

A QUIET PLACE

DAY ONE



A Quiet Place: Day One is an American apocalyptic horror film, written and directed by Michael Sarnoski, based on a story he developed with John Krasinski. Acting as the third instalment in the A Quiet Place franchise, the film serves as both a spin-off and prequel. The film stars Lupita Nyong'o as a terminally ill woman struggling to survive in New York City during the early stages of an invasion by blind extra-terrestrial creatures with an acute sense of hearing. The supporting cast includes Joseph Quinn, Alex Wolff, and Djimon Hounsou, reprising his role from A Quiet Place Part II.

The characters in the film travel the roads of New York City on foot, starting in Chinatown in the south and ending in Harlem in the north. Though filmed predominately at Leavesden Studios in London a few exterior shots were captured in New York of the characters traveling into the city from Long Island. It was important to me that viewers, especially New Yorkers, felt like the film was truly shot in their city so they'd have an authentic reaction to seeing familiar streets and stores being destroyed.

The main set was built on the backlot at Leavesden Studios. A huge set of crossroads with stores dressed initially as Chinatown but then revamped three times to become parts of Lower East Side, Upper East Side and finally East Harlem. Director Michael and I walked the real route in New York to observe and study details to bring back to the set. We incorporated the architectural styles, street widths, store types, the colour schemes and even the amount and style of graffiti seen

We decided very early on to build just the lower two storeys of all buildings on the backlot, leaving VFX to add the upper floors in wider shots. It was important that all visuals and construction plans included details for VFX integration to maintain design continuity throughout post-production.

I had an incredible team that used modern methods, like virtual reality to explore the sets before they were built, and traditional techniques, such as cast plasterwork and forced perspective to bring the set alive. A huge thank you to every member of the Art Department, including Concept Art, Modelling, Set Decoration, Props, Graphics, Construction, Plasterers, Painters, Riggers, Prop Makers, Drivers, Action Vehicles, Locations, SFX, and VFX teams.

Simon Bowles, Production Designer



Chinatown street visuals showing two-storey backlot build & final shot with VFX extensions.



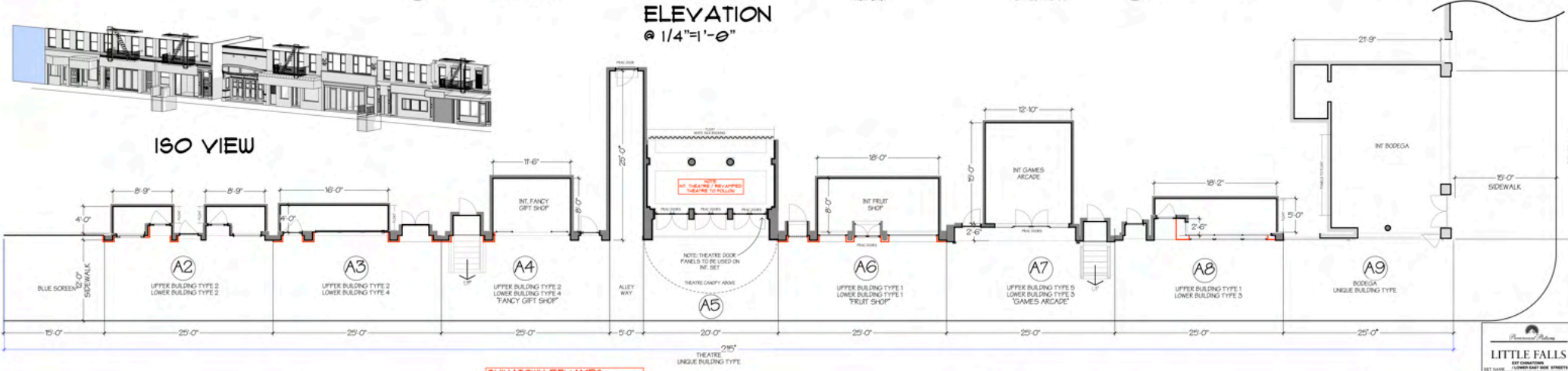
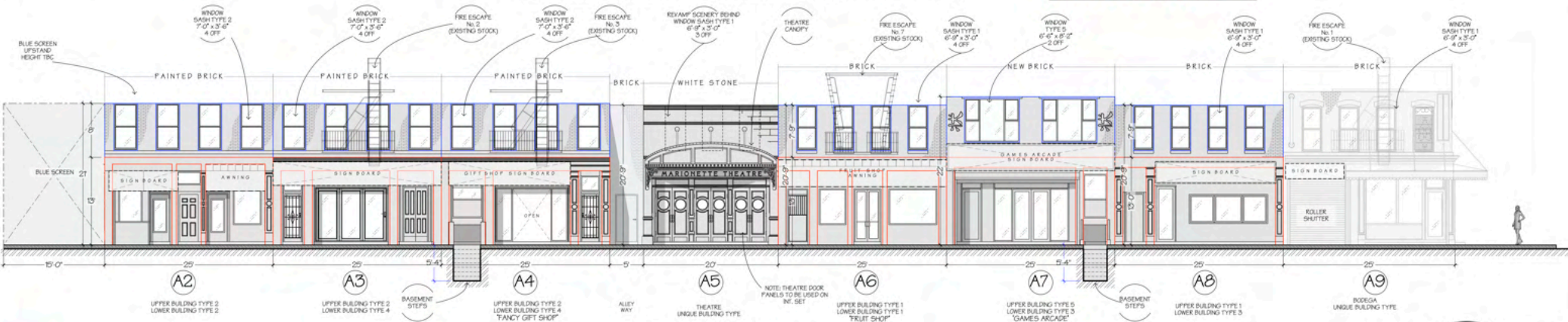
Ten runs of stores were drawn and built for A Quiet Place. Each like the one below, was clearly labeled as to which phase they were for and where in the revamp timeline they sat. The stores below were altered another 3 times to depict different neighbourhoods.

LITTLE FALLS EXT CHINATOWN / LOWER EAST SIDE STREETS - LEAVESDEN STUDIOS BACKLOT - STREET STRIP DRAWING
- 1/4" = 1'-0"

SET: 201
DWG: 003

BLOCK A (A2 TO A8)
PHASE CHINATOWN V1 - PRE ATTACK

UPPER BUILDING TYPES IN BLUE
LOWER BUILDING TYPES IN RED



CHINATOWN REVAMPS INDICATED IN RED ON PLAN

PLAN
@ 1/4"=1'-0"

- SET TO BE REVAMPED AS:
- CHINATOWN V1 - PRE ATTACK
 - CHINATOWN V2 - ATTACKED
 - LOWER EAST SIDE

WINDOW TYPE SCHEDULE:

WINDOW SASH TYPE 1 (6'-0" x 3'-0")	15 OFF
WINDOW SASH TYPE 2 (7'-0" x 3'-0")	12 OFF
WINDOW SASH TYPE 3 (7'-0" x 3'-0")	N/A
WINDOW SASH TYPE 4 (8'-0" x 3'-0")	N/A
WINDOW TYPE 5 (8'-0" x 8'-0")	2 OFF

NOTES:

- REFER TO UPPER AND LOWER BUILDING TYPES DRAWING TEMPLATES
- UPPER BUILDING TYPES CUT DOWN TO HEIGHTS AS SHOWN - SEE MARKED-UP UPPER BUILDING TEMPLATES
- REFER TO INDIVIDUAL BUILDING FACES DRAWINGS FOR BUILDINGS A2 TO A8
- WINDOW BOSES/ INTERIORS FOR BUILDINGS A2, A4, A6 & A8 CONSIST ONLY OF WALLS TO BE WEATHERTIGHT
- WINDOW BOSES/ INTERIORS FOR BUILDINGS A3 (THEATRE), A7 (ARCADE) & A9 (BODEGA) CONSIST OF FINISHED FLOORS, WALLS & CEILINGS
- THEATRE INTERIOR DRAWING TO FOLLOW - SIZE SHOWN INDICATIVELY
- WINDOW BOSES FOR ALL UPPER WINDOWS
- BUILDING PLASTER & GLAZING TO REMAIN IN PLACE FOR REVAMP - REFER TO BASE BULD DRAWING (A01_20)

LITTLE FALLS
EXT CHINATOWN / LOWER EAST SIDE STREETS
BLOCK A & B - LEAVESDEN STUDIOS BACKLOT - STREET STRIP DRAWING

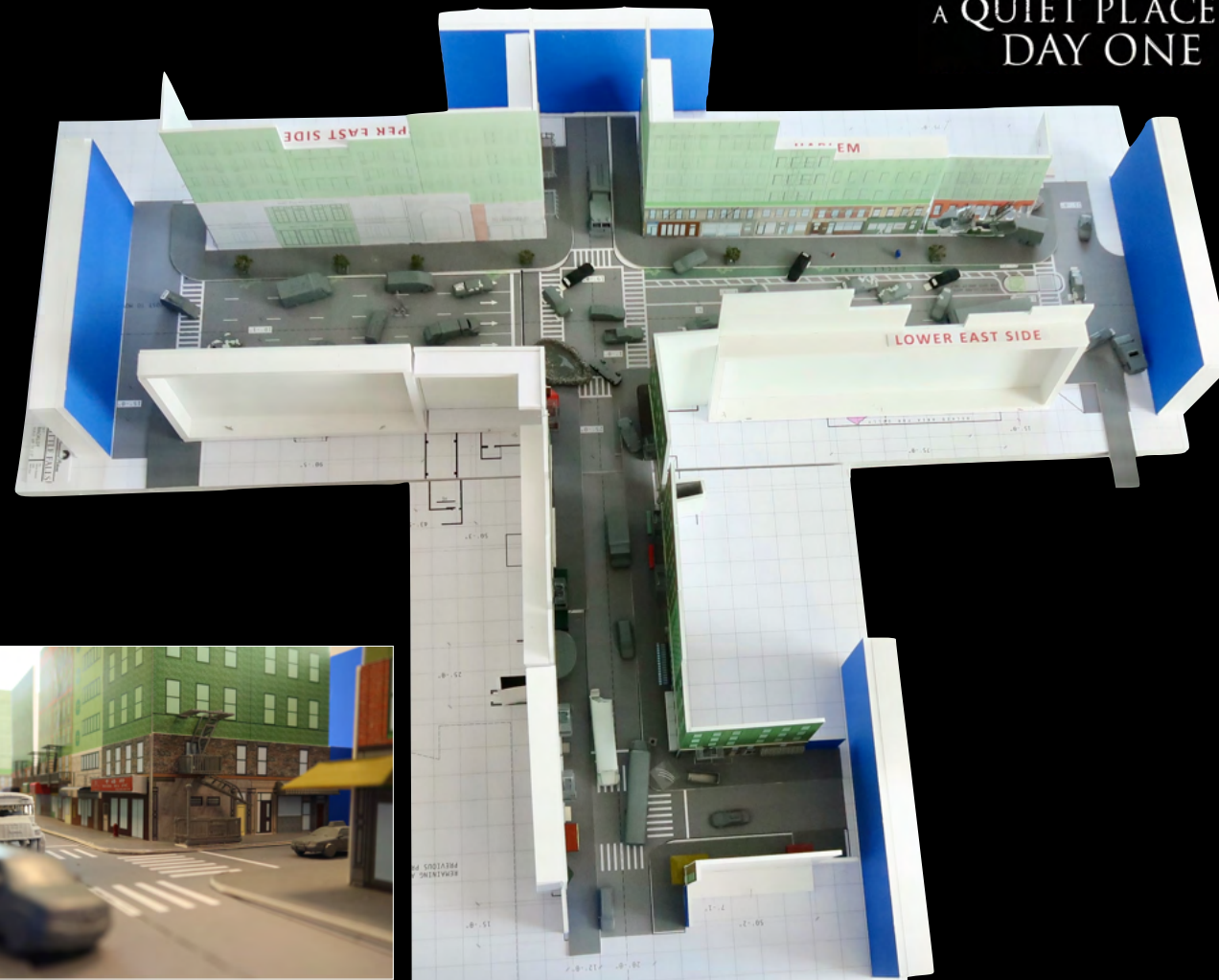
DESIGNED BY: DAVID
CREATED BY: DAVID
SCALE: 1/4"=1'-0"
DATE: 10/10/2022

SET NO: 201
DWG NO: 003

STRIP - BUILDINGS A2 to A8

PHASE	REVAMP	ATTACKED
A2	X	X
A3	X	X
A4	X	X
A5	X	X
A6	X	X
A7	X	X
A8	X	X
A9	X	X

Large 1/8th" scale model of the whole
backlot set at Leavesden Studios, London.



Virtual reality view

The 3D model was loaded
into Oculus via Unreal
Engine to use virtual
reality to aid the
Production Designer & Art
Dept in working on the
set and for the Director,
DoP & VFX Supervisor to
explore the set before
construction started.



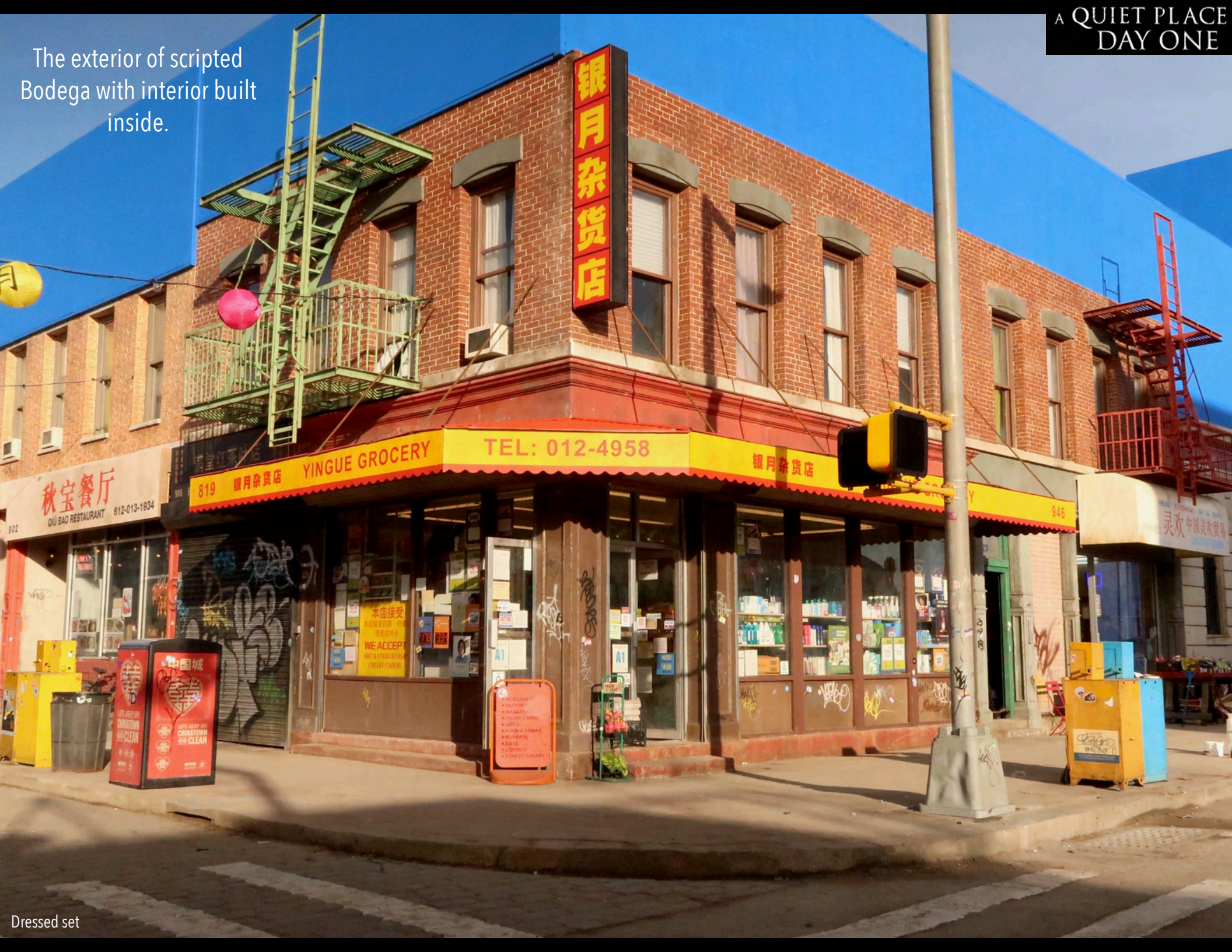
A drone shot of just half the backlot set showing the scale of the set and extent of revamps to change from one neighbourhood to another during the shoot. Note the areas of set with roofing had interior built behind the storefronts for scripted action.



The construction, plasterwork, painting and dressing was incredibly detailed to retain the real atmosphere of NYC.
These are photos of just one side of one of the five streets on the backlot set.



The exterior of scripted
Bodega with interior built
inside.



The interior was built in most stores to allow the camera to follow characters inside and feature views out across the busy street.



Shot from movie



Shot from movie

Shots from final movie with VFX set extensions.



Shot from movie



Shot from movie

Visual demonstrating the extent of the destruction from meteorites raining down on the city after aftermath.

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Concept art

AQP:D1 - CHINATOWN DESTRUCTION SEQUENCE 4 - DESIGN VISUAL - 3RD OCT 2022



Concept art

AQP:D1 - DESIGN VISUAL - PINK SHARD CRATER IN LES - 17th OCT '22



A shot from final movie featuring in-camera crater.



Shot from movie

To really have the audience understand the level of destruction reaped by the creatures I felt it was important to revisit the intact streets and stores after the attack.



Concept art

AQP:D1 - CHINATOWN, BODEGA BEFORE ATTACK - 31/8/22



Here is an example of a 'before and after' visual of the Bodega. the versatility that came with building on a backlot meant we were able to apply detailed textures to sets such as the claw marks, a crater on the sidewalk and blood smeared where the shop keeper would have once stood.

Concept art

AQP:D1 - CHINATOWN, BODEGA AFTER ATTACK - 31/8/22

A visual & shot of Madison St starting Samira's journey by passing under the Manhattan Bridge from Chinatown to Lower East Side.

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I worked closely with the sculpting team on the level of 'tear' needed into the brickwork and buildings for the post attack scenes. To achieve accuracy, we 3D printed a creature limb at full size to make sure the distance between claws was anatomically correct. These sculpts were then reflected in the VFX set extensions throughout the movie.





Dressed set



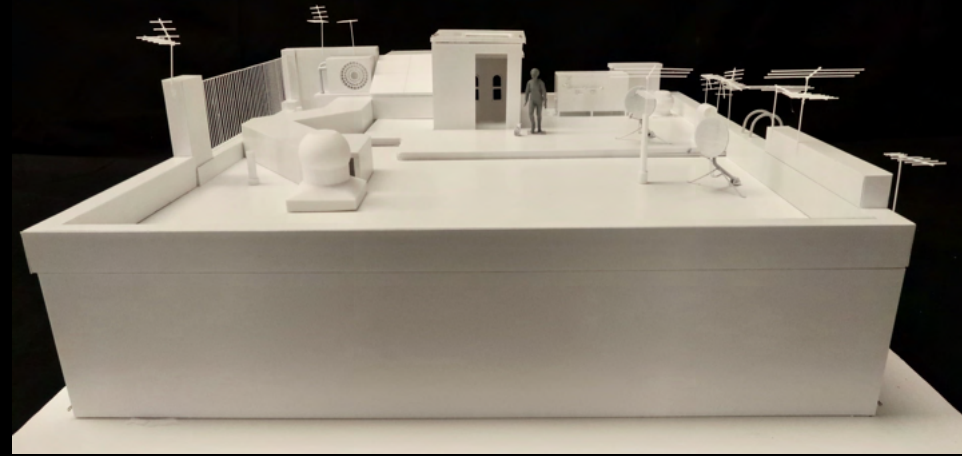
Dressed set



Shot from movie



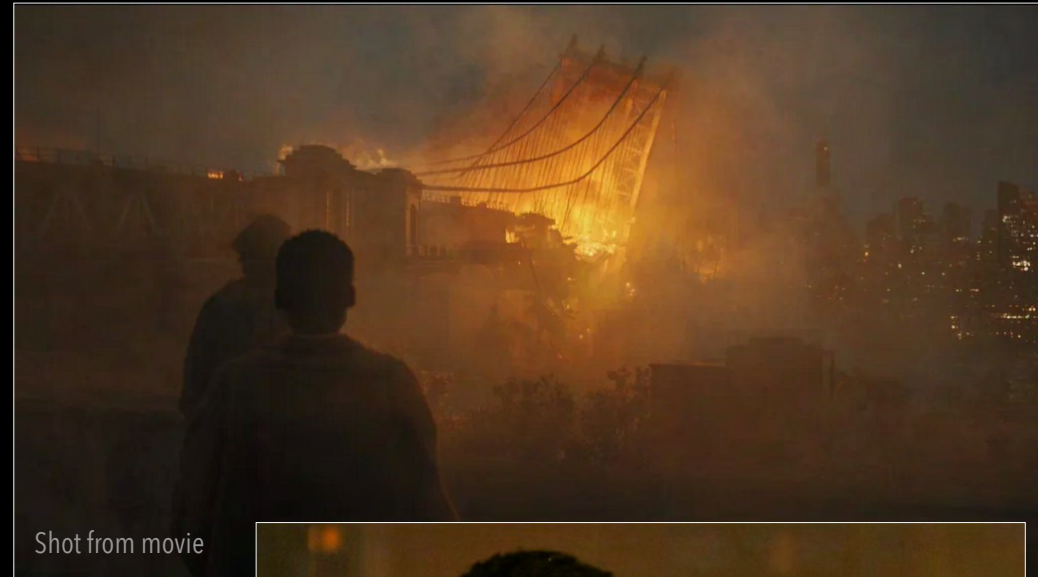
Concept art



1/4" model



Dressed set



Shot from movie

A rooftop scene near the beginning of the movie set the scale of the destruction. The rooftop set was built on a stage surrounded by blue screens for ultimate control.



Shot from movie

Specific parts of NYC were respectfully reconstructed to maintain authenticity throughout the movie.
Seen here is outside Patsy's Pizzeria right up at the top end of 1st Ave in East Harlem.

A QUIET PLACE
DAY ONE



Shot from movie



Reference image from NYC



Concept art



Dressed set



Shot from movie

A scene where two kids are soaked, hiding within a fountain required shooting on a stage to avoid the cold elements outside on the backlot.

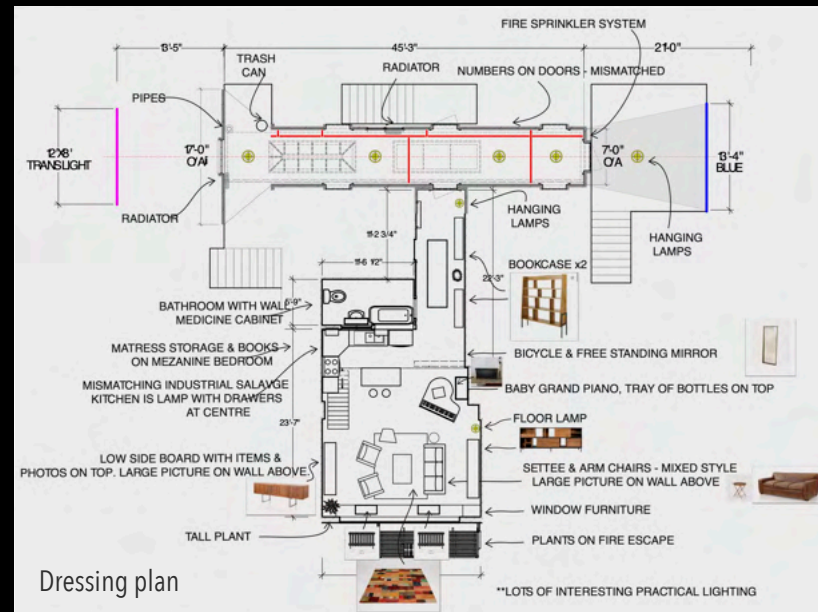


1/4" model

It was important to see the relentless destruction to the city throughout the movie.



There's a break from the silent walk through destroyed NYC when Samira takes Eric to her fathers apartment. This was a set build was full of character history and rich textures in the architecture & dressing to sit nicely amongst the destruction outside.



Shot from movie



Concept art

AQP-D1 - SAMIRA'S OLD APARTMENT - LIVING ROOM - 2ND NOV '22



Dressed set

One scene called for a flooded subway platform. I thought it fun to see a train stuck in the rubble as if passing through the station when the asteroids hit. Not only was the DOP able to use the lighting from the train to light the set but it added presence and chaos to a scene where we were encouraged to feel the characters were trapped and there was only one way out away from the monsters.



A scene was scripted in which characters climbed up through a hole in the floor from the subway below into a church. It is revealed that the hole in the floor was created by a large meteorite crashing through the ornate church roof.



Concept art

AGP-D1 - INT CHURCH DESIGN VISUAL - 4TH OCT 2022

Crater set for to climb up out of composited into the location



Shot from movie



Sculpted ceiling fresco element

The final sequence in the movie sees Samira & Eric attempting to cross FDR Drive to the East River avoiding the creatures.

Samira & Eric emerging between buildings- set build at Bovingdon runway, London.

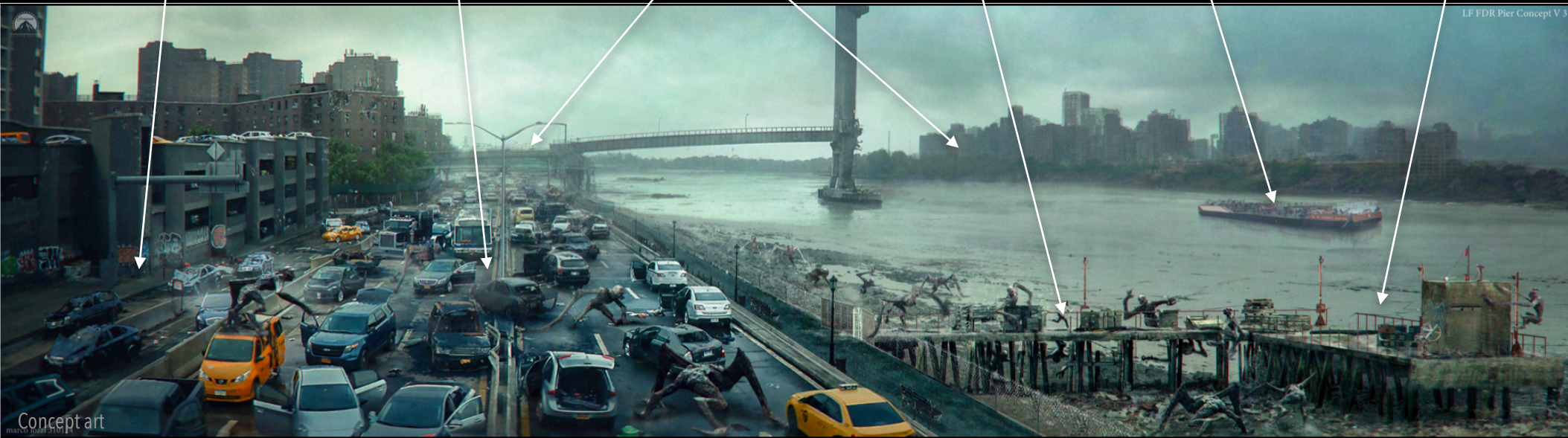
Crossing eight lanes of the FDR - shot at Silvertown, London

Background plates shot on FDR in NYC.

Eric running down the pier chased by creatures - shot at Durham Wharf, London

Deck or rescue boat - shot at Silvertown, London.

Eric jumping into the East River - shot at Pinewood Studios paddock tank.



LF FDR Pier Concept V.3

Concept art



Shot from movie



Shot from movie

PRODUCTION DESIGNER SIMON BOWLES	NEW YORK ASSISTANT SET DECORATOR Christopher Kelley	JUNIOR PROP STOREMAN Katie Horsted	Harry Good Pete Greenall Wayne Hammond David Handy Naill Hardiman Casey Harris Liam Harwood James Hayes Ray Ingarfield Rob Johnson Dean Kelly Wayne Matthews Vito Matticoli Ross McGoldrick Michael Muir Conrad Nuth Denis O'Sullivan Darren Paul John Read Connor Rickard Steve Rogers Ken Ryan Nathan Slinger Luke Smith Karl Squires Dave Stanford Adam Stocks Jordan Taylor Ian Ticehurst Mani Villar Rob Warr Martin Williams Robert Wishart Paul Woods Tom Young Mark Zivanovic	1ST YEAR PLASTERER Reece Keary	HEAD SCENIC Artist Russell Oxley
SUPERVISING ART DIRECTOR NICK DENT	JUNIOR ASSISTANT SET DECORATOR Monica Casey	TRAINEE STANDBY PROPMAN James Mackenzie	PAINTER Luke Anderson-Smith Nathan Baker Michael Bell Nick Braimbridge Adam Bray Henry Buckle Raleigh Bushell Adam Campbell Louis Cavanagh William Davies Harry Davis Gary Dempsey Terry Dennehy Nigel Dixon Lee Garwood Martin George Terry Heggarty Dean Kelly Nathan Middleton Jason Monk Andy Moore Kevin Moore Jack O'Malley Simon Palmer Wayne Samuels Darren Scott Mark Taberer Chay White	SCENIC ARTIST Sean Cunningham	
SENIOR ART DIRECTOR REMO TOZZI	ASSISTANT PRODUCTION BUYER Lauren Perry	SENIOR PROP PAINTER Georgie Howard	IMPROVER CARPENTER Ben Ford	ASSISTANT SCENIC ARTIST Philip Douglas	
DIGITAL ART DIRECTOR Alasdair McKay	PETTY CASH BUYER Bryony King Ella Lucia	PROP PAINTER Claire Spake Sasha Mani Francesca Hennebury	1ST YEAR TRAINEE CARPENTER Joseph Gossling	ASSISTANT MODELLER Bella Ryan Nina Fowler	
NEW YORK ART DIRECTOR Chris Minard	SET DEC ASSISTANT Amelia Banerjee	INTERMEDIATE PROP PAINTER Josie Steiner Daisy Potter	PLASTERER Charlie Bigg Colin Black Alen Bolger Joe Bownes Keith Brown Mark Buck Brandon Carter Paul Chitty Ronnie Churchman Danny Connor James Connor Joseph Cornwell Luke Danning Martin Gates Evan Gordon Michael Grady Matthew Green Senna Greenwood Rowan Harper Tedd Harrison Tony Hassett Dave Head Dominic Hines Perry Irving Randal Jardine Ross Joseph Darrall Keane Darren Keary Liam Keegan Christopher Kerry Alistair Long Mark Luxford Rory Macdonald Darrel Morland Ben Murphy Michael Nugent Wayne O'Hora Wayne Randall Matthew Reid Connor Reynolds Barrie Ruddick Gary Shipton John Smith Michael Staples Gary Stokes Stevan Vasic George Warner Alex Weald Brian White Simon Willis Stephen Wood	TRAINEE MODELLER Elizabeth Marsh	
ART DIRECTOR Agis Prylis Dominique Law Albert Mc Causland Sophie Bridgman David Tinto	ASSISTANT BUYER Bonnie Vannucci	SENIOR MODELLER Simon Ford	PLASTERER IMPROVER Lee Moore	CONSTRUCTION ELECTRICIAN Lee Graffham	
STANDBY ART DIRECTOR Chris Heap ALEX KERR	SET DEC ASSISTANT Jo Berglund	SENIOR MODELLER (MODEL ROOM) Sean Kenrick	RIGGER Steve Arundell Glenn Blight Chris Brook Tony Chambers Paul Comb Michael Cooper Christian Doyle Kevin Durkin Bradley Fitzgerald Mark Hewitson Matthew Hewitson Joshua Howard Mark Jewell Brandon Lawton Russell Lawton Dean Martin Chris McLaren Connor Moore Chris Murray Sam O'Flynn Jason Peach David Peters Matthew Reynolds Jack Roach Trevor Simms Daniel Smith Todd Southon Leslie Thoms Ben Verity Lewis Warr Callum West David Worsley	CONSTRUCTION DRIVER Steve Holley	
ASSISTANT ART DIRECTOR Jade Lacey Matt Francis	PETTY CASH BUYER Eleanor Webb-Thomas	MODELLER Eyal Edelman Rebecca Timons	SCULPTOR Sam Greenfield Sammy Lovett Robert Menzer Louise Nowell	RESHOOTS	
CONCEPT ARTIST Jeffrey Read Jort Van Welbergen Marco Iozzi	PROP MASTER Craig Price	INTERMEDIATE MODELLER Francesca Tesei Abigail Oakley	STAGEHAND NVQ Gary Abbott Jack Andrews Scott Baker Charlie Beardon Gary Compton Alan Creane Robert Davey Sam Endemi Tom Gallagher Brian Gooch Ellis Harmes Matt Johnson Serkan Kaya Glenn Lewis Edward Masters Martin McDonagh Mark Oliver Clifford Rashbrook	ASSISTANT ART DIRECTOR Corrine Silver	
MODEL MAKER Francesca Tesei	HOD SET DRESSER Mike Syson	METAL WORKER Andy Van Der Graaf	PLASTERER'S LABOURER Peter Hopkins Neil Hume Lee Keary Anthony Riccardi Ben Ryan Connor Wright	ART DIRECTOR BILL CRUTCHER	
SENIOR DRAUGHTSPERSON Dorrie Young	HOD MODELLER Ben Hall	MANUFACTURING DRAFTSMAN Kate Beard	PLASTERER'S LABOURER Peter Hopkins Neil Hume Lee Keary Anthony Riccardi Ben Ryan Connor Wright	ART DEPARTMENT ASSISTANT RACHEL JONES	
DRAUGHTSPERSON Hannah Foulkes Miranda Diamond	ACTION PROPS BUYER Hazel Meeks	CONSTRUCTION MANAGER Andrew Evans	PLASTERER'S LABOURER Michael Sinnott	STANDBY ART DIRECTOR Paddy Paddison	
JUNIOR DRAUGHTSPERSON KATIE MAZUREK Kate Beard	SUPERVISING STOREMAN Kristin Theyers	HOD SCULPTOR Joel Belsham	PLASTERER IMPROVER Asia Middleton		
ART DEPARTMENT COORDINATOR JOsephine FARR	LOCATION STOREMAN Ceri Roberts	HOD PLASTERER Clifford Etheridge	PLASTERER'S LABOURER Lee Moore		
ART DEPARTMENT ASSISTANT Sophie Mosberger Jack Clark	PROPHAND - STORES Justin Ackroyd	HOD PAINTER Gary Gleeson	RIGGER Steve Arundell Glenn Blight Chris Brook Tony Chambers Paul Comb Michael Cooper Christian Doyle Kevin Durkin Bradley Fitzgerald Mark Hewitson Matthew Hewitson Joshua Howard Mark Jewell Brandon Lawton Russell Lawton Dean Martin Chris McLaren Connor Moore Chris Murray Sam O'Flynn Jason Peach David Peters Matthew Reynolds Jack Roach Trevor Simms Daniel Smith Todd Southon Leslie Thoms Ben Verity Lewis Warr Callum West David Worsley		
STORYBOARD ARTIST Christopher Baker	SUPERVISING STANDBY PROPMAN Chris Miller	HOD RIGGER Peter Graffham	SCULPTOR Sam Greenfield Sammy Lovett Robert Menzer Louise Nowell		
LEAD GRAPHIC DESIGNER Vic Reynolds	MAIN UNIT STANDBY PROPMAN Jennie Poundall	HOD CARPENTER Ian Green	STAGEHAND Gary Abbott Jack Andrews Scott Baker Charlie Beardon Gary Compton Alan Creane Robert Davey Sam Endemi Tom Gallagher Brian Gooch Ellis Harmes Matt Johnson Serkan Kaya Glenn Lewis Edward Masters Martin McDonagh Mark Oliver Clifford Rashbrook		
GRAPHIC DESIGNER Juliana Matsubara	HOD PROP PAINTER Tom Duddy	HOD STAGEHAND Adam Rashbrook			
ASSISTANT GRAPHICS DESIGNER Sian Lipscomb	PROP DEPARTMENT COORDINATOR Sam Sorbie	HOD CARPENTER Mark Williams			
GRAPHIC'S ASSISTANT Beth Hajdukiewicz	CHARGEHAND SET DRESSER Ryan Bradbury Nick Alkass Matt French Jean-Claude Allen	CONSTRUCTION BUYER Emma Matthews			
GRAPHICS RUNNER Ned Kimber	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
SCENIC ARTIST Matthew Thomas	CARPENTER Darran Arnold Blake Baker Andy Betts David Blacklock Tim Blackwood Sergei Bocharnikov George Brookman Jack Brookman Rob Brookman Ross Brunger Danny Bucknor Steven Bulmer Tom Carbery Callum Cherry Dominic Coffey Paul Colett Darran Compton-Chalk Dean Connolly Steve Cornwell Hugh Coughlan Dermot Cronin Gary Darwood Michael Davis Jack Dehaan Michael Doorly Joe Drummond Scott Elms Ben Etherington Nick Evans Graham Fowler Brian Francy Steve Furneaux Joe Gandee Leslie George Stanley Emerson Zen Ogilvy	CONSTRUCTION COORDINATOR Emma Matthews			
ILLUSTRATION Artist Lucie Arnoux	CHARGEHAND SET DRESSER Ryan Bradbury Nick Alkass Matt French Jean-Claude Allen	CONSTRUCTION BUYER Emma Matthews			
GRAFFITI ARTIST Simon Edgeworth Tom Webb	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
SET DECORATOR Neil Floyd	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
SENIOR PRODUCTION BUYER Rachel Corbould	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
PRODUCTION BUYER Melloney Cunnell	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
SET DEC COORDINATOR Dianah Jane Coleman	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
SET DEC COORDINATOR Jo Berglund	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
ASSISTANT SET DECORATOR Hannah Wills	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			
ASSISTANT SET DECORATOR Chin Eze	SET DRESSER Connor Dunn Doug Reynolds Rob Barnes Dean McDonagh Ollie Tiong Tim Price Bruce Collier Mitch Siermans Nick Stephenson James Gunn Nicholas Simon Putterill Paul Martin Wolstenholme Laura Williams Sean Robinson Harry Beadle Andy Balcon Elly Langlois	ASST CONSTRUCTION COORDINATOR Danielle Endemi			