

## ADG PRESENTATION - EPISODE 207

PRODUCTION DESIGNER GILES MASTERS

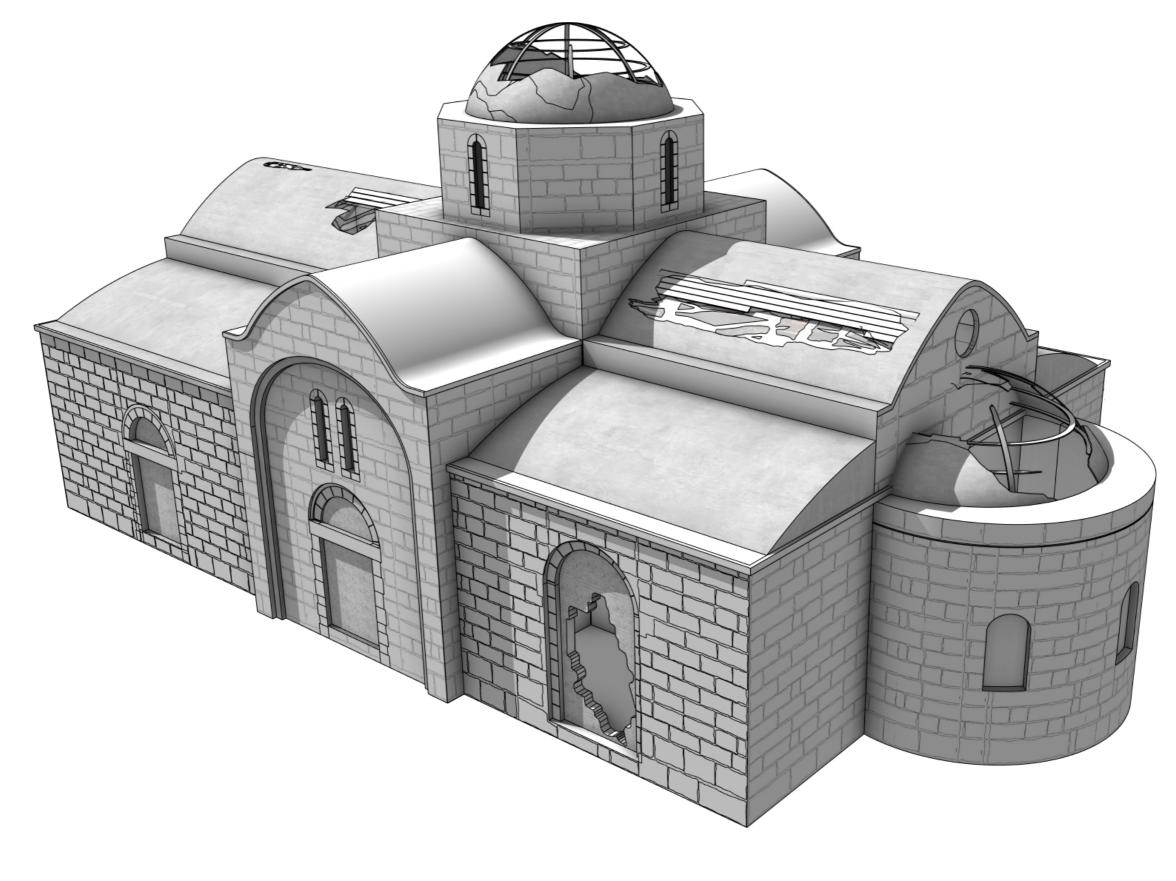


# EXT. ABANDONED CHURCH - VFX EXTENSION Malibu location



EXT. CHURCH ENTRANCE
PROPOSED BUILD

GILES FEB 24



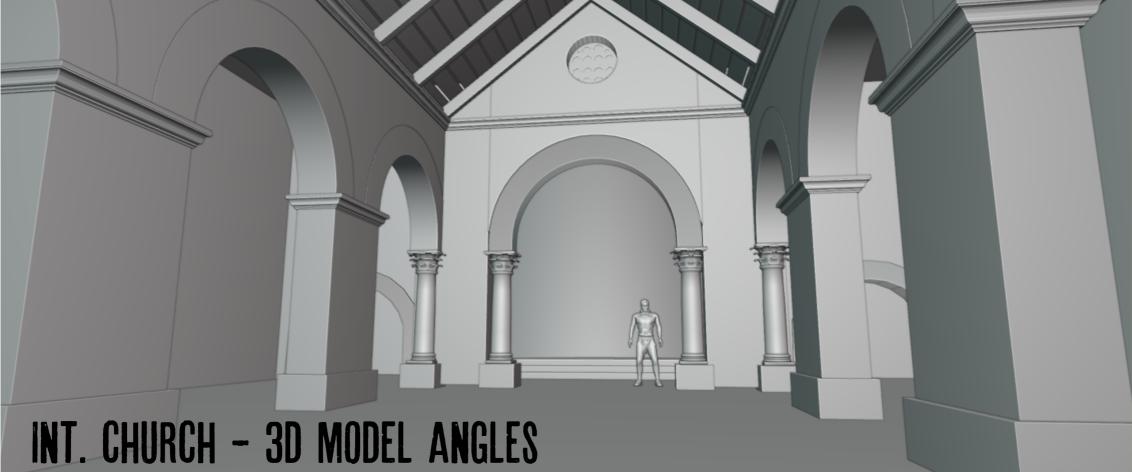
## EXT. ABANDONED CHURCH - WIP MODEL



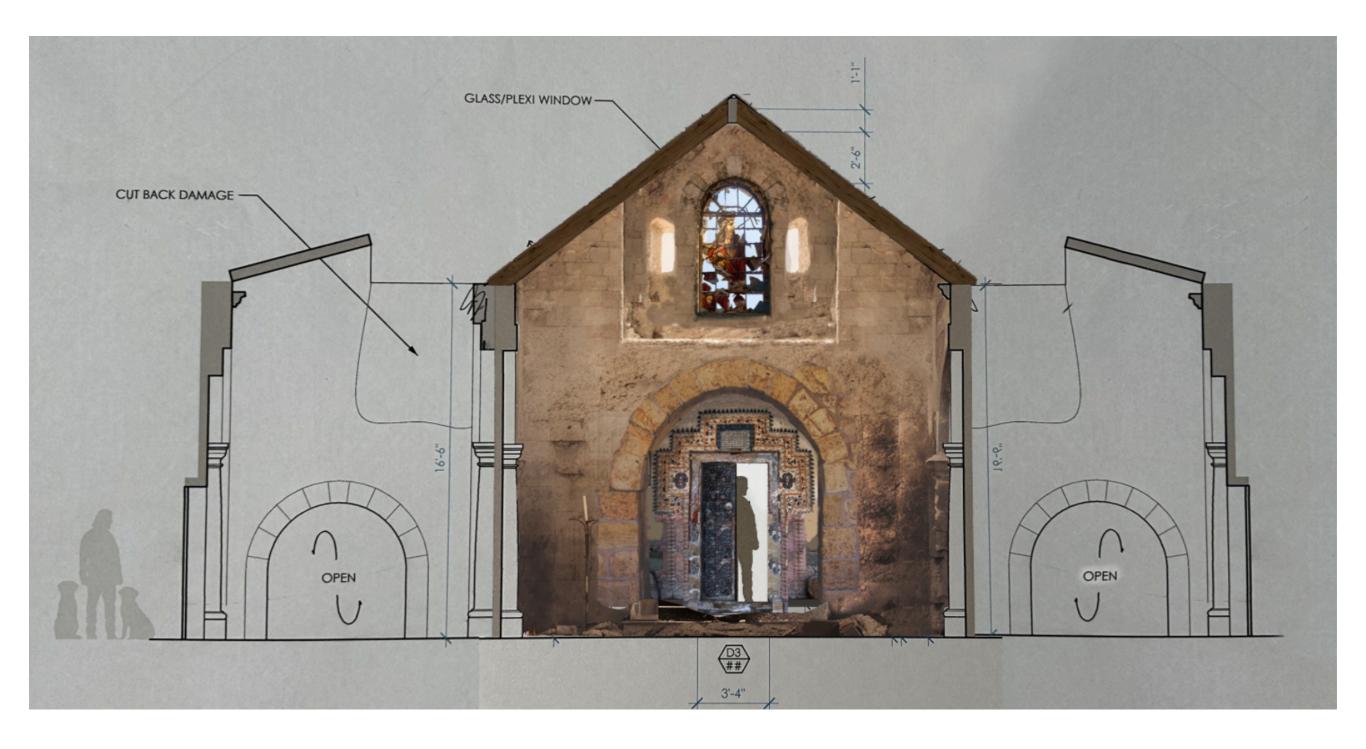
## EP. 207 INT. CHURCH, CYPRUS - CONCEPT

## GILES 01/24



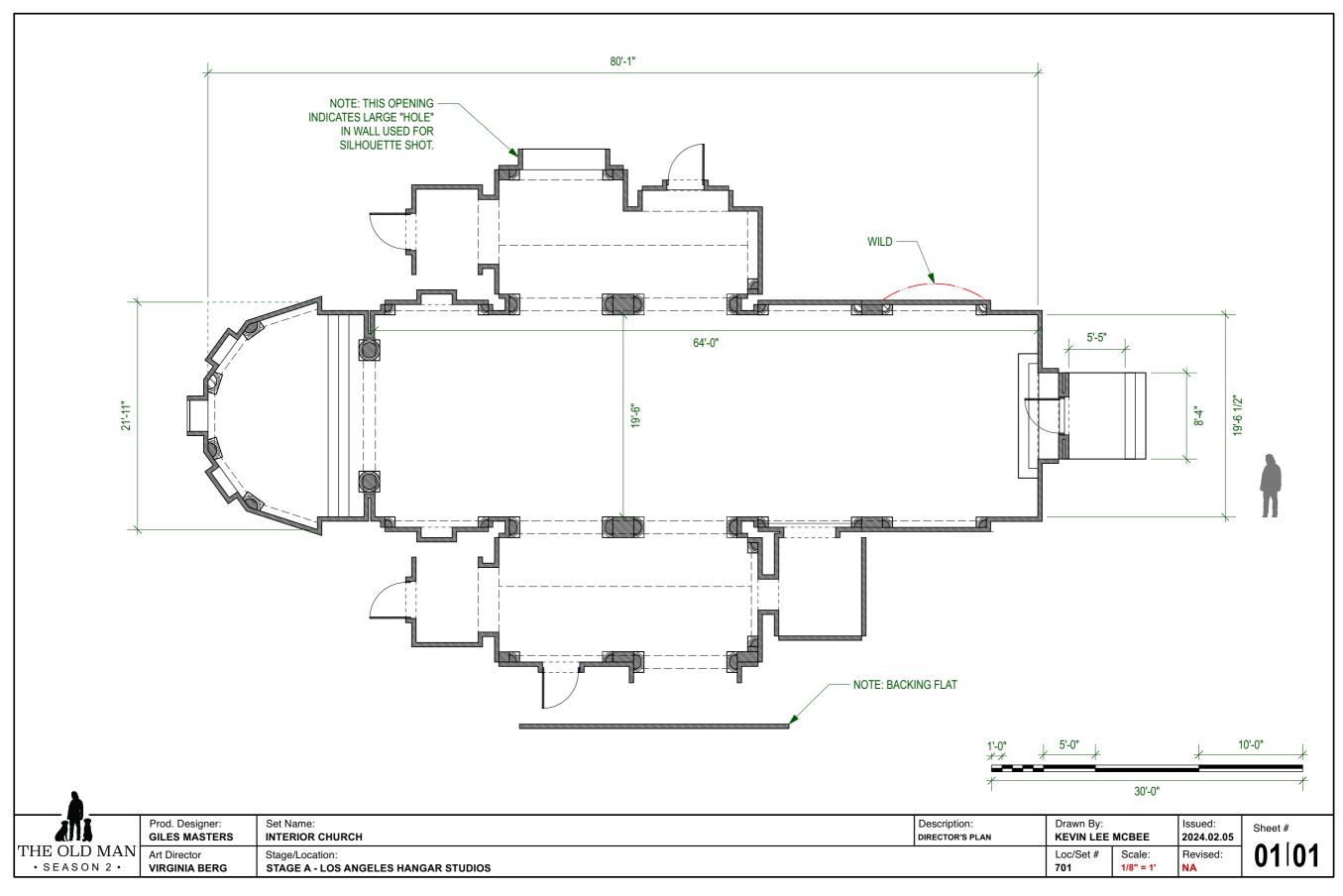


## SECTION THRO' LOOKING TOWARDS FRONT DOOR



#### R5'-0 3/4" R2'-3 -R4'-1 3" R1'-9 1" 16'-6" 10,-01 ..-- iL 6'-8" 6'-8" 5-11" D6 ## .9 WHOLE IN WALL DETAIL $\begin{pmatrix} \# \\ \# \\ \# \end{pmatrix}$ 3'-4' ELEVATION SCALE: 1/4"=1'-0"

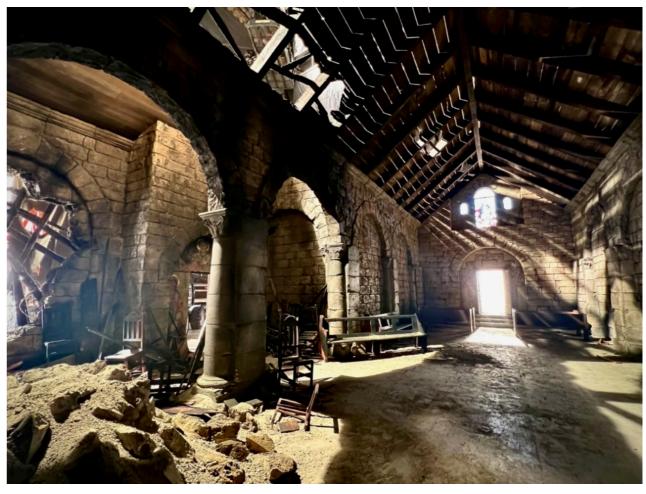
## SECTION THRO' LOOKING AT BROKEN SIDE WALL



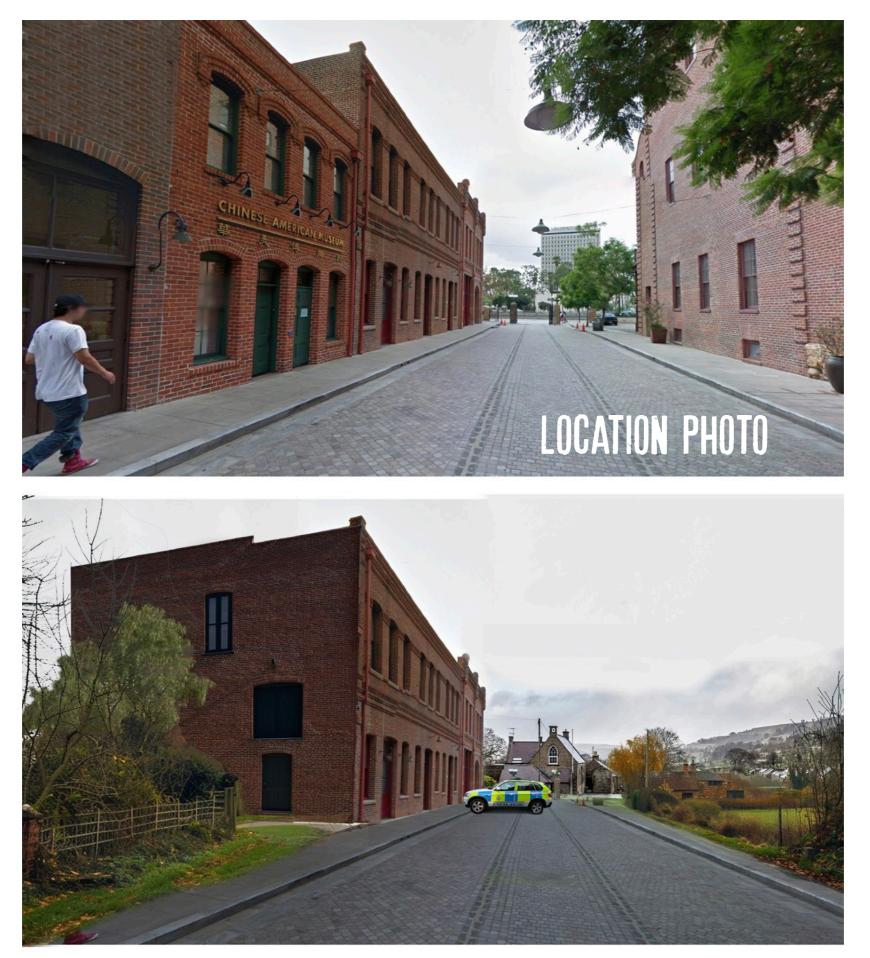












#### EXT. U.K. POLICE STATION - VFX CONCEPT

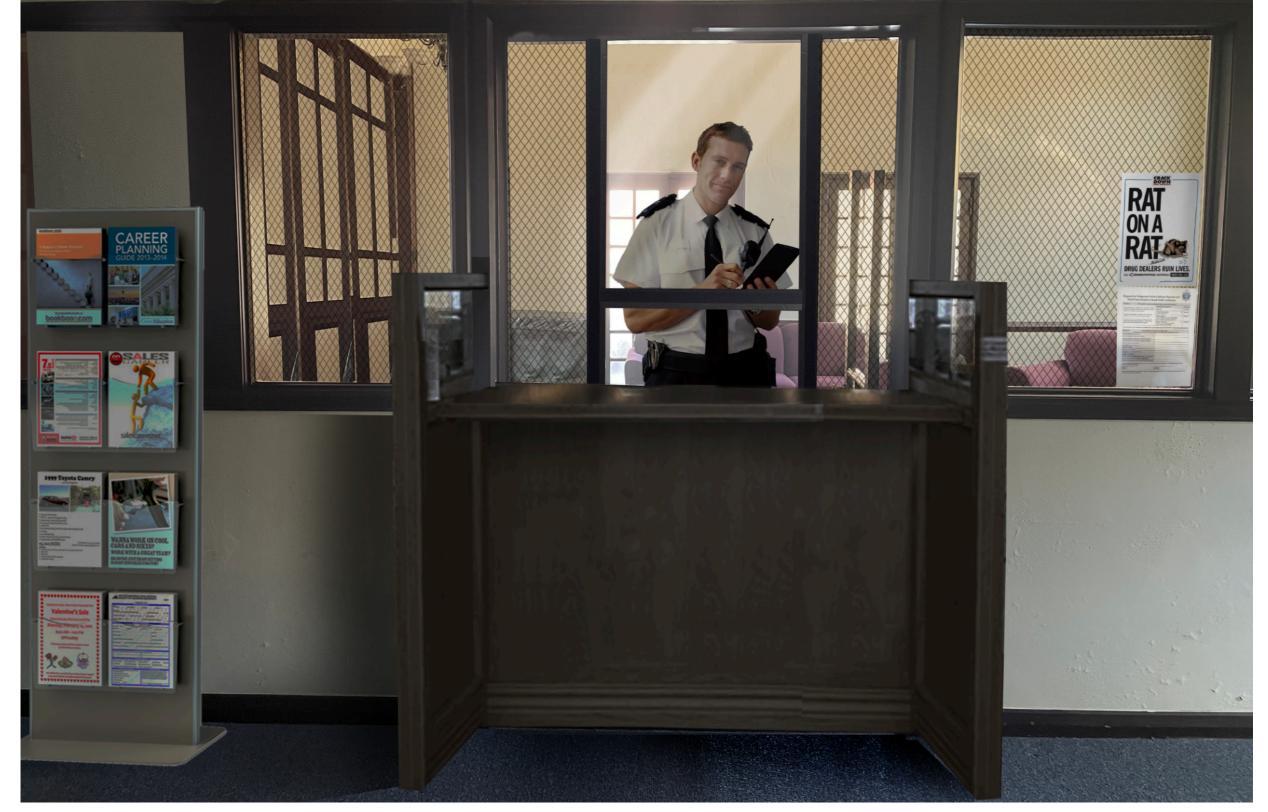


### EXT. U.K. POLICE STATION - PICO HOUSE STUDY

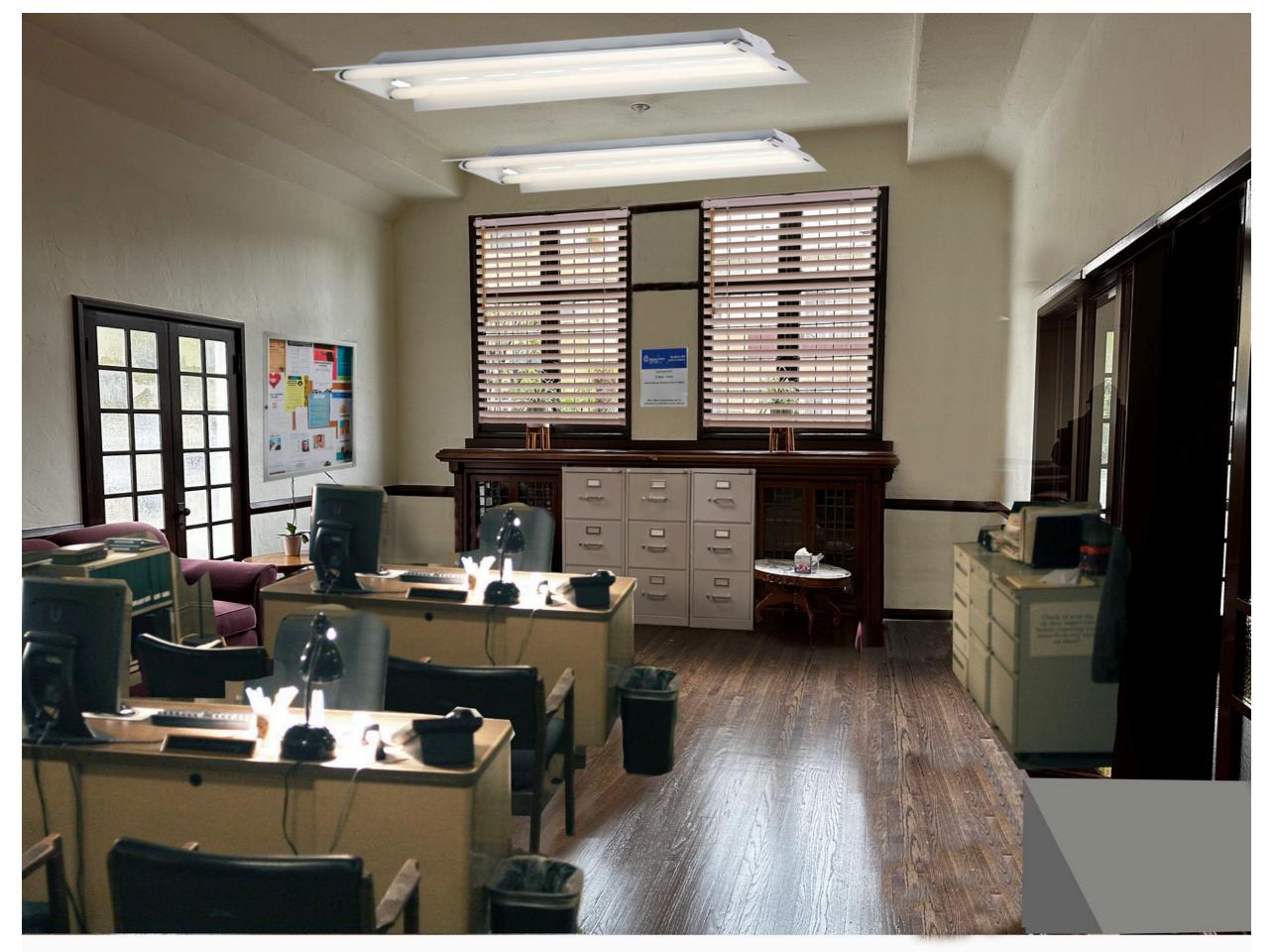
**GILES FEB 24** 



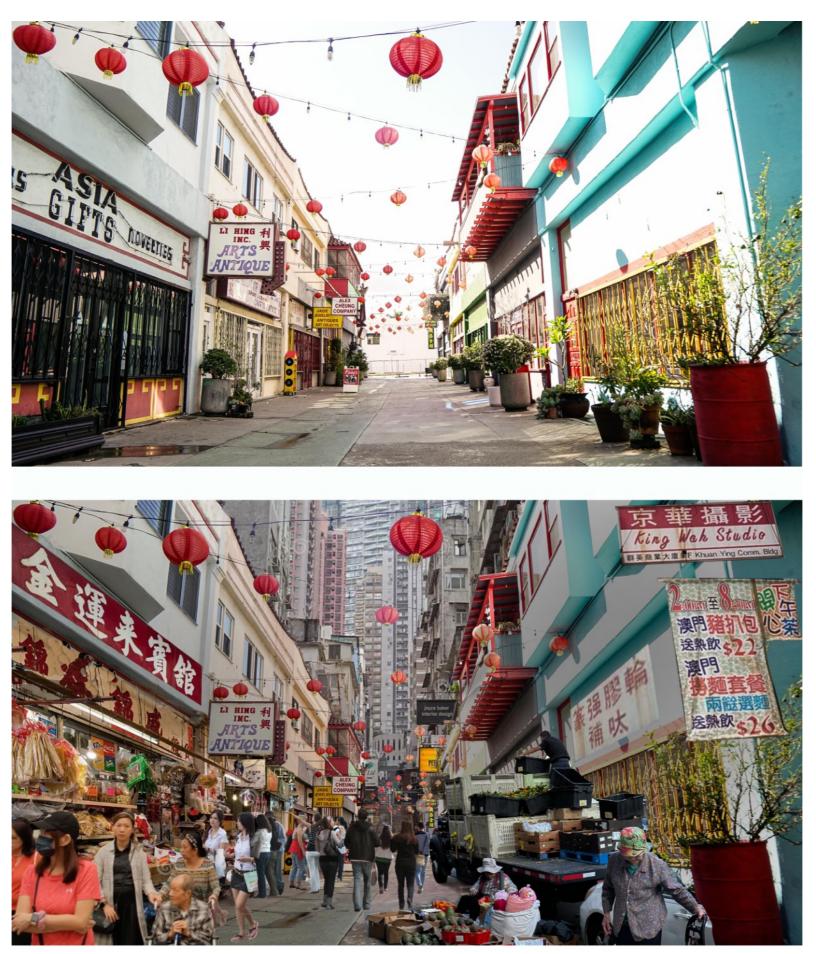




## INT. RURAL UK POLICE STATION - FRONT DESK - CONCEPT



## INT. RURAL POLICE STATION - RECEPTION OFFICE CONCEPT



EP. 207 EXT. HONG KONG STREET CONCEPT GILES FEB '23



## EXT. HONG KONG MARKET STREET - GRAPHICS



## INT. MARION'S HOUSE, HONG KONG - PARLOR CONCEPT.

## EXT. MESHBAHAR MINING FACILITY CONCEPT.

## GILES FEB 24