

Apple TV+

Palm Royale

FOR YOUR ADG AWARDS
CONSIDERATION

OUTSTANDING
PRODUCTION
DESIGN

ONE HOUR PERIOD
SINGLE-CAMERA SERIES



SDSA
AWARDS
WINNER
BEST ACHIEVEMENT IN
DÉCOR/DESIGN OF
A ONE HOUR
PERIOD SERIES



PRODUCTION DESIGNER
JON CARLOS

SET DECORATOR
ELLEN REEDE

ART DIRECTOR
AMELIA BROOKE

ART DIRECTOR
MARK TAYLOR

**“Palm Royale is the
Most Stylish Show
on TV Right Now”**

— ARCHITECTURAL DIGEST



as featured in **AD**

THE
Hollywood
REPORTER

IndieWire

VARIETY

Apple tv+

PERSPECTIVE

READ THE ARTICLE ▶

CLOSER LOOK PANEL ▶

CONSIDER THIS PANEL ▶

A NIGHT WITH ARTISANS ▶

BEHIND THE CRAFT ▶

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“stunning set design”

THE
Hollywood
REPORTER

READ THE ARTICLE [▶](#)



“Palm Royale Is a Masterclass in Rich, Layered Interiors”
HouseBeautiful

READ THE ARTICLE









“Besides the star power, a stand-out element of the series is its visuals, courtesy of production designer Jon Carlos and costume designer Alix Friedberg.”

— HOLLYWOOD REPORTER









“an addictively idealized, Slim Aarons-esque world of Palm Beach in the 1960s”

— EFFECT MAGAZINE





“unapologetic 1960s color palette

(the production design and costumes - my god!)” — AWARDS DAILY









“Palm Royale Nailed the Splashy Interiors of 1969’s High Society”

WSJ

[READ THE ARTICLE](#) ▶



“every shot was impeccably planned to show off the patterns, colors, and styles of the time.” — COLIIDER







“With their expert blend of factual and faux, the production design team for ‘Palm Royale’ made a very believable make-believe world.”

Los Angeles Times “THE ENVELOPE”

[READ THE ARTICLE](#) 













**“Nothing about Palm Royale is subtle.
The extravagant sets, bold costumes, and ambitious women all beg to be seen.
...there’s no denying the dramedy’s backdrops are especially remarkable.”**

— HOUSE BEAUTIFUL















“immaculate production design by Jon Carlos and a parade of jaw-dropping evening wear by Alix Friedberg... there’s enough eye-popping artistry to energize 10 episodes before you even account for the performances.”

IndieWire





THANK YOU FOR YOUR CONSIDERATION

