A FILM BY BENJAMIN MILLEPIED

CARMEN

MELISSA BARERRA PAUL MESCAL

SONY PICTURES CLASSICS

PRODUCTION DESIGNER • STEVEN JONES-EVANS

ART DIRECTOR • LORETTA COSGROVE

ASSISTANT ART DIRECTOR • DOMINIC KUNEMAN

SET DESIGNER • STEPH BRADY

GRAPHIC ARTIST • TILLY ROBBA

SET DECORATOR • CHRIS BRUCE

CARMEN IS NOT SO MUCH A CONTEMPORARY RENDITION OF THE CLASSIC 1875 OPERA BY GEORGES BIZET, BUT RATHER A RE-IMAGINING OF THE SPIRIT AND ETHOS OF THE ORIGINAL. THE FILM IS SET IN MEXICO, TEXAS & LOS ANGELES AND WAS DUE TO SHOOT THERE UNTIL COVID FORCED A PRODUCTION MOVE TO AUSTRALIA. SOMETIMES THERE IS A CONCEIT AT PLAY WHEN A FILM SHOOTS IN A COUNTRY NOT OF ITS SETTING. ALTHOUGH SOME OF THE AUSTRALIAN LANDSCAPE & ARCHITECTURE BEARS A SIMILARITY TO MEXICO AND THE UNITED STATES, IT IS NOT THE SAME, THERE ARE SIGNIFICANT DIFFERENCES. RATHER THAN APPLYING A BANDAID OVER THESE DIFFERENCES WE CHOSE TO EXPLOIT THEM BY CHOOSING SETTINGS THAT EXPRESSED THE EMOTIONAL RESONANCE OF THE STORY RATHER THAN LITERAL REPRESENTATION OF PLACE. CARMEN OPERATES AS A FEVER DREAM, A METAPHOR SLIPING BETWEEN CONSCIOUSNESS AND DREAM STATES OFTEN THROUGH DANCE & MUSIC.
IT EPLORES STATES OF DESIRE, IDENTITY AND DISSOCIATION. THE PRODUCTION WAS SHOT ACROSS NUMEROUS LOCATIONS, STUDIO AND LOCATION SETS.
















"LA SOMBRA"
MARTES
ENERO
17
ACERINA


Diego










hot dogs
WELCOME
TACOS
Carnitas
Pollo
Barbacoa
Jesus
confio en ti


La Sombra
TOY




MEN

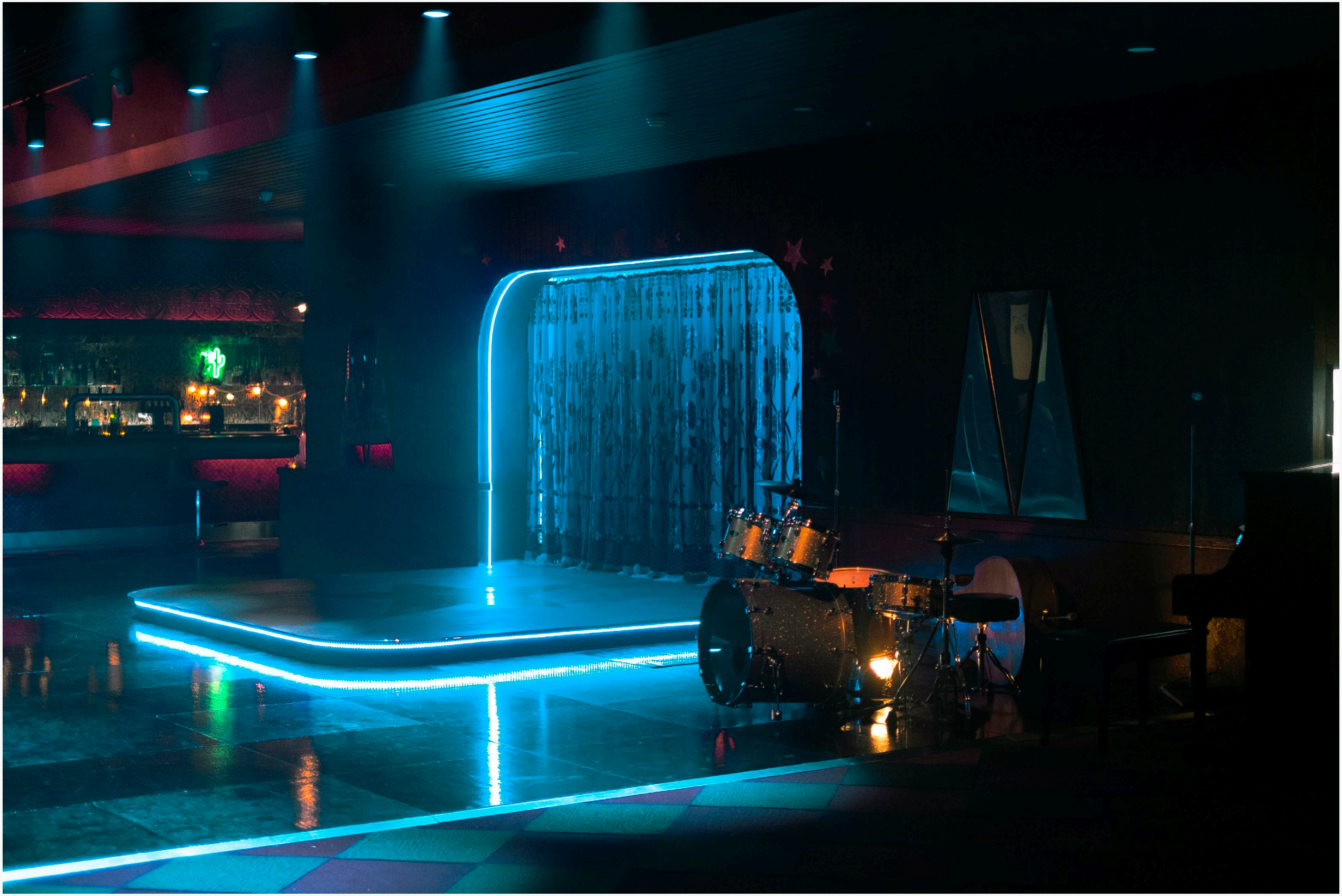













LATE NIGHT AT LA SOMBRA
STARRING LUCIEN ANNE
Estefania Garcia
La Princesa
Al Otro lado de la carretera








EXIT


EXIT


EXIT
ONLY

