

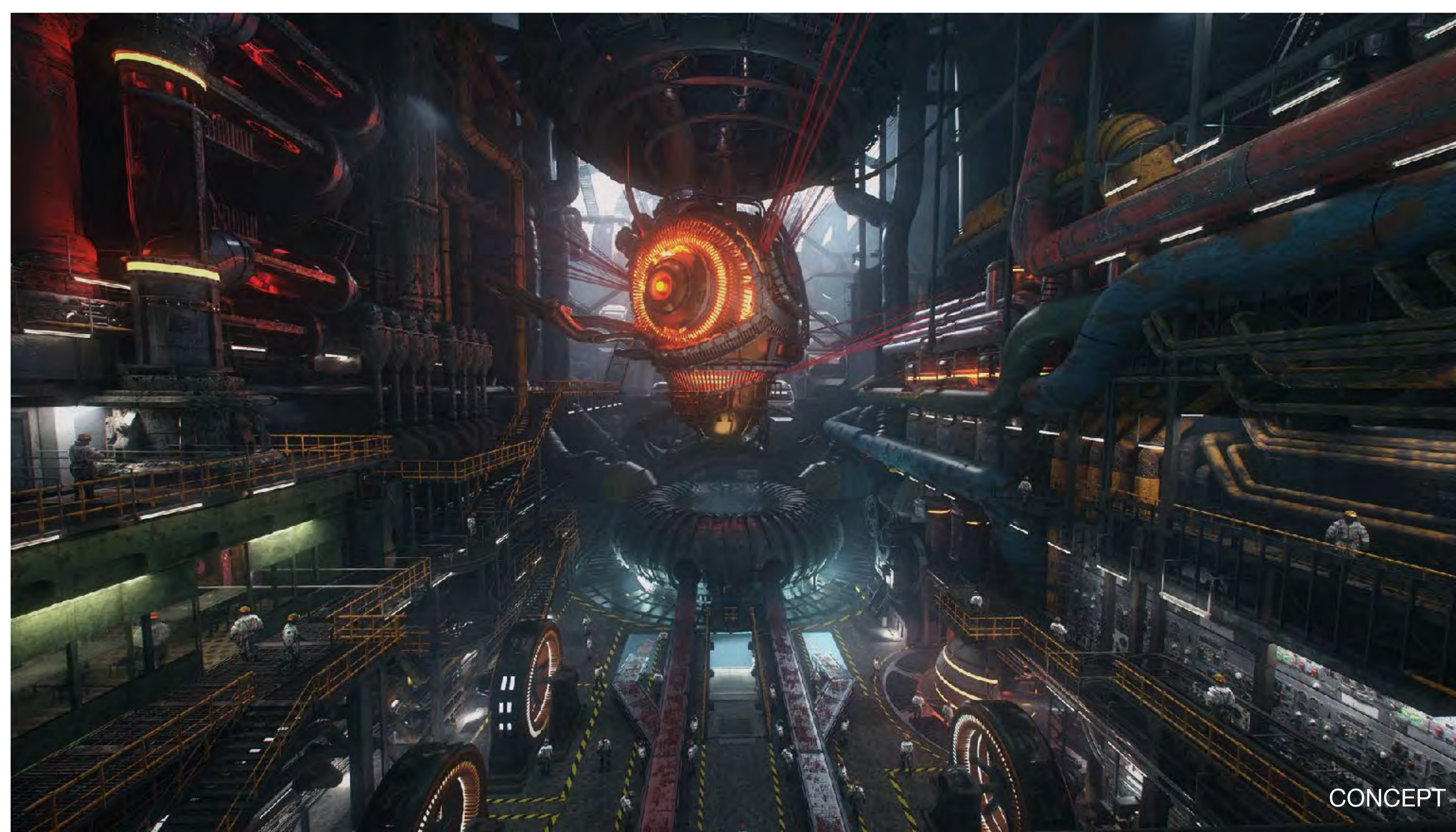
JENNIFER LOPEZ

THIS IS ME...NOW

RICHARD BRIDGLAND
Production Designer

GAIL OTTER
Set Decorator

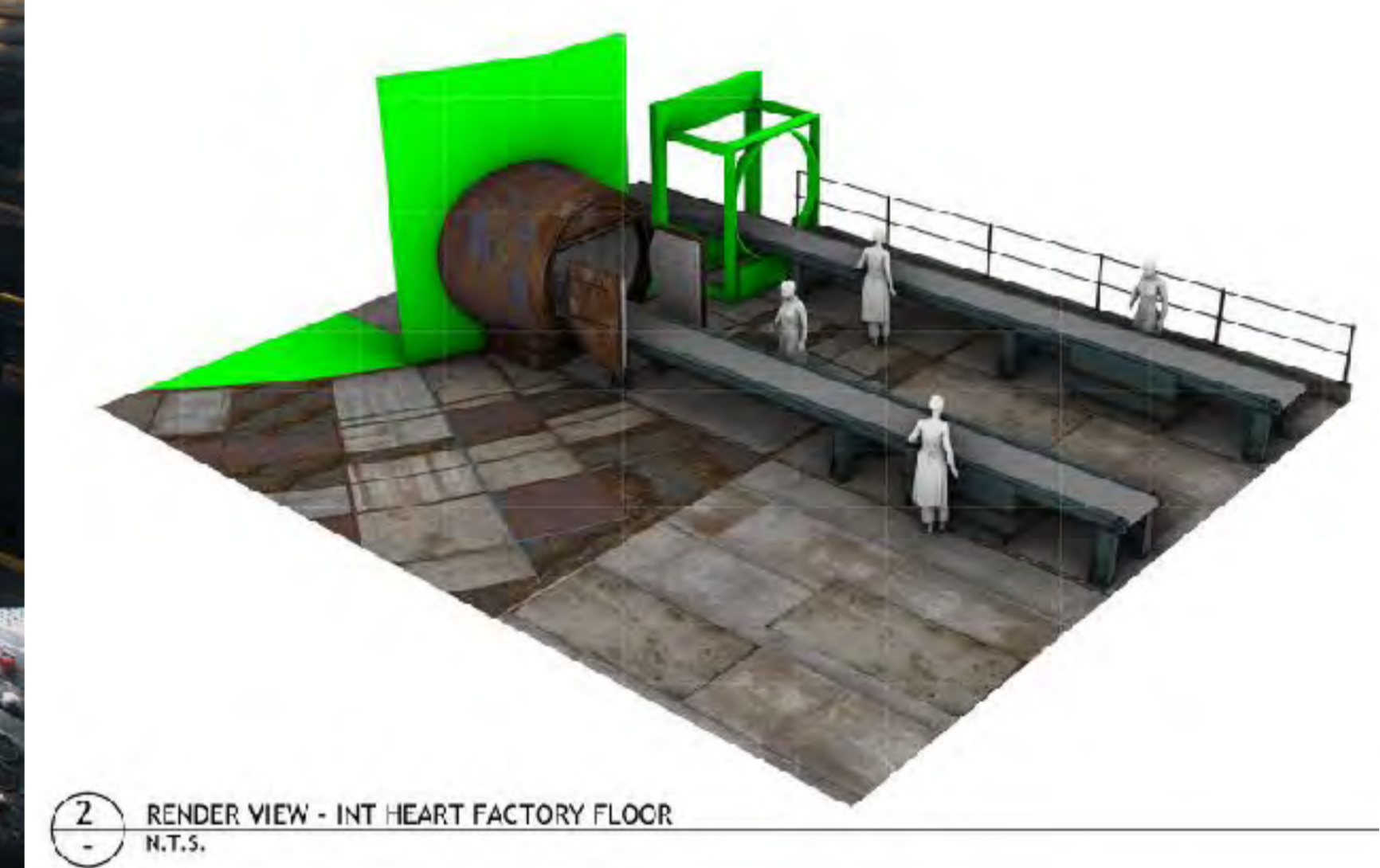




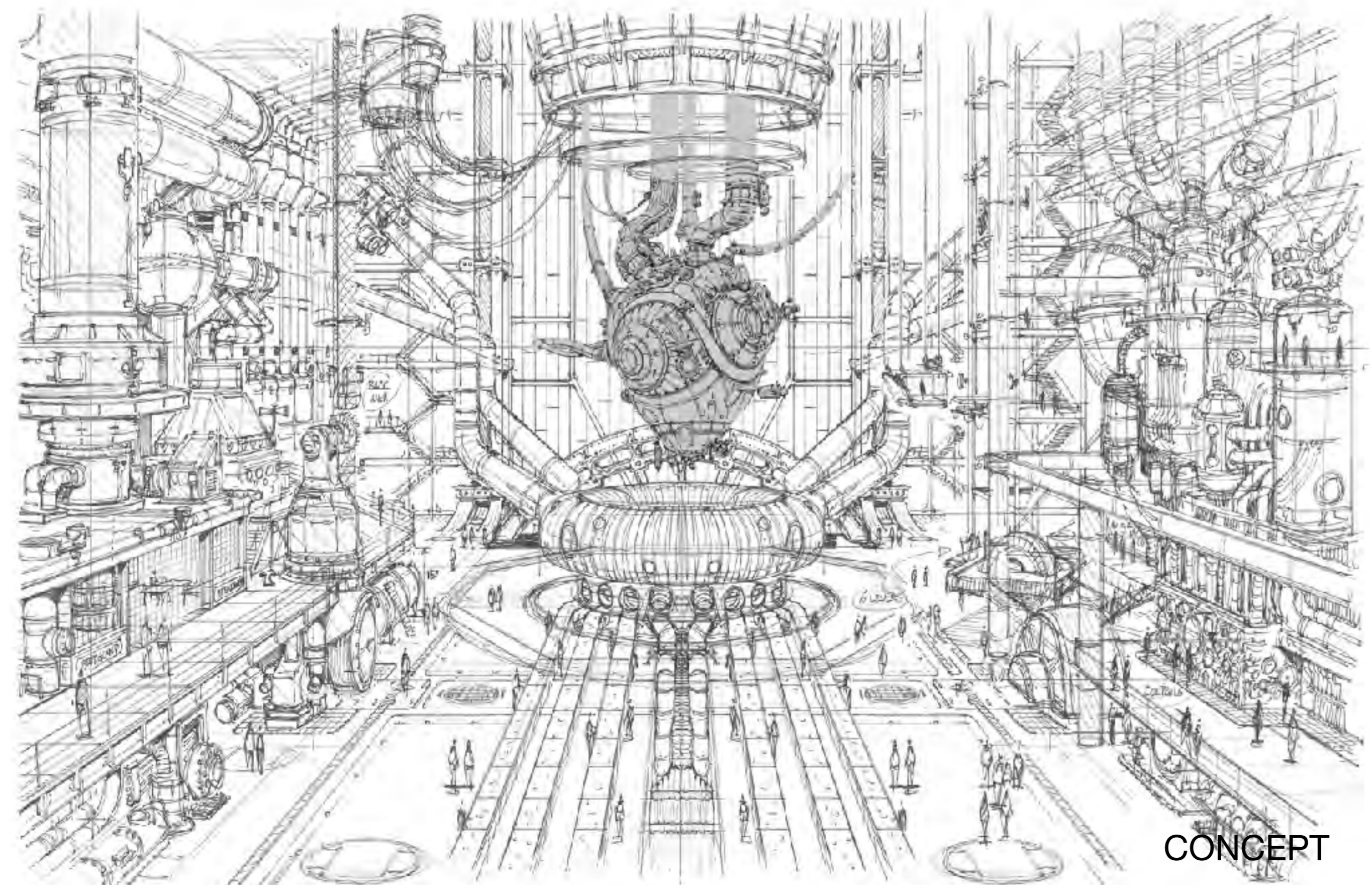
CONCEPT



CONCEPT



2 RENDER VIEW - INT HEART FACTORY FLOOR
N.T.S.



CONCEPT

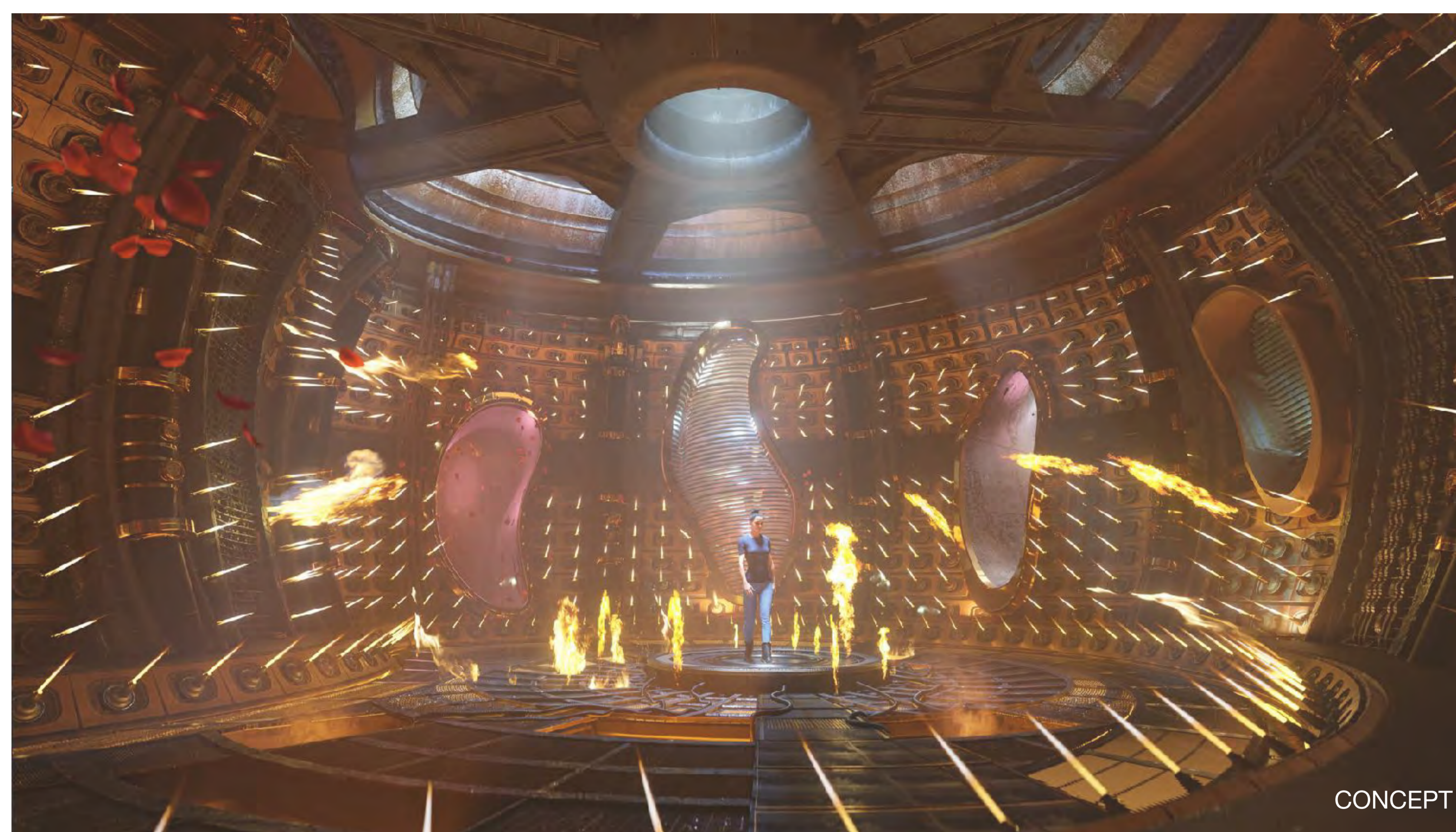


THE HEART FACTORY

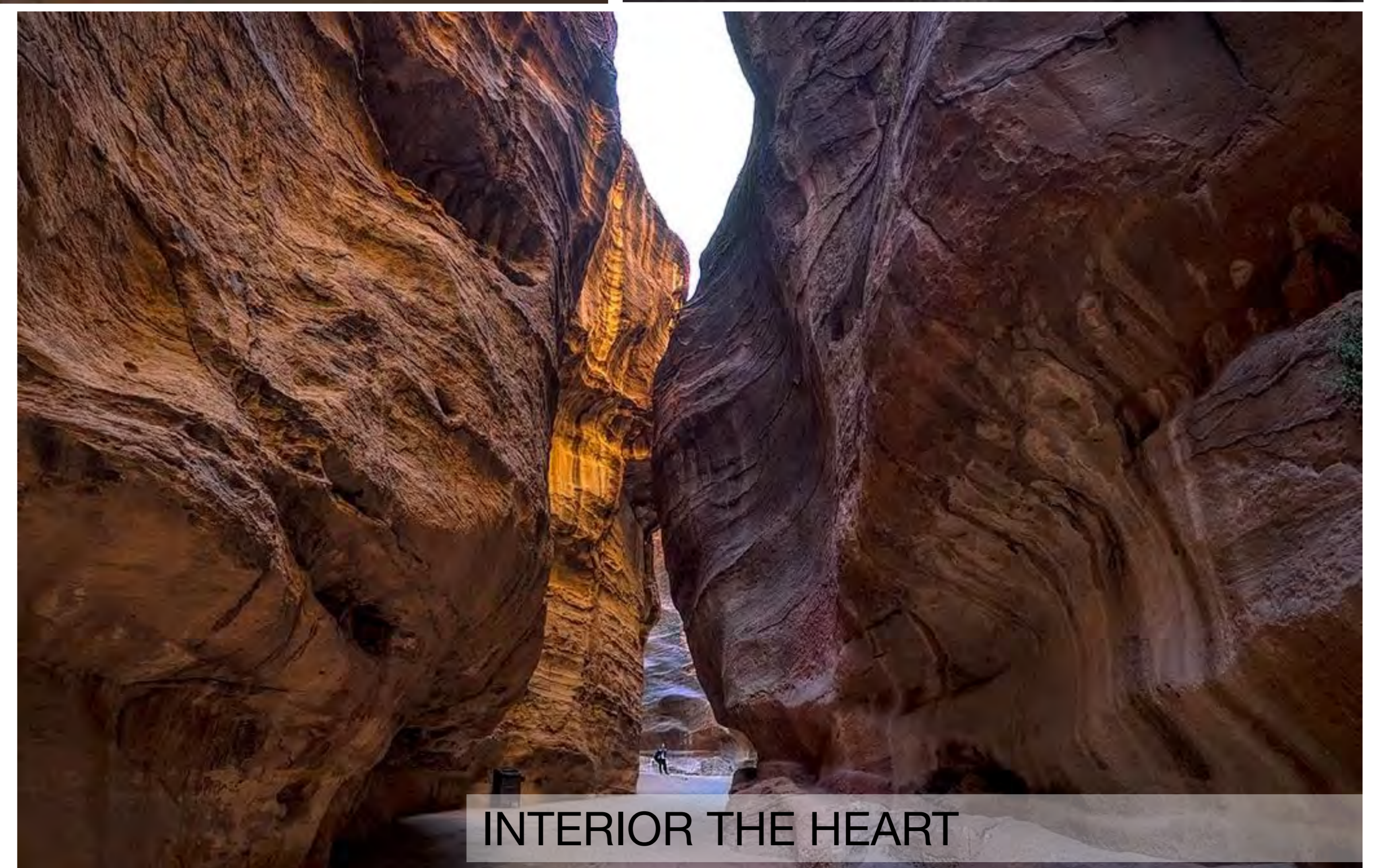
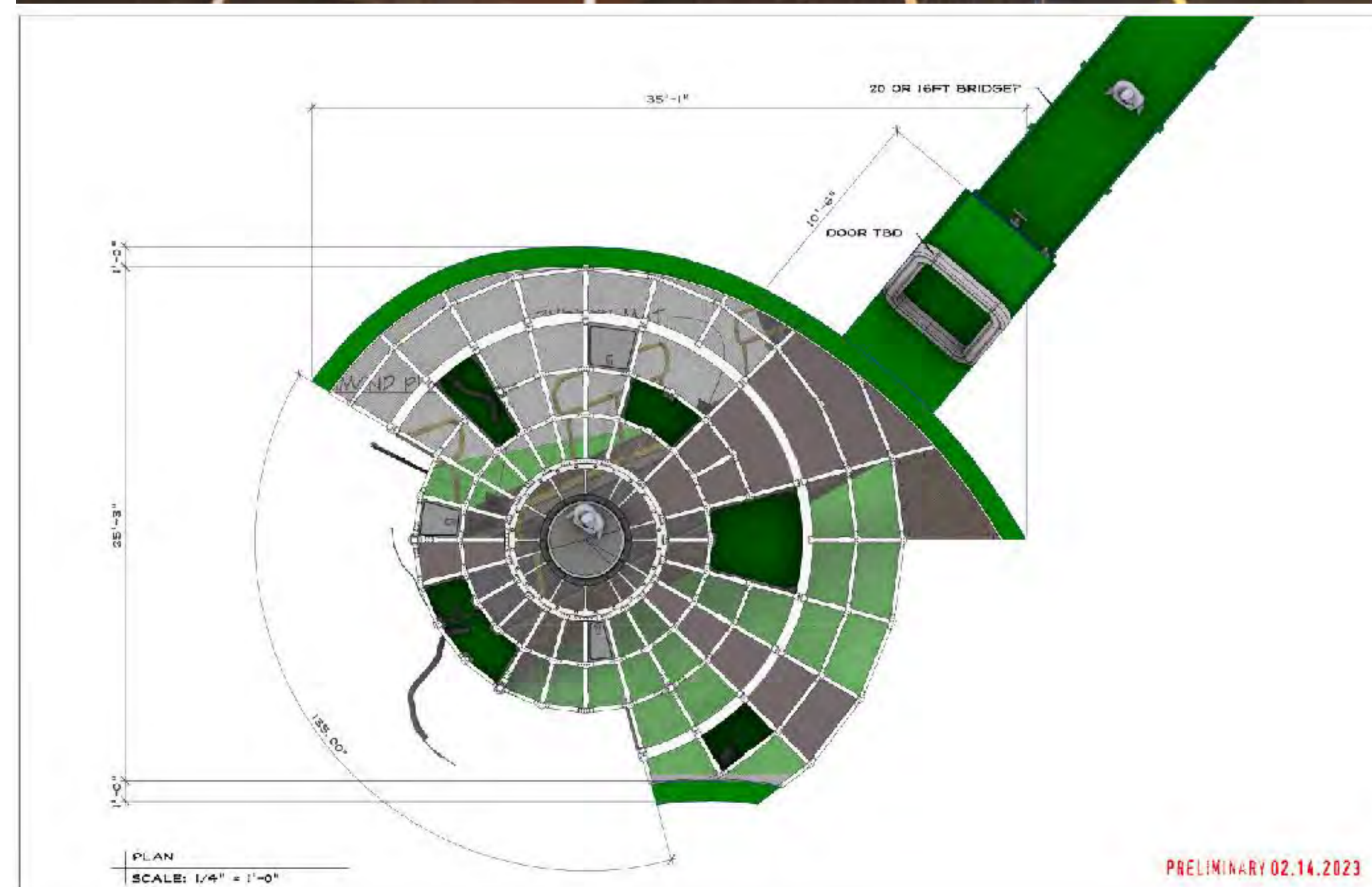
Set Decoration

Factory Floor

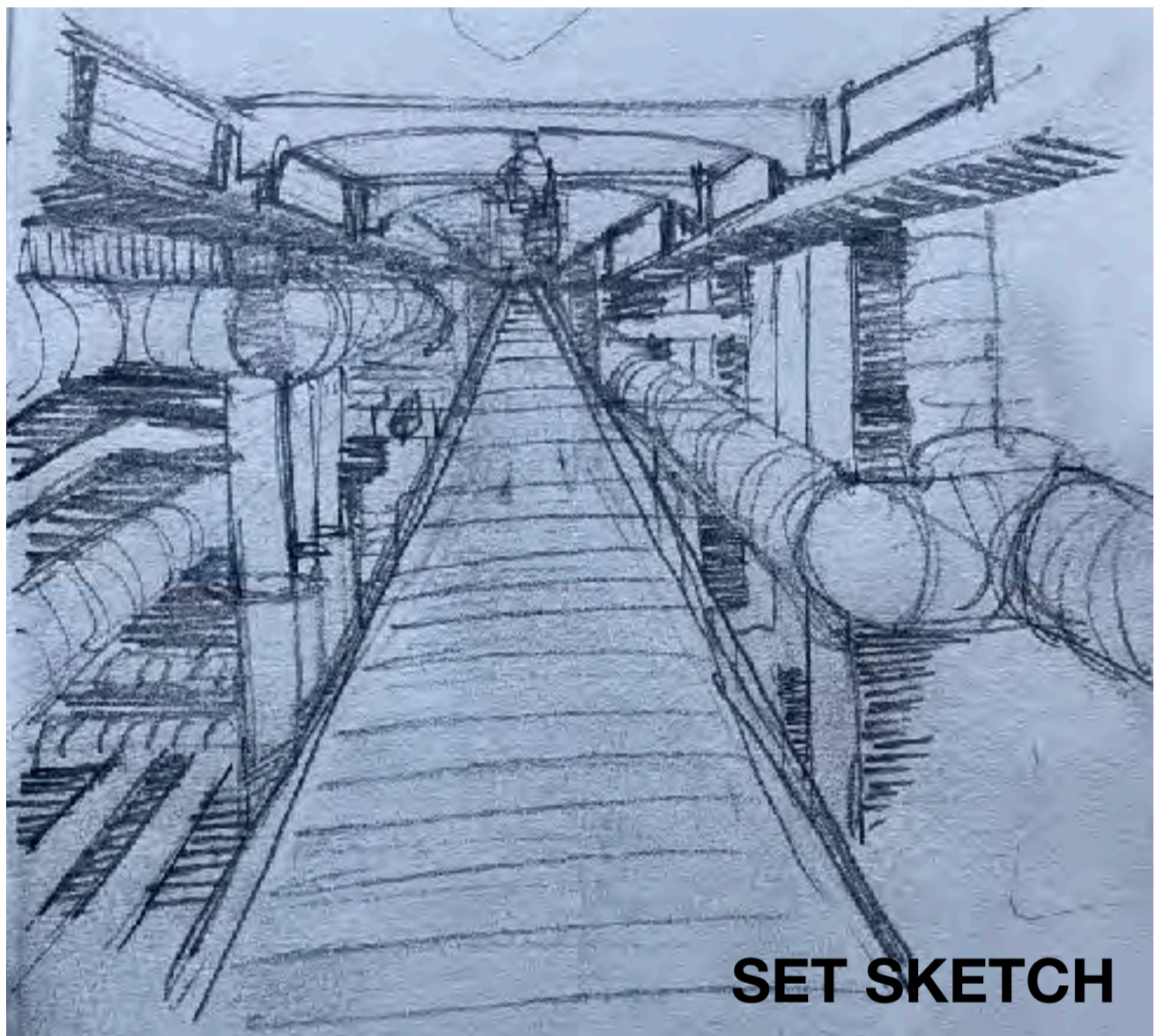




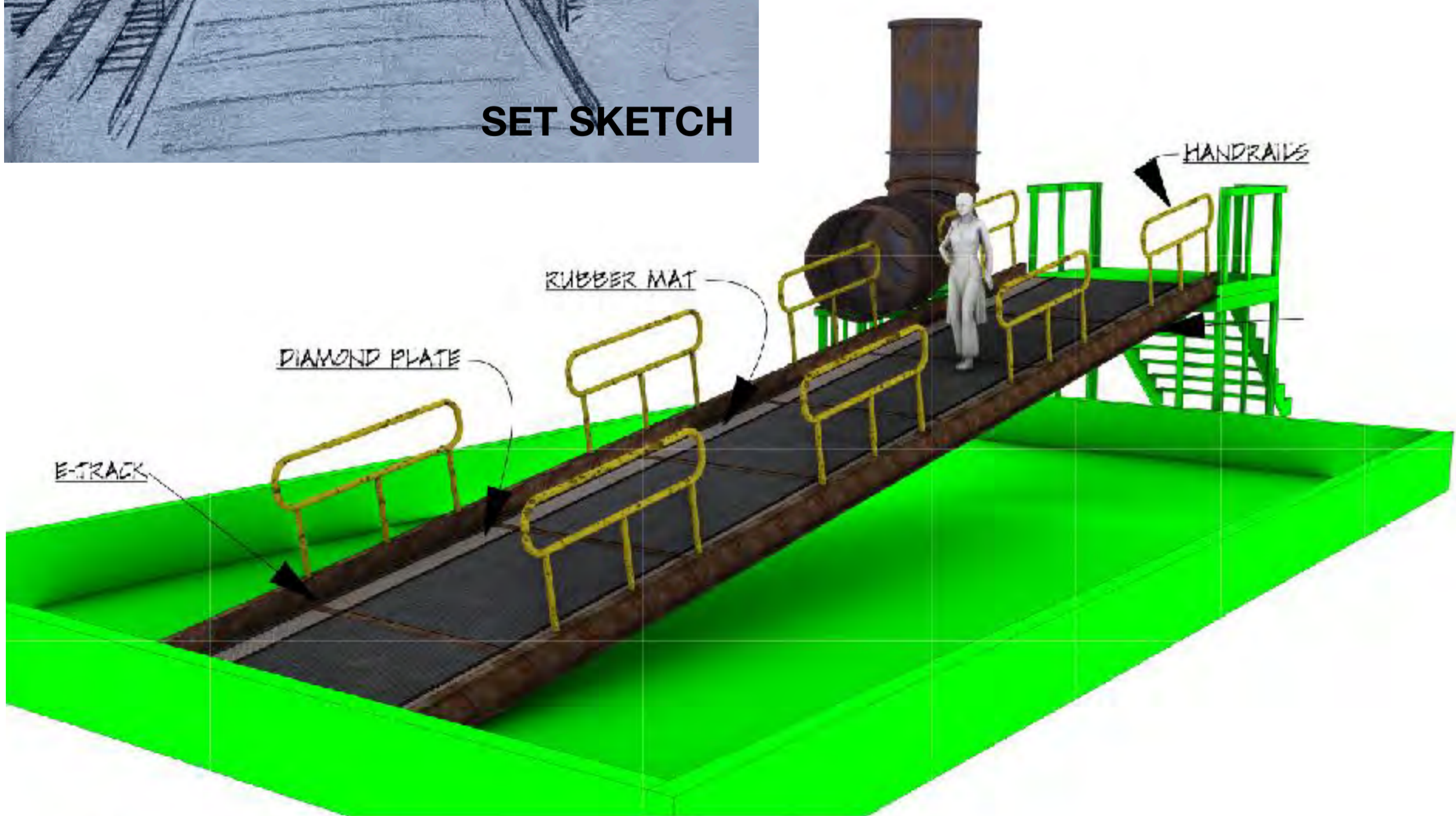
CONCEPT



INTERIOR THE HEART



SET SKETCH

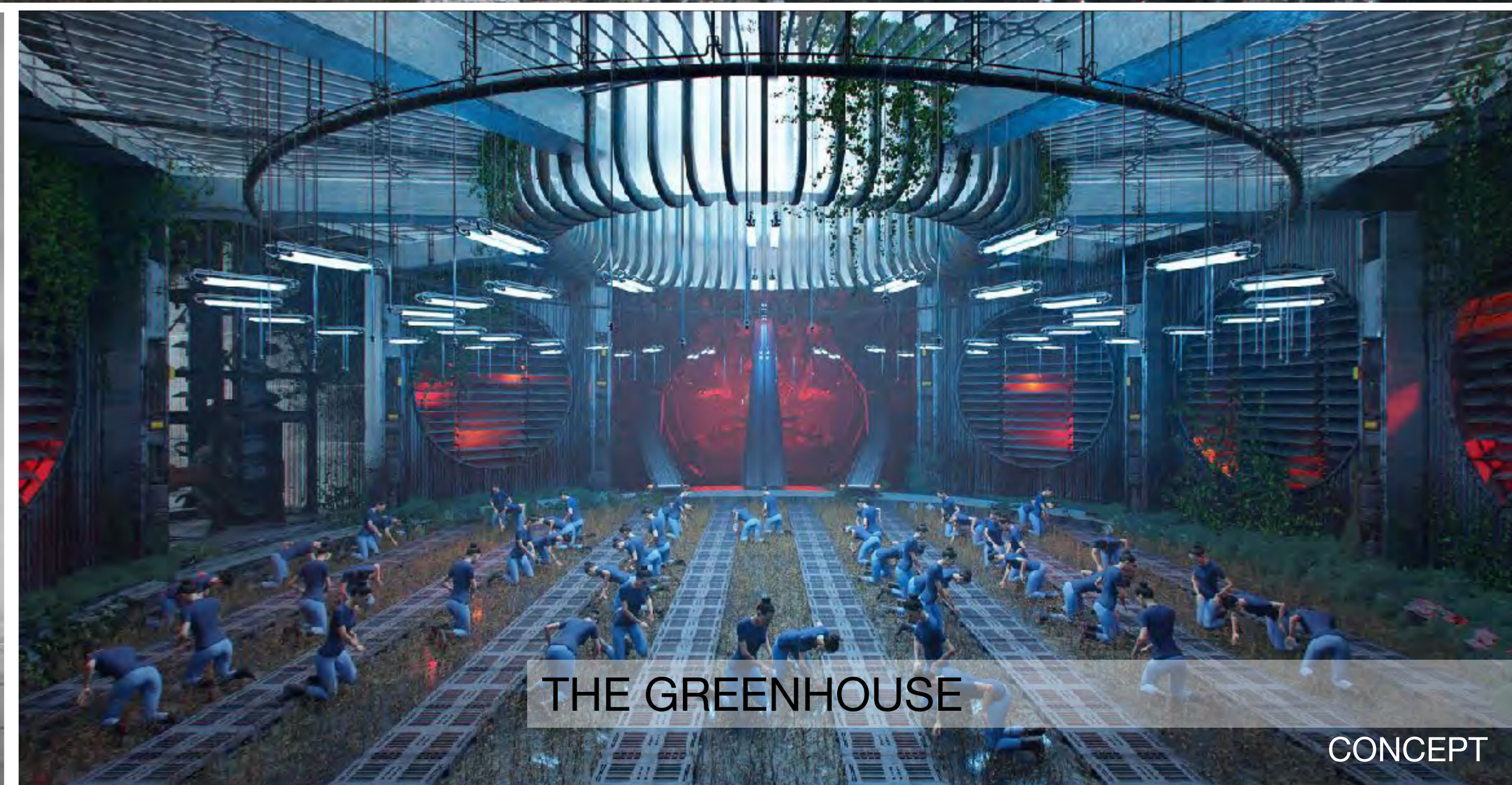
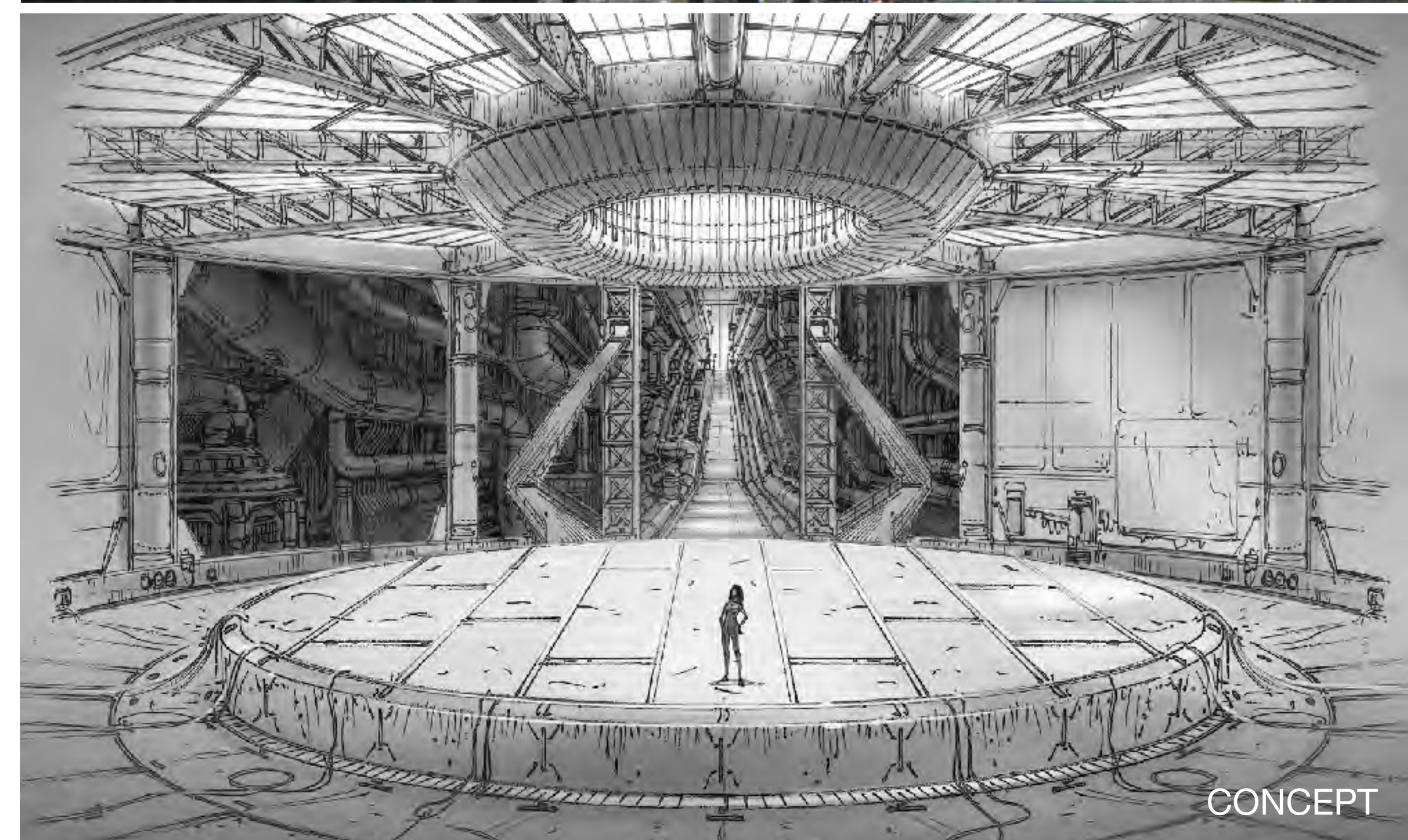


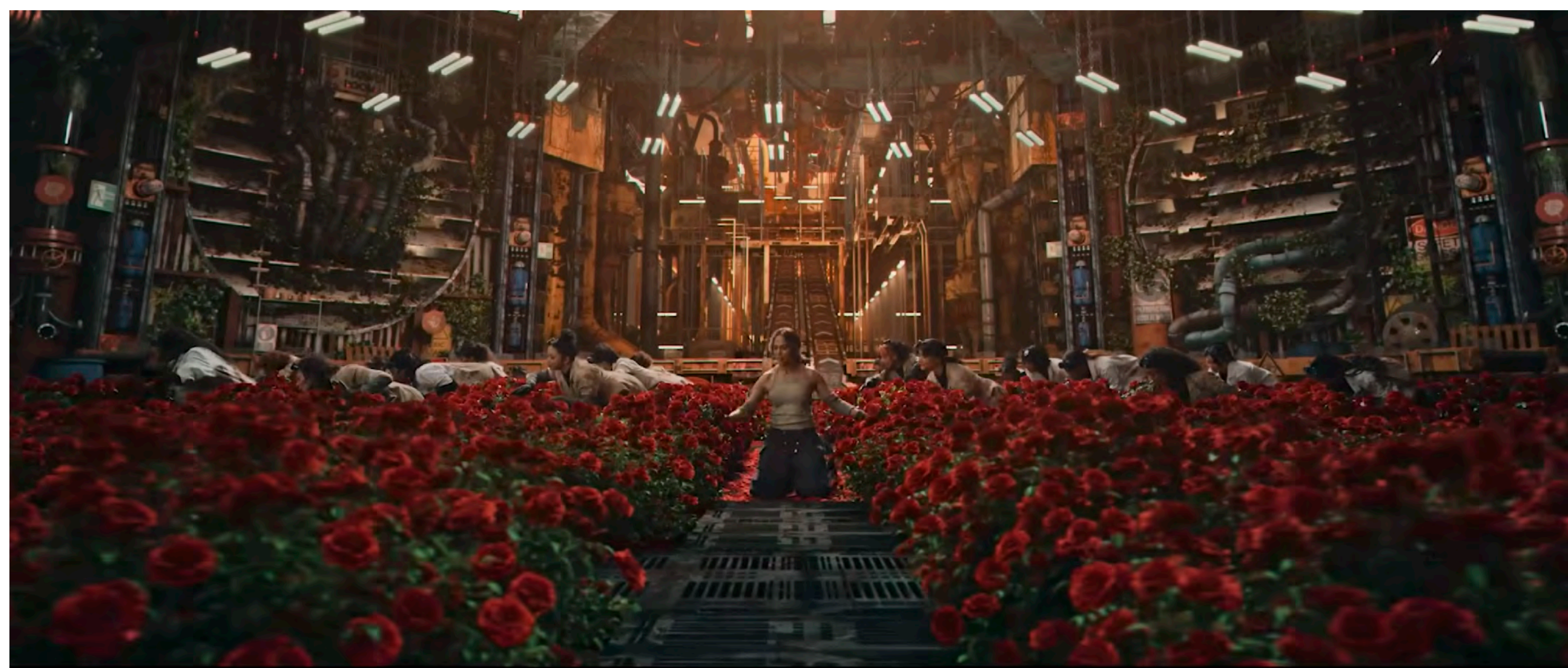
2 RENDER VIEW - INT HEART FACTORY - TEAR DUCT
- N.T.S.



TEAR DUCTS

CONCEPT



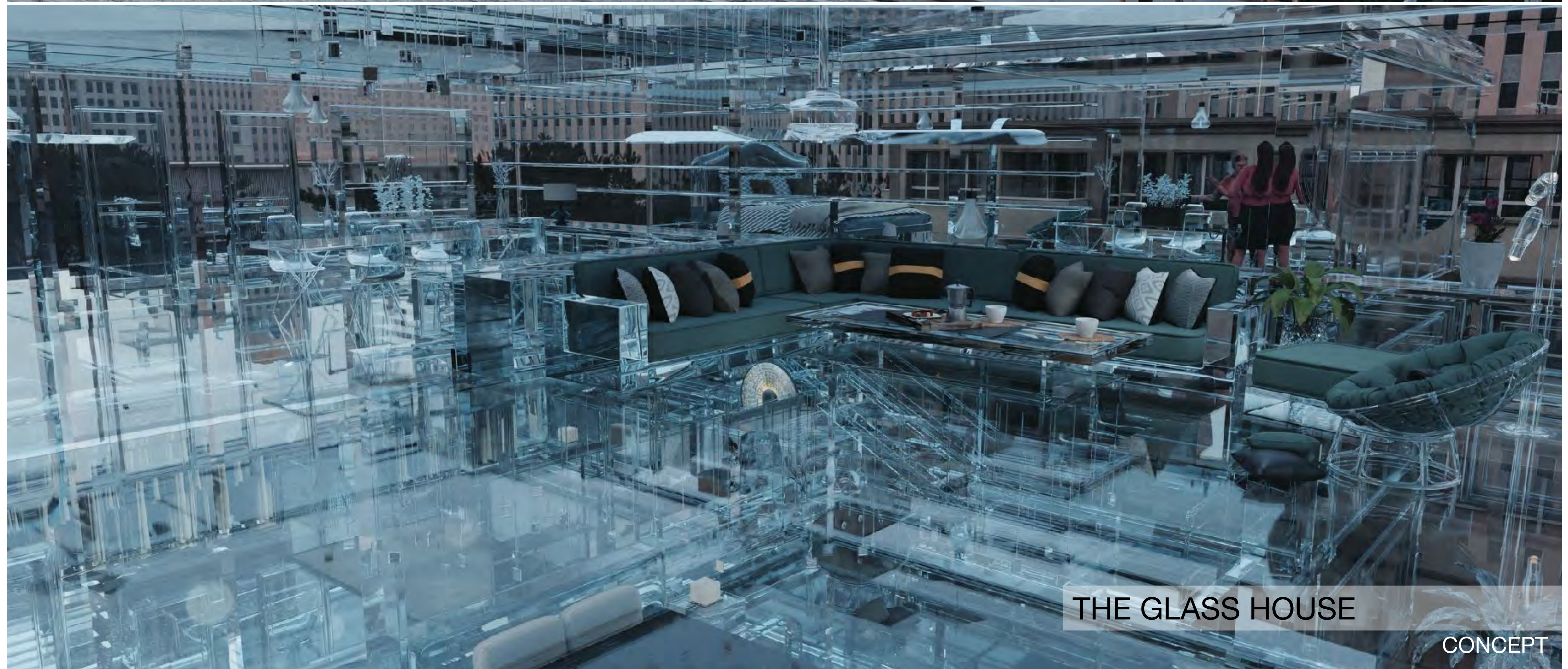


CONCEPT

THE GREENHOUSE

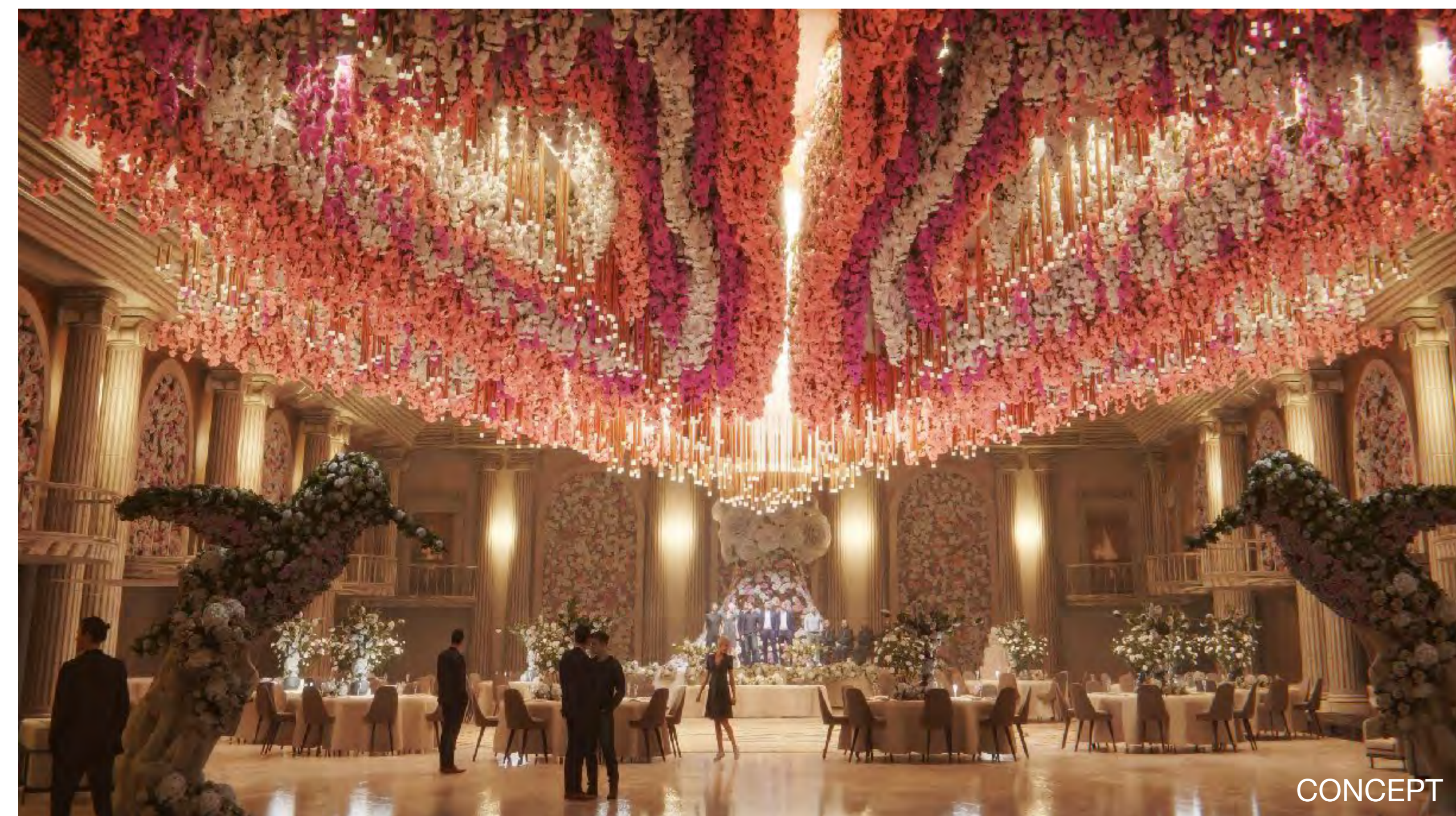


CONCEPT



THE GLASS HOUSE

CONCEPT



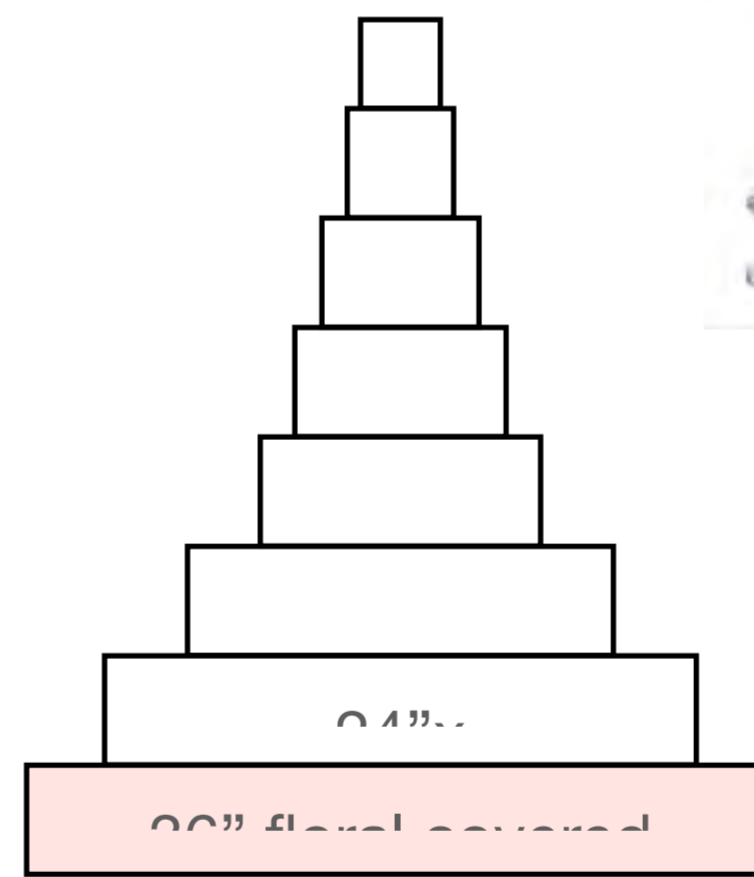
CONCEPT



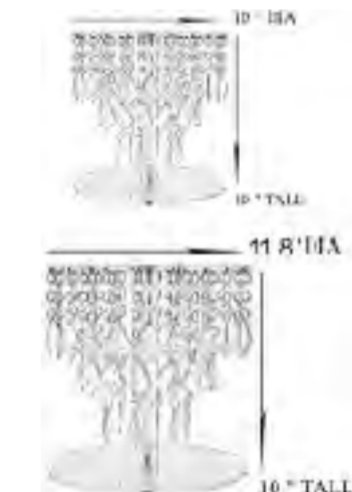
THE WEDDINGS

Wedding Reception

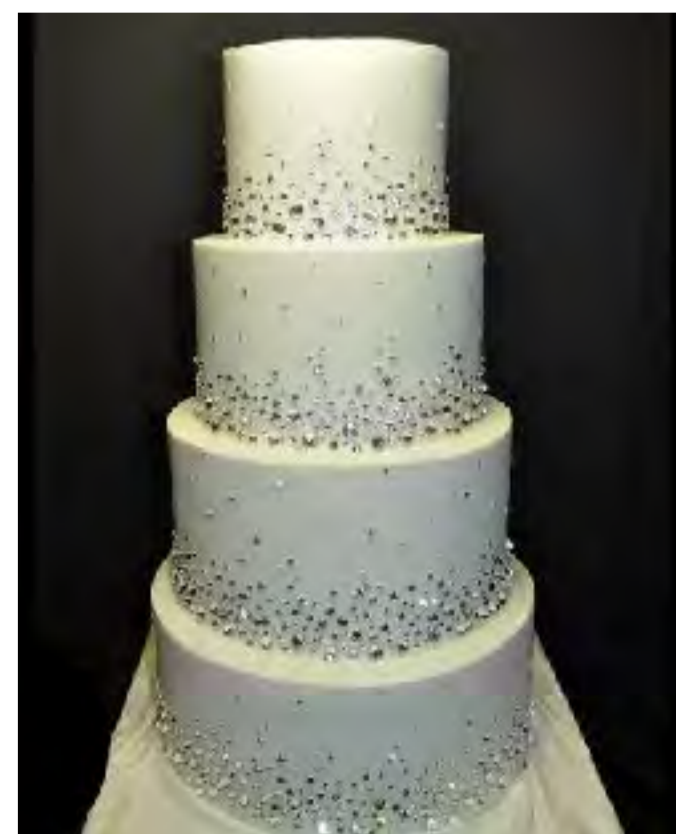
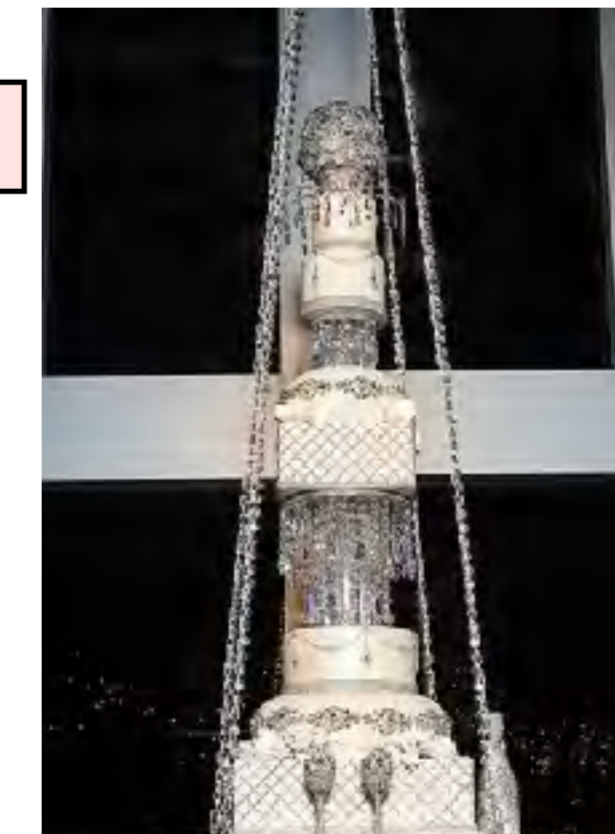
Bridal Table



Risers to insert

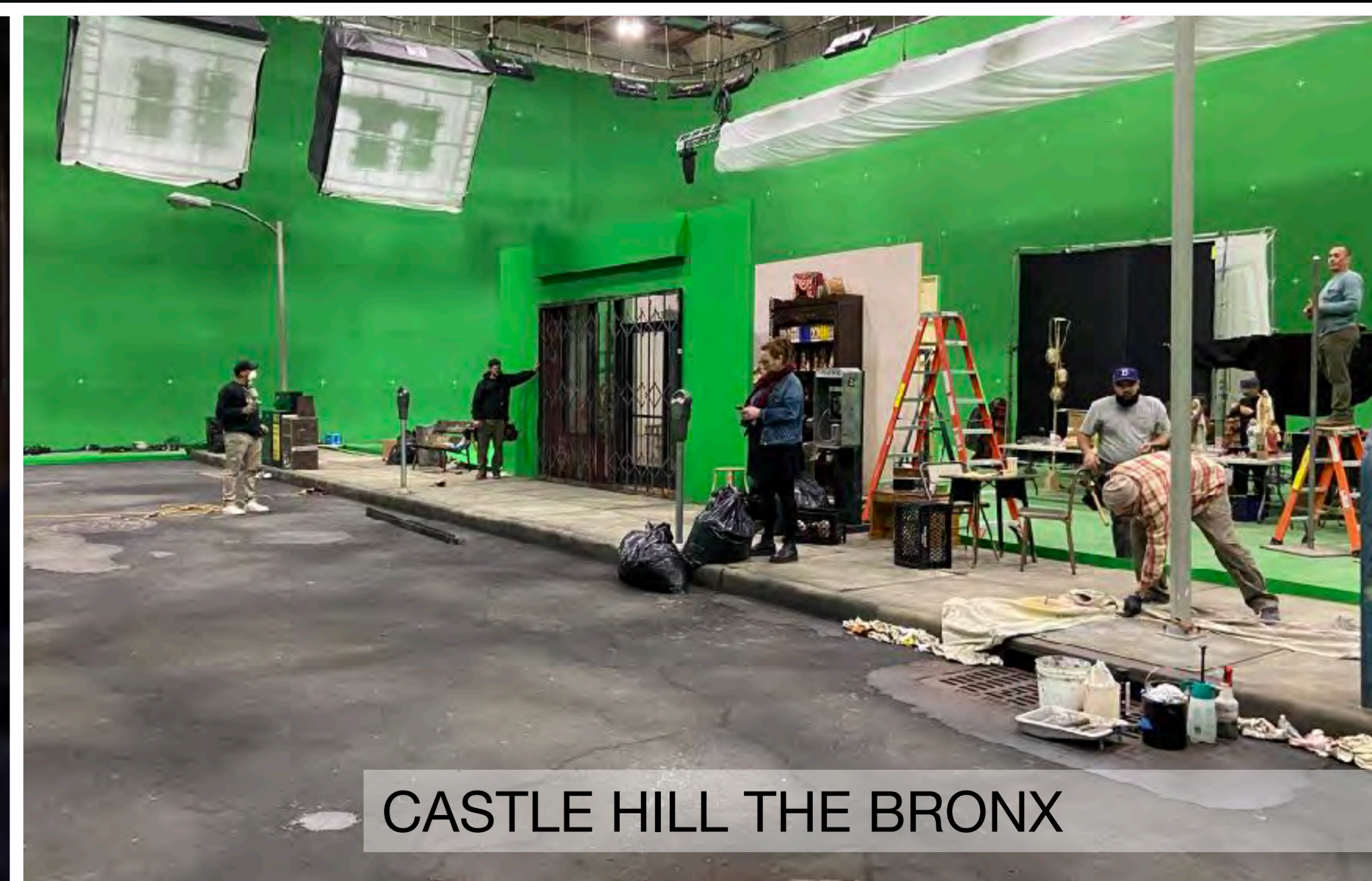


Top layer cake x3
Real cake





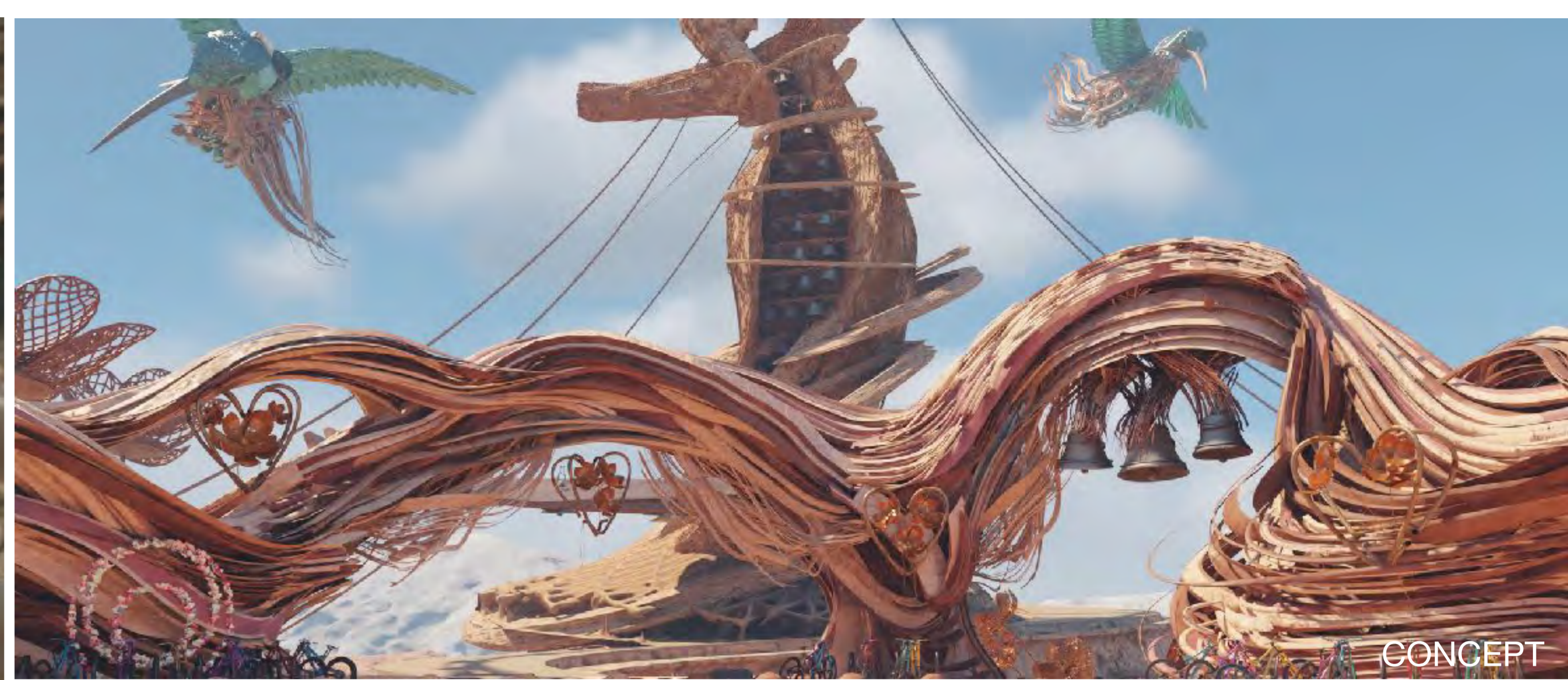
CONCEPT



CASTLE HILL THE BRONX







CONCEPT



CONCEPT



SET SKETCH



LOVELAND

CONCEPT

A large crowd of people at a concert, many wearing sunglasses and raising their hands in the air. The scene is filled with energy and excitement, with people of various ages and styles of dress. The lighting is warm and golden, suggesting an outdoor evening event. In the background, a staircase and some structural elements of the venue are visible.

THIS IS ME NOW... A LOVE STORY

A CASE STUDY

GO TO: <https://www.richardbridgland.com/case-studies/blog-post-title-four-5zec9-psaa6>

RICHARD BRIDGLAND

Production Designer

MIRANDA CRISTOFANI

Art Director

LAUREL BERGMAN

Art Director

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Set Designer

TIM CROSHAW

Set Designer

ERIK DAHL

Construction Coordinator

VISION

Set Construction

GAIL OTTER

Set Decorator

ALICIA KREUTZKAMPF

Shopper

CHRISTINE EYER

Shopper

SARA GARDNER GAIL

Shopper

PETER MANOLOPOULOS

Lead Man

DERON WRIGHT

Prop Master

PAUL BOVE

Asst. Prop Master