



# THE DELIVERANCE

Production Designer

Steve Saklad

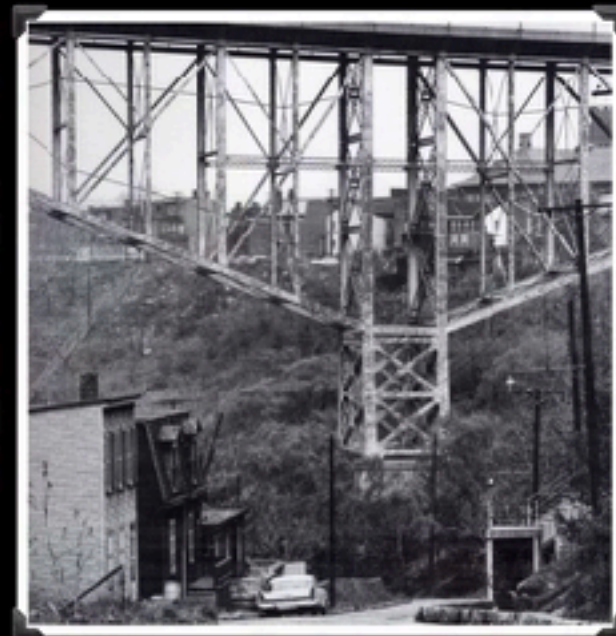
# THE DELIVERANCE

## Mood Boards

A blue-collar neighborhood, Pittsburgh, 2011.  
A world of sunshine and darkness, rain and snow.

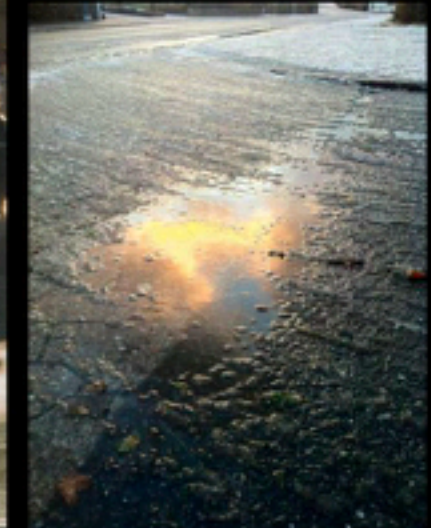
### DEMON HOUSE 03

#### Pittsburgh Bridges



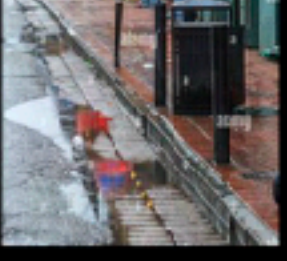
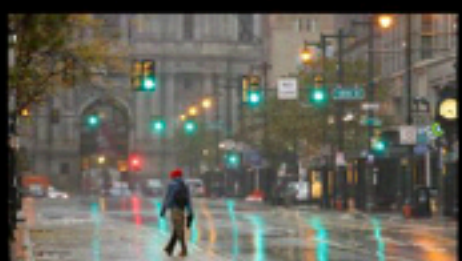
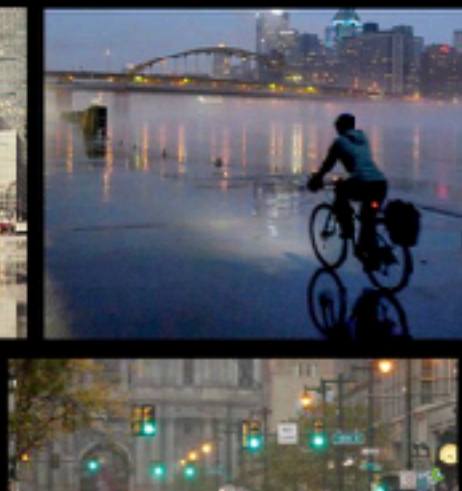
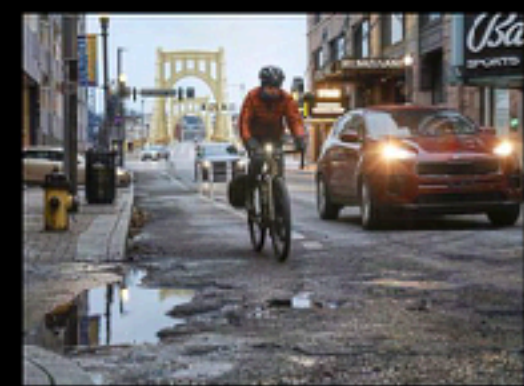
### DEMON HOUSE 07

#### Sunshine



### DEMON HOUSE 08

#### Day Rain and Fog



# THE DELIVERANCE

## Location Storyboards

A thumbnail for each of the 227 scenes in the script to plot the shape of the film from exterior to interior, rain to snow, day to dusk to night to dawn.

### THE DELIVERANCE

#### Location Storyboards 1



Sc C2 Drone across Pittsburgh.



Sc B2. Ext J House. Drone toward Hse.



Sc A2. Int Kids Rm. Day 1. Paint mural.



Sc B2. Ext Baptist Church. Sunday



Sc B3. Int Baptist Church. Sunday.



Sc C4. Int Dining Rm. Dinner



Sc C5. Int Kids Rm. Night 1



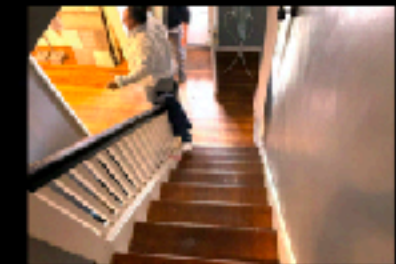
Sc C6. Int Kitchen. Midnight.



Sc C7. Ext Delaware St. Bullies



Sc B8. Int Kchen. E folds laundry.



Sc A8. Int Backstairs. E on phone.



Sc C8. Int Kids Rm. pm



Sc C9. Int Liv Rm. pm



Sc C10. Ext J House. E marches away.



Sc C10pt. Ext Vista. E heads to bullies.



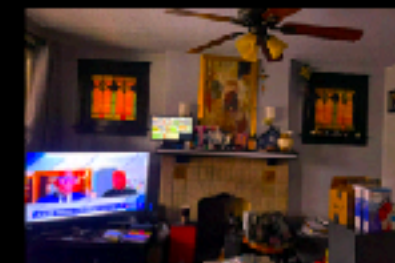
Sc C11. Ext Delaware. E scares bullies.



Sc C12. Int Ebony's Rm. fight w Alberta.



Sc C14. Ext Back Yard. Late day smoke.



Sc C16. Int Liv Rm. Night 2. E's bad news.



Sc C17. Int Bath. Ebony bathes.



Sc C19. Int Kitchen. Bird hits window.



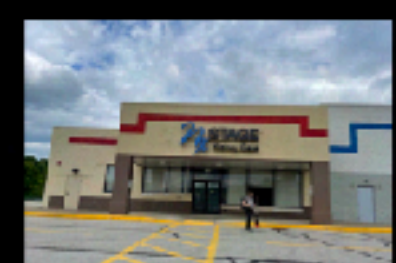
Sc C20. Ext Back yard. Night. Dead bird.



Sc C22. Int Bath. Day. E gets ready.



Sc C23.24. Int Alberta's Rm. A gets ready.



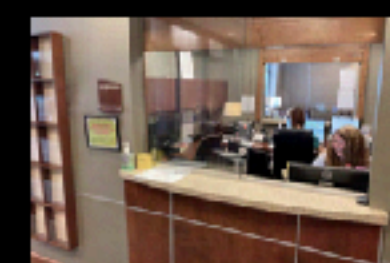
Sc A25. Ext Clinic. Alberta struts in.



Sc C25. Int Clinic. Alberta flirts w Melvin.



Sc C26. Int Salon 1. E asks for job.

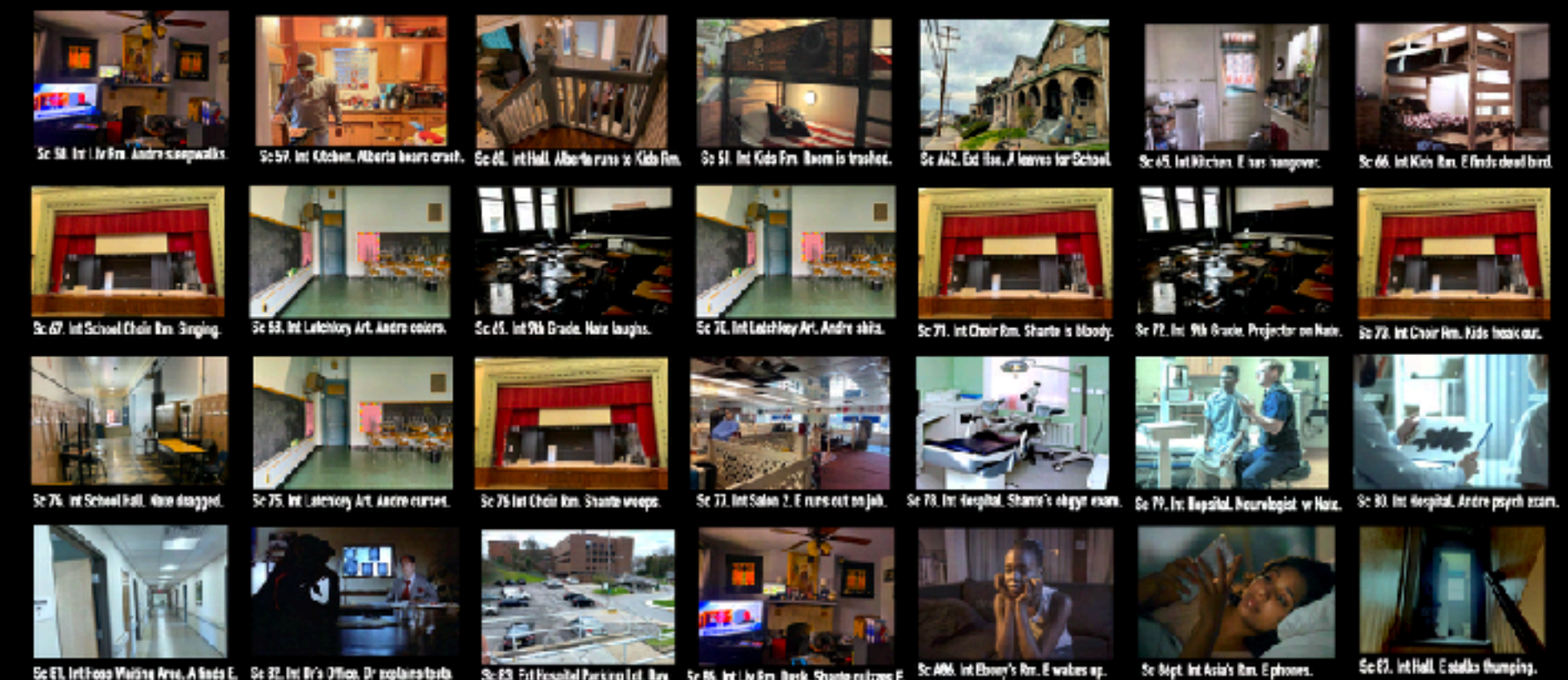


Sc C27. Int Clinic. Alberta at front desk.

#### Location Storyboards 2



#### Location Storyboards 3



#### Location Storyboards 4

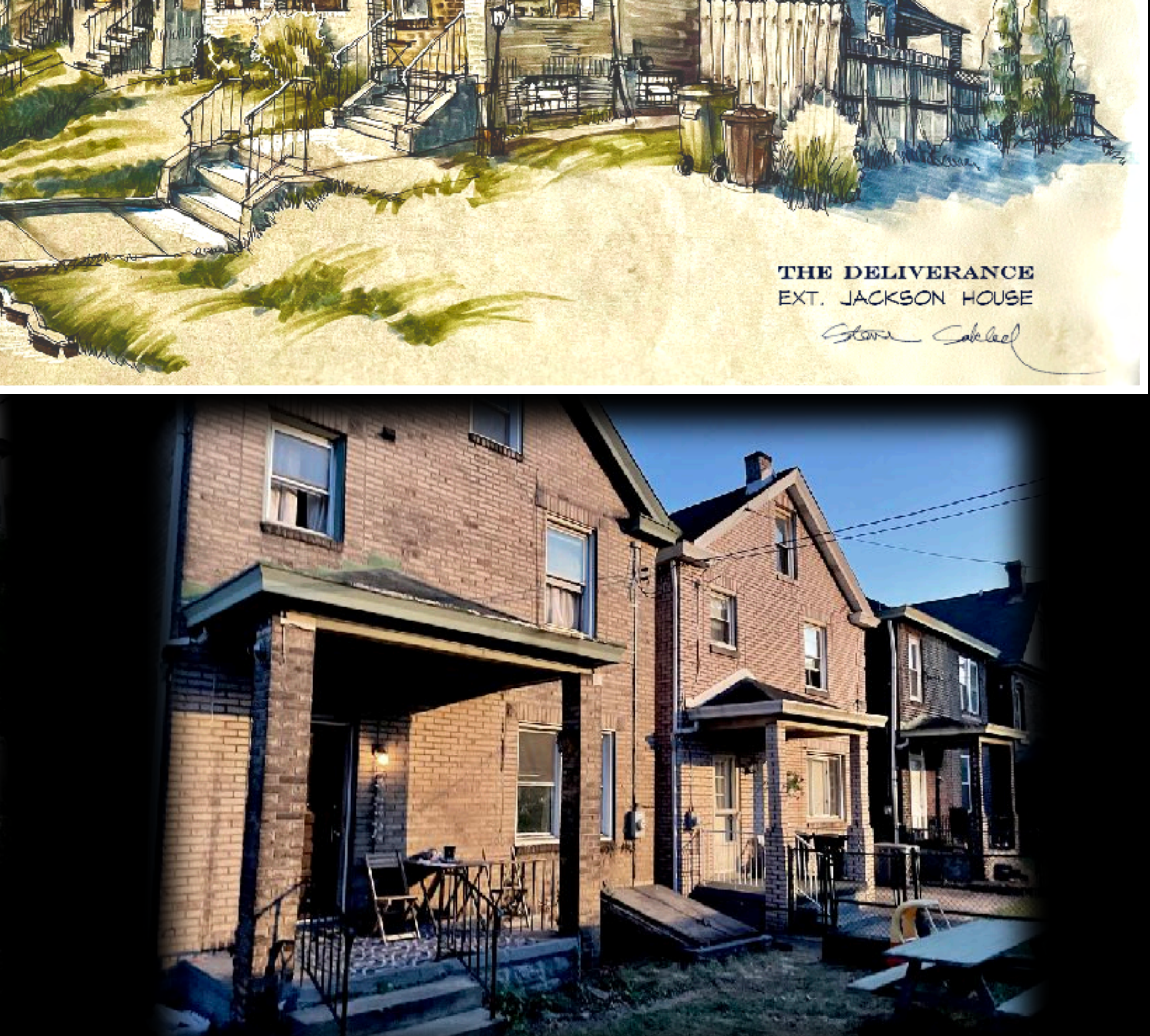


# THE DELIVERANCE

## Ext Jackson House

Brick facades overlooking factory chimneys.

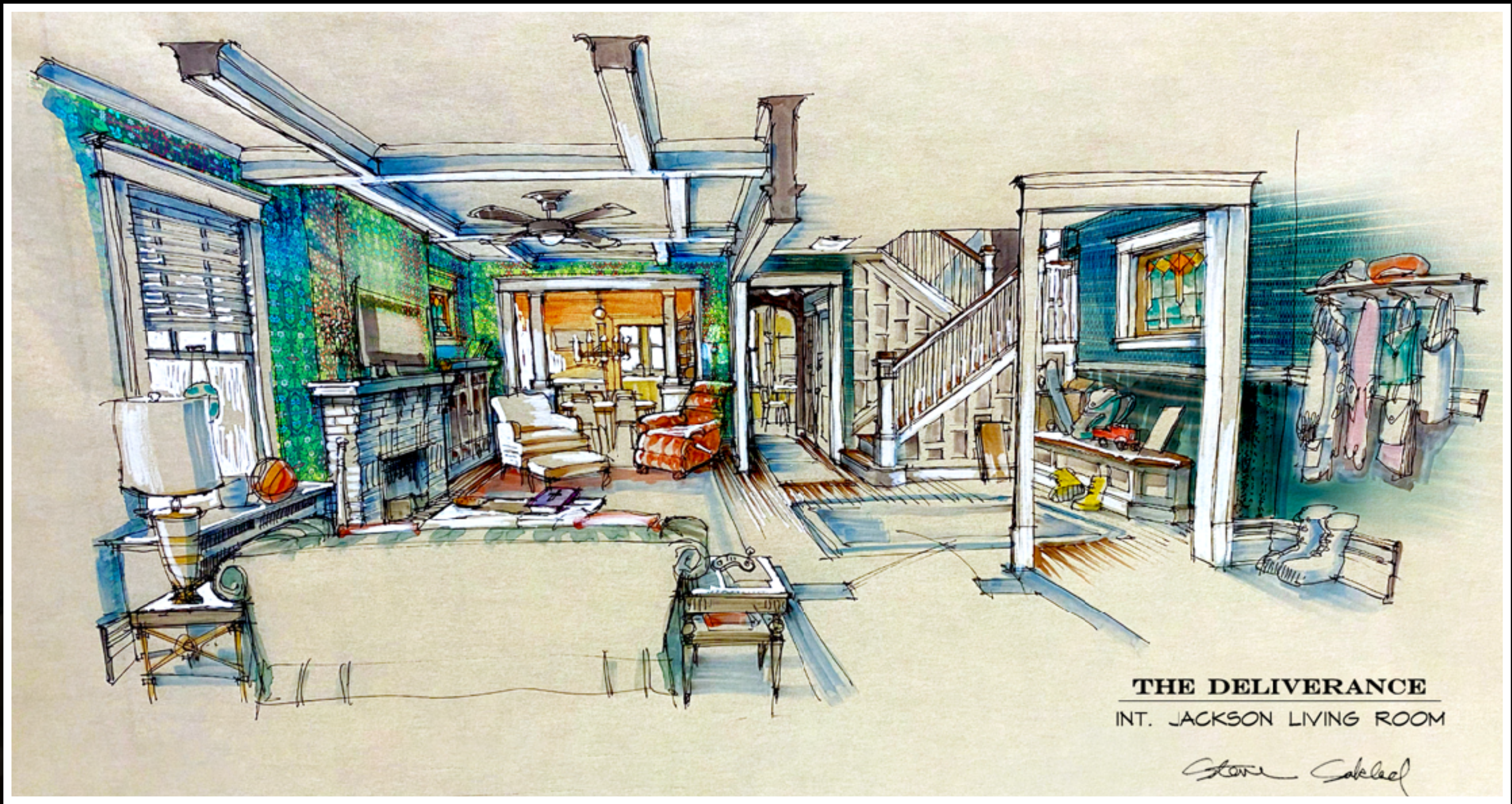
Location with builds, trees, greens and set dec added.



# THE DELIVERANCE

## Int Jackson House, 1st floor

Stage Build on 4' deck. Bold colors, rich finishes.  
Multiple portals whence bad things may come.



# THE DELIVERANCE

## Int Jackson House, 1st floor

Stage Build on 4' deck. Canary and taupe. I imagine a wall was removed to create the double-wide kitchen.

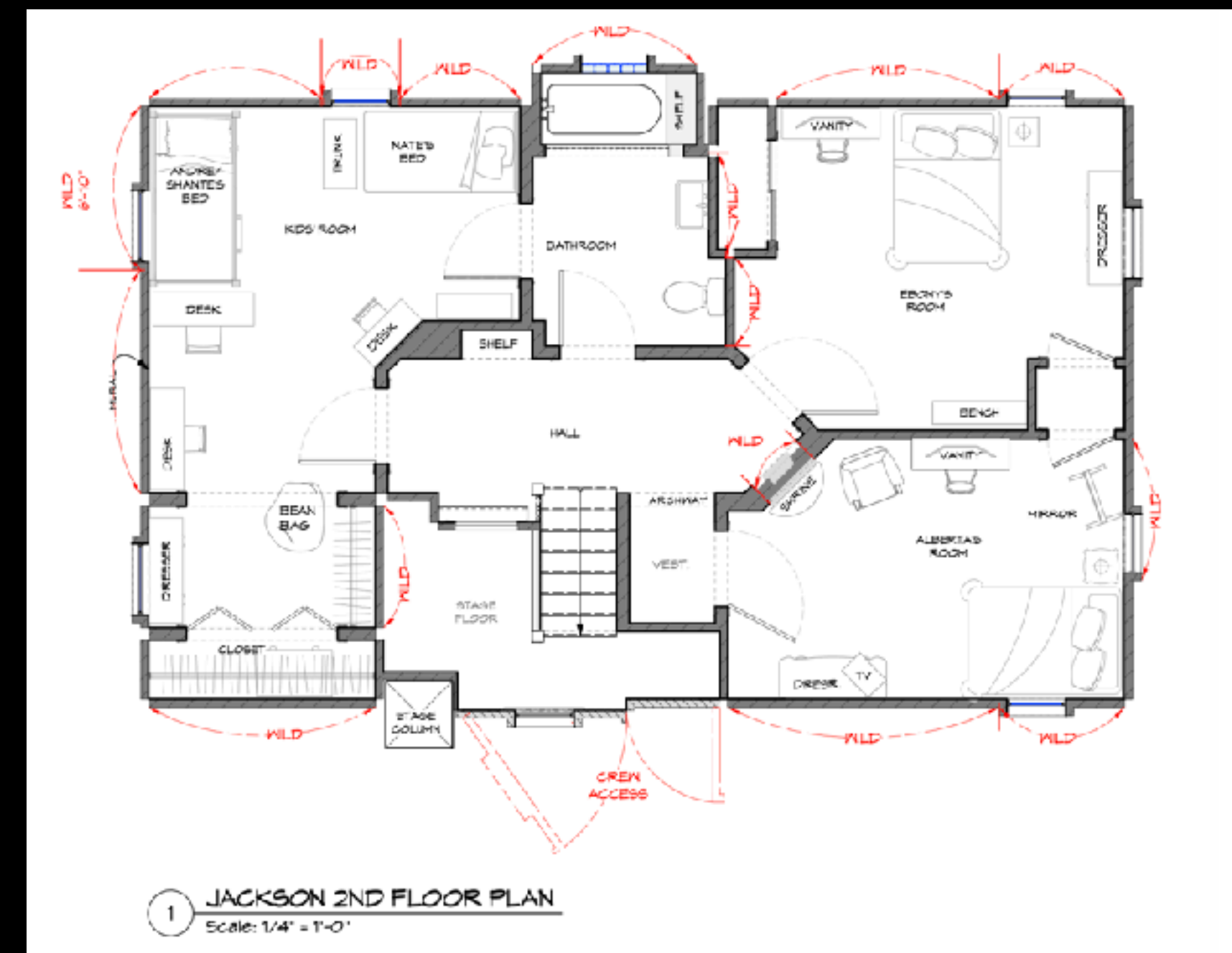
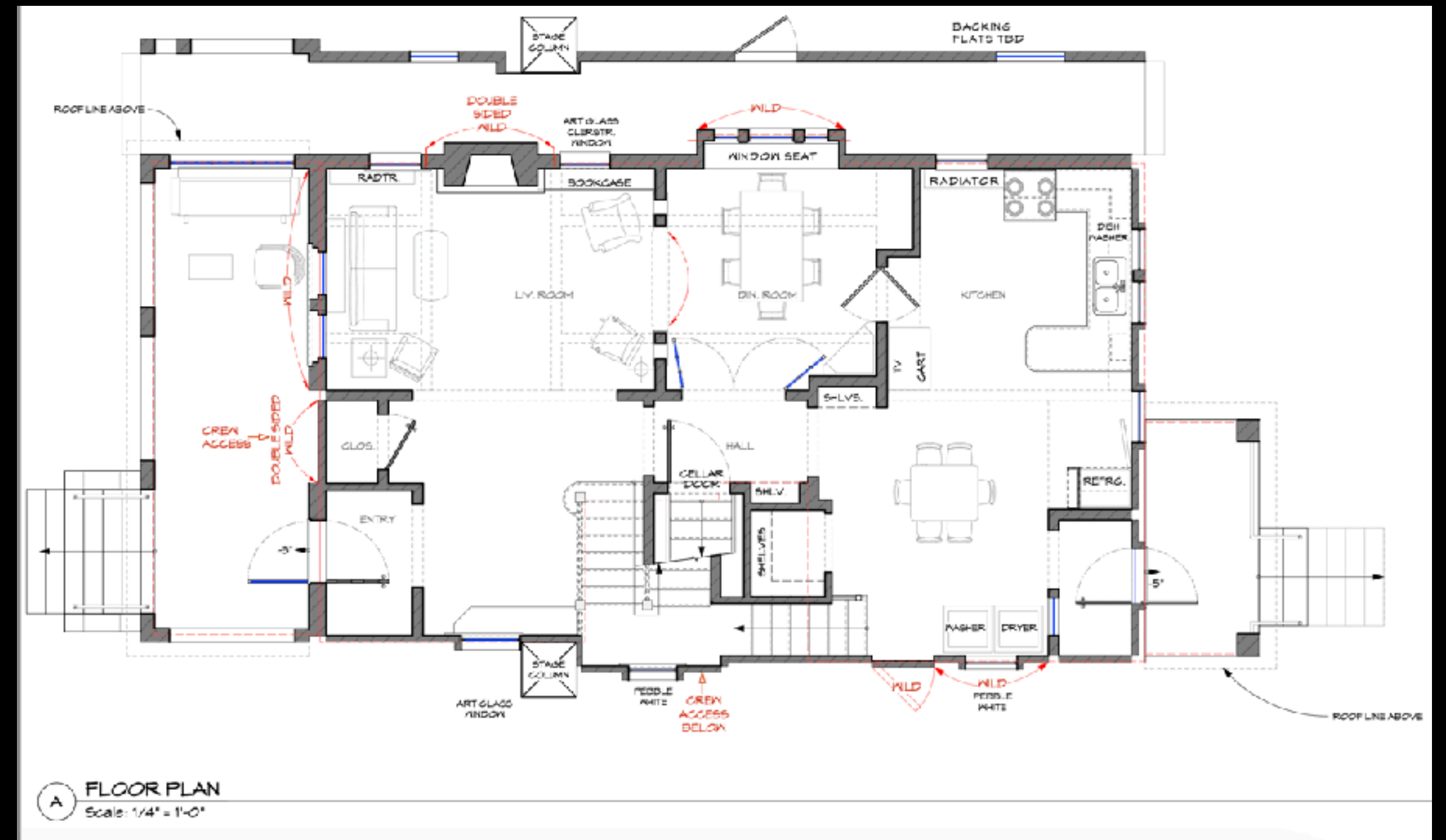
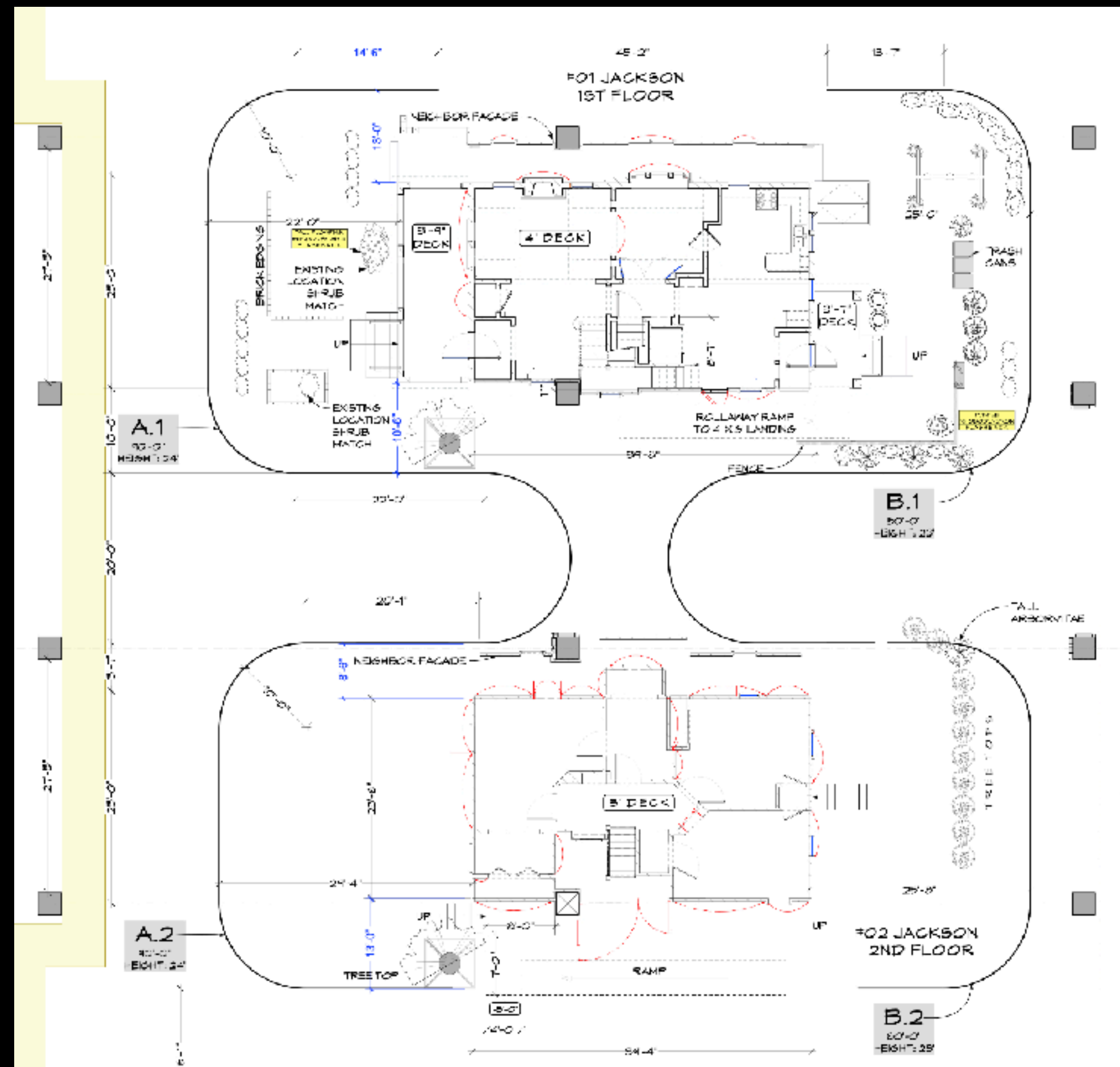


# THE DELIVERANCE

## Int Jackson House

Stage Plan and Deck Plans by Kate Bechak.

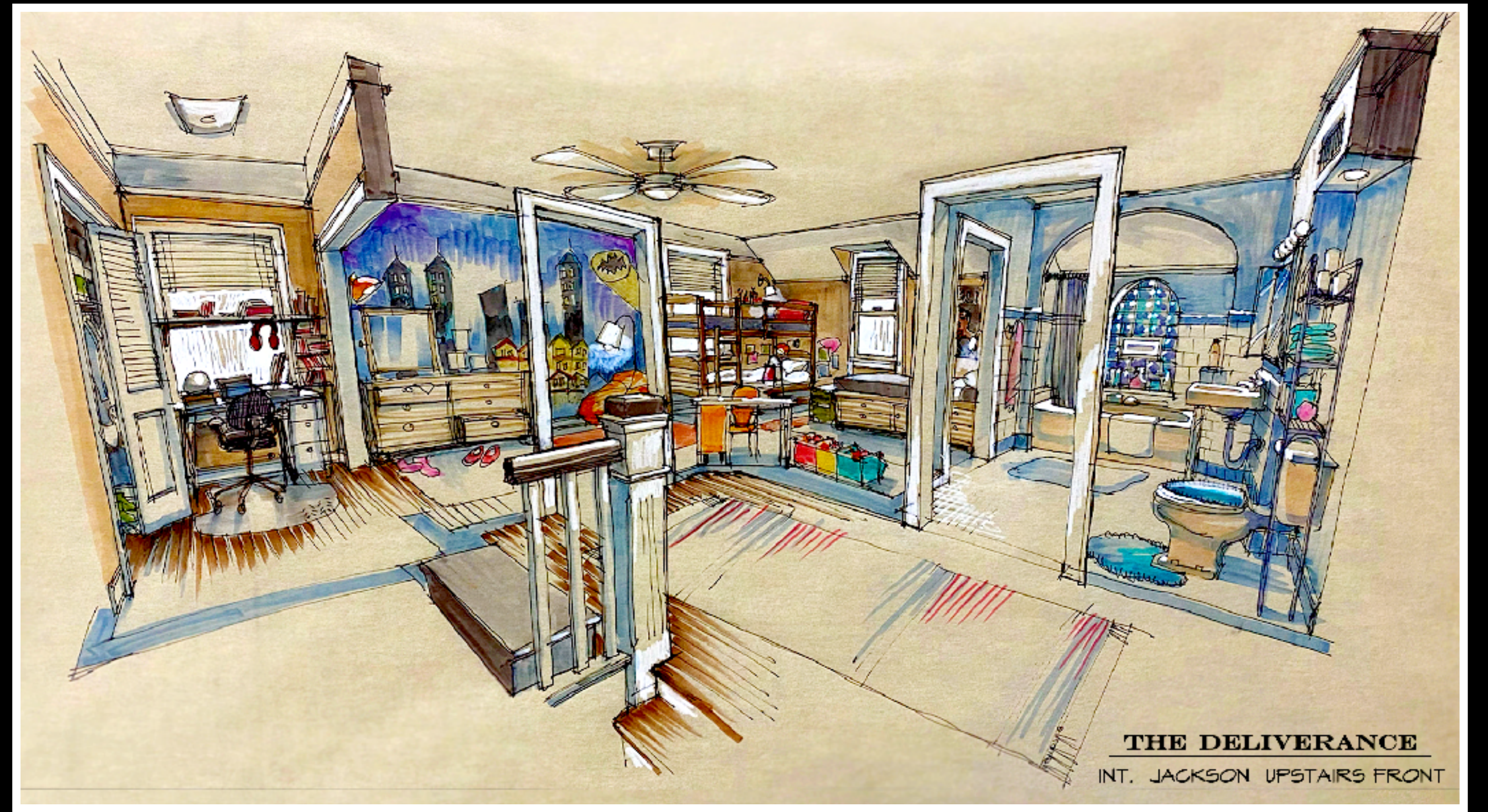
Stage Plan shows dumbbell layout of tracks for frontyard and backyard Rosco Backings, shared between the two floors of the house.



# THE DELIVERANCE

## Int Jackson House, 2nd floor

Stage Build on 5' deck. Three kids share the front room and the bathroom where you shouldn't take a bath.

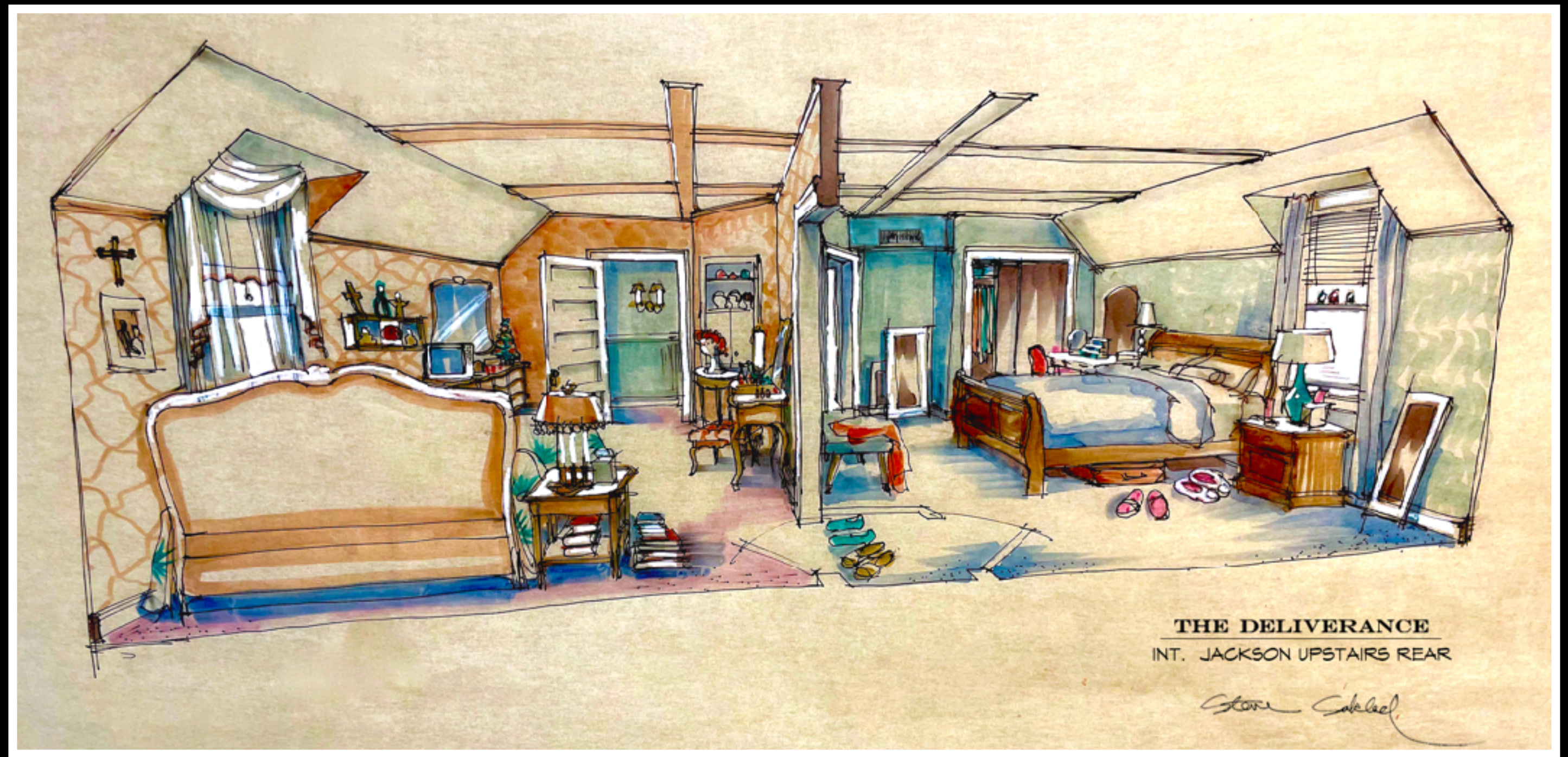




# THE DELIVERANCE

## Int Jackson House, 2nd floor

Stage Build on 5' deck. Mother Ebony (left) fakes a rich lifestyle. Grandma Alberta (right) relies on faith and wigs.



THE DELIVERANCE  
INT. JACKSON UPSTAIRS REAR

*Steve Sabiel*

# THE DELIVERANCE

## High School Class & Latchkey Art Class

Location with full set dec. A civics lesson on AIDS provokes an inappropriate response in teenager Nate.



Location with build, paint and full set dec. A charming after-school space for average 9-year-olds where young Andre throws more than your average fit.



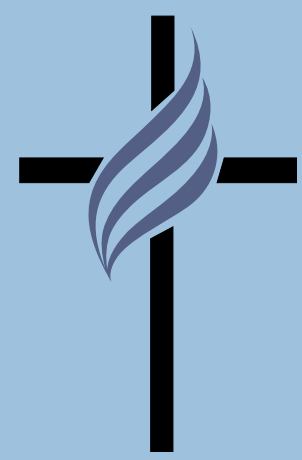
# THE DELIVERANCE

## Ext Bernice's Home Church

Location with set dec, greens and new signage.  
The abandoned funeral home would become a grand  
Pentecostal Home Church.

### — GOD'S GLORY — CHRISTIAN MINISTRIES

Worship Leader: Bernice James    Presiding Pastor: Carlton Lee



**SUNDAY WORSHIP 10AM**  
**SUNDAY SCHOOL 9AM**

**FIND YOUR STRENGTH  
IN THE LORD**



### GOD'S GLORY CHRISTIAN MINISTRIES

*Find your strength in the Lord.*



Lightbox designs by graphic designer Raquel Bouvy.



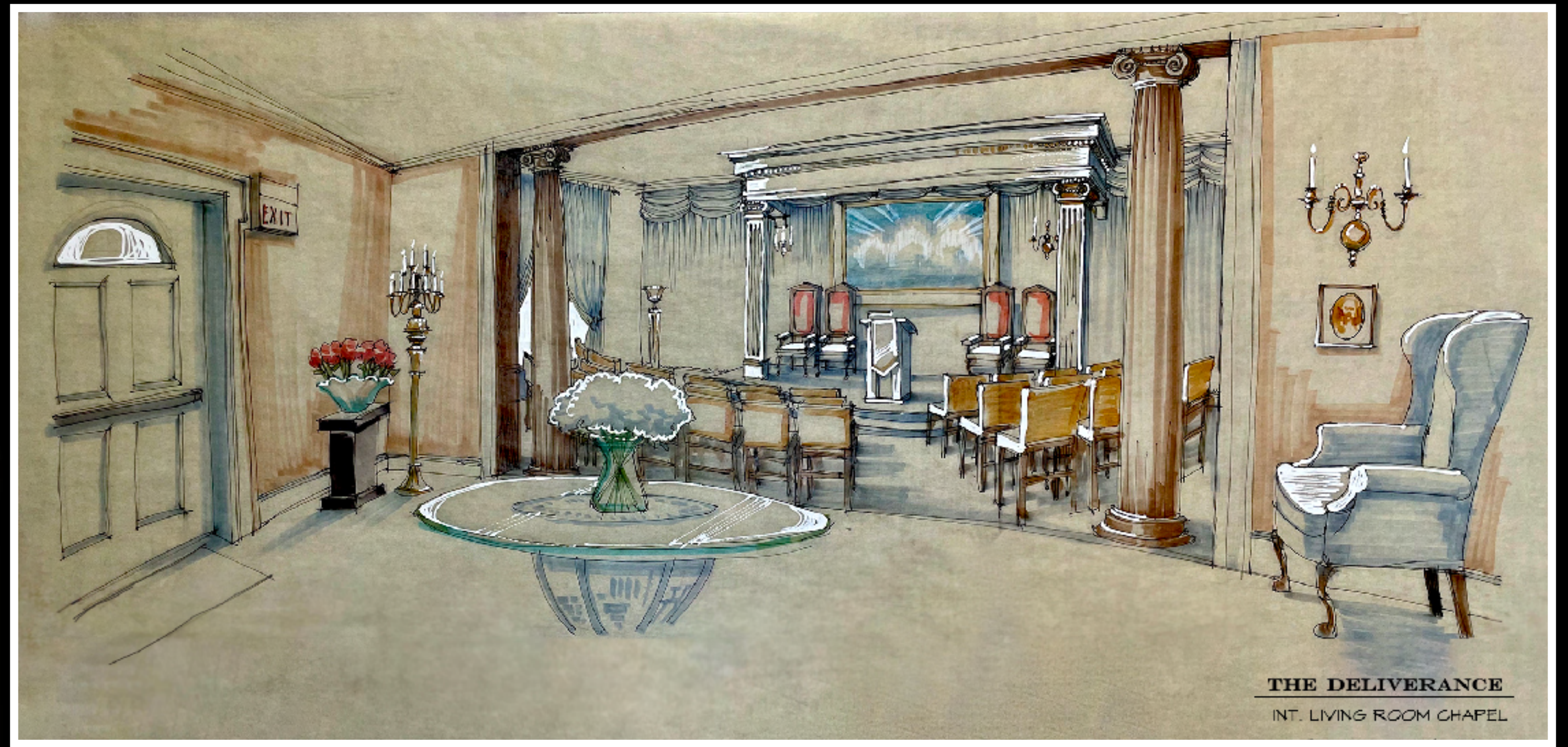
Letters  
icks



# THE DELIVERANCE

## Int Bernice's Apostolic Chapel

Location with portal & dais build plus full set dec.  
We turned an abandoned funeral home into a very lively Pentecostal Prayer Hall.



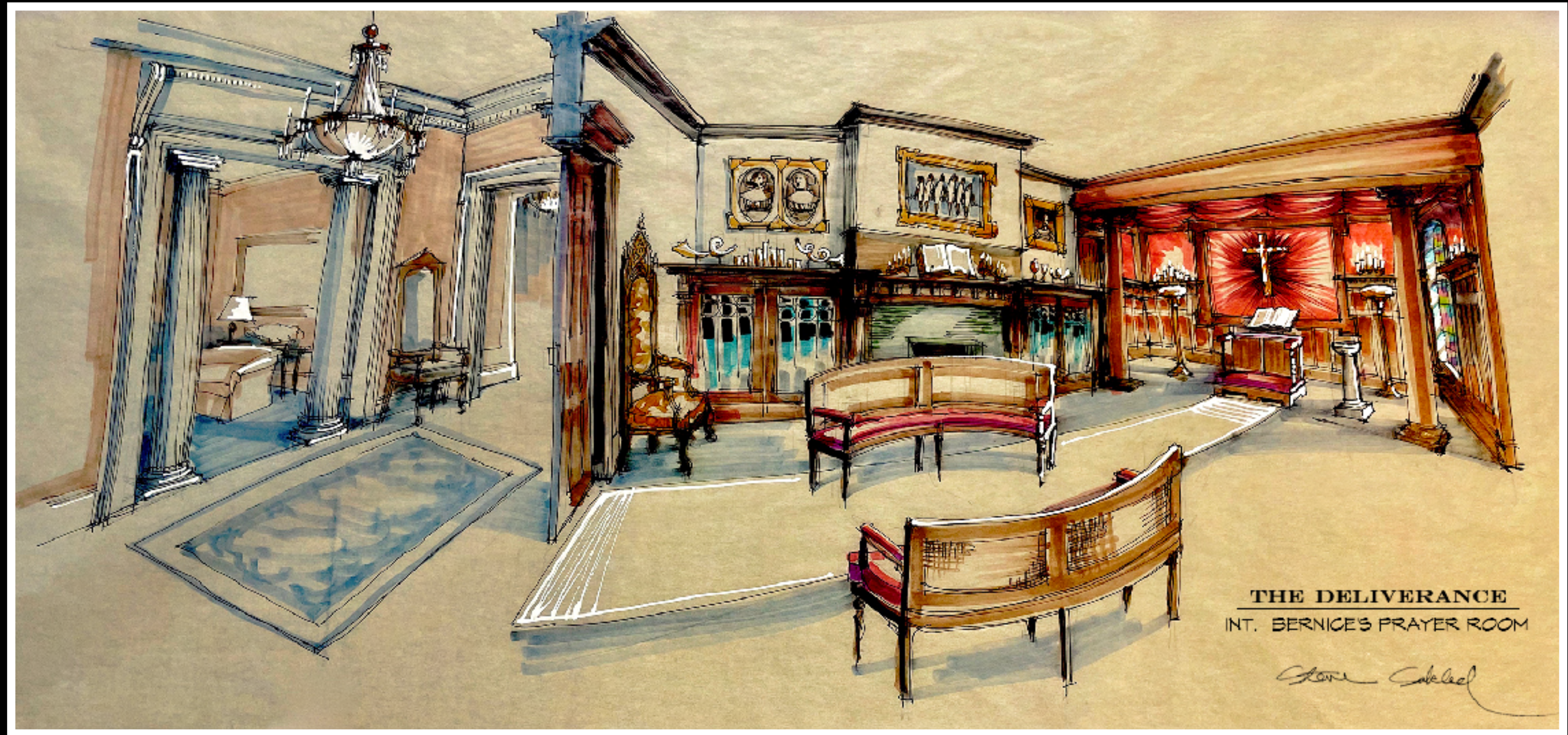
A painting of God's Glories courtesy of Graphic Designer Raquel Bouvy.

# THE DELIVERANCE

## Int Bernice's Prayer Room

Location with build, paper, and full set dec.

A beige room becomes an unsubtle stage set for the Blood of Christ and speaking in tongues.



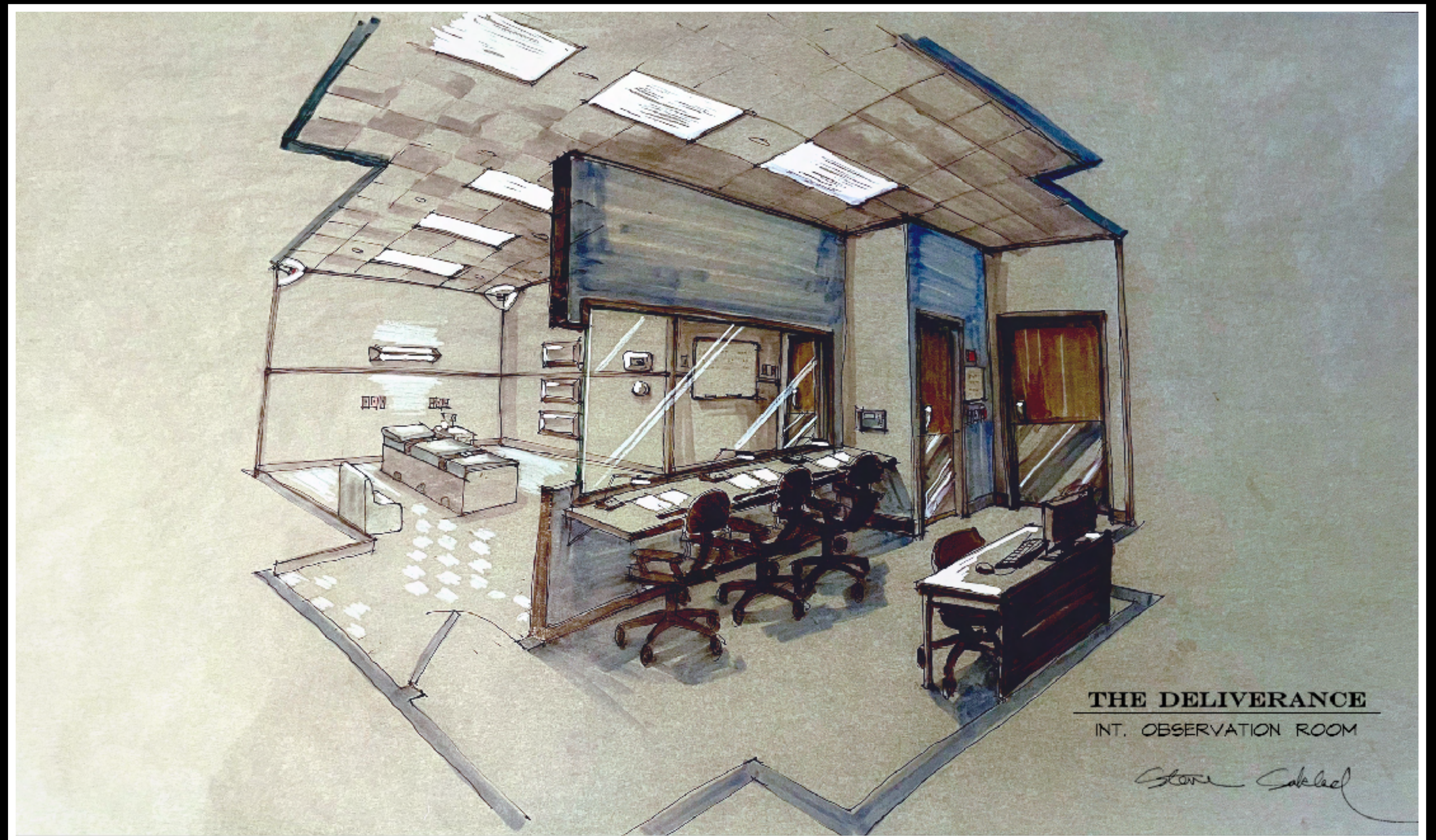
# THE DELIVERANCE

## Int Observation Room

Stage Build for stunts. Andre awakens strapped to a bed in the Psych Ward's Observation Room. Soon enough, he's climbing the walls (and ceiling).



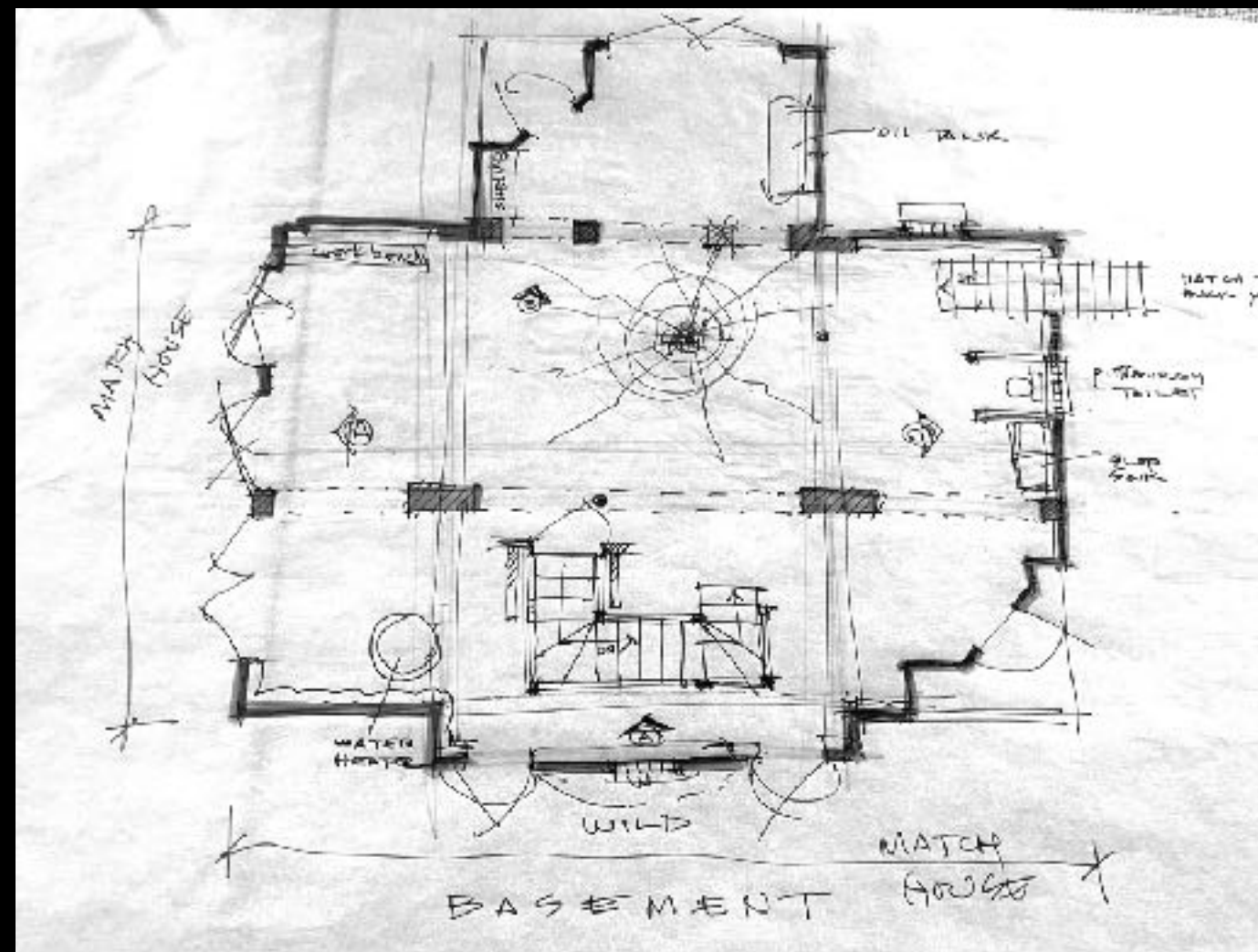
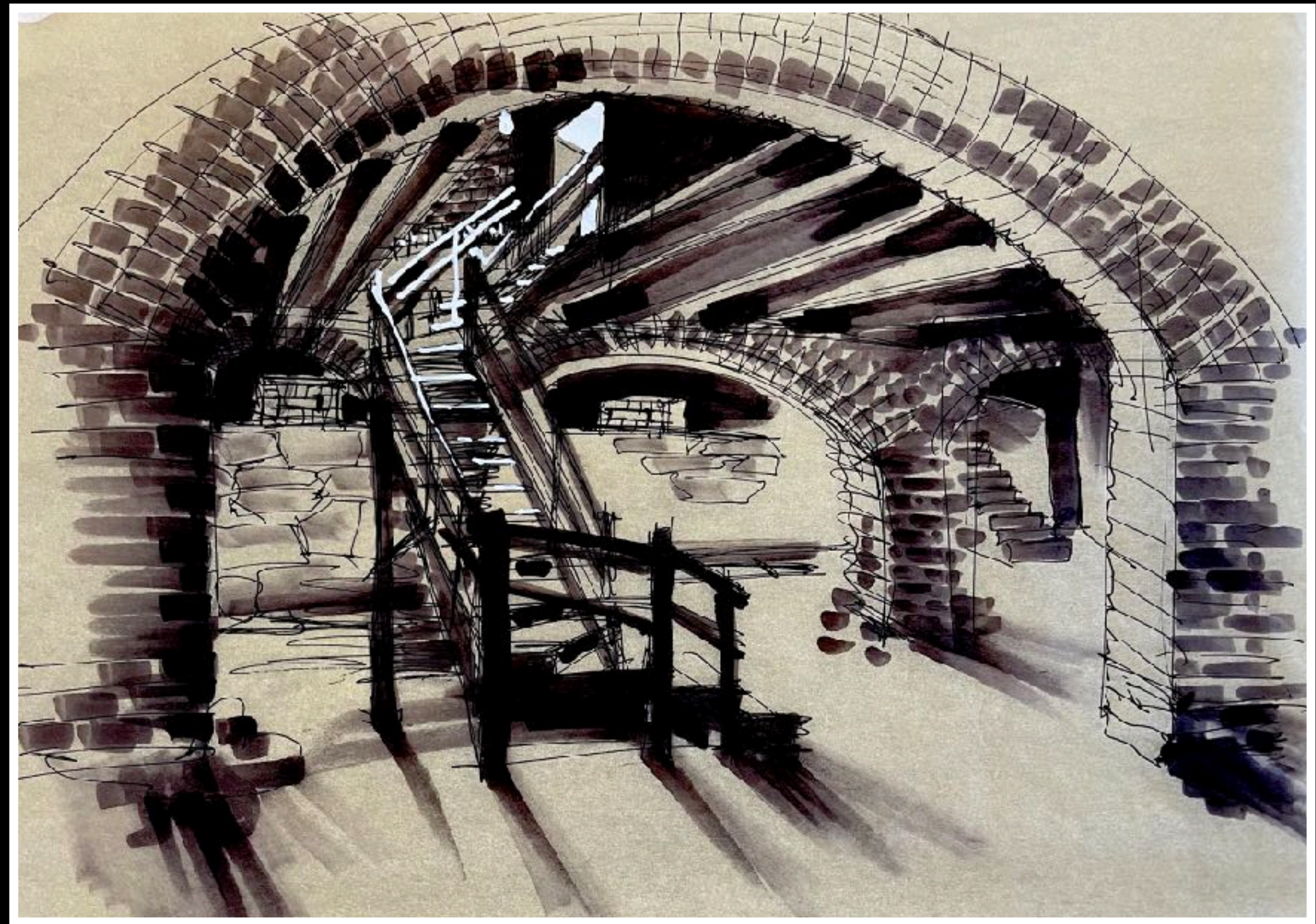
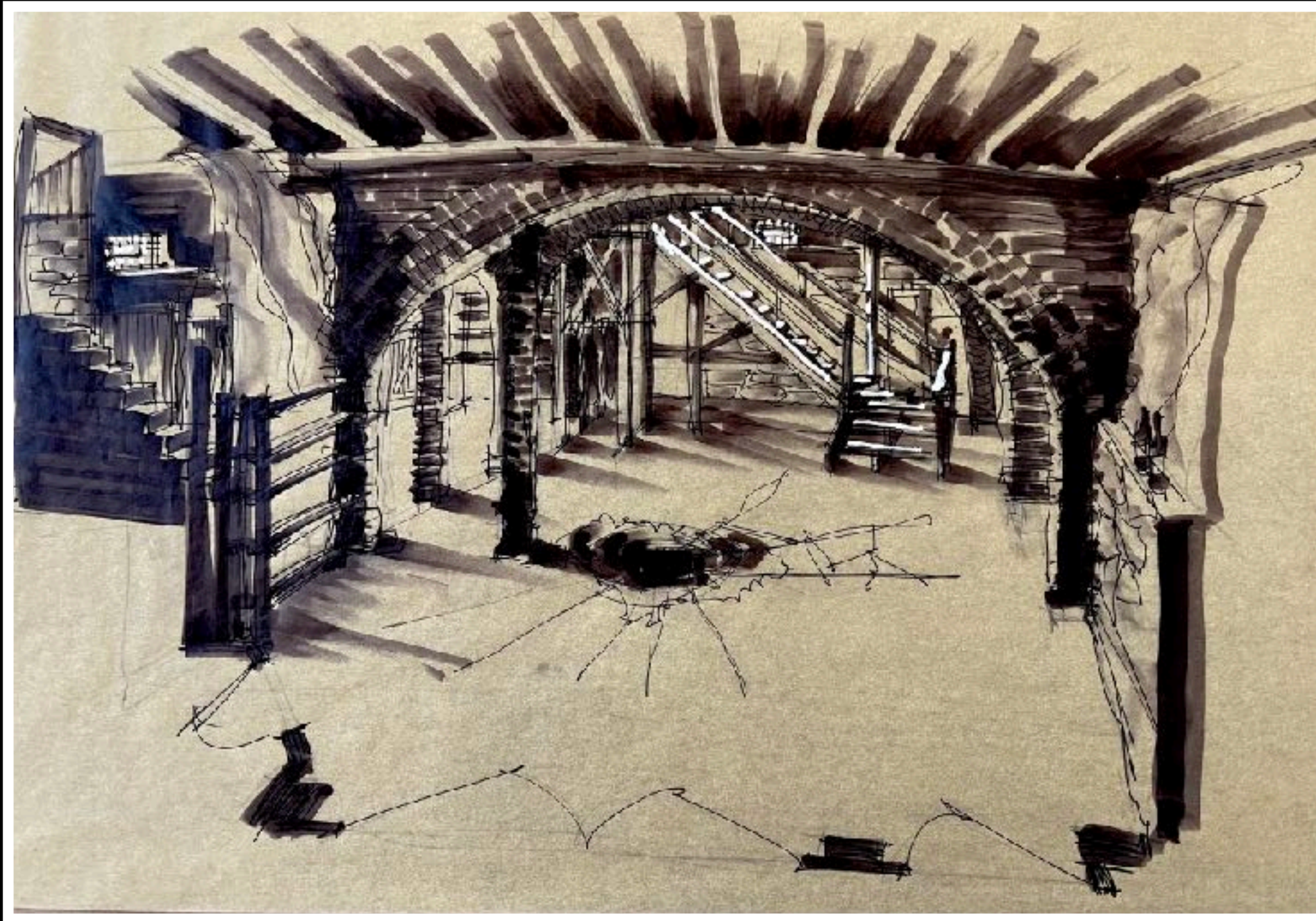
Andre's Recovery Room  
created on location.



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## Int Jackson Basement - Prelim.

Stage Build. The Room You Dare Not Enter holds a portal to Hell for Ebony's final battle. The first designs respected the footprint of the house above.



# THE DELIVERANCE

## Int Jackson Basement - Final

Stage Build. The final design exploded the footprint as if an enormous crypt lay rotting beneath the humble house. If red is the Lord's color, then green is the color of Evil.





# THE DELIVERANCE

## Int Jackson Basement - Final

Stage Build. Greg Weimerskirch's digital model maps out the maze of rotting brick arches and planked walls to hold back the Demon, seen here in work light mid-build.



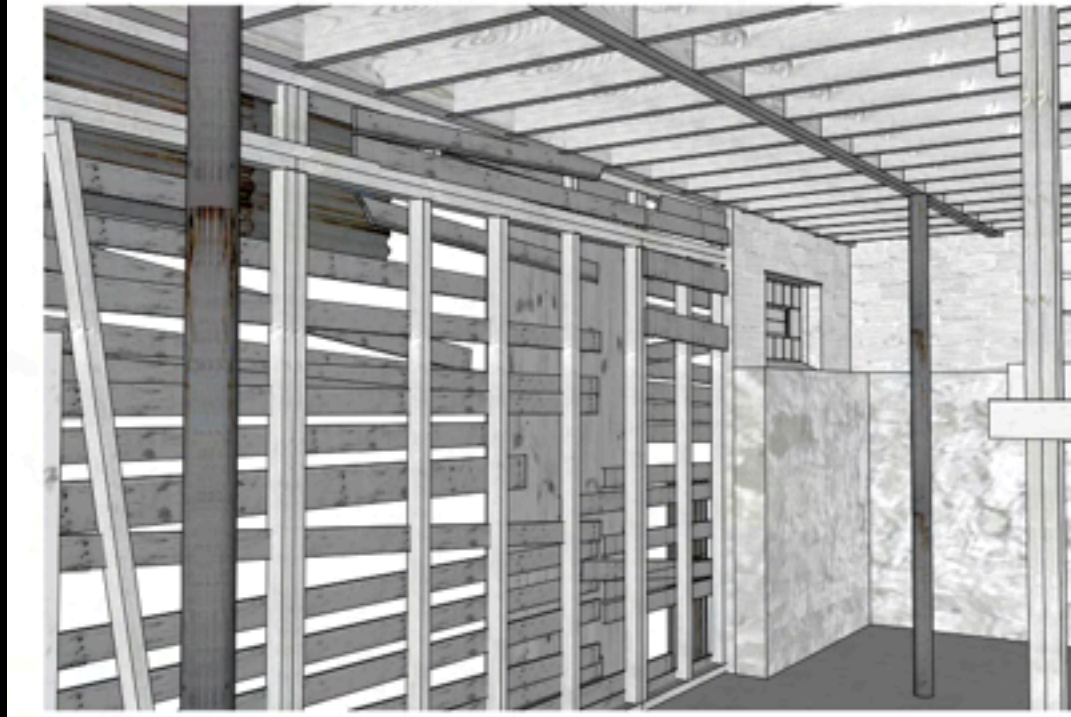
VIEW A - TO STAIR



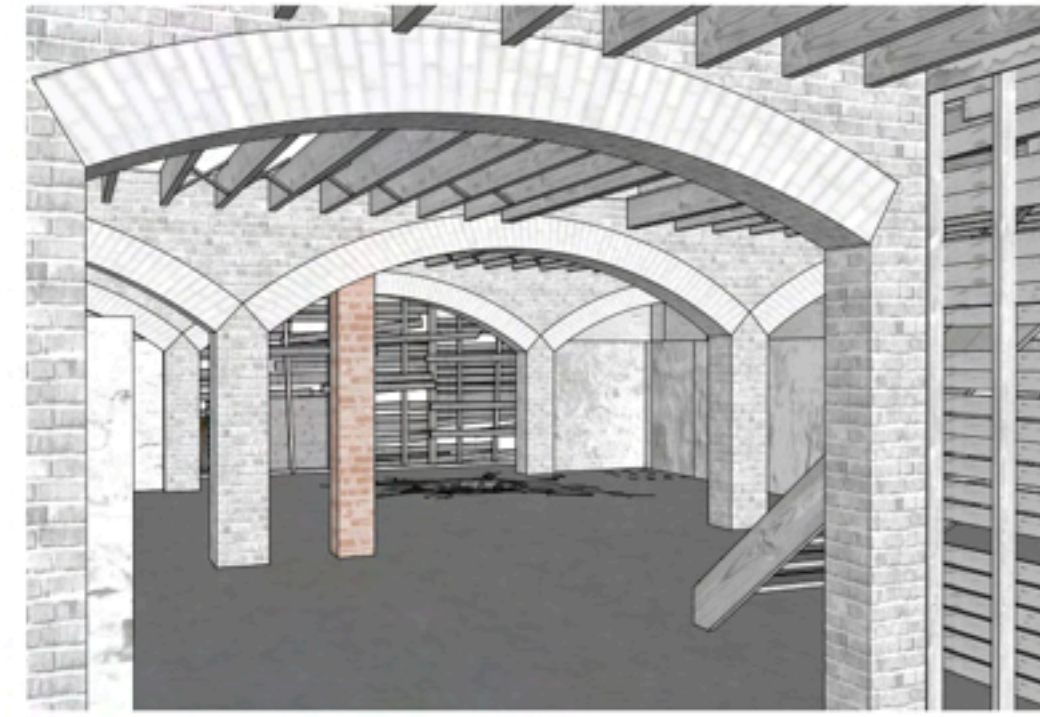
VIEW B - TO STAIR



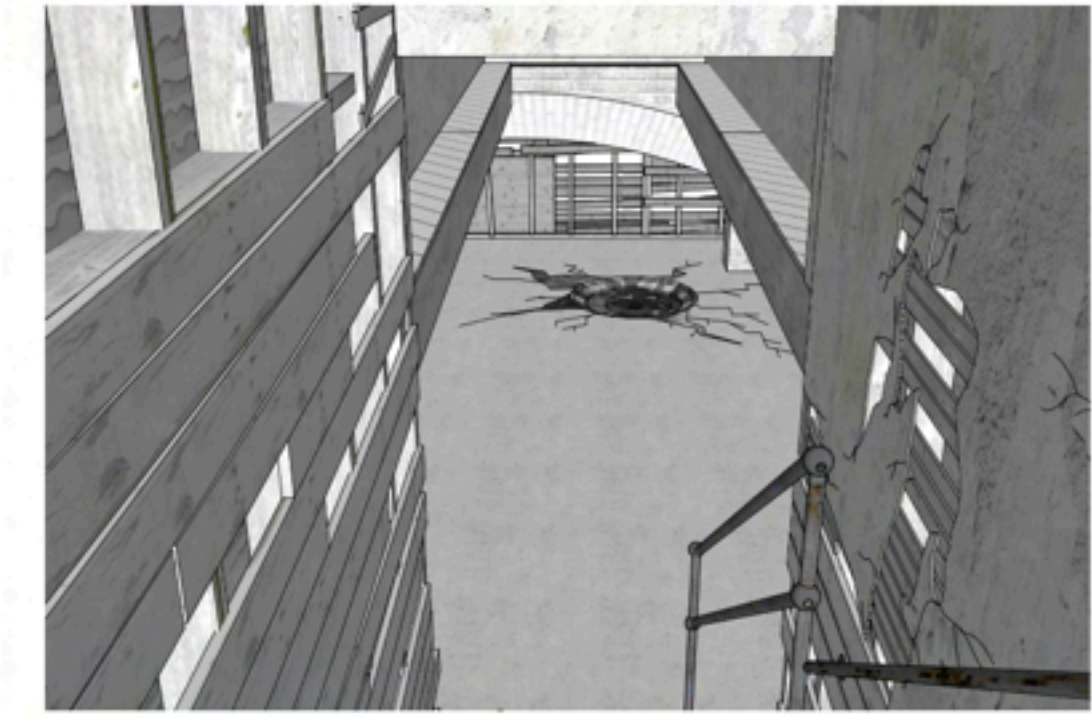
VIEW C - UP STAIR



VIEW D - BEHIND STAIR



VIEW E - BEHIND STAIR LOOKING BACK TO PIT (STAIR ON RIGHT)



VIEW F - LOOKING DOWN STAIRS TO PIT



# THE DELIVERANCE



**Steve Saklad** Production Designer

**Carlton Lee Jr.** Art Director

**Wright McFarland** Asst. Art Director

**Kate Bechak** Set Designer

**Greg Weimerskirch** Set Designer

**Raquel Bouvy** Graphic Designer

**Becky Brown** Set Decorator

**Buster Pile** Constr. Coordinator

**Chris St. Pierre** Lead Scenic

**Kevin Ladson** Property Master

**Joel Cash** Art Dept. Coordinator

**Natalie Grau** Art Dept. Assistant