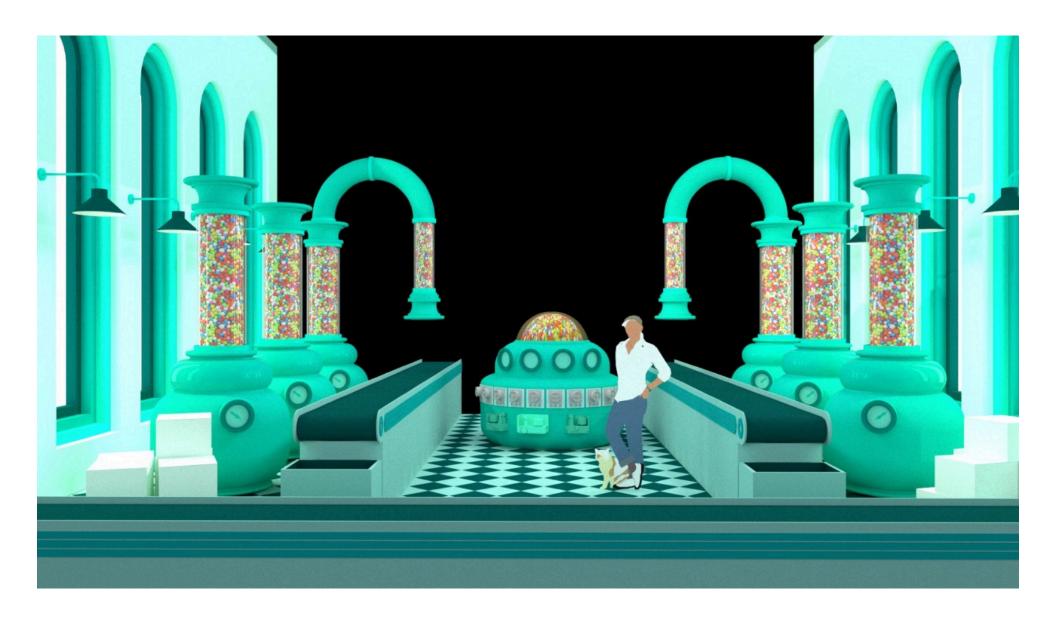


LOLLIPOP

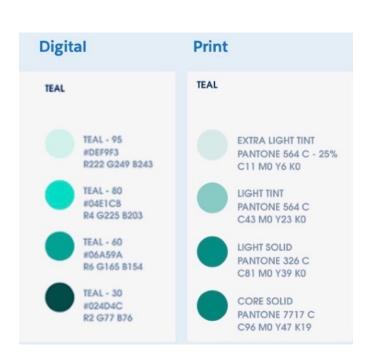


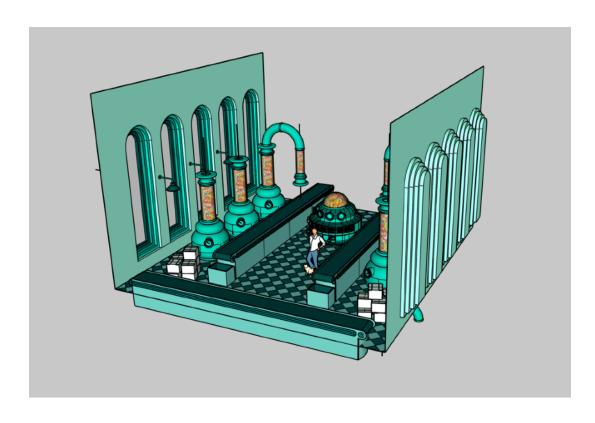
All forms shown here are to be delivered. The black area in the background is left for CG set extension.

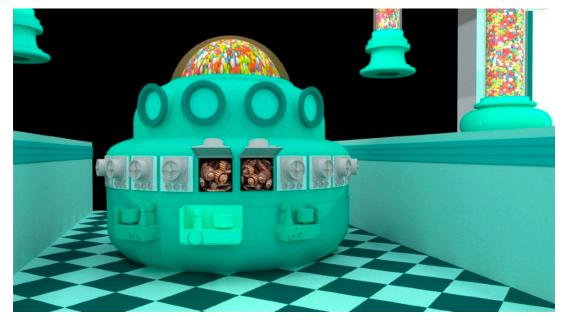
We are not likely to achieve functional conveyor belts. We will be prepared to deliver element shots of candy moving on a flat panel.

We can introduce steam sources to the set pieces where appropriate.

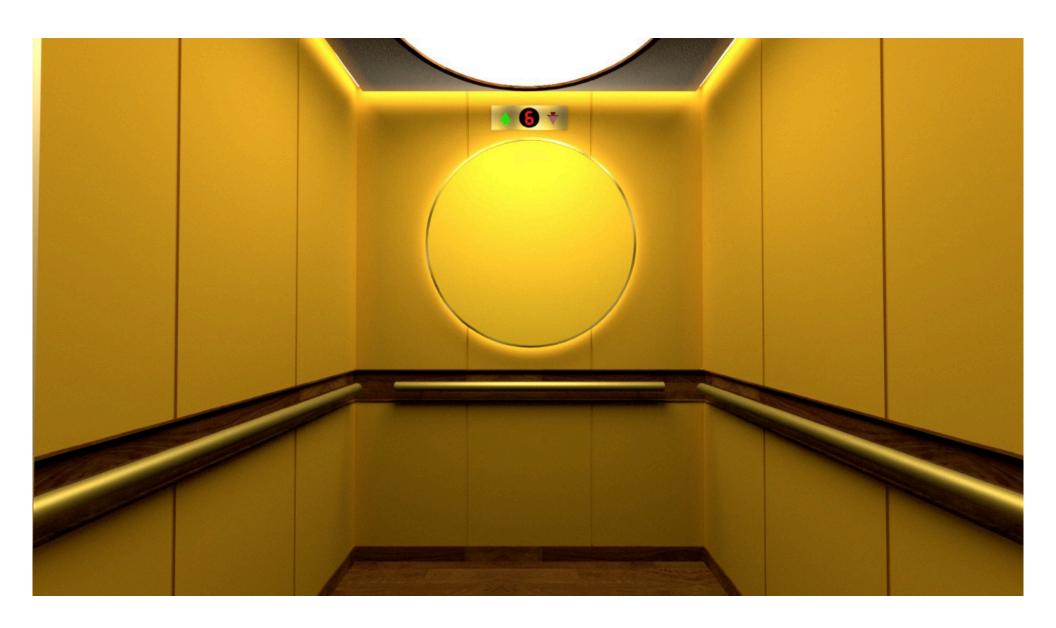
We have revised the direction of the checkered floor to the diagonal, and made a change of our own to the high pipes in the background.







ELEVATOR



We don't currently intend to show the exterior of the elevator doors. We will have brass finish doors for the interior reverse onto the phone, that will open to motivate a wipe cut to finish the scene. We wish to preserve the glowing disc. There will never be fewer than 6 talent between it and the lens, and it provides a back light, as well as a halo for the floof.









FASHION



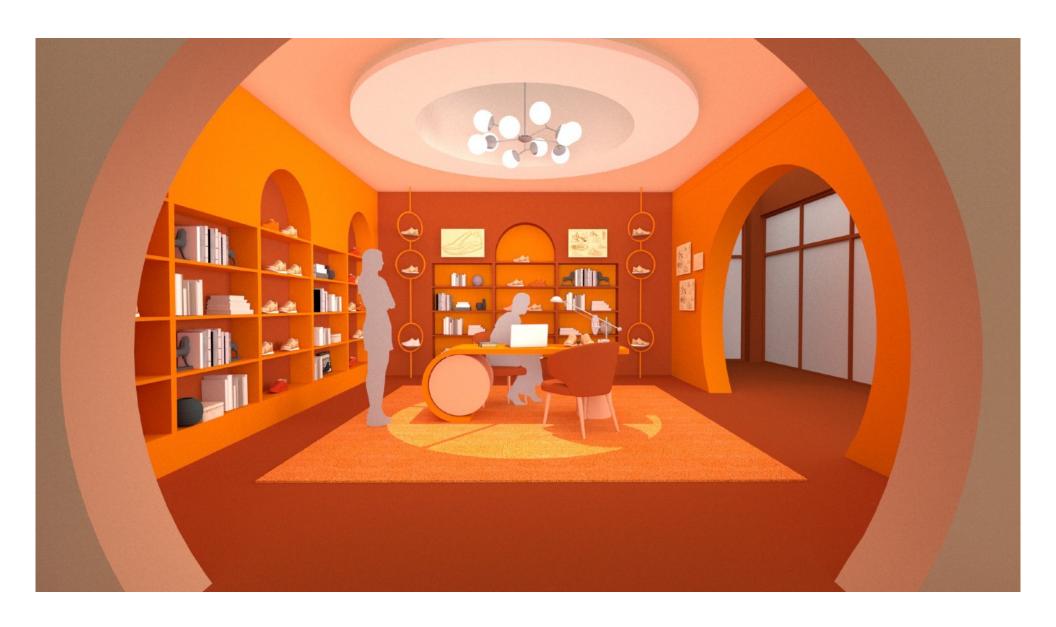
The quantity of clothing racks shown in the above render will be supplemented. It's Dan's intention to dolly straight into this office at the opening beat, with a run of clothing racks flanking that move. We have left them where they are here so as not to obscure architectural intent.

We have revised the floor to a lighter color than the last round.





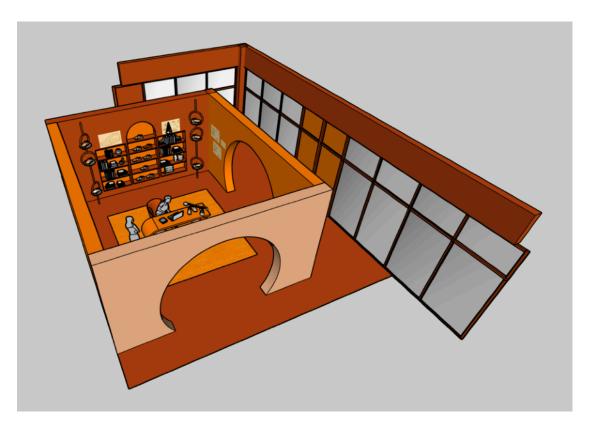
SNEAKERS



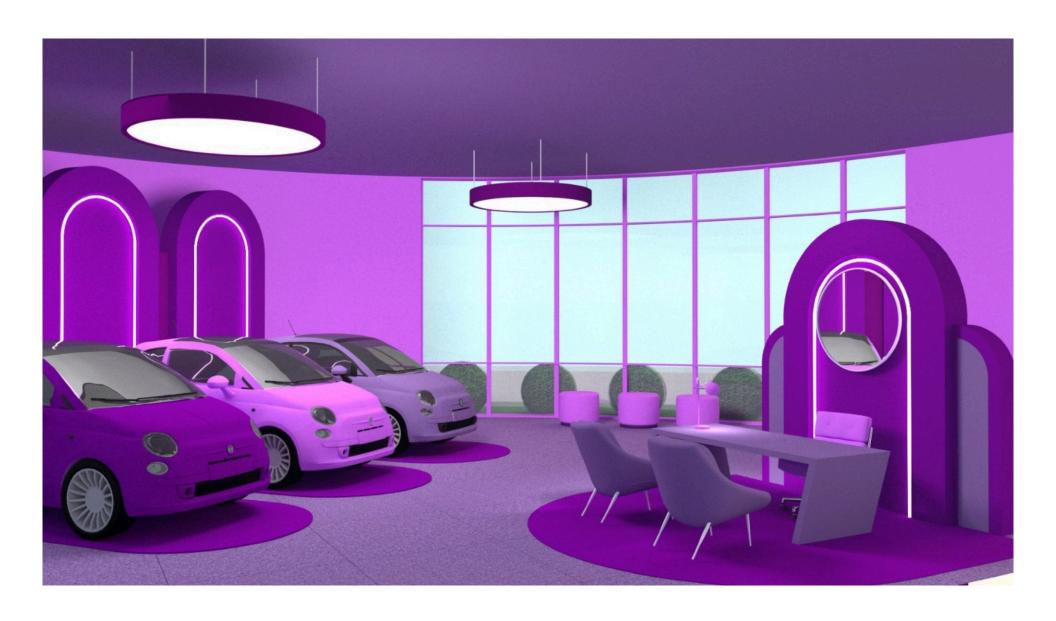
We have revised the glass wall, such that it no longer indicates further interior office space obscured by curtains. Frosted glass provides a diffuse source for sunlight.

We have added placeholders here for shoe design artwork on the wall.









The bright arcs on the vertical lozenge forms in the dealership are neon tubes.

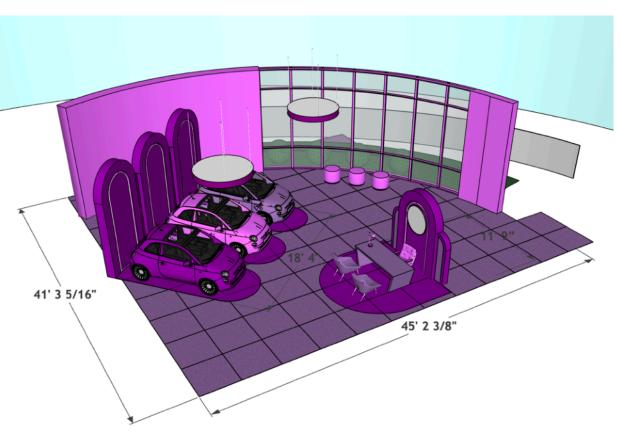
A low wall outside the window, beyond the bushes, obscures the horizon.

3/4" thick plywood forms, painted to match the lozenge shaped flats, lie under the cars, and the sales desk area.

We have removed the poster kiosk in the BG, and changed the form behind the desk to something more integrated.

We revised the floor to a matte purple terrazzo, which we intend to print.







The HVAC unit is to be fabricated. A fictional, idealized machine. Not a rental, or a retail purchase.

It's subtle, but we have added lemons to the trees outside the fence in the image above.



