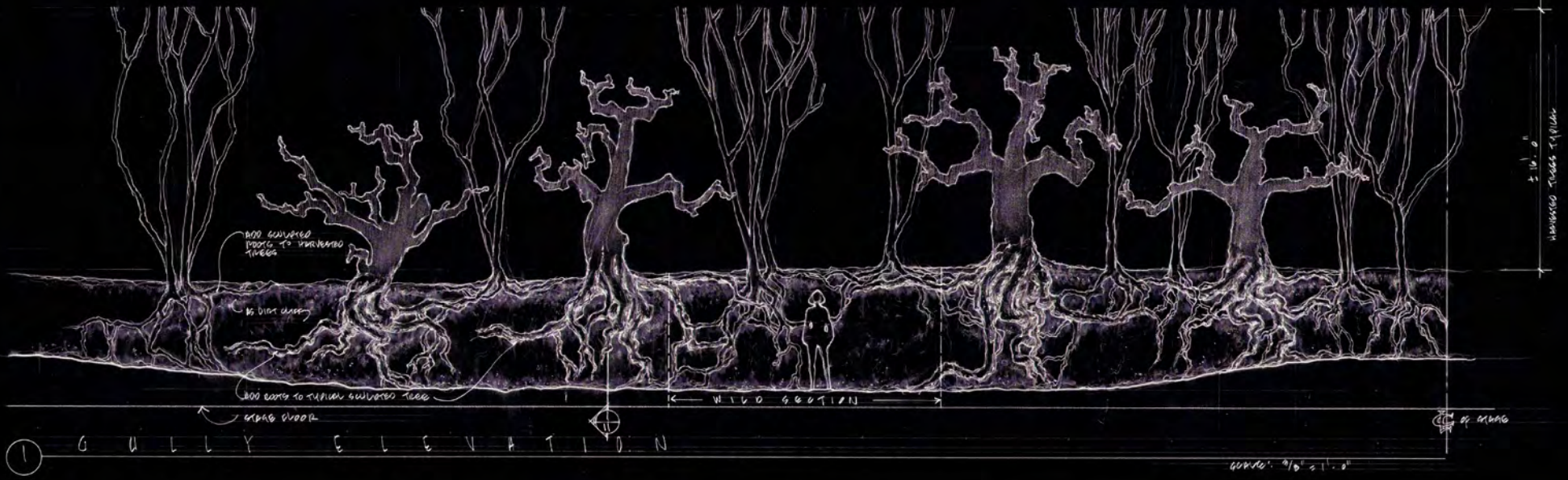


AGATHA ALL ALONG



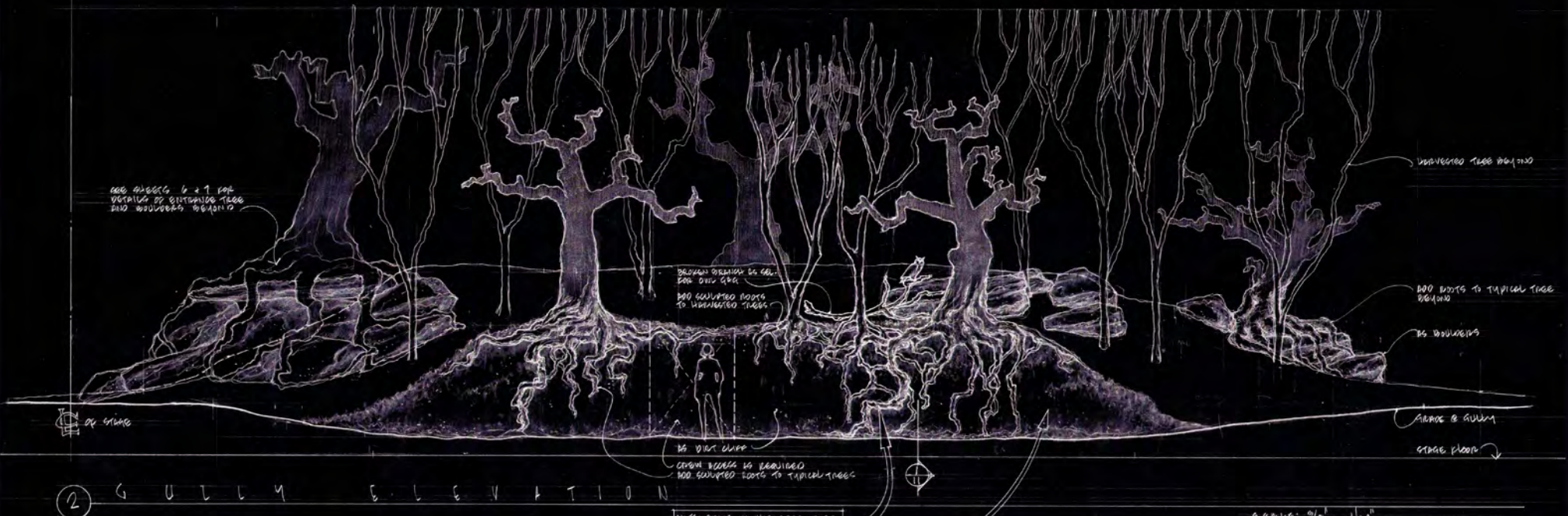
PRODUCTION DESIGN PRESENTATION
FOR YOUR CONSIDERATION





① GULLY ELEVATION

SCALE: 1/8" = 1'-0"



② GULLY ELEVATION

SCALE: 1/8" = 1'-0"

NOTE: ROOTS IN THIS AREA TO BE MADE TO SUGGEST BARK TEXTURE, CUMULATIVE UP COMPLETE FOR ONLY 1/4"

CRUSH ROCKS TO BE SCULPTED AS DIRT W/ SPHERICAL ROCKS ETC. PER ART DIRECTOR



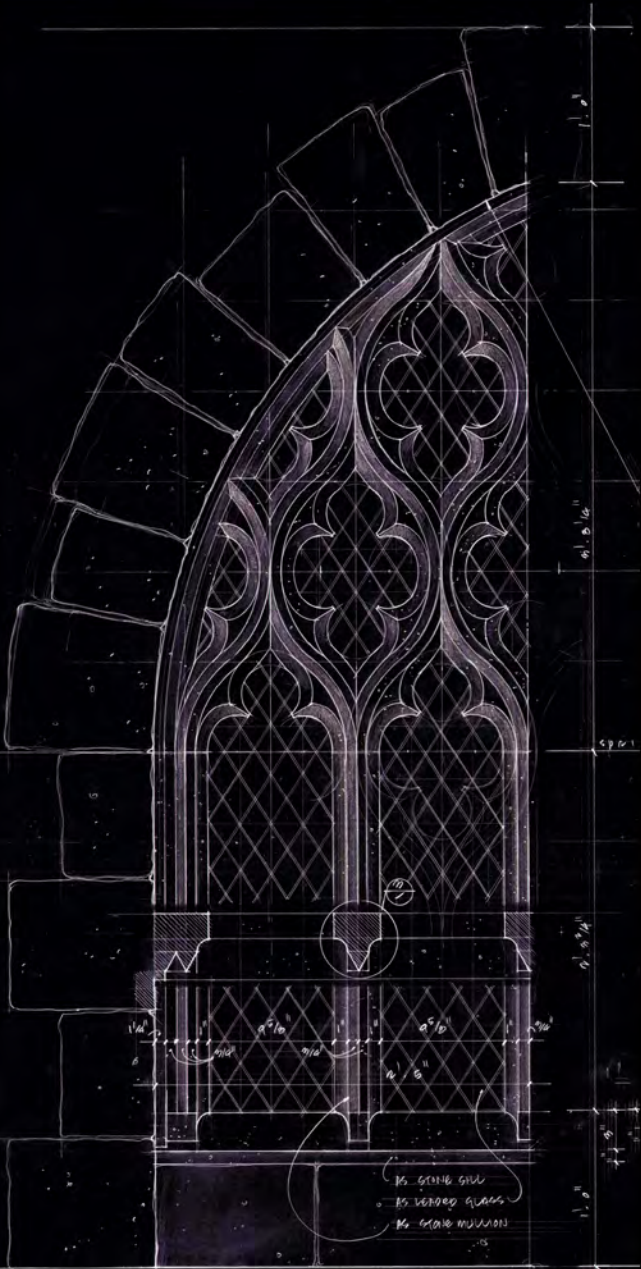












1 DETAIL ELEVATION of WINDOW
SCALE: 3/4" = 1'-0"

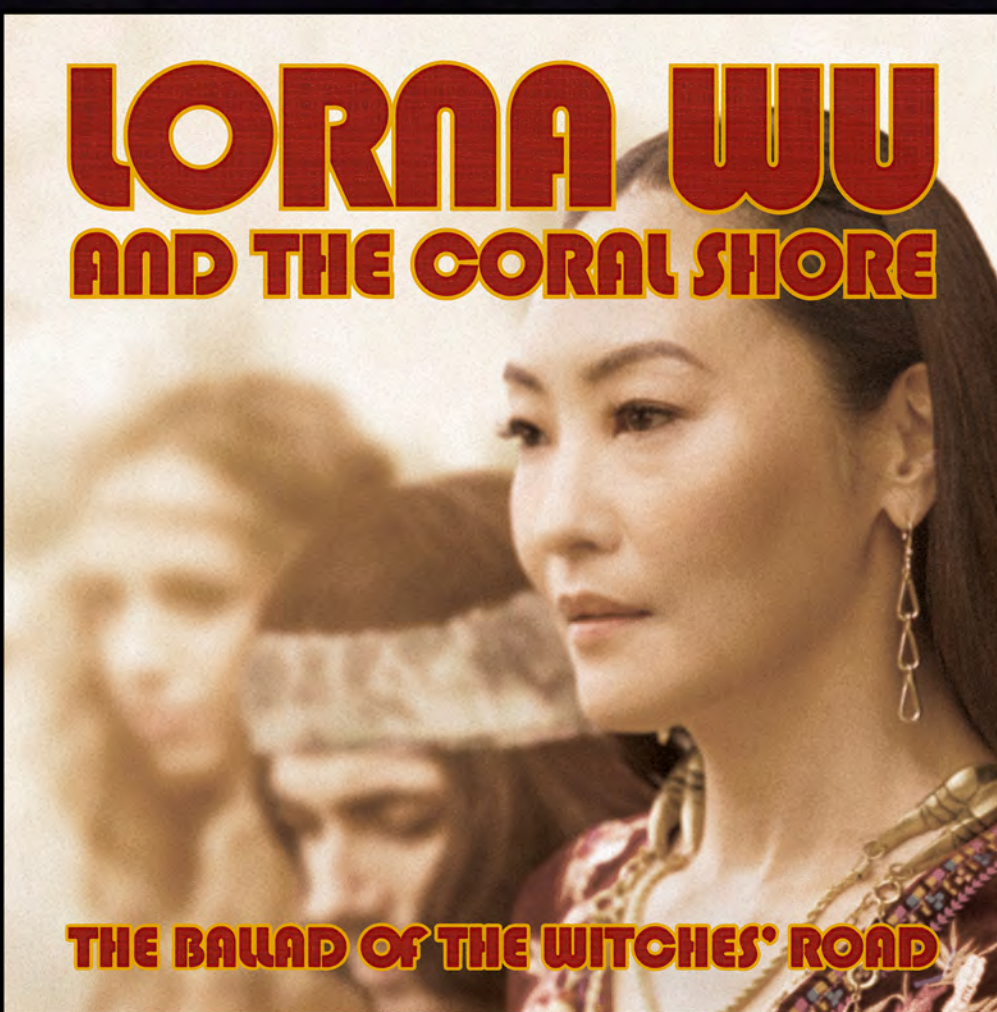








LORNA WU AND THE CORAL SHORE



THE BALLAD OF THE WITCHES' ROAD



Side A
THE BALLAD OF THE WITCHES' ROAD
 (Wu) 4:39
MILES TO GO
 (Wu/Heath) 3:58
EMBER
 (Wu/Heath/Maurer) 3:19
SOMETHING WICKED
 (Wu/Mauren) 4:03
CALL THE CORNERS
 (Wu) 5:01

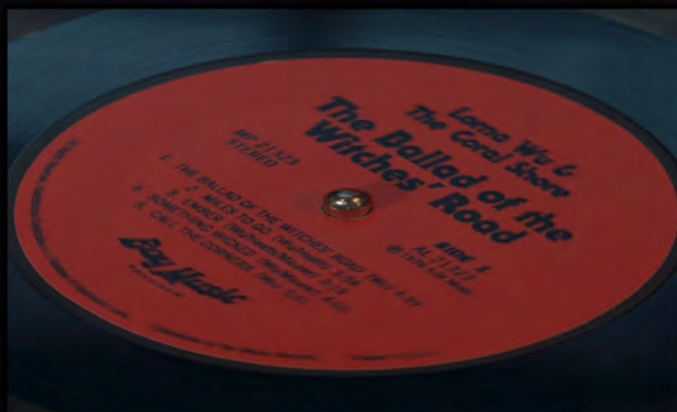
Side B
MARY MARY
 (Wu/Rawlinson) 4:41
RED HAIRD WOMAN
 (Heath/Lester) 4:17
CINNAMON & SAGE
 (Wu) 3:34
FLICK OF THE WRIST
 (Maurer/Lester) 4:26
SWAN'S SONG
 (Wu/Heath) 3:57

THE BALLAD OF THE WITCHES' ROAD

PRODUCED BY LORNA WU AND KRISTEN TATUM
 PRODUCTION COORDINATOR: TRAVIS BOBBITT
 ENGINEERED BY JOHN EAVES
 RECORDIST: ADRIANNE SKRZYPIK AND GREGORY PIOTKIEK
 STRINGS AND HORNS ARRANGED BY JUSTIN ESSAD
 PERCUSSION BY MICHAEL HEATH AND ZACHARY RAWLINSON
 RECORDED AND MIXED AT HYPERSONIC RAY STUDIO, SAN FRANCISCO
 MASTERED BY MITCHELL RECORDERS, BURBANK
 KURT ST. JEAN - MANAGER
 KRISTI HINS - EXECUTIVE SECRETARY
 ALEX SEARS - ROAD MANAGER
 JOHN PISANI - PUBLICITY
 LORNA WU AND THE CORAL SHORE - LORNA WU, MICHAEL HEATH, CARLY MAURER, LAURA LESTER AND ZACHARY RAWLINSON
 SPECIAL THANKS TO KAILEY SCHMITT, ALYSSA BASS AND LATOYA MURRAY
 ART DIRECTOR - DIANNE CHADWICK
 COVER PHOTOGRAPH - CHUCK ZLOTNIK

Bay Music
 RECORDS

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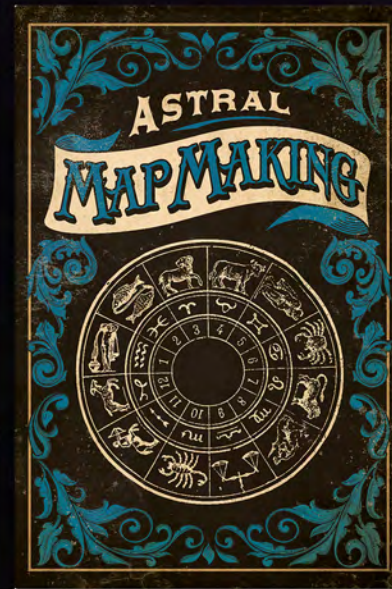
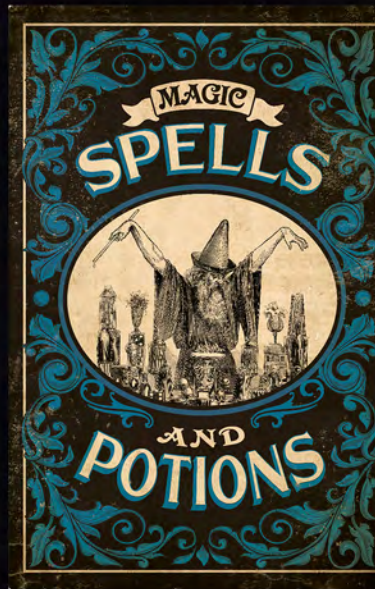
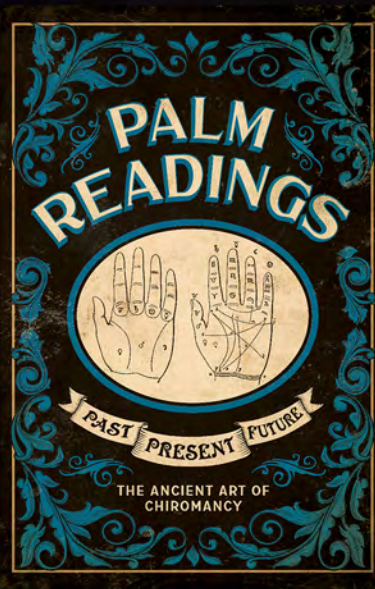
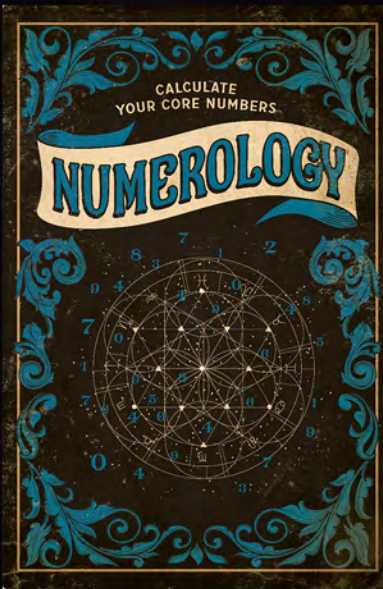
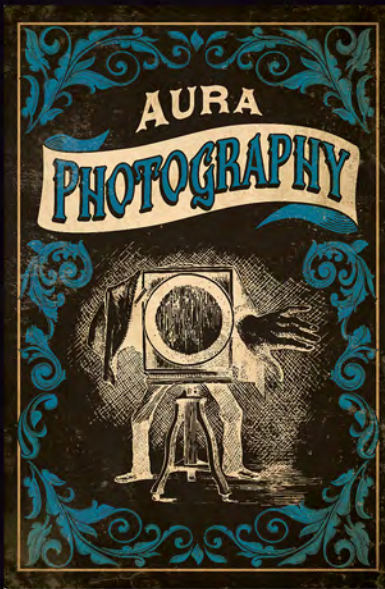




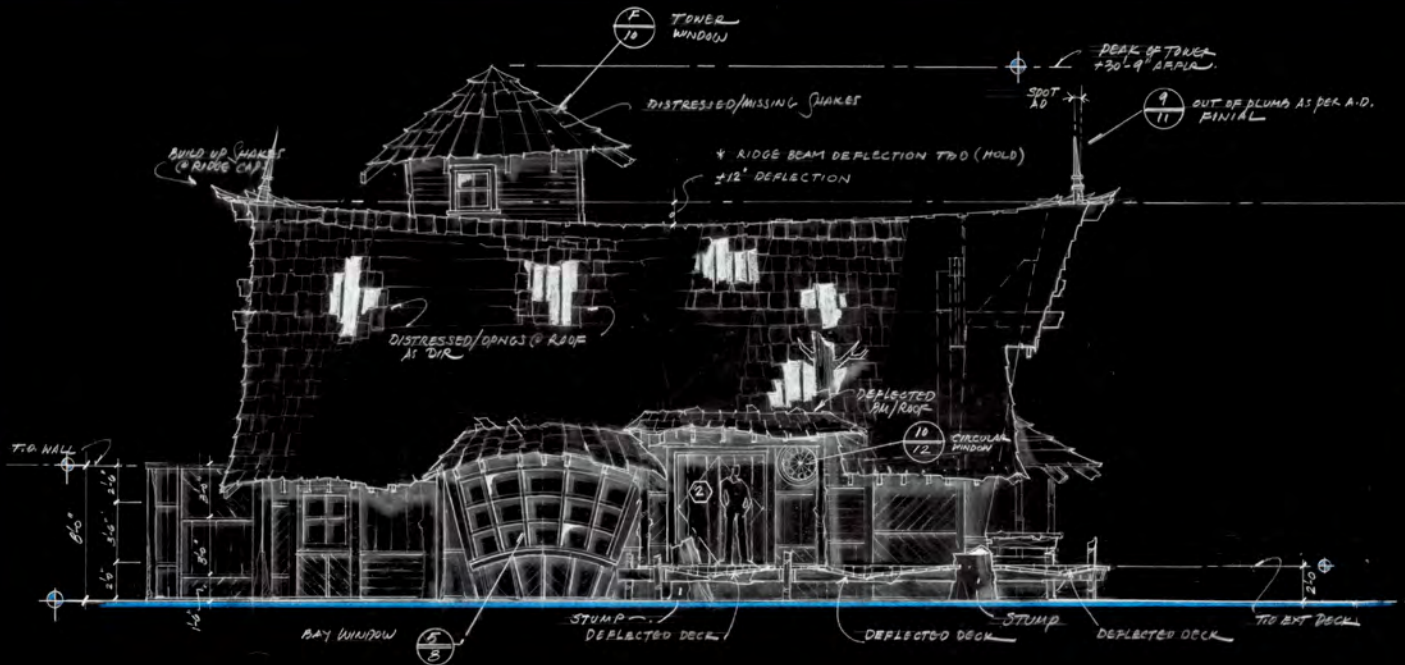












ELEVATION (K)

1/4" = 1'-0"





AGATHA
ALL ALONG

CABIN
POSTER AND STAGE BUILD SET PHOTOS



























PRODUCTION DESIGNER

JOHN COLLINS

SET DECORATOR

MONICA MONSERATTE

SUPERVISING ART DIRECTOR

DREW MONAHAN

ART DIRECTORS

**LAUREN ABIOUNESS, MAY MITCHELL,
LIZ WEDDING, LINDSEY MORAN**

ASSISTANT ART DIRECTORS

DENISE ACOSTA, EMILY KUHLMAN, HANNAH HILDEBRANDT

CONCEPT ARTISTS

SCOTT LUKOWSKI, JIM OXFORD

ILLUSTRATORS

**VANCE KOVACS, MANUEL PLANK-JORGE, PAT PRESLEY,
RAJ RIHAL, JOE STUDZINSKI, JOSHUA VIERS**

LEAD GRAPHICS

DIANNE CHADWICK

GRAPHIC DESIGNER

JENNA HUERTA

SPECIALIST SET DESIGNERS

BOB FECHTMAN, LUIS HOYOS

SET DESIGNERS

**ENNA CHOW, ROB JOHNSON,
ZEKE WATERS, ROBERT WOODRUFF**

ART DEPARTMENT COORDINATOR

NANCY KING

DIGITAL ASSETT MANAGER

CLAIRE CARSWELL

STORYBOARD ARTISTS

ANDREW CHERRY, ERIC YAMAMOTO, JEREMY SIMSER

ART RESEARCHER

LIZZY KLEIN

ART DEPARTMENT PRODUCTION ASSISTANTS

JOSH DOLLISON, ANNIE HARRISON

ART DEPARTMENT DOG

LASSO