



THE
GENTLEMEN

The biggest challenge for the Gentlemen was to find the perfect country house, I searched for the quintessential English Country Estate with acres of parkland and wonderful architectural details and exquisite gardens.

Badminton House fitted the bill perfectly, but due to its distance from London we were limited to the number of days we could film there, I had to then find the interior rooms elsewhere. In the end we built some sets, and used locations to form the interiors of Halstead Manor.

Matching the opulence and scale of Badminton was the issue, and competing with its lavish decoration meant bold choices were needed to give a seamlessness to the world.

Other challenges were the building of sets where action and stunts were required.

The Skunk Farm, an underground weed farm was constructed on a stage, we used real containers and had a specialised greenery company dress the set with silk dope plants at various stages of their growing cycle.

Jethros South London flat, we had a nighttime soft drop to show the cityscape at night, I stretched the dimensions of the real flat to accommodate the fight sequence. Jeffs gamekeepers cottage was likewise enlarged and was made animal proof for the various wild creatures we used during filming.

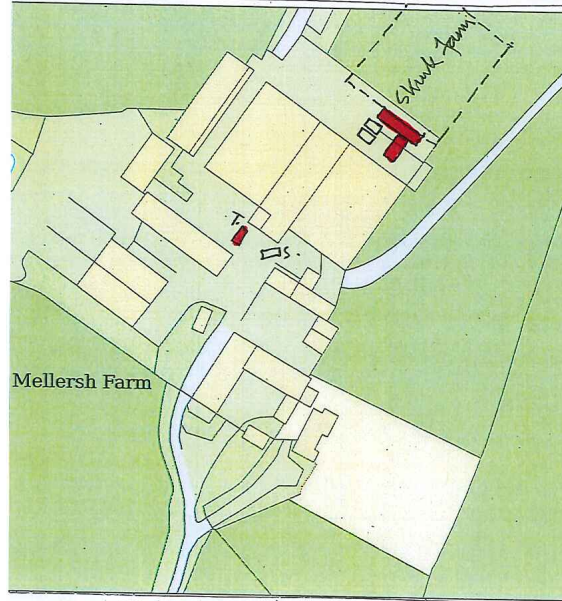
The boxing club was squeezed into the remaining studio space as it played all the series and I used drapes and the studio walls for extra flexibility. I tried to create a heightened world of aristocratic interiors and bold landscapes juxtaposed with the underground edgy world of drug and gangster life.

The Gentlemen

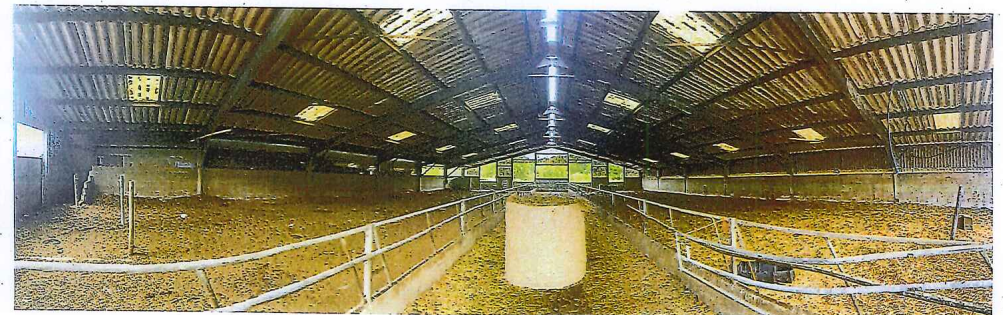
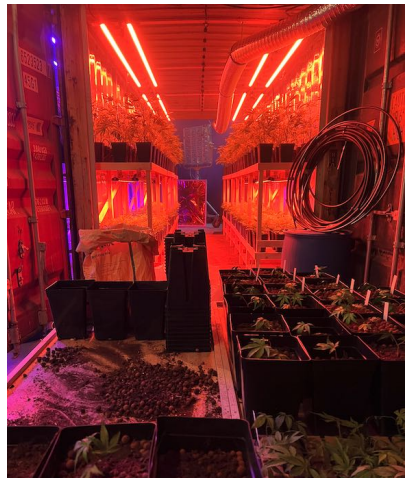
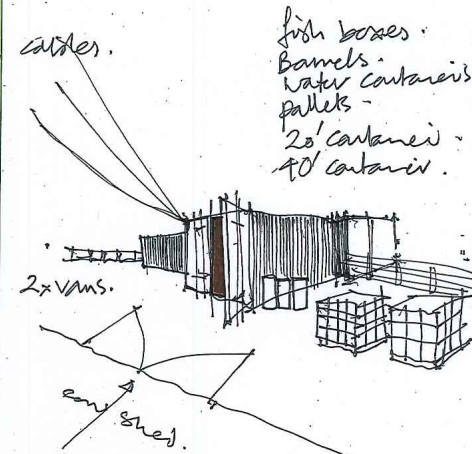
Dressing Plans: **DAIRY FARM.**
Date:

SET:	Location:	No. 27
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Sc. 1.22.
Sc. 1.29.



Sc. 1.25.
Sc. 2.19.
Sc. 2.29.

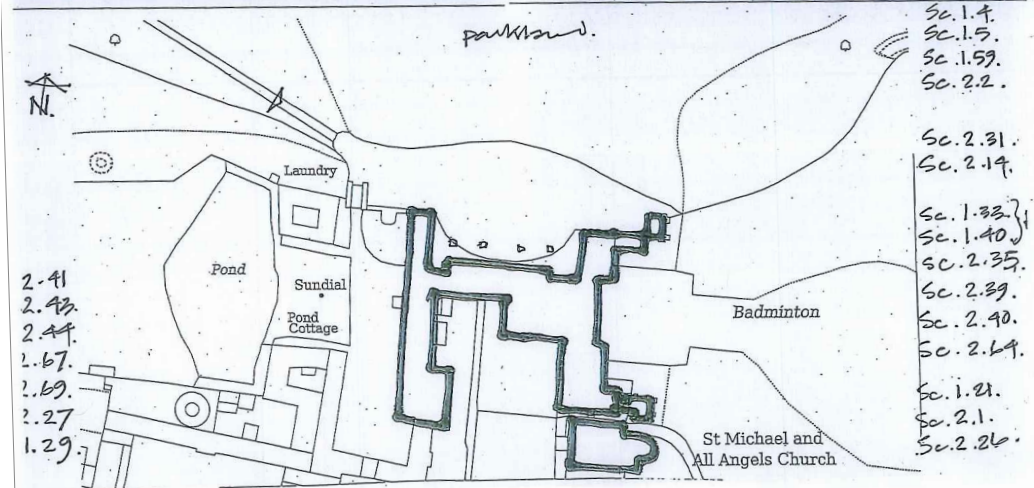




The Gentlemen

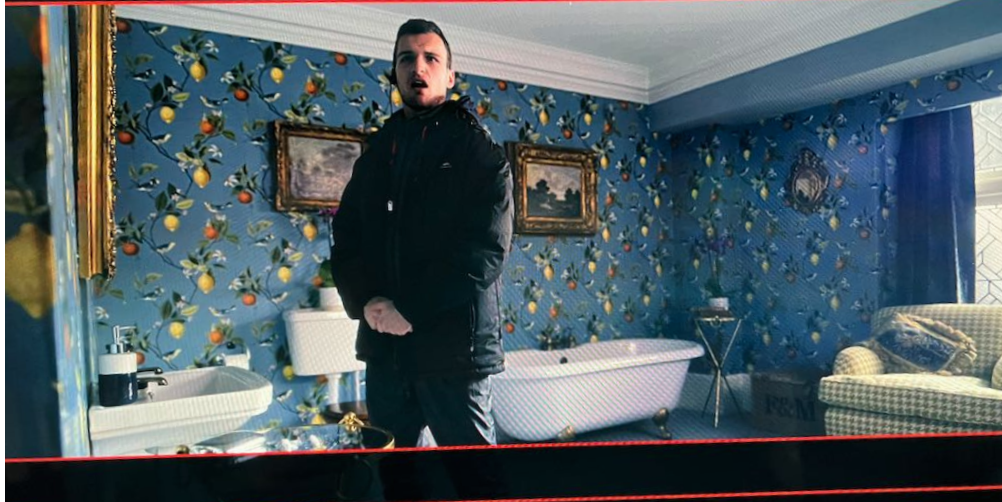
Dressing Plans: **EXT. HALSTEAD MANOR**
 Date: *Badminton House, Gloucestershire.*

SET:	LOCATION:	NO.:
		1





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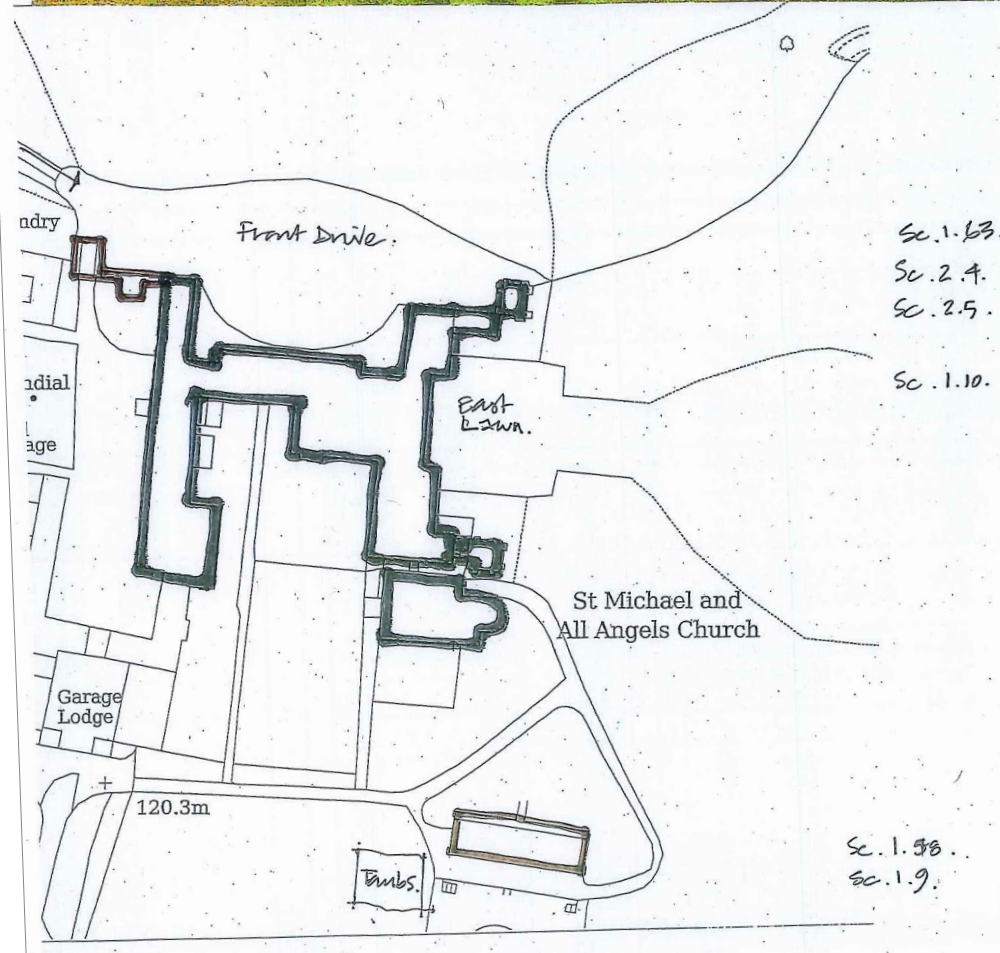


52:12 A067C001 Stby X-OCN ST | AXS 43 min

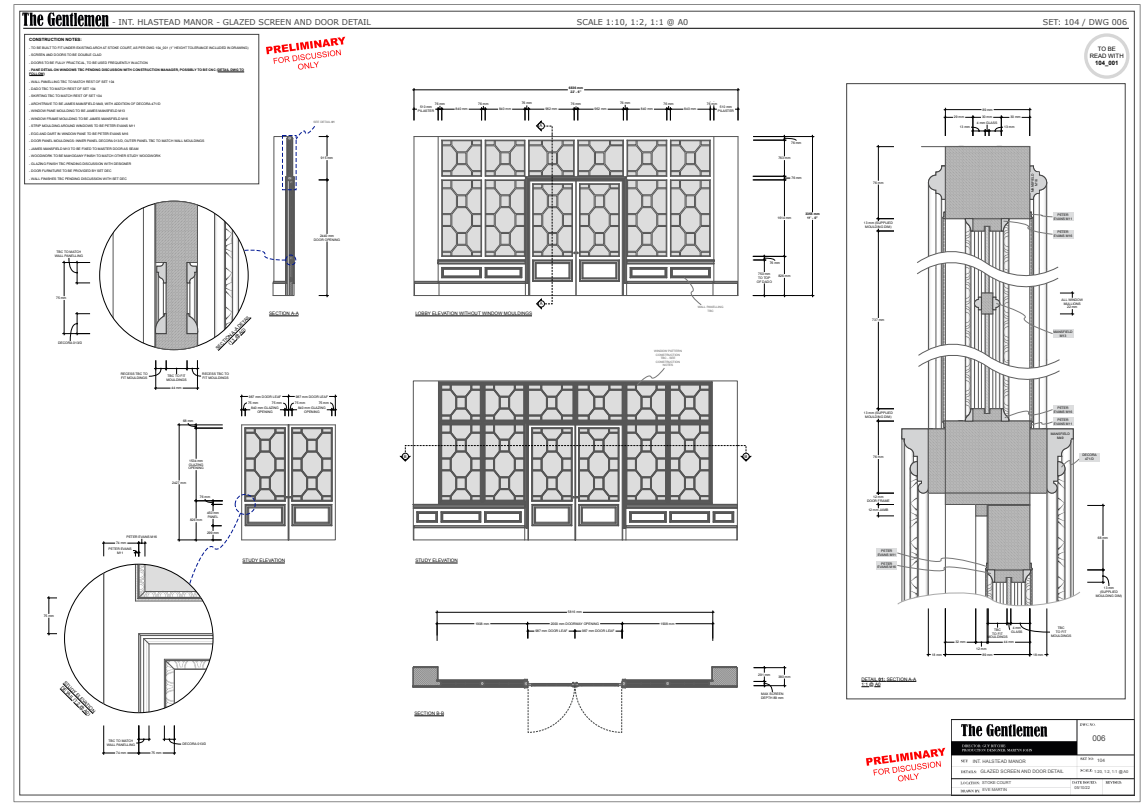
The Gentlemen

REF:	Location:	No. <i>M.</i>
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Dressing Plans: **HALSTEAD EAST LAWN.**
 Date:









NETFLIX

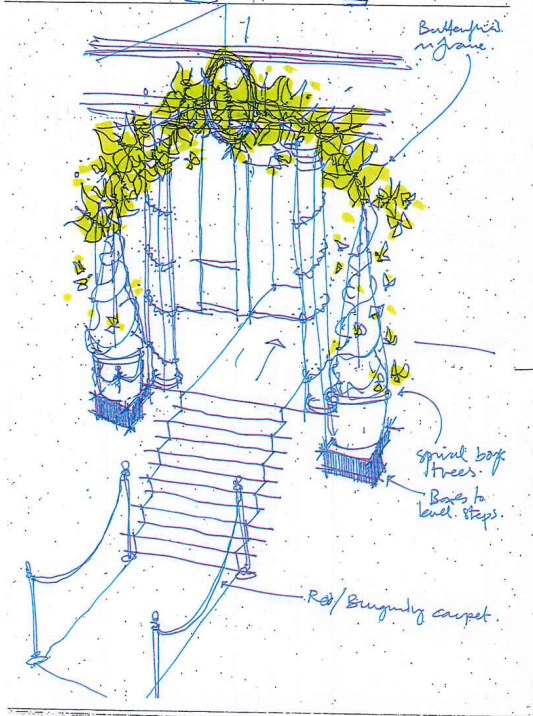
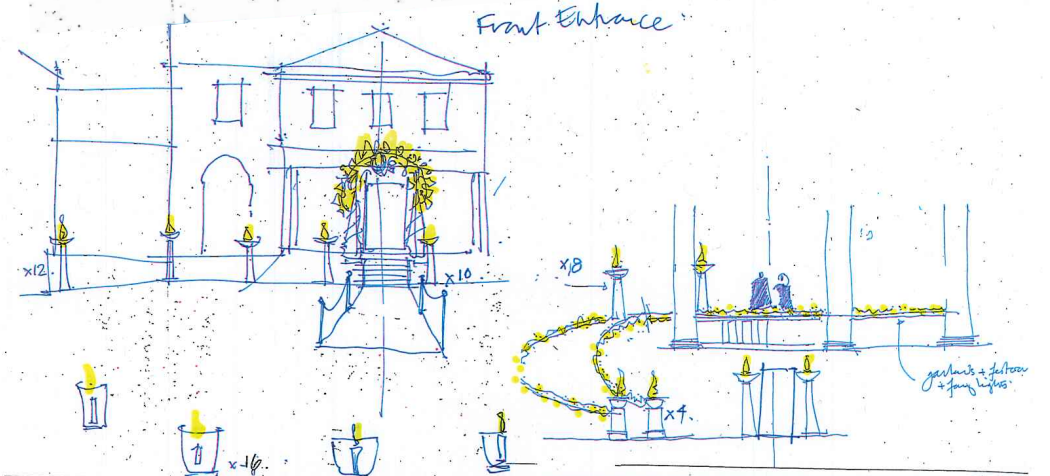


The Gentlemen

SET:	Location:	No. 34
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Dressing Plans:
Date:

PARTY DECORATIONS.





The Gentlemen

SET:	Location:	No. 25.
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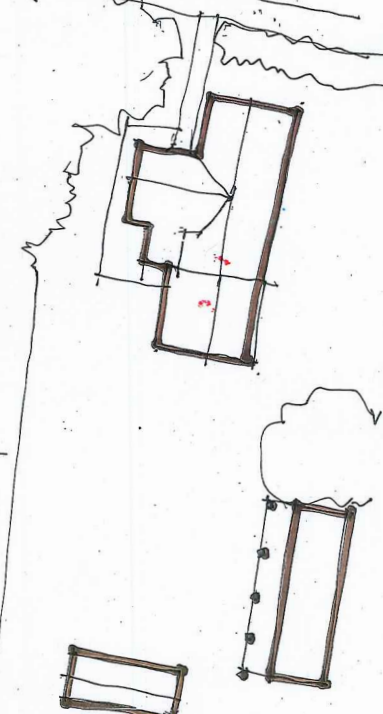
Dressing Plans: **EXT. GEOFF'S COTTAGE.**

Date:

Sc. 1.26
Sc. 1.27
Sc. 1.27

To Mary's House

view to Daisy Fan



THE GENTLEMAN - INT. GEOFF'S COTTAGE PLANS & ELEVATIONS

SCALE 1:50 @ A1

1 Lesley Grounds Keeper House Scale: 1:50

2 Existing Flats Scale: 1:50

NOTE:
EXISTING FLATS & BEAMS TO BE ADAPTED & BUILT INTO SET.
ALL FLATS TO BE CUT DOWN TO 4' HEIGHT.
REFER TO LETTERING SYSTEM & SECTION FOR FLAT POSITIONING

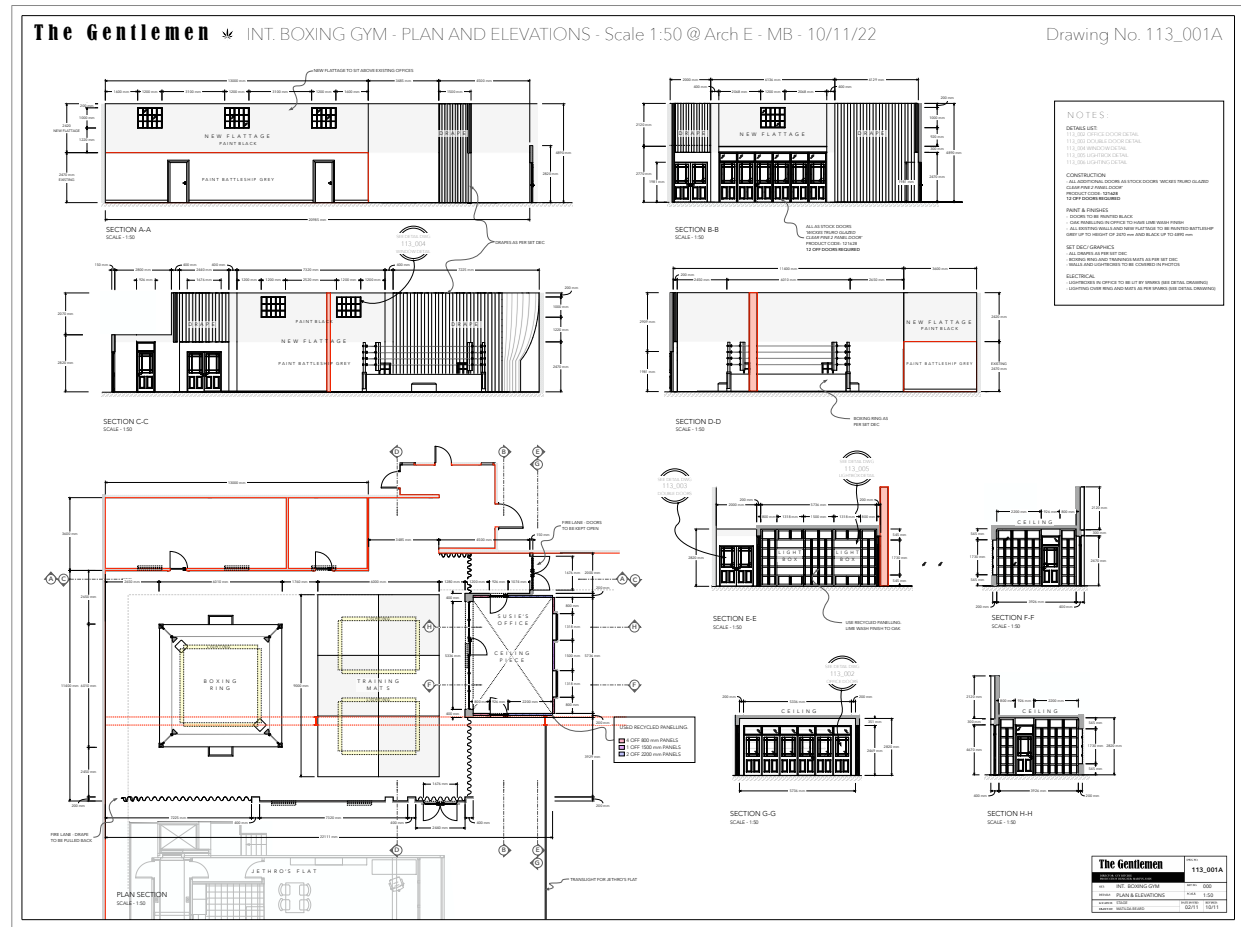
FLAT A **FLAT B**
FLAT C

The Gentlemen DWG NO. 001A

DESIGNER: JAY BATH	SET NO. 112
DATE: 05/07/2018	SCALE: 1:50
SUBJECT: PLANS & SECTIONS	LOCATION: ALPSTON STUDIOS
DRAWN BY: SB	DATE: 13.10.22
	REVISION: 28.10.22

REFERENCE FOR SECTION A & SECTION C: PORTICA KITCHEN WINDOW TO MATCH

REFERENCE FOR SECTION A: LOCATION BACK DOOR & WINDOW TO MATCH



24.00 FPS

Δ172.8

ND Clear

500 EI

5600 +00

BAT 1



0:18

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Stby

X-OCN ST

AXS A

37