



















FEUD: Capole vs. The Swans

In 1975 Esquire magazine published one chapter from Truman Capote's unfinished book, *Answered Prayers*. The scandalous piece, entitled "La Côte Basque, 1965", betrayed the confidences and intimate secrets of the elite coterie of socialites Capote revered and referred to as The Swans.

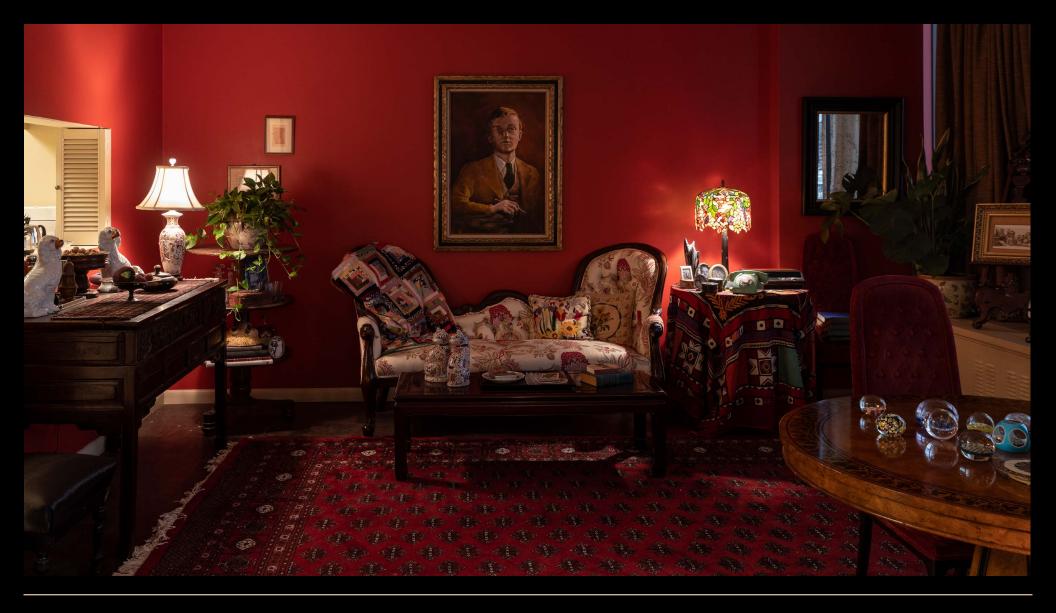
Season 2 of Ryan Murphy's anthology series FEUD dramatizes Capote's banishment from high society by the famous socialites: Barbara "Babe" Paley (and her husband, influential CBS chief Bill Paley), Slim Keith, C.Z. Guest and Lee Radziwill. Capote spiraled into self destruction, from which he never recovered.

Capote vs. The Swans reimagines the bygone era of this rich and glamorous New York society. The limited series concentrates on the period from publication in 1975 to Capote's death in 1984, with additional flashbacks to the 30's, 40's, 50's and 60's.

Standing stage sets included recreations of Truman's U.N. Tower apartment, Bill & Babe Paley's grand apartment on 5th Avenue and the legendary lost restaurant for which Capote's expose was named, La Côte Basque.

Additional sets and locations include homes, apartments, shops and salons in NYC and Long Island, Palm Beach Florida, Jamaica, Palm Springs, and Los Angeles. *Murder by Death* film sets were recreated, as well as Studio 54, TV interviews, the CBS offices and Truman's infamous Black & White Ball at the Plaza Hotel.

Sets were constructed at Steiner Studios in Brooklyn NY. Locations were New York City, Long Island NY and Los Angeles.



TRUMAN CAPOTE U.N. APARTMENT / STAGE BUILD

CAPOTE / REFERENCE & MOOD / U.N. Plaza Apt.

































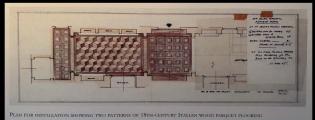




BILL & BABE PALEY APARTMENT / STAGE BUILD

CAPOTE / REFERENCE & MOOD / Paley 5th Ave. Apt.

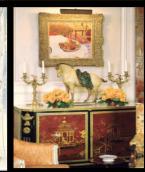




























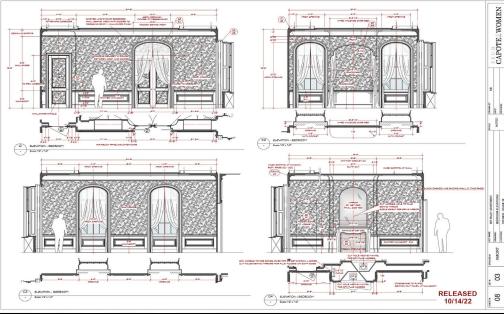










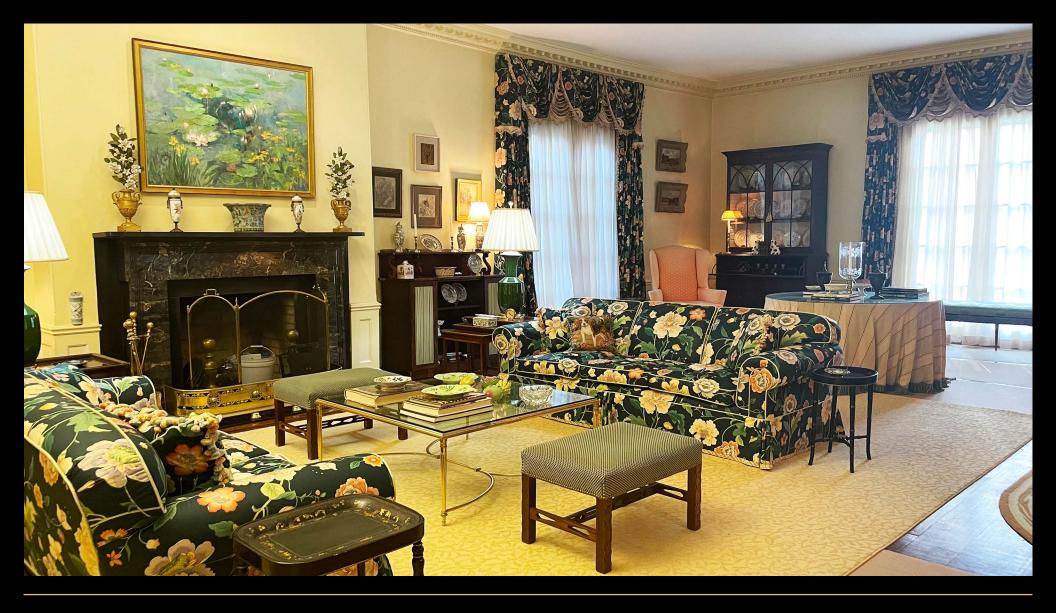












PALEY'S LONG ISLAND HOME / LOCATION DRESS









SLIM KEITH NYC STANHOPE APT. / LOCATION DRESS

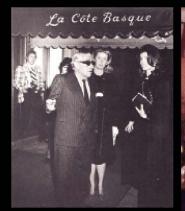






LA CÔTE BASQUE RESTAURANT / STAGE BUILD

CAPOTE REFERENCE & MOOD / La Côte Basque

















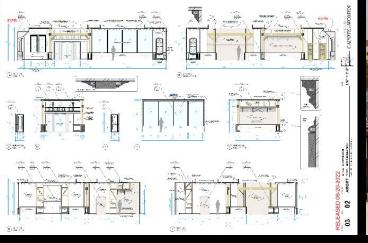


































ROUND HILL CLUB, JAMAICA / LOCATION DRESS

















C.Z. GUEST LONG ISLAND MANSION / LOCATION DRESS

























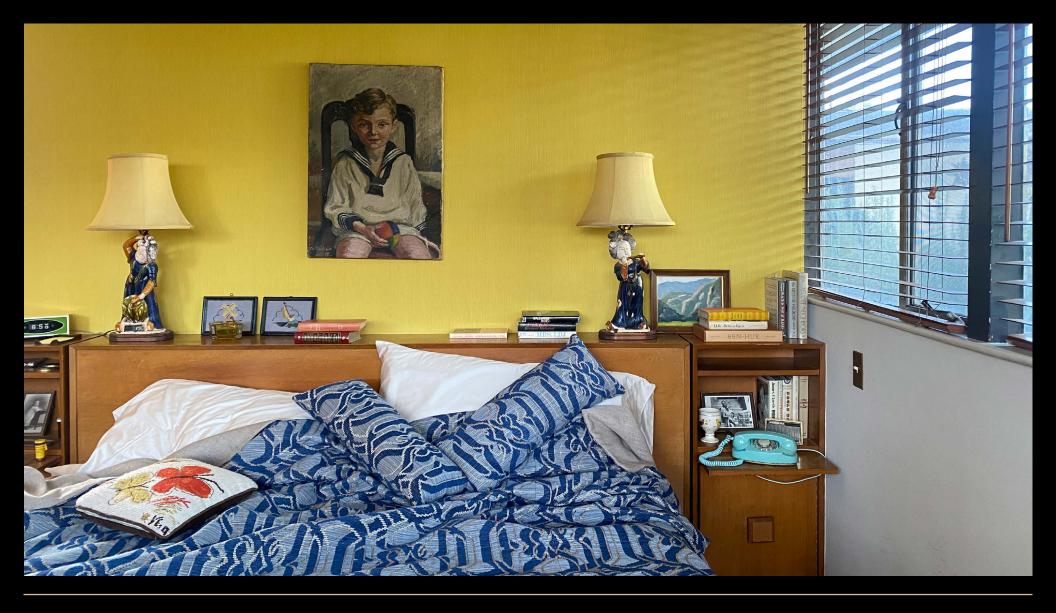




JOANNE CARSON L.A. HOME / LOCATION DRESS



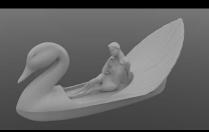






















"MURDER BY DEATH" SET / LOCATION BUILD & DRESS



























LEE RADZIWILL DECOR CLIENT / LOCATION DRESS



BLACK & WHITE BALL PLAZA HOTEL, NYC

LOCATION DRESS

















GALORE HAT SHOP

LOCATION DRESS









KENNETHSALON LOCATION DRESS



























JACK DUMPHY NYC TOWNHOUSE / LOCATION DRESS

B A B E ' S T H E R A P Y D R E S S E D L O C A T I O N









TRUMAN'S THERAPY
DRESSED LOCATION























A N N W O O D W A R D H O M E - 1955 O Y S T E R B A Y , L O N G I S L A N D

LOCATION DRESS























Production Designer MARK RICKER Art Director MARCI MUDD Set Decorator CHERISH M. HALE Asst. Art Directors JOEY FELD IAMES BOLENBAUGH KATYA BLUMENBERG Additional Designer HENRY DUNN Graphic Designer EDDIE IOFFREDA Graphic Artist NATALIE HOFFMAN Charge Scenic PETER GARZERO Asst. Set Decorators CAROL NAST MARINA PARKER Set Dec Buyers STEPHANIE BOWEN SARAH FRIEDRICHS STEPH McNALLY Art Coordinators TESSA BROPHY EMMA HERRMANN Art P.A.'s SHAN FAHEY JACK WINGATE EMERY BERGMANN L.A. Art Director MICHAEL NAVARRO

KATHY ORLANDO

KATHLEEN WHITE

L.A. Set Decorator

L.A. Set Dec Buyer