

CROSS
THE GOOD BOOK

Elisa Sauvé Production Designer















METRO POLICE DEPARTMENT



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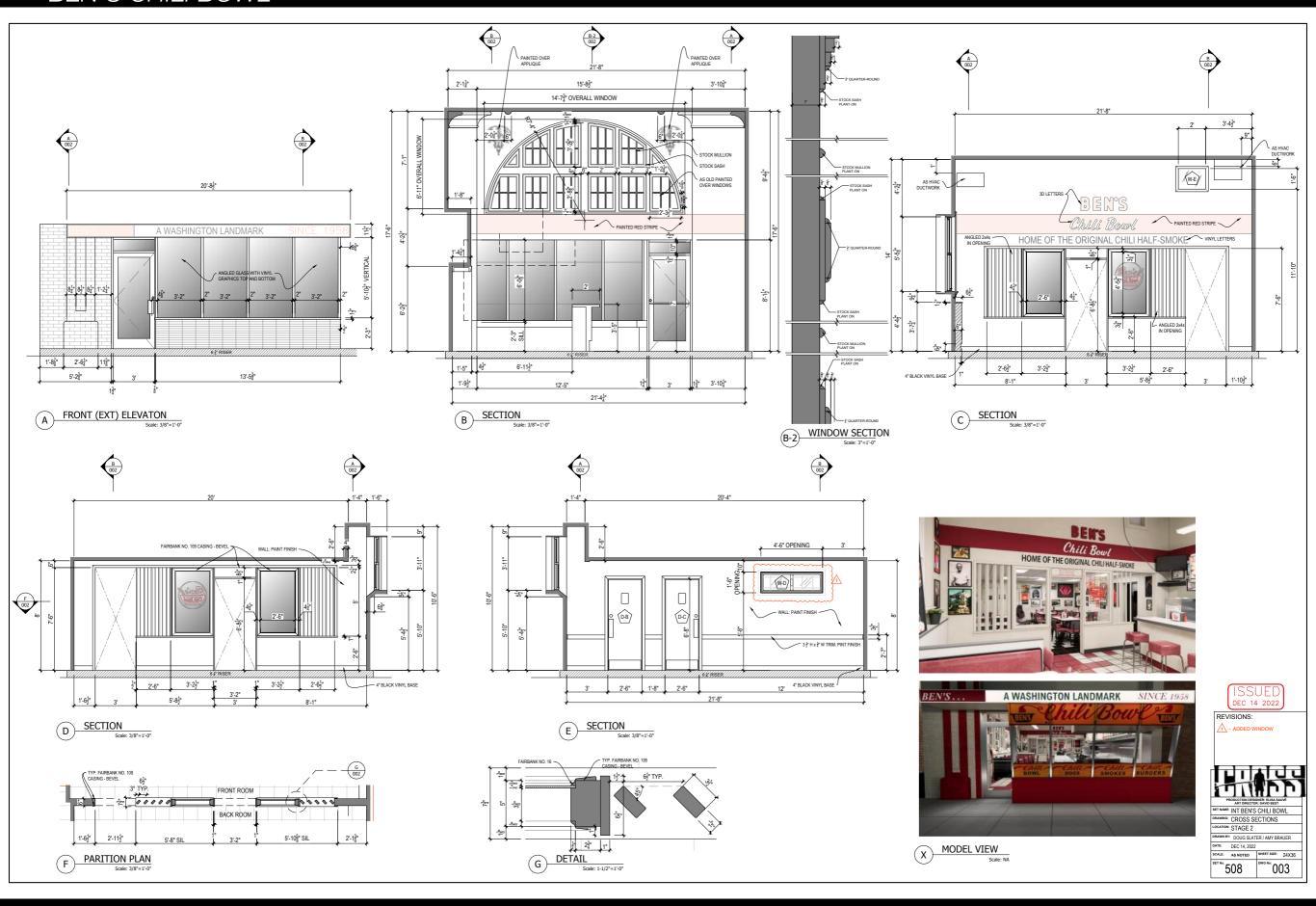






BEN'S CHILI BOWL BURGERS Chili DOGS SMOKES BOWL

BEN'S CHILI BOWL









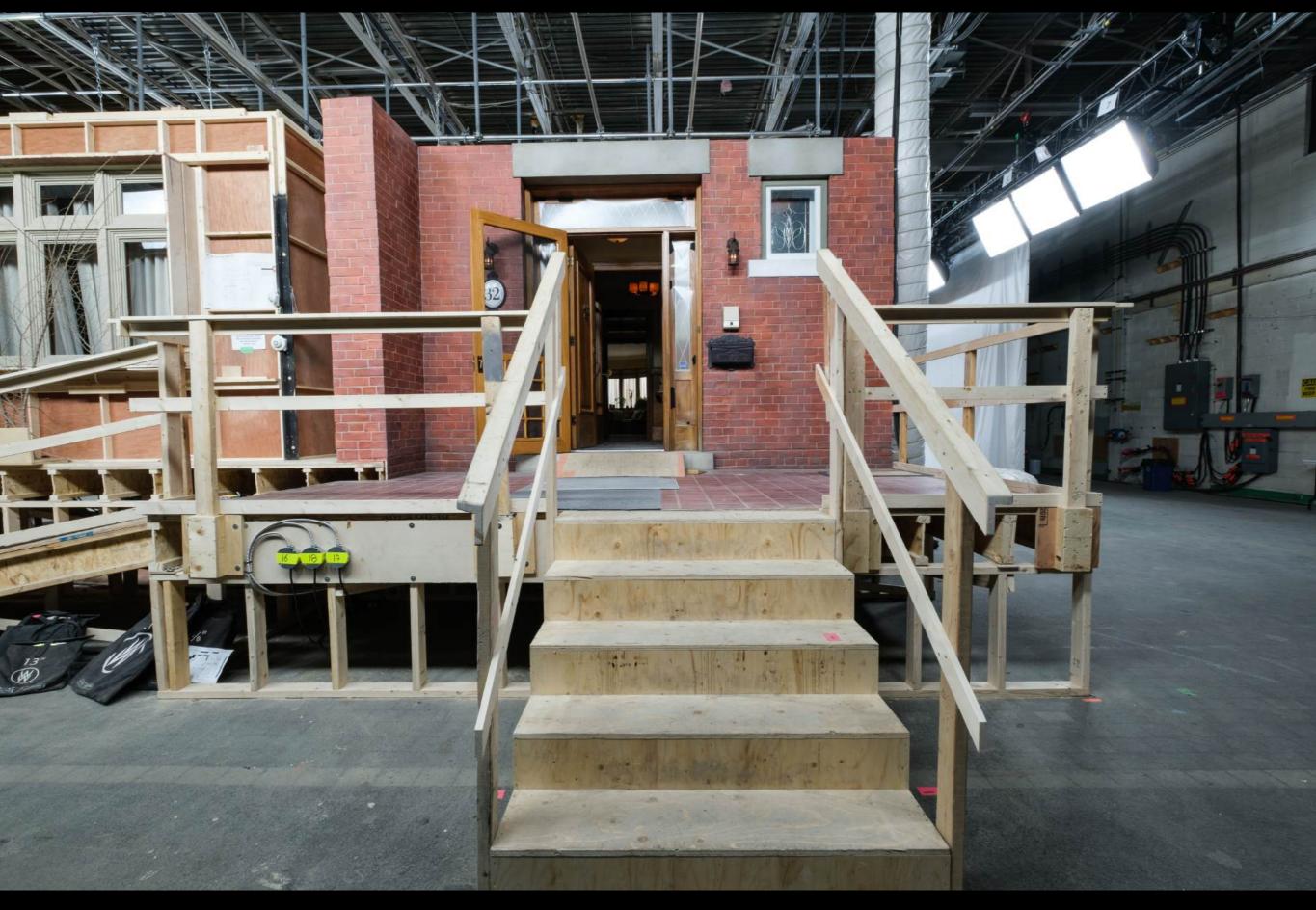


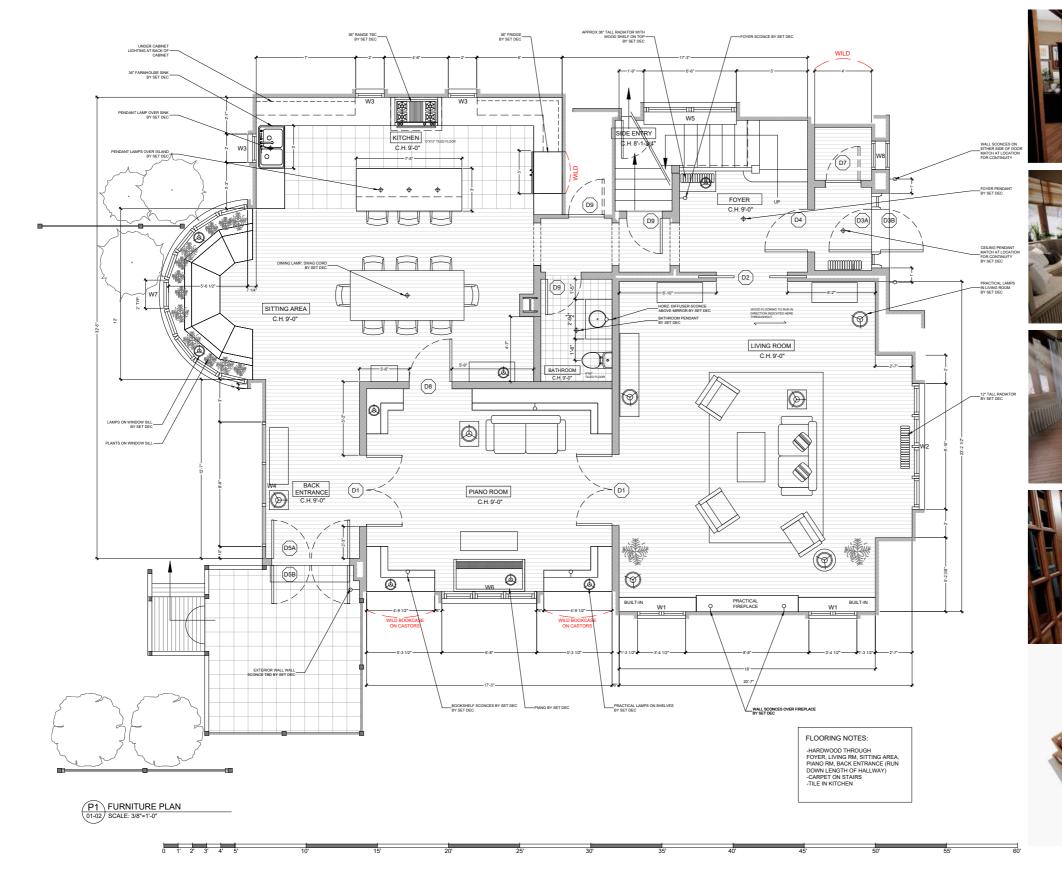






















ISSUED

ART DIRECTOR: DAVID BEST
SET NAME: INT CROSS HOUSE
DRAWNG: FURNITURE PLAN
LOCATION: STAGE 2
DRAWN BY: HENRY SALONEN

DATE: DEC. 13, 2022

SCALE: 3/8"-1'-0" SHE

510 01-02













RAMSEY'S DEATH CHAMBER



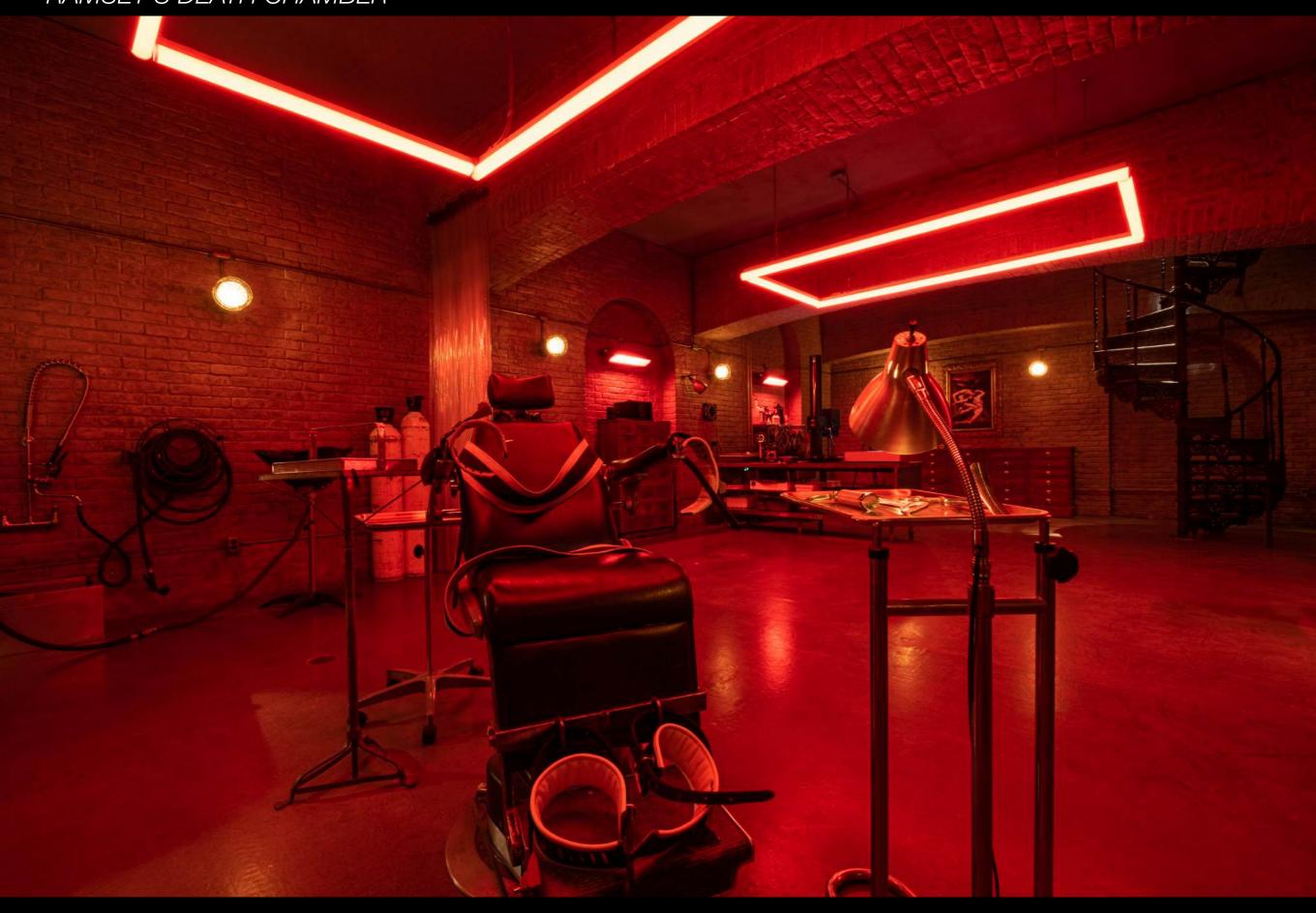


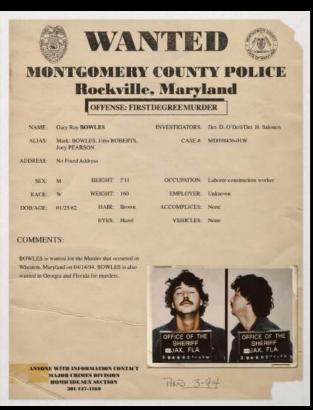


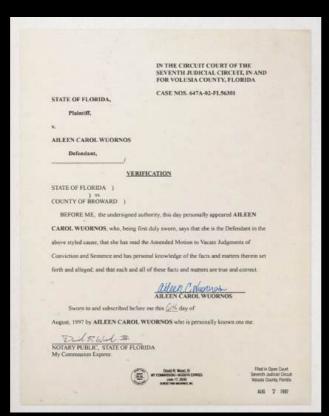
RAMSEY'S DEATH CHAMBER



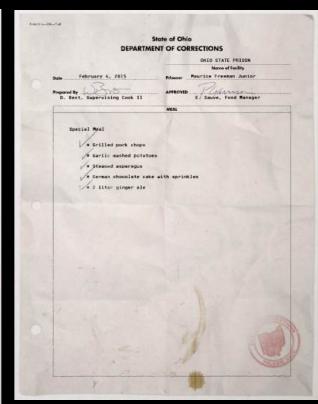
RAMSEY'S DEATH CHAMBER

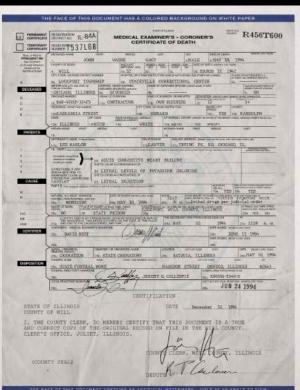


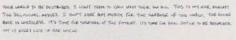


















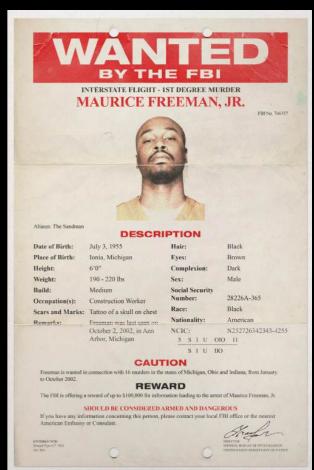


See less the court of moning God. The former highway prostlinte is the country's first known female serial killer. Meet. Worrow, the trest territing female wind killer in biney, was tre kil to fee he lowers and country

Warrow, the meet orthin and the clear of the

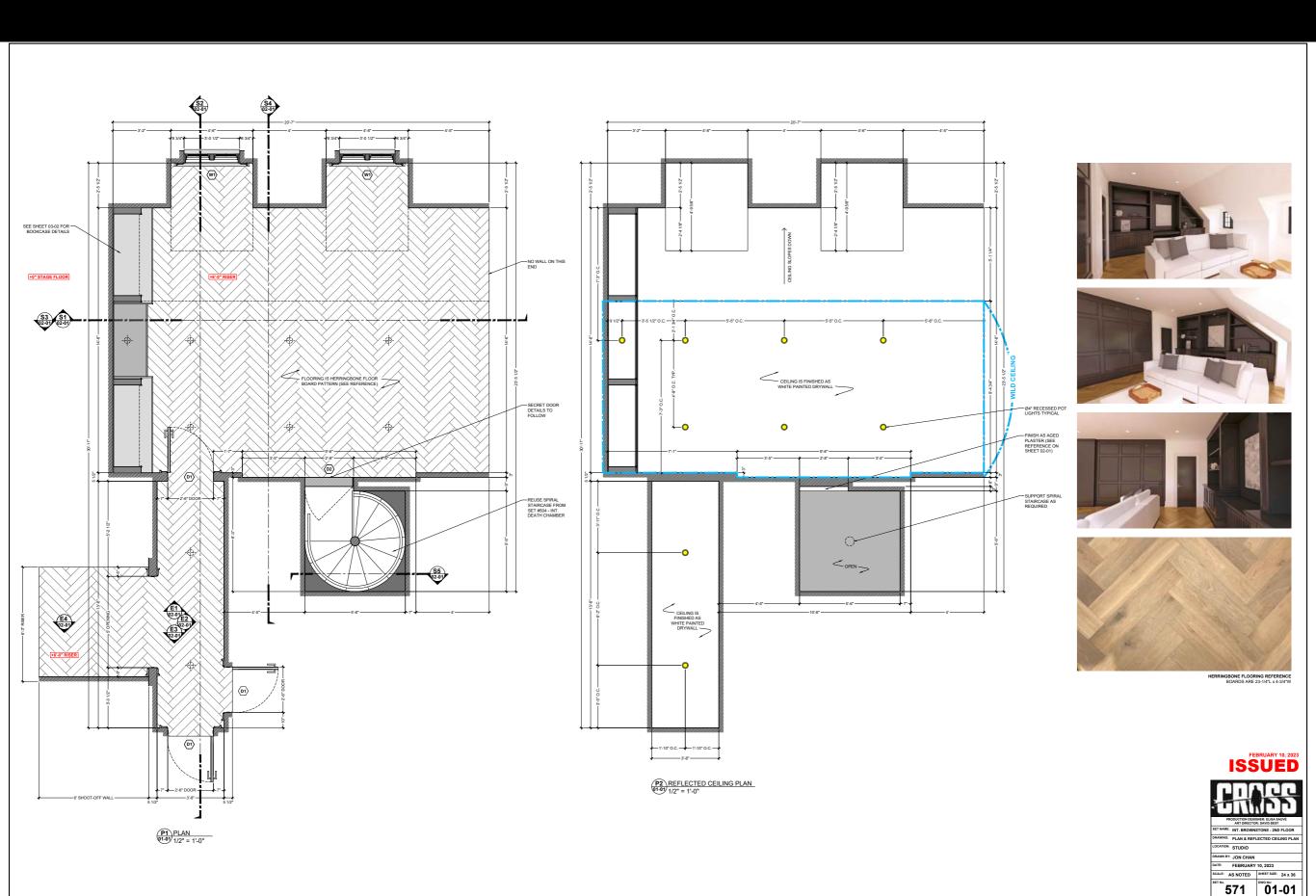
ng though my opines.
And while from our cased above the metal health, Worman neither that the leaves what the way frieng.
I me so sisk of hearing this short carely with? He want. The free send and so many lease. In mempring to self the ruth, In any who critically have humin life out the first control of the send of the ruth. In any who critically have humin life on want fell again.
The judge did down Warman mentally maind to voluntees to be

Pringswater Peinnogn of Gordann Control of Management of



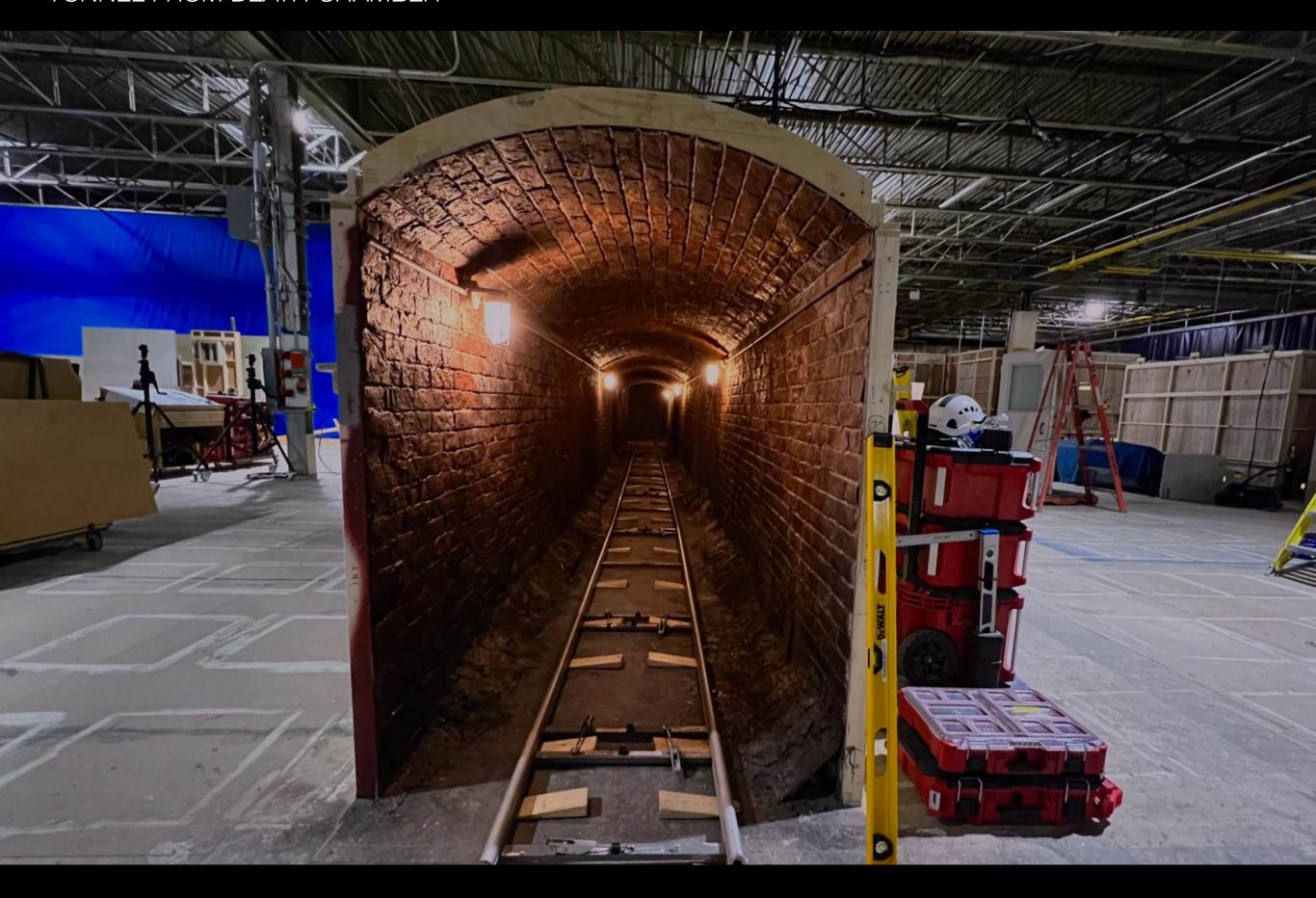






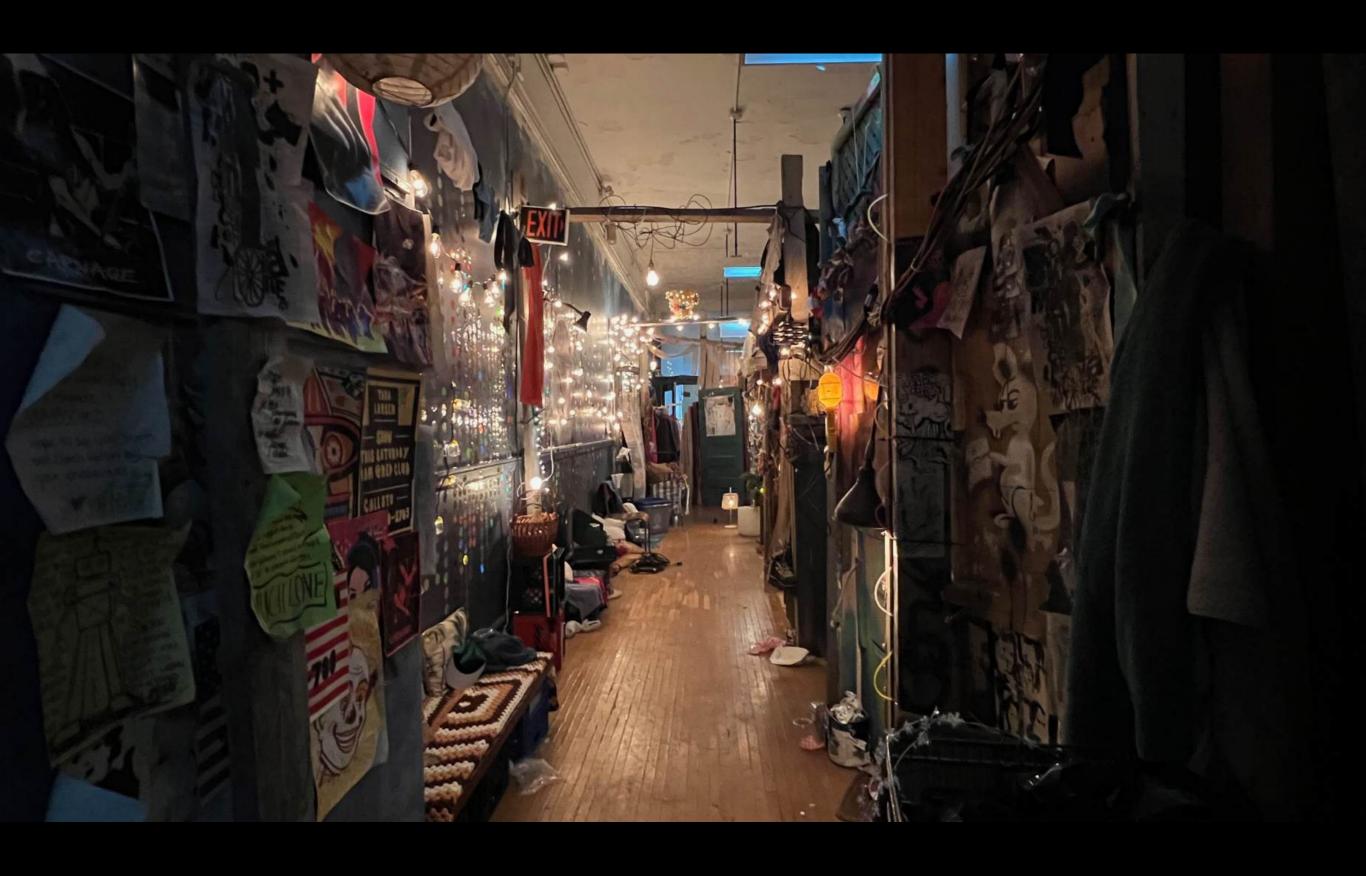


TUNNEL FROM DEATH CHAMBER







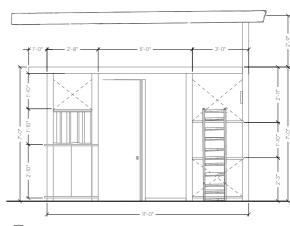


BRENDA'S





RENDERING - BRENDA'S SHACK SCALE: NTS



FRONT ELEVATION
SCALE: 1/2" = 1'-0"

RENDERING - INT. ABANDONED SPACE CORRIDOR SCALE: NTS

 $\widehat{2}$

NOTE: ALL DIMENSIONS INDICATE ROUGH SIZING ONLY.

FINAL CABIN SHOULD BE CONSTRUCTED OF ROUGH SAWN LUMBER AND OTHER "SALVAGED" MATERIALS

SEE PERSPECTIVE VIEW FOR DETAILS

PERSPECTIVE - BASE STRUCTURE



PLAN VIEW - BASE STRUCTURE

FRONT ELEVATION - BASE STRUCTURE SCALE: 1/2" = 1'-0" SIDE ELVATION - BASE STRUCTURE SCALE: 1/2" = 1'-0" (6)mm AS FOUR 2" x 6" POSTS DIMENSIONS TO CENTRE OF WOOD STRUCTURE IN GREY REFER TO SET 514 - SHEET 4.01 FOR STRUCTURE INTERIOR DIMENSIONS · CURTAIN TO MATCH STAGE BUILD BY SET DEC

REFERENCE - INT. BRENDA'S SHACK

(ISSUED



PRODUCTION DESIGNER: ELISA S ART DIRECTOR: DAVID BEST SET NAME: BIT. ABANDONED WAREHOUS BRENDA'S EXTERIOR DRAWING: SHACK DETAILS LOCATION: GEORGE LLOYD

DATE: 22 FEB 2023 SCALE: AS NOTED

HEET SIZE: 24 x 36

514 4.02

PERSPECTIVE VIEW - BRENDA'S SHACK W/ BASE STRUCTURE

Production Designer

Elisa Sauvé

Supervising Art Director **David Best**

Art Dept. Coordinator **Dusty Reeves**

Graphic Designer
Jeremy Gillespie

Graphic Designer Andy Tsang

Graphic Designer
Natasha Mufti

Graphic Designer Maxime Stein

Assistant Art Director
Luke Greidanus

Motion GFX Chad Valiquette

Motion GFX Victor Mare

Art Director **Dean O'Dell**

Set Designer **David Fremlin**

Set Designer

Doug Slater

Set Designer Amy Brauer

Set Designer
Jon Chan

Set Designer Henry Salonen

Set Designer
Dave Wood

Set Designer Natalie German Set Decorator
Brent Kelly

Prop Master **Davin Snip**

Concept Artist
Jonathan Standing

Assistant Art Director Sierra Santos

Assistant Art Director

Marilou Vaillancourt

Assistant Art Director **Polina Mayzels**

Graphic Designer
Sarah Zanon

Construction Coordinator
Paul Macina

Key Scenic **Rosanna DeCampo**



Thank you for your consideration.