

THE
FRANCHISE

SEASON ONE DESIGN DECK // REDUX

11.10.2024

40c
#7

MAXIMUM COMICS GROUP

APPROVED
BY THE
CODE OF
COMICS

HE CAME FROM THE EARTH!

TECTO



TESTER! HYDE!
COBRA! GLADIATOR!
AT THE COMMAND OF
THE PURPLE MAN--

SLAY
DAREDEVIL!

QUEST-STARRING
TOOTHCOMB!



ARENA OF NO RETURN!

40c
#7

MAXIMUM COMICS GROUP

APPROVED
BY THE
CODE OF
COMICS

TECTO

MIGHTY HERO FROM INNER EARTH



PRESENTING THE
ORIGINAL CLASSICS

THE
FRANCHISE

VINTAGE MAXIMUM COMICS // GRAPHIC DESIGN

MAXIMUM
TECTO
EYE OF THE STORM

GABI
BROWN

ALEX
PATTISON

LEE
OLIVER

MIA
SPRINGER

AND
GERARD
REIDY



MAXIMUM
STUDIOS

THUNDERON

SOUND OF RUMBLE

A MAXIMUM STUDIOS PRODUCTION A NEAL CALLOW FILM GABI BROWN ALEX PATTISON LEE OLIVER MIA SPRINGER AND GERARD REIDY
CASTING BY MARTHA LUCAS MUSIC BY JON MCCOY HEAD OF COSTUME DESIGNER BEN BARRINGTON-GROVES PRODUCTION DESIGNER NICK HOPE EXECUTIVE PRODUCERS TOBY MCCOLL AND JEN MEREDITH
PRODUCED BY EMILY LUYENS DIRECTOR OF PHOTOGRAPHY JACK GARWOOD EXECUTIVE PRODUCERS HARRIETT PLASKITT MARISSA SANNA PRODUCED BY HELENA MCCARTHY EXECUTIVE PRODUCERS ROSE YORKE BARBER
EDITED BY OLIVER VAN DER VIJVER **AUGUST** DIRECTED BY NEAL CALLOW



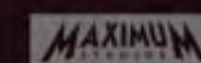
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MAXIMUM
STUDIOS

TOXIC MAN

IN CINEMAS SOON



WWW.MAXIMUMSTUDIOS.COM/TOXIC_MAN

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THE
FRANCHISE

MAXIMUM STUDIOS POSTERS // GRAPHIC DESIGN

MAXIMUM
TECTO
EYE OF THE STORM



FROM THE STUDIO THAT BROUGHT YOU *THUNDERON*

MAXIMUM
STUDIOS

TECTO

EYE OF THE STORM

COMING SOON

THE
FRANCHISE

MAXIMUM
STUDIOS

WWW.MAXIMUMSTUDIOS.COM/TECTO

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MP_042023

GET READY TO GET SHOOK



MAXIMUM
STUDIOS

TECTO

EYE OF THE STORM

A MAXIMUM STUDIOS PRESENTS AN ERIC BOUCHARD FILM ADAM RANDOLPH PETER FAIRCHILD AND QUINN WALKER CASTING BY MARTHA LUCAS
SCREENPLAY BY ERIC BOUCHARD FREYA BOUCHARD EXECUTIVE PRODUCER PAT SHANNON PRODUCED BY ANITA YARNELL PRODUCED BY SHANE BECKER DIRECTED BY ERIC BOUCHARD

MAXIMUM
STUDIOS

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THE
FRANCHISE





WIP

THE
FRANCHISE

TECTO CONCEPT ART // GENERAL

MAKING
TECTO
EYE OF THE STORM



MCCOY

THE
FRANCHISE

TECTO CONCEPT ART // GENERAL

MAKING
TECTO
EYE OF THE STORM



THE
FRANCHISE

TECTO CONCEPT ART // GENERAL

TECTO
EYE OF THE STORM



THE
FRANCHISE

TECTO CONCEPT ART // GENERAL

MADONNA
TECTO
EYE OF THE STORM

E P I S O D E 1 0 1

E X T : M O S S P L A N E T // W A T E R F A L L & R U I N E D T E M P L E S E T



THE
FRANCHISE

EXT: MOSS PLANET // ENVIRONMENT CONCEPT ART

MARINA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: MOSS PLANET // ENVIRONMENT CONCEPT ART

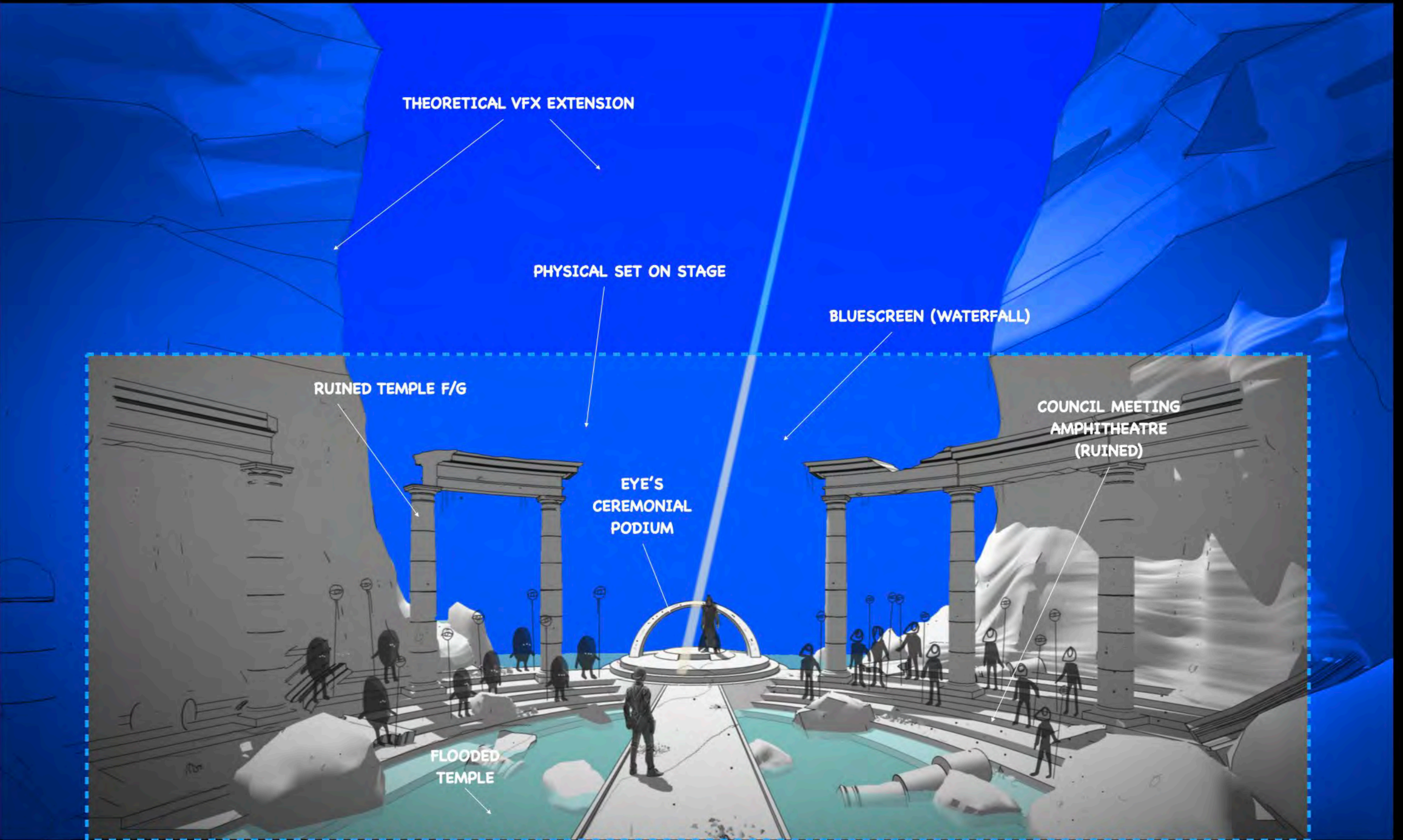
MARINA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: MOSS PLANET // SET DESIGN CONCEPT

MARINA
TECTO
EYE OF THE STORM



THEORETICAL VFX EXTENSION

PHYSICAL SET ON STAGE

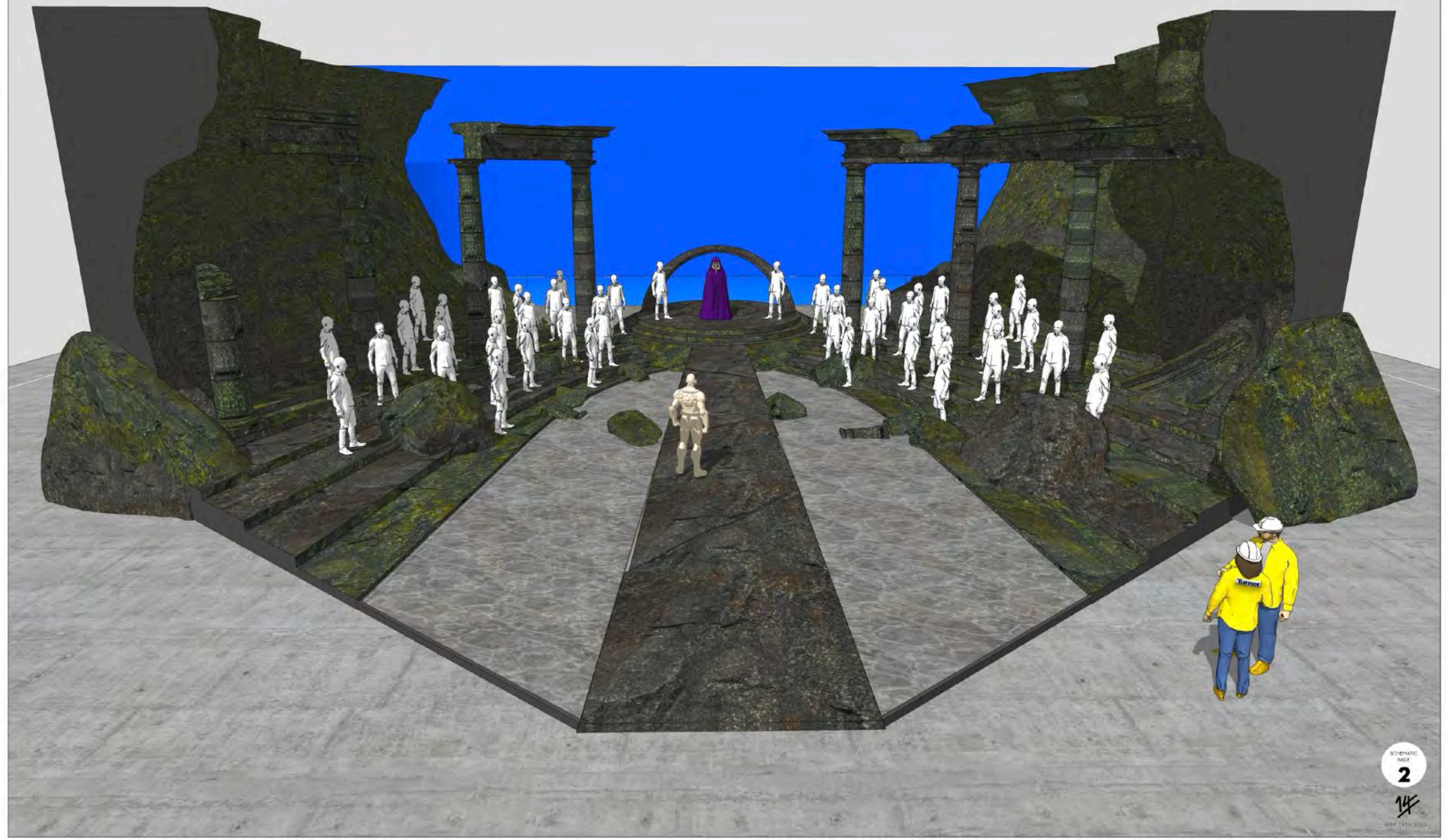
BLUESCREEN (WATERFALL)

RUINED TEMPLE F/G

COUNCIL MEETING
AMPHITHEATRE
(RUINED)

EYE'S
CEREMONIAL
PODIUM

FLOODED
TEMPLE





MCCOY

THE
FRANCHISE

EXT: MOSS PLANET // SET DESIGN CONCEPT

WARNER
BROS.
TECTO
EYE OF THE STORM



MCCOY

THE
FRANCHISE

EXT: MOSS PLANET // SET DESIGN CONCEPT

MADISON
TECTO
EYE OF THE STORM



MCCOY

THE
FRANCHISE

EXT: MOSS PLANET // SET DESIGN CONCEPT

MADONNA
TECTO
EYE OF THE STORM

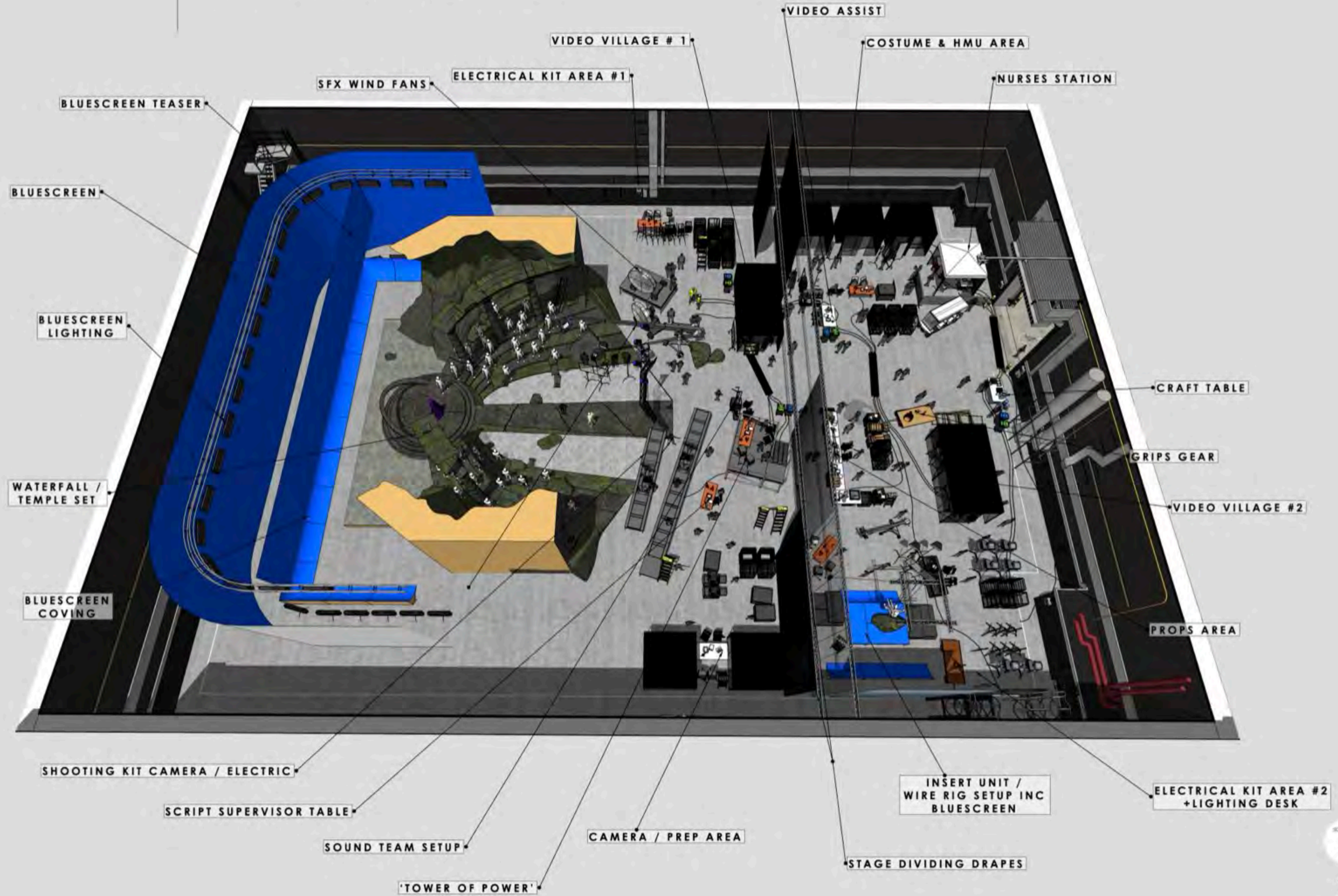


THE
FRANCHISE

EXT: MOSS PLANET // SET DESIGN CONCEPT

WARNER
BROS.
TECTO
EYE OF THE STORM

STAGE OVERVIEW FOR DISCUSSION







INT: SOUND STAGE // FINAL SET

MADISON
TECTO
EYE OF THE STORM



Building 9, Warner Bros Studios, Watford Dr, Leavesden, Watford WD25 7LP

Director: Erik Bochardt
Producers: Shane Burns
Executive Producer: Pat Shannon
Co-Producer: Justin Barrett
Writer: Taylor Jones

TECTO

EYE OF THE STORM

SHOOT DAY #120

LOCATION:	B-Stage, Maximum Studios
UNIT BASE:	Outside B-Stage, Maximum Studios
CATERING:	7:00 - 8:30: Crew Breakfast @ Unit Base 12:00 - 14:00: Lunch outside B-Stage
TECH PARKING:	Outside B-Stage, Maximum Studios
PARKING:	As per Normal Studio Restrictions

UNIT CALL	UPM: Sarah Wilkins Prod. Supervisor: Bradley Evans Prod. Coordinator: Christopher Brown Key 2 nd AD: Emily Jones 2 nd AD: Scott Smith Sup. Location Manager: Nathan Thomas Location Manager: Jess Davies Unit Manager: Alexis Wright Transport Captain: Lewis Thompson Production Security: Bradley Wilson
8:30am	+44 (0) 7700 900000 +44 (0) 7700 900121 +44 (0) 7700 900044 +44 (0) 7700 900233 +44 (0) 7700 900888 +44 (0) 7700 900545 +44 (0) 7700 900100 +44 (0) 7700 900059 +44 (0) 7700 900652 +44 (0) 7700 900345
10hr Continuous Day	

PRECALLS:	SUNRISE: 05:18 SUNSET: 20:57
1hr: Video, Sound, Electrical & Medical. Other Pre-Calls to be Advised	WEATHER: Cooler with clouds and sun. 17°C (Lo 11°C) NNW 20 km/h Wind Gusts 43mph - 60% chance of precipitation.

UNIT NOTES:
THIS IS A CLOSED SET. NO VISITORS ARE ALLOWED ON SET WITHOUT PRIOR APPROVAL FROM PRODUCERS.
ALL MOBILE PHONES TO BE SWITCHED OFF ON SET.
STRICTLY NO UNAUTHORIZED PHOTOGRAPHY OR FILMING AT ANY TIME. PERSONAL VIDEO CAMERAS OR PERSONAL RECORDING DEVICES ARE NOT PERMITTED ON SET, BEHIND THE SCENES OR AT UNIT BASE. PHOTOS AND VIDEOS OF THE CAST ARE STRICTLY PROHIBITED UNLESS AUTHORIZED BY THE PRODUCERS.
UNDER NO CIRCUMSTANCES SHOULD CAST BE ASKED FOR THEIR AUTOGRAPHS.
WHERE CONTINUITY PHOTOGRAPHY IS REQUIRED PLEASE ENSURE THIS HAS BEEN CLEARED WITH THE UPM AND THE CORRECT PASS ISSUED FROM PRODUCTION.
NO CAST / CREW TO DISCLOSE, PUBLICISE OR POST ANY INFORMATION ABOUT THE PRODUCTION ON ANY SOCIAL MEDIA, PERSONAL OR INTERNET SITE (FACEBOOK, TWITTER, ETC).
ALL DAILY CREW, CROWD, VISITORS MUST SIGN NDAs PRIOR TO ARRIVAL ON SET. CREW PASSES/ID MUST BE WORN AT ALL TIMES.
PLEASE REPORT ALL SAFETY CONCERNS TO THE 1st AD, UPM OR HEALTH & SAFETY OFFICER.
Thank You!

Polite Reminder to all Crew; this is a green production. Please do your part and remember to Reduce, Reuse and Recycle.

Sc.	Set/Description	D/N	PGS	Cast	Misc.	Location / Notes
48	INT. TEMPLE Tecto confronts Eye in the Temple.	D	1 1/2pgs	1, 2, 9, 11, 12, 13, 15, 18		D-Stage
50pt	INT. TEMPLE - WATERFALL Tecto and Eye conduct a meeting in front of the waterfall.	D	3pgs	1, 2, 11, 15, 18		D-Stage
Other Business:			2 1/2pgs			KEY C - Crowd / S - Skater

#	CAST	CHARACTER	STATUS	D'ROOM	P/UP	CALL	M&H	COST	TRAVEL	SET	NOTES
1.	ADAM RANDOLPH	TECTO	W		06:00	06:15	07:00	07:45	08:15	08:30	Amber Jackson
2.	PETER FAIRCHILD	EYE	W		06:00	06:15	07:15	07:45	08:15	08:30	Amber Jackson
9.	COURTNEY JONES	FISH PERSON #1	W		06:15	06:30	07:00	07:45	08:15	08:30	
11.	NATHAN WALKER	MOSS MAN #1	W		06:15	06:30	07:15	07:45	08:15	08:30	
12.	TOBY JOHNSON	FISH PERSON #2	W		06:00	06:15	07:00	08:00	08:15	08:30	
13.	FRANK EVANS	FISH PERSON #3	W		06:00	06:30	07:00	07:45	08:15	08:30	
15.	BRIANNA EDWARDS	MOSS MAN #2	W		06:15	06:30	07:00	07:45	08:15	08:30	
18.	BRITTANY KING	MOSS MAN #3	W		06:30	06:45	07:15	08:00	08:15	08:30	

#	CAST OTHER BUSINESS	CHARACTER	STATUS	D'ROOM	P/UP	CALL	M&H	COST	REH	SET	NOTES
5.	JAMES TAYLOR	MAX MAN	H	H	H	H	H	H	H	H	
6.	NICHOLAS MORGAN	THUNDER	H	H	H	H	H	H	H	H	
18.	PETER MOORE	STEVE DAVIES	Tr	-	15:00	-			TRAVEL		



ONE LINE SCHEDULE

3rd BLUE SCHEDULE

PINK SHOOTING SCRIPT

KIRKBY STREET

18	EXT	PITTSBURGH HOUSE They exit the house, Tecto tries to reason with Max	Day	1 5/8 pgs.	1, 5
19	EXT	PITTSBURGH HOUSE After Max leaves, Thunder and Steve join Tecto to offer support	Day	1 pgs.	1, 6, 14

--- END OF DAY 109 - 2 5/8pgs.

23A	EXT	PITTSBURGH HOUSE Tecto decides to confront Max about Eye	Day	1 pgs.	1, 5
23C	EXT	PITTSBURGH HOUSE Tecto leaves to find Eye	Day	3/8 pgs.	1
24	EXT	PITTSBURGH HOUSE Tecto decides to take Max's cherished car and leaves in a flurry of dust.	Dusk	2/8 pgs.	1

--- END OF DAY 110 - 1 5/8pgs.

CHARLTON WORK SITE

NIGHT WORK

28	EXT	PITTSBURGH CONSTRUCTION SITE Tecto meets with the last person to see Eye	Night	1 4/8 pgs.	1, 12
30	INT	PITTSBURGH CONSTRUCTION SITE Tecto is walked to a hidden base to meet The Maker	Night	1 pgs.	1, 12, 14

--- END OF DAY 111 - 2 4/8pgs.

BACKLOT

NIGHT WORK

37A	EXT	FISSURE EARTH'S SURFACE Tecto finds himself on a shadowy part of the crack	Night	7/8 pgs.	1
37B	EXT	FISSURE EARTH'S SURFACE Tecto discovers some fish people hiding in the fissure	Night	1 2/8 pgs.	1

--- END OF DAY 112 - 2 1/8pgs.

40	EXT	PITTSBURGH HOUSE Tecto decides he's had enough of hiding	Night	2 1/8 pgs.	1
----	-----	---	-------	------------	---

--- END OF DAY 113 - 1 5/8pgs.

END OF WEEK 23



EPISODE 101

INT / EXT SOUNDSTAGE

THE
FRANCHISE

TECTO
EYE OF THE STORM

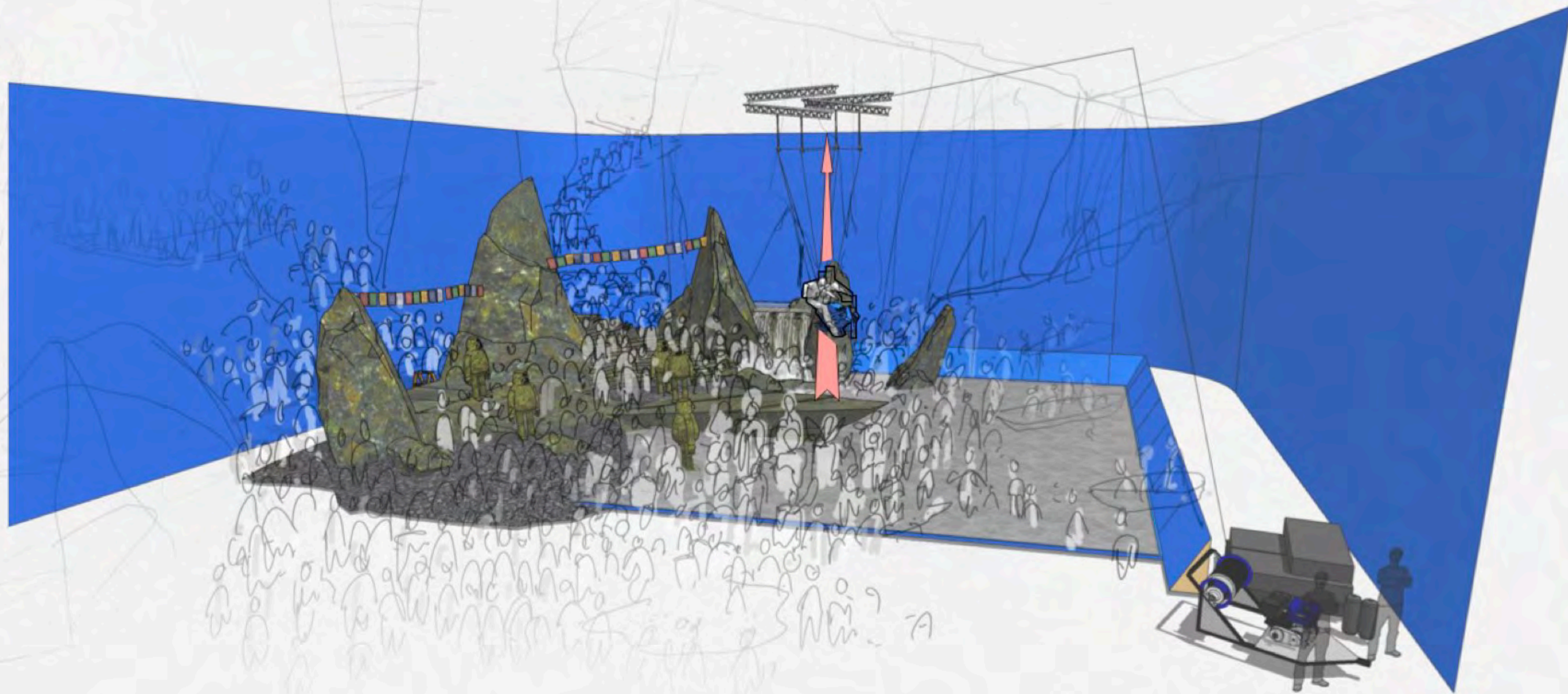


SCHEMATIC
PAGE
3
14E
MAY 22ND 2023

EPISODE 102

INT: WIRE WORK / BLUESCREEN ENVIRONMENT







W19

THE
FRANCHISE

EXT: MOSS PLANET // SET DESIGN CONCEPT

MADRA
TECTO
EYE OF THE STORM



THE
FRANCHISE

JOE SALT'S JACKHAMMER // ORIGINAL MACHINE CONCEPT

MAKING
TECTO
EYE OF THE STORM



THE
FRANCHISE

JOE SALT'S JACKHAMMER // ORIGINAL MACHINE CONCEPT

MARKA
TECTO
EYE OF THE STORM



THE
FRANCHISE

JOE SALT'S JACKHAMMER // ORIGINAL MACHINE CONCEPT

MADONNA
TECTO
EYE OF THE STORM





WIP



WIP

COSTUME DESIGNER: SINEAD KIDA ◯
FISHMAN
WIP08



ER
23

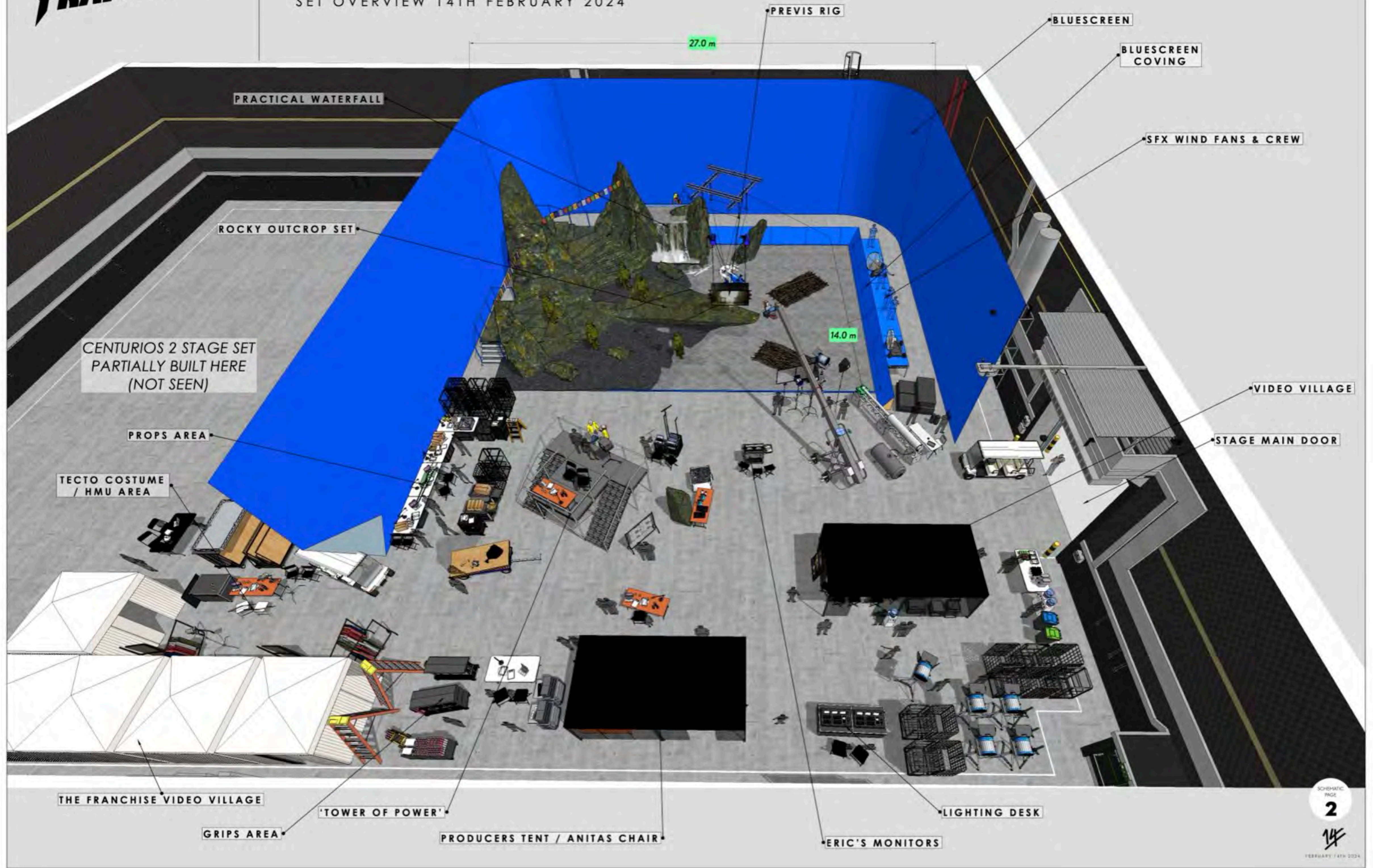
COSTUME DESIGNER: SINEAD KIDA ◯
FISHMAN
SHELL3



ER
23

SET DESIGN SCHEMATIC - WIREWORK SET - A STAGE

SET OVERVIEW 14TH FEBRUARY 2024





'TOWER OF POWER'

SOUND CART

ERIC'S MONITORS



THE
FRANCHISE

INT: BLUESCREEN STAGE // COMPLETED SET

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

INT: BLUESCREEN STAGE // COMPLETED SET

MADONNA
TECTO
EYE OF THE STORM

EPISODE 102 - 108

A STAGE APRON // CRAFT SERVICE PRECINCT

THE
FRANCHISE

MAKING
TECTO
EYE OF THE STORM



CRAFT SERVICE PRECINCT

A - STAGE 'TECTO' TECH VEHICLES

MINI CRAFT / COFFEE STATION

DOORWAY DRESSING & VEHICLES

A - STAGE DOCK DOOR



A- STAGE 'TECTO' TECH VEHICLES

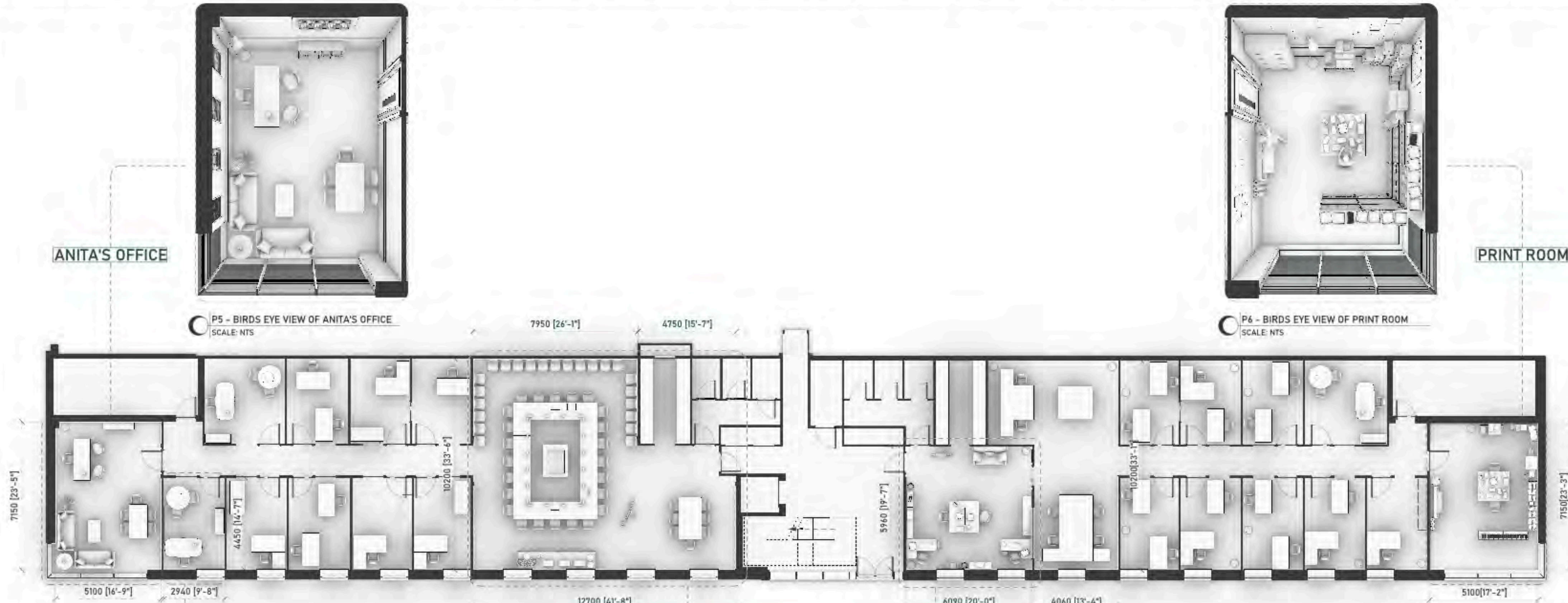
CRAFT SERVICE PRECINCT

EPISODE 102 - 108

AD'S OFFICE // PRODUCERS OFFICES // PRODUCTION OFFICES // WAR ROOMS

THE
FRANCHISE

TECTO
EYE OF THE STORM

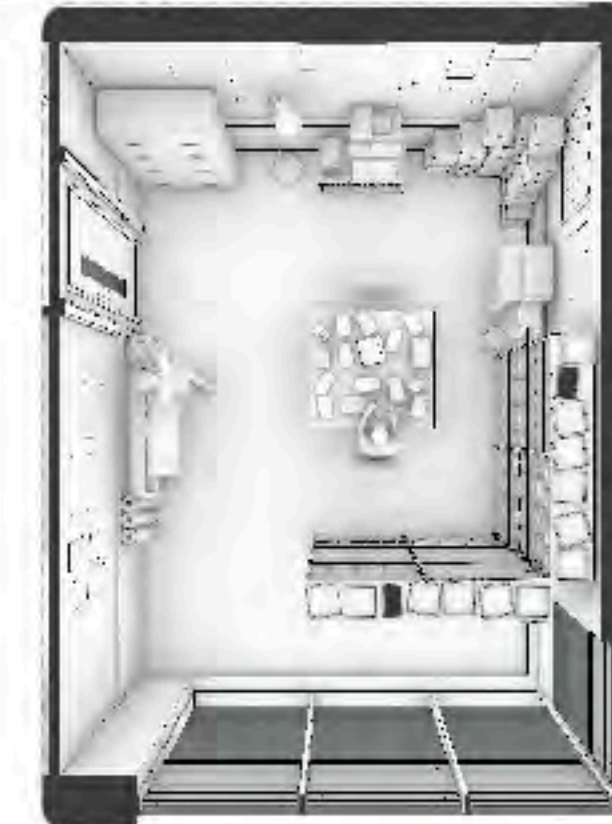


ANITA'S OFFICE



P5 - BIRDS EYE VIEW OF ANITA'S OFFICE
SCALE: NTS

PRINT ROOM



P6 - BIRDS EYE VIEW OF PRINT ROOM
SCALE: NTS

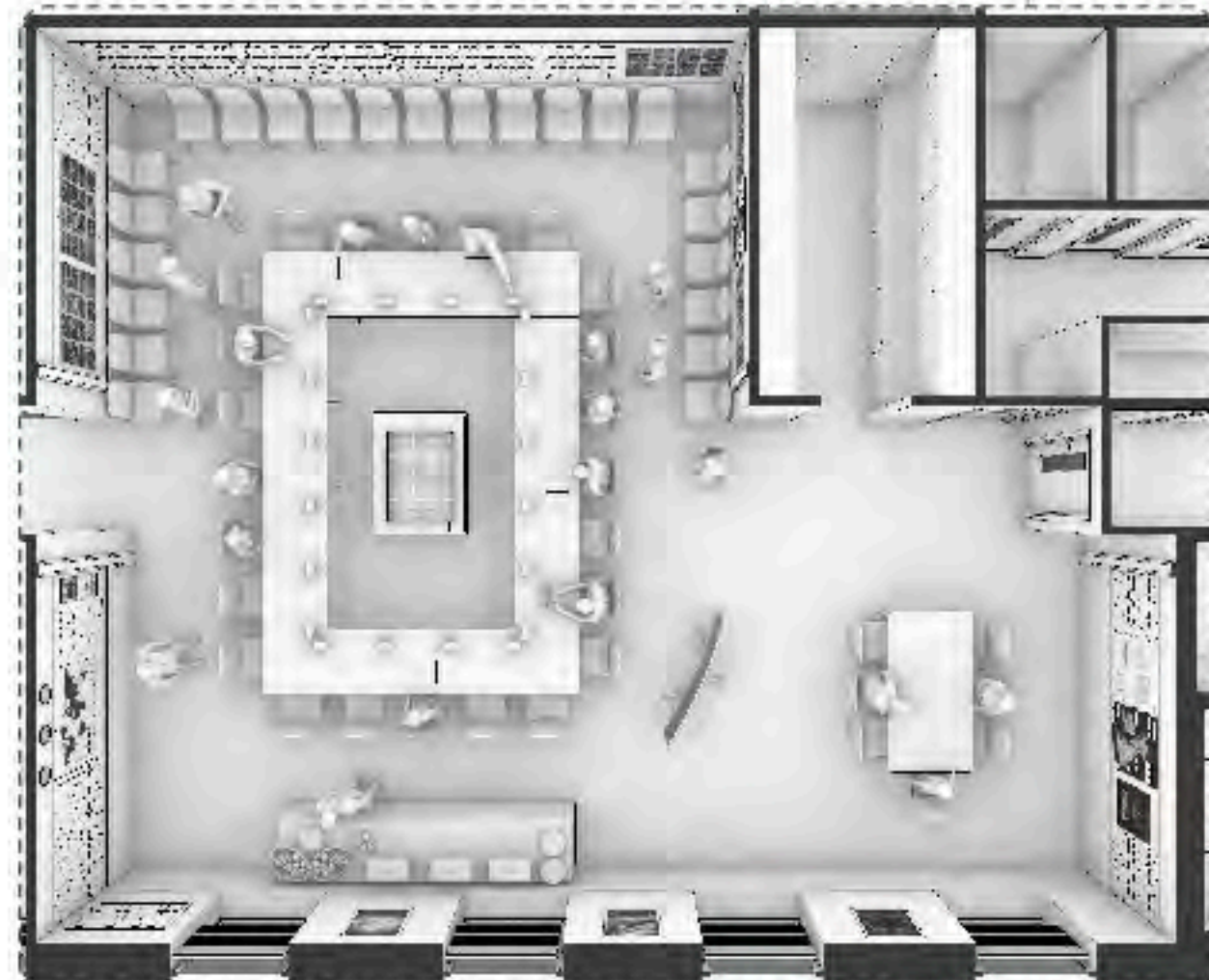
PRODUCTION MEETING ROOM

1ST AD'S OFFICE

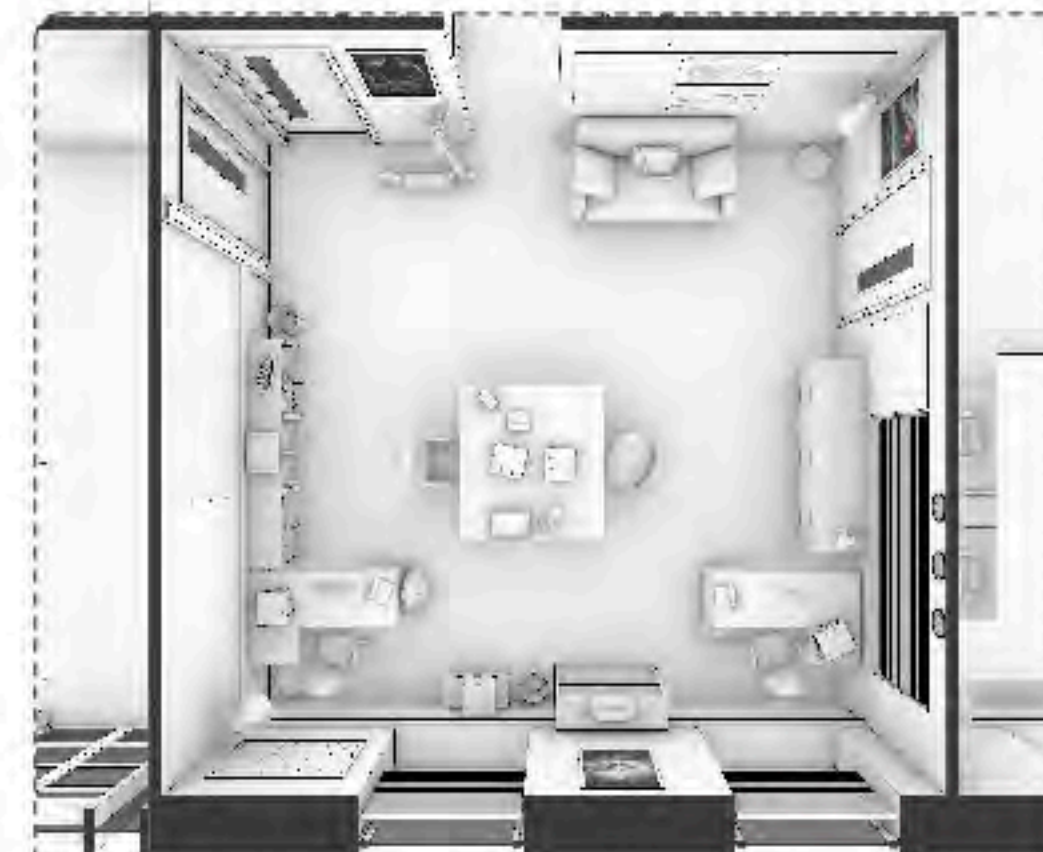
P1 - PLAN VIEW OF BUILDING 9 WBSL GROUND FLOOR
SCALE: 1:100



P2 - BIRDS EYE VIEW OF OFFICE
SCALE: NTS



P3 - BIRDS EYE VIEW OF PRODUCTION MEETING ROOM
SCALE: NTS
CEILING HEIGHT = 2950MM



P4 - BIRDS EYE VIEW OF 1ST AD'S OFFICE
SCALE: NTS
CEILING HEIGHT = 2950MM

MAXIMUM STUDIOS		LOT #	01
INT PRODUCTION OFFICES		DRAWING #	001
LAYOUT PLAN		LOCATION	BLDG9
DETAILS:		SCALE	1:100 @ A1
COIL MANAGER CARPENTERS PLASTERERS PAINTERS ROOFERS SCULPTORS SCENE ARTIST METAL WORK HEALTH & SAFETY STUNTS NOTES	X ART X SET DEC X PROP MAKING X GRAPHS X CREW X VEHICLES X COSTUME X LIVE MANAGER	X DIRECTOR X PRODUCTION X ASSIST DIRECTORS X SCRIPT CAMERA X CLAPPER X PRAC SPEAKERS X LOCATIONS X VFX X SEX	DATE DRAWN BY S.A.G.D APPROVED REVISION DATE
PRODUCTION DESIGNER: TARA GALLOWAY PRODUCTION MANAGER: JASON O'CONNOR		DRAWN BY JASON O'CONNOR S.A.G.D APPROVED	DATE 13/02/2024







LILAC GHOST GRABBED THE STICK OF MAXIMUM POTENCY. ALL THE POWER OF THE UNIVERSE WAS IN HER HANDS.

IT WAS NOW OR NEVER...



LILAC GHOST! THAT STICK BELONGS TO MY PEOPLE!

OH GREAT... NOW I'VE GOT TO DEAL WITH THIS GUY! I'VE GOT A DINNER RESERVATION!



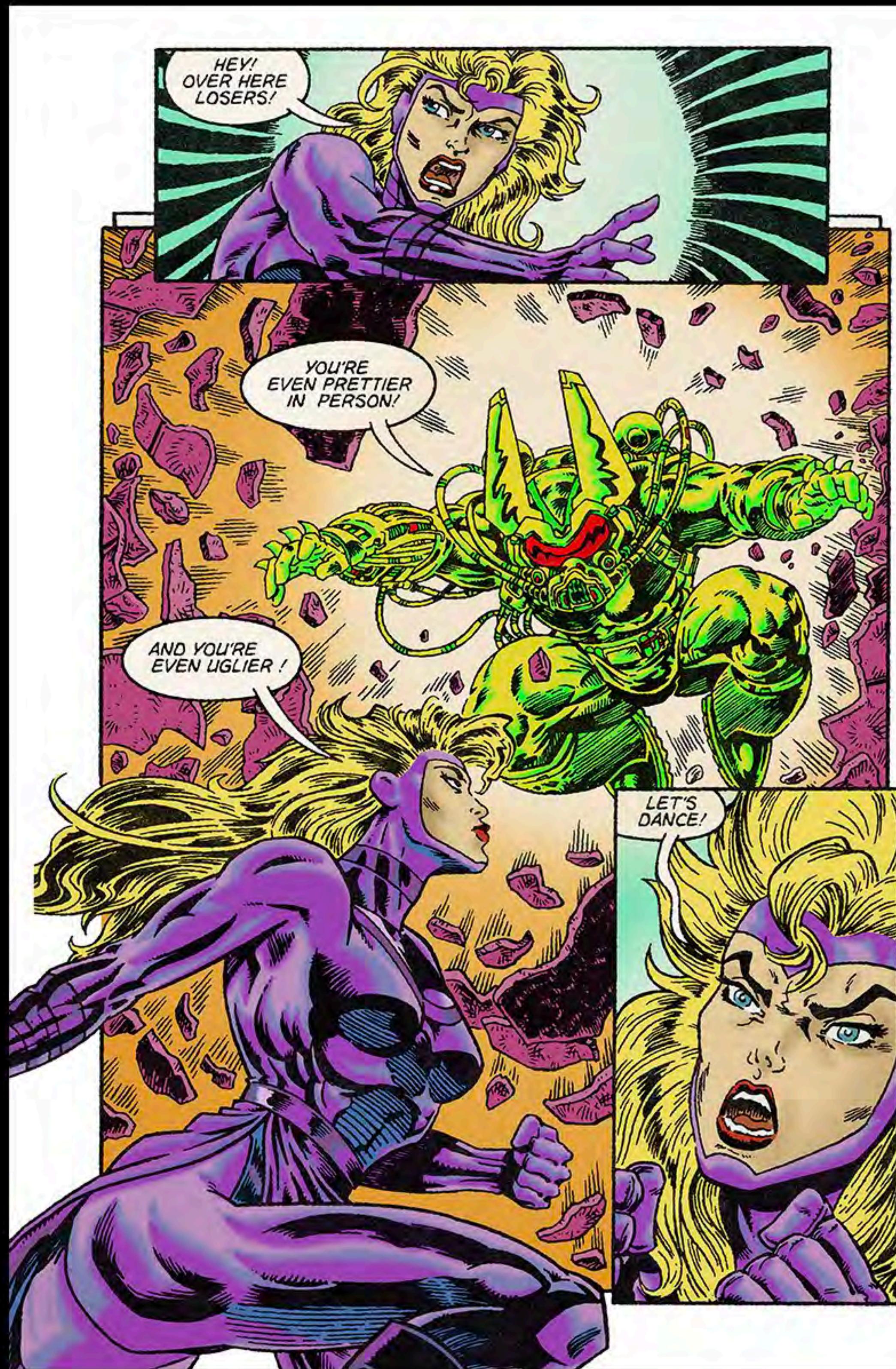
I AM LILAC GHOST! FEMININE POWER COURSES THROUGH MY VEINS. THE STICK CHOSE ME! AND ONLY I CAN HARNESS IT'S TRUE POWERS!



NOOO! VANQUISHED BY THE POWER OF MY OWN STICK!



IF I HURRY I CAN STILL MAKE DINNER! KICKING EVIL BUTT IS HUNGRY WORK!

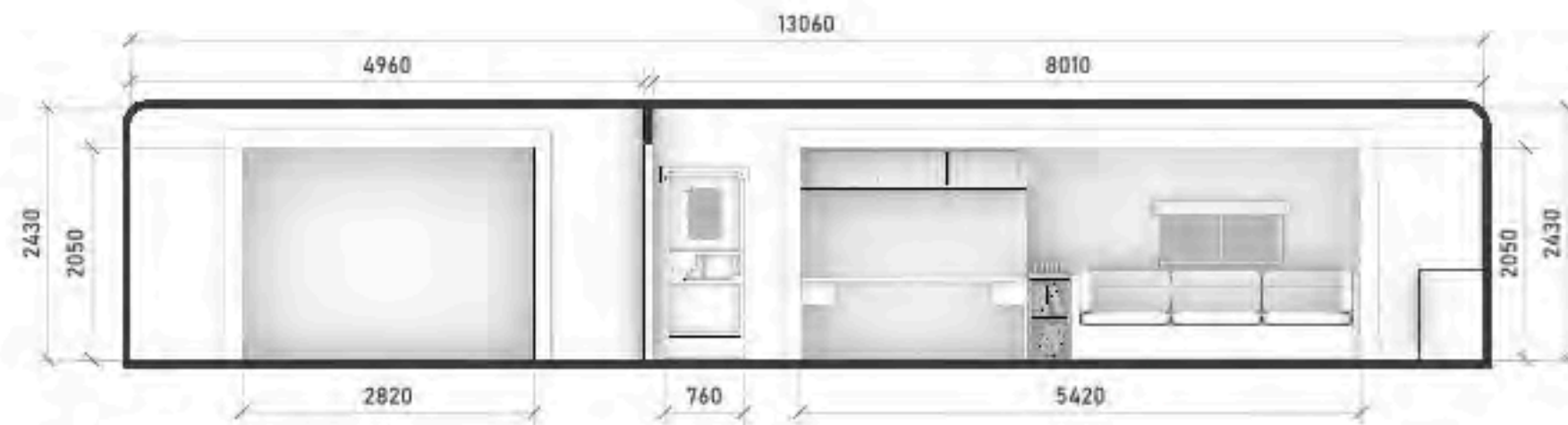


EPISODE 102 - 108

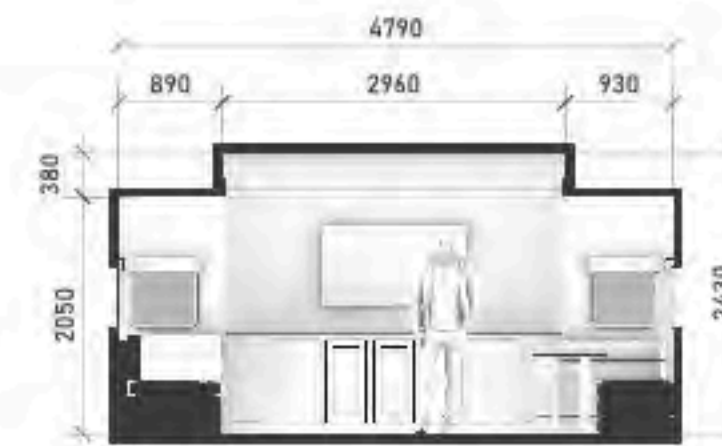
UNIT BASE // ABOVE THE LINE TRAILERS

THE
FRANCHISE

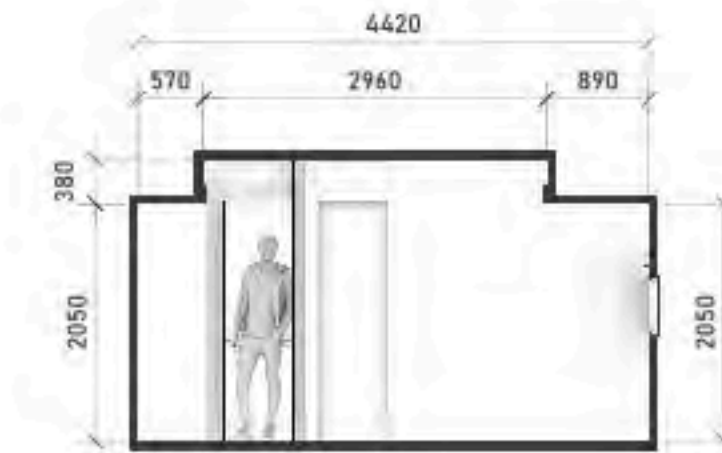
TECTO
EYE OF THE STORM



BB - LONG SECTION THRU TRAILER @ 'BB'
SCALE: 1:50



CC - CROSS SECTION THRU TRAILER @ 'CC'
SCALE: 1:50



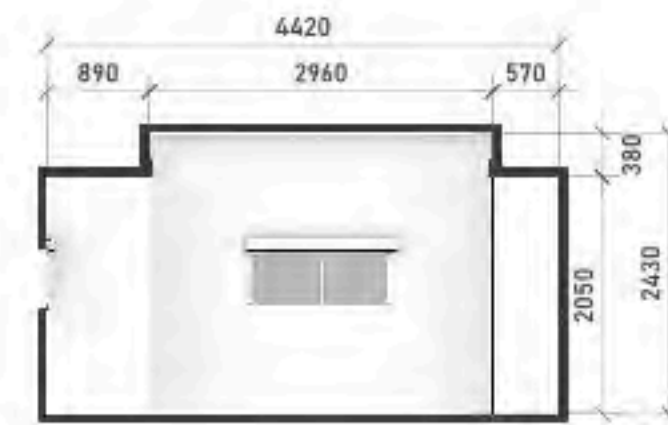
DD - CROSS SECTION THRU TRAILER @ 'DD'
SCALE: 1:50



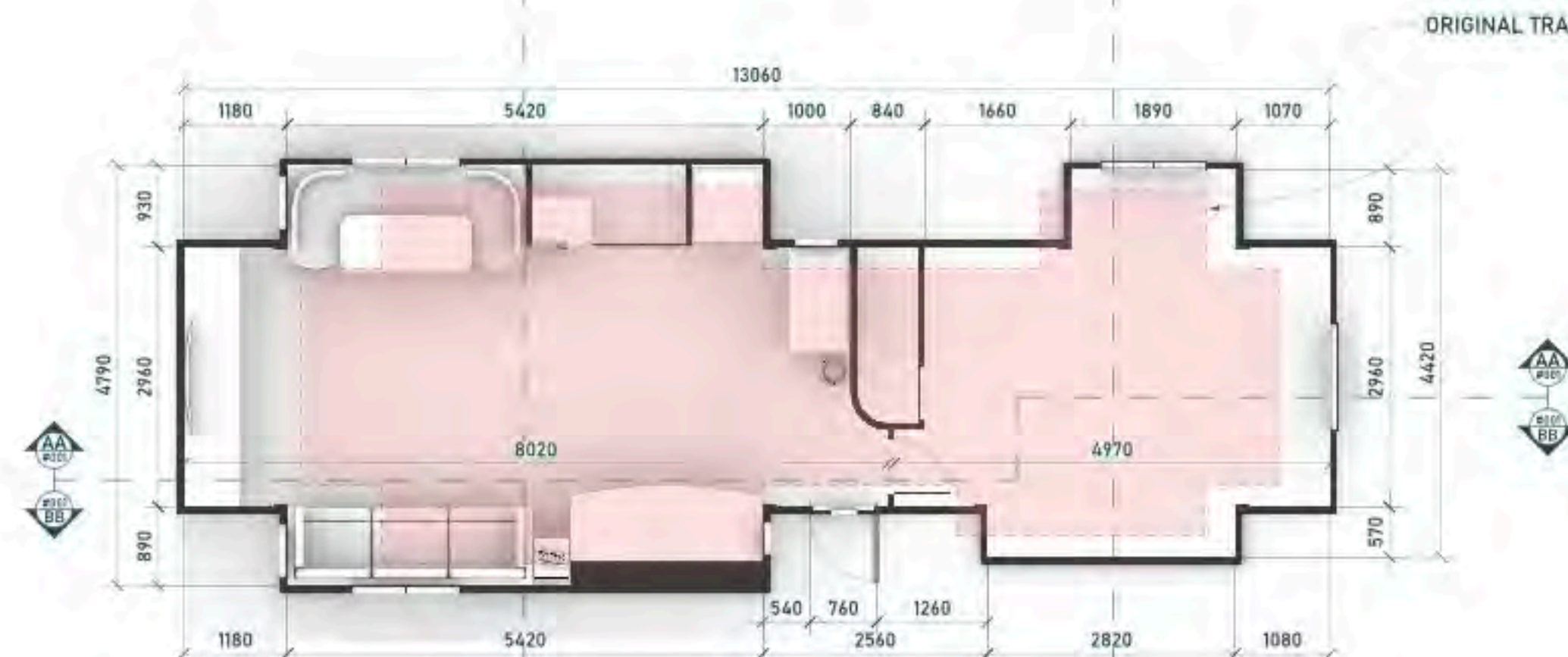
AA - LONG SECTION THRU TRAILER @ 'AA'
SCALE: 1:50



EE - CROSS SECTION THRU TRAILER @ 'EE'
SCALE: 1:50



FF - CROSS SECTION THRU TRAILER @ 'FF'
SCALE: 1:50

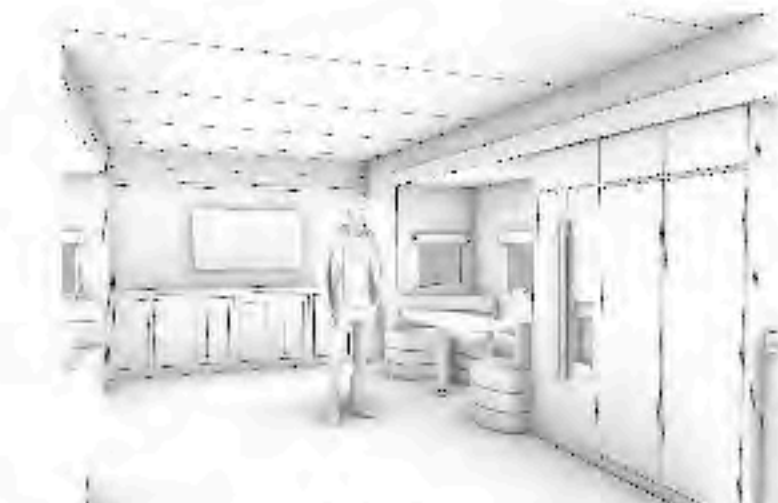


P1 - PLAN VIEW OF TRAILER @ 'P1'
SCALE: 1:50

ORIGINAL TRAILER SIZE



V1 - PERSPECTIVE VIEW
SCALE: NTS



V2 - PERSPECTIVE VIEW
SCALE: NTS

TRAILER TYPE: TRANSLUX EXECUTIVE SINGLE ARTIST TRAILER (ESAT)

20% LONGER & WIDER THAN ORIGINAL MODEL

NOTE:
-SET TO BE BUILT ON BOGIE WHEELS TO ALLOW MOVEMENT ON STAGE
-BUILD TRAILER WALLS & CEILING SECTIONS TO FLOAT

TO BE READ WITH:
-DWG#016_002-WINDOW DTLS
-DWG#016_003-DOOR DTLS

MAXIMUM STUDIOS		SET #:	016
DRAWING #:		001	
INT TRAILER SET			
DETAILS:			
PLANS & ELEVATIONS			
PRODUCTION DESIGNER	ART	DIRECTOR	SCALE: 1:50 @ A1
PROP. DES.	SET DEC.	PRODUCTION ASSIST. DIRECTORS	ISSUE DATE: 06/02/2024
PROP. MAKING	PROP.	D.O.P./CAMERA	BY: JASON O'C
GRAPHS	GRAPHS	SAFETY	S.N. APPROVED:
SCENE ARTIST	GRAPHS	PRAC. SPEAKERS	DATE: 05/02/2024
VEHICLES	VEHICLES	LOCATIONS	
UNIT MANAGER	UNIT MANAGER	SFC	





THE
FRANCHISE

INT ABOVE THE LINE TRAILERS:// ADAM'S TRAILER - CONCEPT ART

MAXIMUM
TECTO
EYE OF THE STORM



SET DEC - QUINN'S TRAILER DRESSING - 22/02/24



THE
FRANCHISE

INT ABOVE THE LINE TRAILERS: // ERICS TRAILER / FINAL SET

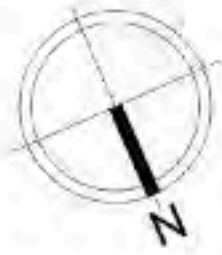
MADONNA
TECTO
EYE OF THE STORM

REVISION
A
15.02.24

IMPORTANT NOTE:
PLEASE SET OUT UNIT BASE POSITION
STARTING FROM DATUM 01 LOCAT. ONH

UNIT BASE AREA
4,670 SQ M
[50,267 SQ FT]

REVISION A - 15.02.24
4.000000 0.000000 0.000000
4.000000 0.000000 0.000000
4.000000 0.000000 0.000000



- NOTES:**
- SET DEC:**
 - ASTROTURF FOR ARTISTS TRAILER AREA
 - HEAVY FENCING GRAPHICS - NO. REQUIRED TO BE
 - LOCATIONS:**
 - HEAVY FENCING TO BE POSITIONED AS INDICATED ON PLAN
 - TO SUPPLY X 3 OFF TOWER LIGHTS - SEE PLAN FOR POSITIONING
 - TRACKWAY REQUIRED
 - VEHICLES:**
 - UNIT VEHICLES
 - X1 TOILET WAGON
 - DINING BUS
 - BUGGY FOR DGS & DASH
 - X4 OFF HERO ARTIST TRAILERS
 - X2 OFF PRACTICAL UNIT ARTIST TRAILERS

MAXIMUM STUDIOS		SITE #	010
EXT. UNIT BASE		DRAWING #	001A
SITE PLAN		LOCATION:	LEAVE SHEN BACKLOT AREA 6
COORDINATE X ART PRODUCTION ELEVATIONS X SITE WORK X ADVERTISING PAINTERS X PRO MARKING X DIRT SAMPLER PLOTTING X DRAINAGE X GATES SCULPTORS X GRAPHICS X PACKING VEHICLE WORK X TRAILERS X VEH HEALTH & SAFETY X CONTAMINATION X SURVEY X LEVEL SURVEY X		SCALE:	1:200
		DATE:	15.02.24
		DRAWN BY:	GRACE-ANNA
		CHECKED BY:	
		DATE:	15.02.24

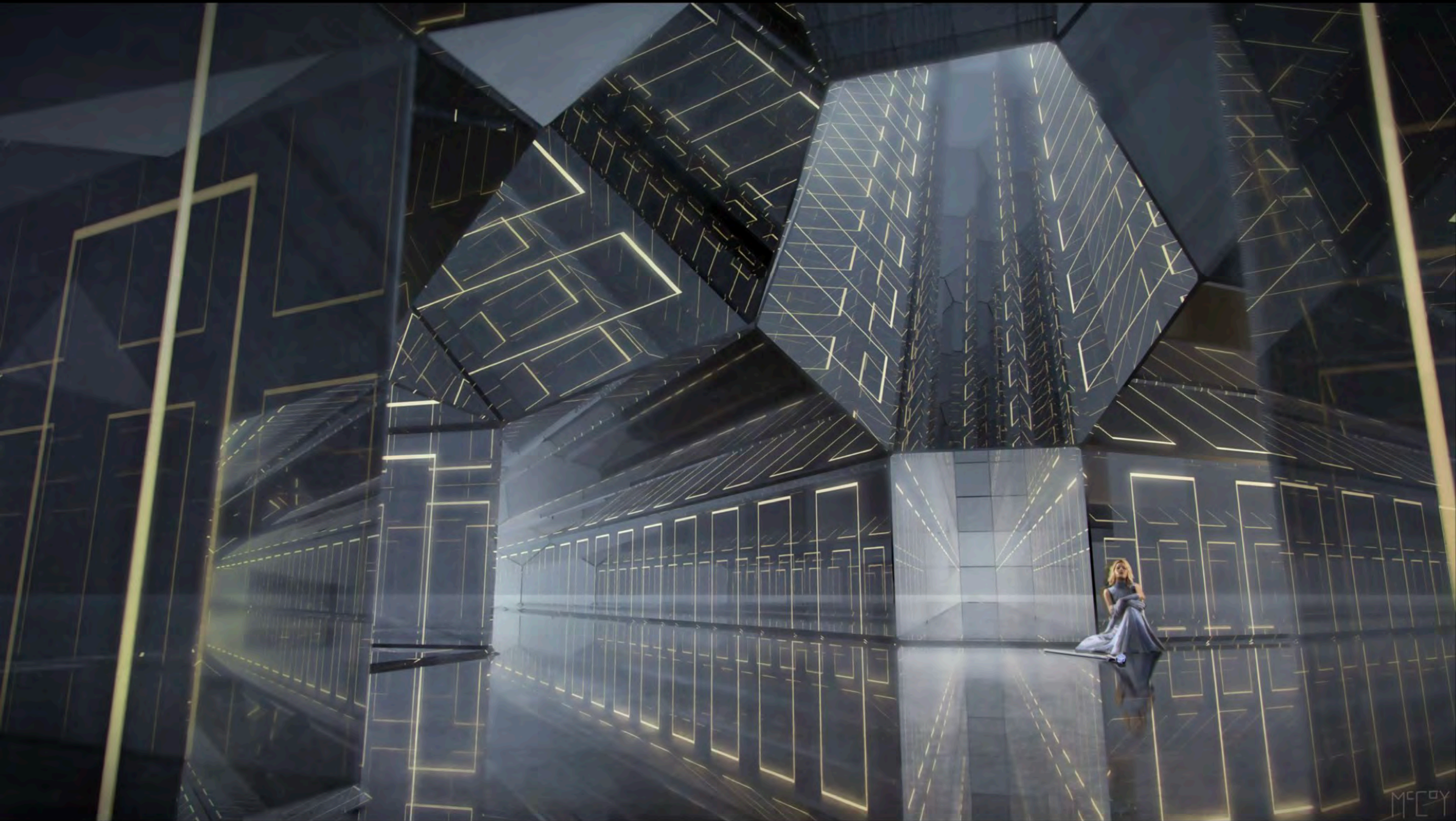


E P I S O D E 1 0 3

I N T : C H R O N T I N U U M

THE
FRANCHISE

TECTO
EYE OF THE STORM

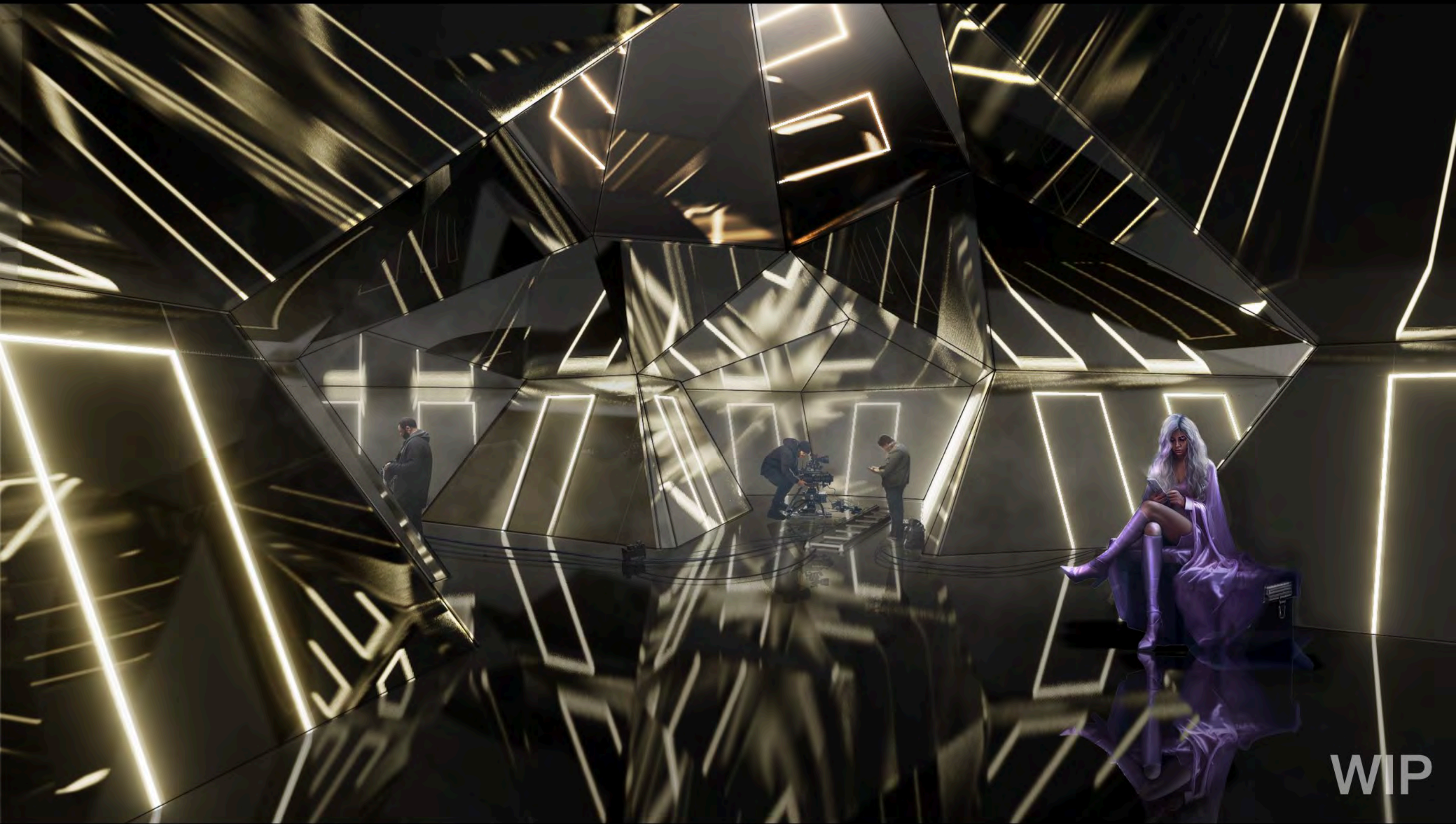


MCCOY

THE
FRANCHISE

INT: CHRONTIUM // ORIGINAL CONCEPT

MADONNA
TECTO
EYE OF THE STORM



WIP

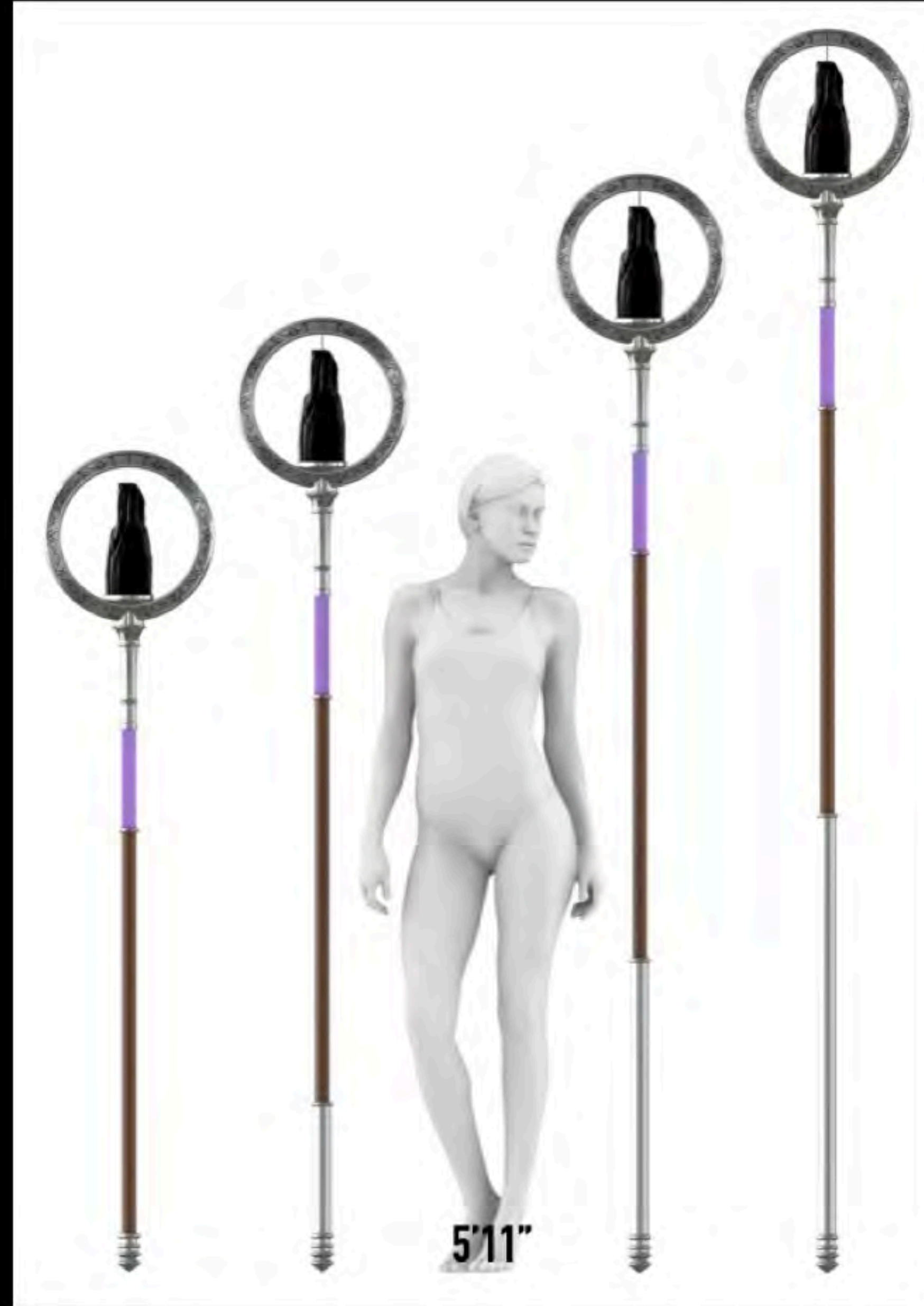
THE
FRANCHISE

INT: CHRONIUM // SET DEC CONCEPT

MADONNA
TECTO
EYE OF THE STORM

COSTUME DESIGNER: SINEAD KIDA O
LILAC GHOST
WIP 11.V7







A



B

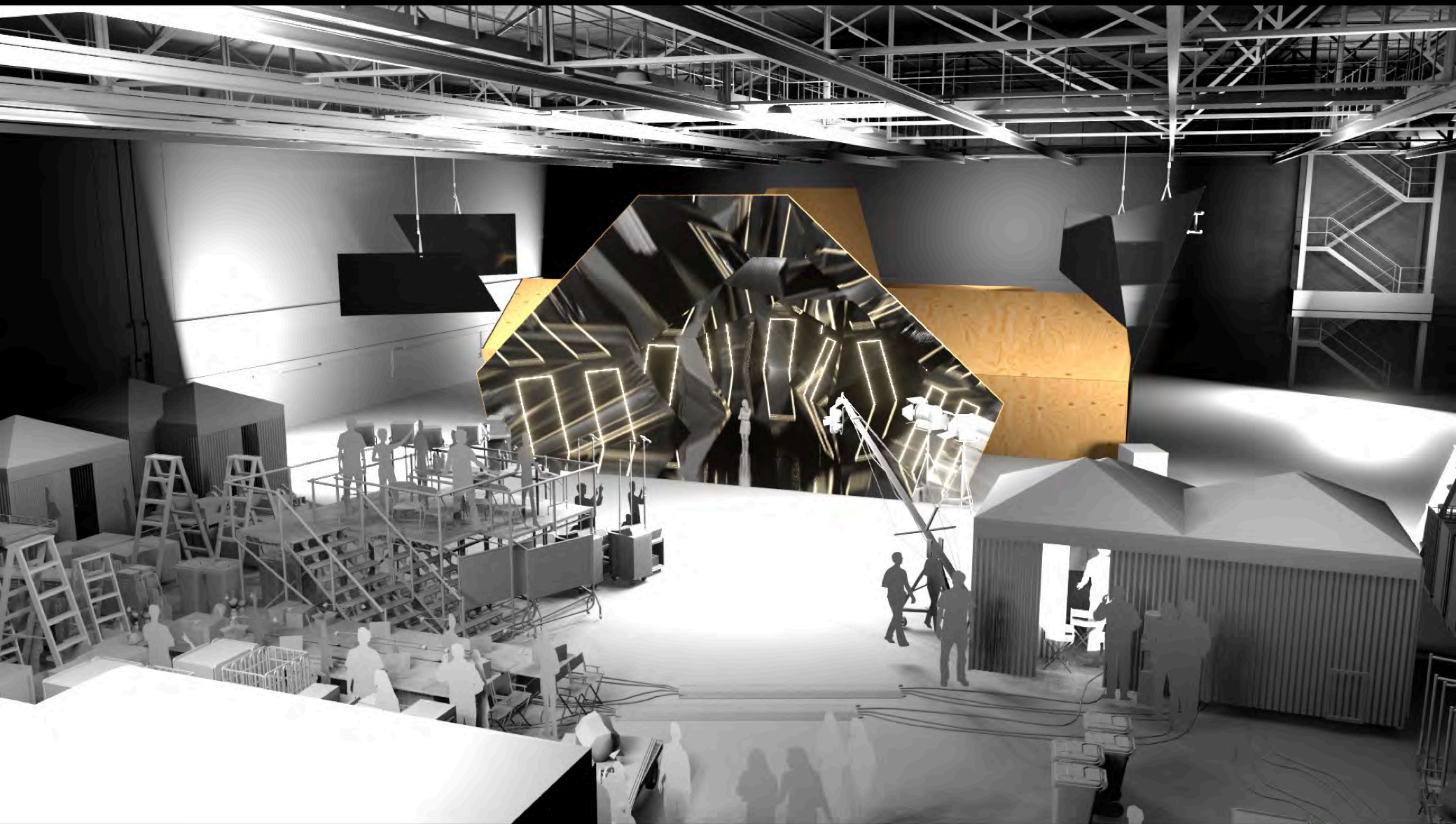


C



WIP STAFF OF POTENCY - CRYSTAL COLORS A-B - 1/16/2024

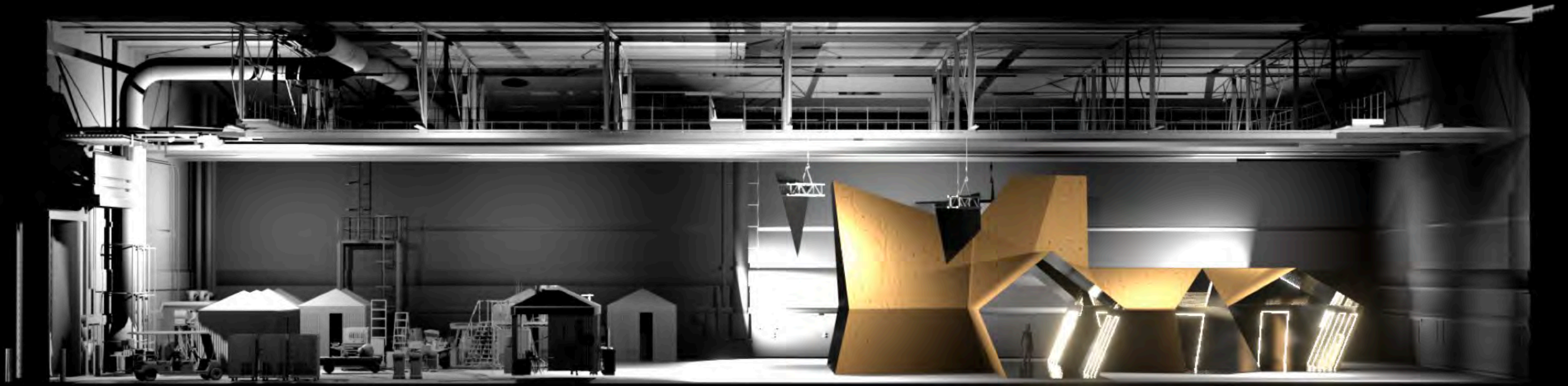




THE
FRANCHISE

EXT: CHRONTIUM V1 // STAGE VIEW

MADONNA
TECTO
EYE OF THE STORM



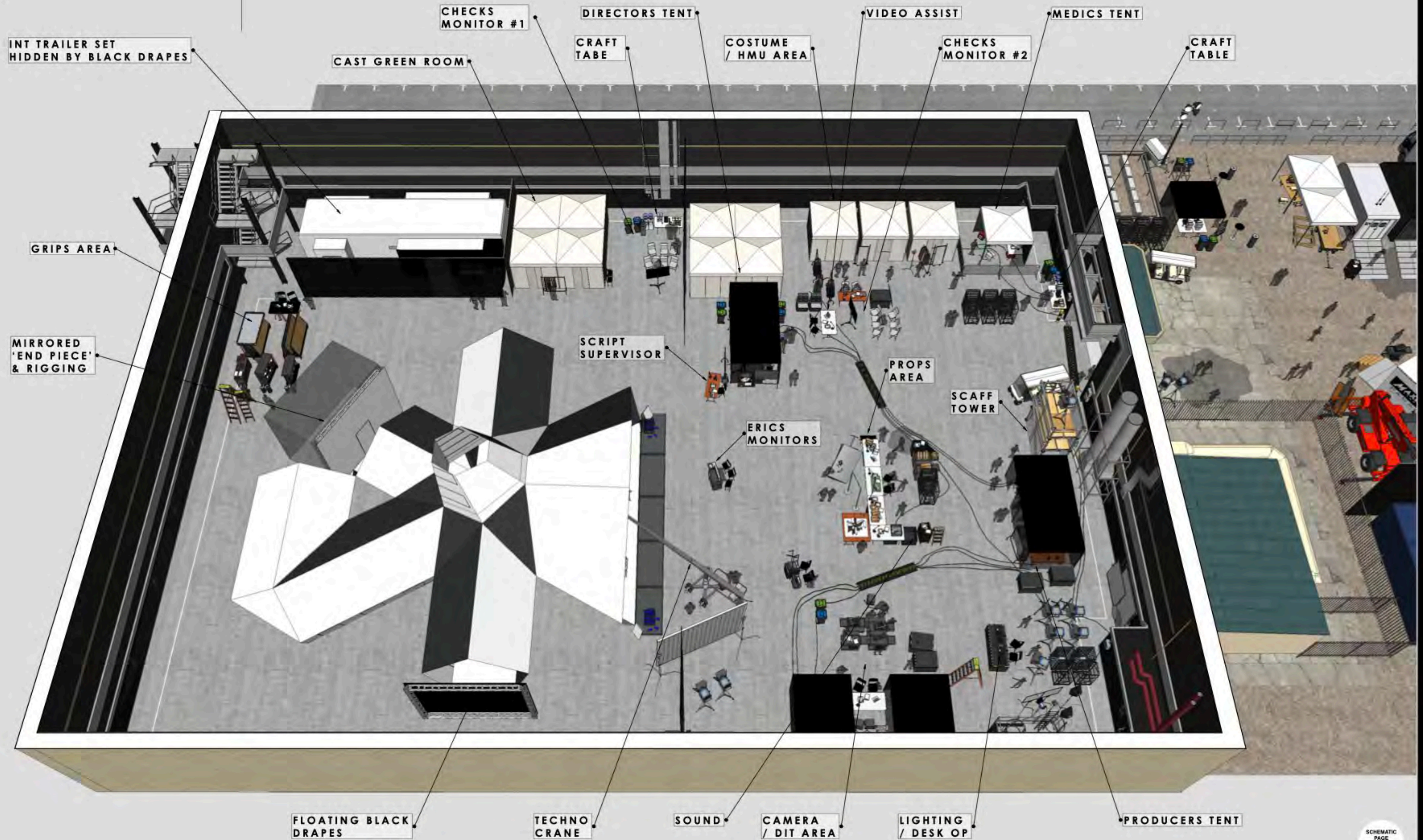
THE
FRANCHISE

EXT: CHRONTIUM // PERSPECTIVE SECTION

MADONNA
TECTO
EYE OF THE STORM

SET DESIGN SCHEMATIC - CHRONTIUUM SET - B STAGE

SET OVERVIEW 15TH FEBRUARY 2024 - STAGE LAYOUT





THE
FRANCHISE

INT: CHRONTIUM // VIEW TOWARDS STAGE

MADONNA
TECTO
EYE OF THE STORM





THE
FRANCHISE

INT: CHRONTIUM // FINISHED SET

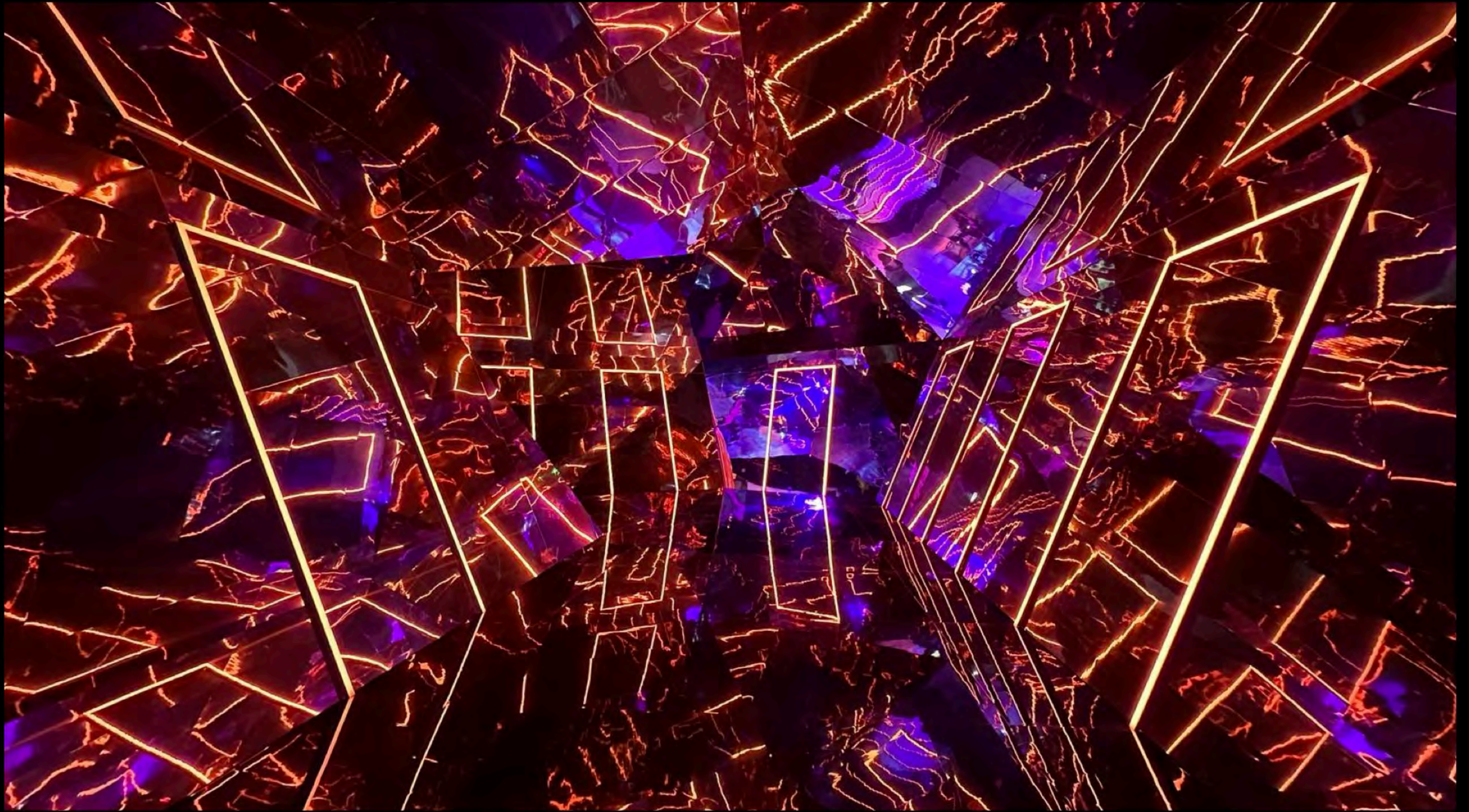
MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

INT: CHRONTIUM // FINISHED SET

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

INT: CHRONTIUM // FINISHED SET

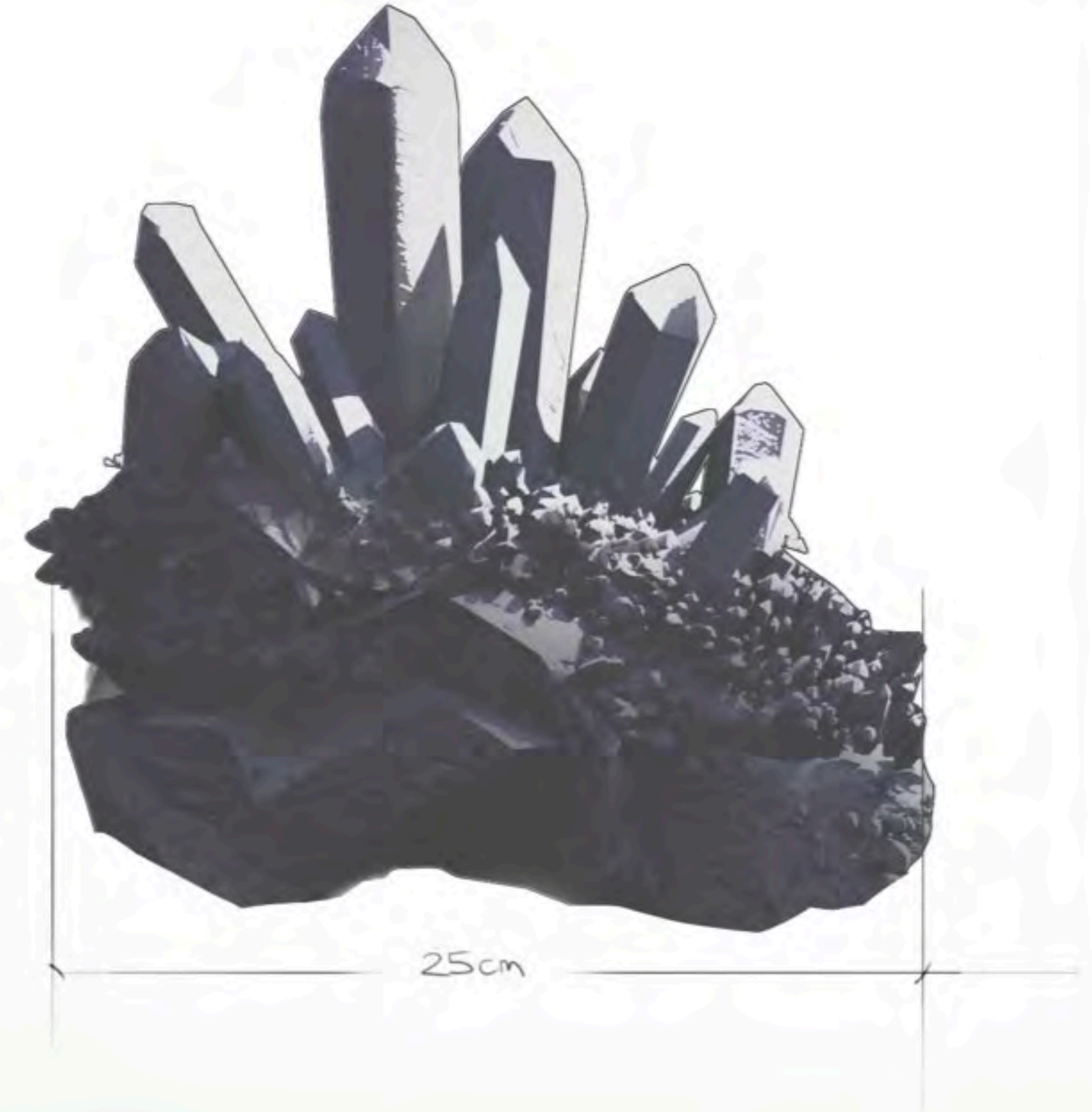
WARNER
BROS.
TECTO
EYE OF THE STORM

E P I S O D E 1 0 4

E X T : P L A N E T R E S O U R C I U M

THE
FRANCHISE

TECTO
EYE OF THE STORM



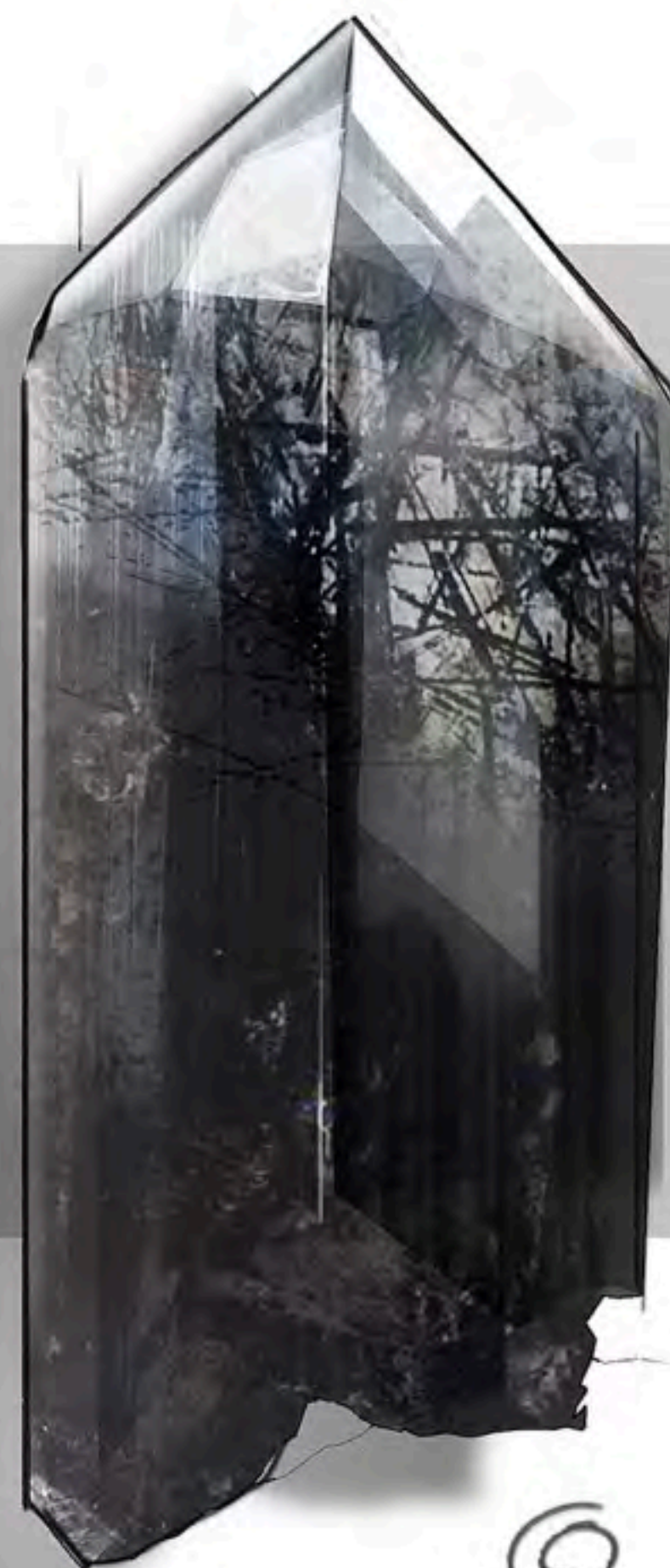
WIP RESOURCIUM ROCK PIECE - 15/02/2024



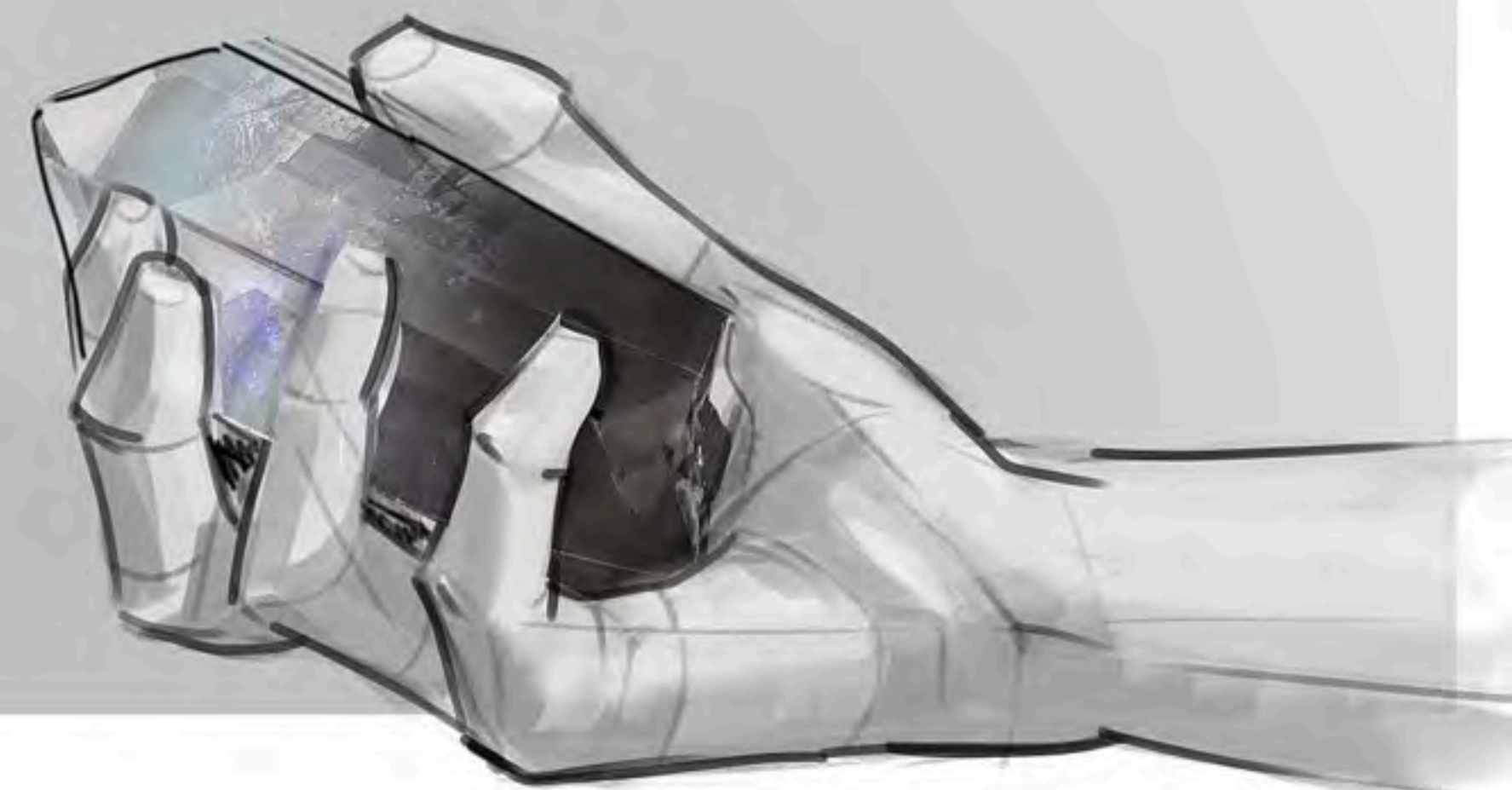
Ⓐ



Ⓑ



Ⓒ



WIP / VOS

WIP / VOS RESOURCIUM SMALL - 26/07/2024



MCCOY

THE
FRANCHISE

EXT: PLANET RESOURCIUM // SET DESIGN CONCEPT

MARINA
TECTO
EYE OF THE STORM



Wip

THE
FRANCHISE

EXT: PLANET RESOURCIUM // SET DESIGN CONCEPT

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: PLANET RESOURCIUM // SET DESIGN CONCEPT

MARINA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: RESOURCIUM // RENDER VIEW

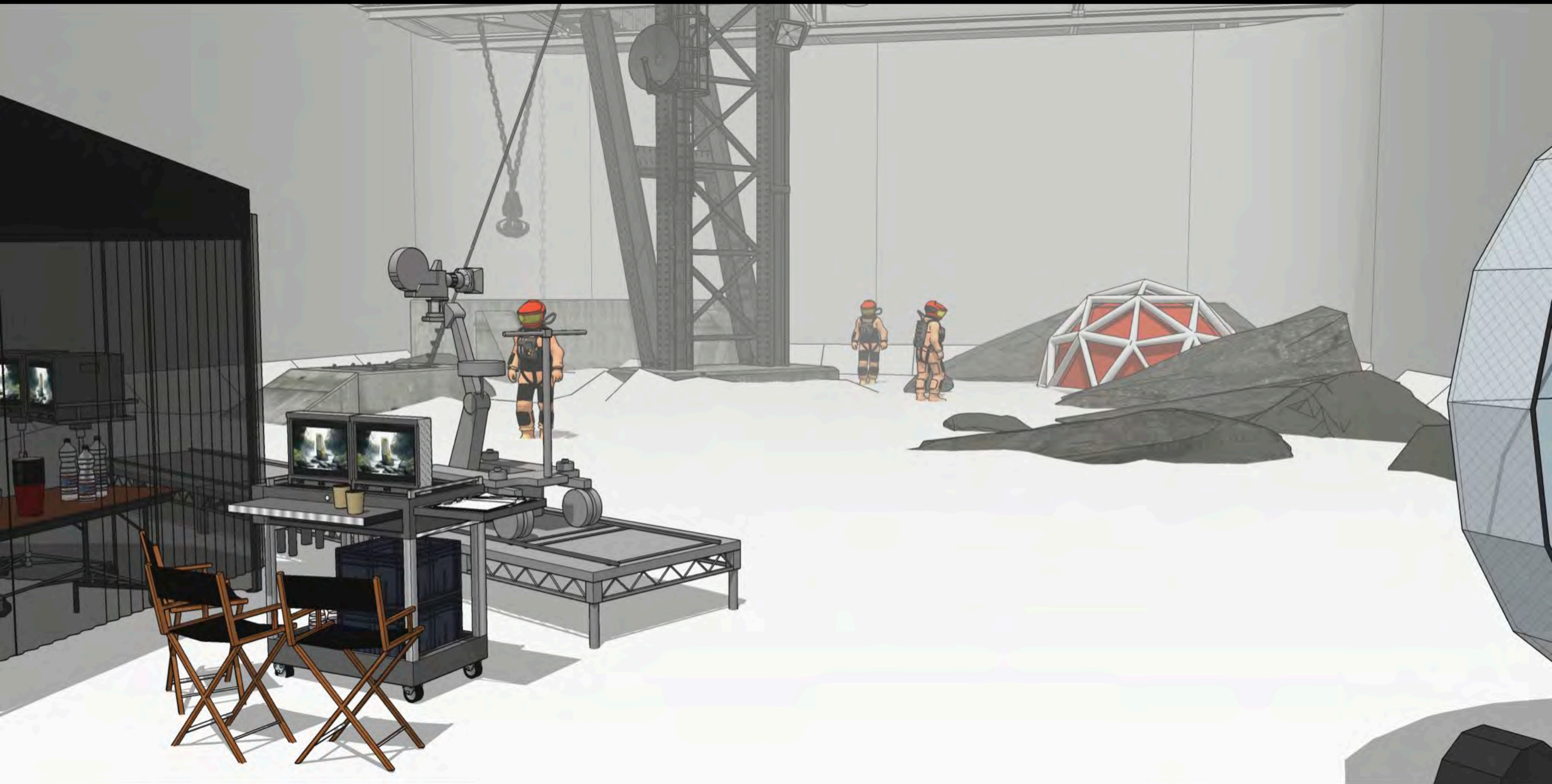
MADE IN
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: RESOURCIUM // RENDER VIEW

MADONNA
TECTO
EYE OF THE STORM





THE
FRANCHISE

EXT: RESOURCIUM // FINAL SET PHOTOGRAPH

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: RESOURCIUM // FINAL SET PHOTOGRAPH

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: RESOURCIUM // FINAL SET PHOTOGRAPH

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: RESOURCIUM // FINAL SET PHOTOGRAPH

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: RESOURCIUM // FINAL SET PHOTOGRAPH

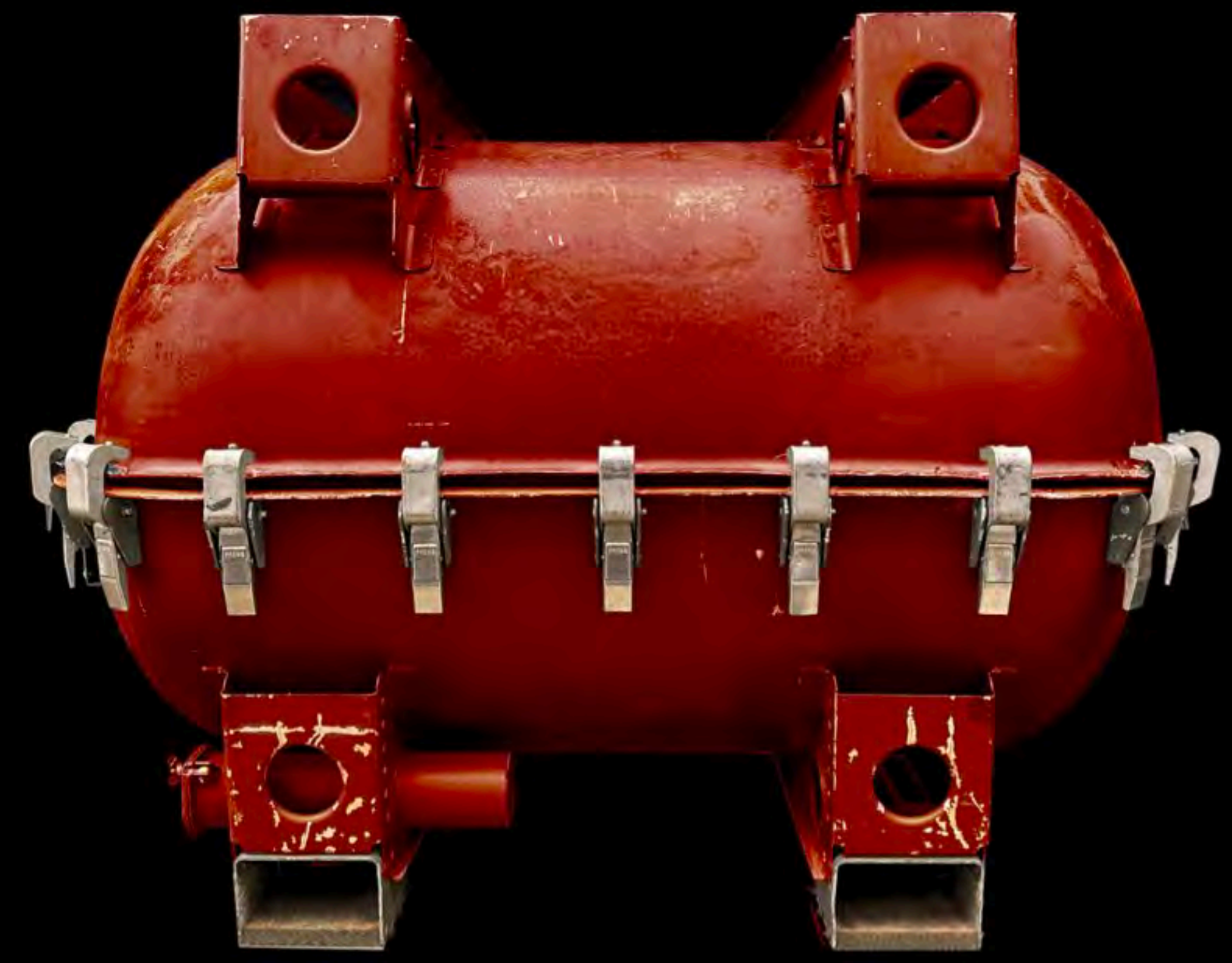
MADONNA
TECTO
EYE OF THE STORM



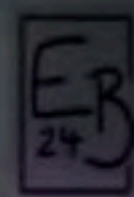
THE
FRANCHISE

EXT: RESOURCIUM // FINAL SET PHOTOGRAPH

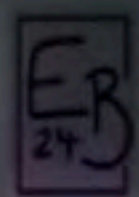
MADONNA
TECTO
EYE OF THE STORM



COSTUME DESIGNER: SINEAD KIDA
THE GURGLER
WIP03.v3



COSTUME DESIGNER: SINEAD KIDA
THE GURGLER
WIP03.v3
BACK



E P I S O D E 1 0 4

I N T / E X T : P R O P S W O R K S H O P

THE
FRANCHISE

TECTO
EYE OF THE STORM

SET DESIGN SCHEMATIC - PROPS WORKSHOP - LAYOUT CONCEPT

SET OVERVIEW FOR DISCUSSION - INT. PROPS WORKSHOP - 8TH MARCH 2024

WIP



SCHEMATIC
PAGE
02
14
MARCH 8TH 2024

SET DESIGN SCHEMATIC - PROPS WORKSHOP - LAYOUT CONCEPT

SET OVERVIEW FOR DISCUSSION - INT. PROPS WORKSHOP - 8TH MARCH 2024

WIP



SCHEMATIC
PAGE
08

14

MARCH 8TH 2024

SET DESIGN SCHEMATIC - PROPS WORKSHOP - LAYOUT CONCEPT

SET OVERVIEW FOR DISCUSSION - INT. PROPS WORKSHOP - 8TH MARCH 2024

WIP



SCHEMATIC
PAGE
05
14
MARCH 8TH 2024





E P I S O D E 1 0 4

I N T : C E N T U R I O S H Q

THE
FRANCHISE

MAXIMUM
CENTURIOS 2
CHRONIUM BEGINS



THE
FRANCHISE

INT: CENTURIOS HQ // CENTURIOS LOGO

MAXIMUM
CENTURIOS 2
CHRONIUM BEGINS



MCCOY

THE
FRANCHISE

INT: CENTURIOS HQ // SET DESIGN CONCEPT

MAXIMUM
CENTURIOS 2
CHRONIUM BEGINS





THE
FRANCHISE

INT: CENTURIOS HQ // SET DESIGN BACKING CONCEPT

MAXIMUM
CENTURIOS 2
CHRONIUM BEGINS

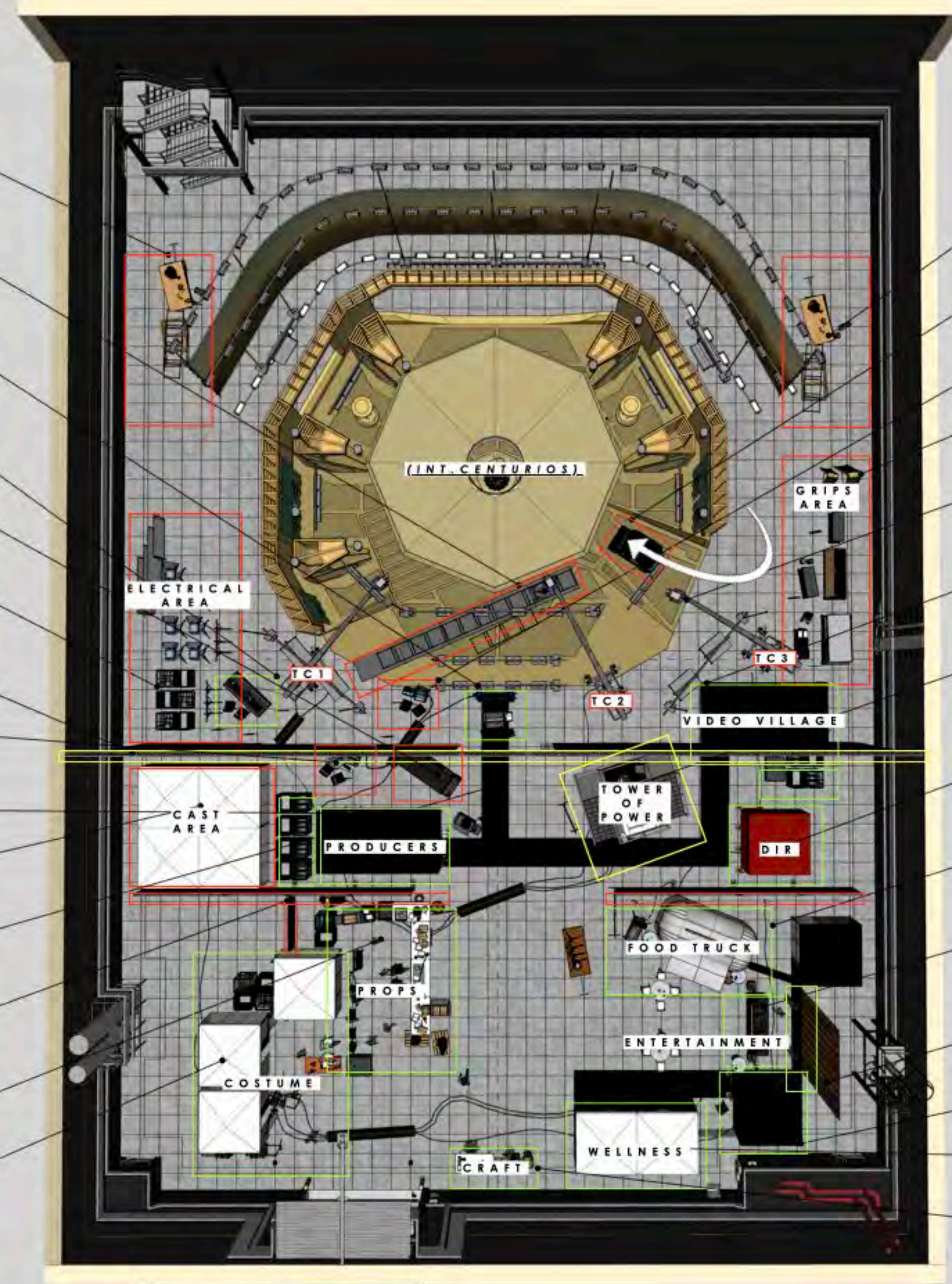
SET DESIGN SCHEMATIC - A STAGE - STAGE LAYOUT CONCEPT

STAGE OVERVIEW FOR DISCUSSION - INT. CENTURIOS - 1ST MARCH 2024

WIP

KEY
SET DEC
CONSTRUCTION
PRODUCTION

- MISC KIT AREA**
PLEASE FEATHER OUT AREAS WITH ADDITIONAL SPARE KIT.
- DOLLY TRACK**
SUPPLIED/ INSTALLED BY FRANCHISE GRIPS DEPT
- DIRECTORS AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- LIGHTING DESK**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- PRODUCERS BUGGY X1**
PLEASE DISCUSS SPEC WITH ART DIRECTOR, GFX REQ
- ELECTRICAL KIT AREA**
SUPPLIED/ OPERATED/ INSTALLED BY THE FRANCHISE ELECTRICAL DEPT
- STAGE DIVIDER**
SUPPLIED/ INSTALLED BY CONSTRUCTION
FULL CLOSURE REQUIRED FOR DOP.
1/2BLACKOUT 1/2SCRIM
- DIT AREA**
SUPPLIED/ INSTALLED BY THE FRANCHISE CAMERA DEPT
- PRODUCERS AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- CAST GREEN AREA**
SUPPLIED/ INSTALLED BY THE FRANCHISE PRODUCTION DEPT
- BLACK CARPET RUNNER**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- HERAS FENCING**
SUPPLIED/ INSTALLED BY STUDIO FACILITIES
BLACKOUT SCRIM REQ
- PROPS AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- COSTUME AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT



- MISC KIT AREA**
PLEASE FEATHER OUT AREAS WITH ADDITIONAL SPARE KIT.
- ERIC'S BUGGY X1**
PLEASE DISCUSS SPECS WITH ART DIRECTOR.
- SOUND KIT AREA**
SUPPLIED/ INSTALLED BY FRANCHISE GRIPS DEPT
- GRIPS KIT AREA**
SUPPLIED/ INSTALLED BY FRANCHISE GRIPS DEPT
- TECHNOCRANE X4?**
SUPPLIED/ INSTALLED BY FRANCHISE GRIPS DEPT
- VIDEO VILLAGE AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- TOWER OF POWER**
SUPPLIED/ INSTALLED BY CONSTRUCTION + TWINWALL
- MULTI-MAN TENT**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
EXT. ONLY! INT. FRANCHISE DIRECTOR TBD.
- FOOD TRUCK+TABLES**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- DJ BOOTH+EQUIPMENT**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- GOLDEN DRAPE**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- VIP AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- WELLNESS AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT
- CRAFT AREA**
SUPPLIED/ INSTALLED BY SET DECORATION DEPT

(1X1M GRID)

SCHEMATIC PAGE 01
14
MARCH 1ST 2024





THE
FRANCHISE

INT: CENTURIOS SET // SET DESIGN CONCEPT // WIP

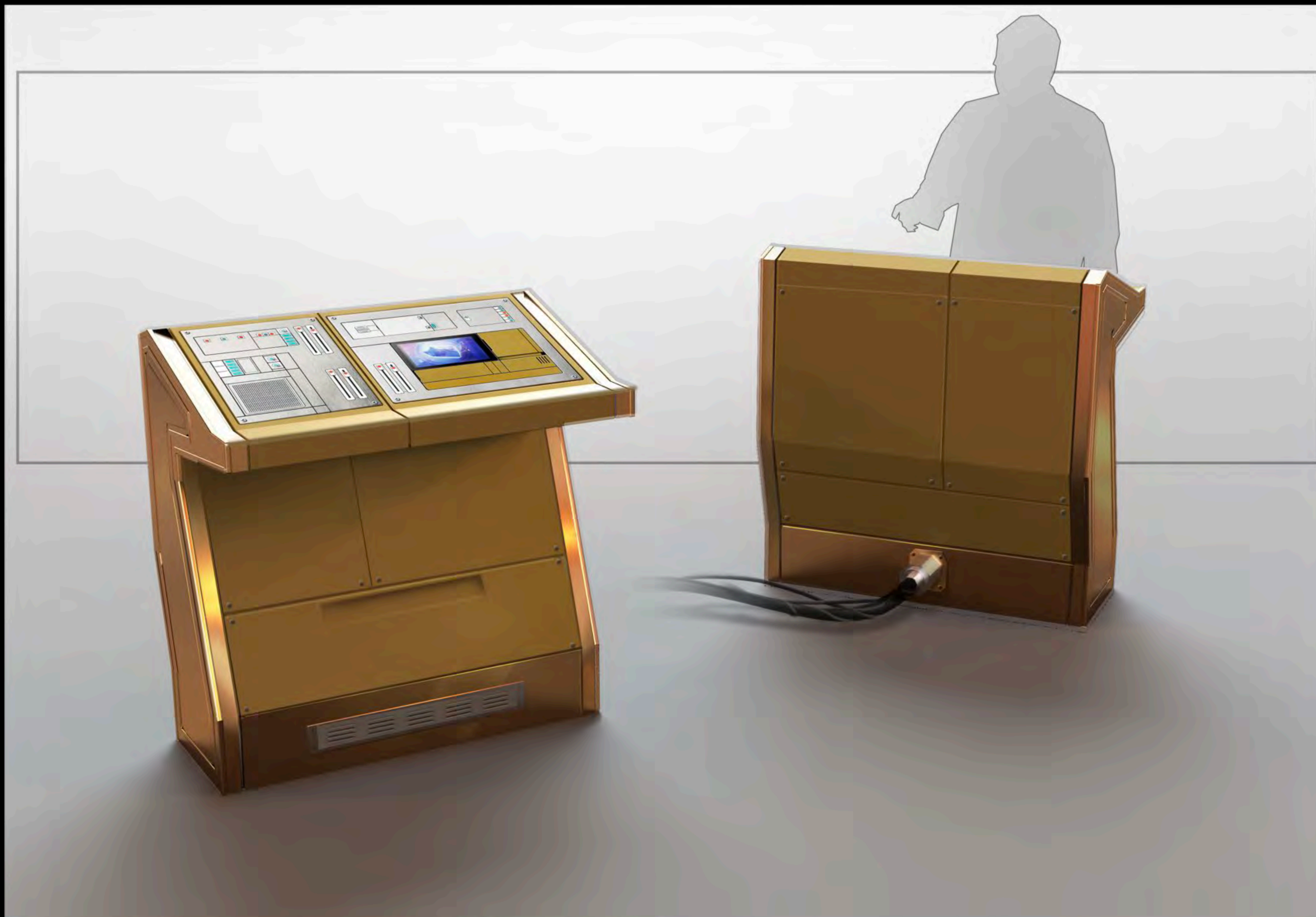
MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

INT: CENTURIOS SET // SET DESIGN CONCEPT // WIP

MADONNA
TECTO
EYE OF THE STORM





THE
FRANCHISE

INT: CENTURIOS HQ // SET DEC DESIGN / CONSOLES

MAXIMUM
CENTURIOS 2
CHRONIUM BEGINS



THE
FRANCHISE

INT: CENTURIOS HQ // FINAL SET

MAXIMUM
CENTURIOS 2
CHRONIUM BEGINS



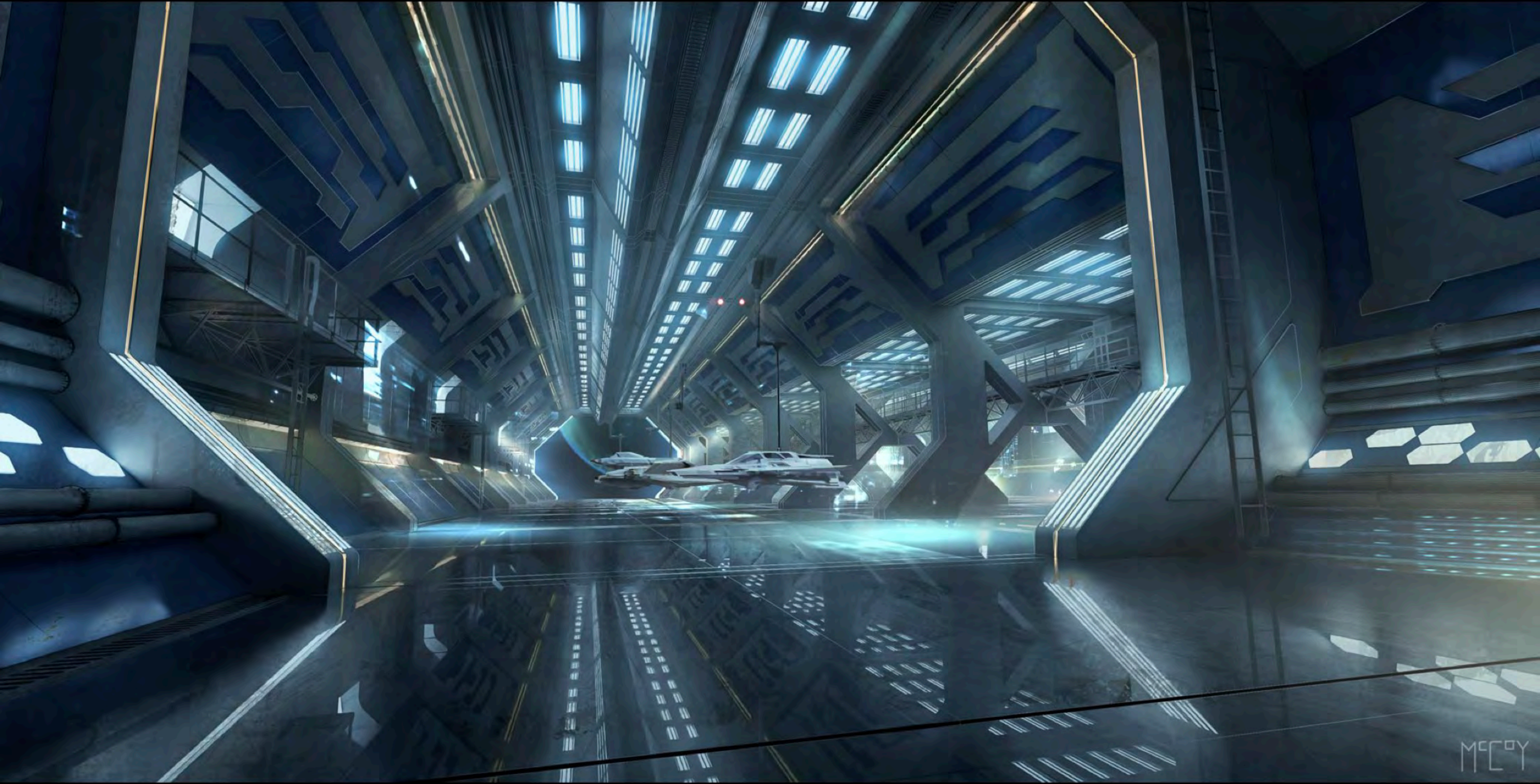
THE
FRANCHISE

INT: CENTURIOS HQ // FINAL SET

MAXIMUM
CENTURIOS 2
CHRONIUM BEGINS

EPISODE 105

INT: SPACE HANGAR / LED WALL SET



MCCOY

THE
FRANCHISE

INT: SPACE HANGAR / LED WALL - CONCEPT ART

MADONNA
TECTO
EYE OF THE STORM



MCCOY

THE
FRANCHISE

INT: SPACE HANGAR / LED WALL - CONCEPT ART

MADRA
TECTO
EYE OF THE STORM

SET PROPOSAL 1ST MARCH 2024

B-STAGE

20M X 8M (2.8MM PITCH) LED SCREEN

PHYSICAL SET PIECE

TRACTOR POSITION OPTION 1

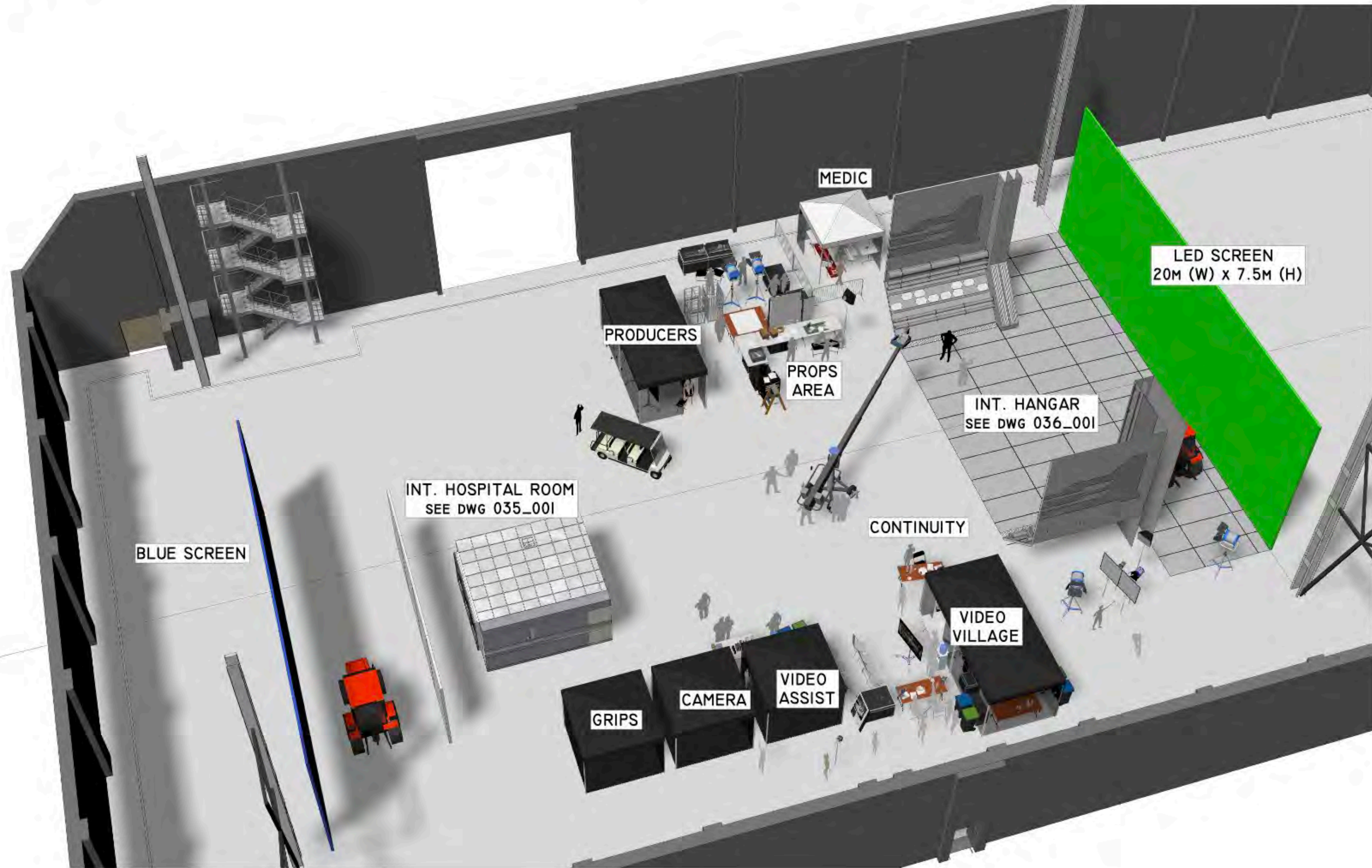
SET BUILD OVERVIEW

SCHEMATIC
PAGE
2

14

MARCH 1ST 2024







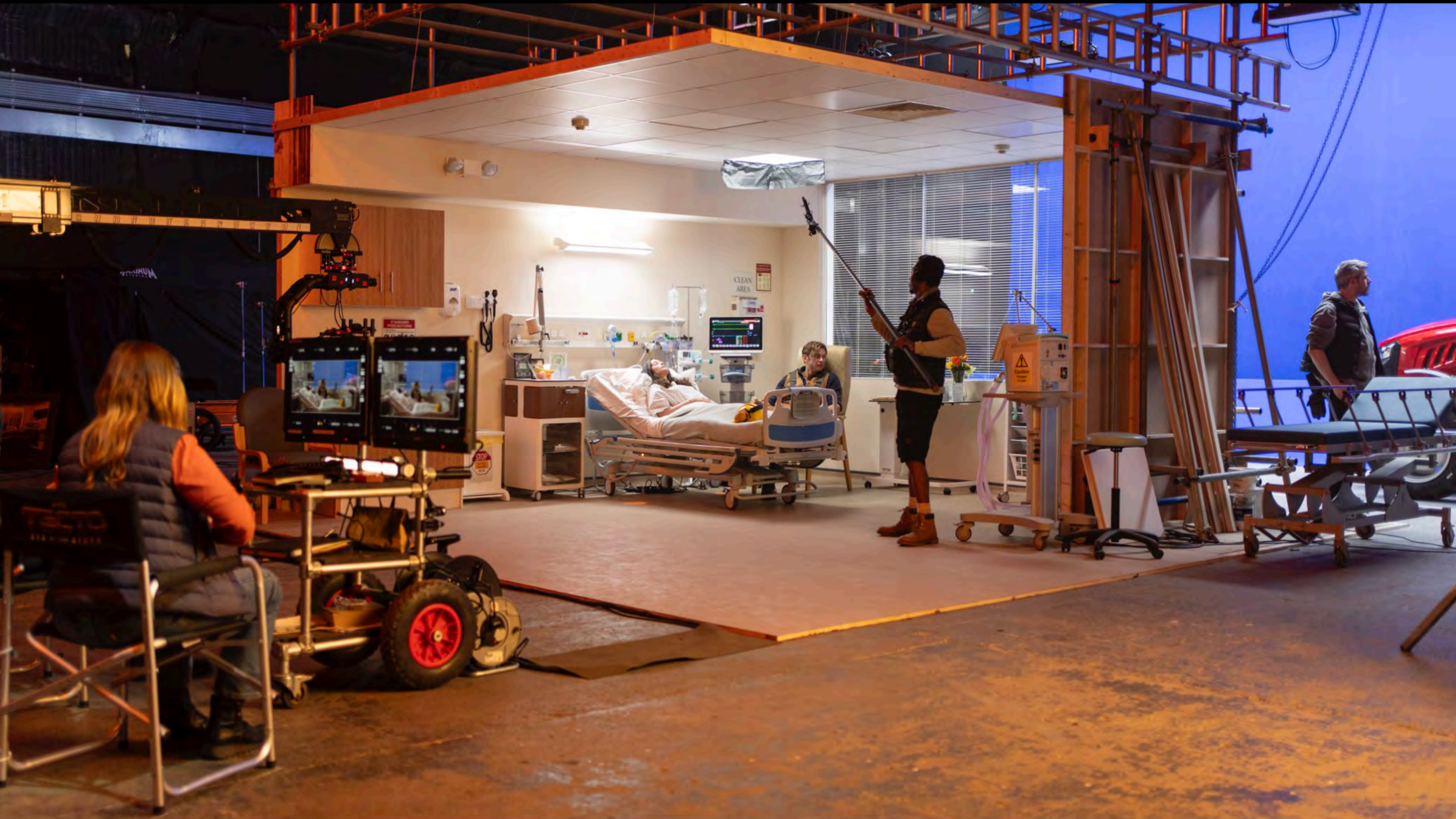
THE
FRANCHISE

INT: SPACE HANGAR / LED WALL - FINAL SET

MADONNA
TECTO
EYE OF THE STORM







E P I S O D E 1 0 6

E X T : B A C K L O T // B U R N I N G P L A N E T S E T

THE
FRANCHISE

MAJOR
TECTO
EYE OF THE STORM



MCCOY

THE
FRANCHISE

EXT: BACKLOT // BURNING PLANET SET - CONCEPT ART

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

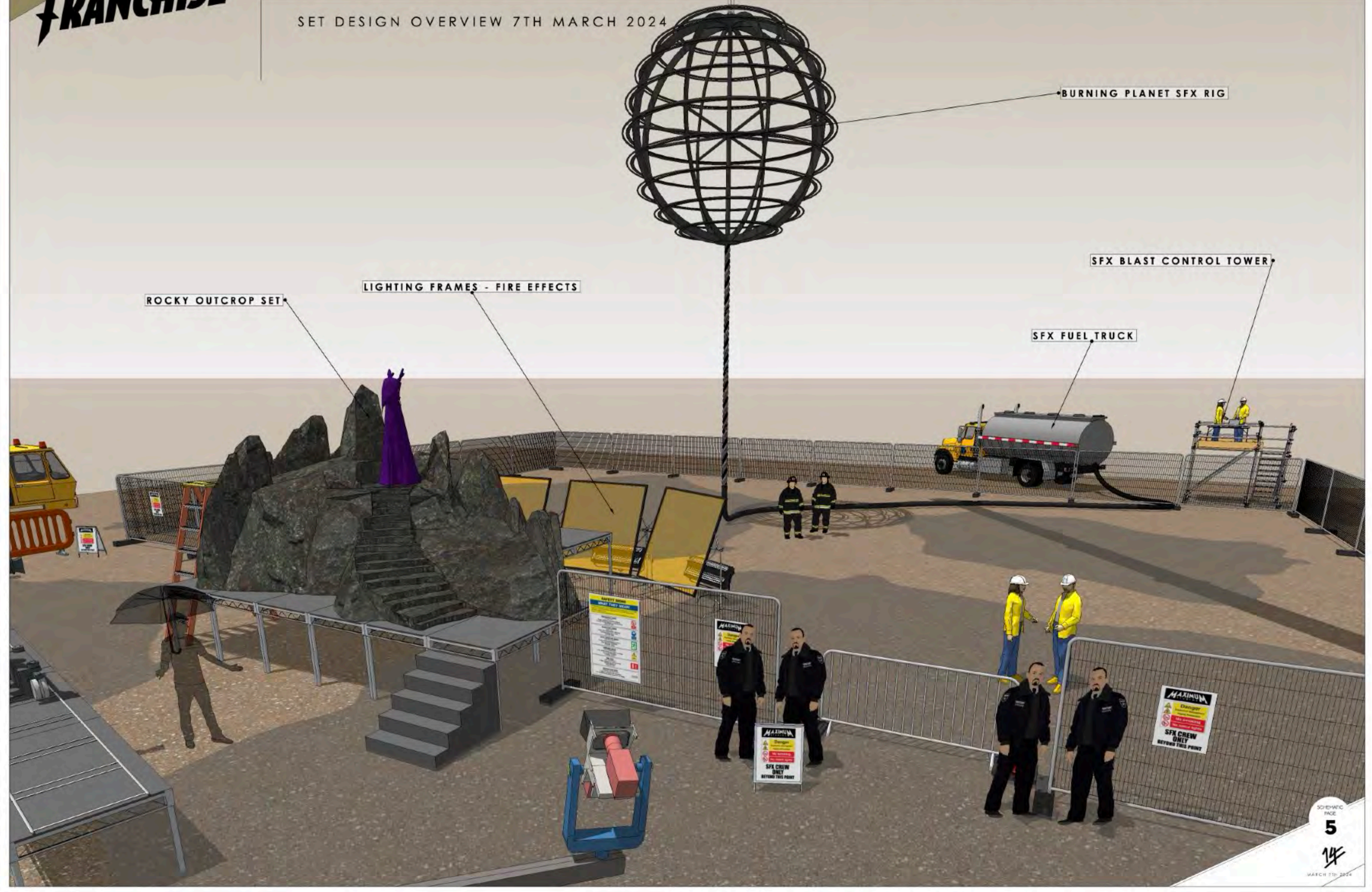
EXT: BACKLOT // BURNING PLANET SET - CONCEPT ART

MADONNA
TECTO
EYE OF THE STORM

MCCOY

SET DESIGN OVERVIEW 7TH MARCH 2024







THE
FRANCHISE

EXT: BACKLOT // BURNING PLANET SET - FINAL SET

MADMAN
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: BACKLOT // BURNING PLANET SET - FINAL SET

MARINA
TECTO
EYE OF THE STORM

E P I S O D E 1 0 7

EXT: ARMENIA // LEADERFOOT VIADUCT LOCATION // SCOTLAND





WIP



THE
FRANCHISE

EXT: ARMENIA // VIADUCT LOCATION - CONCEPT ART

MARINA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: ARMENIA // VIADUCT LOCATION - CONCEPT ART

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: ARMENIA // VIADUCT LOCATION - CONCEPT ART

MAKING
TECTO
EYE OF THE STORM

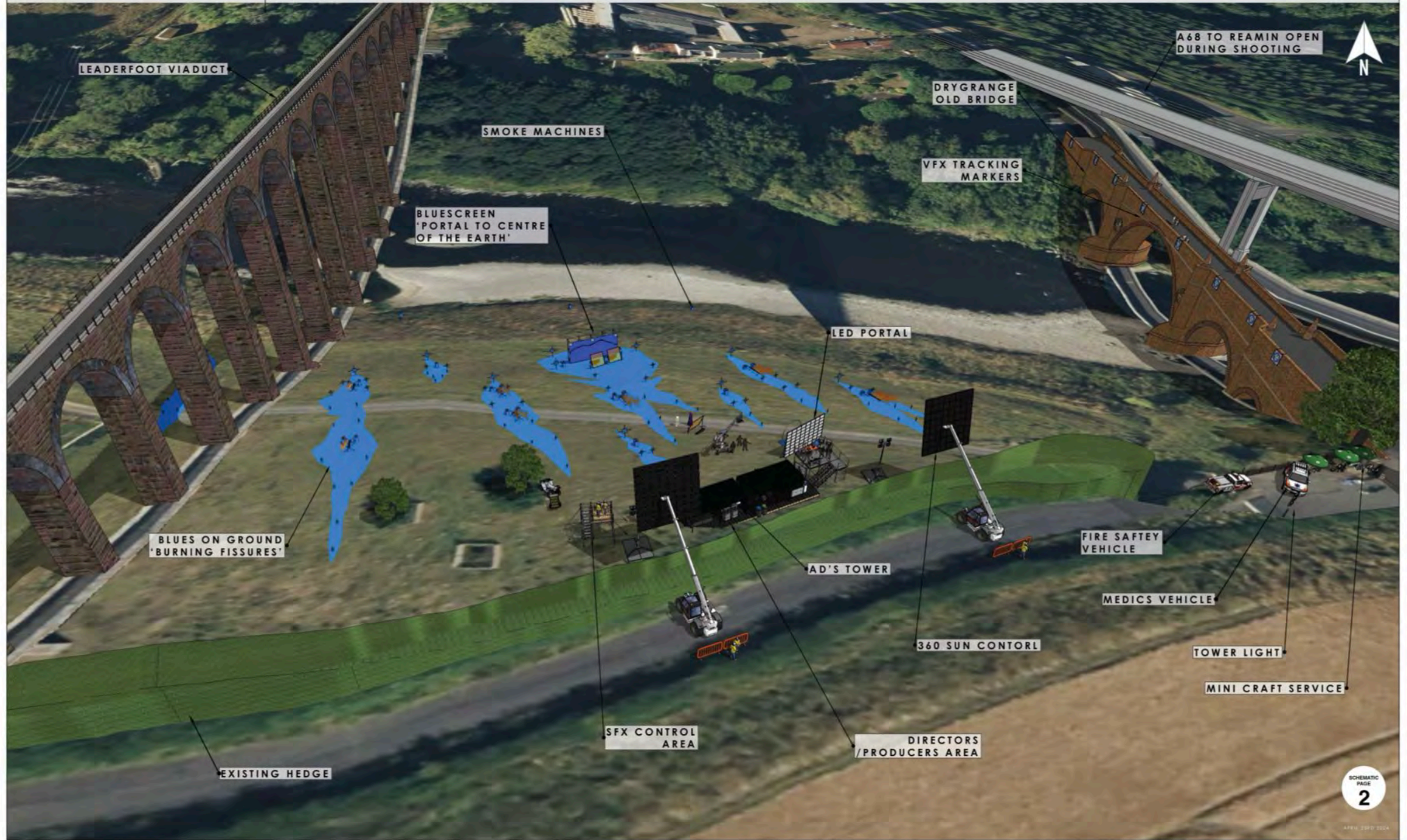


WIP

THE
FRANCHISE

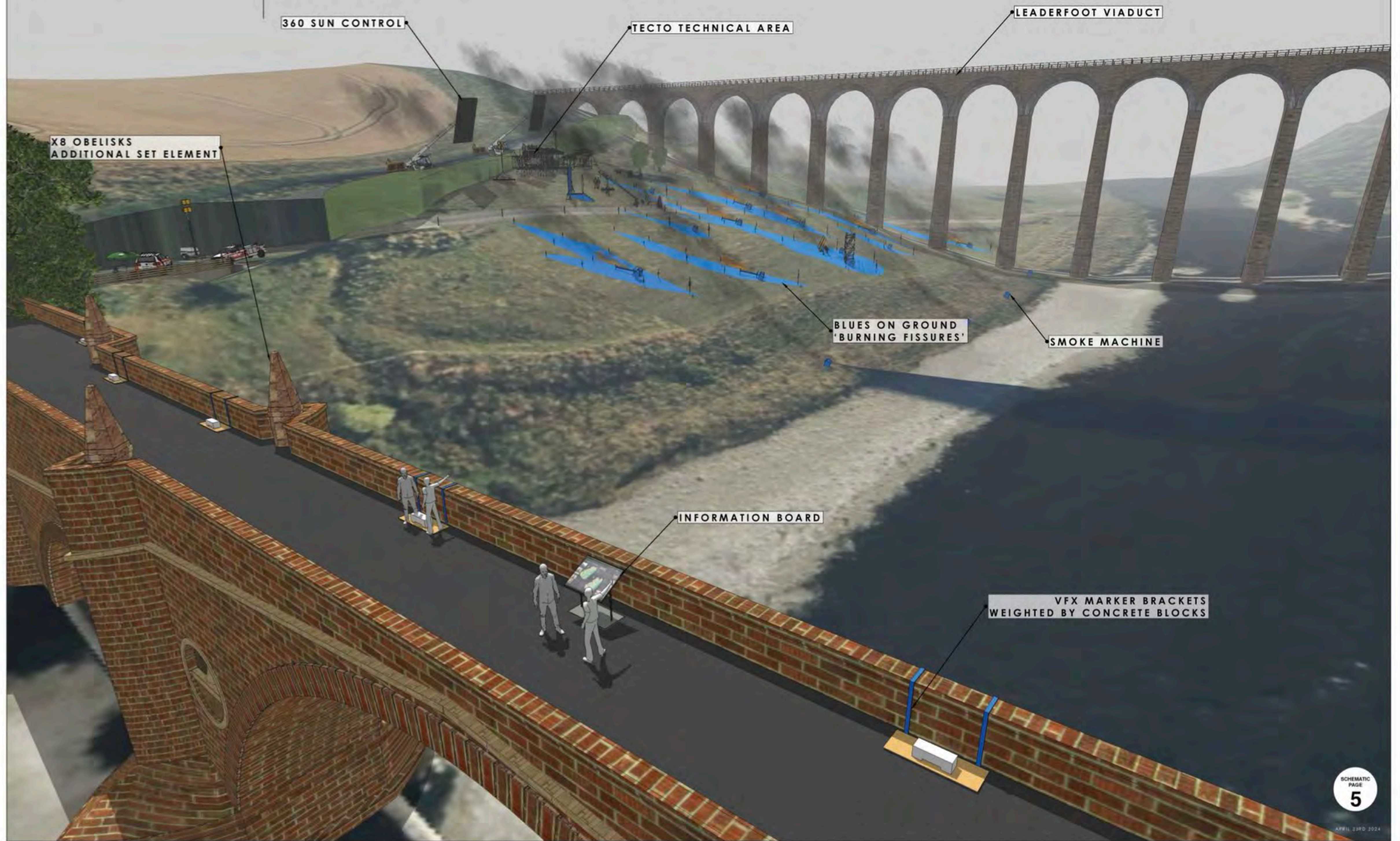
EXT: ARMENIA // VIADUCT LOCATION - CONCEPT ART

MAKING
TECTO
EYE OF THE STORM





LOCATION OVERVIEW 23RD APRIL 2024

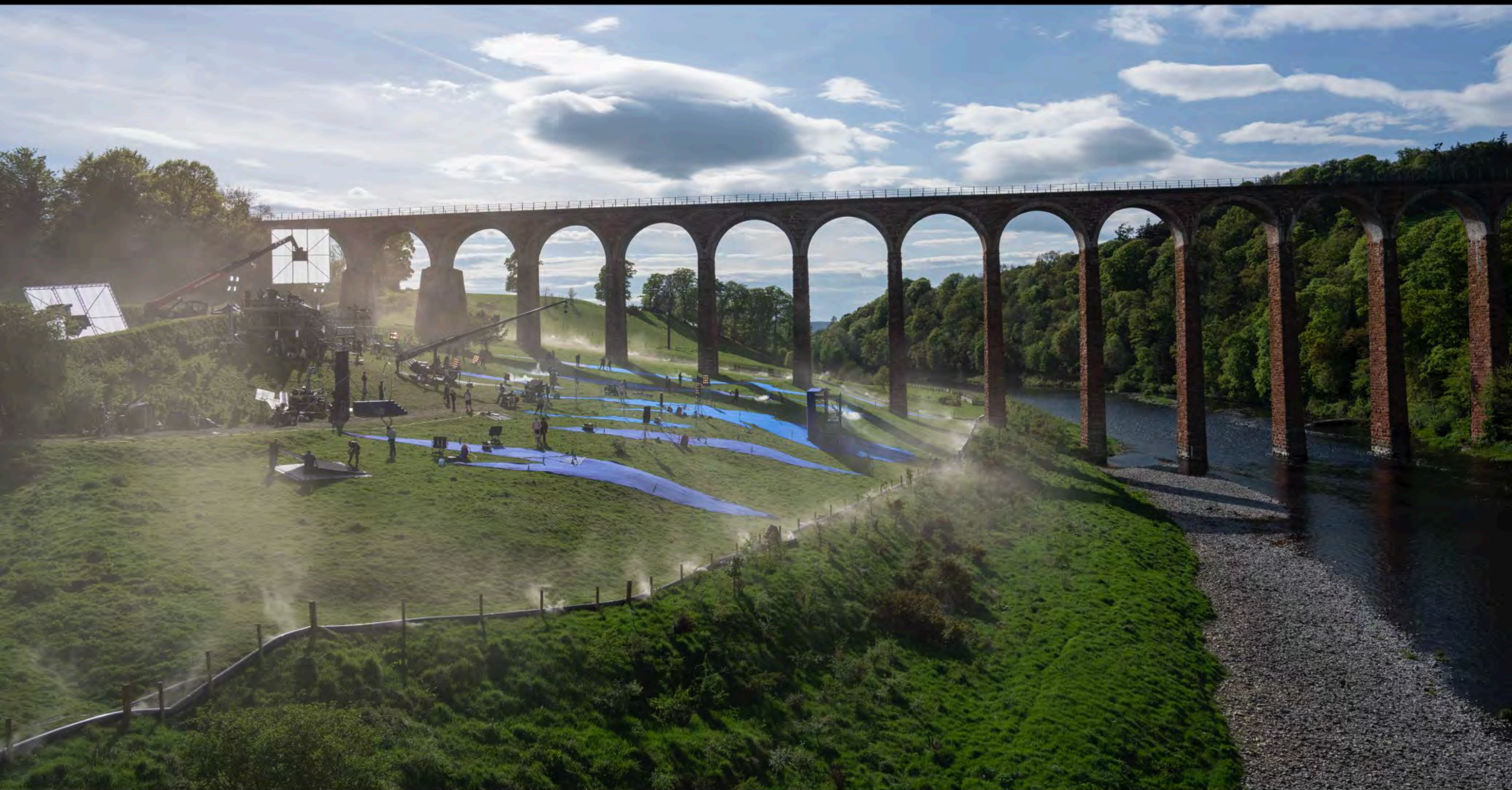




THE
FRANCHISE

EXT: ARMENIA // FINAL SET

MARINA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: ARMENIA // FINAL SET

MARINA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: ARMENIA // FINAL SET

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: ARMENIA // FINAL SET

MAXIMUM
TECTO
EYE OF THE STORM



STUDIO YEREVAN ԱՏՈՒԴԻԱ ԵՐԵՎԱՆ



ՈՉ ԼՈՒՍԱՆԱԿԱՐԱԳՐՈՒԹՅՈՒՆ

Ոչ ծխելը

CCTV ԳՈՐԾՈՒՄ Է

Ի.Դ. ԱՆՑՈՒՄՆԵՐԸ ՊԵՏՔ Է ԼԻՆԵԼ
ՑՈՒՑԱԴՐՎՈՒՄ Է ԲՈԼՈՐ ԺԱՄԱՆԱԿ

ՏԱԿ ԱՅՑԵԼՈՑՆԵՐ ՉԵՆ ԹՈՒՅԼԱՏՎՈՒՄ
ՑԱՆԿԱՑԱԾ ՉԱՆԳԱՄԱՆՔ ԱՌԱՆՑ
ՆԱԽԿԻՆ ԹՈՒՅԼՏՈՒԹՅԱՆ



ՄԻԱՅՆ ՄԻԱՎՈՐ ԲԱԶԱՅԻ ԱՆՁՆԱԿԱԶՄ

Ի.Դ. ԱՆՑՈՒՄՆԵՐԸ ՊԵՏՔ Է ԼԻՆԵԼ
ՑՈՒՑԱԴՐՎՈՒՄ Է ԲՈԼՈՐ ԺԱՄԱՆԱԿ

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STUDIO YEREVAN ԱՏՈՒԴԻԱ ԵՐԵՎԱՆ



NO PHOTOGRAPHY NO SMOKING / VAPING CCTV IN OPERATION

YOU ARE NOW ENTERING A CONSTRUCTION AREA;
YOU MUST FOLLOW ALL SITE SAFETY RULES

ԴՈՒ ՉԻՄԱ ՄՏՆՈՒՄ ԵՔ ՇԻՆԱՐԱՐԱԿԱՆ ՏԱՐԱԾՔ; ԴՈՒ ՊԵՏՔ Է
ՇԵՏԵՎԵԼ ԿԱՅՔԻ ԱՆՎՏԱՆԳՈՒԹՅԱՆ ԲՈԼՈՐ ԿԱՆՈՆՆԵՐԸ



STUDIO YEREVAN ԱՏՈՒԴԻԱ ԵՐԵՎԱՆ



Վտանգ

Պայթուցիկ մթնոլորտ
Բարձր դյուրրավար

Ոչ ծխելը

Ոչ մերկ լույսեր

SFX CREW ՄԻԱՅՆ
ԱՅՍ ԿԵՏԻՑ ԴՈՒՐՍ



E P I S O D E 1 0 7

EXT: ARMENIAN COUNTRYSIDE // LUTON HOO LOCATION



8-10m

DRIFTWOOD RIG
ANCHORED TO
SHORE

AREA FOR BAT
TO GET TRAPPED
IN RIG - WITH
SOME FLOATING
TWIGS & GRASS
ETC.

MINI BEACH WITH ROCKS
TO THROW @ BAT

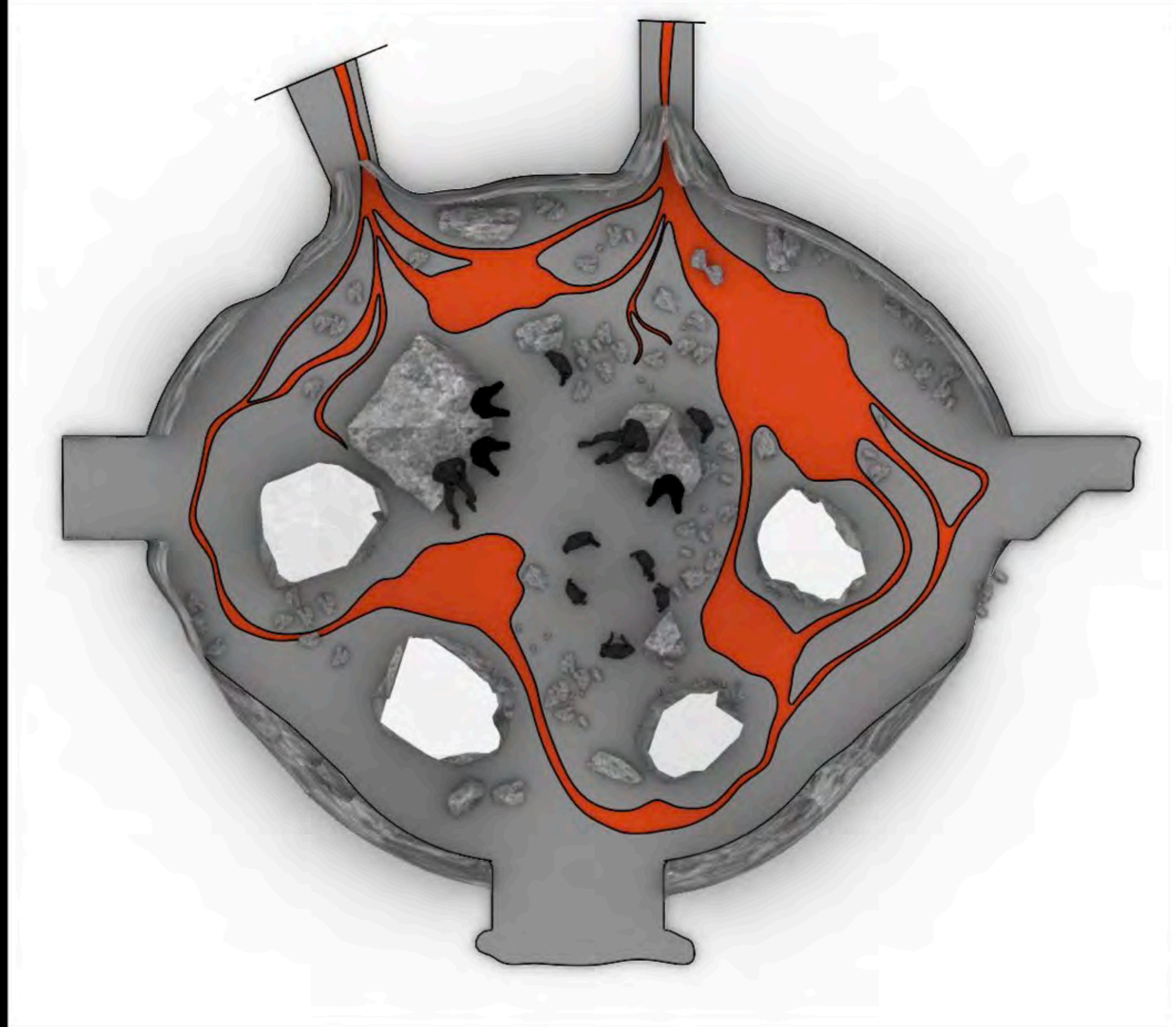
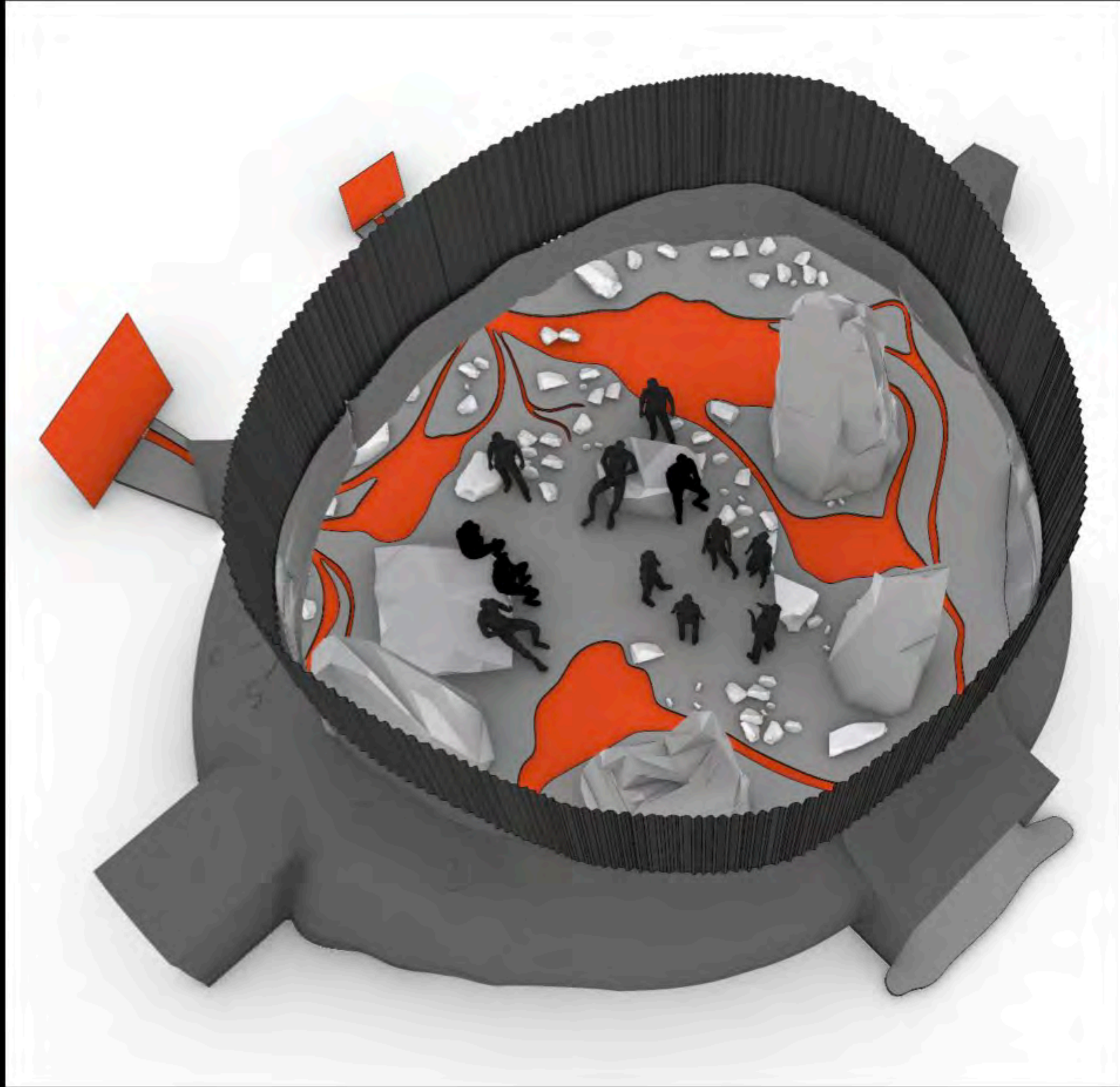


E P I S O D E 1 0 8

I N T : C E N T R E O F T H E E A R T H

THE
FRANCHISE

TECTO
EYE OF THE STORM



INT: CENTRE OF THE EARTH // SET DESIGN CONCEPT





THE
FRANCHISE

INT: CENTRE OF THE EARTH // SET DESIGN CONCEPT

MADINA
TECTO
EYE OF THE STORM



THE
FRANCHISE

INT: CENTRE OF THE EARTH // SET DESIGN CONCEPT

MADONNA
TECTO
EYE OF THE STORM





THE
FRANCHISE

INT: CENTRE OF THE EARTH // FINAL SET

MADONNA
TECTO
EYE OF THE STORM



THE
FRANCHISE

INT: CENTRE OF THE EARTH // FINAL SET

MADONNA
TECTO
EYE OF THE STORM

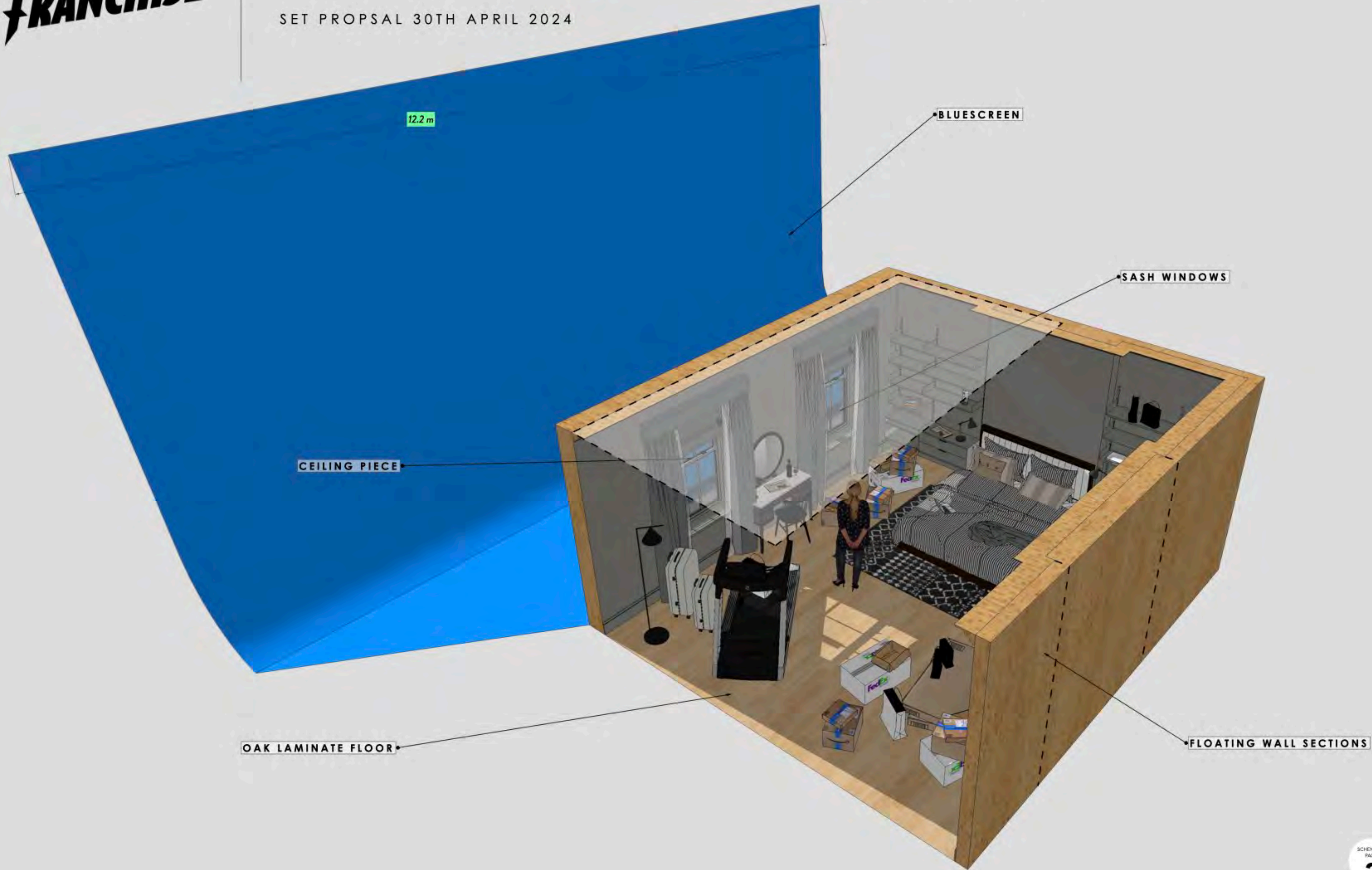
EPISODE 108

ANITA'S APARTMENT.

THE
FRANCHISE

TECTO
EYE OF THE STORM

SET PROPSAL 30TH APRIL 2024



SET DESIGN SCHEMATIC - ANITAS APARTMENT

SET PROPSAL 30TH APRIL 2024

SASH WINDOWS

OAK LAMINATE FLOOR

FLOATING WALL SECTION

FLOATING WALL SECTION

FLOATING WALL SECTION

SCHEMATIC

PAGE

3

W

APRIL 30TH 2024



SCHEMATIC
PAGE

4

14

APRIL 30TH 2024



THE
FRANCHISE

INT: ANITA'S APARTMENT // FINAL SET

MADONNA
TECTO
EYE OF THE STORM

ALL EPISODES

EXT: STUDIO LOT // ADDITIONAL EXT POSTERS
TO BE ADDED IN VFX

THE
FRANCHISE

TECTO
EYE OF THE STORM



MAN 4 MAN

MAXIMUM
STUDIOS

MAXIMUM
STUDIOS

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THE
FRANCHISE

EXT: STUDIO LOT // MANY POSTER FOR VFX COMP

MAXIMUM
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: STUDIO LOT // MANY POSTER FOR VFX COMP

MAXIMUM
TECTO
EYE OF THE STORM



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LEGION OF TOMORROW



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THE
FRANCHISE

EXT: STUDIO LOT // CENTURIOS POSTER FOR VFX COMP

MAXIMA
TECTO
EYE OF THE STORM



THE
FRANCHISE

EXT: STUDIO LOT // CENTURIOS POSTER FOR VFX COMP

MAXIMUM
TECTO
EYE OF THE STORM

