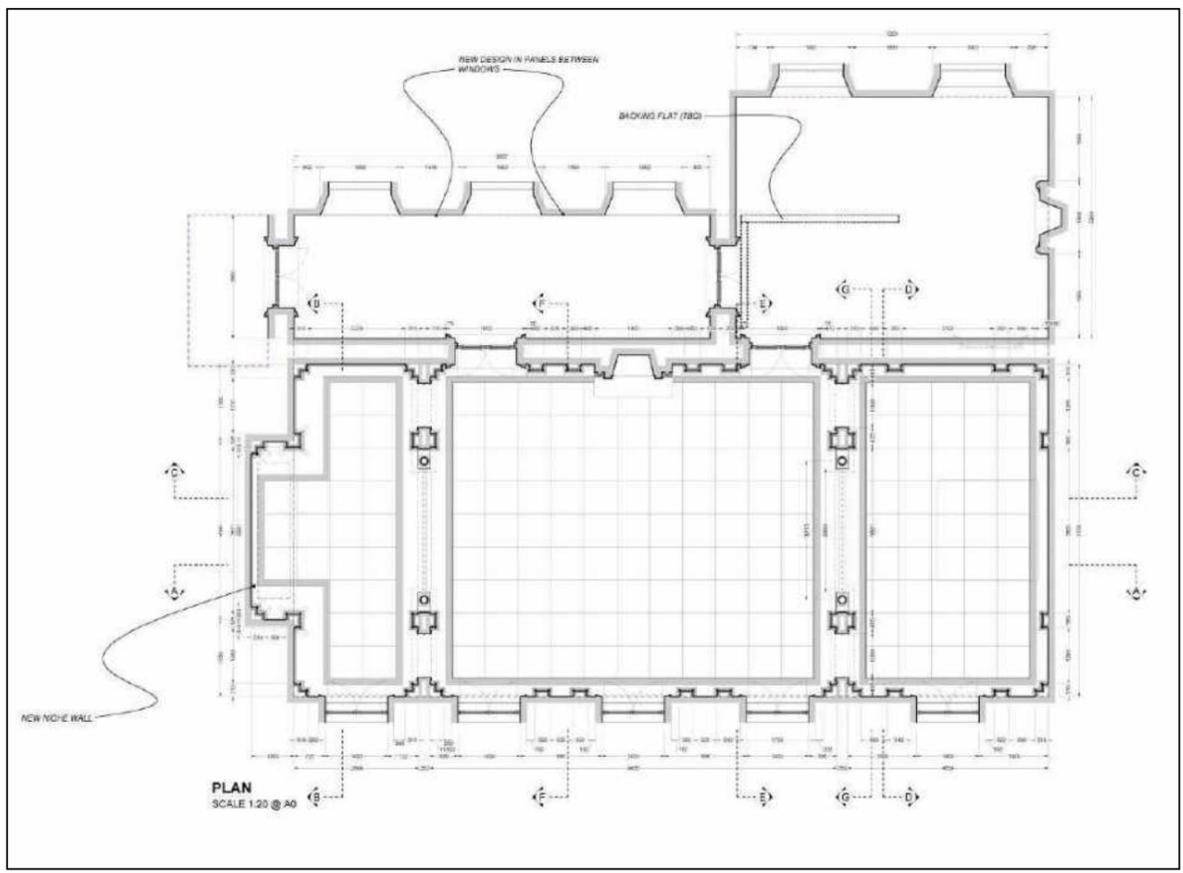
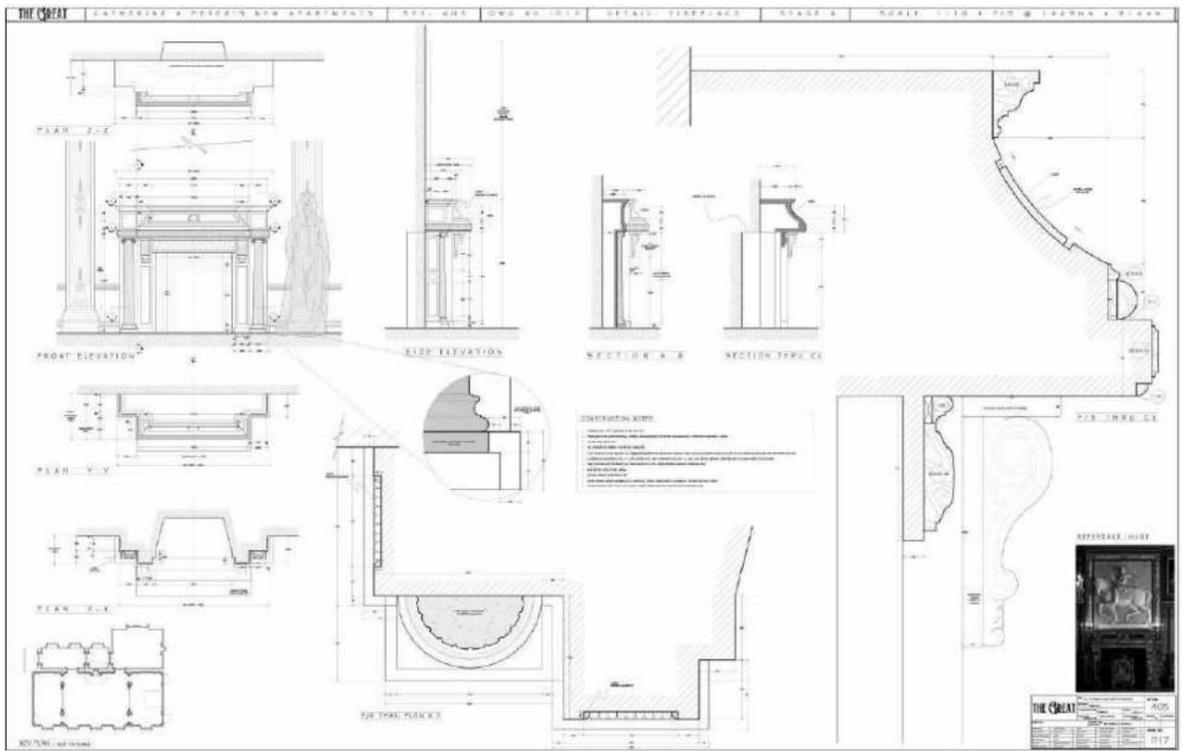


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5	ISSUED FOR RECORD	2014-03-10	

MAKE 2 X OFF



		THE GREAT CATHERINE & PETER'S NEW APARTMENTS STAGE 4, P&E (pg 2/2)	SHEET NO. <b>405</b>
DIRECTOR ARCHITECT PROJECT MANAGER DESIGNER DRAWING CHECKER QUANTITY SURVEYOR	NAME TITLE DATE	PROJECT NO. DRAWING NO. DATE	SHEET NO. <b>008</b>





CATHERINE & PETER'S NEW APARTMENTS - SET BUILD







CATHERINE & PETER'S NEW APARTMENTS ~ SET BUILD



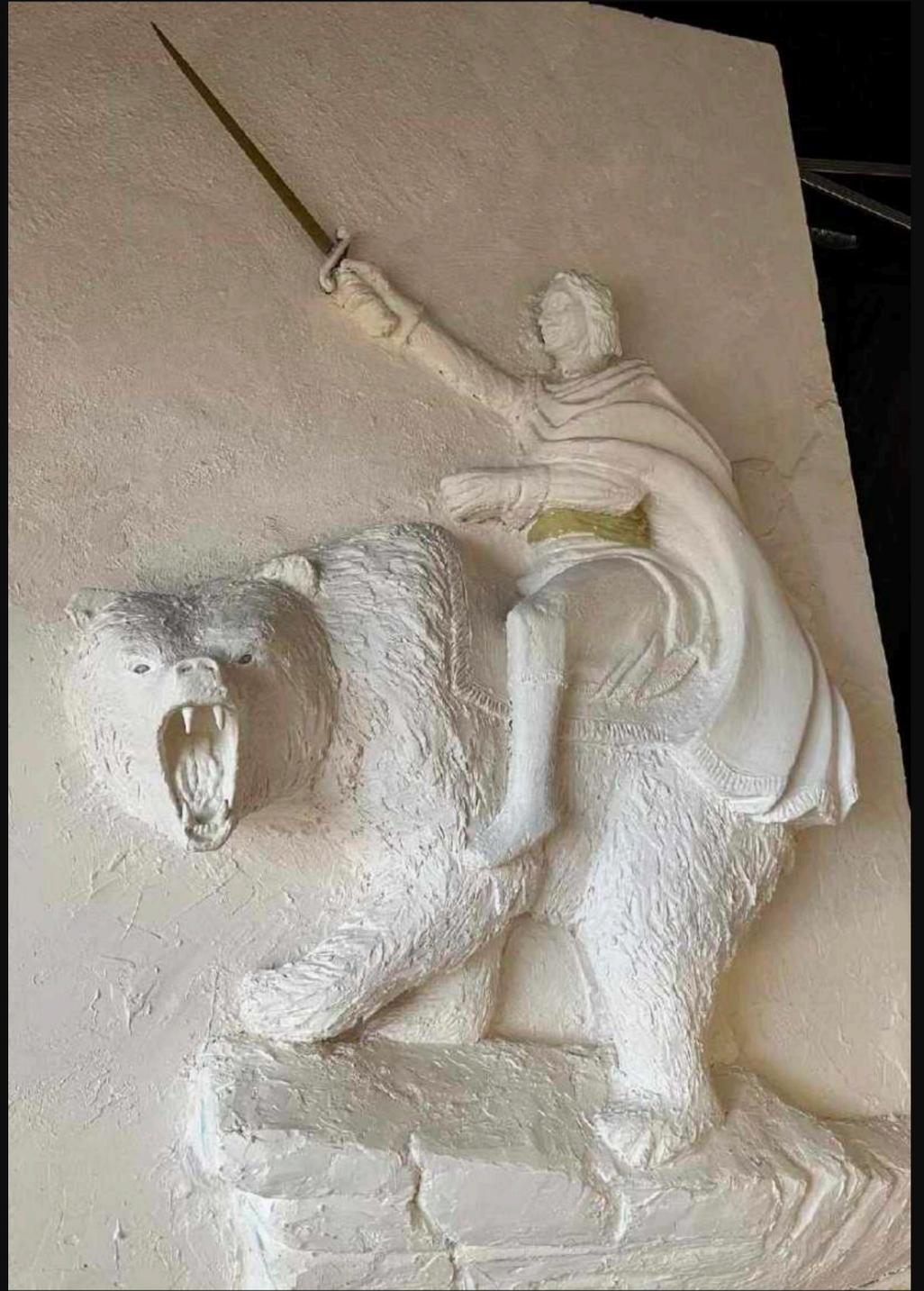
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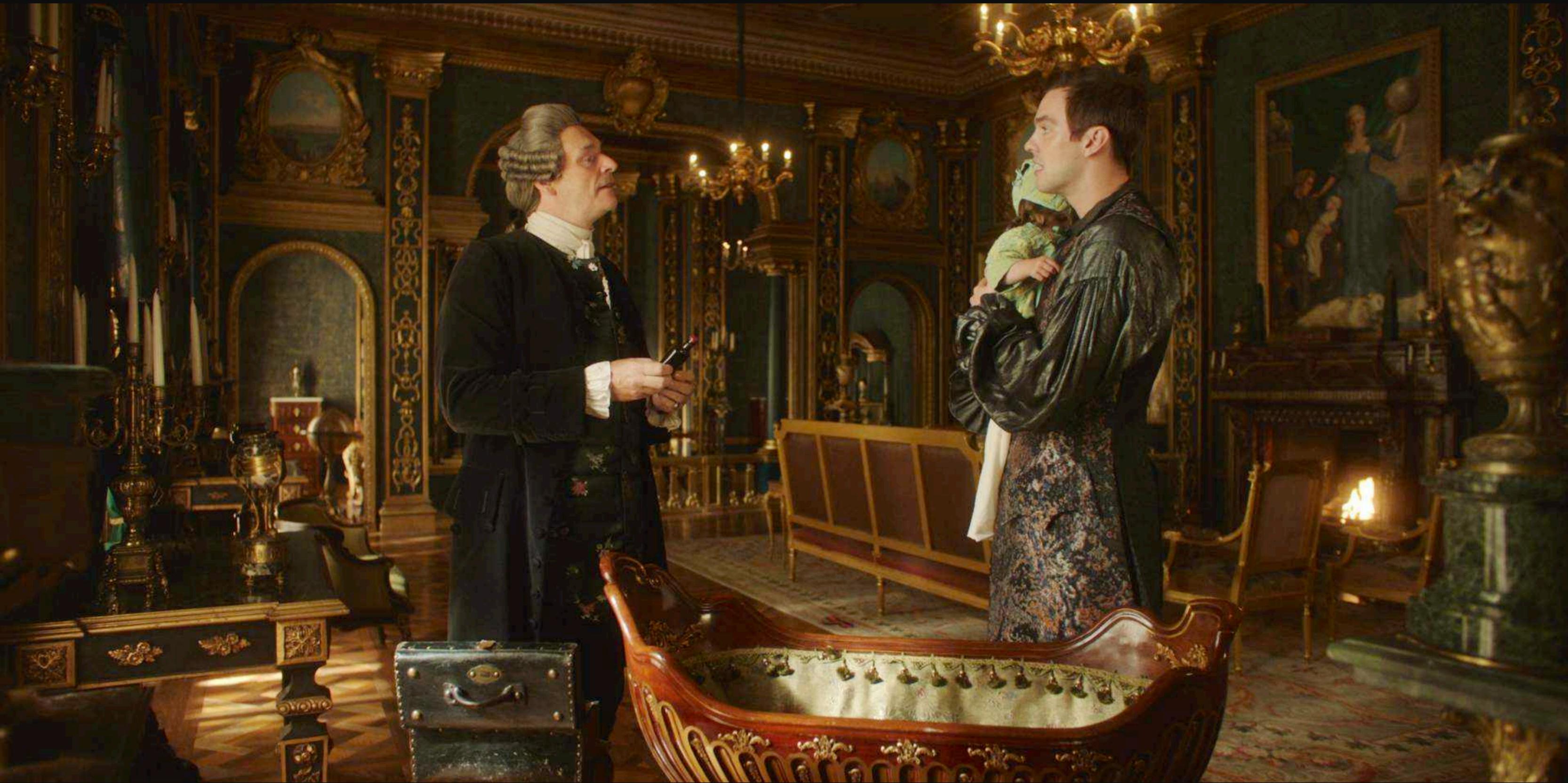


CATHERINE & PETER'S NEW APARTMENTS - SET BUILD



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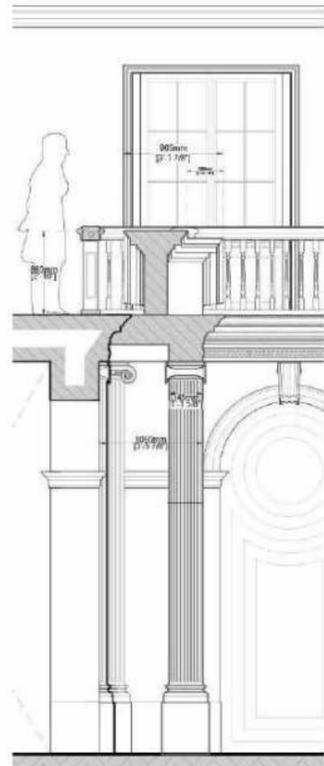
GAMES ROOM ~ SET BUILD



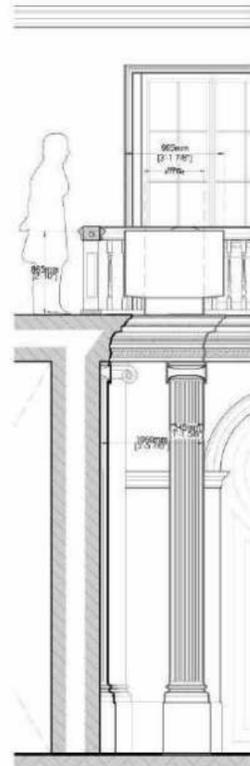
GAMES ROOM - CONCEPT ILLUSTRATION



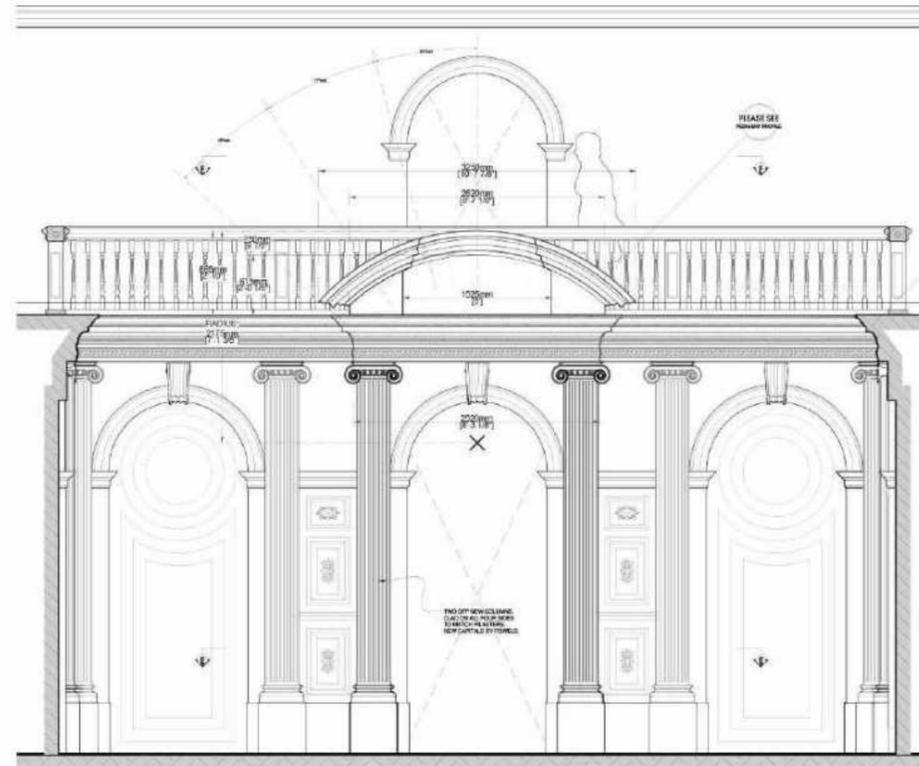
CONCEPT ELEVATION



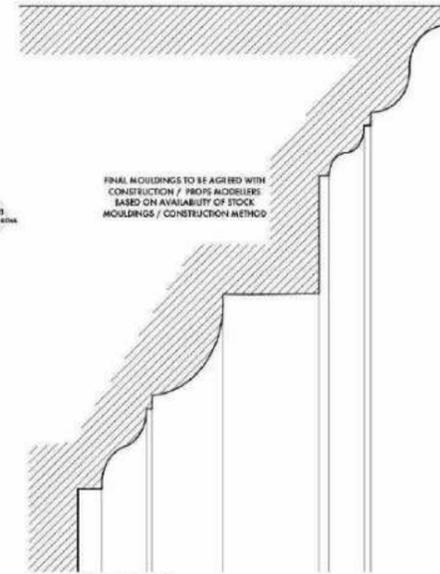
SECTION C-C  
SCALE: 1:20 @ A0



SECTION D-D  
SCALE: 1:20 @ A0



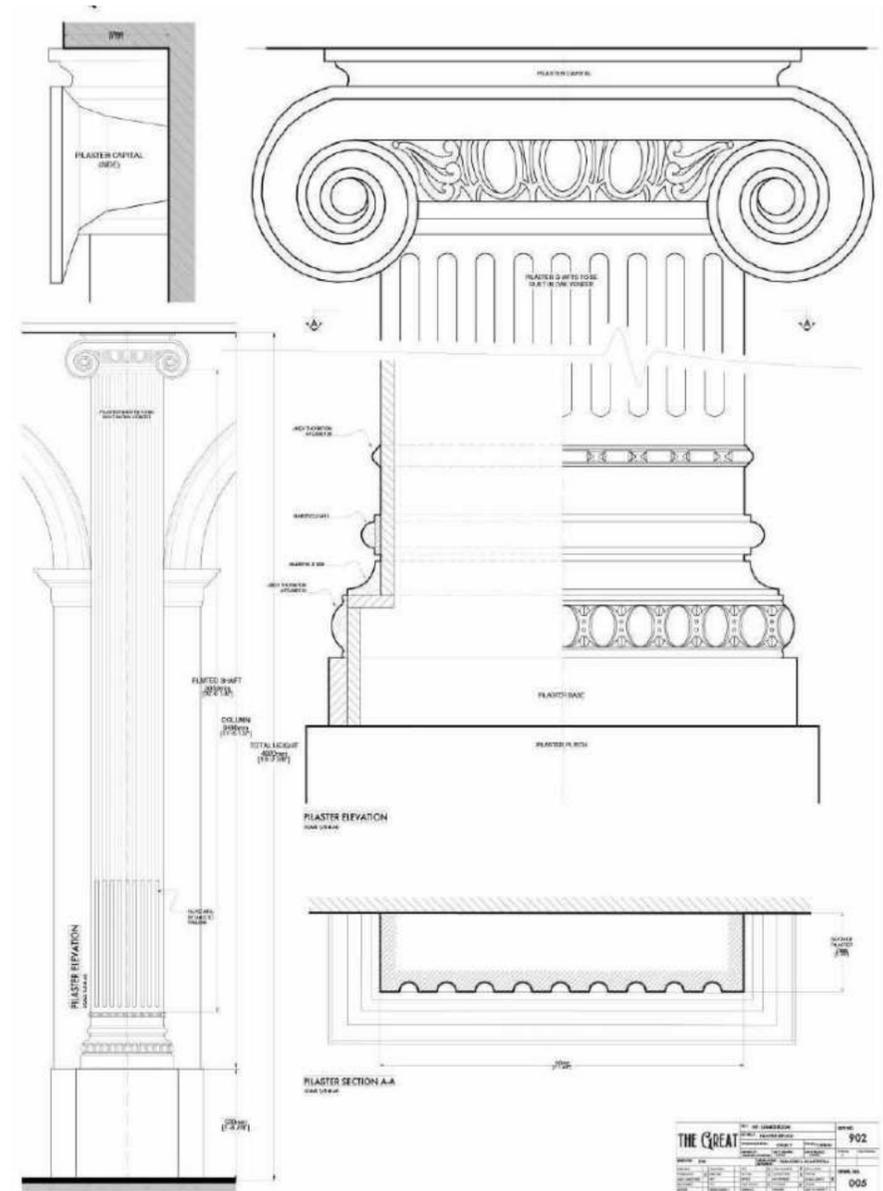
ELEVATION A-A  
SCALE: 1:20 @ A0



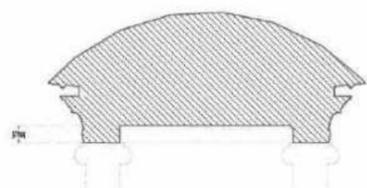
PEDIMENT PROFILE  
SCALE: 1/4 @ A0



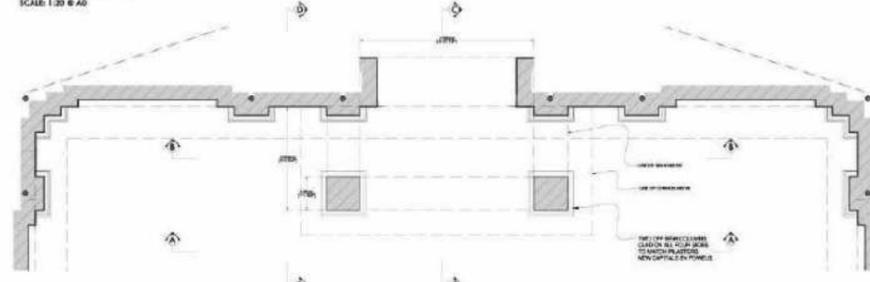
3D MODEL VIEWS



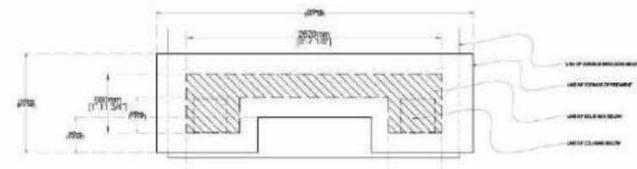
THE GREAT	902
005	



SECTION B-B  
SCALE: 1:20 @ A0



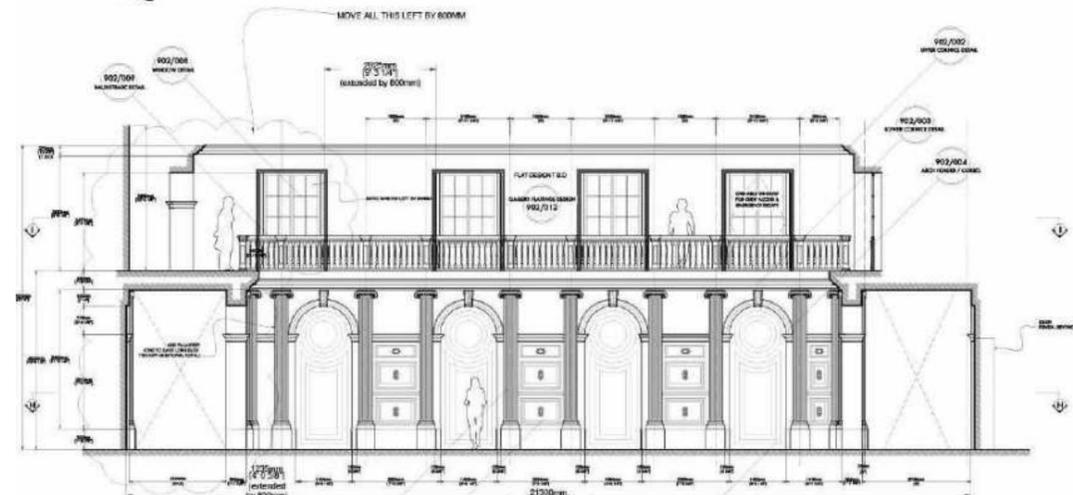
PLAN E-E  
SCALE: 1:20 @ A0



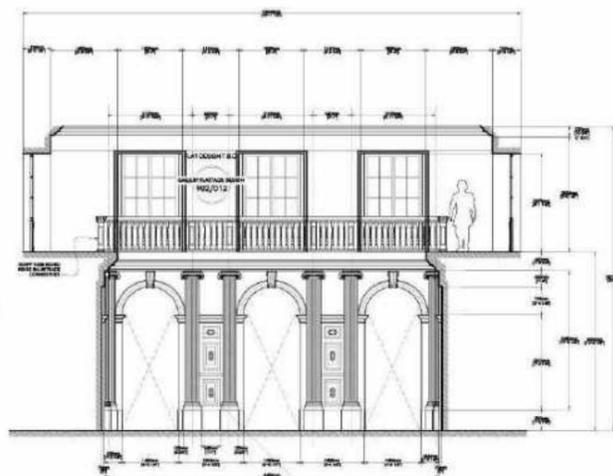
PLAN F-F  
SCALE: 1:20 @ A0

**NOTES**  
CONSTRUCTION:  
COLUMNS, FRIZE AND PEDIMENT IN GAK FINISH TO MATCH REST OF SET.  
PURE COLOSSAL CAPITALS TO BE SUPPLIED BY JAMES POWELL ADAPTED FROM TWO EXISTING PLASTER CAPITAL FINES TOGETHER AND MADE GOOD.

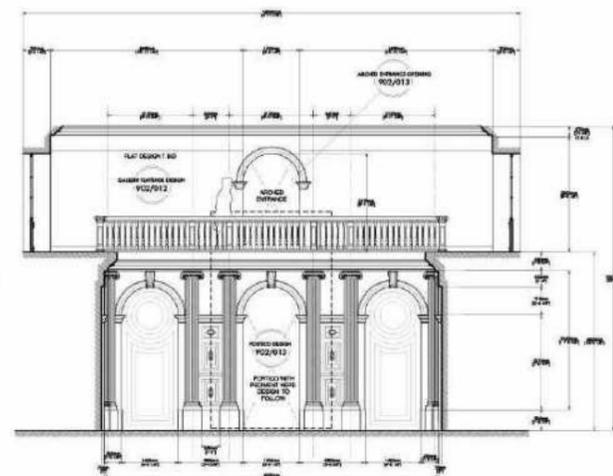
THE GREAT		SET: INT GAMES ROOM	SET NO: 902
DETAIL: ARCHITECTURE		STAGE: F	DATE: 01/2024
DRAWN BY: [Name]		CHECKED BY: [Name]	DATE: 01/2024
PROJECT: THE GREAT		LOCATION: STAGE 9	013



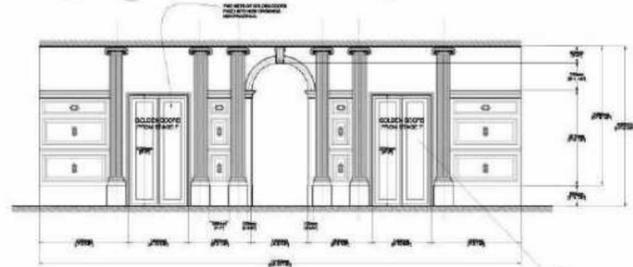
SECTION A-A & B-B (HANDED)  
SCALE: 1:50 @ A0



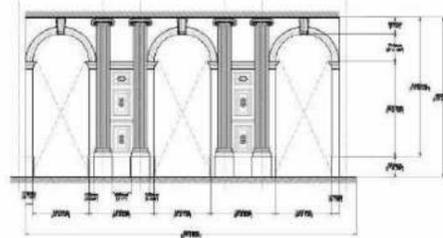
SECTION C-C  
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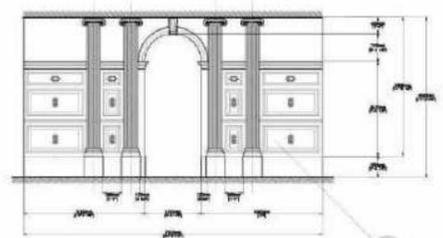
SECTION D-D  
SCALE: 1:50 @ A0



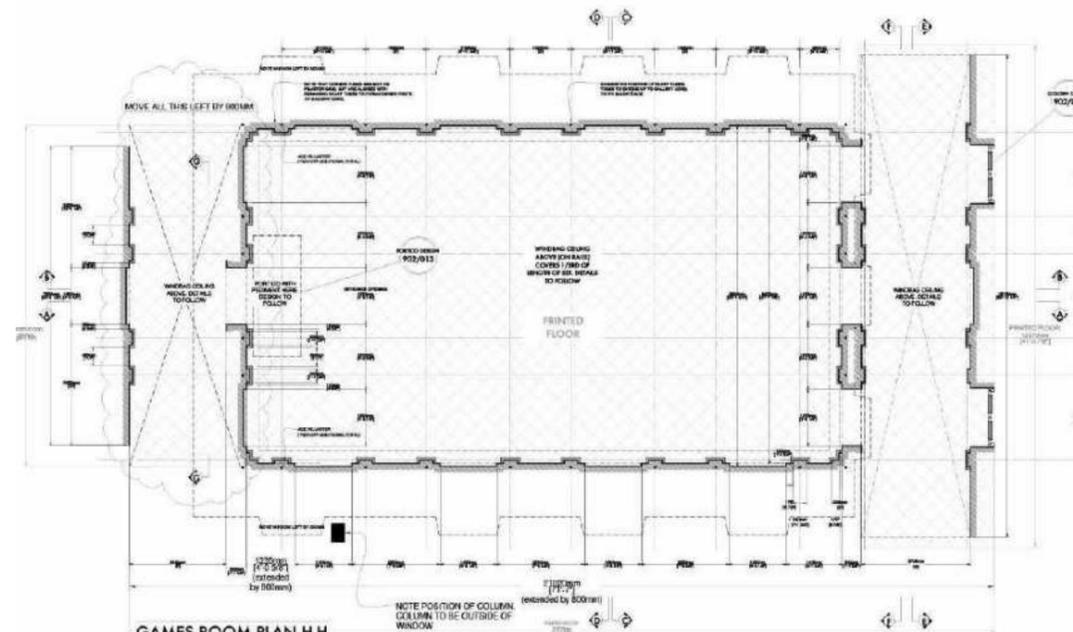
SECTION E-E  
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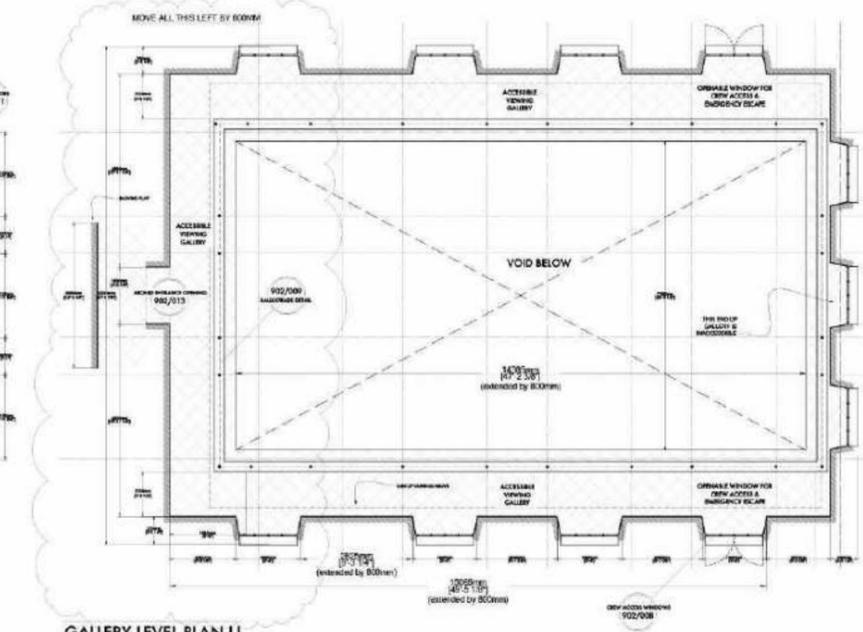
SECTION F-F  
SCALE: 1:50 @ A0



SECTION G-G  
SCALE: 1:50 @ A0



GAMES ROOM PLAN H-H  
SCALE: 1:50 @ A0



GALLERY LEVEL PLAN H  
SCALE: 1:50 @ A0

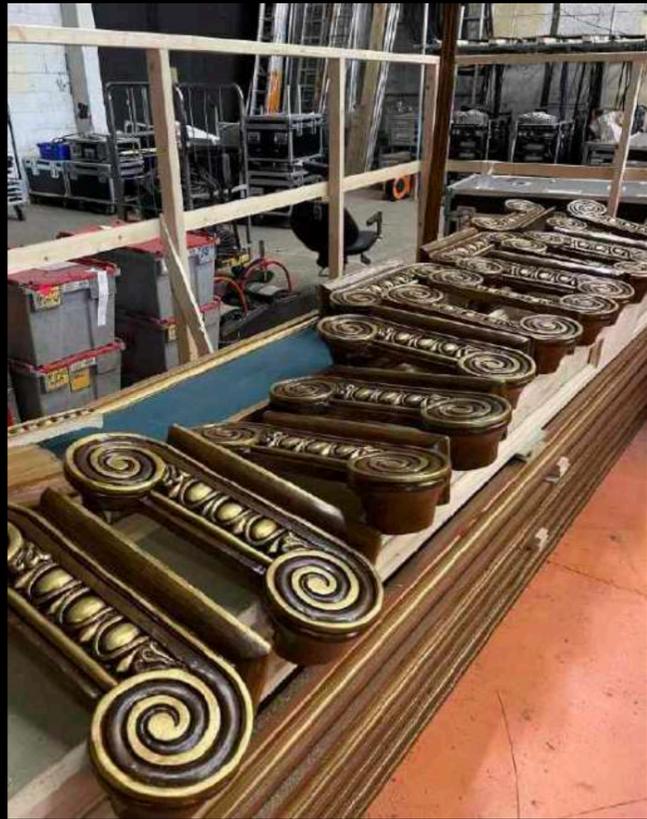
**NOTES**

**CONSTRUCTION:**  
FINISHES:  
WALLS: PLASTER, MOULDINGS, ARCH BIFFE PAINTS IN OAK FINISH. DETAILS TO FOLLOW.  
PRINTED WOOD EFFECT FLOOR THROUGHOUT.  
FIRST FLOOR WINDOWS: SINKED CAD. EXTERIOR OF REVEALS TO BE PAINTED. COLOUR TO FOLLOW. TWO OFF HINGED WINDOWS FOR ACCESS / ESCAPE.  
CEILING:  
CRENS AT WINDOWS. CENTRAL HALL CRENS IS APPROX. A THIRD THE LENGTH OF THE HALL & FULL WIDTH. HUNG ON RAILS TO MOVE LEFT AND RIGHT.  
RIGGING:  
GALLERY LEVEL TO BE ACCESSIBLE TO CAIT & CREW VIA TWO OFFSHORE WINDOWS AT GALLERY LEVEL. SEE PLAN FOR LOCATION OF ACCESS / ESCAPE.  
GALLERY BALUSTRADE TO BE BUILT FROM VERTICAL SCAFF TUBES BRING UP THROUGH GALLERY FLOOR WITH RETICULAM SCAFF COVERS AND HORIZONTAL TUBES AS HANDRAIL. SCAFF TO BE CLAD IN WOOD. SEE REQUIRED LOCATION OF TUBES IN PLAN. DETAILS TO FOLLOW.

**REVISIONS:**

REV A: 4 JUNE 2022 PLANS NOTATED FOR CLARITY. SCAFF LAYOUT REVISED FOR CLARITY. NEW ARCH REPLACES OLD DOORWAY AT GALLERY LEVEL.  
REV B: 17 JUNE 2022 MOVE TWO GALLERY LEVEL WINDOWS OUTWARDS. EXTEND SET BY 600MM.

<b>THE GREAT</b>		SET: INT. GAMES ROOM	SET NO: 902
		STAGE: F	
		REVISED: 17 JUNE 2022	
		DESIGNED BY: FRANCISCA DI NOTO	
		PROJECT: THE GREAT	
		CLIENT: THE GREAT	
		LOCATION: STAGE 9	
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GAMES ROOM - CONSTRUCTION PICTURES





GAMES ROOM - SET BUILD



GAMES ROOM - SET BUILD





GAMES ROOM - SAUNA - SET BUILD













GAMES ROOM - DREAM SEQUENCE - CONCEPT ILLUSTRATION



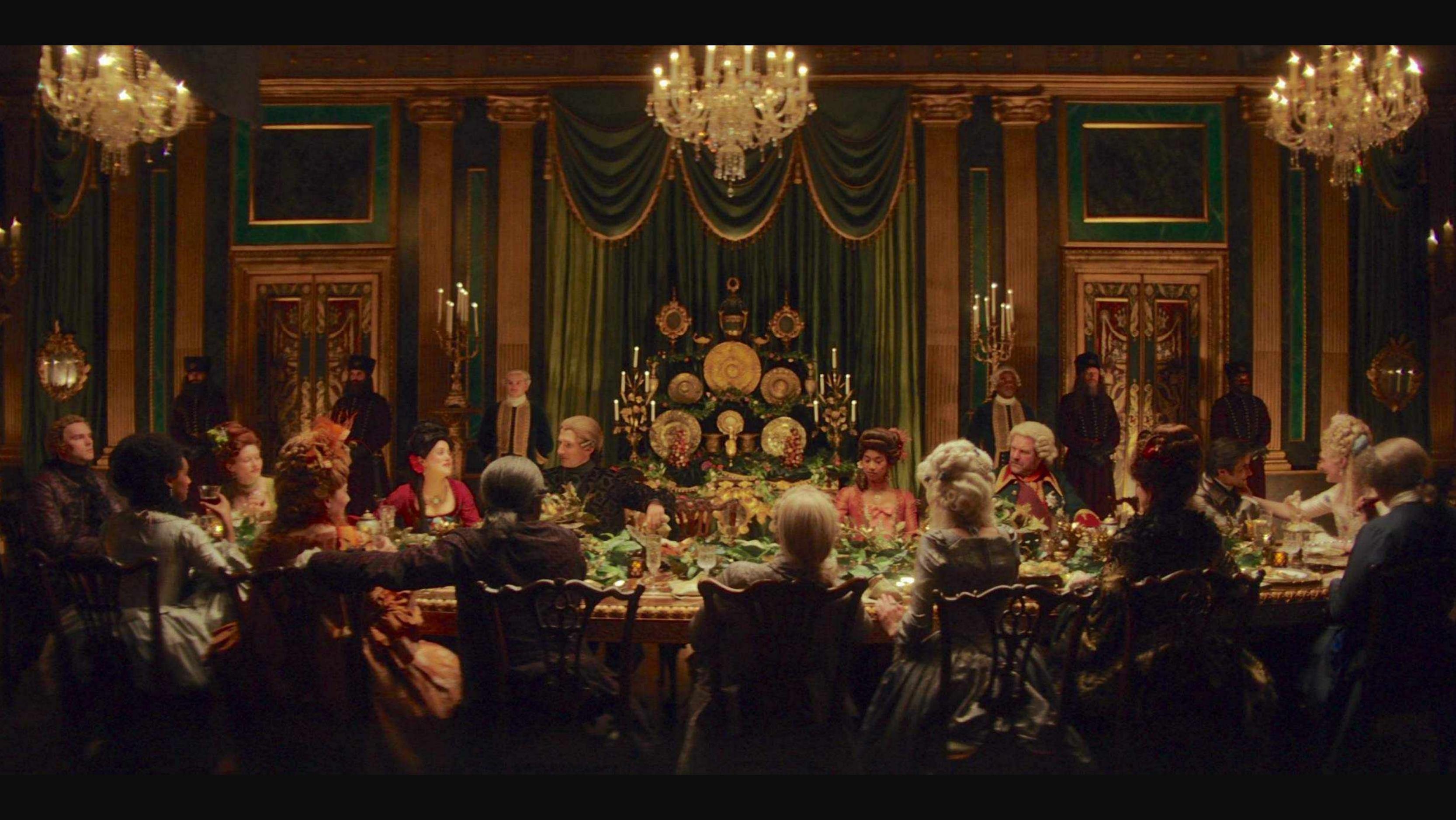




AMBASSADOR'S DINNER SALON- SET BUILD



CONCEPT ELEVATIONS







BREAKFAST SALON - SET BUILD



CONCEPT ELEVATIONS





FUN IDEAS SALON - CONCEPT ILLUSTRATION



FUN IDEAS SALON - SET BUILD



CONCEPT ELEVATIONS



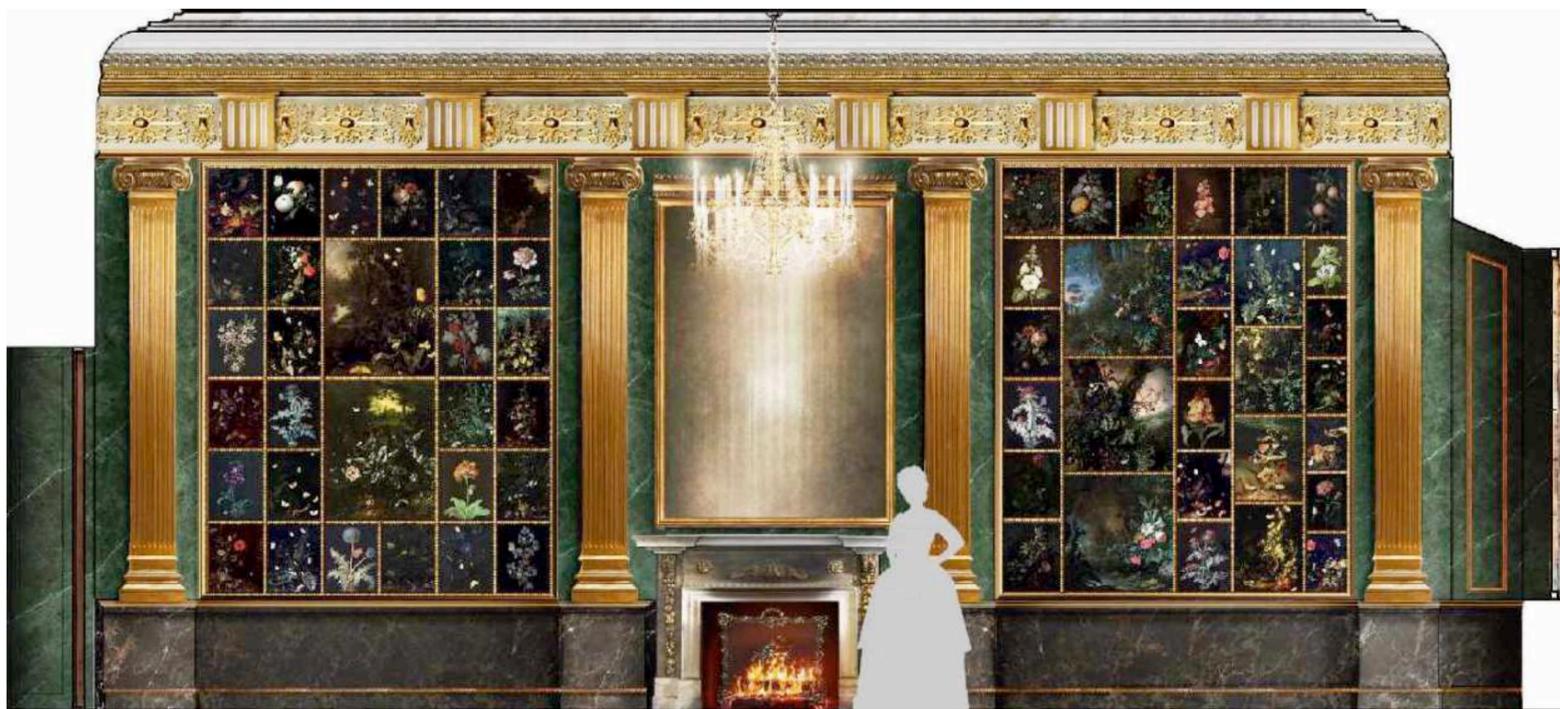












CONCEPT ELEVATIONS

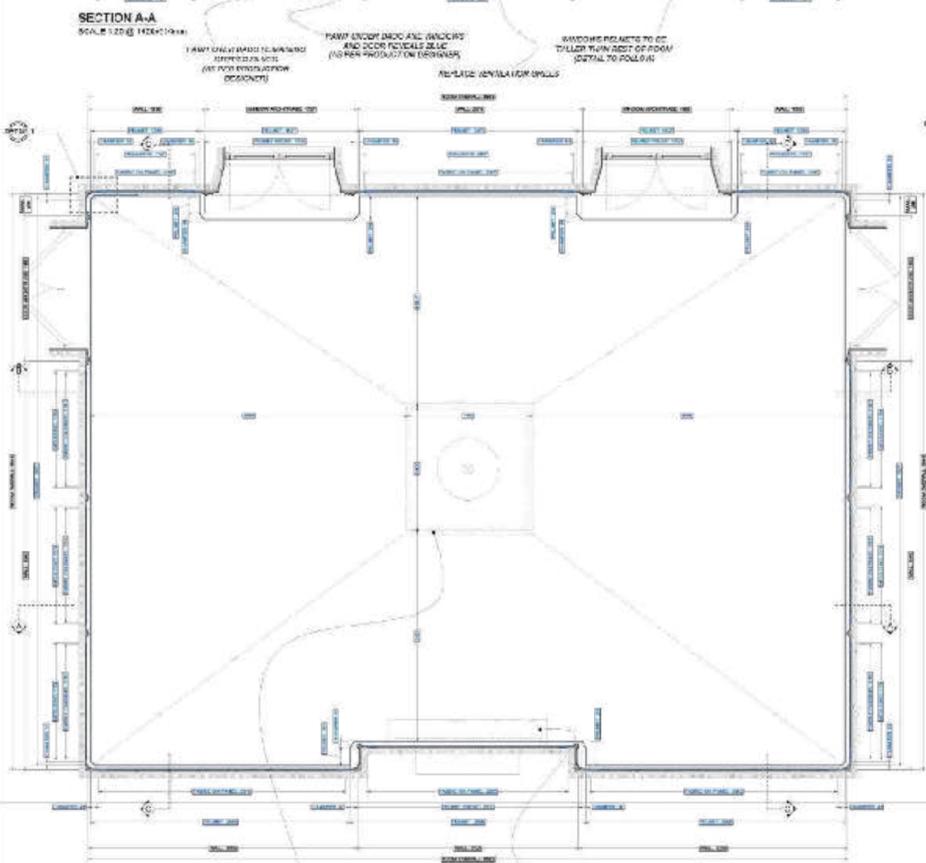
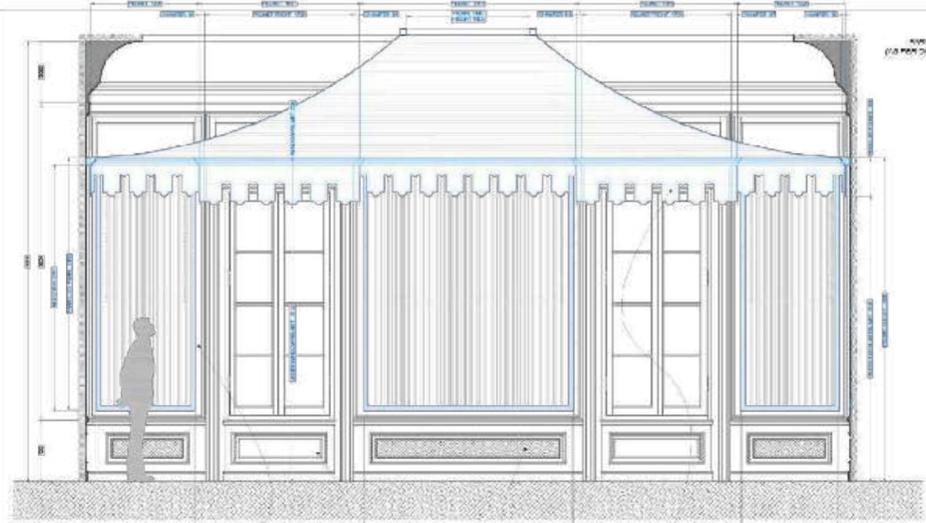
THE GREAT 3

INT

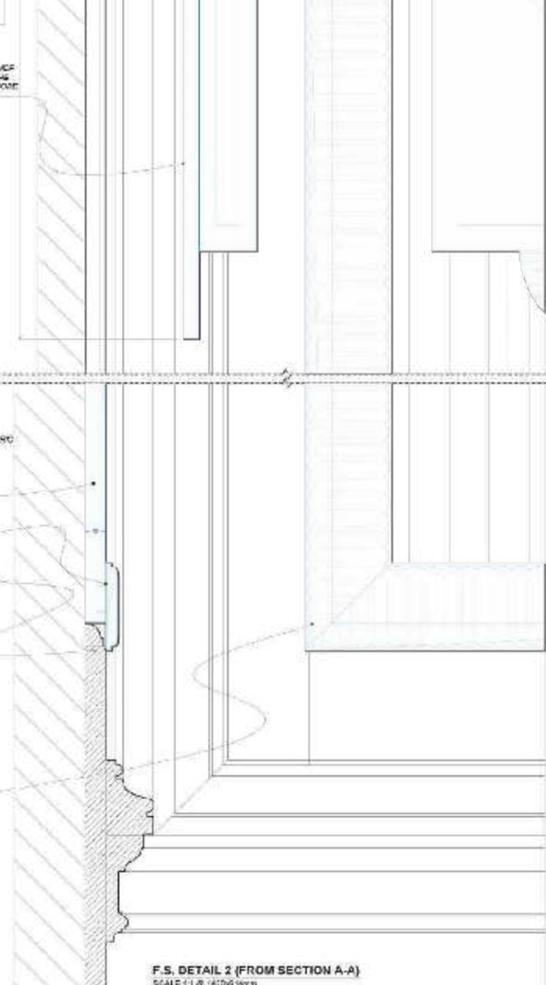
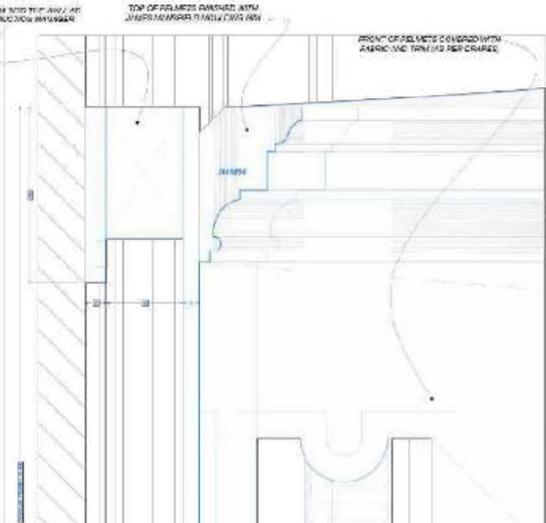
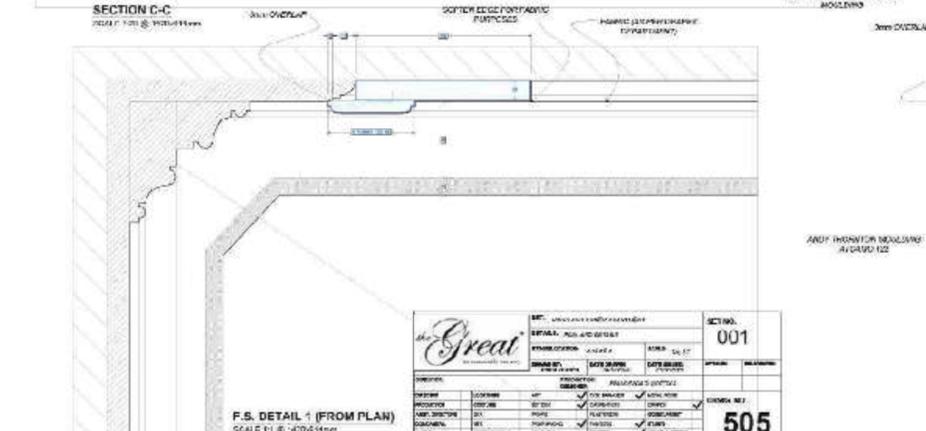
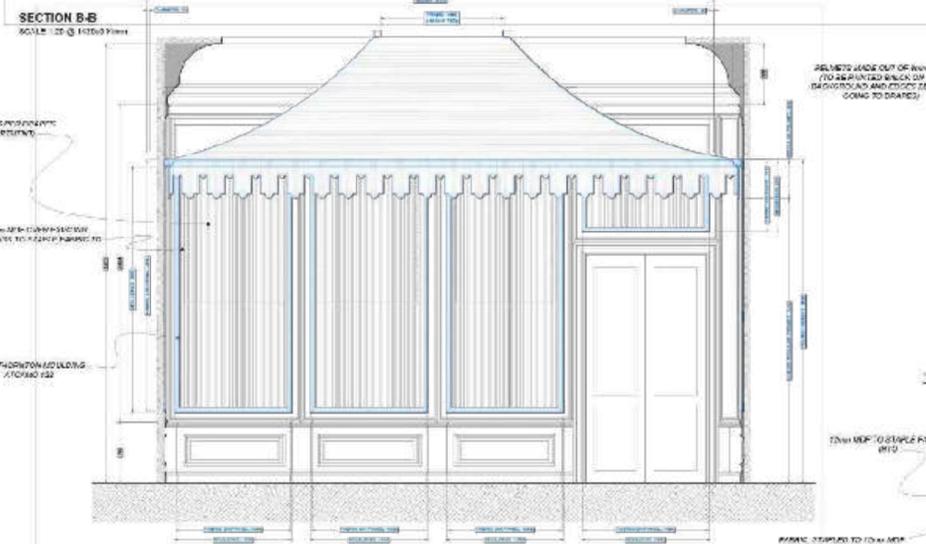
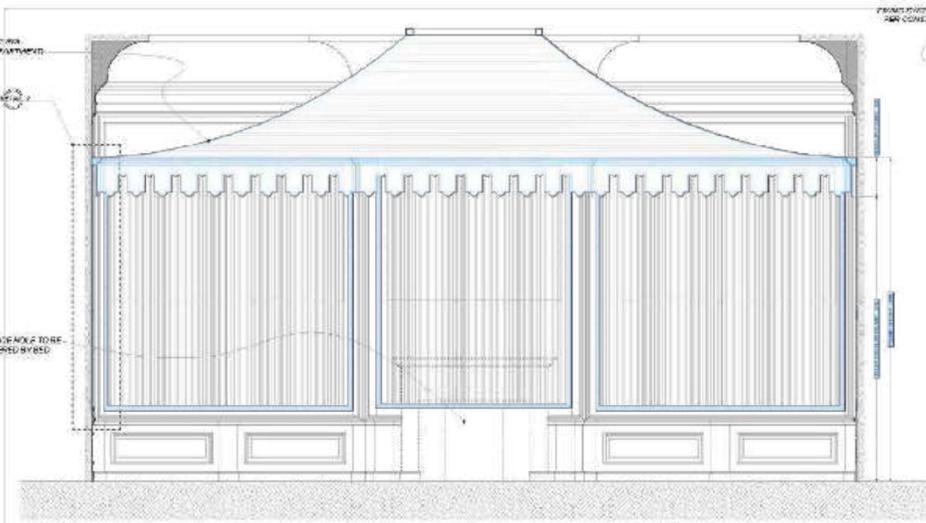
STAGE 5, HUGO AND AGNES' APARTMENT

P&E AND DETAILS

SCALES 1:20, 1:1 @ 914 x 1420 mm



Labels: FORWARD CHANGING TO JOIN FABRIC (ON FABRIC REMAINS, BUT PLUGS TO ATTACH FABRIC), INTRINSIC FOOTPLATE



		SECTION: 001 DRAWING NO: 505	
PROJECT: AGNES & HUGO'S BEDROOM - SET BUILD CLIENT: THE GREAT DATE: 10/2023	DRAWN BY: [Name] CHECKED BY: [Name]	REVISIONS: [Table with columns for No., Description, Date]	SCALE: 1:1 @ 1420x1420mm

TECHNICAL DRAWING



AGNES & HUGO'S BEDROOM - SET BUILD





NAKAZ AMPHITHEATRE ~ CONCEPT ILLUSTRATION



NAKAZ AMPHITHEATRE - LOCATION







MARCO POLO - LOCATION





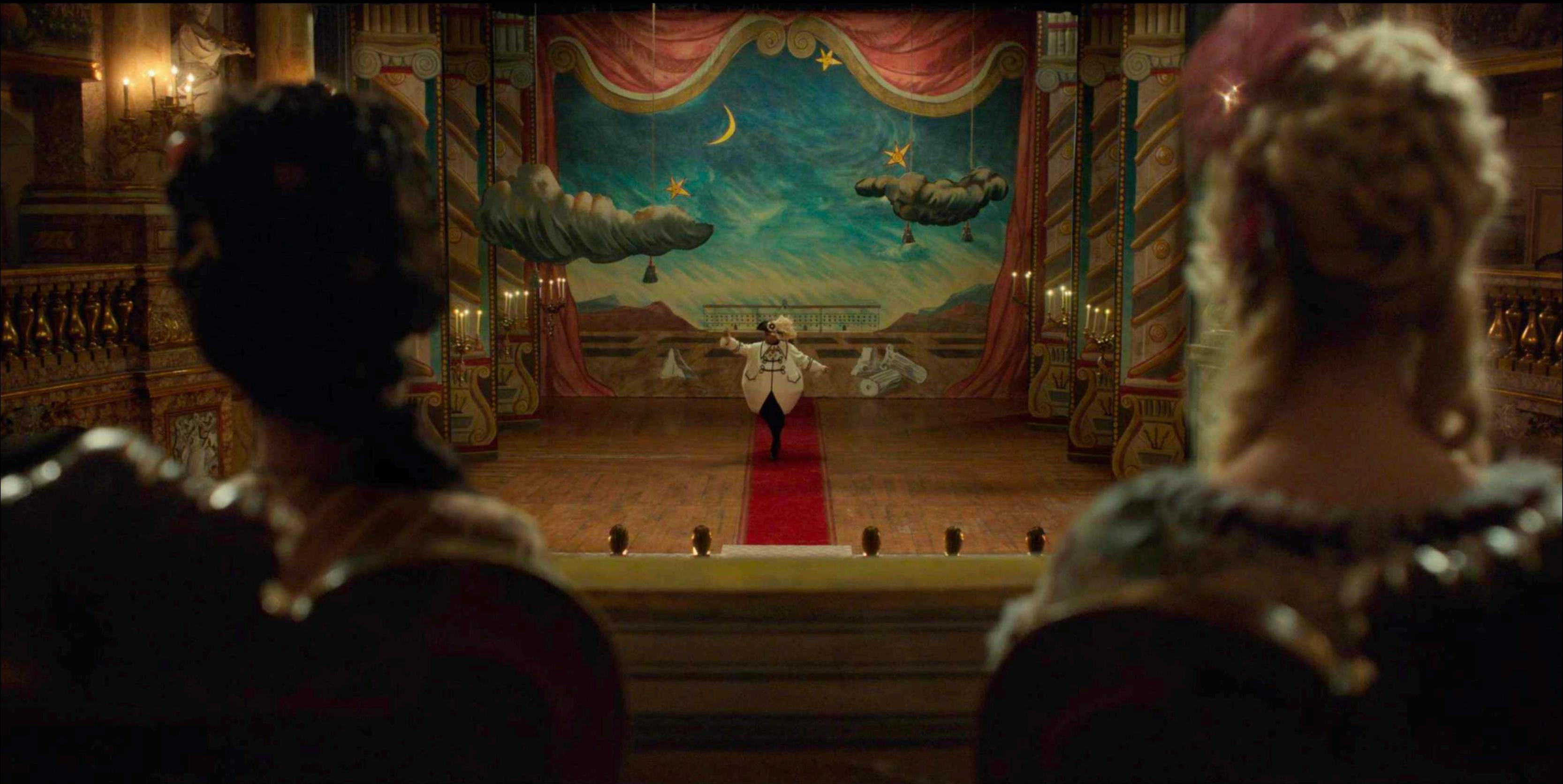
DIVORCE OFFICE - LOCATION



THEATRE - SET BUILD ON LOCATION



THEATRE - SET BUILD ON LOCATION





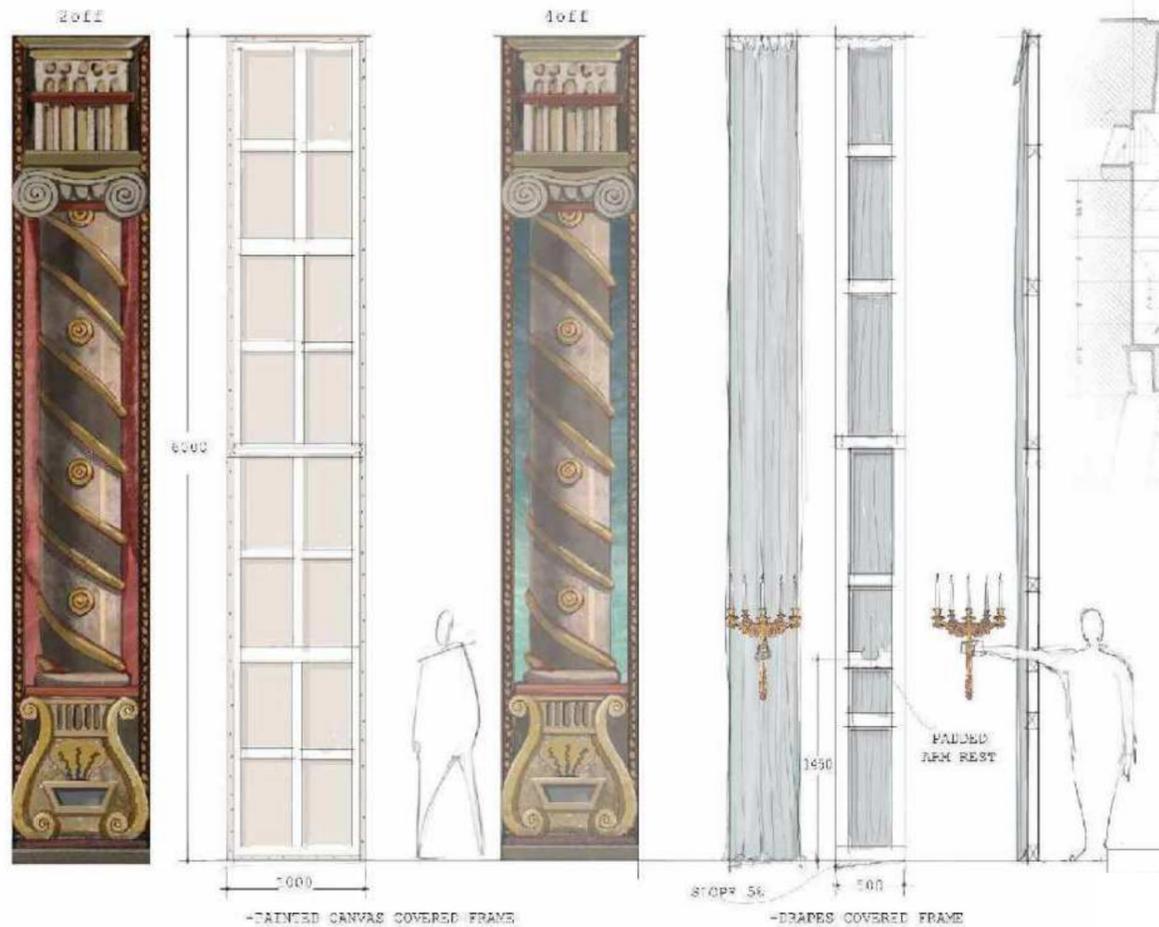
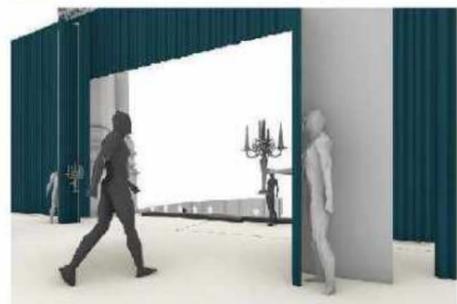
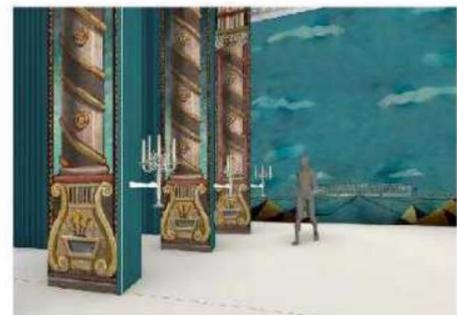


THEATRE - SET BUILD ON LOCATION



# THE GREAT

TG3 - THEATRE - REGGIA DI CASERTA - WINGS - P&E



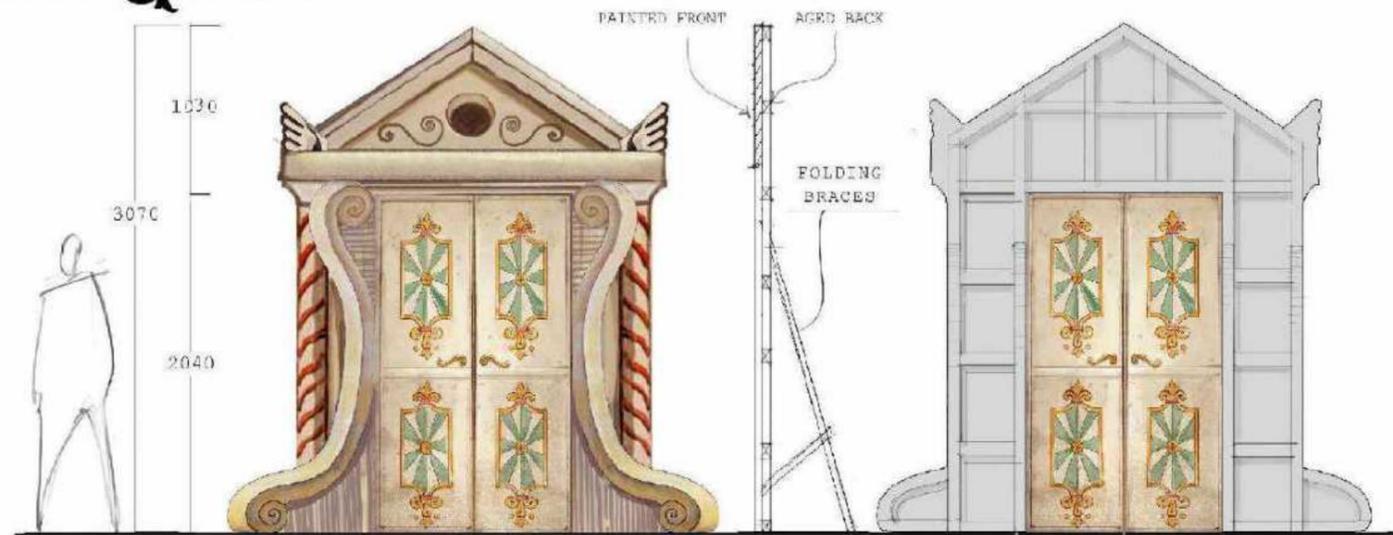
-TO BE SECURED TO THE STAGE GRID FROM TOP AND WITH HESSIAN SANDBAGS ON THE FLOOR

-TO BE SECURED TO THE STAGE GRID FROM TOP AND WITH HESSIAN SANDBAGS ON THE FLOOR

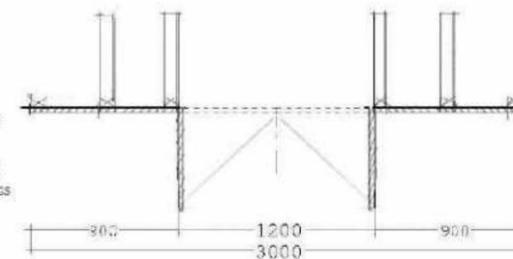
# THE GREAT

THEATRE DOOR CUT OUT

SCALE 1:20



-12 BUNDLES AS PER SET LIST  
-LIGHT WEIGHT STRUCTURE  
-CREATED ON SCENE BY HAND  
-PRACTICAL DOUBLE SIDE DOOR  
-DOOR BALL CATCHER REQUIRED  
-SECURED ON STAGE WITH SANDBAGS

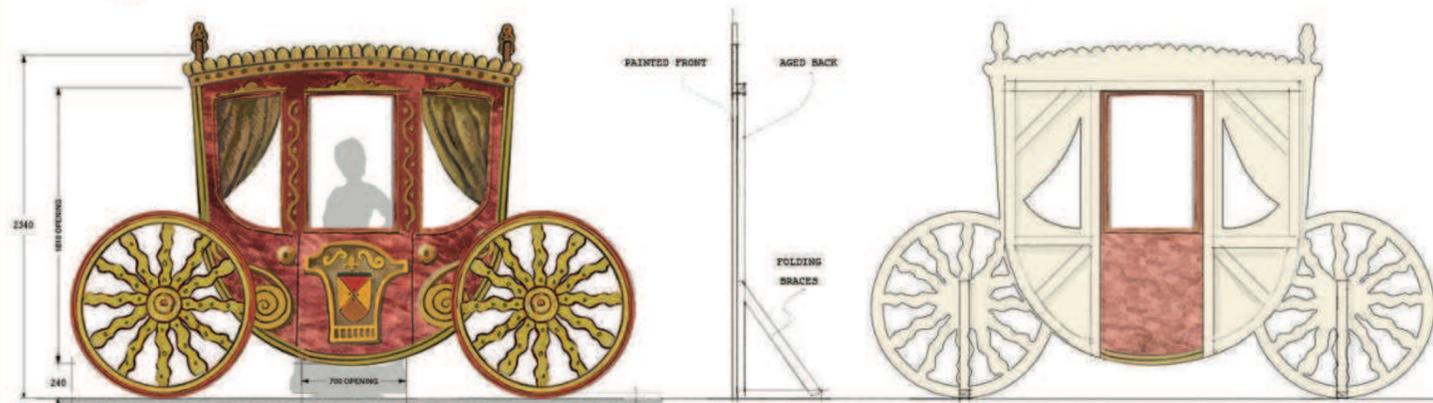


<b>THE GREAT</b>		SET: THEATRE	SET NO. 129
DETAILS: DOOR		STAGELLOCATION: CASERTA	SCALE: 1:20
DRAWN BY: D.N.		DATE DRAWN: 4.11.22	DATE ISSUED:
DIRECTOR:		PRODUCTION DESIGNER:	
DIRECTOR	LOCATIONS	ART	COY. MANAGER
PRODUCTION	SET DES	SET DES	CARPENTERS
ASST. DIRECTORS	SPK	PROPS	PLASTERERS
DOPCAMERA	STK	PROP MAKING	PAINTERS
GAFFER	GREEN STAGE G.	GRAPHICS	RIGGERS
RIGGING GAFFER	VEHICLES	SON/ARTIST	SCULPTORS
			METAL WORK
			SHAPES
			SCENIC ARTIST
			STUNTS
			HEALTH & SAFETY
DRWG. NO. 004		APPROVED:	HE APPROVED:

# THE GREAT

THEATRE CARRIAGE CUT OUT

SCALE 1:20



-LIGHT WEIGHT STRUCTURE  
-CARRIED ON STAGE BY HANDS  
-PRACTICAL DOUBLE SIDE DOOR  
-DOOR BALL CATCHER REQUIRED  
-SECURED ON STAGE WITH SANDBAGS

<b>THE GREAT</b>		SET: THEATRE	SET NO. 129
DETAILS: CARRIAGE CUT OUT		STAGELLOCATION: CASERTA	SCALE: 1:20
DRAWN BY: D.N.		DATE DRAWN: 4.11.22	DATE ISSUED:
DIRECTOR:		PRODUCTION DESIGNER:	
DIRECTOR	LOCATIONS	ART	COY. MANAGER
PRODUCTION	SET DES	SET DES	CARPENTERS
ASST. DIRECTORS	SPK	PROPS	PLASTERERS
DOPCAMERA	STK	PROP MAKING	PAINTERS
GAFFER	GREEN STAGE G.	GRAPHICS	RIGGERS
RIGGING GAFFER	VEHICLES	SON/ARTIST	SCULPTORS
			METAL WORK
			SHAPES
			SCENIC ARTIST
			STUNTS
			HEALTH & SAFETY
DRWG. NO. 005		APPROVED:	HE APPROVED:

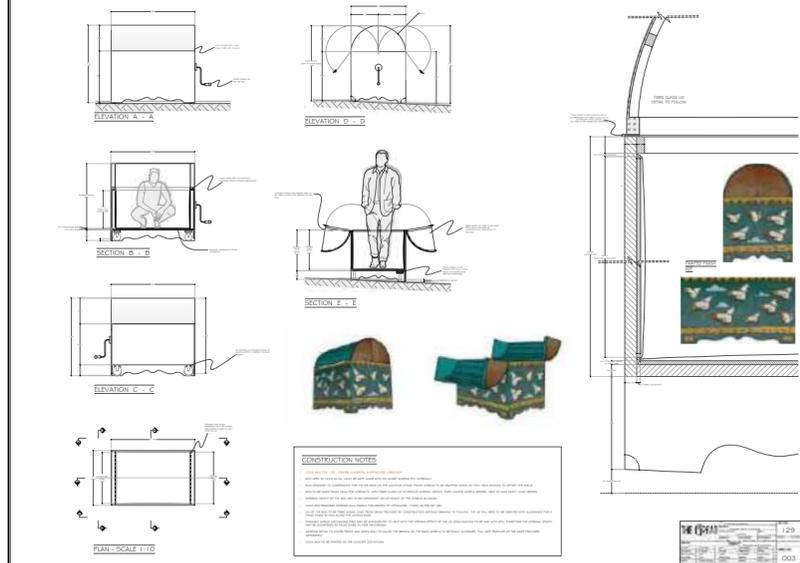
# THE GREAT

THEATRE SUN CUT OUT

SCALE 1:10



THE GREAT THEATRE CASERTA 129 SET NO. 129 DRG. NO. 007 THEATRE PIECE: DOOR CUT OUT LOC: CASERTA SCALE: 1:10 ARCH: 1

















FROZEN LAKE ~ CONCEPT ILLUSTRATION



FROZEN LAKE ~ SET BUILD ON LOCATION





FROZEN LAKE - SET BUILD ON LOCATION



FROZEN LAKE ~ CONCEPT ILLUSTRATION



FROZEN LAKE - SET BUILD ON LOCATION





FROZEN LAKE - SET BUILD ON LOCATION



FROZEN LAKE - SET BUILD ON LOCATION



FROZEN LAKE ~ SET BUILD ON LOCATION



SWEDISH BORDER - SET BUILD ON LOCATION





SWEDISH BORDER - SET BUILD ON LOCATION



SERVANTS QUARTERS - CONCEPT ILLUSTRATION



SERVANTS QUARTERS ~ LOCATION



TOWN HALL - CONCEPT ILLUSTRATION



TOWN HALL ~ LOCATION



TOWN HALL - LOCATION



TOWN HALL (THE REGIONS) - CONCEPT ILLUSTRATION



TOWN HALL (THE REGIONS) - CONCEPT ILLUSTRATION



TOWN HALL (THE REGIONS) - LOCATION

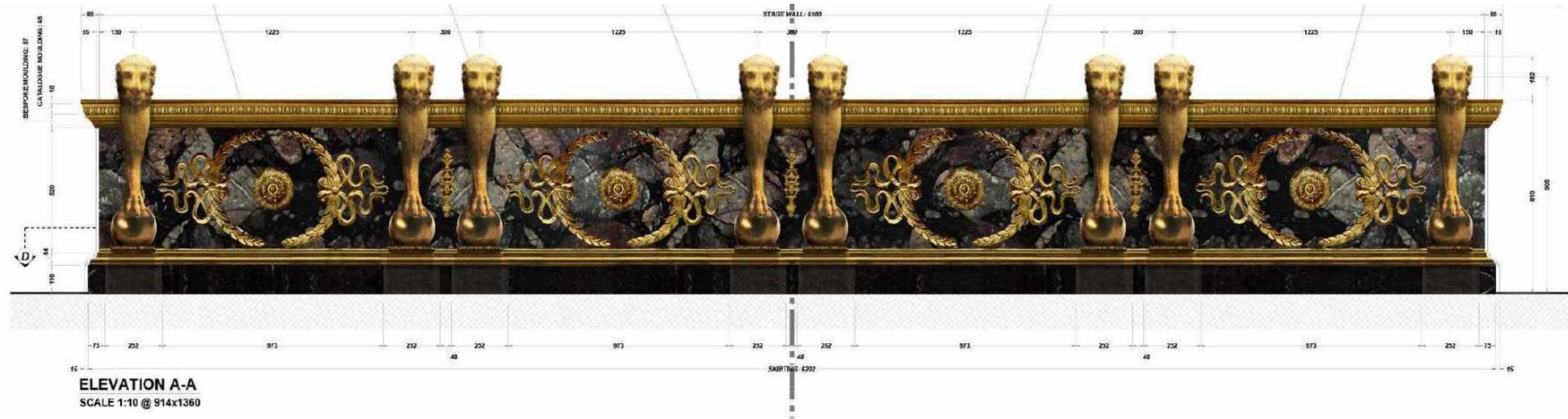




MOSCOW TOWN HALL - CONCEPT ILLUSTRATION



MOSCOW TOWN HALL - LOCATION



**ELEVATION A-A**  
SCALE 1:10 @ 914x1360



**ELEVATION B-B**  
SCALE 1:10 @ 914x1360

OPTION 1

**STAGE - MOSCOW TOWN HALL**  
CASERTA

**THE GREAT**

**TECHNICAL DRAWING**



MOSCOW TOWN HALL - LOCATION



PUGACHEV'S PALACE - LOCATION



PUGACHEV'S PALACE - LOCATION

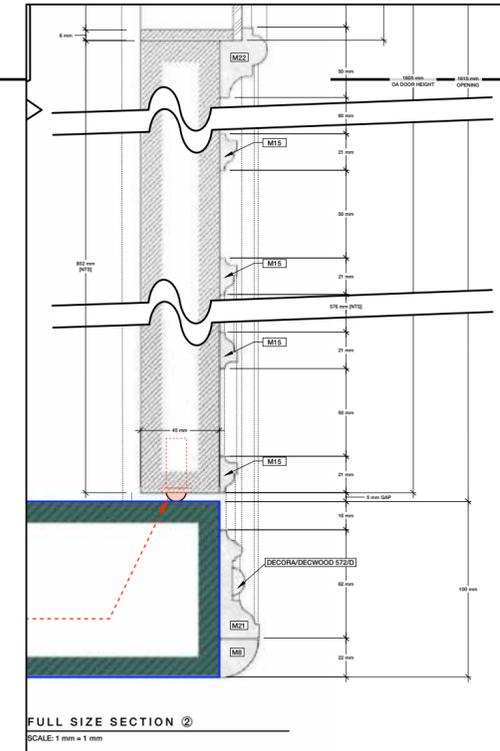
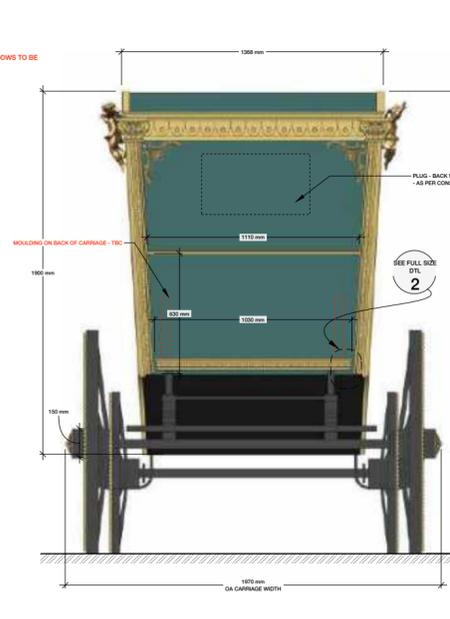
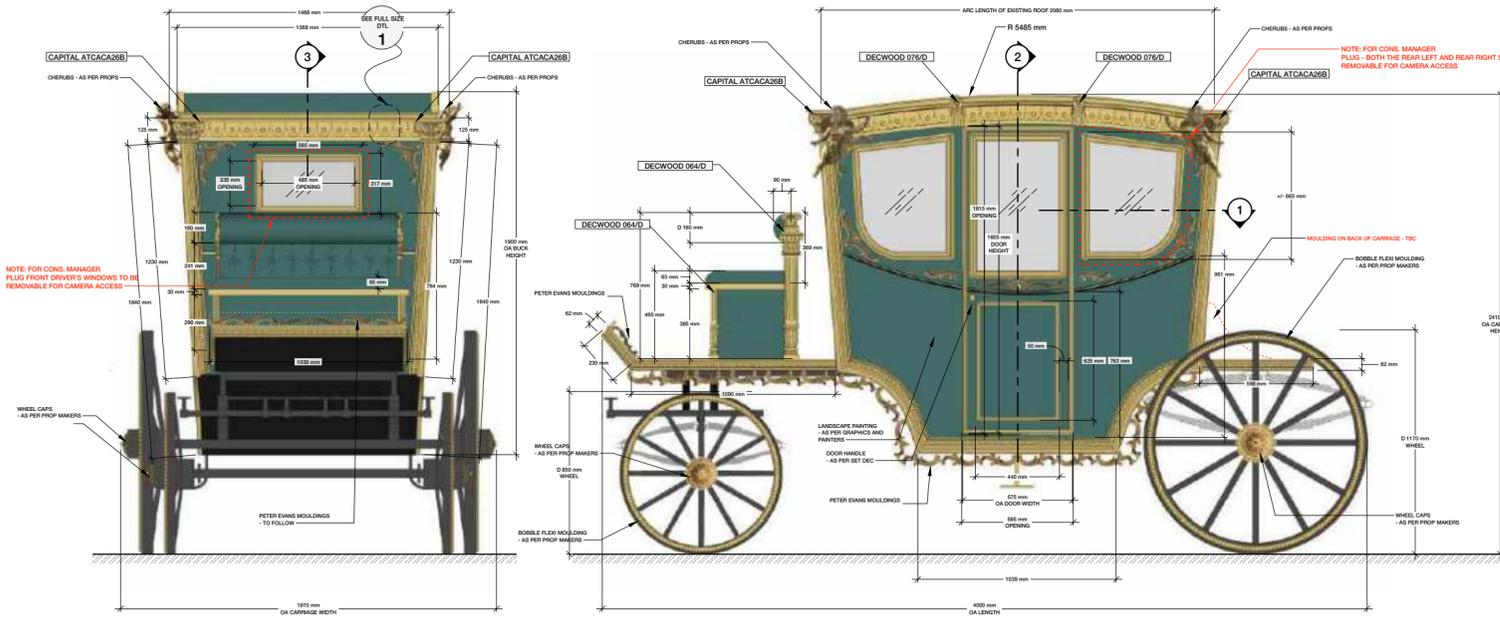


MAXIM'S CARRIAGE - CONCEPT ILLUSTRATION

"THE GREAT - SEASON 3"

EXT. MAXIM'S CARRIAGE, TOWN HALL (THE REGIONS)

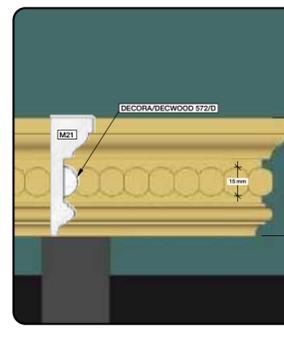
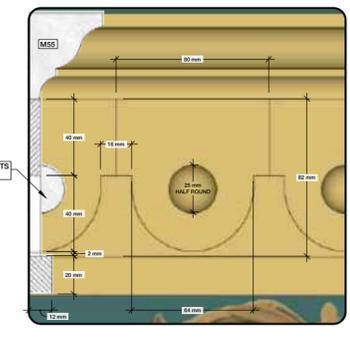
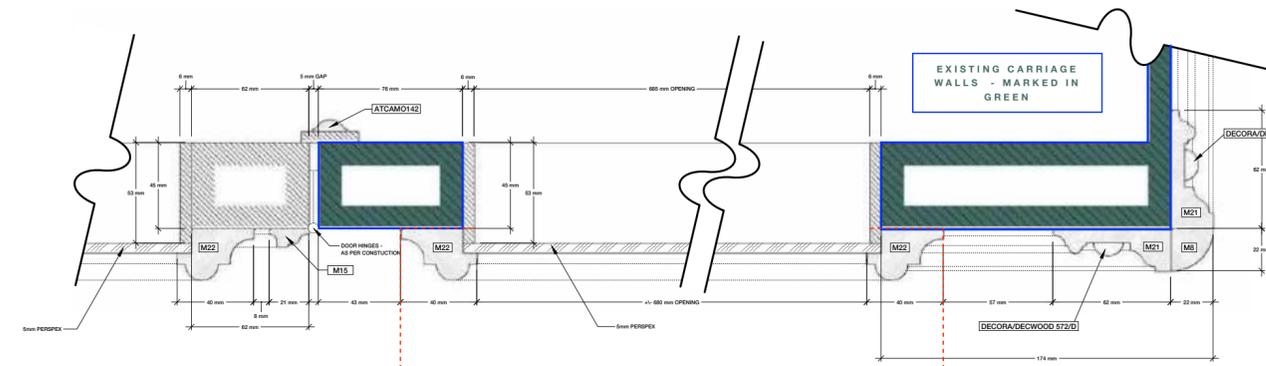
KENWOOD HOUSE, HAMPSTEAD HEATH



CONCEPT ART

**CONSTRUCTION NOTES**  
PLUGS REQUIRED FOR THE FRONT DRIVER'S WINDOW, AND BOTH REAR LEFT AND RIGHT WINDOWS TO BE REMOVABLE FOR CAMERA ACCESS.  
ADJUSTABLE ROLLER DOOR CATCH REQUIRED FOR OPENING AND CLOSING DOOR IN ACTION.  
ALL FINISHES, PAINT OR TEXTURE REFERENCES - SEE ART DIRECTOR  
PERSPEX SIZES - TO BE SCRIBED TO FIT INTO NEW WINDOW FRAMES CREATED FROM M22 MOULDING.

SET NO. 806	
DRAWING NO. 001	



	D 150 mm	200 mm (w) x 125 mm (h) x 80 mm (d)	65 mm (w) x 163 mm (h) x 55 mm (d)	128 mm (w) x 769 mm (h) x 48 mm (d)
CHERUBS - AS PER PROPS QUANTITY: x4	WHEEL CAPS - AS PER PROP MAKERS QUANTITY: x4	SMALL CORINTHIAN CAPITAL - ANDY THORNTON ATCAC26B QUANTITY: x8 TO BE CUSTOMISED BY PROP MAKERS	SCROLL CORBEL - DECORA/DECWOOD 076/D QUANTITY: x4	FLUTED BAR FRONT COLUMN - DECORA/DECWOOD 064/D QUANTITY: x4 TO BE CUSTOMISED BY PROP MAKERS

PETER EVANS STUDIOS		
PS92 (PAIRS) QUANTITY: x18	PS95 (PAIRS) QUANTITY: x20	PS25 (PAIRS) QUANTITY: x8
		ADDITIONAL MOULDINGS ON BACK OF CARRIAGE - TBC
AG21 QUANTITY: x 12	PA041 (PAIRS) QUANTITY: x4	



TECHNICAL DRAWING

MAXIM'S CARRIAGE



MAXIM'S CARRIAGE



ARCHIE'S CARRIAGE - CONCEPT ILLUSTRATION



ARCHIE'S CARRIAGE



ARCHIE'S CARRIAGE



AMERICAN AMBASSADOR'S CARRIAGE - CONCEPT ILLUSTRATION





PUGACHEV'S CARRIAGE - CONCEPT ILLUSTRATION







BABY PAUL'S BOX - PROP MAKE

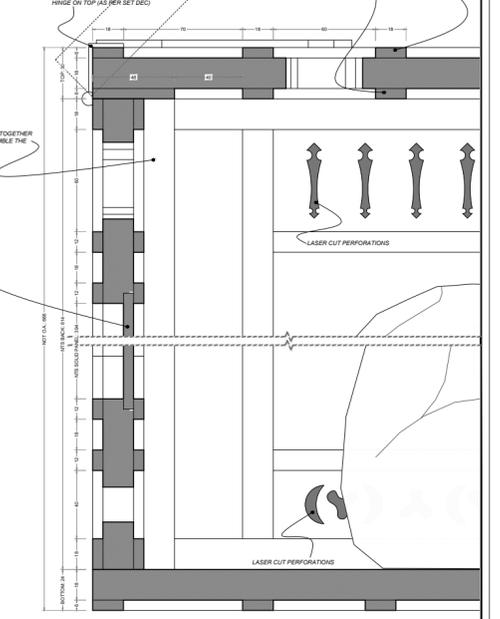
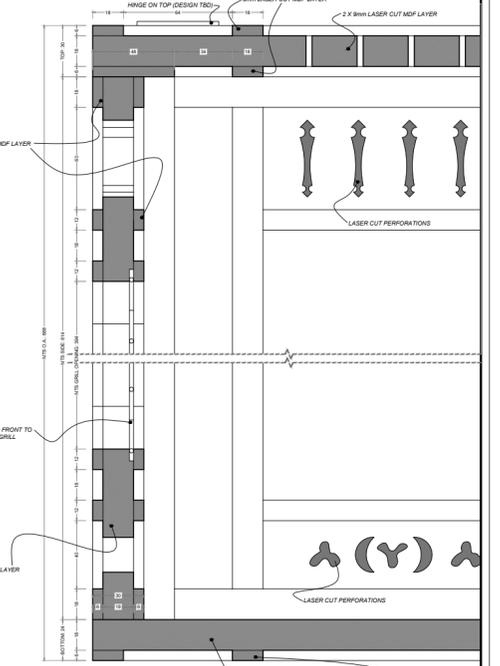
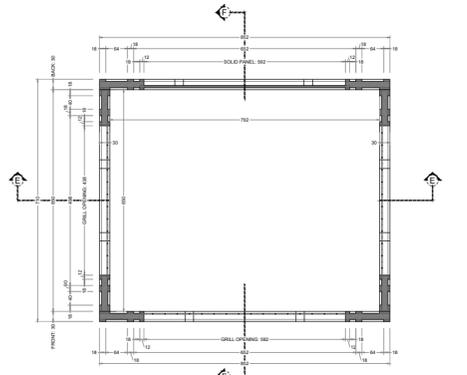
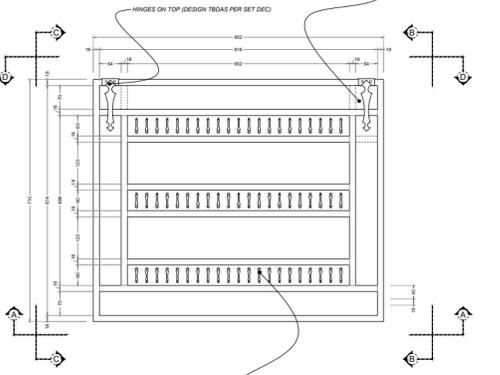
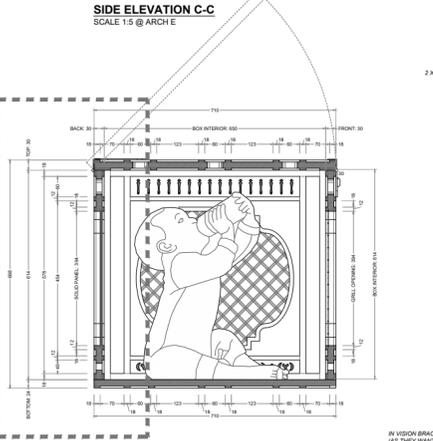
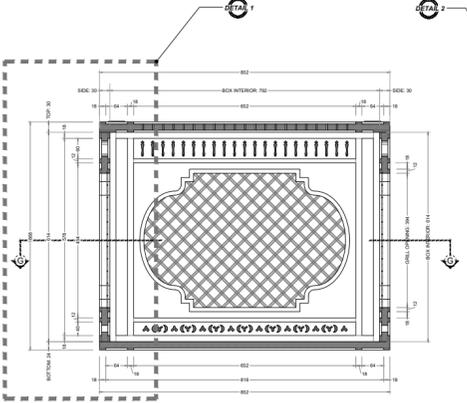
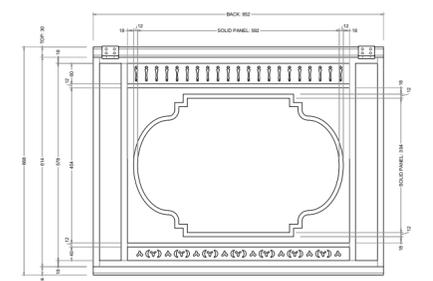
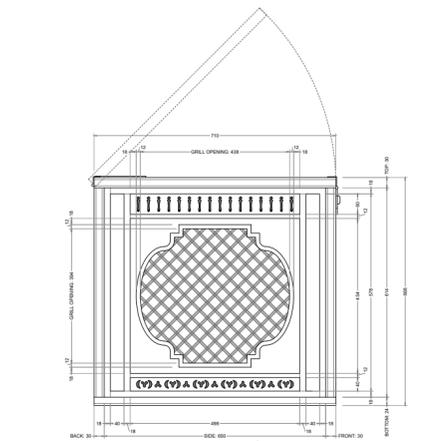
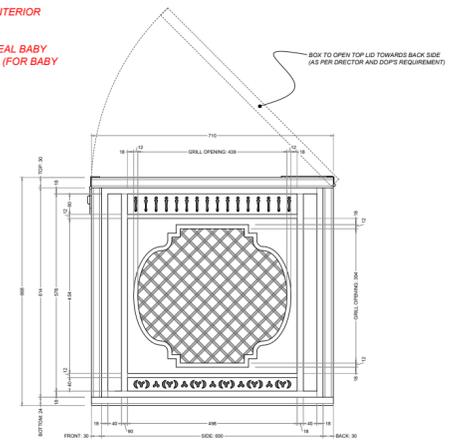
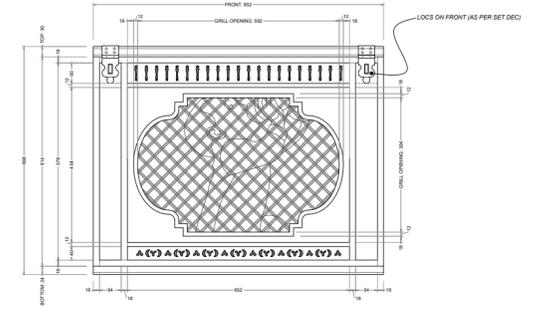
THE GREAT 3

EXT. ELVEDEN HALL EXTERIOR FOREST BABY PAUL'S BOX

SCALES 1:5, 1:1 @ ARCH E

SET: FOREST		SET NO. 141
DETAIL: BABY PAUL'S BOX		
DATE: 10/2012	SCALE: 1:5, 1:1	DRWG. NO. 001
DIRECTOR: FRANCESCO DI MOTTOLA PRODUCTION DESIGNER: FRANCESCO DI MOTTOLA ART: CARLO VERDE SET DEC: CARLO VERDE COSTUME DESIGNER: CARLO VERDE HAIR: CARLO VERDE MAKEUP: CARLO VERDE PROP MASTER: CARLO VERDE PROP STYLING: CARLO VERDE SAFETY: CARLO VERDE SPECIAL EFFECTS: CARLO VERDE VISUAL EFFECTS: CARLO VERDE EXECUTIVE PRODUCERS: CARLO VERDE PRODUCED BY: CARLO VERDE WRITTEN BY: CARLO VERDE DIRECTED BY: CARLO VERDE		

MAKE 2 BOXES:  
 - BOX 1 TO BE HUNG FROM TREE (NO INTERIOR SEEN)  
 - BOX 2 TO BE ON A PLATFORM WITH REAL BABY AND SIDES THAT CAN OPEN + HALF LID (FOR BABY NEEDS)





BABY PAUL'S BOX - PROP MAKE





ELIZABETH'S BOX - PROP MAKE



CATHERINE'S EFFIGY - PROP MAKE



CATHERINE'S EFFIGIES - CONCEPT ILLUSTRATION



CATHERINE'S EFFIGIES- PROP MAKE



CATHERINE'S EFFIGY ~ CONCEPT ILLUSTRATION



CATHERINE'S EFFIGY - PROP MAKE



PETER'S FROZEN EFFIGY - CONCEPT ILLUSTRATION



PETER'S FROZEN EFFIGY - PROP MAKE



NIKOLAI'S HOT AIR BALLOON - PROP MAKE





MAXIM'S TOYS - PROP MAKE



ARCHIE'S GRAVE - SET BUILD ON LOCATION



THANK YOU

PRODUCTION DESIGNER: FRANCESCA DI MOTTOLA

SUPERVISING ART DIRECTOR: EMMA PAINTER

ART DIRECTOR:  
MAYA VALENTINA  
STEPHAN TRIBE  
LILIANA HOUGHTON-FREEMAN

ASSISTANT ART DIRECTOR: DAN ANDERSON/ REBECCA BARKER -MACLEAN

STAND-BY ART DIRECTOR:  
ROSALIND BOULTON/ BOADICEA SHOULS

DRAFTSPERSON: MARIE BOON

JUNIOR DRAFTSPERSON: GEORGINA WEISE

GRAPHIC DESIGNER: MARY GIBBS

ASSISTANT GRAPHIC DESIGNER: ISKANDER AMYATT-LEIR

GRAPHIC ASSISTANT: FDDIE BOWEN/ FREDDIE ROWLAND

ART DEPARTMENT ASSISTANT: ALICE ROSTANT

DESIGN ASSISTANT: ROSE MONTGOMERY / ELLIE PINS

ART DEPARTMENT COORDINATOR: NICHOLAS PETER YEE

CONCEPT ARTIST: CAMILLA SICIGNANO

CONSTRUCTION MANAGER: JAMES CHEESEMAN

CONSTRUCTION COORDINATOR: SOFIA PAVLAKI

CONSTRUCTION BUYER: JULIA CHACINSKA

SUPERVISING CARPENTER: JULIAN BYGRAVE

CARPENTERS:  
DEAN BRYANT  
TOM HUMPHREY  
STUART VERITY  
MATT DAY  
ANDY WILLIAMS  
LAZSLO TIHAMER  
STEVE SIMMONDS

LEAD SCENIC PAINTER: LUCA CRESTANI

SUPERVISING SCENIC PAINTER: SAMANTHA FELLOWES

SCENIC PAINTERS:  
BOUDICCA PALOMA  
CHRISTINA CAMMAROTA  
EMER HICKEY  
TIM DOW  
JHN STAMMERS  
ISABEL HIGGINS

LEAD PROP MODELLER: GEORGE TOMLINSON

PROP MODELLER SUPERVISOR: SASHA TANVI MANI

SENIOR PROP MODELLER: GIULIA ALESSIO

PROP MODELLOR SCULPTOR: SARAH WELSMAN/ JOHN WOOD

PROP MODELLER PAINTER: NANCY O'CONNOR

SET DECORATOR: VIOLET ELLIOT

SET DECORATOR BUYER: SOPHIE HARRIS/ OLIVIA PORTMAN

ASSISTANT SET DECORATOR: CHIARA BOVE-MAKIEDO

ACTION PROPERTY BUYER: DELIA O'BRIEN

ASSISTANT PRODUCTION BUYER: JIM CHARLES

PETTY CASH BUYER: MARISSA SANNA/ ANYSA PARKER

PROPERTY MASTER: JONATHAN GREENHAM

PROPERTY STOREMAN: KELVIN BILLING

ASSISTANT PROPERTY STOREMAN: SIMON BUERT

CHARGEHAND DRESSERS: RON TOOTIL/ PATRICK DUNNE

STAND-BY PROPERTY: DAN JOHNSON/ JAMES DONOVAN

DRESSING PROPERTY:  
MATTHEW LINE  
PAUL BETTS  
MICHAEL BARDLE  
JAMIE HARRINGTON  
TERENCE HARRINGTON

DRAPES MASTER: ALAN BROOKER

DRAPER: BECKY PATON/ ANNIE TOOP/ KATE JOHNSTON/ FIRINI KARIORI

THE GREAT  
SEASON 3